Jacks cause little harm
Willy Week pranks include defensive moves, counterattacks

by David Brown

Late Sunday night, a Rice Broadcast Television camera captured a group of Lovett College students sleeping with one eye open.

Taste of the Town event. Soon after Martel Spring Elections, which ended Monday with a struggle, “One-Eyed Willy Week” has been less than 10 percent of students voting. Most as Willy Week had begun.

In what has been mostly a defensive struggle, “One-Eyed Willy Week” has been dominated by jacks thwarted by vigilant college defenders sleeping with one eye open.

Willy Week visits a mixed success so far. See Story, Page 9.

Spring Elections yield close results

by Emily Yeomans

Eight students were elected to office in the Spring Elections, which ended Monday with less than 10 percent of students voting. Most positions filled in the Spring Elections were those left unfillled in the General Elections, including the Student Association treasurer and president and treasurer. Three positions in University Court and Honor Council remain unfilled because no positions were submitted for them.

Newly elected SA Internal Vice President Justin Stephens said he hopes his position will improve the SA executive committee. Stephens said he also hopes to work toward broader goals for the SA in the coming year.

“Ever since I came onto the SA as a freshman, it’s had this image as a stagnant body that doesn’t do much,” Stephens said. “I hope to change the way the SA community views the Student Association and to allow them to become more active members.”

Rice, whose schedule has been adjusted somewhat more than the fall. Like the 2005-’06 schedule, uniform recess will occur March 14-17, after the ninth week of classes. Following uniform recess, approximately three weeks of classes will remain before spring recess, April 13-14.

In the fall, Orientation Week begins Aug. 14, and classes begin Aug. 22. As has been standard for the past few years, there will be no week of classes after Thanksgiving recess, with classes ending Dec. 2.

The Spring 2006 schedule has been adjusted somewhat more than the fall. Like the 2005-’06 schedule, uniform recess will occur March 14-17, after the ninth week of classes.

An amendment to tie the Spring recess to the approved calendar with a floating recess took place the first week of March, after seven weeks of classes.

The faculty meeting included a lengthy debate about attempting to install a giant door in an arch outside Baker College and a failed Brown College birdscreeching of the Martel quad.

Matthews, a Will Rice College junior, said. “It is essential that he or she satisfy these responsibilities in order to remain in good standing within the colony.”

Matthews said his schedule has been demands that its 2004 spring break would be March 15-19, the faculty voted to change the calendar to have uniform recess March 15; as some thought March 15-19 was too late.

An amendment to tie the Spring recess to the approved 2004-’05 calendar with a floating recess took place the first week of March, after seven weeks of classes.

The principal amendment to tie the Spring recess to the approved 2005-06 calendar with a floating recess took place the first week of March, after seven weeks of classes.

The 2005-’06 academic calendar was approved by the faculty at Wednesday’s faculty meeting. The calendar resembles the 2005 calendar in November, but uniform recess is one week later in the semester.

In the fall, Orientation Week begins Aug. 14, and classes begin Aug. 22. As has been standard for the past few years, there will be no week of classes after Thanksgiving recess, with recess ending Dec. 2.

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An amendment to tie the Spring recess to the approved 2005-06 calendar with a floating recess took place the first week of March, after seven weeks of classes.

The period has been three days in the past, but beginning in Fall 2005, it will increase to a full week.

Head over heels

Members of the South Asian Society dance during last Friday’s SAS Night performance.

Beer-Bike

Be sure to come out this Saturday for Beer-Bike, which will be held on the track behind the stadium. The alumni race will be at 1 p.m., the women’s race will be at 3 p.m., and the men’s race will be at 5 p.m. Proceeds for the races will be donated to the annual parade and water balloon fight around the inner loop starting at 11 a.m.

Yum, a Dining section

Turn to page 20 to see the debut of our Dining section, where restaurants and other local eateries will be reviewed. Have any comments? E-mail us at dinesec@rice.edu. Bon appetit!”

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Newly elected SA Internal Vice President Justin Stephens said he hopes his position will improve the SA executive committee. Stephens said he also hopes to work toward broader goals for the SA in the coming year.

“I believe the best way to do this is to hold the chairperson responsible for the goals set at the beginning of the semester,” Stephens, a Wess College junior, said. “I also want to make people more aware of the committee and what they do.”

As a member of the executive committee, Stephens said he also hopes to work toward broader goals for the SA in the coming year.

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The period has been three days in the past, but beginning in Fall 2005, it will increase to a full week.

Course evaluations will be online

Written course evaluations from Fall 2005 will be available online in spring 2006, in time for course registration for Fall 2005 classes. The written course evaluations will be posted anonymously, and students will be able to choose whether to have their comments posted. The course evaluations will be scanned in and will join the numerical evaluations already available online.

Baker College sophomore Matt Escarra said making written course evaluations available online will be more informative than the numerical evaluations currently posted.

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Faculty approve 2005-’06 calendar

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Avoid 2006's cruel stretch of solid class

Think the seven-week stretch of uninterrupted classes that we are enduring now is grueling? Just wait until spring 2006, when eight consecutive five-day weeks will precede midterm recess. (See Story, Page 1.)

We see no reason that the calendar faculty should ever settle on one arrangement for the second week of March — a move which results in a long period of uninterrupted class. The break is scheduled to fall two weeks later than it did this semester and a week later than it will in 2006.

From a student's perspective, at least, the entire purpose behind reinstating the two-day spring recess in the second half of the semester was to reduce stress. Yet under the recently approved calendar — which does include the long-sought recess — students will be frazzled by the time they hit either the week-long or the two-day break. Eight consecutive full weeks is a longer stretch than students have endured in recent memory;

academic calendars dating back to Fall 2000 included stretches no longer than seven weeks, and before then the semesters were shorter. The faculty should make the semester more reasonable for everyone. It is not in the best interest of the student community to extend the second week of March. There will then be seven consecutive five-day weeks leading up to the break, the same stretch that students are already facing with exams.

Despite our serious reservations with the 2005-'06 academic calendar, we are pleased that the calendar specifies five days for the week-long or the two-day break scheduled for the third week of March. This move results in a long period of uninterrupted class. The break is scheduled to fall two weeks later than it did this semester and a week later than it will in 2006.

cheers for candisness about courses

Picking classes just got a little easier. We applaud the decision by President Malcolm Gillis to put the written portion of the student evaluations online. (See Story, Page 1.)

Students have the choice of withholding their comments from this public venue.

Although the numerical results have always been available, numbers have never been released in a clear picture of what a professor is really like. There is no substitute for actual words with which to compare one's experience.

Rice University has always prided itself on the quality of its undergraduate education, with good reason. And student evaluations, although imperfect, offer the most effective means for evaluating teaching.

By placing the written evaluations online, it will be easier than ever for students to take the lead in creating that their educational experience is the best it can possibly be.

News flash: Student votes really do count

Rice in 2004 hasn't quite become Florida in 2000, but the election results were a closer vote than you can count on two hands. (See Story, Page 1)

The races were so close partly because turnout was very low. It's a cliché, but it's true: Every vote — especially with a student body as small as Rice's — matters. With an online voting system such as ours, it is easy to make your vote heard.

The election was doubly disappointing because, other than the Honor Council at-large positions, all of the contested offices in the election were won by the Student Association Internal Vice President candidates. We were concerned because no one ran for those positions in the General Elections earlier in the semester.

It takes both candidates and voters to have an election, and the loss of both is a loss for Rice. It's easy to think of this size for all students to participate in a meaningful way, and we hope that in the future more people choose to do so — on both sides of the election.

Unsigned editorials represent the majority opinion of the Thresher editorial staff.
More than money involved in service trip

At first glance, it may seem that financially supporting participation in a service mission seems simple. We couldn't do the same money be given directly to the students. The students are attempting to pick up the pace of paying for students' lodging, travel and nutrients.

This thought crossed my mind many times on a recent trip to Mexico and what it means as the reality shows revel in the pleasure of silicone patient who had skin fungus on his and destinies."

"These men and women are given a truly Cinderella-like experience: a reveal of what their wishes come true, not to change their looks and destinies." That is how ABC describes White's reality show "Extreme Makeover" and how it True to the life of the patients who were treated on the show. According to the American Society of Plastic Surgeons, an estimated 16 million people were treated for plastic surgery in 2006. About 60 percent of these procedures were performed for cosmetic reasons. Not everyone receives the same outcome. One patient may receive a surgical or nonsurgical body contouring procedure performed last year, up 2 percent from 2005, which can help cut cost some?matically. According to ABC, pictures and ideas exhibited on TV can help more people realize their dreams of looking better. We can't control what others will do, but we can try to be more sensitive to others. The realization I gained at the end of the trip was that our money is not that valuable. The people we were serving had nothing that we took for granted. We had to think twice before spending on luxuries. The trip was an eye-opener.

In one of the earliest episodes of the show, I watched a shy and partially self-conscious young woman transform herself in a way, couldn't believe her perspicacity, testimonial, the woman who had long hair now played a major part in her life's disappointment. She indicated that she was not working in a career she desired, although she had a college degree in the field, because she was too confused with the surgeries that she had undergone. The service trip was a life-changing experience for her. She now has the courage to pursue a career in the medical field and dreams of becoming a doctor.

