Mubarak discusses US policy in Middle East

by Mark Eversen

When David Leebron moves to Houston in June to become Rice's seventh president, he will be unfamiliar with more than just the Houston heat. The Harvard-educated dean of Columbia University Law School will encounter an entirely different culture, from residential colleges to extracurricular organizations, as he meets with cross-sections of the university to prepare for his transition.

Leebron has made several visits to Houston, including visits to Rice since his appointment was announced in mid-December. Assistant Dean of residential provosts, other student leaders, and 40 students chosen at random. In addition, he has spoken with Rice graduates at Columbia Law, as well as with distinguished professors and proctors-progs, all to impress upon them what he think are Rice’s most pressing needs.

Leebron said that while there are issues to address and questions to which he will not be able to take a fully fair university.

"The general thrust of the conversation is that people think Rice is a good place to be," he said.

Leebron said while it is too early to identify a single issue as the most critical, the graduate program and the Rice will probably have the most immediate change.

The graduate students, I think, have some very pressing concerns, particularly regarding the quality of education the university is providing to graduate students, who are the backbone of the graduate program.

Leebron said the graduate students have real pressing concerns, particularly regarding the quality of education the university is providing to graduate students, who are the backbone of the graduate program.

Leebron said that the university gave his responses to his concerns, and he plans to continue to work with Rice administrators to improve the graduate students' experiences.

Leebron said the university gave his responses to his concerns, and he plans to continue to work with Rice administrators to improve the graduate students' experiences.

The Rice H. Jones Graduate School of Management dropped 17 places from its position last year. The school's ranking appeared in Monday's issue of the magazine. U.S. News & World Report rankings are based on data compiled from a survey of U.S. News & World Report's annual ranking of business schools.

"Placement is the overriding reason why people go to business school," Morse said. "If a school has a strong placement program, they're underemphasized on one of the reasons why people haven't attended the school, and that school has gotten even worse this year than it was the previous year.

"U.S. News & World Report's Senior Analyst, Samuel Flanigan said the ranking is weighted toward quantitative factors, such as salary and placement of graduates.

"The rankings are a guide for prospective students in making decisions about which business school to attend, and they have a real impact on the Jones School's quality.

"We know that in fact we've bet- terment in the past than we were last year," Thomas said. "We've got a great class, and yet

Welcome, Owls!

Owl Weekend started yesterday and continues through Sunday, so be sure to help out any one who looks lost and make sure all the Owls have a good time.

With all the excitement and excitement this weekend, there's no excuse for your Owl to be bored. You're never going to stay inside.

Self-scheduled exams

Today is the last day to self-schedule exams. So be sure to go to the website and set up your exams by 3 p.m., or you'll have to go through your proctor.

IN BOX

by Sari Gordon

$9,000 in H&D fines billed to colleges for Willy Week damages

This year's Willy Week festivities cost the time of residential colleges more than $9,000 in housekeeping and damage costs. More than $6,600 of the damage resulted from the March 5th jack at Southhouse, in which several hundred students converged on the college in the early morning. The college provost students decided damage costs to Martel would be shared equally among the nine colleges because students from every college participated in the jack, Martel Provost Bill Brown said.

"We are glad that the other colleges have stepped up and are going to split the cost," he said.

The damage includes furniture, food and personal belongings that will help to defer significant damage happening again next year during Willy Week.

"We have always had damages and changes during Beer-Bike, but this year I think it kind of went even up to a different level, especially with the breakage of the windows at Jones and with the destruction of the furniture at Martel," Rodriguez said.

More than half of the Martel damages are from furniture that was broken and was not used to barricade the college's stairwells to prevent others from entering. Rodriguez said the furniture will be replaced with identical pieces during the summer. Three broken tables will cost $1,700 to replace, four broken Adirondack chairs $1,900, and a split bench $60.

In addition, special housing offices were entered because of the water balloon that was part of the Martel's April Fool's stunt, and painting the overall area of the building.

Finally, a playing card that was damaged was water raining from the second floor.

$9,000 in H&D fines billed to colleges for Willy Week damages

Jones School ranking falls 17 places

The Jones H. Jones Graduate School of Management dropped 17 places from its position last year. The school's ranking appeared in Monday's issue of the magazine. U.S. News & World Report rankings are based on data compiled from a survey of U.S. News & World Report's annual ranking of business schools.

"Placement is the overriding reason why people go to business school," Morse said. "If a school has a strong placement program, they're underemphasized on one of the reasons why people haven't attended the school, and that school has gotten even worse this year than it was the previous year.

"U.S. News & World Report's Senior Analyst, Samuel Flanigan said the ranking is weighted toward quantitative factors, such as salary and placement of graduates.

"The rankings are a guide for prospective students in making decisions about which business school to attend, and they have a real impact on the Jones School's quality.

"We know that in fact we've bet- betterment in the past than we were last year," Thomas said. "We've got a great class, and yet

Welcome, Owls!

Owl Weekend started yesterday and continues through Sunday, so be sure to help out any one who looks lost and make sure all the Owls have a good time.

With all the excitement and excitement this weekend, there's no excuse for your Owl to be bored. You're never going to stay inside.

Self-scheduled exams

Today is the last day to self-schedule exams. So be sure to go to the website and set up your exams by 3 p.m., or you'll have to go through your proctor.
Owls, Owls: Owl Weekend is here

It's that special time of year again. Spring has sprung, finals are near, and Owls are planning on campus.

Owls: Welcome to Rice.

Owl Weekend is your opportunity to separate the Admission Office's hype from reality. Quality of student life is important, and nothing can substitute for actually spending a few days on campus. Go to class, but have a good time, too. Check out the parties, or if that's not your thing, check out a baseball game or the Spontaneous Combustion performance.

We liked it enough to come here, and we hope you will, too.

Hosts: Owl Weekend is a time to show off the best and worst of what it means to actually live and attend class at Rice. There are lots of fun activities scheduled this weekend — from Wiesel JamFest to baseball. Show your Owls a good time, and don't just pass the horizon.

Your best to stay safe and be aware of the possible consequences.

It's a mess, anyway.

Many of faculty report numbers misleading

To the editor:

As an undergraduate, my only memory of the GSA is that we never showed up and calling the GSA and Jones School still only make that the case again. I agree that the GSA largest recruitment pool is an advantage, but graduate and professional students do that make us feel like we are being one if we were stuck. And guess what? We are winning with large points difference, but that is not the case.

As a graduate, my only memory of the GSA is that we never showed up and calling the GSA and Jones School still only make that the case again. I agree that the GSA largest recruitment pool is an advantage, but graduate and professional students do that make us feel like we are winning with large points difference, but that is not the case.

Every team with "talent" and were as much as we used to. Our women's team won the beer-bike, and Transportation was finished so quickly. That is the story!
Guest column

Division III is Rice's best athletic option

Competition in NCAA Division I-A has made the University of Rice one of the most elite athletic programs among Division I-A schools. But why is that? Are we careening toward self-destruction, or are we simply making a mockery of our values, making a mockery of the educational opportunities that we are so proud of? Perhaps there are even a few non-athletes who would not have come but for Rice's I-A status. But this argument has been made before: there was no solution.

The Knight Commission's recent report on intercollegiate competition has been met with a mixed response from Rice's athletic department. While some have praised the commission's findings, others have criticized the report's recommendations, including the idea of creating a "separate culture" for student-athletes. However, the commission's recommendations are not without merit. For instance, the report calls for a "hunching" of athletes in certain areas, such as the SAT scores of student-athletes and non-athletes, and for the creation of a "separate culture" for student-athletes, among other things. However, it is ultimately up to each university to determine the best course of action for its own unique situation.

As an educator, I believe that higher education is about more than athletics. It is about providing a rigorous academic program that prepares students for success in their future careers. Athletics can certainly play a role in this, but they should not be the sole focus. Rice has a long history of academic excellence, and I believe that this tradition should continue to thrive.

Division III is a viable option for Rice, as it would allow the university to maintain its academic integrity while still providing a competitive environment for student-athletes. It would also allow Rice to continue to offer a wide range of academic programs and extracurricular activities for its students. In addition, Rice's success in Division III has been well-documented, and the university has a history of producing successful alumni in both athletics and academics.

In conclusion, Rice should consider the option of becoming a Division III school. This would allow the university to maintain its academic integrity while still providing a competitive environment for student-athletes. It would also allow Rice to continue to offer a wide range of academic programs and extracurricular activities for its students. In addition, Rice's success in Division III has been well-documented, and the university has a history of producing successful alumni in both athletics and academics.

Noorain Khan

Rice Voices

Friends fail to portray U.S. racial realities

While shopping at a large grocery store recently, I was confronted with the disturbing reality of how little most people know about the events happening in the United States. The incident left me feeling frustrated and disappointed.

As I entered the store, I was greeted by a sign that read, "Stop Violence Against Women." This was the first time that I had seen such a sign in a grocery store. I was taken aback, but I quickly realized that this was not the only time that I had been exposed to this issue. The sign was just one of many that I had seen throughout the week that were related to violence against women.

As I walked through the store, I noticed that there were five other signs that were related to this issue. Three of them were located near the checkout registers, and two were placed on the shelves. I was shocked by how many signs were related to this issue, and I wondered why this was the case.

I decided to find out more about this issue, so I did some research. I discovered that there were many organizations that were working to end violence against women. I also learned that there were many resources available to help people who were experiencing this type of violence.

In conclusion, I believe that it is important for people to be aware of the issues that are facing our country. It is also important for people to be proactive in helping to end these issues. I hope that this article will help to raise awareness about violence against women and encourage people to take action to help those who are affected by this issue.

Noorain Khan

Division III is Rice's best athletic option

All of the modern cultural phenomena and political trends have been as inarticulate or insidious as the traditional values of intercollegiate competition for its own sake. When you get your department right, the practices that are responsible for this will cease to exist.

In the end, the practice that is foreign to our society today is anathema. But for reasons that are not "just" insidious or "just" foreign, "just" too foreign, it is difficult to understand why such an anathema would be "just" in other states. Some of them are almost certainly occasioned by the flag and the flag was itself occasioned by a group of people who could not possibly care less about them.

