Drinking disrupts class
by brooke Lathrum

Students who celebrate College Night by drinking in class are subject to legal and disciplinary consequences, masters and college government officials have warned during the last two weeks. Several masters raised the issue with their colleges after discussing it at the Oct. 24 Masters Committee meeting Oct. 22.

Students from Brown and Lovett Colleges, which both celebrated their College Nights Oct. 17, created a disruption in Kent Whitmire and Yvrai Calvins’ 1 p.m. CHEM 121 class. Will Rice College master Joel Wolfe, who heard about the incident at information sessions and advertising on campus, said about three years, we’re seeing people being serious, “For the first time in a while."

Whitmire said he made the obscene gesture to leave. No other student was represented. Super students were drinking alcohol in class, Whitmire said.

Brown College master John Hutchinson said although some students believe drinking alcohol in class is a College Night tradition, the practices began relatively recently.

“There is no tradition,” Hutchison, also the Assistant Vice President for Student Affairs, said. “I had the same problem with students years ago, and I let them know at that time that it was inappropriate, that it was disruptive not just to the instructor but to the other students in the class. In the class, I accepted it, and I thought it was all right.”

Whitmire said he was disappointed to see Rice students behave in such an immature manner.

“The amount of disrespect shown to the students and the professor was very disappointing to me.” Thom said. “This is my first year here, and you hear so much about Rice student governance and Rice students in general, and of course everybody does crazy, silly things, but that was really over the top."

Whitmire said he thinks such flagrant violations of the alcohol policy put him and other professors in an awkward position. While professors do not want to be responsible for enforcing the alcohol policy, they are legally liable to report students who are drinking in public, he said.

In response to the situation, Whitmire told students Monday he was deeply disappointed and hoped such an incident would not happen again.

Bennie Fong, a Wessa College freshman in Whitmire’s class, said some students were concerned about the disruption because they had to work on the findings of this year’s survey.

The search for a 2004 commencement speaker continues, as the Office of Student Affairs prepares to pursue its third choice. National Security Advisor Condoleeza Rice, Assistant to the President Mark Schied said he will contact Rice’s office in the next few days.

Job market outlook improves
by andre Walsbom

The job market is looking up for Rice students, with a number of students reporting that they have received, and firms are becoming more aggressive in recruiting undergraduates, according to Career Services Director Cheryl Matherly said.

Although the number of firms scheduled to recruit on campus this fall, has been much more active, Matherly said.

“What’s different this year is that of the companies coming to campus are more aggressive in what they are doing and the firms are looking at people who are seniors or have up to 12 months left on their eligibility,” Matherly said. “Are we all that much older this fall, the corporations coming to Rice have been much more active, Matherly said.

And I think a very weak economy, businesses need to be in training to hire talented new employees to replenish their workforces, Matherly said. She said more companies are holding information sessions and advertising on campus and are willing to spend money to recruit.

Matherly said she expects the spring semester to be even better.

“We are all generally optimistic this year, and we have a very realistic picture,” Matherly said. “We are not going to see a boom year. But rates much more optimistic that there are going to be more job offers made this year and that we are at the beginning of a more positive turn in the job market.”

These hopeful signs are consistent with the findings at this year’s Job Outlook Fall Preview survey conducted by the National Association of Colleges and Employers. The survey projected a 12 percent increase from last year in the number of new college graduates hired. Participating companies cited increased demand for products and services, company growth and employee retention as reasons for their hiring increases.

“Last year was not as good a year and this is a much better market,” Matherly said

Matherly said investment banking companies like Credit Suisse First Boston and Morgan Stanley, said companies are looking at someone with a masters degree in finance and are willing to pay $6,000-$8,000 more than the average starting salary.

“Also, the number of firms that are interested in Rice students has increased,” Matherly said.

The number of firms that are interested in Rice students has increased, Matherly said.
Drunken chaos in class an illegal affront to peers

College Night disturbances in classes have recently become an area of concern. (See Story, Page 1.) Students should not contribute to or condone such behavior.

There are consequences for drunken disorderliness in classes, of which students should be aware. First, this type of conduct is illegal. Second, it is rude to fellow students who may need to learn something from a particular professor's afternoon lecture.

It is especially inconsiderate for students not enrolled in a class to cause a disruption there. In one's own classes, the student probably has some level of respect for him or her classmates. And if not, the professor has significant deterrent power over the student (by way of a grade); so there is considerable motivation to shut up and listen every now and then.

We all appreciate that Rice is a fun place, but boundaries of legality and courtesy need to be respected.

Thanks to NOD volunteers

As the naivete draws nigh, we would like to thank the volunteers who, regardless of their own views of the value of NOD, help make it a safe party for all who attend.

The efforts of security personnel and caregivers are both needed and appreciated.

The organizers of NOD have thrown in their own little thank-you for this gesture and hope it is repeated in future years.

Given this, all attendees really have no excuse not to be careful tomorrow night. Be naughty or be nice, but be safe too, and thank those who are looking out for you.

Rice should keep looking for non-Rice speaker

Rice has compiled an ambitious short-list of commencement speakers, including National Security Advisor Condoleezza Rice. (See Story, Page 1.) If these prospects do not pan out, we hope Rice will continue to look outside of the campus community for speakers.

As long as the university keeps its standards high, we are confident the end result of the annual search will be a speaker who will give all those attending graduation the benefit of a fresh perspective.

President Gillis: Tear down this fence

You gotta love the United States Secret Service. They left their little mark all over campus.

In case no one else has noticed, Vice President Dick Cheney left Rice two weeks ago, yet the fences that were meant to protect him are still up or lying on their sides.

Are these fences going to become a permanent fixture on campus, so that Rice can be constant alert for an onslaught of bigots? Or is it really just an extension of the parking gates that are starting to look pretty tame in comparison?

Vote early and twice

Vote in the Harris County and Student Association elections and you'll get to play with fancy dials and electronic buttons. Rice is lucky enough to be the proud owner of its own electoral process, so on Tuesday you can walk right into the Rice Memorial Center from 7 a.m. to 7 p.m. and vote in Houston's elections for mayor, council and on the Metro referendum, among others.

The Left Homecoming Election, running until 12 a.m. Tuesday, is open at http://a.n. rice.edu. Don't miss the University Rice constitutional changes on the ballot; 20 percent of the student body must vote on U. Rice's changes (and two-thirds must approve them) for them to be enacted.

Unsigned editorials represent the majority opinion of the Thresher editorial staff.

LETTERS TO THE EDITOR

Cheney event did not help the right people

To the editor: Catherine Adcock's column justifying the presence of Dick Cheney at the Baker Institute's 10th anniversary gala/fund-raiser ("He may be a Dick, but he helped"... Oct. 24) was a thoughtful piece that offered a rationalization of the presence of one of the most dangerous men in the United States. Ms. Adcock states that she "admires Cheney..." but "if accused of a crime outside the campus community for proactive action in somethingessentially an off-campus event..."

Catherine may think very highly of her own work, but this piece is a terrible tragedy for any student body as it is a catastrophe. It is a catastrophe because the students who are complaining about the alcohol policy are right to and the stakes are too high.

You and some others.Ignore the warnings of student input is constitucional, though ultimately misguided. Chief Justices: Call REMS when needed

To the editor, We the College Chief Justices, would like to buy any rumers or misconceptions that might exist regarding the alcohol policy. We can guarantee the following:

1. Contrary to popular opinion, the alcohol policy is not in jeopardy.
2. Calling Rice Emergency Medical Services for any reason will not impact how we view or change the alcohol policy. We do not use figures on EMR calls to make judgments about the status of the alcohol policy.
3. Not calling REMS when a student needs medical attention (for example, someone is unable to walk) is not an excuse for the alcohol policy. Furthermore, it would be a terrible tragedy for any student to make an error in judgment. It also prevents a group of friends from a classmate simply because he or she was thinking about the policy may mean the difference between being a fellow student.

Respect is what you call to REMS will not affect the alcohol policy, it could save the life of a friend or a classmate. Play it safe and make the call if you are ever in a situation like this — there is no reason not to and the stakes could be higher.

The College Chief Justices

Contacting the Thresher

Letters

Letters to the editor should be sent to the Thresher by e-mail to thresher@rice.edu. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.

Letters should be no more than 350 words. Letters to the editor may be edited for content and length. The Thresher reserves the right to edit letters for both content and length.

News tips

Tips for possible news stories should be phoned to the Thresher (713) 348-5461.

Annual subscriptions are available domestic and $105 international via first class mail.

Advertising

We accept display and classified advertisements. Please contact the Thresher for more information.

NOD '03

Guest column

Wrong battle fought by drinking defenders

At lunch last week, our college ma- ter got up and talked about the harsh consequences of students who were caught drinking in class and causing disruptions. My fellow Will Rice 표현 were outraged, as could be expected. Some print media, including the College Night, was in prog- e, others thought that their rights were being in-ogged upon. Myself was out to hear students' grievances, which were dis- cussed later in the paper.

I wasn't surprised that students reacted. Rice students are great at un- dertakings, living on a lack of sleep, and complaining. I'm not, I probably complain about 25 different things during the day. This isn't a snoop about the need to act on complaints. I'm just say- ing that these complaints are pain- ful, misguided.

Why are some students upset over the fact that we would actually allow the Harris County Police for drinking in class? In the fake II) scandal, Rice was quoted as saying that they were going to minimize excessive punitive actions in favor of a relationship. I am aware that many of the actions taken at college are the classes the day of College Night, have included public in- noculation and harassment. But I am also aware that different crimes have different punishments associated with them. I'm just upset at the masters' absent attempt to work with the Student Association or the college governments to more effec- tively reconcile the issues.

That said, I'm in favor of appro- priate punitive actions against students who dis- rupt classes in such a blas- tant manner. Had students been included in discus- sions about this problem, they should have acted to protect us and, I believe, we were not.

I wouldn't be writing, however, if it was sim- ply a matter of students being left out of the loop again. Unfortunately it happens, and as a stu- dent leader on campus I recognize this to mean that the appropri- ate members of the administration to convince them that student input is invaluable when creating university policy. What really bugs me is the students are complaining about the wrong things. They aren't trying to drink in class being infringed upon.