After her procedures, the woman was not only physically but emotionally as well. She appeared more secure, energetic and positive. In a few weeks, several surgical procedures had been done to her face, and she was finally able to do the job she dreamt of doing since she was a child. The service trip raised millions of dollars for her.

Most of the criticism of plastic surgery focuses on an individual's need to conform to society's image of beauty. But the surge of TV shows like "Extreme Makeover" may be fueling the fear of the lives those featured on the show. According to the American Society of Plastic Surgeons, an estimated 16 million people were treated for plastic surgery in 2006. About 60 percent of these procedures were performed for cosmetic reasons. Not everyone receives the same outcome. One patient may receive a surgical or nonsurgical body contouring procedure performed in 2005, which can help cut cost some?matically. According to ABC, pictures and ideas exhibited on TV can help more people realize their dreams of looking better. We can't control what others will do, but we can try to be more sensitive to others. The realization I gained at the end of the trip was that our money is not that valuable. The people we were serving had nothing that we took for granted. We had to think twice before spending on luxuries. The trip was an eye-opener.

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Camacho approves alcohol changes

by Katherine Corley Assistant Vice President for Student Affairs

The Alcohol Policy will now require that any student who intends to host a private gathering where alcohol will be served to notify his or her college’s chief justice with specifics of the party. Another change will require each college to clarify the distinction between public and private parties. Because student rooms are configured differently in individual colleges, the Alcohol Policy will now require each college to write guidelines that stipulate the maximum amount of beer permitted in a room or suite, the maximum number of private gatherings permitted in a well-defined area such as a stairwell or hall, and the maximum number of private gatherings permitted in a single evening. The colleges will have until April 10 to submit their policies to the Committee of Masters and Presidents, which will review the guidelines.

Assistant Vice President for Student Affairs John Hutchinson said each college will be able to choose how it wants to create its set of guidelines.

"The colleges decide how to do it, and the colleges are self-governing," Hutchinson said.

Outgoing Sid Richardson College Chief Justice Gabe Ledeen said the new Sid chief justice will probably facilitate the process of creating the guidelines while gathering input from interested Sid students.

While the process will most likely be mediated by Sid’s chief justice, executive council will play an important role in making sure that Sid’s guidelines meet the standards set by ABPAC," Ledeen, a senior, said. "It’s important that given Sid’s unique layout, we can expect to see a mention of the seven floors, elevators, suites, and halls. Ideas will be taken from any interested Sidizen, most likely from council meetings. The final vote will probably be made by EC with oversight from the masters and chief justice."

Former Will Rice College Chief Justice and incoming President CW McCallugh said that a new member of M&P must be appointed to oversee the guidelines each college proposes.

"It will be interesting to see when these proposals come in, how they are," McCallugh said. "There might be a wide range, because no one quite knows what to do yet. There are no guidelines to say what’s a strict policy, what’s a loose policy — for instance, whether we want to say one party per college per night or 20 parties per college per night."

ABPAC Chair and Sid Master Steve Cox said the timeline for implementing the changes is still evolving.

"April 10 is in the hope for individual college policies to come in, which goes back to what’s practical," Cox said. "We will learn from presidents and chief justices this week whether they believe April 10 is a realistic deadline for this first implementation."

Cox emphasized that the guidelines the colleges decide on by April 10 will not be unchangeable.

"Come the second week of April, if each college wishes to broaden or narrow their guidelines, that can be done," Cox said. "We’re not saying that the colleges have two weeks to decide the state of a private gathering forevermore." However, Cox said each college should have a set of guidelines well before Orientation Week.

"The intent is to have something clear long before O-Week," Cox said. "We’ll have the chief justices coming and presenting the policy at O-Week, and something unambiguous will need to have arisen by then." Hutchinson said another change to the Alcohol Policy, regarding the procedures for approving public events, will go into effect as soon as possible. This change, states that students must secure the approval of the Wellness Center, the assistant dean for Student Judicial Programs and the Rice University Police Department for any event at which alcohol will be served, and the signatures of the director of Student Affairs is required for events sponsored by a student organization.

"The committee says they would like to implement the procedures this semester instead of waiting for the fall, but of course that requires us to teach everyone what the new procedures are," Hutchison said.

Hutchinson and Cox discussed the implementation of the changes with incoming and outgoing chief justices Tuesday during Hutchinson’s monthly meeting with the chief justices. The Alcohol Policy mandates that the chief justices meet once a month to discuss implementation or enforcement issues.

Camacho said he and Hutchinson will meet with the new college presidents today to discuss the changes. He said the process of educating students about the policy changes will begin immediately and continue through the rest of the spring semester and into the fall.

Camacho said he is pleased with the increased responsibility the revised policy gives to students.

"I think the committee did a wonderful job of placing the responsibility on the students, and by having a committee at each college making the decisions, it builds a structure to the process that I think will improve it," Camacho said. "We’ve found that things usually work much better if we let them run their own process and have them take responsibility — they always come forward."

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After the faculty voted Wednesday to add a bachelor's of science degree in biology, department chair Joan Strassmann said the degree will be offered in the Spring 2006-07 academic year.

Additional degree program will allow B A students to have more research experience for graduate or medical school.

"Given that we were going to make changes, it's been decided to do it," Leggett said. "It's a balanced curriculum, Stewart said.

The new degree program will allow students interested in biochemistry and evolutionary biology to have more specialization. "I think it's better because it looks better for the department and for students who are applying for postgraduate studies," Elas said.

"I think most people I know would have taken a B.S. over a B.A. if they had a choice," Elas said.

Brown College freshman Julie Neubauer, also a biochemistry major, said the B.S. will benefit students who are looking to go into a more sort of research-oriented field.

"It gives students another option," Brown said. "You might have the experience,sort of research-oriented field." And evolutionary biology department chair George Bennett said the degrees will be specialized in biochemistry.

"Some people that are continuum..." Bennett said. "It's a natural thing to do. It's a balanced curriculum, Stewart said.

There were a list of different viewpoints among faculty and departments, and so there was a lot back and forth, and a lot of a consensus proposal is to try to find a scheme that everyone was happy with." Elas said.

The new degree program will allow students interested in biochemistry and cell biology to have more specialization. "I want to do the research," Leggett said.

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The department chair said the degrees will be specialized in biochemistry.

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Brown College freshman Julie Neubauer, also a biochemistry major, said the B.S. will benefit students who are looking to go into a more sort of research-oriented field.

"It gives students another option," Brown said. "You might have the experience,sort of research-oriented field." And evolutionary biology department chair George Bennett said the degrees will be specialized in biochemistry.

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Rice receives $5 million defense grant

by Mark Berenson
FREEHARD IMMIGRATION STAFF

A group of Rice researchers was awarded a $5 million Department of Defense grant for work on a nanoscale microscope.

The research team is led by Electrical and Computer Engineering Professor Naomi Halas and includes professors from departments across the science and engineering disciplines.

The goal of the project is to develop an optical microscope that will allow scientists to observe nanoscale processes directly. This will allow researchers to examine biological building blocks—including proteins and peptides—in their natural state.

Undertaking such a project requires a blend of theoretical and practical expertise and allows both disciplines to make advances, Chemistry Professor Cecilia Clementi, a member of the research team, said.

"As a theorist, I'm really thrilled, because we study proteins and try to model proteins, and this will give me and my students an opportunity to test our predictions and advance our understanding," Clementi said.

Clementi said the cross-disciplinary aspect of the project also appeals to her.

"I know there are many bright and skilled undergraduates, and they would be very welcome on this project."

— Cecilia Clementi
Chemistry professor

The five-year grant is part of the DOD's Multidisciplinary University Research Initiative, which aims to fund academic research that could have implications for national defense.

Clementi said although the research being done is advanced, undergraduates will not be excluded from taking part in the work.

"The work will be done mainly by graduate students," Clementi said. "Working on this project requires some expertise, but it's advanced stuff. But at Rice, I know there are many bright and skilled undergraduates, and they would be very welcome on this project."

The research team is comprised of Halas, Clementi, Physics Professor Peter Nordlander, Physics Professor Jason Halpern, Chemistry Senior Fellow Bruce Johnson, Chemistry Professor Jeffrey Barancheck, Electrical and Computer Engineering Professor Kevin Kelly, Bioengineering Professor Robert Raphael and University of Texas Physics Professor Gunmady Shvets.

Judicial positions still vacant

ELECTIONS See Page 1

"There won't be a meeting next week, just so I can get everything in order," Matthews said. "It shouldn't really adversely affect anything—everything should still be on time as far as the retreat and committee appointments and everything."

Students cast 236 votes in the elections, SA Parliamentarian CW McCullagh said. In all the contested races, fewer than 20 votes determined the outcome, SA Parliamentarian CW McCullagh said. In all the contested races, fewer than 20 votes determined the outcome.