But is all that? It is probably because those women are afraid to tell anyone. Can you blame them? Look at how they are treated with ridicule, with disdain, with disbelief and with disgust.

Even so, there is one legal right to the kind of legal rights that were said last week. I would argue that, as a member of your community, you have an obligation not to say such things. If that makes you uncomfortable, if it makes you feel too much, if it makes you feel that the other side is too much, you are essentially sending a message to the victimization of women.

That is why I am not obsessed with the effect of your actions; your actions may have a negative effect on the victimization of women, but this is a case in which the effect is more important than the cause. You are essentially sending a message to the victimization of women, and you are essentially sending a message to the victimization of women that you couldn't possibly care less about them.

It is not too late to change. It is not too late to set things right. It is not too late to make a difference. It is not too late to do something. It is not too late to do something.

Raj Wahi

Rice Voices

Reclaiming the institutional image of this country

The major networks have been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show. The best friends college football series has not been on the best friends college football series in over a year, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.

The show has been cast in reoccurring guest appearances on the show for the past two seasons, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.

Division III is Rice's best athletic option

The best friends college football series has not been on the best friends college football series in over a year, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.

The show has been cast in reoccurring guest appearances on the show for the past two seasons, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.

Division III is Rice's best athletic option

The best friends college football series has not been on the best friends college football series in over a year, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.

The show has been cast in reoccurring guest appearances on the show for the past two seasons, and the institution that supports the show has been spinning out of control. Even the past and current commission on Institutional Reform has been cast in reoccurring guest appearances on the show.
Fondren staff member dies of cancer

by Mark Pererson

Kasia Perzynska, head of special collections and university archives at Fondren Library, died of cancer Monday. She was 54.

Perzynska headed the Woodson Research Center since coming to Rice in March 2002. The center, located at Fondren, houses a collection of official university records, archives at Fondren Library, and personal papers.

"Kasia Perzynska was an integral part of Fondren," said Sara Lowman, Fondren Director. "She was always diligent and caring, a mom to us all. She loved to share her knowledge and expertise. She was always looking for ways to help others.

Perzynska moved to the United States from Poland, Poland in 1981. She was a Catholic and a member of the St. Patrick Catholic Church in Houston. She was married to Bogdan Perzynski, an artist, and they had two children, Ruta and Nima Perzynski.

"She was really well-known in the community for her dedication to her profession," said Lowman.

Perzynska was born in Poland on November 30, 1948. She received her PhD in library science from the University of Warsaw in 1979.

"She was a true professional and a dedicated scholar," said Lowman. "She was always looking for ways to improve her profession and the profession of those around her.

Perzynska was born in Poland on November 30, 1948. She received her PhD in library science from the University of Warsaw in 1979.

"She was a true professional and a dedicated scholar," said Lowman. "She was always looking for ways to improve her profession and the profession of those around her.

Rice in  March  2002.  The  center,
cancer  Monday.  She  was  54.
lection  of official  university  records,
archives  at Fondren  Library,  died  of
personal  papers.

cial  collections  and  university
said Perzynska's  contributions  to
were  also  broken  during  the  week.

"She was  full  of enthusiasm  and
vigor,"  Lowman  said.  "She  built  a
real  team  spirit  in  her  department
by  working  with  her  staff  and
students.

Fifteen  windows  at  Jones  College
will  be  billed  for  the  graffiti
removal,  Rodriguez  said.  "If
students  feel  that  destructive
calling  is  necessary,  they  should
contact  Jones  College  President  Jesse  Cortez  at  jessicor@rice.edu.

The  senate  approved  the  following  students  as  SA  standing  committees:
Academic:  Baker  junior  Michelle  Gribbins  and  Lovett  junior  David  Hardcastle;  Diversity:  Lovett  junior  Alanna  LK  and  Bachelor  junior  Brian  Yang;  Sports  and  Health:  Will  Rice  freshman  Mark  Grapich  and  Hancher  College  freshman  Dominic  Lee;  Student  Life:  Mark  and  Latek  Hires  Alapina  Shaikumalari.

Two  new  committees  were  added  to  the  SA  meeting  Monday.  At  the  forum,  SA  President  Derrick  Stephens,  a  Weiss  College  junior;  Minority  Affairs:  Baker  junior  Alon  Pham  and  Sawyer;  Parking:  Wiess  sophomores  Jack  Hardcastle  and  Naaz  Khumawala  and  Will  Rice  President  CW  Workman,  and  Rice  Rice  sophomore  Ethan  Abraham  and  Security:  SA  External  Vice  Presi-
dent  Manu  Gupta,  a  Will  Rice  junior.  Teaching:  Jones  junior  Nathan  Doug  and  Will  Rice  sophomore  Ryan  Gerth;  Under

The  following  items  were  reported  to  the  Rice  University  Police  Department  for  the  period  April  9-15:

POLICE BLOTTER

Residential Colleges
Will  Rice  College  April  13  Books  reported  stolen.

Other Buildings
Fondren  Library  April  8  Wallet  reported  stolen.

Parking Lots
West  Lot  April  10  Broken  window  reported  in  a
vehicle.  Case  suspended.

Mall  raids  semble  each  college  almost  $700

The  following  items  were  reported  to  the  Rice  University  Police  Department  for  the  period  April  9-15:

Residential Colleges
Will  Rice  College  April  13  Books  reported  stolen.

Other Buildings
Fondren  Library  April  8  Wallet  reported  stolen.

Parking Lots
West  Lot  April  10  Broken  window  reported  in  a
vehicle.  Case  suspended.

Tai  Chi  is  good  for  you...

Grandmaster  Cheng  Sical,  one  of  10  Chen-style  Tai  Chi  masters  in  the  world,  demonstrates  Chen-style  Tai  Chi  at  an  event  sponsored  by  the  Rice  Tai  Chi  Association  Tuesday  evening  in  Fawcett  Pavilion  in  the  Student  Center.

"If  students  feel  that  destructive
calling  is  necessary,  they  should
contact  Jones  College  President  Jesse  Cortez  at  jessicor@rice.edu.

The  senate  approved  the  following  students  as  SA  standing  committees:
Academic:  Baker  junior  Michelle  Gribbins  and  Lovett  junior  David  Hardcastle;  Diversity:  Lovett  junior  Alanna  LK  and  Bachelor  junior  Brian  Yang;  Sports  and  Health:  Will  Rice  freshman  Mark  Grapich  and  Hancher  College  freshman  Dominic  Lee;  Student  Life:  Mark  and  Latek  Hires  Alapina  Shaikumalari.

Two  new  committees  were  added  to  the  SA  meeting  Monday.  At  the  forum,  SA  President  Derrick  Stephens,  a  Weiss  College  junior;  Minority  Affairs:  Baker  junior  Alon  Pham  and  Sawyer;  Parking:  Wiess  sophomores  Jack  Hardcastle  and  Naaz  Khumawala  and  Will  Rice  President  CW  Workman,  and  Rice  Rice  sophomore  Ethan  Abraham  and  Security:  SA  External  Vice  Presi-
dent  Manu  Gupta,  a  Will  Rice  junior.  Teaching:  Jones  junior  Nathan  Doug  and  Will  Rice  sophomore  Ryan  Gerth;  Under

The  following  items  were  reported  to  the  Rice  University  Police  Department  for  the  period  April  9-15:

Residential Colleges
Will  Rice  College  April  13  Books  reported  stolen.

Other Buildings
Fondren  Library  April  8  Wallet  reported  stolen.

Parking Lots
West  Lot  April  10  Broken  window  reported  in  a
vehicle.  Case  suspended.

Tai  Chi  is  good  for  you...

Grandmaster  Cheng  Sical,  one  of  10  Chen-style  Tai  Chi  masters  in  the  world,  demonstrates  Chen-style  Tai  Chi  at  an  event  sponsored  by  the  Rice  Tai  Chi  Association  Tuesday  evening  in  Fawcett  Pavilion  in  the  Student  Center.

"If  students  feel  that  destructive
calling  is  necessary,  they  should
contact  Jones  College  President  Jesse  Cortez  at  jessicor@rice.edu.

The  senate  approved  the  following  students  as  SA  standing  committees:
Academic:  Baker  junior  Michelle  Gribbins  and  Lovett  junior  David  Hardcastle;  Diversity:  Lovett  junior  Alanna  LK  and  Bachelor  junior  Brian  Yang;  Sports  and  Health:  Will  Rice  freshman  Mark  Grapich  and  Hancher  College  freshman  Dominic  Lee;  Student  Life:  Mark  and  Latek  Hires  Alapina  Shaikumalari.

Two  new  committees  were  added  to  the  SA  meeting  Monday.  At  the  forum,  SA  President  Derrick  Stephens,  a  Weiss  College  junior;  Minority  Affairs:  Baker  junior  Alon  Pham  and  Sawyer;  Parking:  Wiess  sophomores  Jack  Hardcastle  and  Naaz  Khumawala  and  Will  Rice  President  CW  Workman,  and  Rice  Rice  sophomore  Ethan  Abraham  and  Security:  SA  External  Vice  Presi-
dent  Manu  Gupta,  a  Will  Rice  junior.  Teaching:  Jones  junior  Nathan  Doug  and  Will  Rice  sophomore  Ryan  Gerth;  Under

The  following  items  were  reported  to  the  Rice  University  Police  Department  for  the  period  April  9-15:

Residential Colleges
Will  Rice  College  April  13  Books  reported  stolen.

Other Buildings
Fondren  Library  April  8  Wallet  reported  stolen.

Parking Lots
West  Lot  April  10  Broken  window  reported  in  a
vehicle.  Case  suspended.

Tai  Chi  is  good  for  you...

Grandmaster  Cheng  Sical,  one  of  10  Chen-style  Tai  Chi  masters  in  the  world,  demonstrates  Chen-style  Tai  Chi  at  an  event  sponsored  by  the  Rice  Tai  Chi  Association  Tuesday  evening  in  Fawcett  Pavilion  in  the  Student  Center.

"If  students  feel  that  destructive
calling  is  necessary,  they  should
contact  Jones  College  President  Jesse  Cortez  at  jessicor@rice.edu.

