Minors proposal moves from committee to faculty

by David Brown

In a unanimous vote Nov. 10, the University Standing Committee on the Undergraduate Curriculum approved minors. If the Faculty Senate approves the proposal, students may be able to add minors to their degrees as soon as next year.

Under the proposal, which was initiated by Dean of Undergraduates Robin Forman, faculty members would be able to propose interdisciplinary minors which would generally consist of six courses. Disciplines in which early students can almost ably a minor would not be permitted as minors.

Early discussions about the minors proposal focused on whether offering minors would decrease the number of students who have too many majors, Forman said. "We saw how it would affect faculty. The goal is to give faculty a chance to think more creatively about the curriculum, to provide the opportunity for faculty to create new types of academic experiences and to encourage them to think about how the chances they're offering relate to those elsewhere in the university," Forman said.

Although the proposal has not yet been finalized, Undergraduate Curriculum Committee Chair Bill Wilson said it is almost complete and he will soon turn it over to the Faculty Senate. Speaker of the Faculty Mary Covarrubias, a physics and astronomy professor, said the Faculty Senate is not likely to discuss minors at its next meeting. Dec. 7, although the calendar year. The Faculty Senate's spring semester meetings have not yet been scheduled.

Wilson, an electrical and computer engineering professor, said he also supports adding minors in disciplines that are currently majors.

"There are areas in which students are going to take a lot of courses and would like some recognition," Wilson said. "Sociology's proposal includes a few social science courses to get a major.

"We will probably have somewhere all the courses you need already exist, but I think a lot of the better minors will probably need one or two more courses," Wilson said. See MINORS, page 6

Bus dispute causes delays in shuttles from Esperanza

by Rakel Binder

Esperanza, held at the Grand Ballroom Event Center downtown Nov. 12, was marred by an interruption in shuttle service that left students temporarily stranded at the formal.

While transporting students from the formal, a bus collision occurred because of a contract dispute, Rice Program Council President Stephanie Swingle said. "RPS provides the Monday service, but the University of Houston Police Department and has contacted General Counsel Richard Zedalis, Swingle said.

"We have not yet filled a General Counsel's position, so it's going to be hard to take up such a small case," Swingle said. "But we're hoping they will and that it will get resolved.

"Ace Limousine's General Manager Andy Bog said the bus drivers charged an amount consistent with the contract. "If we did change any extra, and we did not charge any less," Bog said. See FORMAL, page 6

Thanksgiving airport shuttle

Need a ride to the airport for your date with a special someone this holiday break? The Rice transportation department is offering free shuttles to Hobby Airport on Wednesday and from the airport to Rice on Sunday.

Wednesday shuttles depart from the RMC Circle Drive at 9 a.m., 10:30 a.m., 12 p.m., 1:30 p.m., 3 p.m. and 4:30 p.m.

Sunday shuttles depart from outside of the baggage claim area at 1 p.m., 2:30 p.m., 4 p.m., 5:30 p.m. and 6:30 p.m.

Self-schedule exams

Today at 5 p.m. is the deadline to sign up for a time for self-scheduled exams.

Taking a break

Due to the Thanksgiving holiday, the Thresher will not be publishing an issue next week. Enjoy your break from classes, sleep in, and eat some good food. We'll see you in two weeks for our last issue this semester.
Faculty Senate: Vote down minors proposal

We continue to oppose minors on the basis that they would create false demand for classes and would worsen, not alleviate, the problem of students seeking too many certifications. (See story, page 1.) However, some students come to the contrary.

When the Faculty Senate debates the issues of minors, we hope it will consider the Student Association's poll of undergraduates — the poll includes questions about the number of majors, the number of minors that students would change with the addition of minors. However, given the logistical constraints associated with the paper SA poll, we fear the sample size may be too small and that its results will not be representative of the student population as a whole. If this turns out to be true, the Faculty Senate should conduct its own poll — preferably a scientific one — rather than ignoring aggregate student opinion entirely.

Dean of Undergraduates Robin Forman and Undergraduate Curriculum Committee Chair Bill Wilson claim the main justification for minors is to encourage faculty to be more creative with the courses and programs they create. But we are not convinced the creativity of Rice's course offerings is a problem. Right now, it seems most Rice undergraduates have the opposite problem (albeit a good one to have): each semester, there are many more interesting classes offered than they could ever hope to take. For a university of our size, the volume and breadth of our course offerings are enormous.

Even if more creative courses are needed in parts of the curriculum, interdisciplinary minors are not the best tool to attain them. Degree programs of any kind force teachers to teach certain required classes. No matter how fascinating those classes might seem when created for or selected to comprise a minor, the fact remains that years later, a professor who wanted to teach other creative classes would be constrained by a class he had to teach — a class students would be taking as a requirement for a program. Faculty creativity would be hindered, not helped, by this system.

And "interdisciplinary" is not a dish Rice serves well. In the past, faculty get together to bring new courses to the classroom. Departments have generally not been run as effectively as single-department programs. It is a classic principal-agent problem — those teaching the classes frequently do not report to the faculty who administer and coordinate the program since they are in different departments.

In any case, some of the minors currently suggested — such as business and leadership — do not appear to include any new courses; they just include combinations of existing courses. The leadership program even exists already as a certificate. It is hard to get excited about a proposal that at the moment would largely just copy and paste courses from one General Announcements page.

If Forman and Wilson convince the Faculty Senate that Rice has too few interesting courses — and that has not been our experience — the senate should work with deans and departments to change Rice's interdisciplinary minors are a falsely ending solution we hope the Faculty Senate sees through quickly.

Professors should follow final policies

Here's a bit of Rice trivia you won't hear on the tour: During the last week of classes, professors are not allowed to give exams which fit under the university's definition of final exams. That was pass

The General Announcements state: "Final examinations that cover more than the material since the last examination, that are the only exams in the course, or that are comprehensive of the entire course may be given only during the final examination period. Such examinations may not, for example, be labeled 'tests' and administered during the last week of classes."

The General Announcements also state: "The 'due date' for all take-home finals is the end of the examination period."

This year, that means no take-home exams can be due after Friday, December 14.

We remind faculty to adhere to this policy and keep the last three weeks of the semester same for everyone. We also ask students to be vigilant and to alert their professors to any planned potential violations.

Good luck on the home stretch of the fall semester. If policies pertaining students are obeyed, these last few weeks won't be so bad.

Unsigned editors represent the majority opinion of the Thresher editorial staff.

The Republican Party's platform once reviled as containing communist, though it would have been equally accurate to describe the U.S.S.R. and fascists. Now the Soviet Union is gone. Could no one ever consider Cuba, the last home of the Soviet Union? "Whoever fights monsters must become one," wrote Nietzsche. "Whoever fights monsters must become one," wrote Nietzsche. And sometimes you've got to torture people to protect human rights. And sometimes you have to be sarcastic to expose the horrible irony of situations.

Hey, sometimes you have to torture people to protect human rights. And sometimes you have to be sarcastic to expose the horrible irony of situations.

What?

IT'S SIXTY DEGREES AND SUNNY OUTSIDE!

...and Evan Mintz

Self-proclaimed gadfly

Evan Mintz is a Hanszen College sophomore and opinion editor.

Republican's adopt Soviet red state policy

It is no surprise that the Bush administration has just started playing hardball, not as anything reminiscent of the Clinton administration but as something more fierce than the Clinton administration ever contemplated. However, the only way to keep up with the Bush administration's tactics is to keep up with the latest news stories. The Bush administration's tactics are nothing new. Some would pass it off as the Bush administration just playing hardball, not as anything more than the end of Soviet tactics. However, the facts are that the Bush administration has been quick to stare into that red abyss and embrace the tactics of the Soviet Union.

First, President Bush and his administration had access to daily security briefings and more secret evidence than Congress. Much of the evidence that has been seen by presidents has been altered through the Bush administration before being released to lawmakers. Indeed, the former czar are nothing more than "You were wrong and it's your fault for trusting us." This sort of political manipulation is nothing new. Some would pass it off as the Bush administration just playing hardball, not as anything more than the end of Soviet tactics. However, the facts are that the Bush administration has been quick to stare into that red abyss and embrace the tactics of the Soviet Union.

Hey, sometimes you have to torture people to protect human rights. And sometimes you have to be sarcastic to expose the horrible irony of situations.

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Letters to the editor should be sent to the Thresher-mail@rice.edu or the Thresher-ads@rice.edu. Letters must be received by 5 pm on the Monday prior to a Friday publication date.

