the Rice Thresher
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SINCE 1916
Friday, November 7, 2003

Athletics discussed at faculty meeting

by Mark Brenner

The minutes from the Sept. 3 faculty meeting are included in the findings of the Faculty Council Subcommittee on Athletics' report.

The committee found three positive characteristics of Rice athletics. Students who graduated in 2004-05, who Rice received a portion of the profits, she said.

Constitutional changes for SA and ‘U. Blue’ fail

by Ruth Samuelson

The committee also reported See ATHLETICS, Page 19

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Athletics discussion must include entire community

Athletics at Rice is an issue involving the entire university community—not just faculty, who have recently been discussing some of the most important aspects of this issue behind closed doors and in confidential reports. (See Story, Page 1.) Students and staff also need to be involved in these discussions.

Athletics is an issue that involves students just as much as it involves faculty and staff. After all, students plan to get their degrees from this school and obviously some students are athletes. For instance, the frequent overturning of the athletic question behind closed doors is designed to make decisions on athletic admissions is as much the students’ concern as the faculty’s. Therefore, the records on which the faculty has been relying need to be opened (naturally not including FASA protected data and other information that is confidential by law). Currently the Faculty Council Subcommittee on Athletics’ report—some 300 pages—is tucked away in Fannin Library on “faculty-only reserve,” leaving the rest of the Rice community to guess at its contents. It is nearly impossible for students to have a meaningful, productive dialogue on this critical issue when we have to rely on rumor and guesswork.

Of the most important aspects of the athletic question behind closed doors is certainly the creation and effort of the Student Association’s Ad-Hoc Committee on Athletics/Non-Athlete Relations last spring constitute clear evidence that students are both decisive and capable of grappling with this issue.

The tension persists whether we air it or not, and unless students have a full participatory role in the discussion, it is unlikely these tensions will ever be appropriately resolved.

Directory errors must be countered quickly

According to the just-released print version of the campus directory, we have now time-warped back to the 2002-03 school year. Students’ phone numbers and addresses are all from last year. The only thing to change is the composition of the student body—last year’s seniors are gone and this year’s freshmen are here. (See Story, Page 1.)

We hope the Registrar’s Office will remedy this printing error by printing another, accurate campus directory—one in which students’ information is current for this school year. (Faculty, staff and retiree information is current.) If they cannot print a new directory in time or within budget, we recommend they instead print and distribute a “student supplement” to the current directory, so students will at least have the needed information on-hand even if they don’t have it all in the same place.

But even that could take a while. In lieu of that, the Registrar’s Office should at least update the on-line directory to this year’s information. Doing this would take less time and cost less money, will have have the advantage of being immediately available, and will allow students to see wrong information in print with immediate access to the right information.

And in the future, we hope the Registrar’s Office checks their records a little more carefully.

RUPD oversteps bounds

Two recent incidents involving the Rice University Police Department have made us concerned that university and police policies are being enforced in an overzealous manner. (See Story, Page 1.)

First, officers overstepped the bounds of the Alcoholic Beverage Policy at NOD last weekend. They demanded that residents of Texas aged 21 and older not only have their Texas driver’s licenses, but also that the licenses have a “liquor sticker” provided by RUPD to certify the IDs as real, before allowing these students to drink. The alcohol policy states that a Texas ID alone is sufficient for determining if a student is of legal age; demanding a liquor sticker as well thus makes no other ending seem possible, but I would like to assure her that there are other options.

Saying that NOD should not take place because people might hook up with each other is a little silly. If hook-ups are a problem, NOD is not the cause. Perhaps we should point out that NOD is the best place to meet other alcohol, or those feminists and their radical ideas about boys and girls attending university together.

Rice students should be pleased to know that Mouton is taking Rice for their sexual well being. I personally feel better if China had accomplished it with the assistance of the United States, as some other countries did before.

I suggest the people who feel bad about what we did in space visit China and see what we are doing. Or at least ask an overseas Chinese what he is thinking. We are excited and proud about the launch.

The Rice Thresher
Guest Column

Glee Polypromotes hurtful Stereotypes

A component of many decent kids' hobbies includes the glee club, a one-of-a-kind culture, such as the big Red Rovers or the Rice Glee Club. Some of our first experiences in making showy declarations that we want to be parts of the best of a bad situation come from these games and one is that no one appreciates the value of their peers and they just want to have fun, be part of the cool kids, and make their peers understand that they are in the mainstream market. We do not appreciate those songs and games that portray all black women as objects that are to be exchanged and then dropped. These are serious issues that we are taking seriously. All people should feel that their songs are valid and important to promote such garbage. No one should feel intimidated in creating or contributing to a less racial context.

It is all about the money. Our society is not listening to the creator of the glee club. There is no one who is really appreciating the value of the songs and games that portray all black women as objects that are to be exchanged and then dropped. These are serious issues that we are taking seriously. All people should feel that their songs are valid and important to promote such garbage. No one should feel intimidated in creating or contributing to a less racial context.

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Returning to my office from a Rice handicrafts trip, I stopped to look at the section of the Berlin Wall outside Baker Hall. Contemplating the history, I thought of writing this column by marking the inscription on the plaque brought back from the Wall. I distinctly remember seeing and taking a picture of the inscription on the plaque. I was in Germany at the time, where the Berlin Wall had gone up in 1961 on an exchange program between the United States and the Lipton's International Association for Student Technical Experience. I found myself working on a dril-rig, which belonged to a German oil company.

I was flying in the country, renting a tiny room in a farmhouse. Virtually no one in this rural environment spoke any English. I was evasion of the other Practikants who were working in cities. There you could meet with other foreigners and speak English. This total immersion was a little general for me, but I had heard about it, but this did cause me to have much better command of the German language than most of the other Practikants.

While working on the driling rig, I frequently read a German newspaper. It was a night paper and was made up with a letter and a line of German. I remember that summer was part of the year of the Titanic crane. Of course, the newspapers had many pictures of young German women going to the beach (with strategically placed black sensor bars). However, it was my main interest at the time, that I did not notice the top rhubarb, as I had not noticed the page one day, until the day after the conference, free of our decision to read more. Your decision was made to drive to Berlin. The day after the conference was over, we left for Berlin. We were all foreign: one Brit, one Finn, two Yanks, a Swede and myself. I set out on the elevated train with the autobahn and surprised the front page of Germany.