"It was a very close election all around, but that could have been due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. "McCullagh said that the new senate will due to low voter turnout," McCullagh said. 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The battle of the jacks

Left: Mortel College students pose for the RBT camera in the Grand Hall in the Rice Memorial Center Sunday night after the last of several changes made to the letters on the tables set up for Taste of the Town in the Grand Hall.

Below left: Sid Richardson College freshman Mark Godard downs another milk carton during the Sid freshman/sophomore milk chugging challenge. Godard set a college record by drinking a gallon of milk in 34 minutes.

Bottom near: Students from Will Rice College prepare to move the Will Rice wall to Baker College early Tuesday morning. The door was designed to allow students to enter into the college, but not to leave. The door was solidified with concrete.

Bottom far: Baker College students quickly modified the Will Rice wall and moved it back to the Will Rice College quad; they added 1,000 pounds of concrete to ensure difficulty in moving the object.

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For additional information contact:
Raffi Belizare  raffi@rice.edu
Loren Darrington  loren@rice.edu
Kristin Dukes  kdukes@rice.edu
Catherine Clack  clack@rice.edu

HOW TO LECTURE WITH TECHNOLOGY

STEVEN RUDICH
Carnegie-Mellon University

Monday, March 22nd
A Demonstration Lecture from "Great Theoretical Ideas in Computer Science": The Mathematics of Matchmaking
4:00 p.m. to 5:00 p.m.
McMurtry Auditorium, Duncan Hall

Tuesday, March 23rd
Technically Speaking, How to Be Simple: How to Design Slides for Technical Lectures
12:00 Noon to 1:00 p.m.
Keck Hall 102

Sponsored by the CAIN Project in Engineering and Professional Communication, the Vice Provost of Graduate Studies and the Departments of Computer Science, Computational and Applied Mathematics and Statistics.
CUC to review distribution courses

by Aaron Heckelman
THRESHER STAFF

A proposal by the University Standing Committee on the Undergraduate Curriculum to change the procedure for designing a class as eligible for distribution credit was approved nearly unanimously by the faculty Wednesday.

Under the new guidelines, each of the six undergraduate deans will submit a list of courses from his or her school that should be designated distribution course I, II, or III courses. The lists must be sent to the CUC by Feb. 1. The CUC will decide which courses meet all the criteria and will forward the lists directly to the Registrar's Office for implementation.

If a dean wishes to add or remove a course from the previous year's list, the dean must explain to the CUC why the change should be made. The CUC must then approve the change.

If a proposed change will affect multiple deans—for example, a proposal for a music course to count for both distribution credit and beyond—the change must be approved by a group of administrators.

The change in the procedure for selecting distribution courses was originally proposed by the CUC last year. Speaker of the Faculty Ed Alsaidi said, however, the faculty found who makes the final decision regarding distribution courses to be one of the 28 proposals to the CUC for reshuffling. The revised version was presented to Faculty Council and University Council this semester and was approved at the meeting Wednesday.

The motivation for the proposed changes last year was a concern on the part of the dean of the Shepherd School of Music that students majoring in music could not fulfill any distribution requirements through their major requirements, whereas those majoring in the sciences and humanities could. Thus, music majors were made to bear a heavier academic load than others in order to graduate. Pomertz said the situation occurred because decisions on distribution course designation were not going through the faculty.

Dean of Humanities Gary Whiel clarified at Wednesday's meeting that the criteria for determining which classes are designated distribution courses will not change, only the procedure for declaring a class as distribution. CUC Chair Bill Wilcox agreed with Whiel, noting that was the CUC, who originally wrote those guidelines, and that the committee fully supports them.

Survey results on Honor Council, athletics released

by Terrence Keenan

Two surveys conducted this semester have assessed student opinion on the Rice athletics program and the Honor Council. The surveys were administered at the end of the General Elections and Spring Elections ballots, asked students their opinion on the role of athletics in Rice at Rice and the role of the university president in the Honor Council appeals process.

Questions regarding the role of athletics at Rice originated in response to the current study of the athletic program being conducted by the management consulting firm McKinsey & Company, which was commissioned by the Board of Trustees. The SA organized a committee headed by Jones College freshman and New Student Representative Juan M. Tucker-Bluth and has been conducting an audit of the athletic program and the Honor Code, which developed the questions for the survey. In all, 602 students participated in the survey.

SA President Derrick Matthews said he thinks the students who took the survey provided accurate, representative results.

"When the threat of athletics going away came up, students showed a great concern." —Derrick Matthews

"On pretty confident in the validity of the survey just by looking at the demographic of who took the survey and how it fairly closely represents the student body," Matthews said. "Will Rice College's junior survey was.

The survey contained six questions. The first concerned the importance of a Division I-A athletic program at Rice. Forty-three percent of students strongly disagreed that Division I-A athletics were important in their choice. Thirty percent, however, strongly agreed it was an important factor.

Fifty-seven percent said they did not limit their consideration to attending universities with Division I-A athletics.

In response to a question on whether or not student athletes make positive contributions to the classroom, 34 percent of students strongly agreed that athletes make significant contributions while 39 percent strongly disagreed.

Regarding student athlete contributions outside the classroom, 54 percent of students strongly agreed that varsity athletes contribute significantly to Rice in the same way as organizations such as the marching Owl Band, Campus Crusade for Christ and University Court.

Finally, 43 percent of students surveyed strongly agreed they would be extremely disappointed if Rice lost its varsity athletics program, and 69 percent said that Division II athletics would not make up for such a loss. Matthews said he found a few of the results surprising.

"I was surprised with how many students would be completely disappointed if Rice lost its athletics altogether," Matthews said. "I guess at Rice we don't tend to see a lot of students support athletics, but at the same time, when the talks of athletics going away come up, students showed a great concern."
Above: Students gather Wednesday in the academic quad to eat a picnic dinner in honor of Willy's Birthday and St. Patrick's Day.

Above right: Students enjoy the chocolate-covered refreshments at Rondelet Saturday night at the Southwest Bank of Texas building in downtown Houston.

Right: Left to right, Sid Richardson College senior Katie Goldfarb, Lovett College senior Matt O'Dell and Martel College senior Alex Naegele share a laugh over dinner at Taste of the Town in the Grand Hall Sunday night.

Below: Biochemistry and Cell Biology Professor Kevin MacKenzie (left) and Math Instructor TJ Hitchman (middle) react to Religious Studies Chair Bill Parsons' claim made at the Beer Debates that he doesn't drink. The debates were held Tuesday at Willy's Pub.

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Poetry Slam wins regional competition

After winning first place at the annual Association of Col-University of Houston, each member has begun preparing for their next contest. The competition will involve at least 13 schools, including Dartmouth University, the University of Pennsylvania, UC-Berkeley and the University of Arkansas.

The Rice slam poetry team recently attended the Association of College Unions International Region 12 Poetry Slam, held at the University of Houston. Each member of the team competed individually, presenting an original poem, which was judged by a panel of professors. The competition resulted in several preliminary rounds of individual performances, and the team progressed to the round of judging, the team survived the competition.

The team is now preparing for the upcoming Poetry Slam Invitational. The team, which is in its second year of existence, will be looking for inspiration and practice to prepare for the upcoming competition.

Employees can stay with Kelsey-Seybold

KMCJ, from Page 1

In this issue, we will cover the following topics:

- Rassul Valdez — will travel to the University of Texas at Austin for the national competition April 7-11.
- Baldwin College senior Rassul Valdez, who has been accepted to the University of Texas at Austin for the national competition, is expected to be one of the top performers in the competition.
- Poetry Slam, held Feb. 20-21 at the University of Houston, was attended by several preliminary rounds of individual performances, and the team progressed to the round of judging, the team survived the competition.
- The team is now preparing for the upcoming Poetry Slam Invitational. The team, which is in its second year of existence, will be looking for inspiration and practice to prepare for the upcoming competition.
- Employees can stay with Kelsey-Seybold. If you have already changed your health plan, you cannot change it back to Kelsey-Seybold. If you have not changed your health plan, you cannot change it back to Kelsey-Seybold.
- The level of caring they brought to the hospital was amazing. The role of jack coordinators is to spread 140 pounds of birdseed on the Rice quad and covering it with 10,000 bird seeds. The role of jack coordinators is to spread 140 pounds of birdseed on the Rice quad and covering it with 10,000 bird seeds.
- The role of jack coordinators is to spread 140 pounds of birdseed on the Rice quad and covering it with 10,000 bird seeds.
Four win international scholarship

by Ian Everhart

Four seniors will spend a year outside the United States, thanks to scholarships announced earlier this week. Three Rice students received the Thomas J. Watson Fellowship, a national award given to 50 students annually, and one received the Roy and Hazel Zeff Memorial Fellowship, a Rice-specific award tied to the Watson.

The Watson Fellowship is given to students who create and follow an itinerary that takes them outside the United States for 12 months. The Zeff Fellowship, which was created three years ago by accounting professor Stephen Zeff in honor of his parents, is awarded to the Watson nominee from Rice who receives the most votes from Rice's nominating committee but does not receive a Watson. Both prizes are for $22,000.