Letters should be no longer than 250 words in length. The Thresher reserves the right to edit letters for both content and length.

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What?

IT'S SIXTY DEGREES AND SUNNY OUTSIDE!

...and

Evan Mintz

Hanszen College opinion editor
Guest column

Esperanza disapponts of sophistication

There I was, expectant and filled with joy, sitting on the floor, right at the start. I had been invited by a member of the Senior Class to attend a formal dance of the fall— the beloved Homecoming.

The venue sélectioning: Esperanza. Hope. A noble quality. Obermeyer's, our state college. The home of the Rice Owls— the sport of honor, the business of fun. It was the 1920s. Flappers, memoires, gilded detec-
tives, bootlegging, jazz, fast-paced, frenetic, an all-out party. Everything in excess.

That is, for all my research, I did not have a great deal to lose in this experiment. I had been interested in Esperanza since the beginning. It was the 1920s. Flappers, memoires, gilded detec-
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That is, for all my research, I did not have a great deal to lose in this experiment. I had been interested in Esperanza since the beginning. It was the 192 Backpage zinger about a sex scandal taking place at my school, where I was currently working as the student newspaper editor. The Backpage is the student newspaper at Rice University, and it is known for its satirical and controversial content. The Backpage is a place where students can express their opinions and views on various topics, including sex, relationships, and personal experiences. The Backpage often uses humor and irony to convey its message and engage its readers. It is a place where students can be open and honest about their thoughts and feelings. The Backpage is a unique and important part of the Rice University community, and it is a space where students can learn and grow as individuals and as a community. The Backpage is a place where students can be themselves and express their opinions. It is a place where students can explore complex and sensitive issues and engage in meaningful discussions. The Backpage is a place where students can be creative and innovative, and it is a place where students can challenge the status quo and fight for what they believe in. The Backpage is a space where students can be heard and seen, and it is a place where students can be proud of who they are and what they stand for. The Backpage is a place where students can be252 Backpage zinger about a sex scandal taking place at my school, where I was currently working as the student newspaper editor. The Backpage is the student newspaper at Rice University, and it is known for its satirical and controversial content. The Backpage is a place where students can express their opinions and views on various topics, including sex, relationships, and personal experiences. The Backpage often uses humor and irony to convey its message and engage its readers. It is a place where students can be open and honest about their thoughts and feelings. The Backpage is a unique and important part of the Rice University community, and it is a space where students can learn and grow as individuals and as a community. The Backpage is a place where students can be themselves and express their opinions. It is a place where students can explore complex and sensitive issues and engage in meaningful discussions. The Backpage is a space where students can be creative and innovative, and it is a place where students can challenge the status quo and fight for what they believe in. The Backpage is a place where students can be heard and seen, and it is a place where students can be proud of who they are and what they stand for. The Backpage is a place where students can be
The alleged victim, who is not affiliated with Rice, called HPD at 12:40 a.m. to report the attempted robbery. He originally told HPD there were three suspects, but he later told the HPD reporting officer there was only one suspect, Marshall said. “The major difference [in his account] I could call into question the whole veracity of the story,” Marshall said.

The alleged victim reported a large, black semi-automatic pistol used in the attempted robbery, Marshall said. Marshall said HPD did not respond to the call because it was not called and because HPD did not request help, since the attempted robbery was reported after it had allegedly occurred.

“Marshall said she has sent an internal memorandum to patrol officers and supervisors informing them of the allegation and encouraging increased awareness on their part. She said officers routinely patrol the perimeter of campus.”

Hang time

Will Rice College freshman Neal Shah relaxes in a bar paper and twin hammock students in ARTV 39th Investigating Drawing constructed.

Baker Institute Summer in DC Intern Program

The James A. Baker III Institute for Public Policy is seeking applicants for its 2006 Jesse Jones Leadership Center Summer in Washington DC Policy Research Internship Program.

The program will provide stipends sufficient to support a select group of Rice undergraduates conducting policy-making research at government agencies, private think tanks, and NGOs in DC in summer 2006. Those accepted must be currently enrolled as sophomores and juniors.

The following items were reported to the Rice University Police Department for the period Nov. 8-13.

Residential Colleges

Brown College Nov. 10 Computer monitor stolen.

Other Buildings

Avery Court Nov. 10 Two credit cards stolen from wallet Nov. 9.

Avery Court Nov. 10 Laptop stolen from backpack left at operations desk.

Parking Lots

Nov. 10 Vehicle hit.

Greenbriar Annex Lot Nov. 13 Cigarettes and lunch money stolen $1,000 withdrawal from debit card reported.

Other Areas

Entrance 4 Nov. 9 Gate swing closed and struck front of tractor.

Rice University Nov. 11 Money stolen from wallet last two weeks.

Greenbriar Drive Nov. 12 One subject stumbling in road while walking with Rally Club from Chaucer House to Rice Stadium. Intoxicated underage Rice student issued municipal citations and sent back to Chaucer House with sober adult.

Weiss President's House Nov. 12 Vail damaged glove.

University Boulevard Nov. 13 Subject driving with flat tires on named light and sat through green light. Intoxicated Rice driver in possession of clenbuterol, a Mexican drug illegal in the United States, Subject arrested and remanded to Harris County Jail.
Grad student Revell named RA

by Perry Factor

Hanszen College named Chris Revell, a third-year bioengineering graduate student, as its new resident associate Wednesday. Revell, a former Valhalla manager, will begin his term in January.

"As a graduate student, you can get tucked away and not know a lot of people. It's just amazing that 300 people are ... embracing me and want to get to know me as well."
— Chris Revell
New Hanszen College resident associate

No graduate students are currently serving as RAs. Search Committee Chair Tom Gray said the committee was initially concerned that graduate students would be too close in age to undergraduates to be effective mentors. However, the committee found Revell to be mature and to fit well with Hanszen. Gray said.

Revell said he thinks being just a few years removed from being an undergraduate will be an asset. "I've been through a lot of the same experiences that a lot of the students are going through, so I have an ability to learn from them," Revell said.

Revell said he hopes to see undergraduates and graduate students interact more.

"I've heard from day one that the college system you really understand what it's like to be a Rice student, and as graduate students we miss out on that." — Revell

Hanszen is currently searching for a second RA to fill the opening that will be created when Paul and Jen Setera leave at the end of the academic year. Gray said.

SAC study break

Find out about the student admission council & how to visit your high school over winter break to spread the word about Rice

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The Famie and John Hertz Foundation

takes great pleasure in announcing Fall 2005 Fellowship Awards for Rice University graduate students

Hertz Ms. Gowendolyn Huben Ms. Huben is one of 15 Hertz Foundation Fellows chosen from a field of 662 applicants to receive a five year Graduate Fellowship Award of up to $260,000 in the Applied Physical and Engineering Sciences. The Hertz Foundation would like to extend its congratulations to Rice University for attracting this Fellow to their graduate program. See www.hertzfoundation.org for more details.
Women and Gender Studies adds ‘sexuality’ to its title

by Julia Bursten

One of Rice’s majors just got a little sexier.

The Program for Women and Gender Studies will inaugurale its new name, the Program for the Study of Women, Gender and Sexuality, with a reception and guest lecture this afternoon.

Helena Michie, the program’s director, said the name change was made to better depict the program’s scope and direction.

“The program already has an introduction to Gay, Lesbian, Bisexual and Transgender studies course and Queer Theory scope and direction. The course, “Michie, an English professor, said. “We hope to see more incentives to create such courses, including more about sexuality and race than chicks versus guys,” she said. “Adding sexuality to the program name c/o only make things better.”

Michie said the change will benefit the department, even though it makes the program title more clumsy.

“When we first started the program, there was a struggle over the name,” Michie said. “The acronym is already awkward, and with the change we are probably going to be the most awkwardly named program at the university.”

The inaugural event will include a lecture by Emory University’s women’s studies director. Michie saw a new director should be chosen by Fall 2006.

Michie said the program is also looking for other new faculty. It will take place in the Humanities building, room 117, at 4 p.m.

MINORS
From page 1

Forman said he imagines a minor being proposed by a group of faculty members from different departments. The proposal states, “Minors are generally created by a group of faculty who come together under a common interest and propose the minor and its requirements.”

According to the proposal, a minor would have to be approved by departments and schools that would offer a course in the program, as well as the undergraduate curriculum committee and the provost. The minors proposal also contains a “sunset” clause that would require individual minors be re-approved every five years to remain a part of the program.