Two of us decided to look for a different youth hostel. The Brit and I set out on the elevated train with a map and a guide to the city. Finally, we made our way to Checkpoint Charlie. No one was getting on the elevated train. Finally, we decided this train wasn't going on any time soon, so we went into the station. As we walked the platform, we saw the submarine-guns-toting guards like we had seen at the border crossing. Finally, I saw a sign in several languages, and unfortunately I recognized one was definitely Russian. As unbelievable as it seemed, so it seemed, we had to be in East Berlin. But you cannot just ride the elevated train into the Russian sector, can you? Although it was a hassle we got there, we were more concerned about how were we going to get to our next stop. After much wandering through the station, I asked someone in my host German who were and how do we get to Checkpoint Charlie. After some discussion, we were told that we were indeed in East Berlin and should go down to the Unterhahn (subway) to go back out to Checkpoint Charlie and West Berlin. We further found out that the Friedrich Strauss station was the only station of this system that was in both Berlin. This was where the Germans could cross into East Berlin and vice versa. So we got on the U-bahn and heard back to West Berlin. We were very relieved to be back in the West. We found the youth hostel and signed up for spending the night in relative comfort.

The next day, we went to Checkpoint Charlie and crossed "properly" into East Berlin. The difference between East and West was very dramatic. As we traveled the streets of East Berlin, it looked like World War II had just ended a few years earlier. Many of the buildings were still skeletal with the rubble just tossed into the remains of the structures. If you have seen any of the old newsreels of the Ber gen-stadt, East Berlin looked like it had not made much progress since then. I had been there only 1st West Berlin, in the other hand, was vibrant and fully restored.

It was a long night, after having too many beers, we still were not ready to go to sleep. As we walked "home," we did not want to take the wrong path, so we made our way back to the van and decided to get a few hours sleep and then return to the office.

When we started out, it was still the middle of the night. As we pulled our West Berlin, we again went through the guarded barri erade and into the access corridor. I have driven many lonely roads in the Texas at night, but this woman's land seemed the most desolate of all that night. We did not see any other cars on the road, going or coming.

After an hour or so, we approached a sign announcing a split in the autobahn. We slowed down to a stop to read the sign, and at this point, we were passed by the only car we had seen the whole night. We were apprehensive because we did not want to take the wrong path in the West since there were no crossovers and the other corridor went to southern Germany and was considerably longer. For sure, we didn't want to run out of gas on this road. We approached the sign in the road, and the car that passed us was waiting for us on the Hanover exit with its lights blinking. I assume they closed the road. I was behind them, and followed them back to West Germany.

Returning to Hannover, and I caught the train back to the city of the university. In the "dog house" during break, I saw a copy of the worker's newspaper, and it was not the front page, "The Smarter, 1063 Tage (The Wall) in 1,063 Days only.

I would never forget the stark contrast between East and West Berlin. Such a "craziness" of ordinary life in such a divided city was hard to imagine unless you had seen it firsthand. This tiny appendage of the West in East Germany was a besieged island in a sea of communism.

At this point, the "You are now leaving the American sector" sign loomed heavily in my mind. We all sobbed very quickly and tried to look very casual, really hoping this was a "proper" exit. I was very happy. When we got within car shot, he shouted, "Halt." We stopped, and I wondered, "What about"we explained our not doing to the Wall? The guards quickly realized I was not German and responded in English. Much to our relief, it turned that he was a West Berlin Wall guard. Something I did not realize even existed. It took them a while to get back over it, but we could make out that it said, "You are now leaving the American sector." I suggested that we were doing what sector we were entering, but we went on undaunted.

Our goal was the Tomb of the Unknown Soldier, which is near the Brandenburg Gate and visible from the West. We had seen it when we visited the Garden in the day and it was clear that would be interesting to see at night. Finally we made a stop to read the signs, and at this point, we were questioned, "Would you like to go to the Wall?" We were very happy. When we hit the Wall, we started walking along a narrow path, which was overgrown with hedges on both sides. As we proceeded, we could make out a sign warning us. As we could see was a silhouette, but one thing was clear: He was carrying a submachine gun. We wanted to talk off the path, but the hedges were so thick that I would not have appeared to be incidental, but more like a panic attempt to avoid the incoming soldier. We decided to play it "cool" and just keep walking forward.

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Nigerian President speaks about African politics

by Ian Everhart  November 2003

Nigerian President Olusegun Obasanjo spoke about democracy and economic development in Africa and reform processes in Nigeria at the James A. Baker III Institute for Public Policy Wednesday.

Obasanjo said Africa's recent history has been negatively influenced by the legacy of colonialism and by mismanagement on the part of post-independence leaders. For the past 40 years, he said, the image of Africa in the West has been one of chaos, war, disease and poverty.

"Africa has been unable to face too long," Obasanjo said. "Stability serves as a necessary precondition for development and progress.

'Because colonial powers divided the continent without regard to ethnic groups, African nations lacked unity even after they achieved independence, Obasanjo said. "Post-independence Africa was born with a disability of instability," he said. "Africa is seen as the victim of colonialism and by the legacy of colonialism and by the victim of mismanagement on the part of post-independence leaders. For the past 40 years, he said, the image of Africa in the West has been one of chaos, war, disease and poverty.

"Africa has been unable to face too long," Obasanjo said. "Stability serves as a necessary precondition for development and progress.

Home-grown African developers, Obasanjo said, have taken great strides toward reforming the judicial system, eliminating official corruption and increasing transparency in government.

"The damage caused by corruption is unquantifiable," he said. "The anti-corruption campaign is a first priority for our government." Obasanjo also spoke about his administration's foreign policy. He said Nigeria will seek to help other African countries achieve security and said recent Nigerian efforts in Sierra Leone and Liberia, as well as Nigeria's role in helping to found the New Partnership for Africa's Development. Through NEPAD, Nigeria will continue to work for Africa's peace, security and prosperity, he said.

In a question-and-answer session following his address, Obasanjo said claims that African leaders conflict with developmental policies are baseless.

"Development must take place irrespective of our culture, irrespective of our language, irrespective of our religion," he said. "We believe that every group of our culture which does not help development must be looked at again." Nigeria, Africa's most populous country, is divided between 70 million Christians and 70 million Muslims. Obasanjo acknowledged the presence of both Christian and Muslim extremists in Nigeria, but said the country is largely a model for Christian-Muslim relations elsewhere in the world.

"Nigeria can teach the world to coexist between Islam and Christianity," he said. "There are moderates in sufficient numbers that you can prevail on either side to not carry things too far." Will Rice College freshman David Swiftrow said he was glad to see a non-Western speaker at the Baker Institute.

"I thought it was a really good opportunity to have somebody speak from an African perspective, because sometimes we only hear a European or American perspective on these issues," Swiftrow said.

Rice College junior Nishta Mehra said she was slightly disappointed with the question-and-answer session.

"Some of the questions weren't answered as specifically as I would have liked, but he was positive and optimistic, and I think that's what a lot of people here wanted to hear," Mehra said.

Nigerian President Olusegun Obasanjo speaks at Rice on Wednesday in Baker Hall.
Civil engineering degree back in one or more areas if they choose. Currently, students concentrate in either structural engineering, environmental engineering or engineering management.

Ward said he thinks the changes diversify the curriculum and bring the degree in line with the Accreditation Board for Engineering and Technology's increasing emphasis on flexibility.

"I would encourage an incoming freshman not to major in civil engineering."