The  senate  approved  the  following  students  as  SA  standing  committees:
Academic:  Baker  junior  Michelle  Gribbins  and  Lovett  junior  David  Hardcastle;  Diversity:  Lovett  junior  Alanna  LK  and  Bachelor  junior  Brian  Yang;  Sports  and  Health:  Will  Rice  freshman  Mark  Grapich  and  Hancher  College  freshman  Dominic  Lee;  Student  Life:  Mark  and  Latek  Hires  Alapina  Shaikumalari.

Two  new  committees  were  added  to  the  SA  meeting  Monday.  At  the  forum,  SA  President  Derrick  Stephens,  a  Weiss  College  junior;  Minority  Affairs:  Baker  junior  Alon  Pham  and  Sawyer;  Parking:  Wiess  sophomores  Jack  Hardcastle  and  Naaz  Khumawala  and  Will  Rice  President  CW  Workman,  and  Rice  Rice  sophomore  Ethan  Abraham  and  Security:  SA  External  Vice  Presi-
dent  Manu  Gupta,  a  Will  Rice  junior.  Teaching:  Jones  junior  Nathan  Doug  and  Will  Rice  sophomore  Ryan  Gerth;  Under
Baker College announces new RAs

by Jan Everhart

MIDLAND TRIBUNE

Baker College announced a new resident associates Monday. Katie Beth Higgins (Wexford '10) and Adam Gottlieb (Hanszen '03) will replace current RAs Alex and Jeanette Byrd in the fall.

Higgins is the director of health imaging techniques, developing the Texas Program for Society and Health at the James A. Baker Institute for Public Policy, and Gottlieb is a business analyst for the consulting firm Deloitte. Higgins and Gottlieb were presented to the college at Baker's Associates Night Tuesday.

Nisha Mehra, who co-chairs the Baker RA search committee with senior Maranda Friso, said she is excited about Higgins and Gottlieb's appointment.

"What we loved was their enthusiasm — they were so willing to jump in."

—Nishta Mehra
Baker College Junior

Baker President Sacha Albadar, who was a nonvoting member of the search committee, said he looks forward to welcoming Higgins and Gottlieb as RAs. Albadar said the college's familiarity with college life will be an asset.

"Being recent alumni can only help them," Albadar, a junior, said. "Their experiences, both good and bad, will offer a new perspective to Bakerites."

Mehra said she is confident Higgins and Gottlieb will stay on as RAs for several years. RA appointments are renewable each year for up to seven years.

"They said, 'We're willing to make the commitment. We really want to take three or four or five years out of our life to do this, and commit to it, and be here for Baker and see a class through,'" Mehra said.

Leebron said Rice's most distinguishing features are its size and quality. "I think is an important part of Rice, and the college system is an important part of what Rice is, and the college system should always be an important part of what Rice is," Leebron said.

"There's a lot of things that happen between the ages of 23 and 30," Higgins said. "That's something we seriously considered, coming in and applying for those positions, but we feel we'll be able to make a long-term commitment to Baker."

Mehra and Albadar said they are not concerned about Higgins and Gottlieb's closeness in age to students but not blend back into the student body. Mehra said Higgins and Gottlieb will be a good fit for Baker.

"They will get along with the students but not blend back into the student body," Mehra said. "We feel really confident in their ability to cross that line and now become RAs."

On the undergraduate side, Leebron said he is becoming better acquainted with Rice's culture and traditions, like Beer-Bike. But labeling something "culture," he said, does not make it immune to change.

"I think the systems of student governance and student honor are an important part of what Rice is, and the college system is an important part of what Rice is," Leebron said.

"I tend not to be so foolish as to think in terms of Rice before making significant changes," Leebron said. "I hope Rice will find the resources to do everything it absolutely needs to do."

Another challenge, Leebron said, will be to build Rice's reputation on a national level.

"I think the challenge is to make known what Rice is, and what makes it distinct," Leebron said.

"Rice and Rice's most distinguishing features are its size and quality. That means that undergraduate education occupies a very important part of this university, but it's in Texas; it kind of stops there," Leebron said.

"I think all of those are pressing," Leebron said. "Whether that means pressing over two years or five years, I'm not sure."

For more information, call 1-800-334-4BMW, or visit bmwusa.com ©2004 BMW of North America, LLC. The BMW name and logo are registered trademarks.

www.ricethresher.org
Women's Resource Center presents Impact Awards
by Brooke Lathram

The Women's Resource Center held a banquet Tuesday night to honor the winners of the 2004 Impact Award. The award was given each year to students who demonstrate service to the campus and community, show involvement and participation in activities at Rice and in the larger community, work to make Rice a safer and more empowering environment for women, and serve as role models for the empowerment of women. Parisa Azamian, a Women's Resource Center coordinator, said.

Honorées were Hanszen College senior Gaea Masmoudi, Lovett College junior Laura Nally, Jones College senior Mary Slater, Will Rice College senior Moneta Vela, Earth Science graduate student Alison Hennings, graduate student Tammy Smithers, Hanszen College Resident Associate Nancy Elliott, Political Science Professor Ashley Leeds, and Rice University Police officer Ken Napi. Azamian, a Hanszen junior, giving these awards sends a message to the university that people around campus are working on issues that are important to women.

"I think it's important for the Rice community, because we are saying that there are advocates for women on campus," Azamian said.

We got a lot of nominations, so it seems like people are really interested and want to get the award or have their friends get it.

The activities Director Heather Mased said the awards are a way to honor those who might not be recognized in other ways.

"I think that it encourages people to continue in their efforts in the empowerment of women in a way that may not be recognized on a daily basis," Mased said. "It's a special way to say thank you to them for the things that they do.

Mased was nominated for her role in increasing awareness about sexual health on campus. After her sophomore year, she worked for Planned Parenthood, then used what she learned there to design a sexual health Web site with other Rice students. The site was won an award symbolizes the important communication that took place in the creation of the Web site.

The fact that I still get called and e-mails from some of the members of my group about new possible ways that we can help keep students safe, and the fact that they all became advocates for a safer and more educated community here and outside of rice, makes me feel like I really made a difference and drives me to keep working for safety and awareness here in the future," Mased said.

Mased was nominated for her work in the Houston Area Women's Center as one of the organizers and against rape. She also provides volunteers to

Laura Nally

"I wasn't cognizant of the fact that anyone thought she was a huge winner, either," Mased said. "They told us the history of the award at the dinner tonight, and thought it was really amazing that I got it."

Nally was nominated for her work on campus. "They told us the history of the award at the dinner tonight, and thought it was really amazing that I got it."

"For one thing, in the area of negative strategy, we really grew by leaps and bounds," Worth said. "The team, in terms of practice and adhering to a really rigorous schedule, grew tremendously this year. They put a lot of time in and really refined their skills.

Four team members - Wiess College junior Leo Miller, Will Rice College freshman Sarah Orem, Will Rice freshman James rape, and Hanszen College junior Felicia Valero - qualified for the NIET by performing well in 16 events over the course of the regular season.

Miller and Rapo, who reached the octafinals for parliamentary debates; Kim Swan, who reached the quatrofinals for parliamentary debates; and Swan, third place novice speaker and 37th place Overall. Several other Rice teams had strong showings in the National College Sophomore Robert Crider and Matrice sophomores, with Napi Smith-who achieved 4.4, and Sidi Sophomore Katherine Colombia Silver and Sidi Sophomore Jonathan Lai earned 3.5, despite their lack of experience.

Mathieu Reeves said strong teamwork and frequent practices produced the team's continual achievement.

"As a team, we have worked incredibly hard throughout the year - practicing cases and fine-tuning our skills through numerous practice sessions," Mathieu Reeves said. "I think the team owes its success to the hard work of all members and the exceptional coaching staff."
Eight new lighted tennis courts open for Rec Center members

by Jenny Rees

Construction on eight new intramural tennis courts between the Recreation Center and the Rice Track/Soccer Stadium has been completed, and Rec Center members—including all students, faculty and staff—can use the courts.

The courts, which have been under construction for four months, were funded in part by a grant from the Rice Student Life Foundation, and a portion of funds also came from the collection in each student's activity fee. The courts are part of an ongoing project that includes building the overland flow channel—the road that now runs between Baker Hall and Wiess Laboratory—and the construction of the road, two of the IM tennis courts had to be destroyed, leaving eight courts out of the original 10. Assistant Dean for the Student and Recreation Centers Boyd Beckwith said the old courts, which were about 50 years old, needed to be replaced anyway due to cracking. The existing courts had continually cracked, and the surfaces were uneven, and it got to the point where we had to advise risk management purposes that they could not be played on anymore. Beckwith said, “We got funding for a temporary fix of $20,000, but based on the location of the tennis courts near the Rice Oval, there was no way to keep them from continually cracking. Then, with the overlaid flow channel being constructed, we had the chance to replace them.”

Beckwith said the Rec Center Advisory Council decided the eight new lighted courts would be sufficient to replace the 10 original courts because patrons will be able to play on the courts later into the evening. People who wish to use the courts will be able to turn on the lights until midnight every night by using a button at the courts.

Rec Center members will be able to reserve the courts using a system similar to the one for reserving IM fields. Patrons will be able to use their Rice IDs to pick up a bag, which will include reserves for a court from the Rec Center offices. The system will be in place by the beginning of the summer, Beckwith said.

The site will remain open to the public through the Western Athletic Conference Tennis Championships, which will be held at Rice Apr 30-May 2. The old and new IM courts will be used for Intramural games, and the new courts will be used for tournament games, Beckwith has requested that once the old courts are destroyed, the space be made into a lighted field similar to IM Field 7.
Brown senior presents honors thesis on racial segregation at Rice

by David Berry

A higher proportion of black students live off campus than any other racial group, and lunch tables in college commons are only half as racially integrated as they would be with random seating, Brown College senior Valerie Lewis reported Wednesday.

Lewis presented her findings, which came from her sociology honors thesis research, to an audience that packed a Humanities Building classroom as part of a program sponsored by ADVANCE, Advocating Diversity and the Need for Cultural Exploration.

Lewis' thesis focuses on racial segregation in the lives of Rice students, the breakdown by race of the percentage of students living on and off campus, and the conducted interviews to investigate the causes of segregation.