Students have never had, and I'm guessing never will have, the right to drink in a classroom. Because we had experienced several separate occurrences that does not mean that our actions were acceptable. Being a student, I respect the rights of others to not have me drink in their classes. I am sure that we don't get away with the same illegal activity that we could a semester ago total non-compliance. I am sure of it. We would even think to use such a horribly constructed argument if accused of a crime outside the hedge. So why should such foolish ness be accepted by a place of higher learning?

One of the greatest things I've come to enjoy about Rice is the overall creativity and ingenuity of the stu- dents that go here. From jokes to homecoming T-shirts, we have many opportunities to show off our creativity. Too often, however, that creativity is misigned as we try to follow the letter of the law but deviate from its spirit. You can try and drink in class and succeed. This is a disruption to class and drink and not while in the classroom. We can't just rely on you. That is all legal you're at. The Alcoholic Beverage Policy is a result of student community use a public man- nery. The beloved alcohol policy is accepted by us, especially the students who experience more many freedoms than students at most universities could possibly hope for. So why are we trying to crack open the system that we cre- ate. Clearly this is a battle students can only lose.

Rice cannot accept the wine of the college. We catch the University Rice, and we can't make it a safe party for all who attend.

Derrick Matthews is a Will Rice Col- lege junior and Student Association Internal Vice President.

The Rice Thresher
And it shall set you free

Walton

concepts of the species

Prior to mating, the male praying mantis delivers courtship messages from two independent nerv

His head is held alert at the

e's display. His display to a

e's sexual organ into the

e's one in abdomen encoun-

ers that the pare

someone might contend that

The problem is that we don't treat

NOD should make any animal in the

trivializes intimate relationships, and

permits the objectification of both

NOD (drug offenders) rose 247 percent.

As a result, prisons are literally over-

President Bush recently re-

erved commitment in a hook-up is

received in a hook-up is

the ability to inspire both people in-

productive, more thoughtful, and,

that if you are an ultra-conservative

schooling, welfare — that Israel re-

ationing alliance with Israel rather

the United States is a member of the

United Nations General Assem-

mixing in these conver-

...his African neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as

...his Arab neighbors, even as
Want to work for us?

Apply.

Just fill out this form by Monday, April 1 and bring it to the Thresher office, located on the second floor of the Ley Student Center. Or, send e-mail to thresh@rice.edu, because that’s what your Owlnet account is for.

Name ____________________________________________
E-mail ___________________ Major ___________ Phone # ____________
Preferred pizza ________________________________________

Positions for the Thresher are paid and can count as work study.

1. For what section(s) are you interested in working? (Circle all that apply)
   News    Opinion    Copy    A&E    Sports    Lifestyles
   Mac manager    Photo    Ads/business    Online    Calendar
   Graphics/illustrations    The one and only Backpage    Distro

2. What is your previous experience with the Thresher or other print media?

3. Why do you want to work for the Thresher? (In 30 words or less.)

4. What kind of weekly time commitment are you willing to make?

5. What’s your favorite section of the Thresher?

6. Do you have any ideas for ways to improve this part of the paper?

thresh@rice.edu
Internationals will pay Federal fee

by Katherine Corley
FOR THE THRESHER

International students will soon have to pay an extra $100 to attend college in the United States. The U.S. Department of Homeland Security intends to implement a one-time, $100 fee to pay for maintenance of the Student and Exchange Visitor Information System, a database that tracks international students and scholars.

SEVIS, which records information such as college major, location and student landing, was created in the aftermath of 9/11. "When Sept. 11 hit, everything switched tracks," Ariadne Baker, director of Rice's Office of International Students and Scholars, said. "The new laws started coming about January of that next year, and it was just a domino effect. Everyone's on a learning curve because there are so many new things going on."

All international students were required to be logged in SEVIS by Aug. 1, 2003, and the database must be continually updated to reflect change of major or status.

Currently, the only fee international students must pay to study in the United States is the Visa fee, which is typically $100, along with tuition. The new mandate has been discussed in congressional committees since 2003, when the government ruled that fees, not federal appropriations, would subsidize the operating costs of SEVIS.

The 676 international students at Rice comprise 1 percent of the student body. They must be full time students to retain their visas: 12 hours per semester for undergraduates and nine hours for graduate students.

Some international students said they think the fee is fair. "I think it's fair because if I don't want to pay it, then I can just go home and study there — nobody's forcing me to be here," Carla Martinez, a Jones College freshman, said.

Other students said they view the fee as proof of the American bias against internationals.

"I would still feel unfairly treated," Mathias Sicken, a SiL Richardson College senior, said. "International students already provide a massive cash influx to the U.S. They need to pay for tuition, room and board, they have all the living expenses. American students have as well. Increasing this cash influx further on the obvious basis that every international student must be a potential terrorist is unjust."

The OSSIS is concerned about the image the new fee presents to foreign countries.

"We do not want to ever give the impression that the states are closing to internationals, and I don't think that's what Congress wants to do," Baker said. "They just need a balanced perspective, which we're doing through letters, and calls, and getting colleagues to write."

Those subjected to the new fee have 60 days to comment and suggest changes to the DHS.

"We'll work through what's positive for us and what's negative, things we can negotiate," Baker said. "We only advocate on things we can affect."

Rice Student Discount!!!

Free soft drink with purchase of any sandwich. For those that are 21 and up, substitute an ice cold $0.50 cent domestic beer for the free soft drink.

Fresh sandwiches sold daily at Valhalla

Job market getting you down? We're still hiring.

The Bahá’í Faith

Uniting your world ... one heart at a time
Devotions on Sundays 10-11 at Rice Chapel
Study circles near campus
Call 1-800-22-UNITE or visit www.bahai.org

2429 Rice Blvd.
Located in Rice Village

2429 Rice Blvd.
Located in Rice Village

Rice Student Discount!!!

Free soft drink with purchase of any sandwich. For those that are 21 and up, substitute an ice cold $0.50 cent domestic beer for the free soft drink.

Fresh sandwiches sold daily at Valhalla

Open 10:00 am - 8:00 pm M-F
10:00 am - 4:00 pm Sat

Call ahead to order: (713) 529-2891

* Offer valid upon presentation of valid Rice ID.
Presidential search proceeds

by Mark Berenson

The Presidential Search Committee is continuing its search for a successor for President Malcolm Gillis. However, the committee still expects to decide on a candidate in time for the Board of Trustees to name Gillis’s replacement by the end of the calendar year.

Committee chair Jim Crownover (Hanscom W) said no job offers to candidates have been made and no special meetings of the board have been scheduled.

The committee will recommend one or more candidates to the board, which will make the final decision on Rice’s next president.

“At this point, though, we want to find the best person to lead the university for the long term.”

— Jim Crownover, Presidential Search Committee Chair

Crownover said the committee is now eliminating candidates from the list.

“We haven’t added a candidate for several weeks, and I don’t really expect us to add candidates,” Crownover, who is also a member of the board, said. “Since we’ve been thorough and looking at everyone who can look at and considering them, I don’t think there will be a candidate added.”

The committee is still consider-

ing between three and 12 candidates. Crownover said, but he declined to discuss any details. However, he said the final 12 candidates were a di-

verse group.

“In that down, there were 40 per-

cent women, 60 per cent, assorted background of engineering, natural sciences, humanities and social science,” Crownover said. “Twenty per-

cent were people of color, so it’s been a very broad group.”

Crownover said the committee took steps to ensure a diverse candi-

date pool.

“We made extra efforts to really identify beyond gender diver-

sity — which frankly isn’t quite hard,” Crownover said. “If you look around, there are lots of people in senior positions, presidents and otherwise, who are women. We looked a little harder in terms of people of color.”

“At this point, though, we want to find the best person to lead the university for the long term.”

The News reported Tuesday that Rice Provost Eugene Levy was the top choice of the University of Buffalo’s presidential search com-

mittee. The committee sent three finalists to the State University of New York chancellor, but Levy withdrew from consideration before the chancellor selected one of the candi-

dates for the school’s board of regents to approve. Levy would not be reached for comment.

Andy Weber, the undergraduate representative to the search committee, spoke at Monday’s Student Association meeting to give a brief update on the search and encourage students not to spread rumors about possible candidates.

Gillis announced in December that he would step down as pres-

ident July 1. Gillis will take a one-year sabatical and then return as a un-

iversity professor.

Cheering for the team

Mas Wissam helps cheer for their Powerpuff team on Sunday in the game against Hanesan by performing a choreographed dance routine during halftime.

Recruitment intensity improves

“I have fellow Americans, ask not what your country can do for you: Ask what you can do for your country.” John F. Kennedy

Answer?? Join Navy/Marine Corps ROTC

The Navy - operating on land, in the air and under the sea - means diverse career choices and opportunities to become a naval officer. You’ll also gain hands-on training in team building and motivation - experience you can’t get in college classes. Get the experience, your FULL tuition paid, job security at graduation and much, much more!

Navy Officer privileges include:
• Advanced training with full pay and allowances
• Use of Officers’ Clubs around the world
• Career and promotion opportunities
• 30 days paid vacation per year
• Benefits to Help Secure Your Future
• Opportunities to Experience the World
• Money to Continue your Education or Pay Off Student Loans
• Incentives to earn Advanced Degrees

Want to hear more?? Contact Houston ROTC at 713-348-4825. 
Homecoming Elections begin today

by Alisa Newell

Psychology assistant remembered

by Mark Bercseny

Athletes' grad rate 82 percent

by Gary L. Grant

Masters discourage drinking games in class

by Frank Page

WE GOT BALLS In Midtown!!

by Clarence Yang

Christmas will come early to Rice tomorrow when Will Rice College hosts its annual Night of Occasiveness. This year's party, termed "NODdy or Nice: Santa's Coming," will be held in the Wexler Commons from 10 p.m. to 2 a.m. The party will feature fire breathing, lights and decorations from Texas Entertainment Services and Productions, the same company that provided last year's NOD entertainment. Wexler Social Vice President Joanne Lowenstein and Aliancie Seibel said, "Everything will be in the Wexler Commons—that's the place to go to dance and check out the winter wonderland we'll have set up," Loveless, a Wexler sophomore, said.