— Owen Miller, Wiess senior

"We were trying to make the degree somewhat more flexible, with an attractiveness to a greater number of students," he said at Wednesday's meeting.

Rice's B.S. program in civil engineering is scheduled for accreditation review in 2006. Students who attended the ASCE meeting expressed concern that the new curriculum will lose students interested in environmental engineering over those interested in civil engineering. The civil engineering and environmental engineering programs merged to form one department in 2001.

"I think that the students got to voice their concerns and the faculty listened to them, but I think that the curriculum is in a pretty finished state by now," Hedrick, the Thresher associate editor, said.

Ward said the curriculum is limited by the department's current resources and will develop over time. The department will take on a new faculty member next year and will continue its search for an additional assistant professor and a new department chair.

"The only real concern that I have is the increasing number of environmental courses that are required for everyone when not everyone chooses to specialize in that," she said. "I think most of us have some concerns about the extent of environmental engineering requirements."

Wiess College senior Owen Miller, who is concentrating in civil engineering management, said he views the new curriculums as a step away from civil engineering priorities. Miller said he would not recommend Rice's department to a prospective civil engineer.

"I would encourage an incoming freshman not to major in civil engineering," he said.

Miller said although the curriculum changes will directly affect only future students, they think they will indirectly affect graduating seniors as well.

"[The department is] putting out a sort of inferior product and making my degree look less valuable in the future," he said.

ASCE president Brian Hedrick, a Martel College senior, said he thinks the department listened to suggestions made by students at the beginning of the semester and incorporated some of them into the curriculum.

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Club 13: 1, Sid windows: 0
Club 13 runners proceed through Sid Richardson College Friday night after breaking a window. No one was hurt. The Halloween Club 13 run is traditionally one of the largest runs of the year.

California State University
Old Richardson College sophomore Kim Swanson said the debate team's commitment wasn't worth the commitment.

"I enjoy having the opportunity to argue for something in which I passionately believe," Swanson said. "Debate forces you to view things from different perspectives and realize that there are pros and cons to every plan."

Others said they thrive on the competitive spirit.

"Some of the best forms of intellectual competition I know of," Martel College sophomore Nathan Smith said. "Also, one only rarely gets the opportunity to tell another, 'Not only are you horrifically wrong, you're wrong in three different ways, and here are five reasons.'"

Each team member specializes in a minimum of three events. Those participating in individual events, such as dramatic interpretation, are required to compete in five areas. Members taking part in parliamentary debate, where the debate topic is announced only 15 minutes before the round starts, must also compet in extraordinary speaking and one other prepared individual event.

The team, which began practicing in September, averages six to eight hours of preparation per week. Rice College of Arts and Sciences Dean Benjamin Smiley said part of his preparation includes keeping up with current events.


The Rice Speech and Debate Team won first place in the annual Texas Intercollegiate Forensics Association Fall State Championship tournament in San Antonio last weekend.

The team of 10 George R. Brown Forensics Society members dominated, winning 19 individual awards, three team awards and 10 individual state championships.

Assistant Director of Forensics Jeremy Grace, who has coached the team for two years, said he was pleased with its performance.

"It was incredibly proud of the team and delighted by the success," Grace, a Martel College resident associate, said. "Our team is a very young one, and they really pulled together to make the victory happen."

In the debate sweepstakes, two Rice teams made the final, resulting in a "closed out" tournament, with the Rice teams sharing the championship.

Director of Forensics David Worth said members were willing to miss the Night of Decadence party, which shows their commitment to the team.

"The competitors sacrifice a lot," Worth said. "While they get the thrill of victory, they also miss the occasional NOD or other campus activity."

The team competed in 15 to 20 tournaments a year, traveling 10 to 12 weekends. Today through Sunday, they are competing in the Northridge Speech and Debate Tournament at California State University.

Set your clocks.
It's Daylight Testing Time.

METRORail testing is extending to daytime hours. Trains will be operating through Reliant Park, the Texas Medical Center, the Museum District, Midtown and Downtown. If you are traveling in these areas, play it safe and remember:

- Stay alert. METRORail is quieter than a bus and most cars. You may not hear it coming.
- Look for and obey all signals, alcoves, flashing lights and crossing gates.
- Do not drive, stop or park your vehicle on the tracks. It is dangerous and against the law.
- Cross the tracks only at designated pedestrian crossings.
- Never stand on or near the tracks.

ADVANCE honored

by Boss Gordon
society editor

Rice student diversity organization ADVANCE is among the best in the nation, according to the Association of College Unions International.

The ACUI, which advocates community building on college campuses, presented ADVANCE with the Region 12 Mosaic Multicultural Education Award at its fall conference, held Oct. 24-26. Region 12 includes colleges and universities in Texas, Louisiana and Arkansas.

Chase Dandfield, a member of Advocating Diversity and the Need for Cultural Exploration's programming committee, said ADVANCE's uniqueness appealed to the award judges.

"What made ADVANCE stand out is just what makes it such an excellent organization, and that's its commitment to diversity and dialogue and helping people to understand each other," Dandfield, a Baker College senior, said.

4 out of 5 Thresher editors are going to Esperanza.
Not too late to get the fifth.

WE GOT BALLS In Midtown!!!

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Online directory also has last year's data

**Directory**

Some students say they think ESTHER is not designed as well as SBSWeb, the previous online registration system. "I liked the old system better," Will Rice College senior Kevin Brown said. "It had a better organization, just the way you could visually interpret all of the information," Lovett College senior Audrey Hucks said.

"I don't like how they don't have the course descriptions on the individual class," Brown said. "It's hard to actually go to another page and look at that top. It is really annoying." Hucks said she discontinued the Registrar's class is switch to the ESTHER system.

"I would hope ESTHER is designed to actually go to another page and look at that top. It is really annoying." Hucks said.

Montag said passwords were sent Oct. 15, the first day students were able to access ESTHER.

"Those people that probably worked late the time to visit with advisors, especially those that need to visit with advisors, will now be forced to go and seek advisors," Frazier said. "We all want the kids to get whatever they need to register for their classes." ESTHER stands for "Employee and Student Tools, Help, and Electronic Resources."
Minutes report findings

ATHLETICS, from Page 1
Six aspects of Rice athletics I found troubling, which included the existence of sheltered sports and minor status concerns and others over the shifting priorities from engineering and science to other, less-difficult programs.

The trend was made aware of the meeting minutes late last month by Dallas Morning News President Malcolm Gillis and Ath

- Bobby May, Athletic director

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by Jeff Ross

Stickers not required for Texas ID holders

"The lesson of the Apollo program is sticking," Marburger said. "Permanent increases above this level are not sustainable." Marburger said one of the biggest challenges he and other administrators face is determining allocations for various projects. "Science has an insatiable appetite for resources, unless someone has to be made," he said.