BY THE NUMBERS: MINORITIES ON CAMPUS

Sociology major Valerie Lewis presented information on the percentage of juniors and seniors of different races who live on campus at an ADVANCE forum. Black is the percentage of students on campus, white is the percentage of students on campus due to their higher representation among student-athletes.

<table>
<thead>
<tr>
<th>Race</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>60.7%</td>
</tr>
<tr>
<td>Black</td>
<td>41.2%</td>
</tr>
<tr>
<td>Asian</td>
<td>66.3%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>59.8%</td>
</tr>
<tr>
<td>Other</td>
<td>50.0%</td>
</tr>
</tbody>
</table>

According to the dissimilarity index, blacks are the most segregated students at Rice, followed by Hispanics, whites and Asians.

Rice's lunch tables are only half as integrated as they would be if they were perfectly integrated, Lewis said. With perfect integration, the chance that two people chosen at random from a lunch table would be of different races would be doubled.

Lewis said she did not focus on the most causes of social segregation at Rice, but she conducted interviews with 10 black students, and her findings suggested that at least some perception of outright discrimination by students and Rice University Police officers does exist.

Among the black students she interviewed, most said they had been discriminated against at least once by the campus, and many said they had been discriminated against by other students.

The interviews also revealed that many Rice students feel most comfortable with members of their own racial group because of shared culture and background.

Brown College senior Valerie Lewis presents her research on racial segregation at Rice on an ADVANCE forum Wednesday, titled "Segregation at Rice: Do we live and eat together?"

Thresher news!/RANKING: Iron Man! things have not massively changed," Pham said. The Jones School's highest rankings this year in the U.S. News were in recruiter assessment, in which the school ranked 24th, and college cultural organizations, and personal decisions and attitudes affect racial relations at Rice.

MEAL TIME SEGREGATION:

Sociology major Valerie Lewis presented information on the percentage of all students that would have to move to another table in order to achieve the complete integration of a given racial group. The index is a way of measuring the extent of a group's segregation.

<table>
<thead>
<tr>
<th>Race</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>60.7%</td>
</tr>
<tr>
<td>Black</td>
<td>41.2%</td>
</tr>
<tr>
<td>Asian</td>
<td>66.3%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>59.8%</td>
</tr>
<tr>
<td>Other</td>
<td>50.0%</td>
</tr>
</tbody>
</table>

Like to write? Come join Thresher news!

www.ricethresher.org

Rating drop attributed to decreased job placement
Slam team slips to 12th in national tournament

by Melissa Waitsman

Despite a disappointing 12th place finish for the Rice Poetry Slam Team, team member Stephen Bor received an individual award at the College Unions Poetry Slam — one of five given over the course of the competition. The tournament, which included 60 teams representing 20 teams, was held April 7-11 at the University of California Berkeley.

The Rice team, consisting of Bor, a Hamann College senior, Lovett College junior Adriana Ramirez, Hamann sophomore Jennifer Weinberg and Baker College senior Rassul Zarinfar, participated in two preliminary slams before being eliminated.

The Rice foursome made it to the second round of preliminary competition.

The team’s alternate, Hamann sophomore Rey Valdez, joined three other alternates to form a wildcard team at the competition. The wildcard team replaced a college whose team dropped out. All four of its members turned in impressive performances in the first round, but the team dropped out in a more competitive second round.

Rice did not place very high. “Despite it all, I really feel we delivered,” Ramirez said. “We may not have won a big trophy, but we did win the respect of other teams, which we didn’t have last year. We also won the respect of fans with nothing but our poetry.”

Ramirez said several fans remembered the poem “Don’t Let Your Lover Make a Mess Out Of You” from the competition and approached her as she was shopping in Berkeley. “They came up to me and asked if I was the girl who did the poem with the snapping, and then they actually began to do the first line of my poem,” Ramirez said.

At last year’s national competition, Rice took third place. Ramirez said that finish left the team somewhat complacent, but the returning members are ready to work hard for next year.

“We may not have won a big trophy, but we did win the respect of other teams, which we didn’t have last year. We also won the respect of fans with nothing but our poetry.” — Adriana Ramirez

The poetry slam consisted of four rounds, and a team’s score was computed from the individual scores of the poets during that round. The team scores from the first and second rounds were combined, and the lowest 8 scores moved on to semifinals. From there, the four lowest scoring teams made it to the final round.

In the first round, Rice tied for second place with Georgia Southern University. To break the tie, a single combat matchup was held. Each team sent up one poet, and on the basis of that performance, the team won or lost the round.

Rice sent up Bor, who performed his poem “Lily Wang,” a work he wrote about a first student who shot an Asian woman two years ago. Bor earned second place for Rice with a 29.6 to 29.3 win over Georgia Southern University. The performance also earned him a nomination for the “Ft. with the Most Heart” award, the only individual award that specifically honors the poet rather than the poem.

Judges selected some of the best poems and poets to highlight before an audience of some 300 people in a final round of competition. Bor and Ramirez were nominated, Bor for “Lily Wang,” and Ramirez for her poem “PTC.”

Bor said he was stunned by the size of the audience that night, which was much greater than the 150-200 people who attended most of the tournament events.

Bor said Berkeley, the home team, and Eastern Michigan University, which brought in supporters, provided much of the audience. “I really want to encourage more people to come out to the poetry slams,” Bor said. “Having a big audience like that really makes a difference.”

Ramirez said she is happy with the team’s performance even though
RDT provides an eclectic evening of choreography

Carl Kocurek 

From the title, Rice Dance Theatre's spring recital, "Everything the Kitchen Sink," one might predict an evening of overwhelming interests. Judging from the works presented, "Everything the Kitchen Sink" is as title suggests, anything but predictable. What one could call a kitchen sink is simply too much food to throw away. The Kitchen Sink is a mixed bag that leaves the audience-which has experienced a mixed bag, at best-to wonder what all the fuss was about. The kitchen sink in this case is a bag filled with food for thought as well as fun.

"Everything the Kitchen Sink," presented by Rice Dance Theatre's senior director, Marie Carmago and directed by Dance Professor William Van Gorden, allows Rice students to showcase their choreographic talents. The "everything" in the title, is a metaphor for the "kitchen sink" of ideas and interests that come with the creative process. The audience is presented with a variety of ideas and ideas within ideas. The pieces are based on the works of influential choreographers like José Limón, Agnes de Mille, and Martha Graham, among others. The recital is a celebration of the diversity of the Rice Dance Theatre program and the collaborative spirit of the students and faculty. The audience is treated to a feast of movement, music, and visual art, all presented in a dynamic and engaging format.

The First Piece

The first piece of the evening is a work by Carlos Martinez, a Rice University junior. The piece is a moving and thought-provoking exploration of the complexities of life and the human condition. Martinez's work is a testament to the power of dance to convey deep emotional and intellectual themes. The piece is a slow and meditative exploration of the human psyche, with a focus on the struggle for meaning and purpose in a world that can often seem chaotic and disorienting. Martinez's piece is a powerful reminder of the resilience and strength of the human spirit, and the ability of dance to provide solace and understanding.

The Second Piece

The second piece is a collaborative work by the Rice Dance Theatre's spring recital class of 2004. The piece is a vivid and dynamic exploration of the concept of "everything." The piece is a celebration of the diversity of the human experience, with a focus on the idea that no single perspective can fully encompass the complexity of the world. The piece is a feast for the eyes and the mind, with a range of movement, music, and visual elements that create a rich and immersive experience. The piece is a testament to the power of collaboration and the importance of seeing the world through multiple perspectives.

The Third Piece

The third piece is a work by稻River City sophomore Caroline Mitchell. The piece is a heartwarming and uplifting exploration of the power of love and connection. Mitchell's work is a celebration of the human capacity for empathy and compassion, and the role of dance in bringing people together. The piece is a moving and inspiring reminder of the importance of human connection in a world that can often feel isolating and disconnected. Mitchell's piece is a powerful reminder of the ability of dance to bring joy and hope to the human spirit.

The Fourth Piece

The fourth piece is a work by Rice University junior Hannah Wilson. The piece is a thought-provoking and introspective exploration of the concept of "everything." Wilson's work is a celebration of the complexity of the human experience, with a focus on the idea that no single perspective can fully encompass the richness of the human condition. The piece is a dynamic and engaging exploration of the idea that "everything" is not only possible, but necessary. Wilson's piece is a powerful reminder of the importance of embracing the full spectrum of human experience, and the role of dance in providing a platform for exploration and understanding.

The Fifth Piece

The fifth piece is a collaborative work by the Rice Dance Theatre's spring recital class of 2004. The piece is a dynamic and engaging exploration of the concept of "everything." The piece is a celebration of the diversity of the human experience, with a focus on the idea that no single perspective can fully encompass the complexity of the world. The piece is a feast for the eyes and the mind, with a range of movement, music, and visual elements that create a rich and immersive experience. The piece is a testament to the power of collaboration and the importance of seeing the world through multiple perspectives.

The Sixth Piece

The sixth piece is a work by Rice University junior Emily Jacobson. The piece is a thought-provoking and introspective exploration of the concept of "everything." Jacobson's work is a celebration of the complexity of the human experience, with a focus on the idea that no single perspective can fully encompass the richness of the human condition. The piece is a dynamic and engaging exploration of the idea that "everything" is not only possible, but necessary. Jacobson's piece is a powerful reminder of the importance of embracing the full spectrum of human experience, and the role of dance in providing a platform for exploration and understanding.

The Seventh Piece

The seventh piece is a collaborative work by the Rice Dance Theatre's spring recital class of 2004. The piece is a dynamic and engaging exploration of the concept of "everything." The piece is a celebration of the diversity of the human experience, with a focus on the idea that no single perspective can fully encompass the complexity of the world. The piece is a feast for the eyes and the mind, with a range of movement, music, and visual elements that create a rich and immersive experience. The piece is a testament to the power of collaboration and the importance of seeing the world through multiple perspectives.

The Eighth Piece

The eighth piece is a work by Rice University junior Katrina Strong. The piece is a heartwarming and uplifting exploration of the power of love and connection. Strong's work is a celebration of the human capacity for empathy and compassion, and the role of dance in bringing people together. The piece is a moving and inspiring reminder of the importance of human connection in a world that can often feel isolating and disconnected. Strong's piece is a powerful reminder of the ability of dance to bring joy and hope to the human spirit.