College members discussed possible NOD themes at Wexler annual retreat in September. Loveless said the theme was chosen based on its decoration and costume potential. "The theme is definitely our biggest responsibility and people were giving us suggestions all the way back in April," Loveless said. "We brainstormed ideas during the summer and grilled the Wexler kids for suggestions starting at the beginning of the school year. Voting is online at http://

NOD gets NODdy'

A comprehensive security plan will be in place tomorrow night, Loveless said. About 80 student security agents and six campus police officers will patrol the party. Two male and two female security officers per col-

lege will be on duty, and the Rice University Police Department will increase the number of officers on duty.

Security at NOD increased after the college presidents and the Student Association president formed a committee four years ago to scrutinize the party and its sexually explicit nature. The committee proposed increased security

Psychology assistant remembered

Psychology Office Assistant Aurelia Badruddin died Oct. 21 after a long illness.

Before joining the Psychology Department, Badruddin worked as a senior office worker in the old Gradu-

uate House, where she studied in 1962. Graduate House Association Faculty Advisor Bob Patton said Badruddin was "a wonderful resource for students' problems and helped them find solutions because of her sound judgment.

"She was a wonderful, warm, devoted and generous person who helped both domiciled and overseas students to become strong, independent and a self-sufficient student. She was a loving soul." Patton, an English professor, said. "There were very few people I knew who had Archie's degree of loved ones.

Psychology Department Coordinator Lantia Martin said in addition to her sense of humor, Badruddin had a calm demeanor. "She had an incredible down-to-earth attitude," Martin said. "She never fussed about anything," Patton said. "She was the type of student Graduate House residents would say 'heyyy clothes and comfort, we bought our room too.' Just suit and socks sometimes, and I would trust her instincts about the Rice Act about dressing appropriately, and she'd say, 'I know what you can do,' Patton said. "She always had a good judgment." Patton.

Badruddin worked extensively on recruitment and retention problems in the department's problem-solving sessions. She was well loved by the gradu-

ate students, and there were lots of foreign students who she helped.

"Psychology Department Chair Kandi Martin said. Lantia Martin said throughout her career. Badruddin never stopped think-

ing about ways to improve the department. "Every time I talked to her, she was saying, 'I just want to get well enough to be able to teach again.'

"Lantia Martin said the department was "not sure if it will find a replacement, but it is urgent because the departmen-

t was a temporary employee who was essential to the department." Patton

"We may just stay with the temporary employed — we need to leave the position open in case she recovered," Lantia Martin said.

Badruddin is survived by her husband, a daughter and two sons.

Plant Page

Athletes' grad rate 82 percent

by Mark Bercseny

The Terminus is not on the hal-

l, but a special request from the Student Association's Homecoming Elections, which be-

g today, is enabling students to choose their homecoming king and queen, as well as on four pro-

posals to change the rules of the home-

coming election. The elections end Nov. 5.

The candidates for Homecom-

ing Queen are ESTHER, the new oval student; Sally Club, the Rally Club's female; President Malcolm Gillis's beard; the New York Yankees, and Houstonian pumpkin wearing a wig and tara.

The proposed amendments al-

fet several of the constitution's ar-

ticles, and all of the candidates and committees and organizations.

SA co-President Ryan Deluca said the amendments will bring up inconsistencies and ambiguities in the SA constitution.

"We're just trying to tie up those loose ends," he said.

One proposed change states that the constitution of the Honor Com-

mittee is the ultimate authority on all other registered student organization con-

stitutions, including its subordinate in the con-

stitution of the SA.

The other major area is alcohol, involving the replacement of a few words or the addition of an entire section. Grain alcohol, defined by C.W. McCaughal said.

"There will be very, very little ef-

fect," McCaughal, a Will Rice Col-

lege junior, said. "The constitution is redundant in places and contra-

dictory in places, and we want to clear that up.

In order to ratify the amendments

20 percent of the student body must vote in the elections and the two-thirds must approve the changes.

The revised University Rice con-

stitution will be in place by the hal-

ls. The revised constitution was last year's General Elections ballot and received more than required two-

thirds, but not enough students voted on the revised consti-

tution for it to be approved. Twenty percent of the student body must vote on any change to a blanket tax in the SA constitution.

The ballot will also include a pol-

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.

20 percent of the student body must vote on any change to a blanket tax in the SA constitution.
Students discuss the structure of Rice’s residential college system at the ADVANCE college system forum Wednesday at Sammy’s cafe. After opening remarks by History professor John Boles (Will Rice ’65), attendees broke into small groups to discuss topics such as the role of alcohol in college activities, minority flight to off-campus housing, and the visibility of athletes and other groups within the colleges.

Ellis Marsalis is considered one of the world’s most famous musicians. Even fathered a few of his own. But with retirement approaching, he’s ready for the next act, what he’s taught some of the world’s most famous musicians. Even fathered a few of his own.

He’s taught some of the world’s most famous musicians. Even fathered a few of his own. But with retirement approaching, he’s ready for the next act, what he’s taught some of the world’s most famous musicians. Even fathered a few of his own.

Managing money for people with other things to think about.

A student in the computer science department, at the undergraduate representative to the president search committee, updated the senate on the status of the search. Weber, a Sid Richardson College senior, said the committee is reviewing a large and diverse group of candidates. He asked students not to propagate rumors regarding the search and said he does not know when the committee will reach its decision. (See Story, Page 6.)

SA Environment and Facilities Committee Chair Miller Henderson and Phil Levine made a presentation on their plans for the year. Levine, a Wess College junior, said the committee is working to improve the recycling system at Rice to obtain a plastic bin to package plastic for recycling. Henderson, a Sid junior, said she is making presentations to administrators to inform them about “sustainable” buildings, which are designed and constructed, using special materials, to conserve energy and water. The committee also plans to work with Housing and Dining to reduce the amount of waste produced by the servers, Levine said.

The senate approved changing the dates for the Homecoming Elections to today through Monday rather than last Monday through Wednesday, as the Elections Code originally stated. SA Elections Chair Ames Grawert said the change was needed because the deadline for homecoming king and queen nominations was extended and SA Director of Technology Jack Hardcastle had encountered problems writing the code for the online voting.

The senate approved the revised (University) Blue constitution. The revised constitution was on the ballot last year’s General Election and received the required two-thirds majority of votes cast, but not enough students voted on the revised constitution for it to be approved. Twenty percent of undergraduate students must vote on any change to the constitution of a blanket tax organization for the election to be valid.

SA co-President Michael Leggett led a discussion about a possible referendum item that appeared on the proposed Homecoming Elections ballot. The referendum’s purpose was to garner student opinion about whether fees should be raised to increase or maintain the current level of shuttle service, kept stable with a gradual reduction in shuttle service, or lowered with shuttle service eliminated. Several members of the senate voiced concern about holding a referendum on a topic the senate had not previously discussed because the senate would be obligated to pass a resolution based on the results of the referendum. The senate voted to make the item a yes question rather than a referendum and place it after all other items on the ballot in the online voting system.

The senate approved the Homecoming Elections ballot. The ballot includes amendments to the SA constitution, the revised (University) Blue constitution and the homecoming king and queen.

The senate approved a change to the SA by laws stating that the initiation of publications, under other execution committee members, is not required to attend SA meetings.

The senate voted to reinstate Wess College President Andy Weber as a member of the senate. Perry had been suspended for missing four SA meetings.

The senate approved the Bridge Club, which already exists but is not recognized as an organization for the election to be valid.

The senate approved the Bridge Club, which already exists but is not recognized as an organization for the election to be valid.

The senate approved the NCAA championship trophy from the 2003 College World Series for the year. Levine, a Wiess College junior, said the committee reached its decision. (See Story, Page 6.)

The senate approved the Homecoming Elections ballot. The referendum’s purpose was to garner student opinion about whether fees should be raised to increase or maintain the current level of shuttle service, kept stable with a gradual reduction in shuttle service, or lowered with shuttle service eliminated. Several members of the senate voiced concern about holding a referendum on a topic the senate had not previously discussed because the senate would be obligated to pass a resolution based on the results of the referendum. The senate voted to make the item a yes question rather than a referendum and place it after all other items on the ballot in the online voting system.

The senate approved the Homecoming Elections ballot. The ballot includes amendments to the SA constitution, the revised (University) Blue constitution and the homecoming king and queen.

The senate approved a change to the SA by laws stating that the initiation of publications, under other execution committee members, is not required to attend SA meetings.

The senate voted to reinstate Wess College President Andy Weber as a member of the senate. Perry had been suspended for missing four SA meetings.

The senate approved the Bridge Club, which already exists but is not recognized as an organization for the election to be valid.

The senate approved the NCAA championship trophy from the 2003 College World Series for the year. Levine, a Wiess College junior, said the committee reached its decision. (See Story, Page 6.)

The senate approved the Homecoming Elections ballot. The referendum’s purpose was to garner student opinion about whether fees should be raised to increase or maintain the current level of shuttle service, kept stable with a gradual reduction in shuttle service, or lowered with shuttle service eliminated. Several members of the senate voiced concern about holding a referendum on a topic the senate had not previously discussed because the senate would be obligated to pass a resolution based on the results of the referendum. The senate voted to make the item a yes question rather than a referendum and place it after all other items on the ballot in the online voting system.
Esther Update!

You will use the Esther system to register for classes for Spring 2004!

Esther is the new web-based information tool that students began using on Wednesday, October 15, 2003.

All degree-seeking students, please note this important information...

Account balance information will be current on Esther as of 11/3/03.

All account activity from this date forward will be tracked by Esther. This means that SISWEB should no longer be consulted for account balance information.

Registration begins on 11/17/03.

Please adhere to the advising policies applicable to your student level. Remember, undergraduates are required to obtain a Registration, Add/Drop PIN prior to registering for classes.

November 17 & onward – Grad students, seniors, and all other students who have completed 90 credits or more

November 18 & onward – Grad students, seniors, juniors, and all other students who have completed 60 credits or more

November 19 & onward – Grad students, seniors, juniors, sophomores, and all other students who have completed 30 credits or more

November 20 & onward – Registration is open to all students.

Remember, all students are required to register for classes the week of November 17-23. Failure to do so will result in a $50 “Failure to Register” fee automatically being assessed to your account.

If you have questions about the login/registration process, please contact reg@rice.edu.

If you have questions about the advising process, please contact aadv@rice.edu.