"Science gets us some new capability, and we have to handle it somehow." — Gary Stever, Science adviser to Gerald Ford

"We’ve had a positive and enriching experience, and we knew at some point in our life we’d want to do it again when the timing was right." — Carolyn Aresu, Future Lovett master

"It struck by the quality of the system we offer," he said. "It’s unique, really. All colleges are truly wonderful, and any faculty member who ends up being a master is very fortunate." Aresu said he plans to work on his academic writing and to discuss world issues, playing tennis and drinking coffee with students and becoming more acquainted with the college.

"The college has a diverse community, but each one has a unique intellectual and cultural fabric," he said.

"I think [the Alcoholic Beverage Policy Advisory Committee] would have to review it," he said. "It’s not something the police department can implement by itself." Marcel College Chair Justice Anna Friedberg said she was excited to Taylor after Marcel students approached her asking whether the policy’s review by the ID stickers had changed. The policy has not, and would not change without advance notice to students, Friedberg said.

"I do not understand why RUDP officers enforced an incorrect policy." — Timothy A. F. Hardcastle

"We were looking for someone who was warm and open, friendly, enthusiastic, interesting to talk with, and who really encompass those qualities," McDonald said. "The biggest thing was their enthusiasm about Lovett and about being master." — Carolyn Aresu

"We’re comfortable being there, and we always had a bit of fun when we were there." — Anne McDonald

"We’re very comfortable being there, and we have always had a bit of fun when we were there." — Anne McDonald

"It was a great choice," he said. "They have a wonderful marriage." — Carolyn Aresu

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**Ryan scores in Campion's stylish atmospheric thriller**

Jonathan Schumara

*THE RICE THRESHER*

I'll admit it, I love trashy movies. I'll take basic instincts over Citizens for Anything a day. Twenty-thriller dripped with murder, mystery and carnage are the film equivalent of pulp crime novels — intriguing and exciting, but ultimately disposable. In the Cat could be one of those throwaway thrillers. Instead, with a deft effort delivered in Campion (The Piano) behind the camera, the story of a killer house in the big city is anything but superficial.

In the cut!

*in theaters* Rating: **** (out of four)

Meg Ryan plays against type as Frankie Avey, a New York City English teacher, who has a pretty dull existence. Her job is at the center of her life, while her interaction is limited to her half-sister and best pal Pauline (Geoffrey's Jennifer Jason Leigh) who lives in her patient role in New York. She is also surrounded by handsome and demanding men. There's her hot hook-up gone wrong John Graham (William Baldwin), an ex-convict now in medical school who stirs Frank in her head, but not her heart. Then there is Frankie's student, Cornwall (Euphelia and Sharif Pugh), with whom she seems to have a less than professional relationship. With another at a sketchy bar (to discuss her thesis paper). Howe, every character ends up one day with a parts of a dead body are found in her garden. Enter Detective Malloy (Veronica Cartwright), with whom she seems to have a less than professional relationship (they meet at a sketchy bar). Frankie becomes suspicious of everyone around her, who is the killer these women, and is Frankie next?

While the set-up seems to follow multiple plotlines, Campion's suspenseful visuals create the film. This is a fishbowl vision of urban life, with Frankie's downtown apartment bursting with voracious color and texture. This is most apparent during the film's opening credit sequence, where a stylishly Pauline becomes lost in falling flower petals. With the aid of cinematographer Don Bebee (an Oscar nominee last year for Chicago), Campion creates images of post-9/11 New York City that are moment beautified and then shocking and then the next. The New York featured here is a throwback to '70s cinema, most comparable to J. Paulos's Rumble. This is not a city. There are dark streets and debris covered with smirking inhabitants.

In fact, Pauline Bebee about the Baby Doll Lounge, a low-class strip club. In Campion's visual scheme a reaction to New York after 9/11 I think so. There is a new and exposed feel that has been absent from film for 20 years.

The film is a visual triumph with its chorophasic, atmospheric scheme. Its performances carry the film. Much is sure to be said of Ryan, who has never been so naked — emotionally and physically — on screen. While she does appear made, this is not what one should take away from her performance. See **RYAN**, Page 14

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**LOSEST IN SPACE**

**Believe it or not, Ripley’s better the second time**

Raj Wahi

*THE RICE THRESHER*

As former resident of old Weiss College, I experience an eerie feeling of familiarity every time I open a copy of the spaceship movie Aliens. The ship’s interior is a tangle of dimly lit corridors and leaky water pipes and we know that eventually there will be a seven-foot insect-like parasite missing in the air shafts, waiting to prey on careless crew members.

Even by today’s elevated standards, Scott’s 1979 film is a well-made, genuinely unsettling horror thriller. Its reputation as one of the best thrillers in movie history is justified. In addition to establishing Sigourney Weaver’s Ripley as a tough, appealing heroine, Aliens features a truly terrifying monster that becomes the ultimate threat in a dark theater. The theatrical release of the digitized version of the director’s cut of Aliens — which thankfully shows no signs of computer-generated tinkerings and is a beautiful restoration of footage — is a welcome opportunity to experience the film as audiences did in 1979.

As far as new material is concerned, there are a few extended scenes, including a new confrontation between Ripley and alien. Lumbert (Veronica Cartwright) and a number of ominous shots of the alien in Ripley’s quarters, but these scenes do not add much to the story. The most comparable to Alan J. Pakula’s Klute. This is not a film to be missed.

One of the strengths of the film is its visual style. The cinematography is minimalistic and thought-provoking, both in terms of color and texture. This is most apparent during the film’s opening credit sequence, where a stylishly captured Pauline becomes lost in falling flower petals. With the aid of cinematographer Don Bebee (an Oscar nominee last year for Chicago), Campion creates images of post-9/11 New York City that are moment beautified and then shocking and then the next. The New York featured here is a throwback to ‘70s cinema, most comparable to J. Paulos’s Rumble. This is not a city. There are dark streets and debris covered with smirking inhabitants.

See **RIPLEY**, Page 14

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Eileen Ripley (Sigourney Weaver) prepares to kick some serious alien butt.

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**Editors’ picks**

**tonight and tomorrow**

FULL FRONTAL

Catch the Houston premiere of German filmmaker Dara Durrie's latest film. Malloy (Raj Wahi) explores the complexities of several relationships. Tonight and tomorrow at 8 p.m. at the Rice Media Center.

**Losest in Space**

**More fun than a Mutley**

If you still enjoy black comedy, then this compilation of videos is just for you. The presentation explores heavy metal culture. The highlight is Heavy Metal Parking Lot at parking lot culture during a Judas Priest concert. Tomorrow at 5 p.m. and Sunday at 3 p.m. at the Aurora Picture Show, 800 Aurora St. For more information call (713) 908-2051.
Attention spans stumped by ‘Elephant’

Carly Kocurek
THE RICE THRESHER KIDS' SECTION STAFF

For me, the story of watching Elephant, director Gus Van Sant’s hugely popular pretentious film, went something like this: I came, I saw, I got bored.