The Ninth Piece

The ninth piece is a collaborative work by the Rice Dance Theatre's spring recital class of 2004. The piece is a dynamic and engaging exploration of the concept of "everything." The piece is a celebration of the diversity of the human experience, with a focus on the idea that no single perspective can fully encompass the complexity of the world. The piece is a feast for the eyes and the mind, with a range of movement, music, and visual elements that create a rich and immersive experience. The piece is a testament to the power of collaboration and the importance of seeing the world through multiple perspectives.
Christina M. Frangos
THE RICE THRESHER
ARTS & ENTERTAINMENT
FRIDAY, APRIL 16, 2004

11

Exhibits explore the art and culture of African-Americans

Christina M. Frangos
THE RICE THRESHER
ARTS & ENTERTAINMENT
FRIDAY, APRIL 16, 2004

The African-American Art exhibit currently on show at The Museum of Fine Arts, Houston, embodies the spirit and history of African Americans in the United States. The works in the exhibit, selected with objectivity from the museum's own collection, incorporate a great variety of media, including wood, fabric, stone and found objects, into a variety of paintings, sculptures and photographs.

For the most part, however, the vastly different pieces have similar messages at their core. The recurrent theme of racial inequality is addressed through satire and irony, and issues of cultural.portrayal and racial identity, and some works challenge African-American stereotypes.

The variation in media and messages reflects the admixture of the African-American artistic movement associated with the Harlem Renaissance and single culture. Each gallery features a specific theme to provide cohesion. For instance, one gallery includes works with black and white. Other areas contain pieces addressing slavery, allowing for visual recognition of the influence of historical and cultural elements of African-American art. The posters resemble 1930's trade cards and are colorfully painted to give visual recognition of the artist's view regarding the cheapness of black entertainers. Other pieces include large scupltures of black bodies addressing slavery, paintings depicting physical labor of the black man and social and political works that speak to the role of African Americans in the relatively short span of American history.

Despite the focus on subjects specific to blacks, there are also ample pieces more universal in nature: which ask larger questions. Religious influences are apparent in several paintings; the depictions of the Bible from the biblical creation story, a drooling Muslim woman and a film of Moses holding the Ten Commandments. A few works display an interest in international subjects and a seeming disregard for the African-American state of affairs. In William H. Johnson's oil painting "Carpenter-sorcerer" (1928), quaint sandalings of this French seaside town curve inward, creating a surrealistic picture reminiscent of how sleepy towns attract weary travelers. The lack of a horizon causes the viewer to ask what might lie down those distant alleyways and to wonder about this town's mysterious history.

While the MFAH creates a well-designed and fascinating exhibit, the museum sadly falls yet again to sufficiently label sculptures and unframed works, a chronic problem of the MFAH. Identification placards in close proximity to works would vastly distinguish the names and creators of some of the most impressive pieces.

Such a small complaint means very little in light of the impressive exhibit, which is an important destination for all serious art and culture critics.
Houston's Jana Hunter to appear at KTRU's Show

KTRU's Show 12

Michael Hardy

Houston author Mylene Dressier's accomplished new novel, The Foolmolds, sets sail in the waters of experimental characters. The story primarily follows Dennis Buelle, an eccentric white-haired Southern playwright who is left with his wife, Sarah, and their twelve-year-old son, Harry, in the wake of a catastrophic hurricane. Sarah is a talented violinist, but her passion for the violin has been overshadowed by the hurricane and the subsequent floodwaters that threaten to destroy their home. The novel delves into the lives of the Buelle family as they navigate the challenges of the hurricane and the aftermath, and it explores the themes of family, resilience, and the power of music.

Let your skin come out and play.

Learn about our easy and affordable, FDA-approved, physician-certified laser hair removal system: just come in today for a free, no-obligation consultation. You'll like our interest-free payment plan and written guarantee. And you'll love the way you look - and feel.

LASER HAIR REMOVAL

Treatments starting at:

- Upper Lip $99.95
- Underarms $179.95
- Bikini Line $209.95
- Lower Legs $259.95

American Laser Centers

1-888-480-9458
www.americanlasercenters.com

Three locations in the greater Houston area.
La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

Chez Beignets offers a tasty, economical and unique rendition of the classic French version of funnel cake.

The counter service at Chez Beignets is friendly and prompt, as you watch your order being prepared.

Overall: • • • • •
Food: • • • • •
Value: • • • • •
(out of five)

The French-style round loaf served at Chez Beignets is not exactly varied, does have a useful versatility. The beignets and coffee pair perfectly, whether you are catching up, as you watch the dough fry in the huge vat of hot oil. As snipping into the preparation sounds, the delicious end product topped in powdered sugar justifies the somewhat-less-than-beautiful cooking cake. Also, try a beignet stuffed with vanilla, chocolate or fruit. Although the food menu is simple, a wide selection of beverages is available. Help yourself to the bottomless cups of coffee — vanilla, hazelnut, French pressed, chock full or decaf — to offset the sweetness of the beignets. Beignets at the host stand. On a nice day, try sitting outside in the small and casual patio. Trees and a fence surrounding the simply-decorated patio create the atmosphere appealing. Chez Beignets offers a tasty, economical and unique rendition of the classic French version of funnel cake. Further surprise an unsuspecting first-time customer. When choosing an appetizer, consider the Baked Brie, Grilled Rose Pears and Roasted Whole Garlic, served with a full plate of field greens in light vinaigrette. The unusual combination of warm creamy Brie, smoky cloves of garlic and sweet pears piled on a piece of crunchy toast tastes surprisingly delicious. The service is not the kind a Rice student finds at a usual Saturday night college hangout. Most noticeably the service is more professional. Do not expect the water to hang out or make overly friendly small talk but do not expect any mistakes either. My water glass was always full, empty plates were quickly cleared, and the waiter was ready with suggestions from the menu. The service matches the classic image portrayed by both the decor and the food at La Strada. Chez Beignets' unpretentious pricing is predictably low. Appetizers, salads and pizzas all cost under $10, and one will rarely spend more than $5 on an entree.

La Strada's prices are predictably low. Appetizers, salads and pizzas all cost under $10, and one will rarely spend more than $5 on an entree.

The food menu is fairly short: one page consisting of soups and salads, appetizers, and a selection of entrees made mostly with some combination of pasta, chicken and fish. La Strada's cooking leans towards Italian, but hints of typical Southern fare, like Jalapeno Rajitas, sneak into the menu. The diner's choice on a few basic ingredients, but the preparation ranges from classic to creative. The small patio is a reliable choice, with crisp white linen, an unusually sweet tomato sauce and a full layer of fresh toppings. The spicy crab cakes, ahouse specialty, contain little filler, unlike the more typical all-bread, sauce with fish-frequently served in restaurants. The two small cakes are suitably complemented with a cool, creamy sauce.

Less than a minute after sitting down, but bread arrives to ready the customer for the great food to follow. The bread comes in two varieties. One type is a small, French-style round loaf served with a perfect olive oil, Parmesan cheese, pepper and garlic mix, the other is a more creative soft bread topped with Italian spices. Although the bread may seem unremarkable, the appetizers will covered in powdered sugar and drizzled with honey. The 12 beignets at S8.95 is the only item on the menu.

While the bread may seem unremarkable, the appetizers will

Chez Beignets offers a tasty, economical and unique rendition of the classic French version of funnel cake.

The counter service at Chez Beignets is friendly and prompt, as you watch your order being prepared.

Overall: • • • • •
Food: • • • • •
Value: • • • • •
(out of five)

The French-style round loaf served at Chez Beignets is not exactly varied, does have a useful versatility. The beignets and coffee pair perfectly, whether you are catching up, as you watch the dough fry in the huge vat of hot oil. As snipping into the preparation sounds, the delicious end product topped in powdered sugar justifies the somewhat-less-than-beautiful cooking cake. Also, try a beignet stuffed with vanilla, chocolate or fruit. Although the food menu is simple, a wide selection of beverages is available. Help yourself to the bottomless cups of coffee — vanilla, hazelnut, French pressed, chock full or decaf — to offset the sweetness of the beignets. Beignets at the host stand. On a nice day, try sitting outside in the small and casual patio. Trees and a fence surrounding the simply-decorated patio create the atmosphere appealing.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.

The modern decor and warm colors in the dining room at La Strada exude class and sophistication.

La Strada's high ceiling, earthy tones and abstract art create a hip tone. Its dim lights and small tables also make it a fantastic setting for a continuing evening with a pulsing music floor that is a perfect addition to the upscale restaurants nearby. The restaurant prevents I,a Strada from being overrun with loud, obnoxious tourists. The small and intimate space gives Chez Beignets the feel of an unremarkable shop, yet you won't find much better. The 15-minute drive is well worth the 15-minute drive.
Tennis thrashes Texas, avenges ‘03 NCAA loss

by Zach Epstein

On Sunday, the 12th-ranked tennis team ended its three-match losing streak, defeating the 28th-ranked University of Texas 6-1 in Rice’s final regular-season home match. With the win, the Owls move to 2-1 in the year, and they will finish the regular season this weekend with matches at No. 7 University of Texas-Arlington Saturday at 1 p.m. and No. 31 Southern Methodist University Sunday at noon. The following weekend, Rice will host the Western Athletic Conference Championships at Jake Hess Tennis Stadium April 30-May 2.

In a match-up between two of the nine most important matches, the Owls changed their normal singles order for the WAC Championships, giving the team not only home-court advantage, but also a favorable draw.

Senior Pete Stroer defeated TCU’s No. 34 and WAC No. 4 Ruiz 6-1, 6-3 at the second singles spot. Stroer also clinched the win for the Owls when he defeated TCU’s No. 16 at the third singles spot. For his efforts, Stroer was named WAC Player of the Week for his performance. Rice travels to UTA on Saturday and SMU on Sunday. The Owls beat UT last weekend to improve to 18-3 on the season, and Searle was named WAC Player of the Week for his performance.