Under the proposal, each minor would have one faculty member responsible for advising students and overseeing the minor’s course offerings. As with majors, courses used for a minor could not be taken Pass/Fail, and a student would have to maintain at least a 2.0 grade point average in the minor in order to complete it.

The proposal recognizes minors might be approved and instituted before the 2006-07 school year begins, but Forman said he does not expect many individual minors to be added to the curriculum by that time. So far, only a joint proposal by the economics and the Jones Graduate School of Management for a business minor that would focus on legal studies, medical humanities and management was approved and instituted before the end of Spring 2006.

Forman said faculty members are considering other subjects that might lead to proposable minors, including “economics for girls” and one in engineering that would focus on legal studies.

Kehoe, also the SA academics chair, said the SA is finishing a paper survey — being administered by new student representatives to gauge student opinion on minors as well as other academic issues. Kehoe said he hopes300-350 students will take the survey. The SA is not using any scientific survey techniques, but Kehoe said he expects those surveyed students to be an adequate sample to give an accurate representation of the entire student body.

Forman said the effort to add minors to the curriculum is the first in what he hopes will be many improvements to the Rice curriculum over the next few years.

“One of reasons for the creation of the dean of undergraduates position was there was nobody whose job it was to keep constant eye on the curriculum,” Forman said. “I’m hopeful that this is the first step in a full-scale review of the curriculum that will take place over the next few years.”

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FORMAL
From page 1

RBC has not finished calculating the exact number of tickets sold at the event. Swingle said, Swingle estimated RBC sold about 400 tickets — which cost $25 in advance and $30 at the door — and spent $10,500 on the venue, which included the disc jockey, security and catering. Last year, about 700 people attended Esperanza and RBC lost about $4,000.

RBC traditionally made money on Esperanza and lost money on Formal, the spring formal.

Despite the transportation problems, Swingle said she was pleased with Esperanza and thinks the faculty was a good choice.

“The Grand Room staff did everything up beautifully,” Swingle said. “I thought the DJ we hired through them had a pretty good selection of music, and the catering was great. They were really easy to work with and very accommodating.”

Richardson College senior Marah Agrawal said the DJ was not satisfactory.

“The DJ played this weird mix of music and was completely unintimidating to everyone,” Agrawal said. “He would play a horrible song, and everybody would leave. We decided to sit down and just wait for the next song.”

Manish Agrawal said the DJ was not mediacore compared to his previous experiences.

“The DJ sucked, and the place was packed,” Patel said. “They have done a better job with the location. ... [But] other factors, I think the thing that makes Esperanza and Rodeo fun is the number of people who come. I think this is the first year it seemed like it wasn’t that big of a deal.”

Recent Esperanza locations include Minute Maid Park, the NASA Space Center, the Crowne Plaza hotel and the Kroc Building.

This year’s theme was “A Candid Look at the Grand Room.” Previous themes have included “Breakfast at Tiffany’s,” “Field of Dreams,” “Comic Disco” and “Let the Good Times Roll.”
The Student Association met Monday. The following were discussed.

- SA President James Lloyd announced that in January, the Rice Bookstore will buy back used textbooks for 50 percent of their original price. Lloyd said the bookstore will probably have drawings or giveaways to encourage student participation.

- Lloyd, a Brown College senior, said college senators and new student representatives will distribute surveys about the proposal to add minors to the curriculum (See story, page 1) and the curriculum in general. The survey was created by SA Academics Chair John Kehoe, a Wiess College sophomore.

- SA Environmental Chair Guyton Durnin said students are using about 70 percent more paper cups and plates than last year. Durnin, a Will Rice College senior, said this increased paper usage has resulted from a shortage of plastic cups and ceramic plates in the college kitchens, since students are taking plastic cups and ceramic plates to their rooms and not returning them to the serveries. Durnin said Will Rice will test a program in which students can have their own personal cups washed twice a week to see if fewer plastic cups are removed from the serveries.

- Durnin also asked the SA for $50 to pilot a program of using bamboo plates and sugarcane cups. Durnin said bamboo plates cost about the same amount as ceramic plates but do not break as easily. The Senate unanimously approved the funding. Durnin said the colleges will be put into three groups during Spring 2006 for an "energy challenge," to see which team can reduce its energy usage by the greatest percentage. Durnin also hopes to develop a "sustainability pledge," which will encourage students to commit to protecting the environment.

- Lloyd said he is developing a statement about students' involvement in giving feedback to President David Leebron's Call to Conversation. Lloyd said the statement will be voted on next week.

- The college representatives then broke into three groups -- presidents, senators and new student representatives -- to develop a self-assessment of their roles in the SA.

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Seductive 'Domain' places nature at forefront

Marshall Robinson
THE RICE THRESHER EDITORIAL STAFF

William White and Frank Webb have transformed the Rice Gallery into a floral wonderland. With Emeline Domains, artists Matthew White and Frank Webb have transformed the Rice Gallery into a floral wonderland.

Alison Lewis, with backgrounds in ballet and finance, respectively, are an unlikely duo of interior designers. They have garnered recent fame from a line of furnishings entitled the Intaglio Collection — Intaglio in Italian for etchings — and their fascination with this lithographic based art form served as a foundation for their installation at the Gallery. The graphic furniture pieces are covered with hyper-enlarged antique engravings, and one, Chandelier A, inspired the installation and serves as the center and focal point of the exhibit. Chandelier A, the only permanent piece in the gallery, is constructed of rigid plastic adorned with a silk screen of a 17th-century engraving. In the center of the gallery, surrounding the chandelier, sits a small black and white pavilion. The interior is adorned with 18th-century French engravings and its floor is etched from the Great Mosque of Damascus, while the pavilion's ceiling has Italian origins. These elements combine to create a visually exciting, lovely space.

The monochromatic pavilion boasts a table below the chandelier, on which rests a box of pinned-down, cardboard butterflies. Upon looking up from the box of butterflies and out into the rest of the gallery, the humor of the exhibit becomes apparent. The stark center is juxtaposed with surroundings of gigantic, vividly colored plants and insects, and as viewers step off the sterile pavilion floor they are greeted with Astridurf and "natural" grass. The walls are painted a flat, vivid green to match the Astristurf and are decked in hand-colored, oversized etchings of biologically accurate garden life. The etchings are taken from Maria Sibylla Merian's Earmark Orsett, one of the earliest and most comprehensive works of its kind, and are all so well reproduced that only after close examination does a viewer realize they are blown-up copies of thumbnail-sized images.

Some of the pieces feature flush with the walls while others jut out into the gallery, giving the illusion of higher dimensions. But the expansiveness of the hand coloring on each piece immediately catches the viewer's eye. Although their work is not true to the original colors, White and Webb create color combinations that explode off the walls and draw in viewers.

The large glass panes at the front of the gallery allow the installation to take on different characteristics as the light changes. Artificial overhead lamps fill the room with flat light that cannot help but wonder if love was what the gallery, the humor of the exhibit becomes apparent. The stark center is juxtaposed with surroundings of gigantic, vividly colored plants and insects, and as viewers step off the sterile pavilion floor they are greeted with Astridurf and "natural" grass. The walls are painted a flat, vivid green to match the Astristurf and are decked in hand-colored, oversized etchings of biologically accurate garden life. The etchings are taken from Maria Sibylla Merian's Earmark Orsett, one of the earliest and most comprehensive works of its kind, and are all so well reproduced that only after close examination does a viewer realize they are blown-up copies of thumbnail-sized images.

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Relevant ‘Wind’ boasts two impressive lead performances

As timely as the production is, a cumbersome first act hinders the play’s overall effect. Because Jerome Lawrence and Robert Lee wrote the first two scenes as a lewd expository, they lack drama. Furthermore, on the Lovett stage, they lack a sense of direction. What should be an engaging introduction to the “Biblical Bible” town of Hillsboro gets drowned in dullness because small dialogue exchanges are awkward and forced, making many characters seem like caricatures miming their daily activities. And although the production makes a necessary use of the Lovett Commons’ lack of offstage area, the large open spaces on stage could be put to better use.

Their closing arguments shy away from traditional orations and venture into POETIC monologues.

Hints in the script let us know the town of Hillsboro is southern and very Christian, yet each character speaks with a different accent—ranging from thick Deep South to standard American. Some consistency in this respect would help the audience develop a clearer sense of place.