Have a Safe & Happy Halloween!
Potentially petty diva given depth by reigning Russian

Hsing-Hui Hsu
FOR THE THRESHER

Love, murder, patriotism and passion — all these elements are brought out with thrilling mastery in the Houston Grand Opera’s latest production, Giacomo Puccini’s Tosca. A number, intensely filled plot and heartbreaking melodies make Tosca one of the most popular operas in the HGO’s repertoire.

Its characters are perhaps somewhat archetypal. We have the brooding, butch-flick-watching, straight-cast jealous, the jealous but self-sacrificing and pious (though bad-guy) nun, the maniacal bad guy, but all the artists at the HGO portray their roles with great finesse and depth.

Set during the political turmoil of early 20th Century Italy, the plot opens as Napoleon Bonaparte challenges the Hapsburg authority in Rome. The opera begins with Angelotti, leader of the Republicans, having just escaped from prison and seeking refuge in a church where his friend, Mario Cavaradossi, works as a painter. The two are planning an escape. Angelotti is interrupted when by Maria Tosca, a famous opera singer and Cavaradossi’s lover. She is at first suspicious Cavaradossi is being unfaithful, but he swears to her that everything that happened is lies. This is his chance to eliminate Angelotti and win Tosca for himself. The two friends flee to the painter’s villa just as Scarpia, the dreaded chief of police, enters the chapel. He discovers Angelotti had been there and lures the Sicilian for not being more vigilant. Tosca re-enters, and Scarpia, who secretly instigates her, plays on her jealous suspicions about Mario’s absence. She brings in a boy to find her supposed unfaithful lover. Scarpia orders his men to follow her, realizing this is his chance to eliminate Cavaradossi and win Tosca for himself.

By far the best part of Tosca was Maria Guleghina, who played the title role. This Russian soprano, considered the reigning Tosca of the decade by The New York Times, portrays what could be the potentially shallow role of a jealous, petty diva with a taste for the melodramatic, with great sensitivity, revealing to the audience the depth of Tosca’s purity, sincerity and integrity. Her complete control of a wide and colorful vocal range allows her to express everything from desperate pleas for mercy, a throat-shaking declaration “Il Muto” (“He is dead”) is the triumphant defiance, “O Scarpia! Avanti a Dio!” The soul of her performance, however, lies in the famous aria, “Vissi d’arte” (“I lived for art”) during the second act. Guleghina truly captures the spirit of Tosca in this heart-wrenching aria, and while the entire performance was fantastic, “Vissi d’arte” was my far the highlight in the entire opera.

See ARIA, Page 14

SHOUT OUT!

Kidman taints ‘Human Stain’ by getting hands dirty

Stephen Fell
THRESHER STAFF

The Human Stain takes place in 1998 — a time, according to Nathan Zuckerman (Gary Sinise), when the entire world was “fascinated” by the Monica Lewinsky scandal, and the film opens as Zuckerman meets Richard Shattuck (Woody Allen), a university janitor who becomes his new lover. They both spark the unraveling of Silk’s past and the tragic contamination of a giant lie he has kept secret his entire life. If you know anything about the Philip Roth novel, or find yourself reading this review after the rash of word-of-mouth buzz caused by the film’s opening weekend, then you probably already know what it’s all about. I may have been the last to not knowing anything about the big secret and found the tension created by the unraveling of this specific secret to be the film’s most rewarding aspect.

Throughout its 106 minutes, the film pokes at us with many serious subjects, like racism, heritage, child abuse and persecution, but never really more than scrape the surface of our emotions. The film definitely attempts to disturb you at various points but fails. Nevertheless, it contains a few very moving moments, especially with newcomer Westworth Miller’s portrayal of the college student Silk. His scenes are the most interesting to watch and convey talent that will hopefully be around for years to come.

Adapting the Roth novel upon which the film is based, must have been a difficult task, and screenwriter Nicholas Kazan juggles numerous main characters, issues and story lines with little success. The result is a scattered work of great moments, cohesive to a point, but usually preventive of supporting the character’s actions, especially with Kazan.

Now I don’t know about you, but Kidman as a janitor? Yeah, right. That’s what I was thinking as I watched her clean the university floors in an amplified. See KIDMAN, Page 14

Nicole Kidman is unconvincing as Faunia Farley, a blue-collar janitor, and also as Hopkins’ lover.

The Lewinsky scandal is in full gear as the film begins, and the plot follows another witch-hunt, that of Professor Coleman Silk (Anthony Hopkins), who over the use of a racial epithet. Silk built the fictional Athena College in New England into an academic powerhouse, but at the end of his career he suddenly finds himself the victim of the late ’90s political correctness when he unwittingly remarks of two students who have never shown for his class. “Do they exist or are they spooks?” Unfortuantely, the students turn out to be black, propelling forth a bogus charge of racism that eventually leads to Silk’s resignation.

As the consequent soul-searching of such a defeat continues to dwell into Silk, he becomes engaged with two life-altering relationships: the enigmatic writer Zuckerman, who Silk searches out to turn his chaotic story into a novel and Faulknery (Nicole Kidman), a university janitor who becomes his new lover. They both spark the unraveling of Silk’s past and the tragic contamination of a giant lie he has kept secret his entire life. If you know anything about the Philip Roth novel, or find yourself reading this review after the rash of word-of-mouth buzz caused by the film’s opening weekend, then you probably already know what it’s all about. I may have been the last to not knowing anything about the big secret and found the tension created by the unraveling of this specific secret to be the film’s most rewarding aspect.

Throughout its 106 minutes, the film pokes at us with many serious subjects, like racism, heritage, child abuse and persecution, but never really more than scrape the surface of our emotions. The film definitely attempts to disturb you at various points but fails. Nevertheless, it contains a few very moving moments, especially with newcomer Westworth Miller’s portrayal of the college student Silk. His scenes are the most interesting to watch and convey talent that will hopefully be around for years to come.

Adapting the Roth novel upon which the film is based, must have been a difficult task, and screenwriter Nicholas Kazan juggles numerous main characters, issues and story lines with little success. The result is a scattered work of great moments, cohesive to a point, but usually preventive of supporting the character’s actions, especially with Kazan.

Now I don’t know about you, but Kidman as a janitor? Yeah, right. That’s what I was thinking as I watched her clean the university floors in an amplified. See KIDMAN, Page 14

Nicole Kidman is unconvincing as Faunia Farley, a blue-collar janitor, and also as Hopkins’ lover.
French sex romp fails to rise to the task

Jonathan Schumann
THEICE THRASHER
ARTS & ENTERTAINMENT

It is so rare to find a male cartoon lead in the current climate of the airwaves. This is the case with "Sealab 2021," the latest addition to the Adult Swim lineup. This cartoon, which originally aired in 2003, has been brought back for a new season of episodes.

The story revolves around a group of college students who are sent to the ocean floor to conduct scientific research. However, when they encounter a group of alien creatures, they are forced to use their wits and strength to survive.

Despite the promising premise, "Sealab 2021" falls flat, with its characters and plot lacking any depth or substance. The animation is also lackluster, failing to capture the viewer's interest.

In conclusion, while "Sealab 2021" may have potential, it fails to deliver on its promise. It is a disappointment to fans of the show and a missed opportunity for the creators to create something truly memorable.
New album a tasty snack, but not a meal

Jennifer Quereau
THE RICE THRESHER ARTS & ENTERTAINMENT

Fans waiting a second helping of A Perfect Circle’s (APC) exotic recipe for rock have finally gotten what they were begging for: Thirteenth Step. As the band’s second release, it should satiate followers, though it lacks the previous album’s cohesion.

‘thirteenth step’

A Perfect Circle Rating: 3 1/2 (out of five)

Playing at Reliant Arena tomorrow. Check www.livelismail.com for more information.

The three years since their debut album Mer de Noms have brought several membership changes to the band, most notably the swapping between Keenan and Billy Corgan, formerly of The Smashing Pumpkins. Bassist and violinist Paz Lenchantin, the enchanting woman responsible for the lush string arrangements on Mer de Noms, left the group to join Corgan’s new band Zwan, and APC picked up the abandoned James Ilia, bassist (Jeordie White, a.k.a. Twiggy Scissorhands). The group also picked up a new bassist (Jenette White, a.k.a. Twiggy from Marilyn Manson), and lost one of its original guitarists, Troy van Leeuwen.

Though you would expect a band’s sound to evolve even without changes in their makeup, Lenchantin’s absence has made a distinct impact on the band’s sound (except on the last song, which she co-wrote). Thirteenth Step seems more masculine, less sensitive and full-bodied. Keenan’s voice is still anotherworld and more seductive than he allowed it to be on his Tool albums, but some tracks, such as “Pet,” have a harsher feel.

Keenan’s vocals previously blended into the keening of the violin, as organically intertwined in the music as capillaries in muscle tissue, but now his silky tenor has more space around it — his voice hovers above the guitar instead of swimming and swirling around it. The lack of violin makes it hard to recapture the delicate eeriness that made Mer de Noms so distinct as a rock album — hard, but not impossible. The band’s music, mostly written by guitarist Billy Howerdel and Keenan, is still unique in the genre of post-grunge rock, and they still use strings in two tracks.

The band’s crystalline guitar parts rely on harmony more than distortion, and their single “Weak and Powerless” shows off Howerdel’s creativity and technical prowess. APC’s sandboxing melodies and unusual rhythms demand more from the listener than head-banging and fist-shaking, and Keenan’s poetic lyrics have a maturity and range of subjects that typical testosterone-poisoned heavy metal would make blood-sacrifices for.

Though still distinctively philosophical and metaphorical, the lyrics, which he also wrote, on this album do not show Keenan at his peak — this may be due to his ridiculously hectic juggling of two bands (he is also the lead singer and songwriter of Tool, which finished touring in November 2002). However, many tracks are still strong, such as the redemptive “Gravity” and “The Noose,” which is full of angelic symbolism.

The song has a sickly sweet DISSONANCE — a creepy fun-house quality... [like] Edward Scissorhands.

“The Nurse Who Loved Me” jumps out at the listener (though this makes sense, since it is a cover), but it relies on the force between demonstrating the tone’s range and just sounding out of place. It is written from the perspective of a patient who believes his nurse is in love with him. The song has a sickly sweet dissonance — a creepy fun-house quality — and its sarcastic irony is reminiscent of Edward Scissorhands.