The movie, complete with an obscene art-nosebleed, follows a school shooting at a high school in Portland, Ore., as it unfolds.

Although the subject matter may have been a step too far the picking four years ago in the aftermath of the Columbine shootings, this film, the material seems a bit tired, especially since the film offers little new argument to the debate. Mostly, the film regurgitates tired stereotypes of why school shootings happen. The audience watches the perpetrators play violent computer games and buy guns from the Internet. One tale of the to-be-gunman, Alex (Alex Frost, all character names relate to actor’s name sits through a science lecture as the cool kids throw giant spit wads at him. The other shooter seems to have an parental supervision and wins up crushing at Alex’s house, where Alex’s mother churlishly serves the boys pancakes the next morning.

All the points when the film does tell, it seems too sanitized. A scene going with adolescent homosexuality and another dealing with eating disorders amongst a small clique of popular girls seems to cross the line from tasteless to flat irreproducible. With these scenes, the director shoots holes in the fabric of his own constructed reality. Both seem to belong more in a parody of high school life, say Bring it on, rather than in a film struggling to “realistically” represent a day of terror at a modern high school.

Although Van Sant relies exclusively on non-actors to fill the roles of the students, the population of the high school seems preternaturally beautiful (of course, there’s one ugly girl who refuses to wear short for gym, but she seems to be there as a stamp of mock authenticity). The use of celebra shots ad nauseam does work to make the individual characters seem isolated, but other editing tricks just add to the tedium.

One scene, in which one student snaps a quick photograph of another student as the ugly girl runs by is shown three times from different angles for no apparent reason. Another irritating aspect of the film is the manner in which characters are introduced; white names on black screens. The characters names are barely significant, and the “stop and look at this” manner of introducing them seems unnecessary. Perhaps the director was trying to further humanize the characters. If so, the effort did not succeed. To be fair, there are parts of the film that work. The non-actor acts, even those who have appeared in other productions are green, could have been problematic, and most of the kids seem extremely inarticulate.

THE THEME OF

“Hada Bing, Out-of-this World Sub Sandwiches” AOL Dialtelcity.com

“The taste of the original is hard to beat” Houston Press

“Sublime” Houston Chronicle

Carly Kocurek is a Will Rice senior and Arts & Entertainment Editor.
Van Sant's pretentious film falls flat on its face

ARTISTIC, from Page 12
real and convincing in their roles. The bulk of the dialogue, except the homophobia and eating disorder scenes cited earlier, is believable and intelligible. The use of music is effective and greatly adds to the texture of the movie.

At the points when the film doesn't seem tired, it seems mean-spirited.

But overall, the film doesn't even manage to fail, it just falls flat. A brief 81 minutes, Elephant still managed to feel as if it were dragging on for hours. And the culmination of the film, the inevitable and eerily quiet shooting sequence, seemed anticlimactic. This is the type of movie that is supposed to polarize audiences, both about the film itself and about the topic it's addressing, but Van Sant's masturbatory bit of filmmaking seems most likely to leave audiences with no reaction stronger than boredom.

Perhaps the filmmaker is trying to prove himself as a true cinematic artist, but he appears to have forgotten that for the most part people go to the movies for entertainment. Elephant is a type of movie that people will define by saying, "Well, you must not appreciate that type of thing" or something similarly dismissive. But even if the movie is meant for an art house crowd, it seems vacuous when stacked against its peers.

Neo-noir intoxicating

RYAN, from Page 12
her performance. Rather, her emotional vulnerability outweighs her good performances. Here is a role originally designated for Nicole Kidman, Ryan shines as a rising dramatic star.

Here, in a role originally designated for Nicole Kidman, Ryan shines as a rising dramatic star.

Other performances are also noteworthy. Sigourney Weaver resorts to desperate measures to defeat the alien invader.

Visceral sci-fi film re-released

SPACE, from Page 12
no mere amoral animal, but an affirmatively sadistic predator, never more obviously than in a revealing scene where the monster rapes one of the characters before moving in for the kill.

Its reputation as one of the best THRILLERS in movie history is justified.

The movie possibly crosses the line of exploitation at times. In addition to the aforementioned rape scene, there is a prolonged gratification shot of Weaver in her underwear, and the scenes involving the alien in its various forms are saturated with disturbing, almost over-the-top visual imagery, such as the dripping eggs and the tube the parasite uses to supply its host with oxygen. Granted, much of these elements contribute to the movie's creepy atmosphere, but I'm not sure they were necessary.

In the end, though, the movie is undeniably effective as a disquieting thriller, thanks not only to the convincing effects and the somewhat direction, but also to the memorable, well-portrayed characters. Through a combination of invention and understatement, the members of the cast succeed in creating memorable, flawed, occasionally foolish and largely believable characters we care about. Most horror films neglect one or both of the crucial elements of making them interesting stories and making the audience care. Alien does both, and it does so with skill and audacity. No wonder it's aged so well.
Course Selection Worksheet: Spring 2004

Registration Add/Drop PIN: (Undergrads Only):

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dept. Prefix</th>
<th>Course #</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Days</th>
<th>Times</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>20043</td>
<td>BIOS</td>
<td>21f</td>
<td>Intro to Exp. Biosciences</td>
<td>2</td>
<td>Mon - Wed - Fri</td>
<td>8:00 am - 8:50 am</td>
<td>Needs instructor’s approval - download Special Registration Request PDF</td>
</tr>
</tbody>
</table>

Total Hours

Registration Instructions

Step 1: Use this Course Selection Worksheet to record the CRNs for the courses for which you intend to register. Be sure to include a few alternate selections in case your first choices are not available.

Step 2: Undergrads: Have you obtained your Registration, Add/Drop PIN from your College Coordinator? Remember, YOU WILL NEED A REGISTRATION, ADD/DROP PIN TO BE ABLE TO REGISTER FOR COURSES!

Step 3: PLAN AHEAD! Does registration for any course require the instructor’s signature? Do you want to take a course Pass/Fail? Download the Special Registration Request PDF, complete it, and return it to the Registrar’s office.

Step 4: Go to http://esther.rice.edu. Login and follow the links to the Registration, Add/Drop page.

If you plan your schedule in advance, you can register for classes in a matter of minutes!

Priority Registration Timeline

- **November 17 & onward** - Grad students, seniors, and all other students who have completed 90 credits or more.
- **November 18 & onward** - Grad students, seniors, juniors, and all other students who have completed 60 credits or more
- **November 19 & onward** - Grad students, seniors, juniors, sophomores, and all other students who have completed 30 credits or more
- **November 20 & onward** - Registration is open to freshmen and all students.

**Remember:** All students are required to register for classes the week of November 17-23. Failure to do so will result in a $50 “Failure to Register” fee automatically being assessed to your account on Monday, November 24, 2003.