The core of the play lies in the courtroom drama that fills the second and third acts—when Lovett’s production gains momentum. In Act 2, the relationship between Brady and Drummond moves to the front, and the best moments in the production lie in the exchanges between these two actors. Their roles are distinct, sympathetic and confidently executed. Against the small-town backdrop, these two characters shine: their closing arguments shy away from traditional orations and venture into poetic monologues, shedding light onto each man’s personality. A very talented chemistry flickers between Bledsoe and Doctrow, who take their exchanges into a realm that the rest of the Lovett cast does not reach, demonstrating that attempting careful command of the rich language in the play is a necessary risk. The cast as a whole, while generally disjointed, does achieve moments of corporeal unity in the post-exposition scenes. There are several songs throughout the show, and the standout is a hymn during a prayer meeting led by Reverend Jeremiah Brown (Lovett Resident Associate Rick Spuder). As the reverend finishes the sermon, members of the congregation begin to close their eyes and raise their hands in the air, attempting to touch the light of God, yelling “Amen” and “Jesus” before the cast breaks into song.

Joy rings in everyone’s voice, the cast hit the notes and they smile to each other back and forth like a town full of real people devoted to worship. Song, in Lovett’s production, showcases a harmonization cast bond. In these moments of music, the audience is able to experience their visceral delight. Overall, Lovett’s production of Inherit the Wind alternates between poignant and mild. Because of several sharp performances, many less persuasive moments pale in comparison. But the show is quick, funny, full of stirring prose and definitely worth seeing.

New adaptation breathes life into Austen’s ‘Pride and Prejudice’

Wright, in his first feature-length film, does a wonderful job RECREATING the 18th-century Georgian England Austen describes in her novel.

So when a very wealthy and gentlemanly Mr. Bingley (British television actor Simon Woods) and his even wealthier friend Mr. Darcy come to the countryside, Elizabeth’s very Jane Austen’s (The Amazing Brides (Bridal) set full of breathtakingly beautiful countryside and estates. At times, the tension can be dizzying, but the aesthetic results counter the tense scenes. Austen’s familiar scenes may feel. Each scene glows with rich color, which adds to the film’s modern feel. Wright, in his first feature-length film, does a wonderful job recreating the 18th-century Georgian England Austen describes in her novel. Pride and Prejudice falls undoubtedly into the category of “chick flick.” However, the handsome dialogue, gorgeous cast and surprisingly fast-paced storyline enhance the film’s appeal to male audiences, making it a film both discrimination and groups of guys and gals alike.
Daniel Radcliffe stars as the title hero in Harry Potter and the Goblet of Fire. The film runs high on political and sentimental levels.

The Goblet of Fire constitutes a highly pragmatic contract, proclaims a merchant in Harry Potter and the Goblet of Fire. To moviegoers everywhere, this promise means sales are going to be brisk this weekend with fans who are bound to see this film debut.

The fourth installment in the Harry Potter series arrives in theaters today. Already, breaking records at the box office for all previous sales, this movie has been long anticipated by fans. The movie clocks in at 2 hours and 37 minutes — relatively short for a Harry Potter film — but it leaves out much of the 700-something-page novel.

To give a better understanding of this cropped story to those who have not seen previous films or have forgotten — or never knew — some of the plot, here are some of the highlights of The Goblet of Fire.

In the opening scene, Severus Snape, who hates and bullies Harry Potter, is in the castle's odds and ends storage room. He enters the room and is attacked by a large black snake, which is then revealed to be Voldemort, Harry's nemesis.

Voldemort is back, Harry's godfather Sirius Black is also back, and the story continues on.

Maria's violin is spared, though, allowing the violin to be played into the city to learn propagandized propaganda. To pass the slow country time, the crew at Hogwarts are taught to write.

In their re-education, the boys actually teach the village people and the seamstress how to appreciate and love the Communist regime in China.

To remain faithful to the Communist party-appointed village head, the crew must eliminate any perceived elitism. "re-education," part of Mao's efforts in the late 1950s and early 1960s, is set in a time between the 1950s and 1960s.

The seemingly naive seamstress Wu Xiaosheng is sent to the burning pit — will have to work out much of the 700-something-page novel.

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In this fourth Harry Potter film, Vladimir is finally cast as a real and really creepy person: Red Dragon's Ralph Fiennes. As he threatens to terrorize the countryside, the crew at Hogwarts has bigger fish to fry. The school has been chosen to host the legendary Triwizard Tournament, a dangerous competition between the top three wizarding schools in the world. Tasks include finding off-road dragons, an underwater race and an ominous maze.

For its entire runtime, the film has been praised for its cinematography. They are there for the "re-education," part of Mao's effort to eliminate any perceived elitism. "re-education," part of Mao's efforts in the late 1950s and early 1960s, is set in a time between the 1950s and 1960s.

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Fringe magazines stimulate mind, provide break from mundane

Julia Bursten
THIRD EYE-ENGINEERED STAFF

Let me take a minute to rein- tro-duce the Rice student body to a gratifyingly long-best form of entertainment: pleasure rea- ding. While few of us have time to curl up with a good spine novel on the weekends anymore, Rice students actually can still make time for pleasure reading—just a matter of finding appropri- ately sized articles in informative schedules.

Instead of attempting to start — and often failing to finish — a new bookshelfer between Friday after- noon and Monday morning, I have found I am better off picking up a few magazines for the week and perusing them whenever I need a study break. I'm not talking about your typical Elle or GQ here, though. The magazine industry is being with intellectual, imagina- tion in-check periods that sport ev- erything from the best new fiction or drama to the top 20 most annoy- ing figures in world history. These magazines tend to be thought-provoking, essay and class-discussion-inspiring and most importantly, fun to read. So next time you have finished reading your textbooks and still need a few more ways to stare at between that next class, grab the latest issue of one of these easy-to-approach literary gems. At the very least, it will give you something to read that hasn't been translated from ancient Greek or written by an engineer.

Mental Floss ✦✦✦✦

Mental Floss is the brainchild of the kids at Duke who didn't go to basketball games. Or at least, if they did, they probably opened the game up to their friends, calculating the trajectories of layups and debating the best polymers to put into shoe inserts to give the power forward an extra edge. Five Duke alumni started the magazine just after they graduated in 2001, and they have been wildly entertaining a national audience ever since.

Mental Floss tests itself as a magazine devoted to making people "feel smart again," and each issue is stuffed with useless, amusing trivia and articles you will want to find a way to fit into classroom discussions. Every cover sports a black and white portrait of a recognizable figure in intellectual history — only recently has the magazine stopped running Albert Einstein as its eternal cover art — often poised in irresponsive dis- plays that make Mental Floss easy to pick out at any newsstand. Inside, though, is where the real fun lies. A recent Mental Floss cover article, entitled "What's the difference?" proposes to define the qualities make someone a racewalker instead of a jogger or an event instead of a marathon, although the two distinctions are not neces- sarily mutually exclusive. Past is- sues have featured Nostradamus as the most annoying figure in history and his parents tell their children, as well as political, relevant com- mentary with a humorous spin. At only $6.95 per issue (cover price; subscriptions cost $21.97 for six- issue year), this academic tabloid is an unsurpassable bargain.

Adbusters ✦✦✦✦

There is no better way to intro- duce Adbusters than by repriming the Canadian media foundation's mission statement on revolutionizing life in the information age. Unfortunately and ironically, I do not have the copyright permission to do so, but I recommend checking out www.adbusters.org and reading it for yourself.

It gets people TALKING about social structures and political activism in non-classroom situations. Adbusters is a multinational con-glomerate of social activists aimed at depositing the current multina- tional corporate conglomerates. The magazine is an extension of the organization, which also runs a Web site and self-proclaimed "advocacy advertising agency." Its content lends toward the graphic- heavy and makes top marks for blarely inspiring political imag- ery — the word cartoon does not quite suffice, since entire issues have been composed of essay-like flipbooks.

Like most leftist publications, some of Adbuster's content is somewhat unreadable and borders on offensive. But the magazine's critical standing at the borderlines of political commentary does serve the organization's purpose. It gets people talking about social structures and political activism in non-classroom situations. Granted, some Rice students probably do not need such provocation, but for the rest of us, it is a good way to keep in touch with life on the leftist margins, either as liberal inspiration or fuel for conservative fires.
The THRESHER
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Owls beat Tulane 42-34 for first win
by Adam Talakian

After 14 consecutive losses, the football team finally pulled out a win Saturday, emerging as 43-15 victors on homecoming weekend over Tulane University at Rice Stadium. The combination of a season-best offensive performance and a fourth quarter defensive lockdown sealed Rice's 6-8-1 Conference USA (C-USA) first win since October 2004.