Brown College senior Tim Perkins, who won a Watson Fellowship, said he will travel to South America to try to catalog endangered bird species, particularly those not thoroughly documented. Perkins said he will spend most of his time in Bolivia and Peru and said he wants to document both the location of lesser-known bird species and understand their characteristics, such as their calls.

"A lot of species are poorly known — only published a few times," Perkins said. He also wants to investigate whether the growing practice of culling nature reserves for their economic, cultural, technical, organizational and personal reasons for failure," he said.

The Zeff Fellowship went to a Jones College senior Ryan Giles. Giles said he will attempt to retrace the steps of 15th-century Portuguese explorer Vasco da Gama, who sailed around Africa from 1497-1498 and made two subsequent voyages.

"As the first European to sail around Africa, he viewed an ancient god in Portugal," Giles said. He said he will stay five months in Portugal to familiarize himself with the culture and then will spend shorter amounts of time in the former Portuguese colonies of Cape Verde, South Africa, Mozambique and Goa, India.

Applications for the Watson Fellowship agree not to pursue any formal curriculum and not to return to the United States for 12 months. Rice applicants submit project proposals and personal statements to the Scholarships and Awards Committee, which chooses four applications per year to send on to the Watson Foundation. Fourteen applications were submitted to the committee this year.

For more information about the Watson Fellowship and Zeff Fellowship, visit usac.unr.edu.


d still thinking about studying abroad for the upcoming summer, fall or academic year?

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Beer-Bike is a unique event that many Rice students look forward to. "I love the excitement and energy of the event," said Will Rice sophomore Michael Lawrence. "It's a great way to release some stress and have fun with friends.

The event started in 1957 and has been a staple of Rice campus life ever since. It has evolved over the years, and the organizers are constantly working to improve it.

This year, Beer-Bike was held on October 28th and featured a variety of activities, including a marathon water-balloon filling period, a parade, and a series of races. The participants were divided into two teams, bikers and chuggers, and the team with the highest number of participants at the end of the event wins.

"Beer-Bike is a unique event that is unlike anything else I've seen," said Hanszen junior Amanda Kim. "It's a fun and exciting way to bring the campus together.

The event has had its share of challenges over the years. In 1968, a bike track was constructed on the stadium lot, but it was destroyed by a storm. In 1991, the event was canceled due to safety concerns.

"We take safety very seriously," said Beer-Bike coordinator Jen Cooper. "We work hard to ensure that everyone has a safe and enjoyable experience.

Despite the challenges, Beer-Bike continues to be a beloved tradition at Rice. "It's a lot of fun," said Chemistry graduate student Michael Lawrence. "And it's a great way to bring the campus together.

But some students are concerned about the costs associated with Beer-Bike. "It's a lot of money," said Will Rice sophomore nerv. "I hope they find a way to make it more affordable in the future.

In conclusion, Beer-Bike is a unique and beloved event at Rice. It's a fun and exciting way to bring the campus together, and it's a tradition that is sure to continue for many years to come.

"We're looking forward to next year's Beer-Bike," said Hanszen junior Michael Lawrence. "It's a great way to release some stress and have fun with friends.

The Future

While many students think of Beer-Bike as a static event, it has constantly changed throughout its history. What began as a race between two colleges has turned into a full week of activities, a marathon water balloon filling period, and an event alumni return to see.

"From my planning perspective, Beer-Bike is not changed significantly since I came to Rice," said Hanszen junior Amanda Kim. "It's the same thing, but with a few changes.

College participation

While some colleges spend a great deal of effort on Beer-Bike, others seem to care much less. "We have a different perspective," said Hanszen junior Michael Lawrence. "For us, it's more of a social event than a competitive race.

Many alumni in the past two decades, the event has changed dramatically. In the almost 50 years since Beer-Bike has changed dramatically. In the almost 50 years since Beer-Bike has changed dramatically. In the almost 50 years since Beer-Bike has changed dramatically. In the almost 50 years since Beer-Bike has changed dramatically. In the almost 50 years since Beer-Bike has changed dramatically.
**Don't Dress for Dinner** cooks up fun with fabulous cast, directing

Raj Wahl

**THE SPRING 2004 THEATRE SCHEDULE**

Just when I thought A Fish Called Wanda was the last word on rac
dominant per-screwball comedy, Brown College's production /brown证明了 wrong. Not realizing I'm complaining with the production of Marc Camoletti's Don't Dress for Dinner, Brown has proven it's possible to take the well


Even if one gets hopelessly lost ..., the play remains wonderfully entertaining...

The nice thing is that even if one gets hopelessly lost in the plot details, the play remains wonderfully entertaining. Much of the credit for this goes to the members of the cast, who show their charm and quirkiness despite the plot. Let me add that I got to get this right: Bernard (Brown freshman Felipe Alberto Herrera) is cheating on his wife Jacqueline (Brown sophomore Cordon DeKock) with Suzanne (Brown freshman Caroline Dousse), while Jacqueline is having an affair with Bernard's friend Robert (Brown freshman Joe Jackson). Bernard invites Suzanne's ex, the rakish and rakish Jacqueline goes out of town, but then Jacqueline cancels at the last minute, so Bernard asks Robert to pretend to be Suzanne's lover when she arrives. Complications ensue, and it seems even now all over again.


FOR EVENTS AROUND HOUSTON THROUGH

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Madeleine Chollet

**THE SPRING 2004 THEATRE SCHEDULE**

The first thing that you should consider when deciding whether or not to go to Weiss College's production of Hello, Hamlet! is your opinion of the play. If the sight of four hot girls with huge bra muffins and heavy drinking and seductiveness depending on who is in the room. Brown sophomore Carolyn Drobot (like does agush!) as Suzanne's husband George, whose self-entitled temper ironically proves to be indispensable to the physical safety of at least one character. My favorite performance, though, was Mercedes's portrayal of Suzanne, the seemingly easy-headed cook who gradually reveals herself as the cleverest of the six characters the show. The running gag involves Suzanne's 2004, change for each new role. Bernard and Robert ask her to play in the character. There soon seems in which...

**HELLO, HAMLET!**

West Coast theater... out of 4 stars

Tonight and tomorrow and March 25-27 at 8 p.m. $4. Rice, 6 general admission

Hello, Hamlet! written by George Grossman (Wesby '79), is performed quadraneously by Wesby to recognize his outstanding contribution to college theater. The musical comedy, which is the wide selection of Shakespearean plays and contemporary musicals to the misadventures of young Hamlet. While the plot mostly seemingly hollow Macbeth, most of the characters are clearly characterized in Shakespeare's other works.

The plot consists of Hamlet trying to avenge his father, who was murdered by the king of Denmark. The king is then murdered by his father, and he has the king's son, but he is killed as well. The audience is then left to wonder who will win in the end. To add to this, there is a scene with lots of singing and playing, heavy drinking and a scene with Wesby's characters Michael Leggett and Melissa and yet you have yourself a great show.
Impressive vocals, good humor keep this ‘Pirate’ ship afloat

The Pirates of Penzance comes to a comic opera in two acts revolving around the legendary pirates of southwest England. But these pirates aren’t your typical tough and tumble cutthroats. They are capable of song as well as act.

The Pirates of Penzance is a comic opera that can sing as well as act. It has been accidentally apprenticed to the art of music. Brown College senior Alex Mendoza has been given the title role of the lead character, Frederic, in the opera. He has an unusual talent for music, as he is capable of singing with a beautiful voice on normal serious parts of the opera. His voice is especially soft for orphans. A mixture of reverence and disdain, Frederic’s voice is capable of singing the words of enjoy and ruin promising lives. When Willy Rice College will recognize the differences between the cast and the audience, and they may not be able to sing the tune of the opera.

These pirates aren’t your typical rough and tumble CUTROUGHS.

One of the strong points of this production is the cast’s ability to project. The sound is robust throughout the opera. Most of the performers have had formal vocal performance training, making their singing sound even more impressive. The good intention of most of the vocalists also strengthens this rendition of Pi- rates. Harmonies are audible and reach the tune of Sullivan’s catchy music. The opera features several musical numbers that are enjoyed by the audience. The last act is the highlight of the opera. The audience can enjoy the music of the opera and sing with a rowdiness of which any pirate clan would be envious.

Brave production of tragedy boasts strong performances

Othello is a man who has it all: he has a loving family, a beautiful wife, and a successful career. But his happiness is short-lived when he is threatened by Iago, the Moor — a person of African descent. The story of Othello is a tragic one, and it is told to us by Iago, who manipulates Othello into believing that his wife Desdemona is unfaithful.

There are a few problems with this production. One is that the set design is a bit too complex, leaving the actors to do what is most convenient for the scenes that focus on the visual impact, such as the final few minutes of the opera. The set design is also somewhat unrealistic, as it does not look like a bunch of stereotypical pirate hats, swords, earrings, and beards. The set is also not very flexible, as it leaves the actors to do what is most convenient for the scenes that focus on the visual impact.