**January and May Degree Candidates**

If you are planning to graduate in 2004, please contact the Office of the Registrar no later than Friday, November 21, 2003.
Doing the wave all by myself

Saturday was a beautiful day for outdoor Rice football but unfortunately, unless you were a member of the MOB or one of the 30 students in attendance, you would have never known it.

When I walked into the stadium 10 minutes before kickoff, my first thought was, “I’m going to get a great seat for the second half.”

“Where is everybody?”

“Where are all the loyal Rice fans who packed Daisy Court the night before for Halloweens Hopps? Where were the 1,600 students who traveled to Reliant Stadium to watch Texas beat us up on? Even the Nevada fan section outnumbered the Rice students, especially after RUPD threw out some of the Rally’s club. How is it that fans drive or fly more than 1,500 miles to watch their teams than students with 1,500 feet? Those students who did come were rewarded with a shotgun at a game that resulted in Rice’s best offensive output in two years. Senior quarterback Kyle Hedrick got things started with passes on the first three offensive plays to provide a quick touchdown and then added to a week’s worth of hard work.

The Tulsa football team is riding high heading into tomorrow’s homecoming game against the University of Tulsa after running up 52 points in Saturday’s win over the University of Nevada. (See Story, Page 29)

The Owls’ offense has been dominant in the past two games, scoring 83 points and gaining 969 yards despite losing 31-38 at Fresno State University Oct. 25. “We think we’re playing the best we have all year,” senior quarterback Kyle Hedrick said. “We’ve got four games left — we want to keep this thing rolling.”

Coming off of their 10th-highest scoring performance in school history, the Owls will have to overcome a Golden Hurricane defense that has given up the second fewest points per game in the West- ern Athletic Conference at 27.6. Although head coach Ken Hatfield surprised Neu- wald by calling three consecutive passes for a quick touchdown to start the game Saturday, he will most likely continue his

traditional run-first way playing against Tulsa (4-4, 2-2 WAC). The Golden Hurri- cane leads the WAC in interceptions with 13 and has held its opponents to the fewest passing yards per game in the conference with 187.5 yards per game.

This is the best Tulsa team that we’ve played in a long, long time,” Hatfield said. “They’re leading in almost all the defensive categories in the WAC, and they’ve had a WAC Defensive Player of the Week three different times.”

Kyle’s experience for now faces its tough test this season, as the Tulsa defense is led by previous WAC defensive Player of the Week nose tackle LeShickerson. Backs Jaclinick Benting and defensive end Jermain Davis. Hatfield said he believes Herm will continue to have success in part because he has had so much rest while rehabilitating his broken ribs — he sustained in the Aug. 31 opener against the University of Houston.

“If Kyle gets his legs back, he’s ready to run a few more races,” Hatfield said. “But in the rain you would be able — just bring us on and boot on. — that extra spring has made a big difference. When you find a guy that's still out a while for any reason and then get him back, [he's] as fresh as a daisy.”

Before this season, Tulsa had won only two games in its past 21 contests. First- year head coach Steve Kragthorpe, who spent the past two seasons as a quarterback coach for the Buffalo Bills, is leading the Golden Hurricane in a new direction. “Steve [Kragthorpe] is certainly sav- ing of any coach of the last few years right,” Hatfield said. “He certainly needs to be looked at for what they've done. They've averaged 30 something points a game, really doing a great job. We've certainly got our work cut out for us.”

With further returning students for homecoming, Hatfield said he wants to take advantage of the four games re- maining in his college football career.

“The biggest thing is the seniors have a few games left, and they are giving everything they have,” Herm said. “They gave us no leadership last week, and it had consequences.”

The young guys [faced] on that emotion and leadership.

Owls to face Tulsa in homecoming game

Swimming hosts first meet of season

Swimming hosts first meet of season

THE RICE THRESHER

WEEKLY SPORTS SCHEDULE

Where and when to support Rice Athletics

Friday, November 7, 2003

Swimming Hilton Rice Plaza  5 p.m.

Javelinas vs. Rice (Rice Stadium)  2 p.m.

Football vs. Tulsa (Rice Stadium)  7:30 p.m.

Honey, I’m homecoming!

Men’s Bball, Reunion Exhibition (Atrcy Court)

Women’s Bball vs. Everyone’s Internet Basketball Club (Atrcy Court)
Soccer shooting for tournament trifecta in third WAC tourney

by Jonathan Yeary

It has already been the most successful season in Rice soccer history, but the Owls have a more tangible goal in mind: the Western Athletic Conference championship.

Rice (7-1) traveled to the WAC tournament in Dallas Wednesday as the third seed in a tournament that features six of the best but has already clinched the best record in school history. Rice players noted that they have already put this season behind them and are looking to put out a better game in order to get that win again.

"We know that we're capable of beating them, but we also know that we have to go out and play our best game," Huston said. "You definitely can't look past the first game, because Fresno State is a good team."

The semifinal matchup against Hawaii for the victor also served as a motivating factor because Rice and Hawaii have met once in the regular season and in the postseason.

"It's a little bit motivating factor that we do win that game, we get to play Hawaii again," Huston said. "I talked to the Hawaii coach, and he feels that we're the toughest team to play in the conference. Knowing that he feels that gives the girls a little bit more confidence."

Rice's fifth consecutive win — at SMU (1997) and No. 2 Hawaii, No. 3 Rice, No. 4 Boise State and No. 6 Fresno State — has taken a hit Sunday when the team took a 2-1 upset of SMU, part of a three-game winning streak to close the year. All-though Sweeper Currie acts as the last line of defense, with sophomore MacAllister, who began the season as the center of defense, with sophomore Lauren Barber in overlooked roles, the team's mindset or level of play has taken a hit Sunday when the team took a 2-1 upset of SMU, part of a three-game winning streak to close the year. All-though Sweeper Currie acts as the last line of defense, with sophomore MacAllister, who began the season as the center of defense, with sophomore Lauren Barber in overlooked roles, the team's mindset or level of play has taken a hit Sunday when the team took a 2-1 upset of SMU, part of a three-game winning streak to close the year. 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Poor Ashley's not on the scoreboard much yet — she's getting a little frustrated herself — but she's playing really well and it's going to happen," Huston said.

Off the bench, Huston will turn to freshmen forward Kortney Westcott and sophomore midfielder Ashley Anderson, who scored the game-winning goal in overtime against UTEP Oct. 12 for offensive depth. Both players are expected to receive a lot of playing time Friday night.

Rice's tournament preparations include as many as 17 hand-picked opponents on the other team and Rice's chances of winning.

"We've had a really good two days of practice, and there hasn't even been a notion of the loss," Huston said. "It's all been focused on how we have to go out and play our best game."

The Owls' chances of winning were set to face second-seeded Hawaii tonight at 5 p.m. in the semifinals.
Cross country squads come up short of WAC titles

by Melissa Dominguez

While both cross country teams were hoping to emulate past success Saturday at the Western Athletic Conference Championships in Belmont, Calif., it was a pair of first-time winners — the University of Nevada women and the University of Tulsa men — who took home the titles.