Owls strong at SeaRays

Wiggins betters WAC-best time

by Dylan Hedrick

After a trip to Knoxville, Tenn. last weekend, the men’s track and field team will get a break from long-distance travel with a short drive north to Fort Worth for the Texas Christian University Invitational Meet this weekend. The meet, held at Lowell Track & Field Complex, will feature the Horned Frogs, ranked sixth nationally, as well as 168th-ranked University of Texas.

“We are taking quite a bit of the crew up to TCU,” head coach Jon Warren (Jones ’88) said. “The middle-distance and distance guys who went to Tennessee are not going up there, but we are running most of the sprinters, and the field event guys who didn’t get to travel last week are going.”

Since the TCU Invitational does not feature a decathlon, senior Ryan Harrison will travel with the Louisiana State University Meet in Baton Rouge, La.

“We are expecting some good things from him this weekend.” Warren said. “Ryan’s the only one going to the meet, and he qualified for the NCAAs.”

At the close of the season in which it has played 10 of the nation’s top 20 teams, but defeated only three of them, the women’s tennis team is preparing for its final two dual matches, both against Western Athletic Conference foes. The 78th-ranked Owls play the University of Texas-Pan American Tuesday at 3 p.m. andCreighton University tomorrow at 10 a.m. at Jake Hess Tennis Stadium. This weekend’s Western Athletic Conference matches have added significance, as they determine seedings for the WAC Championships, to be held April 30-May 2 at Jake Hess. After a difficult match against No. 31 Tulane University last weekend, sophomore Lauren Archer and she look forward to this weekend’s matches.

“We are very excited,” Archer said. “We are wrapping up our season this weekend. We want to go out with a high note. They are both winnable teams, and we are just trying to get out and try our hardest and get ready for the WAC Championships. We played both teams last year and played them well.”

In 2003, the Owls cruised past Tulane 6-0, and lost only two matches in front of a near-capacity crowd at Jake Hess Tennis Stadium, the Owls seed advancements made during the week’s practices in order to keep their season up.

Rice readies for WAC tourney with UTEP, SMU matches

by Christine Chen

At the close of the season in which it has played 10 of the nation’s top 20 teams, but defeated only three of them, the women’s tennis team is preparing for its final two dual matches, both against Western Athletic Conference foes. The 78th-ranked Owls play the University of Texas-Pan American Tuesday at 3 p.m. andCreighton University tomorrow at 10 a.m. at Jake Hess Tennis Stadium. This weekend’s Western Athletic Conference matches have added significance, as they determine seedings for the WAC Championships, to be held April 30-May 2 at Jake Hess. After a difficult match against No. 31 Tulane University last weekend, sophomore Lauren Archer and she look forward to this weekend’s matches.

“We are very excited,” Archer said. “We are wrapping up our season this weekend. We want to go out with a high note. They are both winnable teams, and we are just trying to get out and try our hardest and get ready for the WAC Championships. We played both teams last year and played them well.”

In 2003, the Owls cruised past Tulane 6-0, and lost only two matches in front of a near-capacity crowd at Jake Hess Tennis Stadium, the Owls seed advancements made during the week’s practices in order to keep their season up.

Rice readies for WAC tourney with UTEP, SMU matches

by Christine Chen

At the close of the season in which it has played 10 of the nation’s top 20 teams, but defeated only three of them, the women’s tennis team is preparing for its final two dual matches, both against Western Athletic Conference foes. The 78th-ranked Owls play the University of Texas-Pan American Tuesday at 3 p.m. andCreighton University tomorrow at 10 a.m. at Jake Hess Tennis Stadium. This weekend’s Western Athletic Conference matches have added significance, as they determine seedings for the WAC Championships, to be held April 30-May 2 at Jake Hess. After a difficult match against No. 31 Tulane University last weekend, sophomore Lauren Archer and she look forward to this weekend’s matches.

“We are very excited,” Archer said. “We are wrapping up our season this weekend. We want to go out with a high note. They are both winnable teams, and we are just trying to get out and try our hardest and get ready for the WAC Championships. We played both teams last year and played them well.”

In 2003, the Owls cruised past Tulane 6-0, and lost only two matches in front of a near-capacity crowd at Jake Hess Tennis Stadium, the Owls seed advancements made during the week’s practices in order to keep their season up.

Rice readies for WAC tourney with UTEP, SMU matches

by Christine Chen

At the close of the season in which it has played 10 of the nation’s top 20 teams, but defeated only three of them, the women’s tennis team is preparing for its final two dual matches, both against Western Athletic Conference foes. The 78th-ranked Owls play the University of Texas-Pan American Tuesday at 3 p.m. andCreighton University tomorrow at 10 a.m. at Jake Hess Tennis Stadium. This weekend’s Western Athletic Conference matches have added significance, as they determine seedings for the WAC Championships, to be held April 30-May 2 at Jake Hess. After a difficult match against No. 31 Tulane University last weekend, sophomore Lauren Archer and she look forward to this weekend’s matches.

“We are very excited,” Archer said. “We are wrapping up our season this weekend. We want to go out with a high note. They are both winnable teams, and we are just trying to get out and try our hardest and get ready for the WAC Championships. We played both teams last year and played them well.”

In 2003, the Owls cruised past Tulane 6-0, and lost only two matches in front of a near-capacity crowd at Jake Hess Tennis Stadium, the Owls seed advancements made during the week’s practices in order to keep their season up.
Osprey edged by Horns in bottom of the ninth

by Jonathan Student

As his 11-hour trip, nearly 700
house runs and a 37-baked-into-
inth loss to the University of Texas
were not enough, the baseball team
returned home late Tuesday night
to find several players' cars had been
stolen in preparation for the visit of
ESPN's President Bruce Embrey.

The vehicles were only stolen to the West Lot, but their removal
clogged a frustrating right for the
third-ranked Owls, as they dropped to
8-4 on the season against rival and
top-ranked UT.

It was an odd game, finally
producing the pitchers' duel one
expects from two teams that rank
in the nation's top five in ERA. Junior
right-hander Jeff Niemann carried
most of the load for Rice, pitching
52 strong innings of relief despite
strange circumstances.

"Losing four times to
the Longhorns — that's
terrible... in the
postseason, though, it's
a whole new season."

— Chris Kolkhorst
Senior catcher/delivery

Injuries right-hander Jeff Niemann started but left in the third inning with what was initially called
dizziness before being diagnosed with
dizziness. He was strong until the sixth,
where a 98-mph fastball from
Minard was knocked from the game
with a two-strike single and a walk after
a foul ball.

After a one-minute delay, Baker struggled to find his release point
and the strike zone at new homeplate
caller in the eight. With one out run
racing into a 1-1 count, a walk to center fielder Josh Rodriguez set the
stage for the next stalled offensive
inning. Stowers and Noles both
lumbered the first pitch foul, setting
up a 0-0 count that Rice couldn't
handle.

"Last night, there were a lot of
people on the board," senior center-
fielder Josh Nicholas said. "That
was by far the most intense game
I've ever played. It's not like we
were facing a win streak or anything,
but it was still a whole new season.
"That game was a whole new season.
We didn't play Rice that well, but
I think it's important for us to learn
from this game."

Stowers and Noles both agree
they could have aced the
game's crux.

"I think we had it, and we
just couldn't seem to close the
run lead," Stowers said. "We
were up, 3-0, and then they
scored two. It's tough to
close the game when you're
tied."

"I think we had a lot of
talent on that team," Noles
added. "But we just couldn't
seem to put it all together."

Rice takes two from Miami-Ohio

The Owls lost the Longhorns
also saw the end of freshman
second baseman Adam Rohde's
dominating streak. Rodriguez
raised his average from .480 to .497
during the streak, which included
a .438 against Miami-Ohio. Rohde
was 2-for-4 with two triples and
his first collegiate home run in
the 9-2 win.

"I think he's had the potential
for a lot more," Kolkhorst
said. "But we're just not getting
him on base."

Roberts said the Owls have
been able to hit with runners in scoring
position, but they have been
battling with two strikes and making
strides in that area.

"I think we have to
focus on getting runners on base,"
Kolkhorst said. "We've been
having trouble getting runners on base.

Roberts said that Rice's
defensive
capabilities have been
improved in recent outings,
but he
remains concerned that the Owls
are striking out too often.

"We have a lot of talent,
but we're striking out too much," he
said. "I think we need to
work on our approach at the plate."

Rice will face Memphis in the
next game, with the Owls
looking to return to form.

"We're not going to
compromise our
defense," Roberts
said. "But we need to
start putting runs on the board."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate."

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate.

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate.

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate.

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate.

Rice is currently
averaging
.301 as a team,
but Roberts
has
expressed
concern over the Owls'
offense.

"I think we have
enough talent on the
cardinal, but we're
not putting it all together," he
said. "I think we need to
focus on getting runners on base."

Roberts added that the Owls
will need to
focus on
improving
their
defensive
capabilities.

"We have a lot of
talent, but we're striking out too much,"
he said. "I think we need to
work on our approach at the plate.

Rice is currently
averaging
.301 as a team,
Tennis returns to winning ways

by Jonathan Yardley

Sid Richardson and Jones split the flag football championship games Tuesday, with Sid taking its second consecutive men's title after Jones won the championship by a 13-5 score.

In the first year coed flag football championship tournament, the President's Cup standings, Jones (6-0) held off Sid (5-2) by a 1-5 margin in the final to take the inaugural title. Sid had a last-minute touchdown called back for an illegal forward pass. Hansen (5-2) finished ahead of Wes (0-2) for third place based on playoff point differential.

In the men's championship, Sid (6-4) averaged its co-ed loss with a 4-5 showed, its second straight little-game victory over Jones (5-1). The game turned on the second half when a controversial sack frenzied Jones a game-tying touchdown off a Frank (4-0) edged Martel (3-2) for third place on playoff point differential.

Women's Volleyball

Martel previously held a major upset in the volleyball semifinals, beating Set Division who played without losing a game to advance to the championship game after only one team from the Saturday League was playoff-eligible. Division rivals Women's Volleyball (4-0) ran their record to perfection with a 2-0, 25-20, 25-19 victory over GSA (5-0) in this year's semifinals.

Baseball leads WAC, hosts San Jose State

Jonathan Yardley

Baseball has taken the lead in the WAC standings and will host San Jose State this weekend to add momentum to its season.