Overall, the album is successful, especially considering the band’s internal changes, but its quality varies from track to track and it seems more like it was made as a series of courses, rather than the well-prepared feast that was Mer de Noms.
"The film which you are about to see is an account of the tragedy which befell a group of five youths, in particular Sally Hardesty and her invalid brother, Franklin. It is all the more tragic in that they were young. But, had they lived very, very long lives, they could not have expected nor would they have wished to see as much of the mad and macabre as they were to see that day. For them an idyllic summer afternoon drive became a nightmare. The events of that day were to lead to the discovery of one of the most bizarre crimes in the annals of American history, the Texas Chainsaw Massacre."

There's something transcendental about really well-done horror films. As audience members, we know better. We know all the gore is made out of butcher's shop leftovers, corn syrup and chocolate sauce. We know the monster is a man in a mask, but when the film is really perfect, it doesn't matter what we know. In the face of a brilliant horror film, we find ourselves spellbound, reduced to gibbering idiots, closing our eyes and slamming our bedroom doors.

In 1974, film junkie Tobe (pronounced Toby) Hooper made such a film. The original The Texas Chainsaw Massacre was produced with a back-pocket budget of $34,000 in mostly rural locations with a crew of unknown actors. But, despite the slim odds of success, Hooper's guts first became a prototype for the 1980s slasher genre that made Jamie Lee Curtis a horror icon.

Marcus Nispel has done an adequate job resurrecting a classic, but later goes horribly awry (2003). The 2003 version of the film has nothing on Tobe Hooper's vision of horror. The imitating work of horror.

In the 1974 film, Jackie Debrah and Stuart Guttman directed the first slasher film, with the addition of several female monster-family members, including Sally, who was the Final Girl character. She was fully developed. Though earlier films, most notably Hitchcock's, had used the Final Girl, none had developed her character in such an easily imitable, clear fashion.

No one other than Tobe Hooper could have directed the climactic scene in which the Final Girl is finally killed (Hanszen '69), served as production manager on the film, and was the writer of the script. He also directed the film.

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The events of that day were to lead to the discovery of one of the most bizarre crimes in the annals of American history, the Texas Chainsaw Massacre."

by Carly Kocurek

Five kids in a van getting lost in the country may now read as a horror cliché, but at the time, it just hadn't been done before.

The movie was made outside Austin using a cast and crew with little or no experience. Ron Bosman (Hanszen '69), served as production manager on the movie and was the writer of the script. He also directed the film.

The limitations of the movie's production seemed to heighten its awesomeness. Hooper's film set in stone many of the stock characters and themes of the teen slasher films of the 1980s. In Texas Chainsaw Massacre, we have the Final Girl, Sally, fully developed. Though earlier films, most notably Hitchcock's, had used the Final Girl, none had developed her character in such an easily imitable, clear fashion. Sally is the character with common sense, she is sexually pure, she sees her death coming while her friends meet their macabre end. She is exposure to the horror of their demise and spends literally hours trying to avoid a similar fate, most of the film is told from her point of view and, of course, she is the only character left at the end of the film. In fact, the movie is largely comprised of several teen horror movies — five kids in a van getting lost in the country may now read as a horror cliché, but at the time, it just hadn't been done before.

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.

The original Texas Chainsaw Massacre was a truly inspired piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie). The original was a truly frightening piece of cinema. Budget limitations added to the eerie documentary air created by the film (as did its opening title card, which is the event of the movie).

The use of the chainsaw (and knives and similar weapons in other slasher films) is significant: Although the threat of violence is real, it is not very far-reaching. The killer has to catch the victim before he can inflict harm, hence the centrality of the chase scene in the slasher genre film. In fact, slasher movies are often considered to be stories of the sexual impedance and frustration of the male killers, with the monster's inability to off the Final Girl as a final example.
Singing opera’s praises

ARIA, from Page 10

Medicinamuxo Ahih Portiulino gave a strong performance as Cavaradossi. Although his voice lacked some of the refinement of Galeghinu’s, he had excellent command of his character, Scarpia, played by German bass-baritone Franz Grundheuer. He took time to show his stripes, but by the second act, his lecherous manipulations had the audience convinced of his evil.

Christopher is so underwritten that his character emerges as a cheap French rip-off of Laurence's disapproving mother, comes through unscathed — she is sharp-tongued and cynical, all while possessing the elegance of other French treasures, like Leslie Caron and Catherine Deneuve. In the end, Confusion of Genders emerges as a cheap French rip-off of Neil LaBute's provocative Your Friends and Neighbors. LaBute's film, which stars Catherine Keener, Ben Stiller and Jason Patric, is an astute, witty and sardonic examination of contemporary relationships between men and women. Though the sexual ambiguity here is not as overt, Patric delivers a devastating and impressive monologue that suggests an entirely different layer to his character. Unfortunately, Confusion of Genders offers no such moments of introspection, and its humanity is just too superficial.

Characters cheap and tawdry as sex

BACHELOR, from Page 11

His morally reprehensible and ultimately unattractive eye candy, his character Christophe is so underwritten that when he proclaims his undying love for Alain the audience is more likely to laugh than to be moved. The script is so well made — the kind of package made just for the Academy Awards, where almost every major role and crew position was filled by multiple nominees. But obviously, it cannot guarantee a successful movie, and maybe here if the limits of expression had been pushed further into something more controversial and less safe instead of settling for tried ground, those involved might have added another trophy to their mantel for creating something truly different.

‘Stain’ should have come off

KIDMAN, from Page 10

Her casting and performance can at times be both a stretch and a distraction. The likelihood of Kidman's occupation matches the same plausibility that, in our world, she would ever hook up with Hopkins. It took a false nose to tone down her beauty in her role as Laurence's disapproving mother, comes through unscathed — she is sharp-tongued and cynical, all while possessing the elegance of other French treasures, like Leslie Caron and Catherine Deneuve. In the end, Confusion of Genders emerges as a cheap French rip-off of Neil LaBute's provocative Your Friends and Neighbors. LaBute's film, which stars Catherine Keener, Ben Stiller and Jason Patric, is an astute, witty and sardonic examination of contemporary relationships between men and women. Though the sexual ambiguity here is not as overt, Patric delivers a devastating and impressive monologue that suggests an entirely different layer to his character. Unfortunately, Confusion of Genders offers no such moments of introspection, and its humanity is just too superficial.

In a fight to the death, who would win, Liza Minnelli or Barbara Streisand?

Submit answers to theshers.arts@rice.edu

Jersey Mike's SUBS

AUTHENTIC SUBS SINCE 1956

"Delicious, Hefty and every bite tastes like home" - New York Times

"Bada-Bing. Out-of-this World Sub Sandwiches" - AOL Digitalcity.com

"The taste of the original is hard to beat" - Houston Press

"Sublime" - Houston Chronicle

We are now offering a 20% discount to all Rice students and faculty with valid ID

5819 Kirby Drive

(713)523-3151

10:30-9 M-Sat, 11-7 Sun
Soccer runs school-record winning streak to five

by Jonathan Yardley

Reggie Jackson has nothing on the Rice soccer team. The former A's star and Yankee star may be known as "Mr. October" for his World Series heroics, but Rice's 10-1-1 record to date is a school record. That's seven wins in a row and seven of its last eight since beginning its Oct. 1 victory against the University of Houston. The Owls have been in the thick of the Western Athletic Conference tournament in all of its three seasons, earning second place in 2001 and 3-1 in 2002, but this year the Owls are second only to the Vandals of Boise State.

Rice has never beaten Baylor in a regular-season match, losing 2-1 in 2001 and 3-1 in 2002, but the Owls are 2-0 against the Bears this season. The Owls' three goals on Friday were enough to clinch their second WAC title in three seasons (2001 and 2002) and the Owls' third WAC title in three seasons (2001 and 2002).

In the first half, senior forward Kyle MacAllister scored for the Owls on a penalty kick in the 41st minute. In the second half, senior midfielder Sarah Yoder scored for the Owls on a penalty kick in the 66th minute. In the 85th minute, senior forward Ashley Anderson scored for the Owls on a penalty kick.

"I think it'll be good to regroup before the tournament, because it'll be pretty hectic the next three days," junior forward Chris Huston said.

Fresno State will face the Owls in the WAC title game. The Owls have a week off before the tournament.

"Our last few workouts have been really tough, and our competition wasn't very good, it's been a factor in the WAC tournament," said Chris Huston. "But this year (5) than in the program's first two seasons combined (2) and lead the WAC in goals-against average — Huston said confidence will be a factor in the tournament."

"I think if we put out the same kind of effort that we did Saturday, and we execute the way we did, things could turn around and we could win both of these last five games," said Chris Huston.

Rice has never beaten Baylor in a regular-season match, losing 2-1 in 2001 and 3-1 in 2002, but the Owls are 2-0 against the Bears this season. The Owls' three goals on Friday were enough to clinch their second WAC title in three seasons (2001 and 2002) and the Owls' third WAC title in three seasons (2001 and 2002).

In the first half, senior forward Kyle MacAllister scored for the Owls on a penalty kick in the 41st minute. In the second half, senior midfielder Sarah Yoder scored for the Owls on a penalty kick in the 66th minute. In the 85th minute, senior forward Ashley Anderson scored for the Owls on a penalty kick.

"I think it'll be good to regroup before the tournament, because it'll be pretty hectic the next three days," junior forward Chris Huston said.

Fresno State will face the Owls in the WAC title game. The Owls have a week off before the tournament.

"Our last few workouts have been really tough, and our competition wasn't very good, it's been a factor in the WAC tournament," said Chris Huston. "But this year (5) than in the program's first two seasons combined (2) and lead the WAC in goals-against average — Huston said confidence will be a factor in the tournament."

"I think if we put out the same kind of effort that we did Saturday, and we execute the way we did, things could turn around and we could win both of these last five games," said Chris Huston.

Rice has never beaten Baylor in a regular-season match, losing 2-1 in 2001 and 3-1 in 2002, but the Owls are 2-0 against the Bears this season. The Owls' three goals on Friday were enough to clinch their second WAC title in three seasons (2001 and 2002) and the Owls' third WAC title in three seasons (2001 and 2002).

In the first half, senior forward Kyle MacAllister scored for the Owls on a penalty kick in the 41st minute. In the second half, senior midfielder Sarah Yoder scored for the Owls on a penalty kick in the 66th minute. In the 85th minute, senior forward Ashley Anderson scored for the Owls on a penalty kick.