"The fact that we have [a win] right now is the greatest feeling in the world for us," Rice head coach Ken Hatfield said. "It's really good -- we finally put it together as a team, and it's great that I could be a part of that team." Tulane (2-7, 1-0) drew first blood with a field goal on its opening drive, but the Owls clamped down six times after that.

It was one of those struggles where you never could rest -- you never had anything to do," head coach Ken Hatfield said.

Rice responded to Tulane's game-opening field goal with a 69-yard drive, capped by a 25-yard touchdown run from sophomore fullback John Wall. The Owls were able to hold Tulane to a three-and-out, and the first quarter ended with Rice up 7-3 -- marking the first time this season the Owls have ended the first quarter with a lead.

On the first play of the second quarter, Rice faced 4th-and-1 on the Green Wave four-yard-line. The Owls had a 24-17 lead and four-down conversions on the season to that point, and Hatfield nailed the dice and kept the offense on the field instead of attempting a field goal. The Owls scored a touchdown -- sophomore quarterback Joel Armstrong stove into the endzone untouched on a naked booting.

'It was just great to win at homecoming. No matter what, you'll remember [the 42-34 final].' - Ken Hatfield Head football coach

"We really had nothing to lose," Armstrong said. "We put everything on the line... I think we went for it, because it shows [the coaches] have confidence in us no matter the situation."

Tulane came stunging back with 14 unanswered points to regain the lead 17-14, but Wall responded with a 57-yard touchdown run to take the lead at 22-14, and the Owls ended up on the ball on the Rice 40. Armstrong completed a pass to junior running back Mike Falco for 52 yards, Falco stumbled the ball near the end zone, but it looped back up into the hands and the Owls ended up on the ball on the one-yard-line after their longest play of the season. Wall dove in for his third score of the game on the final drive.

Tulane responded with a thrilling 11-yard touchdown drive to retype the lead, but junior running back Brandon Williams scored on a touchdown run -- his longest of the season -- to put Rice ahead 32-21 on the final drive, with 6:05 left in the third quarter.

"The Owls have a chance to take back the lead one last time, with the ball on the Rice 30 following a failed fourth-down conversion. But the Golden Bears stopped the Green Wave with its 17-11 lead."

Soccer loses 2-0 in NCAA first-round game

Soccer has finally won its first win in seven years, defeating then-24th-ranked California (16-3-2), ranked eighth in the nation, 2-0 on Wednesday night. See SOCCER, page 18

"We had six starters out on the field, which I don't think has happened all year," Huston said. "It's a very young team, and I don't say that in an excusing sort of way. I think there were probably some jitters there for [those starters for the first time], so a 2-0 win was a really big win for us."

The Golden Bears had only allowed eight goals all season -- and it was 34 short of their total previous goals against. But the Owls came out strong in the second half, the defense held the Golden Bears off the scoreboard and allowed California few good looks at the goal.

The Owls were able to score off several quality chances -- one from redshirt sophomore defender Laura Barber in the 55th minute and another from sophomore forward Kiley Martin in the 79th minute. California goalkeeper Ashley Sertoli saved one, and an alert Bear defender cleared the other shot off the goal line after a corner kick. Rice did not seriously threaten California again.

The Owls went into their first round game with a young roster, starting four freshmen and four sophomores. Huston said the new players' inexperience may have hurt them against the Golden Bears, who had five seniors and three juniors in their starting lineup.

"We had six starters on our team who've never played before," Huston said. "It's a very young team, and I don't say that (that way, I just think there were probably some jitters there. We all season for these players..."

The Owls extended their shutout streak to six games, the longest in the nation. The Owls also secured a 3-1 victory over the University of Texas-Pan American, marking the end of the Owls' season. The Owls will now focus on the C-USA Tournament.

The Owls opened the season on the road in the C-USA tournament, knocking off the Rice Owls. The Owls were the first team to win the NCAA first-round game with a young roster, starting four freshmen and four sophomores. Huston said the new players' inexperience may have hurt them against the Golden Bears, who had five seniors and three juniors in their starting lineup.

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The Owls’ young core hopes to lead team to successful C-USA debut

by Chris Pinich

The 2005-06 men’s basketball team is vastly different than in recent years. Key returnees and newcomers from last year’s team, including All-C-USA guards Michael Harris (W95) and Jason McKrieth, the Owls have an inexperienced roster and different expectations than in previous years. The team will still look for success but has changed how it defines success.

“As long as [the freshmen] continue to contribute, … I think we’re going to win it on the court.” —Willis Wilson (Will Rice ‘02) Head men’s basketball coach

“We have the team that we have, as young as we need games, ...before we really hit our stride. I fully expect that as freshmen continue to contribute and ... contribute significantly this year.” —Lorenzo Williams, Senior guard Lorenzo Williams 20 points. As the point guard, Williams is the Owls’ leader on the floor, and Wilson said nice that leadership to be successful.

Lorenzo Williams said, “He’s red-shirt freshman this year, but he’s stepped in [as backup point guard] and done a great job of being vocal in the huddle and getting everybody going when he needs to. ... doing that right or when the energy level’s down.”

Meanwhile, freshmen Alexs Perka, Charles Belton and redshirt freshman Matt Hayes will try to play depth in the frontcourt.

Wilson said Perka, Fieger and Belton each bring a different element to the team. “Alexs Perka ... has a great deal of talent and a great deal of upside,” Wilson said. “He does some [incredible] things for a guy his size — he can score, he’s agile, and he moves extremely well. Fieger is an exceptional shooter — he’s a guy who may be a good as a freshman guard I’ve ever coached. ... And I think Charles Belton ... may be the most complete overall of those three. It would be nice to not only the three of them, I’m not sure what we do, but I think they would continue to contribute and have a chance to play for us early on. Think we’ll go with them on the court.”

McKrieth, Harris and Gillespie all started at least 17 of the Owls’ first game last year. Wilson said Harrison and Williams will likely start most of the Owls’ games, but he expects the starting lineup to be flexible overall.

“We’re moving in the right direction. ... We just need to play games to tell us exactly what we need to do.” —Lorenzo Williams, Senior guard

I think our lineup is going to change a lot.” —Willis Wilson (Will Rice ‘02) Head men’s basketball coach

The following players are considered key returnees and freshmen who will play significant minutes — Britton and Packevicius, both of whom will be starters, and Almon are asking the most of the team.

Packevicius played in 25 games. Although the returnees are important to the growth of the team, the freshmen are equally important, as well. Cory Fieger, Christopher Babcock, and a couple of others are being asked to help the team get by in a couple of games. "We’re going to try to put the guys on the floor who we think are going to allow us the most success," Wilson said.

We can spread our experience out and make our substitutions, and ultimately end up with that veteran group on the floor at the end of the game and the ball.” —Lorenzo Williams, Senior guard

Willson is willing to give young players minutes — Britton and Packevicius averaged 17 and 7 minutes last year, respectively.

The Owls need their freshmen to step up as they enter Conference USA this season. Rice now join the ranks of the University of Alabama-Birmingham and the University of Tennessee at Chattanooga, both of which added to the NCAA tournament last year, as well as the top-three teams in the University of Houston and Marquette. Rice has the season ranked 12th in the nation and will visit Aubry Court Feb. 1. Rice faces cross-town rival UH Jan. 1. At Aubry Court, and the Owls will host the Owls March 1.

The conference is deep, but none of its teams are unbeatable. Rice played the UTEP show home, and in the conference tournament last year, losing 75-74 at Rice and 85-77 in the WAC tournament. Owls defeated the UTEP show at home in the last conference tournament last year on a last-second shot.

Rice is looking at some of the college magazines. Some had us fifth, some had us sixth — in the middle of the pack. There are definitely teams familiar with us that are ranked in front of us and behind, but I think a top-three or four finish is possible.”

Rice hopes to make the Elite Eight NCAA tournament appearance since 1982. Last year’s Owls beat the Owls in the first round. This year, Rice’s season will likely come down to the CUSA tournament March 8-11 in Memphis, Tenn., because the winner of the tournament receives an automatic bid to the NCAA tournament.

“I think we’re moving in the right direction.” —William said. “I think we just need to put the players on the court and let them play exactly what we need to work on. And now that we’re used to playing with Marquette is a great test for us this weekend, and it will let us know a lot of things.”