Despite these shortcomings, the production is well played and communicates the ultimate spirit of the opera. Any good pit orchestra should do, the musicians accompany the singers, and when breaks in the vocal performances occur, the orchestra takes over with smooth transitions.

College productions rarely offer this quality of musical and theatrical performances. The Pirates of Penzance by the Rice College ENSEMBLE Orchestra is entertaining and rewarding, an evening well spent.
The Story: The Cleveland Indians are possibly the worst team ever assembled. And that is exactly what its new owner wants. In a weakly play to get out of her contract with the city, the greedy owner brings together a team of has-beens and never-will-bees to guarantee the worst season possible. Little does she know, the Indians are not ready to give up without a fight.

Why you should see it: You can skip the sequels, but the original barnstorming tale of nine young boys transform a dusty, empty lot into a baseball field summer will make you wish you could have had that much fun (and beer) as a little leaguer.

Best Line: "Let's go to the movies to watch a movie about a great baseball team."

Did you know? Kevin Costner's hit song "Hit Another One Outta the Park" made its debut in Bull Durham.

THE BAD NEWS BEARS (1976)

The Story: An underachieving team of minds finds success with the help of a drunk coach, a girl pitcher and a Harley-driving, defense-prone pitcher. With players whose motives are as foul as their hits, this movie will make you wish you could have had that much fun (and beer) as a little leaguer.

Why you should see it: Refreshingly devoid of a Disney-esque, impossibly perfect ending, the "winning isn't everything" moral of Bad News Bears makes it a must-see.

Best Line: "Listen, Lopez, you didn't come into this life just to sit around on a dugout bench, did ya? Now get your ass out there and do the best you can."

Did you know? "American Express: Don't steal home without it." terrified the major league owners.

THE SANDLOT (1993)

The Story: Nine young boys transform a dusty, empty lot into a baseball kingdom during a summer of carnival rides and night games under the fireworks. The hot lefty at the neighborhood pool, the drooling monster of a dog and the ghost of Babe Ruth round out the cast in this coming-of-age comedy.

Why you should see it: This is baseball in its purest form—no endorsements, no million-dollar salaries, no performance enhancements (unless you count a new pair of running shoes). The Sandlot also features one of the best chase scenes around.

Best Line: "Here's gettin' remembered, but legends never die. Follow your heart, kid, and you'll never go wrong."

Did you know? "The one constant through the years, Ray, has been baseball." Earl Jones, come together to tell a story of redemption and second chances.

THE NATURAL (1988)

The Story: Based on a West Texas high school science teacher turned major league pitcher, The Rookie was a surprise hit. They took a lot of good moments highlighted by a stellar moment realized only by the final scene of Field of Dreams.

Best Line: "You know what we got to do today, Brooks? We get to play baseball."

BULL DURHAM (1988)

The Story: Any movie has a good eggs segment and each seasonchoose one player to take under his wing and teach him the ropes. Crash Davis, a seasoned catcher who once spent 21 days in The Show, takes in the wide pitches of Ebby Calvin Laloosh, a rookie who needs discipline and a nickname. Who will Ebby choose? Will Crash make the dubious record of most career home runs in the minors? Will the young 'uns learn that the rose goes in the front? Will the young 'uns learn that the rose goes in the front?

Why you should see it: Kevin Costner makes his baseball movie debut in this clever, wry comedy about the relationship between a pitcher and catcher and the woman that comes between them. The release of Bull Durham brought about a renewed interest in and enthusiasm for the minor leagues.

Best Line: "Well, I believe in the soul, the cock, the pussy, fiber, good scotch, that the novels of Susan Sontag are self-indulgent, overrated crap. I believe in the sweet spot, soft-core pornography, opening the presents Christmas morning rather than Christmas Eve, and I believe in long, slow, deep, wet kisses that last three days."

A LEAGUE OF THEIR OWN (1992)

The Story: With professional baseball benched by World War II, team owners decide to keep the sport alive by recruiting women to play the game. Faced with criticism and ridicule, but fueled by a passion for baseball, the members of the All-American Girls Professional Baseball League set out to prove themselves on the diamond. An inspiring story of sisterhood as well as sport, A League of Their Own isn't just a "chick flick."

Why you should see it: With as much fervor and dedication as the characters portray, this all-star cast reflected in use stunts double. (That sad bruise one player gets from sliding is real.) This classic also contributed the phrase, "There's no crying in baseball!"

Best Line: "It's supposed to be hard. It wasn't hard everyone would do it. The hard ... is what makes it great."

THE ROOKIE (2002)

The Story: Thinking it's a safe bet, Jimmy Morris promises his high school baseball team (the Giants) that if he wins the district championship, he will try out for the majors.

Why you should see it: Based on a true story about a West Texas high school science teacher turned major league pitcher, The Rookie was a surprise hit. They took a lot of good moments highlighted by a stellar moment realized only by the final scene of Field of Dreams.

Best Line: "You know what we got to do today, Brooks? We get to play baseball."

Did you know? Baseball movies pre-date the World Series. The first film featuring baseball was The Ball Game, a short produced by Thomas Edison in 1898. Since then, over 150 movies have featured the sport.
Architect' documents son's exploration of his father's life and work

Carl Krueger

It's no surprise that this bio-documentary of Louis Kahn (1901–1974) has been nominated for both an Academy Award and an Emmy. After all, Kahn was one of the most influential architects of the 20th century, whose projects include the Guggenheim Museum in New York, the Salk Institute in California, and the Kimbell Art Museum in Texas.

The film is a testament to the importance of architecture in our lives, as well as a reminder that even the most successful careers are not without their challenges. Kahn's personal life was as varied as his professional one, with multiple marriages and extramarital affairs. He was also known for his love of motorcycles, which he rode to work every day.

Despite these setbacks, Kahn was able to create many of his most famous buildings while still maintaining a personal life. The film captures this duality perfectly, showing us both his public and private sides. It's a beautiful reminder that even in the midst of chaos and heartbreak, creativity and passion can still thrive.

Overall, this film is a must-see for anyone interested in architecture or film history. It's a story of triumph and tragedy, of success and failure, and of a man who was able to overcome great odds to achieve his dreams. If you're looking for a film that will inspire you to pursue your own passions, then 'Architect' is definitely worth your time.
**To sing or not to sing?**

DIVA, from Page 15—

Namely there's a good job assigning this role—here's how to get the property of creating an overly feminized male figure as a running gag. I thought Hamlet was hysterical, trockling around in his pink ensemble, but just about made me uncomfortable. The other homosexual male figure present in the piece was as much a stereotype as the first. While I'm glad to see the show for this year, I found director Wiesman and his producers had more closely examined the image that they are propagating through Helen Hamlet.

Overall, this play is first-rate; not only does it humerously combine elements from different periods and literature, but it continues a tradition that is important not only to Wiesman, but to Rice as a continuously changing entity. Helen Hamlet draws upon the creativity of Rice's student body, demonstrating that not only do we excel in the sciences, but we also excel in writing and the fine arts. Should you go? Yes, especially if you like kidding.

Mamet’s trademark ear for dialogue causes ‘Spartan’ to self-destruct

The sad part is that many of the films in the latter category could have been quite good, had Mamet not been so completely, obviously and embarrassingly in love with his trademark dialogue and prankish storytelling ethic. His latest writing and directing effort, Spartan, suffers from the same problem. The movie toys with some potentially intriguing subjects and even contains a couple scenes worth of cutting political commentary, but Mamet is so intent on getting in as many self-indulgences as he can, that he’s involving one-liners as possible that most of the interesting stuff gets shoved aside in the process.

The story, or at least the part of it I was able to understand (to describe the plot as “a timepiece” is a great understatement), involves the kidnaping of the president’s daughter Laura (whom writer-screenwriter-director Mamet’s high point) by members of a neo- Nazi slavethe ror various complications arising from the president’s extra- marital affairs and the efforts of a Secret Service agent named Scott (former President’s Cabinet member Jack Klamer) to locate and rescue Laura.

Along the way, the customarily insufficiently developed character of Scott reluctantly helps a pair of Marine recruits (Writer-Filmer’s Derek Luke and Seen Dey’s Tel’Cidina) and a handful of other, mostly nameless minor characters who are basically on hand to get verbally abused, beaten up and shot. Round out the cast are Married with Children’s Ed O’Neill as a decedent Al Bundich, Secret Service agent and Forge’s William H. Macy as a government agent who plays a pivotal role in the story, though I confess I’m still not really sure what that role is. I have already made two mentions of the film’s ambiguities. Ordinarily that would mean a movie requires multiple viewings for one to really appreciate it, but I don’t think that’s the case here. Why? Because Mamet himself doesn’t seem to give much about a character as Bell does. It’s more than a little dispiriting to realize that the writer-director remained more interested in giving her silly one-liners — “I’m a Spartan!” — than in developing her character further.

Secondly — and this is just a pet peeve of mine — absolutely stick it to me when a female movie character is constantly referred to as “the girl” when everyone knows what her name is. Apart from being improper, it just plain patronizing. “Where’s the girl?” “Is the girl safe?” Come on. How hard would it have been for Mamet and the other characters to say, “Laura?” And how hard would have been Mamet for Mamet to tone down the writing flourishes and tell a proper story? His wartime before-a-war story did it again.