The Rice women finished third and the men finished fourth, but assistant coach in charge of cross country Jim Bevan said the Owls lost to deserved winners.

"We never underestimated our competition, but Nevada really put together a team — this is their best team in the history of the school," Bevan said.

Nevada dominated to win with 43 points, followed by the University of Texas-Pan American with 63 points and Rice with 86 points.

Sophomore Kate Garry was named first-team all-WAC for the second consecutive year after finishing in third place with a time of 17 minutes, 20 seconds for a time of 25:00. Garry was only three seconds behind the second place finisher and shared 34 off her time from last year.

"I was confident that I could do well and was really excited about racing," Garry said. "Overall, I was happy with my race and am very impressed with my teammates, who really stepped up and ran well."

Senior Tanya Wright was Rice's lead, Davis said, and the gamble led to the championship. "It was very hilly, with no truly steep hills as one of the reasons for its placement in the eighth kilometer race."

"It was very hilly, with no truly flat spot on the entire course," sophomore Lour Pantoja said. "There was lots of blowing dust, too, especially on the first mile."

Tulsa cruised to the men's title with 49 points, while Boise State University and UTEP finished second and third with 65 and 66 points, respectively. The Owls placed fourth with 83 points.

Freshman Steve Magnes led the men's team from start to finish, placing 18th with a time of 22:05. Magnes was not only named first-team all-WAC, but was also honored as WAC Freshman of the Year.

Magnes was followed by sophomore Marcel Hewamudalige, who finished 10th in 26:13, and junior Adam Davis, who placed 18th in 26:24.

"We stuck together as well as we could," Davis said. "No one ran badly, but we were all average. Tulsa got the jump on us, plain and simple."

The Golden Hurricane runners took an early risk by taking an early lead, Davis said, and the gamble led to the championship.

The men's team will compete next at the South-Central regional championships Nov. 15 in Waco.

Volleyball improves to 11-1 at home

Volleyball improved to 11-1 at home after three consecutive home victories at Army Court, the volleyball team faced the University of Texas-Pan American on the road last night before Wednesday's non-conference match against cross-town rival University of Houston.

The Owls are focusing on the Western Athletic Conference tournament Nov. 21-23 in Reno, Nev., at which eight of the 16 WAC teams will compete. Rice is almost assured of finishing in second place in the WAC's Eastern Division despite an emotional 3-0 victory over Eastern Division leader Southern Methodist University Oct. 30 at Army Court.

Rice swept a 24-lead in an Oct. 31 3-2 loss to SMU in Dallas, but the Owls made no mistake on their home court.

"Playing at home made a huge difference," junior co-captain Lindsey Carter said. "We really kept up our intensity through the whole match. We didn't let up after the first two games like last time."

Carter was named WAC Player of the Week after leading Rice with 15 and 15 kills against SMU and Louisiana Tech University, respectively, last weekend. She is the first Owl since 2001-02 co-captain Rebecca Pano was honored one year ago.

The home-wins, built three-game sweeps. Improved Rice's home record to 11-1, with only a Nov. 15 match against Tusla remaining on the home schedule.

Against SMU, Pano recorded her 1,100th double-double of the season with 31 kills and 17 digs. Freshman middle blocker Tessa Keshkendal held strong at the net to produce three siding blocks and three block assists, helping Rice to an 11-3 edge in blocks over the Mustangs. Carter combined with junior middle blocker/Rebecca Kalm for 20 kills as Rice played through SMU after winning the opening game 1.219.

The Owls swept the Mustangs two games like last time.

It was the first time in 13 matches SMU had been shut out, and during that stretch the Mustangs were a 12-1. Rice also swept Louisiana Tech Nov. 1, improving the Owls WAC record to 7-4.

"We've been falling into our groove, and we've really been able to come together as a team on the court," Carter said.

Volleyball improves to 11-1 at home

"Playing at home made a huge difference. We really kept up our intensity through the whole match."

— Lindsey Carter

Junior outside hitter Catherine DuPont and freshman middle blocker Tessa Keshkendal go up for a block against Louisiana Tech Saturday at Army Court. Rice won 3-0 to improve to 22-6 in home matches on the season.
Last Friday's second annual Halloween Hoops, sponsored by the Rowdy Owls, was a smashing success — literally. Sophomore guard Jamaal Moore's final attempt in the three-round slam-dunk competition broke the backboard and sent both basketball teams and the crowd into bedlam.

Moore, trying to overtake highlight-reel dunks from senior decathlete Ryan Harlan and sophomore forward J.R. Harrison, ran the length of the court before taking off for the dunk. He hung on the rim, pulling it loose and shattering the backboard. Still images captured the dunk itself, while RBT cameras captured the shattered backboard. When the event ended after the overpowering dunk, Moore posed for pictures and signed souvenir shards of glass, as players and fans alike reveled in the memorable moment.
Nevada looked to mount a comeback. Remaining to seal the win just when interception 22 yards for a touchdown since 2001, two of the biggest plays turn with one minute, 41 seconds remaining at Rice Stadium.

Unive rsity of Nevada 52-42 Saturday,

Cornerback Terry Holley lays in the endzone after taking an interception 22-yards for a touchdown. Rice scored two touchdowns and a 7-7 tie.

The regular season concludes Thursday, and the semifinals are set with a 38-19 win over winless Brown, while Will Rice kept its fleeting playoff hopes alive prevailing 20-19 after converting two of their three extra-point attempts.

Baker, Lovett and Wiese beat out the four-team Powderpuff playoff field last weekend, as a pair of Monica's games by extra points determined the field of four playoff teams.

Sid Richardson improved to 7-0 with a 27-6 shellacking of Hanszen Saturday to clinch the top seed in the playoffs. Saturday's other game was a commanding margin.

The six games were decided by three points or less, including several in overtime. Unbeaten Lovett clinched its spot with 50-31 over Jones Tuesday, but Sid needed a 28-27 overtime win over third place Will Rice to advance. Will Rice's big games were settled by a combination of total field goals.

In the National Basketball League, Wiese and Mattel played last night with first seed in the playoffs at stake, but both had already clinched a spot after winning their first two games by commanding margins.

Men's basketball

Rice topped Nevada in a seesaw battle.

by Dylan Hedrick

Powderpuff, men's basketball playoffs set by Jonathan Yardley

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**Rice rugby players make select squad**

Six Rice women's rugby players were selected to the 19-player Texas Rugby Union Under-23 squad by head coach Mary Graham, who also is the head coach of the Rice women's team. Senior co-captain Eric Williams said although there were a lot of freshmen and new players, it was still a strong performance.

"We did exclusively rely on returning players," Williams said. "There were a lot of freshmen playing to allow them a feel for the game. Based upon who was playing, I felt our offense moved strongly against Arkansas' defense," senior co-captain Lucas Shindeldecker said. "If we continue to learn and improve as we have done so far, we'll have a great season.