2005-06 MEN’S BASKETBALL SCHEDULE

November
18 Mercer 19 Visiting (UCF)
22 New Mexico Highlands
Oregon
29 Prairie View A&M
December
3 UTEP (at Toyota Center)
5 Texas (at Toyota Center)
15 Palm Beach Atlantic
17 Arkansas
21 Texas Southern
31 Murray State
January
14 Yale
Princeton
11 Houston (C-USA)
14 Tulane (C-USA)

(CUSA) denotes a Conference USA game

November
18 UAB (C-USA)
21 SMU (C-USA)
25 Southern Miss (C-USA)
28 Tulane (C-USA)

February
4 Memphis (C-USA)
5 Marshall (C-USA)
11 Uta (C-USA)
15 East Carolina (C-USA)
25 UCF (C-USA)

March
1 Houston (C-USA)
4 SMU (C-USA)
8-11 CUSA Tournament
Jaguars and will almost certainly miss junior guard Krystal Frazier are fore-averaged a combined 21.9 points, 15.2 guards Catherine Flores and Tion-neaves said this year’s freshmen were 5.8 assists in 2004-’05, seniors on last year’s roster. Annie the production lost from the three two exhibition games, although Peck Oones ’05), Michelle Woods two scorers,” Williams said. “Lauren every team in America would like to be able to recruit their two scores,” Williams said. “Lauren and Krystal are very valuable to the defensive end as well, so they’ll be the ones our opponents concentrate on trying to contain.” The Lady Owls also retain five sophomores who should contribute noticeably this season. Three of them — center Valerie Kerbyan-ska, guard Katie Rine and guard Maia Fulton — started the team’s two exhibition games, although Fulton has yet to play in Friday’s ex-hibition game against the Houston Jaguars and will almost certainly miss the entire season. Rice also adds three freshmen — forward Emery Carter and guards Catherine Florence and Thursday night’s 66-63 — Nov. 5. After tonight’s season-opening game at Mississippi, Rice has an early chance to establish itself as a national power. Rice defeated the University of Alabama 74-59 in Round 2 of the preseason magazine polls. Rice validated this season’s recogni- tion with a narrow six-point loss to Everyone’s Internet — a team that defeated the Owls defeated twice last season with an RPI of 33, meaning the Owls theoretically should have won its debut season in Conference USA. "Every team in America would love to recruit their two scoring guards,” Williams said. "We're going to every team in America would love to recruit their two scoring guards,” Williams said. "We're going to build on last year, but need to continue to move forward and not dwell on the past success, failures, a pre-season all-conference selection, said. "Last year's seniors will be missed, but we have plenty of excited underclassmen who are ready to fill those shoes. The freshmen are a great group of girls. They work rea- "Every team in America would love to recruit their two scoring guards,” Williams said. "We're going to build on last year, but need to continue to move forward and not dwell on the past success, failures, a pre-season all-conference selection, said. "Last year's seniors will be missed, but we have plenty of excited underclassmen who are ready to fill those shoes. The freshmen are a great group of girls. They work rea- building a home game against recent rival Louisiana Tech University, whom the Owls defeated twice last season en route to upsetting the Techsters as the WAC champions. Both teams will have new coaches for this year’s game — former La. Tech head coach Kurt Budke also left his mid-major school for a high-profil-e job, taking a position at Oklahoma State. La. Tech will participate in the Gator Classic Invitational at Rice Dec. 23, and the teams will meet in the tournament final both wins their first-round games. The Owls will host Wake Forest Rice lost by two points at UH. The Owls are one of five teams the Owls will play below in the unaffiliated CUSA schedule, with UH hosting Rice Jan. 15 at Hofheinz Pavilion before the teams play at Autry Court Feb. 3. McCartney’s team was marked by strong bench play and aggressive defense, and early signs indicate this year’s Williams team will also have those two characteristics. “We’re going to be a very exciting team,” Williams said. “It’s going to be very aggressive defensively, and it’s going to be fun to watch.”

**2005-06 WOMEN’S BASKETBALL SCHEDULE**

<table>
<thead>
<tr>
<th>November</th>
<th>18 Mississippi</th>
<th>21 Texas Tech</th>
<th>26 Penn</th>
<th>27 Brigham/Dayton-San Diego</th>
<th>December</th>
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<tr>
<td>2</td>
<td>13 Marshall (USA)</td>
<td>15 Houston (USA)</td>
<td>20 Tulsa (USA)</td>
<td>27 SMU (USA)</td>
<td>29 Tulane (USA)</td>
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<td>3</td>
<td>UT (USA)</td>
<td>10 UTEP (USA)</td>
<td>12 Texas (USA)</td>
<td>19 Tulsa (USA)</td>
<td>24 UAB (USA)</td>
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<td>2</td>
<td>Kentucky (USA)</td>
<td>17 Stanford</td>
<td>19 Loyola Marymount</td>
<td>24 Memphis (USA)</td>
<td>26 CUSA Tournament</td>
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<tr>
<td>January</td>
<td>2 Temple (USA)</td>
<td>6 Southern Miss (USA)</td>
<td>8 UCF (USA)</td>
<td>25 CUSA Tournament</td>
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</tbody>
</table>

- denotes Husky Classic (at Seattle)
- denotes Gator Classic Invitational (USA) denotes a Conference USA game
- BOLD denotes a home game at Autry Court

**RICE VS. TEXAS**

FRIDAY, NOVEMBER 18, 2005

RICE UNIVERSITY 66-63 — Nov. 5.

After tonight’s season-opening game at Mississippi, Rice has an early chance to establish itself as a national power. Rice defeated the University of Alabama 74-59 in Round 2 of the preseason magazine polls. Rice validated this season’s recogni-

**FREE ADMISSION FOR GRADUATE AND UNDERGRADUATE STUDENT**

A.I. Rice students (undergraduate and graduate) are admitted free to all home sporting events by presenting their valid Rice ID. All student ID’s will be

**Men’s Basketball at Autry Court:** Students may purchase two guest tickets at HALF PRICE IF PURCHASED IN ADVANCE ($7 per ticket) at the Autry Court ticket office. Student guest tickets may also be purchased on game day at the student entrance of Autry Court (54). Rice lost by two points at UH. The Owls are one of five teams the Owls will play below in the unaffiliated CUSA schedule, with UH hosting Rice Jan. 15 at Hofheinz Pavilion before the teams play at Autry Court Feb. 3. McCartney’s team was marked by strong bench play and aggressive defense, and early signs indicate this year’s Williams team will also have those two characteristics. "We’re going to be a very exciting team," Williams said. "It’s going to be very aggressive defensively, and it’s going to be fun to watch."
Women's cross earns at-large national bid

by Dylan Farmer

The women's cross country team followed up its impressive Conference USA championship by taking third place Saturday at the South Central RegionAL Cham-pionships in Waco, Texas, earning its first ever NCAA Tournament bid.

Freshman Savannah Grady scored six points and earned All-B Region honors to take the team's two automatic NCAA Tournament bids, but Rice's season performance and strong weekend showing earned the Owls one of thirteen at-large invitations to the meet.

Rice will now travel to Terre Haute, Ind. for Monday's national meet, where it will again face Arkansas and Baylor, as well as Notre Dame, North Carolina State, and Oklahoma State.

"It's a big achievement to make it to the national meet," head coach Jim Bevan said. "We have been working hard and we want to make it to the top 25 if we put it together in every position."

Grady, Bevan's top hope, scored a 70 in a meet that could have made or broken Rice's season performance and strong weekend showing. In the Owls' one of thirteen at-large invitations to the meet.

The Owls' Oct. 15 pre-season meet took place on the same course at which they will run on Monday. At that meet, they finished ninth, ahead of top-30 teams such as Utah, Boise, Oregon State, Ohio State, Wisconsin and Colorado - all of which are competing at the NCAA Championships.

Bevan said the familiar course will give the team an advantage.

"I think there will be a lot of positives when we run there," Bevan said. "It's a good place to run, because we had that great meet."

In last weekend's meet, senior Sarah Yoder finished 26th, sophomore Laura Kelley 29th and senior Julie Paradelo 30th to ensure all three Rice runners to make the field's 41st place.

"As a team we run very well," Bevan said. "We did what we had to do, as is normally the case, and our teams have had their best races of the year, and I think that's a sign of better things to come."

Sid defeats Wiess 27-20 in semis
by Stephen Whitefield

Sid, Jones to meet in Powderpuff championship game at 5 p.m.

The third quarter was mostly uneventful, save for a two-play sequence in which both teams scored touchdowns.

In its win over UH last week, Rice won the first two games and the conference tournament is the Owls' season finale. In the Owls' one of thirteen at-large invitations to the meet.

"If our team has it in them to prove themselves, then we have a chance."

-Gene Volpe

Head volleyball coach

"Kristina Hoban is the quiet element that is absolutely necessary," Volpe said. "She knows her role and takes the pressure well."