H urged the Hilltoppers to score before the Owls, but it didn't work out.

According to the Owls, it was a very difficult game. They were very capable of winning.

Another interesting aspect of the game was the number of unforced errors.

The Owls were 4-1, but they had eight errors.

The Wisdom Owls were 5-2, but they had seven unforced errors.

The defensive set was a key factor in the victory.
Beckford's 400 leads team at A&M

By Dylan Hendrick

Two weeks ago, Beckford was sixth in the 400 meters in the NCAA Midwest Regional Meet in College Station. But in the recent Border Olympics at A&M, Beckford won the 400 meters in 48.49 seconds. Beckford's 400 leads team at A&M.

Rice's track team has remained the same for the past four events, but we did not rule out possible changes for the upcoming two events. One reason for this, according to coach Morgan, is that he would discuss the matter with his assistant coaches next week before making a final decision. Elmedin said, "Rice is good enough to push the Owls in track meets. We have strong runners in the 400 meters and 3000 meters, respectively. Rice's weather conditions are very severe, and coach Morgan worked on Sunday night to light up Morgan's 100-meter sprint. The track team has improved as a result of running in the rain. However, the women's team is not really weathered, and I'm still going to work hard to get down to my own time."

Rice is the best in the WAC, plus the national team, and Keitha Moseley from Rice University. Rice is the best team in five years.

"Right now, we're just working on the women's side, because the rain is already on the ground. But we have quality athletes, and I want to improve Beckford's 400 to 36-11. Beckford's 400 leads team at A&M.

Graduates, you've worked hard to earn your diploma

We'll memorialize it right!

For the last six years, we've successfully framed Rice diplomas. We are one of six framers in Houston who can frame sheepskin diplomas in-house with the newest technologies. This means you can get the framing done correctly and back to you in 3 hours.

Perimeter Gallery
2365 Rice Blvd. 713-521-5928
(In the Village)

*In stock frames only in 3 hours. We honor the Rice Silver Saver Card.
Marcel Hewamudalige took second in 14:56.40, while Rice's outstanding freshmen pair of Steve Magnus and Fabal Sabates continued to progress in the 1,500-meter run, finishing in 3:52.59 and 3:53.70, respectively.

The Owls' 4x400-meter relay squad, consisting of sophomores Eric Reese, Pessing, Davis and Higgins qualified for the regional meet with its sixth-place finish, crossing the line in 3:48.35.

"It's good to finally have that relaxation during the race — I've been looking for that for a while." — Ben Wiggins

Wiggins impressed in the relay as well, running a 4:45 split time in the final leg.

"This positioning in the race worked out real well for me," Wiggins said. "I had a guy to go through the curve with, and I passed him on the backstretch, I had another guy to chase through the last curve, and the home stretch is whatever you got — there's no real thinking about it.

In the 4x400-meter relay, the squad of Davis, Pessing, Hewamudalige and Sabates finished in 3:25.66, just 0.25 seconds behind first-place University of Texas at Austin. A few members of the team who did not travel to Tennessee stayed in Texas to compete at the Texas A&M Invitational. Harlin qualified for the regional meet in the 110-meter hurdles, while junior Matt Davis completed the 1,500-meter run in 4:18.10, and senior Vaugheligan Walwyn ran the 100-meter dash in 10.97.

"We've had some good marks." — Kevin Bowen

Bowen said, "Ben is running really awesome in the hurdles. The Owls qualified for regionals, and Ryan hasn't even started yet. The team is looking better and better as we get to [the Western Athletic Conference] meet."
FRIDAY

Owl Weekend

Owl Weekend is this weekend, with over 40 prospective Owls invading campus. Remember to make Rice look super cool. These young bird schedulers are the future of Rice and, hence, the world.

Hey, it's no Kiefer Sutherland, but maybe that's a good thing. Rice Broadcast Television's 24 Hour Show continues today until 5 p.m. in the Grand Hall Lobby of the Student Center. Watch from the comfort of your own room or come by and laugh at these fools as they finish up their 24 hours of hilarity.

You want some peanut butter with all that jam? Rice College presents JamFest, The sixth annual Rice University Baseball plays San Jose State tonight at 7 p.m. in Reckling Park. Let's see if any coaches get thrown out in this one.

Outdoor Show

The 15th Annual KTRU Outdoor Show starts today at 3 p.m. at Old West Field. Come out and see eight different bands play live. Admission is free to all. For more information, visit www.ktru.org.

FRIDAY

Why did the chicken get sent back to the dugout? For persistence.

These young high schoolers are students and $6 for the general public.

"You got served here, here and here ... but mostly here."

The women's tennis team plays on ITUE today at 3 p.m. at the Jake Hess Tennis Stadium. Come cheer on your Owls.

SATURDAY

True Diversity Workshop

Today from 9 a.m. to 1 p.m., the Rice University Multicultural Student Coalition presents True Diversity Workshop: A Call to Action. This workshop will explore race, gender and sexuality. The workshop will take place in the Grand Hall of the Student Center. Lunch will be provided.

Hey SMU! Your mom called! She said you suck!

The women's tennis team faces SMU today at 1:30 p.m. at the Jake Hess Tennis Stadium. Come heckle SMU. It's going to be a blast!

Baseball Chaos

Rice baseball plays San Jose State today at 2 p.m. in Reckling Park. Let's see if any coaches get thrown out in this one.

This is what happens when the administration decides to clean out the basement of Fondren. The Academic Film Archive of North America will present a collection of films produced especially for schools tonight in a presentation titled, "From Parts Unknown: Last Films From the Forbidden World of Academic Films." The event starts at 7 p.m. in the Rice Media Center. Admission is free for students or senior citizens, and $6 for general admission tickets.

TUESDAY

How many mystery writers does it take to screw in a light bulb? Two. One to screw it in almost all the way and another to give it a surprising twist at the end.

Don James, mystery writer, scholar and Rice doctorate in history, will give a talk on his new mystery, "Death by Dissertation," tonight at 8:30 p.m. in the Kyle Morrow Room of the Fondren Library.

Speaking of baseball, congratulations to Barry Bonds for passing legend Willie Mays in home runs and steroid use.

Rice baseball plays Lamar tonight at 7 p.m. in Reckling Park. Cheer on your boys in blue.

THURSDAY

These student films sound like they might be for the Atlanta Film Society and experimental films.

Baseball Chaos

Rice baseball plays San Jose State today at 2 p.m. in Reckling Park. Let's see if any coaches get thrown out in this one.

Outdoor Show

The 15th Annual KTRU Outdoor Show starts today at 3 p.m. at Old West Field. Come out and see eight different bands play live. Admission is free to all. For more information, visit www.ktru.org.

FRIDAY

Last day of classes and last day to join a club. I think I'll join the century club.

Today is the last day of classes for the Spring 2004 semester. You might want to start studying for finals right away. Or ... you could enjoy the crisp new low-carb flavor of Aspen Edge with a few of your closest friends.

Shake your body and help local community schools!

City Dance Inc. and Houston Hip Hop Academy present Riq

gem Dancer, a community educational outreach matrix performance benefiting area schools. The performance is at 10:30 a.m. in Hamman Hall and tickets are $2 for students and $6 for adults.

HOW TO SUBMIT CALENDAR ITEMS

Deadline is Wednesday at 5 p.m. prior to Friday publication.

Submission methods:
Fax: (713) 348-5238
E-mail: chroncalendar@chron.com

Calendar submission forms are available on the Thresher office door.

Submissions are printed on a space available basis.
SA announces plan to lower enrollment

Many students decide to attend Rice because of its academic prestige, the vibrant Houston weather and, most importantly, a tight-knit enrollment and community atmosphere. However, in the continuing effort by the administration to take away everything students like, new student enrollment continues to ring. In response to these administrative actions, the newly-elected SA government has announced a new, student-led strategy to combat this increased enrollment.

The plan will be carried out on three separate fronts. The first front involves recruiting “ agents” who strategically hit campuses in order to creep them out and deter Rice’s small enrollment from coming. According to the minutes of the last SA meeting, the primary objective of the INS Owl Weekend plan will be to deploy agents in the form of creepy Rice undergraduates. These agents will strategically hit on any school admitting students in order to creep them out and deter them from deciding to attend Rice. Secondary objectives of the INS include forcing freshmen to attend a Will Rice party and making them sit through an entire Orgo lecture.

The Parking Committee will help in the SA’s efforts to reduce new-student enrollment by vetoing a recently-revealed plan which was described by President Malcolm Gillis as “the best damn strategy yet seen.”

The third and final front is being classified as Operation: Hogue for the Hacksor, as in cutting stuff, for TLX Hacksor (Hacksor) focuses on exploiting the loophole in the Rice Constitution that states that there must be at least one tree planted on campus every undergraduate at Rice.

The SA has hired and equipped a group of students as hacko-commandos, whose responsibility for the factual correctness of this ad. Weather permitting, this event will be the last week for you to submit your misclass this year, so submit yours right away. Send an e-mail to backpage@rice.edu.

Top 10 things to do to prospe}

1. Leave them while showing off the campus.
2. Go to airport to pick up prospie. Leave.
3. Call prospie before Owl Week-end and ask why they didn’t come.
4. Surprise them with your enthusiasm.
5. Prove it! Be next year’s sports editor.
6. Contact Debbie at (281) 395-1404.
7. Contact Karrie at (713) 520-0738.
8. Comfort, talk with your prospie that gets sent. Leave.
9. Pick up the little ones back. Leave.
10. Lose them while showing off the campus.

MISCELLANEOUS

MAKE YOUR KNOWLEDGE SERIOUS!

Attn: Classifieds

Rates are as follows:
1-35 words: $15
36-70 words: $30
71-505 words: $45

Payment, by cash, check or credit card, must accompany your ad to be accepted.

Deadline is Monday at 5 p.m. prior to Friday publication.

.Memory of this ad. Weather permitting, this event will be the last week for you to submit your misclass this year, so submit yours right away. Send an e-mail to backpage@rice.edu.

The “Damm, I had to out-drink my Owl and missed my 9 o’clock” Classifieds

COMM see “Under the Radar, 1st Rice Student Art Exhibition.” Your brains like making art, isn’t it? I need to get to class, so the rest of you can hang out. Send an e-mail to info@eggdonorcenter.com.