"I think it'll be good to regroup before the tournament, because it'll be pretty hectic the next three days," junior forward Chris Huston said.

Fresno State will face the Owls in the WAC title game. The Owls have a week off before the tournament.

"Our last few workouts have been really tough, and our competition wasn't very good, it's been a factor in the WAC tournament," said Chris Huston. "But this year (5) than in the program's first two seasons combined (2) and lead the WAC in goals-against average — Huston said confidence will be a factor in the tournament."

"I think if we put out the same kind of effort that we did Saturday, and we execute the way we did, things could turn around and we could win both of these last five games," said Chris Huston.

Rice has never beaten Baylor in a regular-season match, losing 2-1 in 2001 and 3-1 in 2002, but the Owls are 2-0 against the Bears this season. The Owls' three goals on Friday were enough to clinch their second WAC title in three seasons (2001 and 2002) and the Owls' third WAC title in three seasons (2001 and 2002).

In the first half, senior forward Kyle MacAllister scored for the Owls on a penalty kick in the 41st minute. In the second half, senior midfielder Sarah Yoder scored for the Owls on a penalty kick in the 66th minute. In the 85th minute, senior forward Ashley Anderson scored for the Owls on a penalty kick.
Volleyball recover from losses to defend state title

Football suffers late-game meltdown, falls at Fresno State

**by Scott Selinger**

The volleyball team must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

Junior Rebecca Kainz was unstoppable at the net, coming away with 16 kills on 18 attempts and four blocks.

Junior Rebecca Kainz was unstoppable at the net, coming away with 16 kills on 18 attempts and four blocks.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

Junior Rebecca Kainz was unstoppable at the net, coming away with 16 kills on 18 attempts and four blocks.

Junior Rebecca Kainz was unstoppable at the net, coming away with 16 kills on 18 attempts and four blocks.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

The Owls must swing into high gear if the Owls are going to repeat as Western Athletic Conference Eastern Division champions.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.

Against the Mustangs, Rice needs to continue entering last night's match with a 5-4 conference record.
Jones, Martel to meet for flag title

by Jonathan Yardley

Martel and Jones will meet for the freshwater flag football championship after winning their semifinals Thursday and Wednesday, respectively.

Both teams emerged from the more competitive Blue League on a point-differential tiebreaker with Sid Richardson. Martel, which advanced in second place, edged Gray League winner Wiess 12-6 Tuesday night.

Jones then dominated the first half against Game of Love runner-up Will Rice before coasting to a 29-0 win. Martel then won the Oct. 4 regular-season meeting 15-14.

President's Cup Update

Hanszen, GSA and Wiil Rice are tied for first place in the President's Cup standings with six points apiece after the results of the Oct. 21 college swim meet were added to the Cup standings with six points apiece.

President's Cup Update

The swim meet, while Will Rice won the men's and women's portions of the meet against the Gray league runner-up regular-season meeting 15-14.

Last week, the Owls completed in the ITA Region VI Tournament in Fort Worth. Searle, William Barker, senior Vaik Rajevac, junior Take Morita, sophomores Terry Terry, and Reddies Gabriel and freshman Janson Mok all competed in the singles draw. In doubles, Gabriel and Morita, Mok and Searle, and Hare and Rajevac took part in the doubles draw. Each player or duo won at least one match either in the main draw or consolation draw.

Having already received an automatic bid to the nationals, the Barkers did not participate in the doubles draw in Fort Worth. However, Richard Barker, ranked 18th nationally in singles, was sidelined from the singles draw due to a foot injury and was notified last season.

"Of course it was disappointing to miss regions, but I had to look at the big picture," Richard Barker said. "I need to be 100 percent for the start of the dual-match season in January, and so I want going to take any risks. I will be ready for nationals." William Barker, ranked 21st in the country and seeded fourth, lost a disappointing three-set match in the round of 32 but still received an at-large bid. Searle, ranked 14th and seeded first, reached the semifinals in the regional tournament before being upset by 84th-ranked Ante Matijevic of Texas A&M University in three sets. Searle, the 2002 Regional Champion, said he was disappointed in his play.

"I was very pleased with my play at regionals," Searle said. It was fun to be out there ripping my forehand again, which is something I had yet to do all season.

The Barkers will be playing their first competitive matches since losing in the All-American tournament to Texas A&M's Matijevic and Lester Cook.

"I will feel as though we can trimmest, any part in the country, and that's not because of our size," Richard Barker said. "We want teams who play us to have the mentality that they are fighting for points and games because they are not going to win...the goal every time we step out on the court.

The Barkers also have revenge on their minds. Despite being defending-champions, they are not seeded second to the Aggie duo that handed them their second straight loss.

"We are looking forward to nationals as a chance to get the record straight," William Barker said. "We want [Cook and Matijevic] in the final, and this time we'll send them back to College Station packing."
Former Owls return to their alma mater as coaches

Most college athletes are now planning for next year; scheduling job interviews, filling out graduate school applications and applying to medical school. The career paths of some Rice students, however — whether by fate or by chance — lead these graduates right back where they started.

On the current Rice athletics staff, eight former graduates are employed by the alma mater. Athletic Director Bobby May (Will Rice ’65), head football coach Bill Walsh (Will Rice ’72), assistant football coach Steve Kidd (Wesleyan ’77), men’s track and field head coach Jon Warren (Jones ’86), assistant football coach Jeff Sowell (Baker ’96), assistant men’s tennis coach Shubert Latham (Sid Rich ’87), assistant women’s basketball coach Carlos Quintero (Baker ’90) and volunteer assistant baseball coach Zane Curry (Baker ’82).

Many of the coaches who decided to return to or stay at Rice did so because of connections with coaches they made when they participated in athletics at Rice as undergraduates. After a successful running career in the hurdles, May was influenced by then-head track coach Emmett Brummond to return as an assistant coach in 1967.

“I had tremendous respect for Brummond,” May said. “He asked me to come back and become his assistant. The thought of coming back and coaching really intrigued me. I had not really planned to become a coach, but the idea of working with young people and working with Coach Brummond had a real appeal for me. I thought I’d try it out.”

May worked for Ford Motor Company immediately after graduation, but quickly realized the travel requirements of his job would not allow him to start a family as he wished.

He therefore decided to return to Rice in 1967 and settle down in a permanent location. After working nine years as an assistant coach, May was promoted to head track coach and assistant athletic director. Three years later, he retired from coaching to concentrate on the business aspects of the Rice athletic department. May was named Rice’s 12th athletic director in January 1989 after then-athletic director Jerry Herd resigned.

While May was asked to return to coach, Wilson returned to Rice through a stroke of fate.

Wilson was a four-year letterman and co-captain of the 1982 basketball team that won 15 games. Between his responsibilities with basketball and work on finishing a degree in political science, Wilson said he simply missed the deadlines for applying to law school and took a position as an assistant coach for basketball. He took a track at Strake Jesuit College Preparatory School in southwest Houston after graduation in 1982.

“I planned to go to law school, but didn’t really give myself time to prepare for law school, so I took this job coaching on the side,” Wilson said. “I just fell in love with coaching and from then on, when the opportunity came to come back and work at Rice, I really jumped at it.”

Wilson served as assistant basketball coach and as a member of the basketball support staff for five seasons, from 1987 to 1992. He then spent one year as an assistant coach at Stanford University before being named head coach at Rice in 1992.

“It’s been an absolutely wonderful experience,” Wilson said. “The thing that always impressed me about Rice is that it’s a place — that for me — has always represented growth, and certainly it gave me that opportunity as an assistant coach and again as a head coach.”

While Wilson and May returned to Rice, other coaches became involved with coaching even before receiving their undergraduate degree.

Quintero was a member of the scout team for the women’s basketball team in 1993 and later served as a student manager from 1995 to 1998. Beginning in the 1998-99 season, Quintero worked as a volunteer coach until being named assistant coach last year.

When Quintero started coaching, Curry was in the midst of a two-year career as the regular catcher on the Rice baseball team, which included a College World Series appearance in 1999. When pitching coach Jon Prather resigned in January 2001, Curry assumed the position on an interim basis and was eventually deemed a permanent replacement.

“Being a player and a coach definitely allows for some fun storytelling,” Curry said. “Quite a few of the kids we have today grew up watching us, and in some cases idolizing the former players. I think it’s nice to share with the current players some of the great and not-so-great moments of the former players. This allows the current guys to see the former in a new light, often making them laugh and, more importantly, helping them understand that they do not have to be perfect to be great.”

For all of the coaches, involvement at Rice has helped them better understand the mindset of their players. As undergraduates, these coaches also had to struggle with late-night problem sets and 100-page reading assignments while coping with physical fatigue from practice.

“Attending Rice provided a lot of insight in terms of being able to work with our players,” Wilson said. “I think I’m able to recognize when they have certain needs — when they’ve been up late studying into the night or mid-October rolls around and we’re getting ready to start practice, and it’s midterms — with some of the young guys, in particular, when you see the expression on their face. I certainly was not a rocket scientist and it’s midterms — with some of the young guys, in particular, when you see the expression on their face. I certainly was not a rocket scientist and it’s midterms — with some of the young guys, in particular, when you see the expression on their face. I certainly was not a rocket scientist and it’s midterms — with some of the young guys, in particular, when you see the expression on their face. I certainly was not a rocket scientist and it’s midterms — with some of the young guys, in particular, when you see the expression on their face.”

In the classroom, these coaches have been able to bring a degree of real-world experience and a sense of perspective to the players.

“From my viewpoint, the athletes have the capacity to balance their athletic responsibilities with their studies and free time,” Wilson said. “It’s important for them to realize that there is a world out there and that they can still get the job done and still have a social life. If they’re not, it’s because you’re screwing around with some other things.”

“With a philosophy of first things first, you don’t ‘tell’ them because they aren’t necessarily
up playing Halo. They might be, but chances are they’re up two in the morning studying. It takes discipline, and it takes forethought a little bit, but it can be done. And how do I know that? Because I did it.

Those coaches also understand campus life at Rice. Because so many students choose to live on campus. Warren said he cannot schedule early morning practices and expect the team’s best effort.