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To sing or not to sing?...
Surrounded by this slightly harsh modernity, our eyes are drawn in a glass case piled with slices of luscious chocolate cake, thick slices that look like they belong in Aunt Betty's hearty portions diner rather than a chic and trendy restaurant. While a sunny day allows for plenty of seating inside and out, inclement weather might force diners indoors and prolong the wait for a table. Don't passers-by provide boundless entertainment as they walk within several feet of the outermost tables.

Case in point: a group of four walks by, softly humming Bob Marley. The group leader nearly runs past the patio clutching a bong, followed by another drum player. While a sunny day allows for plenty of seating outside, inclement weather might force diners indoors and prolong the wait for a table. Don't try to continue to eat while your tongue is on fire, give up and attempt to continue to eat while your tongue is on fire, give up and request their order less spicy. While I applaud the menu's explicit statement that no half-orders, splits, tap water, water or free are allowed. Dinners often order tap water in restaurants to reduce the cost of their meal; however, Jenni's Noodle House clearly never received that memo. Glinting aside, 12 ounces of bottled water costs only 50 cents. The norm also suggests that patrons of fine dining may be shocked at a 20 percent gratuity. However, once the food is served, diners quickly forget about their indignation and hurriedly dig in.

What Jenni lacks in diplomacy, it makes up for in its scrumptious food. The coconut-curry soup in the Jasi Toro menu is delightfully blended and served in a bowl that is rich and flavorful, with just enough spice to entice purchasing at least two more bottles of water. Clearly changing money for water is profitable, albeit audacious.

Despite the chilly and dark weather, diners can enjoy being immersed自己 in the caloric wonders of Jenni's Noodle House. Voted "Houston Press Restaurant of the Year" in 2002, a plate of noodles served with everything from vermicelli to shrimp soup to al dente potato halves soak up the creamy fresh, making this Vietnamese version of hearty meat 'n' potatoes more exciting than what 19th-century famine. This new approach may come as a result of the unconventional sauces that transform an otherwise simple dish.

The addition of seemingly freshly-picked mushrooms to the light crystal noodles and succulent shrimp of the Good Karma Noodles make this dish rich and easy to digest. The slightly spicy sauce and the distinctly concentrated taste of the mushrooms make this dish an original and exciting spin on traditional noodle dishes. Noted as the best dumplings in Houston by the Houston Press in 2002, a plate of steamed or pan-fried buns of either chicken, beef or veggie goodness are a must-order. Dipped in jammy-sweet soy sauce, these dumplings are guaranteed to satisfy even the most discriminating tastes in Asian food.

Bottled water and automatic gratuity aside, Jenni's prices make the high prices of steamers and小时-watering dumplings taste even better. With the menu divided into "$9 Meals, 53 Steals" and "$3 Steals," even the stingiest college boys can make a complete meal for events, (not for events) or $50. You might have to pay $99 for all soup, but if you order a $30 noodle dish, you've guaranteed diner for two nights. And the eclectic, chilly and very helpful wait staff might even draw you past the imposed 20 percent.

Prompt and smiling, the entire wait staff including the owner and chief Jenni's Noodle House makes the place more like an intimate dinner party than a restaurant. The minute you walk in the doorway, a plate of steamed or pan-fried buns of either chicken, beef or veggie goodness are a must-order. Dipped in jammy-sweet soy sauce, these dumplings are guaranteed to satisfy even the most discriminating tastes in Asian food.

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Golfers rally to finish fourth

by John Vardell

The golf team rebounded from a poor start to finish fourth at the Herk Artistic Invitational in Huntsville earlier this week, posting its best round in more than five years and continuing a marked turnaround as it approaches the conference championships.

Senior head coach Seth Rhyne's West Texas Invitational format, which includes Rice's four-season best scoring total 301, a combined 11 over par. This month's score was 644, the Owls' best score in the last seven years.

On Monday morning, Rice's daily column, "The Owls," announced that the Owls will be playing in the 11th annual West Texas Invitational this weekend. The Owls are looking to improve their current position of fourth place in the WAC.

Defending NCAA national champion Oklahoma City University was first overall, 15 shots ahead of the Owls, followed by University of Texas at Austin, Southern Illinois University and Texas A&M University.

"We're really proud of what our team has accomplished," said head coach Seth Rhyne. "We knew we had the talent to do it, and we're happy with the way we've started the season."
Women's tennis beats Utah, UCF but misses out on Penn chance

by Christine Chen

The Owls claimed both doubles, while Evergreen wasoge 2 at No. 3 in singles, the team added 85-75 to the win. The Owls gained the momentum in the order to take the victory. Chao at No. 1 battled against No. 3 Chong, and won the match. Chao at No. 1 battled against No. 3 Chong, and won the match. At No. 2, Goodrich and Chong breezed to an 8-0 victory at en route to a 7-0 victory. Chao and senior Yasmin Fisher at No. 3 followed suit with an 8-1 victory.

The Owls have reached a crucial point in their season; they have defeated six top teams but the remainder of their schedule contains seven more teams. "This is now the step for us on again," said senior Tony Haerle. "We have played tough matches already, but now we're about to get tougher. We're preparing for everything now."

Last weekend, at the 46th-annual UH vs. Rice Invitational at the Rice Track/Field Stadium, but the Owls forced the match to be moved indoors to the only viable location, the University Club.

Texas Tech presented the doubles sweep. Rice defeated all three of its opponents, losing only four matches during the entire weekend, while winning U.S. Smug world No. 1 to 1 is capable of further improvement. We played well, but I still think we could have achieved more," Barker said. "We haven't quite hit on all cylinders yet. Our goal is to play our singles players and all three doubles teams to their maximum potential."

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The winningest season in 50 years came to an abrupt finish for the men's basketball team Wednesday night, as the Owls lost in the opening round of the National Invitational Tournament 91-65 to the University of Wisconsin-Milwaukee.

Junior guard Brock Gillespie scored the first five points of the game en route to a team-high 15, and Rice led 20-13 midway through the first half. Wisconsin-Milwaukee scored the next 10 points, however, and went into halftime trailing 30-29. Rice never got within 12 after the first minute of the second half.

"It was almost like someone traded us their team for ours at about the nine-minute mark of the first half," assistant coach Marty Gillespie said on KHOU 970 AM radio. "In my 20 years of coaching, I've never seen that big of a turnaround within a game."

Even though they went 20-34 from the free throw line, the Owls managed only 15 field goals for the game, compared with 23 turnovers. Rice dropped to 6-7 in road games on the season, with five of the seven losses coming by more than 10 points.

"It was a very physical basketball game, and I guess you could call it a game of attrition," Wilson said. "I just tried to stay aggressive."

The Owls' momentum ran out in the nine-minute mark of the second half with a hip pointer, and Diene left the game in the second half with a hip pointer, and Diene left the game in the second half. Diene felt the effects of the physical contest, 67-59. Rice committed 27 of the game's 44 total fouls.

"Well, obviously it was a very physical basketball game, and I guess you could call it a game of attrition, and unfortunately we were on the side where the attrition had the most impact," Wilson said.

"It was certainly frustrating, especially when it's a vote by your peers," Wilson said. "You always hear about coaches talking about their record and what they've done and what they've accomplished, but I've always believed that players win games."

Rice committed 27 of the game's 44 total fouls.

"I thought we did a really good job of matching Nevada's intensity. To have Yamar and Mike down the stretch (but) almost eight minutes, maybe more than that — that was huge for us. To not have them on the floor just forced us to play a little bit differently," Wilson was noticeably irate at the officiating during the course of the game, especially on Harris' fifth foul, a questionable blocking call when Nevada star Kirk Snyder drove in for a layup.

"I just felt like we were at a disadvantage when we were in foul trouble, and we could not play quite as aggressively as we needed to, and as a result, we didn't get to the free-throw line as much as I would have hoped for," Wilson said.

Harris and senior forward Yamar Diene felt the effects of the physical contest more than anyone else. The Owls' leading scorer at 15.2 points per game, Harris went to the bench.

"I just tried to stay aggressive," Wilson said. "It was a tough situation when Mike went to the bench. But I tried to go out and play our style of basketball. I just tried to stay aggressive — the calls didn't go our way in the first half, and you just got to keep playing and battle until the end.

Rice credited every member of the program for the team's progress.

The Rice basketball program won 22 games this year because all of the guys put in hard work," Wilson said. "Not just the players who garnered postseason honors, but also it resulted to the guys who ran the buses in practice and played the defense in practice and did all the little things they never get credit for:"

"I thought the officiating during the course of the game, especially on Harris' fifth foul, was questionable blocking call when Nevada star Kirk Snyder drove in for a layup."

Wilson was noticeably irate at the officiating during the course of the game, especially on Harris' fifth foul. Snyder ended the game with no fouls, while Rice's big guns of Harris and junior guard Jason McKrieth accumulated nine total fouls. Despite his foul trouble, McKrieth nearly scored a game-high 20 points to keep the game close until the end.

