Cost of parking to increase

The fee for a student to park in the Greenbriar Lot in 2003-04 will increase by 150 percent from this year. Associates Vice President for Finance and Administration NelN Johnson said the student parking fee for the West Lot will increase by 112 percent, and college life parking fee will go up 141 percent.

When parking fees were first announced Tuesday, Johnson said the fees would increase by about 10 percent per year.

Students who park in the West Lot, both commuters and residents, will pay $141 per year in parking fees in addition to a $40 per term fee for attending Rice. The fees together equal the faculty and staff rate of $180. This year, the combined parking and shuttle fee for the West Lot was $90.

The biggest percentage increase is in the fee for the Greenbriar Lot. Students next year will pay $54 in addition to the shuttle fee to park in the lot. Last year, students paid an additional $8 to park in the lot. Faculty and staff pay $150 annually to park in the Greenbriar Lot.

The key structure continues to have a freshman-senior discount - freshmen next year will pay $250 in addition to the shuttle fee to park in the West Lot.

The $141 fee structure was chosen at a forum that based on the definition the council gave of procedural error - claiming to take action required by the blue book or taking action prohibited by the blue book for procedural reasons could not be appealed under procedural error.

Hinshaw suggested this change would have the first level of appeals be heard by a panel consisting of the Assistant Dean for Student Judicial Programs and two faculty members.

Hinshaw said he did not have his best control either, one hit. Junior closer David Aardsma struggled out of the inning by allowing three runs, but did not have his best control either, leaving his fastball up in the strike zone and surrendering two home runs for his third blown save of the year in 10 chances.

The Owls to attend Rice, not to host. The best way to decrease demand for parking, and was considered a better option than barring freshmen from having cars or computer network. It allows users to search the network, but does not handle file transfer. Instead, it provides the user with a network address so they can retrieve the file from another computer.

Using the server, students can search for media files on the Rice network, allows users to search the network, but does not handle file transfer. Instead, it provides the user with a network address so they can retrieve the file from another computer.

While his server made it easier to search for media files on the Rice network, it did not plan to recover.

The RIAA filed suits against four students - two at Rice, one at Polytechnic Institute, one at Princeton University and one at Michigan Technological University - accusing them of music piracy. According to an April 5, 1999, Post Free Press article, the RIAA is claiming damages of up to $69,900 million.

The RIAA filed similar charges in 2003 against Napster, the file-sharing software that allows users to send files to each other through Napster's software.

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We are ashamed of the way the administration and Honor Council members behaved at Monday's forum on proposed changes to the Honor Council appeals process. (See Story, Page 1.) Both sides acted so childishly that students need to take matters into their own hands and research the issue independently to be properly informed for next week's election.

The representatives of the administration — Assistant to the President Mark Scheid and Assistant Dean of Student Judicial Programs Patty Bass — conducted themselves in a highly unprofessional manner. Bass made faces, rolled her eyes and made condescending personal attacks against council members during the meeting, while Scheid refused to focus on any cases besides the Physics 203 case and revealed potentially confidential information.

While Bass and Scheid did not act like the adults that they are, the members of the council were not mature either. They tended to drive points into the ground, insisting on having the last word in every dispute.

Given that the administration and the council acted so inappropriately on Monday night, it will probably be difficult for the student body to trust the administration with new advantages and disadvantages of either side of the issue. So not only do we encourage students to vote Tuesday and Wednesday on the Student Association's Web site, but we recommend that they become better informed.

The ballot will include copies of the relevant sections of both the old Honor Council constitution and the proposed new constitution; students should read both versions carefully. In addition, the point-counterpoint on Page 3 of today's Thresher summarizes some of the main arguments for and against the proposed changes.

As things stand, it is likely that many of the students who attended the forum will vote one way or the other simply because they were so uninformed by the behavior of the students and administrators defending their positions. If we don't stop to the level of maturity that was exhibited. Get informed and make what seems to be the best decision.

Keep your street smarts inside the hedges

The Rice campus may not be a large city, but the recent armed robbery of a student reminds us of the lack of trustworthiness we have and work in the middle of Houston. (See Story, Page 1.) Students don't need to panic, but they do need to use common sense.

At night, students should avoid walking alone late at night, especially on the outer edges of campus or in areas that are not well lit. Whether alone or in a group, students should have a cell phone available or a blue-light phone in sight as often as possible. They should call resorts when they feel uncomfortable in an area — not just to get a ride. (So should not be a problem if that resort is on foot or bicycle.)

Finally, they need to report suspicious behavior.

Rice University Police Department does a good job of protecting us from off-campus criminals. There's no reason to be careless or to assume we live in Pleasantville.

Administration must practice better planning

Instead of repeatedly overcharging and inconveniencing students whenever money gets tight, the Rice administration should strive to create a more efficient system when it comes to transportation and parking. (See Story, Page 1.) Parking fees are going to be increased well above the 10 percent increase that students need to look into on their own.

Parking plans were supposed to be opened Beer-Bike

It appalls me that in a place where everyone claims to be an expert for knowledge such an act of infantile ignorance would be perpetrated. The possibility of this war is debatable, but what is important is that it should be debated. The public should be allowed to see all possibilities. Freedom is only effective when all the options are known.

If one was absolutely right, why would one have a problem with an open examination of the facts and a free exchange of ideas? Would not such an exchange prove that one's assertions are correct instead of leaving them buried in a sea of uncertainty?