Rice won the first two games and the conference tournament is the Owls' season finale. In the Owls' one of thirteen at-large invitations to the meet.

Sid, Jones to meet in Powderpuff championship game at 5 p.m.
Twice is nice: football looks for second straight win

by Adam Tabakin

The football team will try to extend its season-long winning streak of one game Wednesday when it takes on the uninvincible Louisiana Tech at Rice Stadium at 2 p.m. Rice (1-1-1, 1-1 Conference USA) is riding a wave of confidence after defeating Tulane University 42-34 last week. The Owls will be facing UCF (2-3-1, 1-3) for the first time. The Golden Knights lost their last four games in 2004, went winless in 11 games in 2004 and extended their losing streak to 17 games when they dropped their first two games this season. But UCF has since had a remarkable turnaround, winning seven of its last eight games, including four in a row.

The Owls have the youngest team in the country this year, starting eight of 11 seniors in each game.

"We're going to try to play our last game for our seniors [at Rice Stadium]," said head coach Steve Skipper. "We're going to try to play our last game for our seniors and for pride." Senior and 2003 All-State running back Adam Herrin, a senior and a leader on and off the field throughout the season, said the game's special significance will only improve his preparation.

"I'm going into this last game, it's going to be pretty emotional for me and a good week for me to just do my best to... get the team prepared and then try to get another win," Herrin said. This week, Rice must avoid its tendency to start slow. Even after jumping out to a 14-3 lead against Tulane, the Owls scored an additional three touchdowns against Louisiana Tech. Rice has been outscored by an average of 19 points in the first half this season, compared to only 2 points in the second half.

"I wish we could be a full-game team, but we're playing our best football in the second half," Herrin said.

biggest play of the year. Expectantly an- ticipating the Greens Wave's last play, sophomores Judy Ann Gilbert forced a fumble that was recovered by freshmen Carl Taylor.

"I think it was great just to win at home," said head coach Ken Hatfield.

"We did a lot of things that we needed to do in the first half and still played well in the second half," Hatfield said.

"I didn't really know how [well] we would be coming back from the knee surgery," Wall said. "I worked really hard this summer, and it paid off so far. I'm just happy to have the opportunity to be playing." After breaking their nation's- long 14-game losing streak, the Owls were able to follow. Following the game, Hatfield jokingly teased freshmen quarterback Marcus Fairey for being tackled by a big play in the first half of the season. Such good-natured ribbing has not been absent from practice, which has kept Rice's spirits up in this trying season.

"There are some things that some of the kids will like like spiking the ball... to make practice fun," said Rice's first four home contests this season after an average of just 10.52 points, four lowest in NCAA Division I-A. But according to McGahey, playing in front of a stadium that is 15 percent full has not been a deterrent.

"We have always said, 'I don't care how many people are in the stands... it's going to come down to who plays better.'" Herrin said.

"That's what this whole season has been about... just playing for each other and playing for the fans and for pride." The Owls will take on Tulane, the defending Conference USA Champion this weekend in a duel meet Saturday, winning 10 of the competition's 14 events on route to a 157-165 victory.

The Owls, who now have a 1-4 dual meet record, head to Athens this weekend to compete in the Georgia Tech Invitational, which also includes Florida State, Miami and New Orleans, among others.

"It's going to be a lot more competitive," freshman Diane Gu said. "It's going to be a lot more competitive, Georgia should [let us] see where the other teams are.

Head coach Beth Huston said this weekend's three-day, Conference USA Championship-style meet will also help Rice gain experience for longer endurance-focused competitions.

"We're going to win one or two meets like [the Georgia Invitational] to get the feel of how we're doing and see where we need to check back after day and session after session and keep performing," Huston said.

And the upcoming meet should help the Owls recover from their recent injury troubles, which have lessened as of late, by giving recovering swimmers more laps against competition. At the Owls meet, sophomore Bethany Massengale, the only Owl to advance to the NCAA Championships last year, made her 2006 debut. She recovered from a shoulder injury. Massengale easily won the 1,000-yard freestyle in 10 minutes, 0.71 seconds, just two seconds behind the school record set in a freshman and 25 seconds ahead of her nearest competition.

Huston said she will continue to move up Massengale's program.

"She swam very well, but it wasn't exactly pain-free," Huston said. "There are still some question marks, but it was a bonus just to get her up in a meet like that.

SMU, which won the last nine Western Athletic Conference swimming titles, also joins Rice in this USA this year, but Huston said the win over the defending USA Champion was still a good deal.

"Beating Tulane was a good deal," Huston said. "Any time you can move into a new conference and beat the defending champion, that's a good sign."

Gu said the team is more confident after last weekend's victory.

"We were really nervous coming in because we wanted the conference last year, and we barely beat them in a dual meet last year," Gu said. "But I don't think we were going to step up, and we did.

Sophomore Any Halasy and Gu both won two individual events. Halasy won the 200 and 500 freestyle, while Gu took the 100 and 400 freestyle.

Sophomore Carey Hain and Jennifer Hill won the 200 breaststroke and the 400 individual medley, respectively. Hill had an added incentive in the medley after finishing second in the 200 breaststroke by 10 seconds earlier in the meet. Freshman Carolyn Miller and Ham turned up to take first and second in the 200 freestyle. A quartet of Gu, Halasy, freshmen Skyler Craig and junior Andrea Hain combined to win the 200 medley relay. Gu, Halasy, senior and leader Laura Healey won the 200 freestyle relay.

\[Math]
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[Image 0x0 to 843x1275]

The Rice Thresher
SPORTS
FRIDAY, NOVEMBER 18, 2005

UNTIMELY INJURIES COST MENS CROSS COUNTRY AT NCAA REGIONAL

by Katy Miller

The men's cross country team closed its season on a disappointing note at the NCAA South Central Regional meet Saturday in Waco.

Rice went into the 16-kilometer event hoping to advance into the NCAA Championship meet. Those hopes disappeared, though, when four Owl runners were unable to finish the race due to injuries.

Sophomore Brett Olson suffered from both dehydration and asthma. Senior Marcel Newmannsdiehl, typically the Owl's top finisher, did not complete the race because of a hamstring injury. Senior Scott Lottin and junior Pablo Solares also could not finish.

"We didn't pretty much everything we could possibly imagine to get [Newmannsdiehl’s] injury fixed last week, but due to the nature of hamstring injuries, obviously it didn’t work — there wasn’t enough time," head coach Ken Warren (lower 30s) said. "I could tell...that it wasn't going to be a positive outcome so I actually stripped in and told him to stop.

The Rice runners who did complete the race turned in strong performances. Sophomore Charles Hampton finished 17th overall in a time of 31:51.73, sophomore David Axel placed 27th with a time of 32:51.75, and sophomore Colby Keithan finished in 32:51.50, good for 23rd.

"Charles, David and Colby were the three positives," Warren said. "The three kids who were physically capable of running well all did. But it [was] frustrating. You want to run well in the races that matter.”

Although he was Rice's top finisher at the regional meet, Hampton had to battle with back problems. Hampton said that the Owls’ performance would have been markedly different without their injuries.

"A healthy Marcel would have been up there contending for the win, and I think I could have been [picked] top 10 without my back being bad,” Hampton said. "It is always a key factor. Next year, we will have a...better idea of what to expect.”

The season overall was not without its bright spots, including placing first in the Rice Invitational Sept. 17 and taking second at the Conference USA Championships Oct. 29.

With only three seniors on this year’s squad, Rice is in good position to compete for the CUSA title in 2006 and possibly earn a spot at the NCAA Championships.

"We had bad positives to blow into next year," Warren said. "Charles is returning, Colby's returning, Pablo’s returning, Brett Olson’s returning. Marcel is returning, Colby's returning, without their injuries.

"We can move on immediately and take a frustration and turn it into a success.” Warren said. "One of the beauties of our sport is that when things go great, it's wonderful and everybody's happy, but if things go badly we don't have to wait a whole year to make amends.”

INTERFAITH

Thanksgiving Service

Sunday, November 20th
5 p.m.
Palmer Church
Sponsored by Canterbury
To attend or volunteer contact Andrew at warejko@rice.edu
http://www.ruf.rice.edu/~autry/thanksgivingservice.htm

FREE TRADITIONAL DINNER FOLLOWING SERVICE!