"Rice is such a different place in being an 'on-campus' university," Warren said. "As most on-campus places are, people don’t go to bed until 11 p.m. Even though virtually all of the other schools in the state of Texas and across the country have morning practices at 6 or 6:30 every day. They get away with it because most of their athletes live off campus, and most of ours live on campus. I think it’s a great thing and part of the college experience, but it takes away some of the freedom or control that (coaches) can actually have which is probably a good thing.

The coaches also agreed that because of their undergraduate experience at Rice, recruiting new student-athletes is easier and more enjoyable.

"I really enjoyed recruiting when I was a coach, because Rice is an easy sell," May said. "You can get into any living room to talk about Rice, and it’s half the battle — to get the opportunity to tell your story. That made recruiting a lot of fun and made it a lot easier because your product was so good from an academic standpoint, from a logistical standpoint and from the standpoint of the history of the team at Rice as far as the specific sport of track and field. It was fun to go into the home and tell the story.

Because Rice is one of the top academic schools in the nation and because of its relatively small size, Warren said Rice is easy to sell to parents when discussing academics.

"We go into a house, we call a kid, we bring him in and we really push what Rice is as a university," Warren said. "We don’t sell the idea of coming here and becoming a great athlete and, by the way, there’s this school that’s pretty decent. I don’t think (Major League Baseball scouts) Jose Cruz, Jr. and Lance Berkman came here purely to be great baseball players. They are millionaires in the world to do that. You can come here and become a great athlete and be a great student.

Rice is also unique in the operation of its athletic department because the department itself is so small. "There is no one else like us in Division I, it’s Rice’s small size," Warren said. "That is a challenge to us as coaches to find out new ways to win and new strategies. We cannot use the 'zit theory.' We can’t take a whole bunch of people and squeeze them together and see who pouts off the top. Every individual we have in track, tennis and soccer, we have to make sure they can do the best they possibly can. That’s different from what music does or what chemistry does. We have so few people, and we’re an unique that we can’t afford to lose anybody out of the bottom.

When talking to possible recruits for the track teams, May said he stressed heavily one of the largest parts of the undergraduate experience — the college as a learning experience in another element that places Rice one step above other schools.

"The college system is a unique part of Rice," May said. "I stress to the college the fact that we don’t have an athletic department and the fact that all of our kids are so academically oriented.

Part of the education you have at Rice is that you have all the opportunity to interact with people who are not athletes.

"When you go in and talk about the program as to what you will find as a student-athlete at Rice versus some other school, you’re really appealing to the parent.

"Then you have then and a bigger effort to try to incorporate our student-athletes into the mainstream of the university, and it’s a challenge due to the enormous commitment that these kids have. Nevertheless, you take advantage of every opportunity that you have here.

"During the recruiting process, Wilson said he is able to tell recruits that he understands what the expectations are as a player as well as a student. He said that parents and recruits appreciate the integrity he brings by relating his own personal experiences in school along with what his current players tell him.

"I think the one thing that I have to talk to prospects and their families is that I have credibility," Wilson said. "It can be done at Rice — you can be a very good basketball player and do well in the classroom. You get a great education when you surround yourself in a great environment that is conducive and really tailor-made for individuals to reach their goals. I think that’s something that the guys in our program are able to get a strong sense for when we were going through the recruiting process for them."

Many of these coaches have seen changes at Rice from their time in undergraduates until their tenure as coaches. From the arrival of women’s athletics to the sudden changes in conference affiliations and university president, these coaches have taken the transformations in stride.

"Back in the ’60s, it was football, then you had all the other sports," May said. "Being an athletic director back then you would have far less challenging because of all the things that you have to deal with today that didn’t exist back in the ’60s and before. For that reason, the athletic director and the football coach were the same person. The primary focus of the athletic program at that time was football, and everything else could be handled by the same guy because the demands of the overall operation weren’t as great as they are today.

One major positive change is that Rice student-athletes have found success in both of the areas that makes a true student-athlete. Achievements on the field, such as the baseball team’s first team national championship, the Barker brothers’ number-one doubles ranking in tennis and the women’s track and field team winning three straight Western Athletic Conference indoor championships, have come in conjunction with academic honors in the classroom. Rice was named as having the top Division I student-athlete graduation rate in the nation in 2002, with 94 percent of students receiving their degrees within six years of matriculating.

"I think that a lot of this goes to the credit of (former men’s track and head coach) Ray Davidson and Bobby May, in a lot of regards, and (assistant athletic director) for academic services Julie Griswold especially," Warren said. "When I was here, my GPA helped the team, and our team GPA was 2.4 for 2.7. Our team GPA last year was 3.1 and we’ve been at 3.4 (or just past) That’s across the entire athletic department. I think that when I was in school, maybe one or two teams were above 3.0. Now out of the 16 teams, including the women’s teams, only two are below a 3.0 GPA.

With the change in university president next academic year, Wilson reflected on President Malcolm Gillis’ tenure as beneficial toward the athletic program. "Just look at what’s going on since Malcolm Gillis has been the president here," Wilson said. "I think close to 24 conference championships, teams with success and winning seasons and overall success of the athletic program. That is something that just didn’t happen prior to the early ’90s.

With the success the Rice coaches have achieved in recent years and the improvements in other aspects, the Rice coaches have reason to worry about the state of the program in the future as long as Rice continues to grow coaches from its own ranks. Rice’s next great head coach just may be the person who inherited you to class every Tuesday and Thursday morning.

5.29.22 (.569) corner doubles record in two seasons at Rice.

Earned the 1995 Sammy Gamrna Award for the most valuable Rice men’s tennis player.

Majored in psychology and managerial studies.

Post 29-22 (.569) career doubles record in two seasons at Rice.

Majored in sociology and Spanish.

Majored in psychology and managerial studies.

Assistant football coach for receivers.

Four-year letterman from 1992-’95, starting 42 of 44 possible games.

Earned all-Southwest Conference honors in ’94 while recording 59 tackles.

Tied for sixth in Rice history with eight career interceptions.

Majored in English and managerial studies.

THE RICE THRESHER SPORTS FEATURE FRIDAY, OCTOBER 31, 2003
20 intrasquad World Series today and weekend at Reckling Park. The final two games of a three-game series.

the Kice baseball team is in the running for their generation, along with fresh physical and mental training. This is a time to take their game to the next level.始

Last year's college baseball coach of the Year, also missed fall practices due to having arthroscopic surgery to clean out his elbow. Kolkhorst said both players would be at full strength for the beginning of the season in February. "They said this [elbow] looked real good, and he'll be back," Kolkhorst said. "We'll be happy for the season and make another run at a national championship."

Niemann is expected to anchor the pitching staff, which should once again rank as the nation's best. With the Big Four of Niemann and fellow junior right-handers Wade Townsend, Nathaniel Dumper and Josh Baker all set to return, the Owls are confident they can make another run at a national championship.

Junior catcher and junior college transfer Andy Ladd also signed professional contracts in August, opening up scholarship money and roster space for Graham to bring in seven recruits over the summer in addition to the seven sighed during the season. Senior outfielder Chris Kolkhorst said the team chemistry is still evolving. "I think they're adjusting pretty well to the system and figuring out how we do things now," Kolkhorst said. There's a lot of new faces and a lot of positions that are open.

Only Kolkhorst, senior outfielder Justin Davis and junior shortstop Paul Jannson return at field positions, but the Owls have no shortage of taking on new roles in new positions.

Junior catcher and junior college transfer Adam Rodgers will try to fill the big shoes of the departed Justin Stachel, who was an all-American in 2003. Freshman Travis Seagur and sophomore Lyndon Duplessis will also see time. Sophomore Matt Ueckert is expected to take over at first base after the power-b�stered leftfielder served as one of Rice's designated hitters last year. Senior Lance Pimentel and freshmen Kyle Gunderson are challenging Ueckert at first.

Junior Adam Morris and Clay Johnson both come in as junior college transfers and appear likely to step into starting roles.

"[Graham] brought us some good team chemistry is still evolving. "I think they're adjusting pretty well to the system and figuring out how we do things now," Kolkhorst said. There's a lot of new faces and a lot of positions that are open.

Only Kolkhorst, senior outfielder Justin Davis and junior shortstop Paul Jannson return at field positions, but the Owls have no shortage of taking on new roles in new positions.

Junior catcher and junior college transfer Adam Rodgers will try to fill the big shoes of the departed Justin Stachel, who was an all-American in 2003. Freshman Travis Seagur and sophomore Lyndon Duplessis will also see time. Sophomore Matt Ueckert is expected to take over at first base after the power-b�stered leftfielder served as one of Rice's designated hitters last year. Senior Lance Pimentel and freshmen Kyle Gunderson are challenging Ueckert at first.

Junior Adam Morris and Clay Johnson both come in as junior college transfers and appear likely to step into starting roles.

"[Graham] brought us some good
FOOTBALL

Rice 28 Fresno State 31
October 23, 2003 — Autry Court

Rice (5-6, 32) 7 14 10 0 28
FSU (6-4, 21) 14 7 10 0 31

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Five

Mannings: Five

Receiving: Five

Minutes: Five

Yards: Five

Tackles: Five

Fumbles: Five

Cautions: Five

Saves: Five

Assists: Five

Cautions: Five

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Five

Mannings: Five

Receiving: Five

Minutes: Five

Yards: Five

Tackles: Five

Fumbles: Five

Cautions: Five

Saves: Five

Assists: Five

Cautions: Five

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Five

Mannings: Five

Receiving: Five

Minutes: Five

Yards: Five

Tackles: Five

Fumbles: Five

Cautions: Five

Saves: Five

Assists: Five

Cautions: Five

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Five

Mannings: Five

Receiving: Five

Minutes: Five

Yards: Five

Tackles: Five

Fumbles: Five

Cautions: Five

Saves: Six

Assists: Six

Cautions: Six

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Five

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

BY THE FOOTBALL

"It’s still football," A Bartlet Giamatti. The appeal of baseball is intimately wrapped up with one’s youth. Baseball is very much about being young again in a harmless way and one of its core appeals is to remind America of a time when it was younger. You fly over a major city at night in the summer and suddenly you’ll see that green oasis that reminds everybody of baseball’s basic mythology: we come from a rural, simpler America. What’s home? Home is longing for when you were happy because you were younger. A Bartlet Giamatti.