Welcome Owls!

The Wealth of

Summer Sublease!

Medical Center of Houston and Rice Hall. Fully furnished, 1 bedroom/1 bath, reduced rent, flexible dates, pool, fitness center and parking in apartment. Flexible dates. Please call or e-mail for more information. (713) 786-0051 or help@kevinwolter.com.

Museum District: Bike to Rice. Updated one- and two-bedroom apartments with hardwood floors and central air. One-bedroom apartments at 1301 Richmond from $455 to $535 and two-bedroom apartments at 1301 Richmond from $670. Please call Andover Apartments at (713) 324-5244.

Help Wanted


Montserrat School of Fine Art, located on the Montrose area needs substitute and assistants. Call now! Contact Karrie at (713) 320-4976.

Darth Neill and Officer 220 show off their costumes for the first ever “Darth Neill’s Annual Light Saber Tournament.”

‘This is the best damn strategy I’ve ever seen.’ — Malcolm Gillis, President
FAVORITES. Sometimes, they’re so predictable, we wonder why we even ask. In this, the fourth installation of Rice Picks, the survey came up with some expected results — Amy’s Ice Cream and Coffee handily took Best Ice Cream Shop — and some not-so-expected results — 12 students tied for Best Student-Athlete.

All told, off-campus categories were not as well contested as those on-campus. Chuy’s came in as winner in Best Mexican Restaurant, even though it’s a Tex-Mex restaurant, not a Mexican one.

Of course, given our lack of predilection for leaving campus, the small number of off-campus nominations isn’t much of a surprise.

The relationship between Rice students and the area surrounding our hedge-encrusted campus is best likened to the one between a married — but estranged — couple.

Houston turns you off during your first drive in from Bush Intercontinental Airport. And when you’re new to a place, especially a place as hard to navigate as Houston, you tend to gravitate to what you know — chain restaurants (like Chuy’s) and stock Rice experiences (like Amy’s).

But just as your husband will never spontaneously buy flowers for the apartment, Houston will never magically sprout century-old buildings and greenery on every corner — it will never be the city of your dreams.

But given that, nothing irritates me more than when a Rice student rags on Houston. (Especially if this particular undergraduate is from Dallas.)

If you look beyond the numerous billboards, you will see an indescribable beauty in our strip-mall-esque city.

Beyond the hedges, you can behold an integrated diversity unknown to most U.S. cities. It’s not perfect — racism and segregation exist — but we have two Chinatowns, two Koreatowns, an Arabtown and even two Vietnartowns, all of which welcome you even if you don’t look like you belong.

You are lucky to live four years (five for those with extra luck) in a city with a greater number of restaurants per capita than New York City — restaurants with more authentic and cheaper dishes than what’s available in Austin.

Downtown is undergoing a renaissance of night-life. If that’s your thing, And if it’s not, Houston is considered to be one of America’s most creative cities. Our art scene is not only large and productive, but also accessible.

But the thing that makes Houston so wonderful is its utter lack of pretension. No one here tries to pretend that we live in a beautiful city — it’s hot and it’s ugly. In order to survive Houston and appreciate it, you have to look deep inside yourself and in others.

So when you go to that bar in Rice Village, take a look around you. You’ll see cocktail dresses alongside workout clothes, and no one will bat so much as an eyelash.

Sure, there are pockets of snobbiness in Houston, especially in the downtown and Galleria areas. But they do not define the city. Bars like 1xstal’s and West Alabama Icehouse — no-frills places that rely on what’s tangible: good company and beer — are the heart and soul of Houston.

This year’s Rice Picks chronicles the favorites of both the student body and the Thresher editorial staff. Both groups were polled to produce two winners for each category. Sometimes, they were the same. Often, they were divergent.

So take this best of Houston guide and venture forth, my young grasshopper. It’s a big city, but you can conquer it.

— Catherine Adcock, Editor, Rice Picks ’04
on campus picks

**EDITORIAL PICK: Paul Janish, Wiess junior**

A slick-fielding shortstop from Flemington, N.J., Janish has been hailed as one of the top five defensive players in the nation. He was a first-team all-ACC third baseman when the Owls beat Wake Forest 3-1 to win their first conference title in 19 years. He was also a first-team all-American and a second-team all-American in NCAA tournament play.

**MOST STYLISH STUDENT**

**Audience Pick:** Male Student-Athlete: Lalin Ballroom

**Audience Pick:** Female Student-Athlete: Vanessa Serrano

Anonymous was not impressed by his wardrobe. Complementing her great looks are her authoritative demeanor on the floor, her high spirits, and her ability to dance and serve as a refreshing moment in the basic elements of swing dancing.

**TYPICAL STUDENT-ATHLETE**

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Audience Pick: Audience Pick: Male Student-Athlete: Lalin Ballroom

Audience Pick: Audience Pick: Female Student-Athlete: Vanessa Serrano, women's tennis

Accurate, well-crafted, and engaging, the essay provides a comprehensive overview of Rice University's campus culture and the unique experiences of its students. The author effectively captures the essence of Rice's academic rigor, social diversity, and athletic spirit, highlighting the school's commitment to excellence and its role in shaping the lives of its students.
ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.

LOCAL BAND
Audience Pick: Blue Oyster
Editorial Pick: Blue Oyster
(713) 461 9400
The MFAH, located in the Mon-
roe area, is a friendly place that
will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

ART SPACE
Audience Pick: DiverseWorks
Editorial Pick: DiverseWorks
(713) 526-8246
DiverseWorks is emblematic of the city's creative core. Contempo-
rary and local, it features everything from
contemporary art to music to film.
You will always challenge your definitions
of art and the way you look at it. It's cutt-
 ing-edge, while still accessible. Check out www.diverseworks-
 org for more info.

MUSEUM
Audience Pick: The Museum of Fine Arts, Houston
Editorial Pick: The Museum of Fine Arts, Houston
(713) 639 7300
Within walking distance of Rice, The Museum of Fine Arts, Houston is
the anchor of the Museum District. The MFAH's 100 exhibits, includ-
ing the latest trends in art, in TheMFHChimes magazine, were
more than impressive. Writer David Huy.
cultural picks

VIETNAMESE RESTAURANT
Audience Pick: Pho Thanh
5320 Kirby Dr.
(713) 526-1025
But more importantly, House of Pies has more than the traditional rice and red beans. It's all part of the charm.

Audience Pick: New Pho Hiep
5308 Bissonnet
(713) 781-1476
It's a big fan of huge helpings, it offers a varied menu for very reasonable prices. The late-night clientele is the kind that's into Schiltz Malt Liquor.

MEXICAN RESTAURANT
Audience Pick: Chuy's
2706 West Loop South
(713) 538-2100
This restaurant's striking Kuba-Kuba aesthetic creates a pleasing shrine to the King, a school of wooden fish where your friends bicker and argue over who's going to make a White. 'Til the wait for food delivery. The staff will drive pizza, salads and baskets of ice cream down the all the way to the rice area.

SUSHI BAR
Audience Pick: Azuma
3010 Milam St.
(713) 228-3400
or the Houston Zoo for something more interesting. Just stay away from Risky Business, that's not important. Sometimes a thing becomes good just because it's there. If you're doing something right, anyone can find it.

COFFEE BAR
Audience Pick: Starbucks
5001 Kirby Dr.
(713) 522-4899

OFF-CAMPUS SPOT TO SHOW OUT-OF-TOWНЕRS
Audience pick: Downtown
Editorial pick: Downtown
The money and people flooding into Houston for this year's Super Bowl brought a renaissance of nightlife to downtown Houston. But even if dozing off isn't your thing, there are a great theaters and sports venues. Take a walk through the METRORAIL downtown on a Sunday for people-watching and dining at the fabulous Max's Bally's Trattoria or what the Thresher staff calls "the best Chipotle location in the world."

METRORAIL STOP
Audience Pick: Preston
Editorial Pick: Preston
Surrounded by some of the hottest bars and clubs in Houston, the Preston stop makes you to the middle of the action. With Minute Maud Park, the Alley Theatre, Verizon Wireless Theater and countless trendy clubs and restaurants in easy walking distance, you can find something to do.

OFF CAMPUS MAKE-OUT SPOT
Audience Pick: Hermann Park
Editorial Pick: Hermann Park
You can get a great view of Minute Maud Park, the Alley Theatre, Verizon Wireless Theater and countless trendy clubs and restaurants in easy walking distance, you can find something to do.

ROAD TRIP DESTINATION
Audience pick: Austin, Texas
Editorial Pick: Austin, Texas

oddball picks

A former Thresher editorial staff member demonstrates his love of Schiltz Malt Liquor.

BEER FOR CHUGGING
Audience Pick: Shiner, Texas
Editorial Pick: Shiner, Texas

IRONICALLY HIP T-SHIRT SLOGAN
Audience Pick: David and Goliath
Editorial Pick: For old people

WEBSITE AT WHICH TO PROCEDESTinate
http://www.homesantorner.com
http://www.homesantorner.com

Monday mornings wouldn't be the same without the dress-up day at the Freshman's dormitory. At the end of term, the creator of freshman dorm room costume ideas, you can show off your creative skills. Create a costume that is hip, fun and creative. Think about the impression you want to make and how you can incorporate it into your costume. The key is to have fun and let your creativity shine through.

 Одним из самых эффективных способов побуждения к дому является создание комфортной и уютной среды. Чем более приятный и уютный дом вы создаете, тем больше вероятность, что люди будут чувствовать себя здесь комфортно и радостно. Кроме того, создание домашнего уюта и атмосферы может помочь укрепить семейные отношения, привить детям чувство ответственности и уважения к окружающим. Дом — это место, где можно отдохнуть, расслабиться и восстановить свои силы, а также в нем можно проводить время с близкими людьми, создавая вместе радостные воспоминания. Дом — это место, где можно чувствовать себя свободно и быть собой. Поддерживайте его такой, какой вы хотели бы видеть своих детей или внуков, — это один из самых эффективных способов обеспечить комфорт и уют. Не забывайте ценить свою область и отдавать ей должное своим уважением и заботой. Уважайте и цените свой дом, и он начнет приносить вам несметное счастье и радость.