Participating Groups
Hillel (Jewish) * Church of the Latter Day Saints *
Progressive Christian Fellowship at Rice University *
Cathedral of the Epiphany * Muslim Student Association *
Wesley Foundation (Methodist) * Buddhism *
Interimry Christian Fellowship (IVCF) undergraduate &
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Wesley Foundation (Methodist) * Buddhism *
Interimry Christian Fellowship (IVCF) undergraduate &
IVCF graduate students

New and better Rice Coffeehouse travel mugs. New and better coffee roasters make for our new and better coffee.

Come see what’s all about. It’s all available TODAY at the Holiday Bazaar.

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Grand Hall, BMC
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Health Specialist

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www.maum.org

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Nov. 28
Farnsworth Pavilion
Student Center
Rice University

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10800 Clay Rd #5107
Houston, TX 77041

**CALENDAR**

**FRIDAY**

Start your shopping early for Hanachirimawakekashikashita.
The Student Center holds its annual holiday bazaar from 9 a.m.-4 p.m. with shopping, entertainment and pictures by the Christmas tree. What, no Frontenac joke?

That's one sexy program
The Program for the Study of Women and Gender changes its name to the Program for the Study of Women, Gender, and Sexuality today. The change will be made official with a reception in conjunction with a 4 p.m. lecture by Emory University English professor Richard Rummel, entitled "Indecisively nude." All festivities take place in the Humanities Building, room 117.

**SATURDAY**

Tailgate games? Like drink-the-beer and drink-the-beer-faster?
The sport management program sponsors the Rice Tailgate Games at 11 a.m. at the rugby field. The games are actually not alcohol centered, and prizes include free tickets to Houston Astros games as well as a baseball signed by Lance Berkman.

Dhamaka
The South Asian Society's fall production, Dhamaka, begins tonight at 6:30 p.m. Tickets cost $7 for students and include a light dinner of Indian food.

**SUNDAY**

Music with fish ... er, I mean, strings
Jory Herman (Wiess '05) performs a string bass recital at 3 p.m. at the Alice Pratt Brown Hall. The concert features Flamenco style bass literature.

Medieval miniwok
The medieval studies department hosts a screening of The Medieval's Tale at 2 p.m. at the Rice Media Center. The film is free and part of the medieval studies film series.

Day of remembrance
Pride and GATHER recognize a day of remembrance, honoring the politically motivated deaths of transgendersed individuals worldwide.

Want a date?
How about 365?
Applications for next semester's calendar editor are now being considered.

Contact thresh-calend@gpc.edu for more information.

**CALENDAR**

**nov. 17- dec. 2**

**MONDAY**

Transgendered legal rights
Houston-based attorney Phyllis Frye speaks on the legal rights of transgendered individuals. The lecture starts at 9 p.m. in the Humanities Building, room 117.

**THURSDAY**

Happy Turkey Day: Don't go to classes today and tomorrow
Top three things Rice students should be thankful for: The fact that our football team is not playing a nationally broadcast Thanksgiving game, Willy's Pub and Ping.

**FRIDAY**

Last day of classes
Congrats, first semester students, you've survived this much of Rice. You're all so much older and wiser than you were four months ago ... At least, that's what you can look forward to hearing around family dinner tables for the next month. Good luck. Also, today is your last day to drop a class.

**ARTS ON CAMPUS**

Lovett College theater
8 p.m. tonight and tomorrow
Sewall Hall
Free admission

Wise College theater
8 p.m. tonight and tomorrow
Hamman Hall
Free admission

Rice Dance Theater
8 p.m. tonight and tomorrow
Alice Pratt Brown Hall
Free admission

Rice Players theater
8 p.m. tonight and tomorrow
Design for Living
Hamman Hall
Free admission

Chamber music festival
Sunday, Nov. 20
Riverwalk Amphitheater
Free admission

**RICE ATHLETICS**

Friday, Nov. 18
6 p.m: Volleyball CUSA tournament quarterfinals
Autry Court
Free admission

Saturday, Nov. 19
2 p.m: Football vs. University of Central Florida
Rice Stadium
TBA: Volleyball CUSA tournament semifinals
Autry Court

Sunday, Nov. 20
4 p.m: Volleyball CUSA tournament finals
Autry Court

Monday, Nov. 21
7 p.m: Women's basketball vs. Texas Tech
Autry Court

Tuesday, Nov. 22
7:05 p.m: Men's basketball vs. New Mexico Highlands
Autry Court

**HOW TO SUBMIT CALENDAR ITEMS**
Deadline is Monday at 5 p.m., prior to Friday publication.
Submission methods:
Fax: (713) 348-5238
E-mail: thresh-calend@gpc.edu
Thresher, MS-524
Rice University

Submissions are printed on a space available basis.

**WHAT'S HAPPENING THIS WEEK**

FRIDAY, NOVEMBER 18, 2005

**THE RICE THRESHER**
An adventure of the runaway dragon

One day, while walking around the Outer Loop, a shadow passes over you. A DRAGON! This could be dangerous. You decide to alert the student body and warn them of this beast, this dragon. You decide to alert the student body and warn them of this beast, this dragon.

If you go into the alumni office, go to D.

One day, while walking around the Outer Loop, a shadow passes over you. A DRAGON!

If you go back to the cashier's office, go to K.

If you go up to the West stairway, go to B.

G. You knock the lock off the ground as you leap across the coffee bar, taking the coffee bar off balance. She opens her arms, enveloping your body. Suddenly you are stuck unconscious. You awaken hours later, chained to a wall. A woman with a cloak approaches you. "Don't worry," she says. "Your hearing should start about at noon. So make yourself comfortable—you'll be going to live here for a while. Bwahahaha!"

You enter the cashier's office and explain your dragon sighting. She says she can help you, but you have to agree to stay here.

K. You enter the cashier's office and explain your dragon sighting. She says she can help you, but you have to agree to stay here.

If you go to the registrar's office, go to G.

If you try to talk your way out of the cashier's office, go to H.

If you go back to the cashier's office, go to K.

If you decide to leave, go to O.

You walk across the hall to the registrar's office and tell an employee the story about the dragon. He says he can help you, but first you have to go to the cashier's office.

If you go back to the cashier's office, go to K.

If you try to talk your way out of the cashier's office, go to H.

If you decide to leave, go to O.

If you try to fight, go to M.

L. You remember your public speaking course and try to persuade the dragon to stop your way out of the way, making sure to wave your hand high and sound avuncular. "Good day," you say. The dragon looks confused. "You can have my keys, but I'm not giving up," you say. The dragon laughs.

If you go back to the cashier's office, go to K.

If you enter the elevator, go to I.

If you go up the East stairway, go to C.

B. You trudge up the infinity stairway in almost pitch darkness. Luckily, you have a wand that fills the air with your holy water. You flick open the top, sending a spray of holy water down the dragon. If you get hurt, you can talk your way past the dragon. In a terrible situation. Suddenly you are stuck unconscious. Go to C.

M. You remember your karate LPAP and your How to Kill a Dragon class. You pull out your mechanical pencil and click it a couple of times. "Bang!

You remember your public speaking course and try to persuade the dragon to stop your way out of the way, making sure to wave your hand high and sound avuncular. "Good day," you say. The dragon looks confused. "You can have my keys, but I'm not giving up," you say. The dragon laughs.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

K. You enter the cashier's office and explain your dragon sighting. She says she can help you, but you have to agree to stay here.

If you go to the registrar's office, go to H.

If you decide to leave, go to O.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

L. You remember your public speaking course and try to persuade the dragon to stop your way out of the way, making sure to wave your hand high and sound avuncular. "Good day," you say. The dragon looks confused. "You can have my keys, but I'm not giving up," you say. The dragon laughs.

If you go back to the cashier's office, go to K.

If you enter the elevator, go to I.

If you go up the East stairway, go to C.

A. You walk into the IMC, looking for the Thresher office. Choose a stairway.

If you go up the West stairway, go to B.

If you decide to go to the Thresher, go to A.

If you decide to go to Lebron, go to I.

If you decide to go to Lebron, go to I.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

K. You enter the cashier's office and explain your dragon sighting. She says she can help you, but you have to agree to stay here.

If you go to the registrar's office, go to H.

If you decide to leave, go to O.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

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If you go back to the cashier's office, go to K.

You walk across the hall to the registrar's office and tell an employee the story about the dragons. He says he can help you, but first you have to go to the cashier's office.

If you go back to the cashier's office, go to K.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

K. You enter the cashier's office and explain your dragon sighting. She says she can help you, but you have to agree to stay here.

If you go to the registrar's office, go to H.

If you decide to leave, go to O.

If you try to talk your way out of the cashier's office, go to H.

If you try to fight, go to M.

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If you go back to the cashier's office, go to K.

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