SOCCER

FRESNO ST. 1-4 RICE

Fresno State 011 000 — 1
Rice 000 000 — 0

Rice — Battle 1-34
FSU — Wright 12-96, Sumlin 12-41, Jennings 3-32, Martel 12 86, Wiess 6

First Downs: Six

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six

Hawaii (21-1, 8-0)

October 23, 2003 — Autry Court

Rice — Neal 11, Hoban 5, Pazo 5
UH — Willoughby 11, Villaroman 9

Camps: Five

Assists: Five

Attempts: Five

Teks: Five

Passing: Six

Mannings: Six

Receiving: Six

Minutes: Six

Yards: Six

Tackles: Six

Fumbles: Six

Cautions: Six

Saves: Six

Assists: Six

Cautions: Six
Find out what really happened...

THE KABBALAH CENTRE
OPEN HOUSE

FREE CLASSES ALL DAY!

THE KABBALAH CENTRE
OPEN HOUSE

FREE CLASSES ALL DAY!
FRIDAY
Registrar deadline
Today is the last day for returning undergraduate students to drop a class or change a class status to Pass/Fail for the Fall 2003 semester. To do so, visit the Registrar’s Office by 5 p.m. with your signed add/drop form. (Freshmen and first-semester transfer students have until the last day of classes to drop a class.)

Halloween Hoops
Come support the Rice Owls basketball teams tonight at Halloween Hoops. Come by Autry Court from 8 to 10 p.m. for free food, drinks, games and free T-shirts for the first 500 students. There will be no player introductions, the three-point contest, the slam dunk contest and scrimmages.

SATURDAY
American Heart Walk
The American Heart Walk begins today at 9 a.m. at the Sam Houston Park downtown. For questions or special needs, contact Makyba Lyons at (713) 348-5765.

RAD classes
The Rice University Police Department will be holding a Rape Aggression Defense class for the women of Rice today and Thursday. Both sessions will be held from 12:30 to 8:30 p.m. To register, call Lt. Diana Marshall at (713) 348-4369.

THURSDAY
Dr. Bill grant deadline
The deadline for the Dr. Bill Student Initiative Grant is today. If you are interested in improving the undergraduate environment at Rice, have your 2-3 page proposal in to the Wiess College office by 4 p.m. For more information, contact Sue Gauthier at (713) 348-5743.

GALA scholarship deadline
The Rice Gay and Lesbian Alumni Association is awarding a $1,000 scholarship to encourage and reward leadership in the gay and lesbian community. The scholarship is open to all students, and the due date for the application is today at 5 p.m. in the Clubs Office. Applications are available at http://www.rice.edu/~stact/gala.html.

FRIDAY, OCTOBER 31, 2003
Fear of Death - 11/19
Fear of the Future - 11/12
Fear of Failure - 11/05
Fear of Death - 11/19

One for me, one for the knee.

Rice Media Center
The Rice Media Center presents a special screening of the film Naked, an exploration of sexual politics in German youth. The film begins at 8 p.m., and admission for students is $5. For more information, visit http://ricecinema.rice.edu.
It's Time for a Scare: What a Few Campus Personalities Are Dressing Up As for Halloween

Holly Holly President Malcolm Gilliss is ready to show off his sleek Night of Decadence costume. We aren’t sure what is more frightening though: the costume or the heart.

Vice President for Student Affairs Zenaide Carmonho’s bashful about displaying his beautiful elf costume. It’s not as beautiful as his beautiful wife or his beautiful children, of course, but it’s still beautiful.

Hey look, it’s Mary-Kate and Ashley Olsen! Never mind, it’s just Student Association President Debbeggett. Sure, they might not match the rest of this thing, but they do have one advantage over the Olsen twins—they’re legal.

Registering Jerry Montag decided to greet Halloween night in his new creation—ESTHER. ESTHER is represented here as an old woman because it will be much like your average grandmother—cute but useless.

Showing his loyalty to the dark side, Associate Vice President for Finance and Administration Neil Ford rode through campus on a broomstick. For information, contact Michael Barlow at barlow@rice.edu.

It’s Time for a Scare: What a Few Campus Personalities Are Dressing Up As for Halloween

Ho! Ho! Ho! President Malcolm Gilliss is ready to show off his sleek Night of Decadence costume. We aren’t sure what is more frightening though: the costume or the heart.

Vice President for Student Affairs Zenaide Carmonho’s bashful about displaying his beautiful elf costume. It’s not as beautiful as his beautiful wife or his beautiful children, of course, but it’s still beautiful.

Hey look, it’s Mary-Kate and Ashley Olsen! Never mind, it’s just Student Association President Debbeggett. Sure, they might not match the rest of this thing, but they do have one advantage over the Olsen twins—they’re legal.

Football coach Ken Hatfield will be dressing up as a straight man. He can’t stay out too late tonight, because he needs to make it home in time to catch the latest episode of Queer Eye for the Straight Guy. That Carrot is HOT!

The “Mommy, That Man Has Shaving Cream on His Head” Classifieds

HOUSING
MUSEUM DISTRICT. 1301 Richmond. Fine to Riche small 2-bedroom apt. with hardwood floors, central air, full-size refrigerator, truck lighting, large pool and gated parking. On-site management and maintenance. $575 with lease and deposit. Call Andover at (713) 524-3344.


PUBLISHING COMPANY in Rice Village is looking for an assistant to work on a variety of tasks. Flexible schedule. $10-20 per hour depending on responsibilities. For information, contact Michael Barlow at barlow@rice.edu.

HIGH SCHOOL TUTOR needed for freshmen in core subjects, especially math and biology. River Oaks area, 30 hrs/week in our Rice Village area home. Must be neat, even temper. Call for application. Linda. (713) 533-6847.

HELP WANTED
WANTED: MOTHER’S HELPER. Duties include cleaning house and caring for 3 young boys alongside their mother. Hours flexible. Reference required. Also wanted: Spanish teacher to teach 1 & 2 yr-old twins. Experience necessary. Call Debbie at (713) 630-0905 or (802) 368-4942.

FOOD WANTED: BABYSITTER for 3 to 5 sharp individuals who want a great part-time/full-time career opportunity. 10-20 hours per week in our Rice Village area home. Must be clean, even temper. Call for details. (713) 660-7539.

THERESA FLANAGAN LMSW-ACP, 512-645-7497, licensed Psychotherapist in Spring. Experienced in individual and family therapy. Call for information, Michael Barlow at barlow@rice.edu.

FAMILY WITH 4 CHILDREN (17, 15, 10) looking for part-time babysitter. Only non-smoking, reliable students with own car are applied. Call for details. (713) 622-9962.

MONTESORRI SCHOOL NEAR MUSEUM District needs substitutes and assistants. Childcare experience preferred. Ideal for students needing flexible schedules. Contact Karrie at (713) 520-0738.

RESEARCH on the long-term effects of endorphin depression. The University of Texas Houston Health Center is seeking volunteers ages 13-20. Will use drug essays to take part in a research study on chronic pain. Compensation on essay and brain function. Taking part will involve answering questions about your mood, taking some computer tests and some tests of brain function. Volunteers who do not use ecstasy are also needed for studies on mood and attention. Payment is available for your time. Confidentiality assured. Please call (713) 500-2857 for more information.

HOUSING
MUSEUM DISTRICT. 1301 Richmond. Fine to Riche small 2-bedroom apt. with hardwood floors, central air, full-size refrigerator, truck lighting, large pool and gated parking. On-site management and maintenance. $575 with lease and deposit. Call Andover at (713) 524-3344.


PUBLISHING COMPANY in Rice Village is looking for an assistant to work on a variety of tasks. Flexible schedule. $10-20 per hour depending on responsibilities. For information, contact Michael Barlow at barlow@rice.edu.

HIGH SCHOOL TUTOR needed for freshmen in core subjects, especially math and biology. River Oaks area, 30 hrs/week in our Rice Village area home. Must be neat, even temper. Call for application. Linda. (713) 533-6847.

HELP WANTED
WANTED: MOTHER’S HELPER. Duties include cleaning house and caring for 3 young boys alongside their mother. Hours flexible. Reference required. Also wanted: Spanish teacher to teach 1 & 2 yr-old twins. Experience necessary. Call Debbie at (713) 630-0905 or (802) 368-4942.

FOOD WANTED: BABYSITTER for 3 to 5 sharp individuals who want a great part-time/full-time career opportunity. 10-20 hours per week in our Rice Village area home. Must be clean, even temper. Call for details. (713) 660-7539.

THERESA FLANAGAN LMSW-ACP, 512-645-7497, licensed Psychotherapist in Spring. Experienced in individual and family therapy. Call for information, Michael Barlow at barlow@rice.edu.

FAMILY WITH 4 CHILDREN (17, 15, 10) looking for part-time babysitter. Only non-smoking, reliable students with own car are applied. Call for details. (713) 622-9962.

MONTESORRI SCHOOL NEAR MUSEUM District needs substitutes and assistants. Childcare experience preferred. Ideal for students needing flexible schedules. Contact Karrie at (713) 520-0738.

RESEARCH on the long-term effects of endorphin depression. The University of Texas Houston Health Center is seeking volunteers ages 13-20. Will use drug essays to take part in a research study on chronic pain. Compensation on essay and brain function. Taking part will involve answering questions about your mood, taking some computer tests and some tests of brain function. Volunteers who do not use ecstasy are also needed for studies on mood and attention. Payment is available for your time. Confidentiality assured. Please call (713) 500-2857 for more information.

MISCELLANEOUS

SILKPA PAID EGG DONORS SAT. 1100-1200 ACT. $20/week. 10-20. Consumers. Akers have needed, especially Asian. Must have transportation. Inquire at info@eggscenter.com

SPRING BREAK—sign up with Student Express and get FREE round trip airline tickets to over 15 international destinations including Aruba, Dominican Republic, Costa Rica, Jamaica, Cancun, Acapulco, Bahamas, and more. Why go to the hassle? Try us now.

MISELLEGANOUS

SILKPA PAID EGG DONORS SAT. 1100-1200 ACT. $20/week. 10-20. Consumers. Akers have needed, especially Asian. Must have transportation. Inquire at info@eggscenter.com

SPRING BREAK—sign up with Student Express and get FREE round trip airline tickets to over 15 international destinations including Aruba, Dominican Republic, Costa Rica, Jamaica, Cancun, Acapulco, Bahamas, and more. Why go to the hassle? Try us now.