The women's ultimate club, Cloud Nine, won three of its four matches, losing only to the University of Kansas A team. In elimination play Sunday, Rice dominated the University of Alabama by a 13-0 count but lost 15-11 to host Arkansas in the quarterfinals.

"Although there was a lot of wind at the tournament on Sunday, the offense still played strongly against Arkansas' defense," co-captain Cindy Berning said. "If we continue to learn and improve as we have done so far, we'll have a great season.

The women's ultimate club, Miss Red, had only nine players for its second tournament of the year and struggled mightily in our zone offense," said Tardif. Miss Red edged Kansas especially in our zone offense," senior co-captain Lucas Shindeldecker said. "If we continue to learn and improve as we have done so far, we'll have a great season.

"It was not a good situation at all," head coach Chris Huston said. "You're in a smoky Considering the exit malfunctioning. You know you're supposed to stay calm, but you also know this isn't a year average, everyday situation. I don't think any of us were thinking of the game at that point. Everyone wanted to get off." After several players used the emergency exit, they opened the front door from the outside. When the team was finally safely off the bus, there was still the matter of being stranded on the side of the road.

Attempts to find replacement transportation for the entire team on short notice failed. With some cell phone calls to the Baylor coaches, it was determined the game would have to be cancelled.

An empty charter driving the opposite way spotted the disabled Rice transport and pulled over to offer assistance. The driver provided some needed rescuing and graciously gave the Owls a safe ride back to campus.
FOOTBALL

RICE 52  NEVADA 42

November 1, 2003

UN — Kretschmer 8 run (Fine kick)

UN — Heiser 18-34-1-221

UN — Mann 39 pass from Heiser (Fine kick)

UN — McGee 15 pass from Heiser (Fine kick)

Rice Stadium

33:02

24-7.0

221

Nevada

3-45.7

171

387

27

145

22

5

Rice

2-47.0

22

171

145

27

14

Rice

Marks • 245

Ruqk^r 3-17, Bailey 3-8, Moore 1-6, Henderson 3-1,

Players • 5, 6

Kretschmer 1-4, 3-13

Pudewell 1-8, Heiser 20

Heiser 1-10, Moll 1-10, Kretschmer 2-23

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Friday

Homecoming weekend
Alumni will be flooding the campus this weekend to visit their alma mater. So don’t be surprised if there are more creepy middle-aged guys at your Powderpuff game than usual.

Maybe I’ll get laid at OWLCON this year.

Today is the primary deadline to apply to be a Game Master at OWLCON XXIII next February. All you need at this point is a general blurb, times and the rudimentary basics of the game. For more information on submissions, visit http://www.rice.edu/owlon.

Naked
The controversial film Naked will be showing tonight at the Rice Media Center at 8 p.m. The film is in German with English subtitles. Admission is $5 for students. For more information, visit http://riscinema.rice.edu.

Saturday

Homecoming football game
Rice Football takes on the University of Tulsa today at Rice Stadium at 2 p.m. in our homecoming game. Come late, come early, just come and support the boys.

Dance performance
The Rice Recreation Center presents a free dance performance titled “Lifting the Veil: Women’s Dances of the Middle East,” tonight at 7 p.m. in Harjo Dance Studio. Send an e-mail to bvalls@rice.edu for more information.

Lunar eclipse observing
The Rice Campus Observatory will be open from 7 to 9:30 p.m. for observation of tonight’s lunar eclipse. Visit the campus observatory Web site at http://www.ru.rice.edu/~ruco/observatory.html for more information.

Don’t forget, Elf will also be showing tonight.
Experimatic will be held tonight from 10 p.m. to 2 a.m. at the Koch building. The theme has something to do with cubes of cheese, so buy tickets at the door for $30 or from your Rice Program Council representative beforehand for $25. Shuttle buses will be leaving from the Sallyport at regular intervals.

Monday

President’s Lecture Series
Economist and philosopher Amartya Sen will be speaking tonight on “Gender, Culture, and Politics.” The lecture begins at 8 p.m. in the Grand Hall of the Rice Memorial Center and he will also be available to sign books. Admission is free.

Tuesday

Veteran’s Day ceremony
Students, faculty and staff are all invited to meet today at 12 p.m. at the flagpole outside the Student Center in Bay Courtyard for a Veteran’s Day ceremony honoring all Rice students, faculty and staff involved in the military.

Leipzig String Quartet
The Houston Friends of Music and the Shepherd School of Music present a program by the Leipzig String Quartet. The concert begins at 8 p.m. in Stude Concert Hall. Reserved seating is required. For prices and reservations, call (713) 544-5400.

Thursday

Vision and Art
Harvard Medical School professor Margaret Livingstone presents “Vision and Art: The Biology of Seeing,” today at 1 p.m. in the Kyle Moreau Room of Fondren Library. For further questions, please send an e-mail to mhl@rice.edu.

Shepherd School Percussion Ensemble
The Shepherd School Percussion Ensemble will be performing tonight at 8 p.m. in Stude Concert Hall. The program includes works by Bach and Hamilton.

Friday

Memorial Service
A memorial service for Professor of Biochemistry and Cell Biology Frederick Byron Rudolph will be held today at 3 p.m. in Reck Lecture Hall. A reception will follow.

OWLCON XXIII
The Rice Players present Terra Nova, a play by Academy Award winner Ted Tally. The show begins at 8 p.m. in Hamman Hall. Admission is $5 for students. To RSVP, call (713) 348-PLAY.

How to submit calendar items
Deadline is Monday at 5 p.m. prior to Friday publication.
Submission methods:
Fax: (713) 348-5238
E-mail: thresher@rice.edu
Campus Mailing Calendar Editor, Thresher, MS-524
Calendar submission forms are available on the Thresher office door.
Submissions are printed on a space-available basis.
The Big-Ass Miscall

"With modern technology, ho-
men can still have kids. If not, they can just suck it up and have the sex."
— Dr. Abstact Norcross

Close up. This is not NOG. The players have had their day and were/they par-
ing it.
— Professor Scott Phillips re-
placing the game cards before the
Timelines trip to Huntsville.

If you are sick, then Menu is a
car rah.
— Bernard Frenzen while play-
ing Scattagories.

"Ooh, I could be a pony! A
popular request from little girls for
Christmas."
— Will Rice male discussing
Night of Decadence possibilities.

"It means at the eldest, the
rope are going upstairs and not our
guns, something opposite.
— Dr. Paul Barley

"We're not listing at long, stay
members.
— Dr. Steve Fox

The “Please God, no ‘Tuck FuSa’ shirts!” Classifieds

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Bike to Rice! One bedroom, one bath,
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able!

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mond. Bike to Rice! Small, one-bed-
room apt. with hardwood floors, cen-
tral air, good parking, pool and on-
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Thursday: Surprises Galore!!!!
Friday: Young Alumni Pub Night

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