"I just tried to stay aggressive," Wilson said. "I thought I was set, we went into me, drew the contact and the call just didn't go our way."

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Huston rides early runs to victory

by Jonathan Vardell

USC新闻网 2004年3月21日

Whatever momentum the baseball team gained from last weekend's Tournament of Champions loss against Georgia Tech was lost Tuesday night in a lackluster 3-2 defeat against crosstown rival University of Southern California at Dedeaux Field.

Rice surrendered all three runs Tuesday in the second inning, but Rice was unable to put pressure on the fourth in a two-run double from freshman catcher Kevin Regan. Rice could not come through with timely hitting, however, strands nine runners on base, including the tying run on second base in the ninth inning.

"We need to play a more complete baseball game," junior right-hander Wade Twoodman said. "We're going out the way we shouldn't be -- taking third strikes and doing dumb things."

Rice has struggled all season to get production from the bottom of its order, but on Tuesday it was the top order that did the damage for the top four spots in the lineup combined to go 6-for-14, while the bottom five spots produced seven hits.

"I feel that the younger guys stepped up like they did, but it's not that we're just going to take this year and ourselves to step up at the same time. My older guys need to take it on their shoulders," Tarpley said.

Josh Rodriguez was 7-for-15 to raise his average from .148 after Friday's loss to .400 for his most dominant outing of the season. Ueckert said "I'm feeling a little more comfort-able in the box.

"I've been working on hitting since I got here," Rodriguez said.

"I've been working on getting up in the box and getting our rhythm. We get our rhythm was broken by junior third baseman Matt Ueckert this year in the second inning. His hit started to find their rhythm."

"I didn't think their other pitcher [Theo] Durkin, threw that badly," Ueckert said Monday. "We came out and had some quality at bats, and everybody had the right approach at the plate."

Junior right-hander Jeff Niemann was the beneficiary of the run support Sunday afternoon, pitching six shutout innings with seven strikeouts to earn WAC Pitcher of the Week honors and improve his record to 7-3 on the season. Sophomore right-hander Eddie Degarmo wrapped up the win with three perfect innings of relief, four strikeouts and a personal best pitch speed in the high 80s.

Junior right-hander Philip Honorato dominated a group of runners from Rice's Big Four with his 1-0 lead into the fourth inning. His rhythm was broken by junior third baseman Matt Ueckert, who ironed the Owls with a two-run home run into the left-field bullpen.

"I faced him last summer [in the California Coast League], and he pitched me every time," Morris said. "(On Friday) he was coming in on me early. So I was just sitting on an inside fastball."

Rice both led 1-0 in behind three hits from centerfielder Chris Holtomoh and run-scoring hits from Morris, junior shortstop Paul Slama and freshman designated hitter Adam Hale. Townsend ran into trouble in the seventh, and junior right-hander Josh Baker came in for his most dominant outing of the season to earn his second save.

Baker struck out a season-high 10 batters in three innings of work while hitting 94 mph with his fastball. Townsend was held to 3-for-15 pitch speeds from all Owl pitchers in the win.

It was also marked by offensive explosions from the Owls, who took the top spot in the nation in offensive production to score five runs in each of the first two innings. Townsend scored, due to the team's inability to score at the plate.

"It's not for last year, where we came out and we didn't get our rhythm. Townsend said. "As we go along, we'll keep getting up in the box, and start to understand how we work together as a team."
MEN'S BASKETBALL
RICE 63 UMW-LANCASTER 91
March 17, 2004  —  Rice Stadium, Houston, Tex., National Invitation Tournament

Rice  29  34  63  9
UMW-Lancaster  30  55  95  3

Totals  69  89  164  12

Score by Inning
Rice  12  12  21  9
UMW-Lancaster  14  41  34  2

UMW-Lancaster — 4th (1), Temple (1), Kent (1)
Rice — 1st (1), 2nd (1), 3rd (1), 4th (1)

MEN'S TENNIS
TEXAS TECH 2 RICE 4
March 19, 2004  —  Rice Stadium, Houston, Tex., NCAA Tournament (Midwest Section)

Singles
1. W. Barker (Rice) d. Eber (U. of M.)
2. R. Barker (Rice) d. Spence (U. of M.)
3. Kilby (SJSU) d. Harknett (RU) 6-2, 5-7, 6-4
4. Harknett (RU) d. Halachev (TT) 6-2, 5-7, 6-4

Doubles
1. W. Barker (Rice)/Laulund (VT) d. W. Harknett (RU)/Laulund (VT) 6-0, 6-1 (3-0)
2. W. Harknett (RU)/Laulund (VT) d. W. Barker (Rice)/Laulund (VT) 9-3, 6-3 (6-0)

Rice — 24 61 16
SJSU (10-8-1, 0-1)
Kilby dh

MEN'S BASKETBALL
RICE 83 UMW-WHARTON 91
March 17, 2004  —  Rice Stadium, Houston, Tex., National Invitation Tournament

Rice  29  34  63  9
UMW-Warson  30  55  95  3

Totals  69  89  164  12

Score by Inning
Rice  12  12  21  9
UMW-Warson  14  41  34  2

UMW-Warson — 4th (1), Temple (1), Kent (1)
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MEN'S TENNIS
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Rice — 24 61 16
SJSU (10-8-1, 0-1)
Kilby dh

WOMEN'S BASKETBALL
RICE 52 LOUISIANA TECH 76
March 11, 2004  —  Rice Stadium, Houston, Tex., Women's Atlantic Conference Tourney

Rice  29  47  76  1
Louisiana Tech  25  47  76  1

Totals  54  94  150  2

Score by Inning
Rice  9  26  47  1
Louisiana Tech  11  26  47  1

Louisiana Tech — 4th (1), Temple (1), Kent (1)
Rice — 1st (1), 2nd (1), 3rd (1), 4th (1)

MEN'S BASKETBALL
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UMW-Lancaster  30  55  95  3

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Tell the Thresher who or what is the best in each of these categories. Polling takes place until Mar. 31. Results will be published in the Apr. 9 Thresher.

Vote at http://www.ricethresher.org/ricepicks.html
**Decisions, decisions**

Huck 'em

I always wanted to eat naked.

**play is rated ARRR!**

Leave the kids at home. This is the day for mom, for dad, for all of us.

**to the Registrar's Office by 5 p.m.**

So get on over there and seal your fate.

**Huck 'em**

The baseball team takes on Hawaii tonight at 7 p.m. at Reckling Park after Willy Week festivities at 5:00 p.m. Come out and support our Owls.

**today at 7:30 p.m. in the Rice Stadium, the football team will be sponsoring a punt, pass and kick contest. One male and one female participant will be recruited from each college for each event. Come and watch!**

**Regalia**

Today is the deadline to sign up for RSVP's spring Outreach Day on March 27. Register to volunteer at one of the many sites around Houston and get free food that day. Register now at www.revisa.rice.edu/service/outreach/sign-up.html

**You can help save children! Donate as much as you can.**

The Measles Initiative kicks off today and continues all week in the Grand Hall of the BCM. Donate $1 and vaccinate one child against measles. For more information contact Virginia at timshel@rice.edu.

**Tonioli**

Men's tennis plays Tulsa today at 11 a.m. at the Jake Hess Tennis Stadium. It's not like you didn't pass out at 4 p.m. yesterday, so get up and watch some power shots.

**More baseball**

Rice Baseball plays Hawaii again today at 1 p.m. Beer-Bike may be over, but baseball season is just getting started, so get out there and cheer like you're Jones winning again.

**Don't miss your chance to see Tito Puente Jr. in concert!**

Come downtown Houston any time this afternoon and tonight to enjoy the festive atmosphere of the Main Event Concert Series. The outdoor concert is free and will feature Tito Puente Jr., son of Latin Music King Tito Puente.

**More tonelos**

Come back over to the Jake Hess Tennis Stadium to catch the men's tennis team play Lamar this afternoon at 3 p.m.

**Faculty Recital**

Clyde Holloway will perform on the organ tonight at 7:30 p.m. in Wortham Opera Hall. Tickets are $10 for students and $8 for senior citizens. For tickets call (713) 348-8000.

**FRIDAY**

**Why did coach kick Cinderella off the baseball team? Because she can away from the ball. Doooh. Count it.**

By the way, the baseball team plays Fresno State tonight at 7 p.m. at Reckling Park.

**Shepherd Symphony**

The Shepherd School Opera and members of the Shepherd School Chamber Orchestra present Wozzeck tonight at 7:30 p.m. in Wozzeck Opera Theater. Tickets are $10 for students and $8 for senior citizens. For tickets call (713) 348-8000.

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Martellians named by BALCO

Three Martellians ran from last year's Beer-Bike race were named yesterday as having received steroids and other performance enhancers from BALCO labs. BALCO made headlines recently when it admitted supplying both players to recipients of steroids.

Not long after BALCO made the announcement, Rice University sternly demanded that Martellans abdicate this year's Beer-Run race were named banned at the University from participating in any sports activities until Rice can investigate.

"Of course I had to take steroids," Bermes said, "I mean, look at me. I was the tall, skinny white boy. I had to get an edge somewhere." Hebet and Bermes were not willing to comment. We think it's because they are guilty.

University Court plans to hear the Martellians' case as soon as possible.

The "It's Beer-Bike and all you are printing is misclass and" Classifieds

We're not going to kid you. There are a lot of people that read the Backpage for the classifieds. So it is with great pleasure that we are this big misclass issue this week.

"I didn't have sexual interest in a woman," Rice undergraduate wrote in a press release. We think it's because they are guilty.

University Court plans to hear the Martellians' case as soon as possible.

Willy's Pub has overcome adversity before.

"The Lord of the Backpage will not be shown this week. It was this frail, skinny white boy. I had no choice but to pull him through adversity." Rice undergraduate wrote in a press release.

We are sorry to announce that due to budget costs, we will be unable to continue publication for this week. We will be back with regular classifieds next week in order to finish up the trilogy.

LOTB

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BEER-BIKE
bikers * chuggers * pit crew * coordinators * fines
2004
SAID RICH COORDINATORS Patrick Spicer*Julia Follick*Jeff Bishop

Beerizon: Can you beer me now?

WIESS COORDINATORS Jack Hardcastle*Alma Mazhar*Stina Salazar

(no theme)

WILL RICE COORDINATORS Rachel Gelman*Aubrey Ferguson*Derrick Mathews

Dolly Hoffman*Jenny Rees

Doc C’s Hard Lemonade

MARTEL COORDINATORS Anna Friedberg*Katie Olson*Trey Smith*Andy Poreda

Paul Campbell(C)*Ryder Winck(C)*James Barnes*Justin Chen*Thomas Coyne*Philip Hernandez*Robert Pinnick*Warren Scott*

Stewart Waltham*Liang Wu

MEN’S BIKE

Travis Stephenson(C)*William Wood(C)*Daniel Allison*Rob Gillette*Courtney Gordon*John Hannah*Andrew Ludwig*Amir Nandi

Charles Niles*Andrew Poreda*Aaron Sandlest*Trey Smith

MEN’S CHUG

Maxx Guigoux(C)*Ethan Killam*Sasha Ackermann*Sarah Burkhardt*Vanessa Costilla*Hannah Elamir*Betsy Hoeter*Emma Johns*Shawnna Plate*Erica Rangel*Elizabeth Kaczynski*Nicole Velaquez

MEN’S BIKE

Deanna Shi(C)*J. Kyle Barry*Sheena Barbour*Megan Crumbaker*Emily Douglas*Emma Johns*Katherine Olson*Priscilla Parrett*Julia Pergola*Heidi Sherman*Nicole Velaquez*Kimberly Wolf

PETE DAY

Mark Berenson*Greg Byrne*Leslie Pogul*Kraig Grahnemann*Tom Killian*Scott McBeath*Justin Routman

MEN’S BIKE

Zac Livingston(C)*Allan Co(C)*Forrest Shealy*Scott Hersey*Patrick Spicer*Jeff Krivo*Zaven Sargsyan*Brian Littman-Smith

Greg Larsen*Ben Ochoa*Kevin Dunhill*Arthur Millius*Nate Baskin*Eric Colton*Lucas Shindeldecker

MEN’S CHUG

Jett Jones(C)*Daniel Holman*Sushi Suzuki*James Prohaska*Ricky Bustamante*Robit Padamashiban*Tanner Yakei*Grant Chen*John Stubbins*Brian Mathes*Scott Hersey*Chris Ottolino

WOMEN’S BIKE

Laura Sawyer(C)*Mary Stein*Julie Liao*Emily Edwards*Lauren Bailey*Kristin Repher*Leslie Meinrath*Kim Swanson

Megan Wilmut*Megan Raskey

WOMEN’S CHUG

Glenny Starcher(C)*Laura Sawyer*Rebecca Schendel*Meghan Jeffcoat*Kate Goodwin*Carli McGee*Jen Rodriguez*Sara Redmond-Neal

Alana Gibson*Ashley Rachelle Head*Felicia Jackson*Jessica Wu

WOMEN’S BIKE

Christine Liang(C)*Theresa Curtis(C)*Karen Romero*Meagan Mauter*Catherine Keeney*Kelly Cooney*Elizabeth Gilbert*Stina Salazar

Amy Benford*Kellen Ten

WOMEN’S CHUG

Kathleen Ruston(C)*Kyllin Tansel(C)*Angie Askins*Whitney Botsford*Beth Fairchild*Lisa Hopkins*Jasmine Loveless*Emily Matsuzek

Mary-Margaret Miller*Alicia Sabel*Branda Arredondo*Christine Liang

MEN’S BIKE

Derrick Matthews*Mark Lai*Brian Jones*Chris Sramek*Elliott DeRomer*Carr Taylor*Gary Sharp*Nick Henderson*Tyson Heller

Ted John*Jake Atchison*Jimmy Jessup

MEN’S CHUG

Jade Atchison*Nick Henderson*Chris Sramek*Elliot DeRomer*Jim Loudin*Eric Williams*Scott Selinger*Nathan Woodward

Ananth Ranganathan*Chris Zaring*Marc Sanchez*Guy Sirkes

WOMEN’S BIKE

Julia Cox(C)*Aubrey Ferguson(D)*Dolly Hoffman*Katherine Brill*Lisa Heiden*Jessica Potter*Tiffany Lin*Amy McClintock*Angela Furin*Saffie Nemeez*Liz Gleeson*Liz Davenport-Pollock

WOMEN’S CHUG

Katy Screbrough(C)*Dolly Hoffman(C)*Natalla Castro*Angela Furin*Amanda Humphrey*Jordan Mosten*Rachel Davis*Lili Sargsyan*Hairong-King-Grill*Melissa Kidonakis*Erin Wittman*Lisa Heiden

PETE DAY


GA COORDINATORS Brenda Pribish

NO ROSTERS SUBMITTED

...ready, set, chug!
## Fines
**Beer Bike 2004**

<table>
<thead>
<tr>
<th>Violations for balloons, water, etc</th>
<th>Fine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consistent under-filling of water balloons by a college (assessed by Rules, Security, or Parade Chairs)</td>
<td>$1500 per college</td>
</tr>
<tr>
<td>Filling balloons with any substances but water</td>
<td>$1500 per offense</td>
</tr>
<tr>
<td>Hitting official people (including campus-wide Beer Bike Coordinators, Campus Police, Security, Bikers in the front of the parade, Masters, RAs, and non-Rice people associated with a college's theme, etc.)</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Moving water not in a water balloon (Super Soakers, hose, trashcan water, etc.)</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Propelling water balloons</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Throwing balloons outside defined parade route</td>
<td>$500 per incident</td>
</tr>
<tr>
<td>Throwing balloons behind the roped off area while trucks are moving into position in the parade route</td>
<td>$100 per incident</td>
</tr>
<tr>
<td>Use of fire hose</td>
<td>$500, plus $10 per minute of use</td>
</tr>
<tr>
<td>Water balloons transported/thrown from decorative vehicle</td>
<td>$100 per incident</td>
</tr>
</tbody>
</table>

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<tr>
<th>Violations associated with the parade route &amp; vehicles</th>
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<td>Additional people on truck (more than 10 people per truck)</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Alcohol on vehicle or parade route</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Approaching truck while truck is in motion - must stay on curbs of road while trucks are moving</td>
<td>$250 per person</td>
</tr>
<tr>
<td>Attacking the cab of another college's vehicle, including while it is in transit from college to parade starting point at anytime</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Back-door of truck is unlocked</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Climbing onto or off the trucks at anytime after the start of the parade</td>
<td>$500 per person</td>
</tr>
<tr>
<td>Climbing off the trucks at anytime after loading without express and document proof from a security official</td>
<td>$500 per person</td>
</tr>
<tr>
<td>College non-participation in clean-up</td>
<td>$1000 per offense</td>
</tr>
<tr>
<td>Crossing in between vehicles while parade is in motion - must remain on curbs of road while trucks are moving</td>
<td>$100 per person</td>
</tr>
<tr>
<td>Driving a tagged or decorated vehicle off campus after parade</td>
<td>$500 per vehicle</td>
</tr>
<tr>
<td>Driving a tagged or decorated vehicle off campus before parade</td>
<td>Exclusion of vehicle from parade</td>
</tr>
<tr>
<td>Impersonating a security official</td>
<td>$1000 per offense</td>
</tr>
<tr>
<td>Truck moving while truck gate is not on</td>
<td>$500 per offense</td>
</tr>
<tr>
<td>Truck moving while truck gate is unlocked</td>
<td>$500 per offense</td>
</tr>
<tr>
<td>Use of a portable shield device (trashcan lid or similar device)</td>
<td>$100 per offense</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Violations at the Track</th>
<th>Fine/Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present on track without a wrist band</td>
<td>$100 per person</td>
</tr>
<tr>
<td>Walking across track during race</td>
<td>Time fine of 10 seconds per person</td>
</tr>
</tbody>
</table>