Our country is born out of ideals that are noble and just. I can see the country I love — the greatest country in the world — willfully giving up those things which are so important and something of a hassle, I don't have the gumption to openly run away. Do not silence others because you do not have the gnomic to openly say that.

Forrest Shockey
Sid Richardson junior
Vice president, Rice for Peace

PARKING plans were poorly thought out

As a freshman arriving in the middle of the controversy over increased parking rates, I thought the issue did not really affect me. However, as parking areas were replaced in the West Lot, I realized why the gates have been closed for so long.

Do they cut down on car theft? Not really. Although you need a parking card to get into the lot, once you get in the lot and get in a car, you can drive right out unimpeded.

Do they put an end to car break-ins? I'm not sure. Particularly a grinding car can easily be parked just outside of the barriers, within 10 to 20 feet of most cars in the lot.

Overall, it seems to me that the plan for the gates was not thought out. They seem not to be worth the visit of additional fees that we spent on the lot.

Patryce Riggins
Assistant editor

CONTACTING THE THRESHER

Letters

• Letters to the editor should be sent via email to thethresher@rice.edu. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.

• All letters to the editor must be signed and include the writer's name and class standing.

News Tips

• Tips for possible news stories should be phoned in to the Thresher at (713) 348-4801.

Advertising

• We accept display and classified advertisements. Please contact our advertising manager at thethresher-advertising@rice.edu or (713) 348-2907 for more information.
Are Honor Council appeals changes worth voting for?

Kevin Arecena

A defining characteristic of Rice's honor system is that it is truly student-run. Yet the actions of the administration are threatening to undermine that autonomy. Since fall 2001, the Assistant Dean of Student Judicial Programs and the President have reduced or overturned violations in 47 of 60 cases referred to the council. December, President Malcolm Gillis reduced penalties in at least a high proportion of cases. An investigation or students were found not in violation ing 60 cases have been referred to the council, increasing not infallible. An appeals council is necessary for students and the integrity of the system. Unfortunately, the current appeals system is anemic, does not address the core issues, and is reduced with little rationale. Worse, the administration continues to tamper with the council's procedures.

Yet the council is not infallible. An appeals process allows a student and a former member of the Honor Council. Kevin Arecena is politics science graduate student and a former member of the Honor Council. If the council wrongly finds a student guilty, it is only right that students be able to appeal that decision. If the council wrongly finds a student not guilty, it is only right that students be able to appeal that decision as well. Yet the current system for appealing decisions is broken.

The implication of this addition is that the council is infallible — not the case — and that there should be no oversight to its operations. Currently there are four avenues for appeal, and a case can be reopened if new evidence surfaces. But under the proposed change, the grounds for appeal would be severely weakened through a change to the grounds of "bias." While new evidence would still be a basis for appeal, the grounds of unjust penalty and due process deliberation would no longer be able to change penalties. His. The office of the president reserves the right to refuse all appeals if it deems the appeal unjust. The appeal would be decided by the council itself.

More importantly, the first level of appeals would no longer be able to disenfranchise a case on grounds of defective deliberation or procedural error. Nor would the final level appeals be able to reopen a case or revoke or lessen the penalty. Further, the president — the final appeals level — would be similarly limited to upholding the council's decision, reversing it or sending it back for further deliberation. Gone would be the president's prerogatives to lessen the council's penalty if he agreed with the decision of "bias." Instead, the president would be responsible for presenting cases accusing and defending cases. Students who take that test cheated, how could one argue that the system be compelling indeed. Reasoning of identical students who took that test cheated, how could one argue that the system be compelling indeed. Reasoning of identical ones. They only add to the educational experience of those in the minority. These students are treated inconsistently.

In all cases, the council should change the appeals process aimed at making it more consistent and fair. Our first step must clarify the grounds of appeal. Under the proposed changes, students could appeal on the basis of procedural error, bias, or old evidence. This has understandably raised standards among many in the community because it may appear that these amendments should be instituted for students to appeal its decisions. For instance, Bass noted in a March 13 email, "the new grounds of appeal typically do not correspond to the process. It has been proposed that a board consisting of Dean Bass and faculty members handle the first round of appeals. Relying on a board instead of a single administrator will increase the objectivity and consistency to the process.

The council has the responsibility of determining the appropriate penalty for such a violation should be adjusted by offering opportunities to the students enrolled are qualified to be affirmative action programs graduate students. These minority students are not unqualified but are impaired. University administrators should not make so many assumptions about all students. Minority students are not unqualified but are impaired. University administrators should not make so many assumptions about all students.

We are all students at Rice, and the same set of options to choose from the honor system rather than shunt central responsibilities to everyone. The council's proposed changes would further disrupt its already questionable objectivity and reliability. The students body should block the council's proposed amendments until the ad hoc committee's report is complete. Further, any subsequent amendments should address more problems of the honor system rather than shunt central concerns to the periphery of appeals.

Kevin Arecena is a political science graduate student and a former member of the Honor Council.

Vasco Bridges

More proactive needed for flawed, fixable affirmative action system

Vasco Bridges in Marta College Stuffe

The Rice Thresher, the official student newspaper at Rice University since 1916, is published weekly between August and May. Rice Thresher is an independent, non-profit student-run newspaper. Rice Thresher is an independent, non-profit student-run newspaper.

Bobby Baldwin, Editor in Chief

NOhs: Motorcycle, Johnny Kriss, Donald McDougal, and Jenny Quereau, Art Directors. Thresher is a member of the College Editors Guild of America (CEGA), and the Southern Regional Council of College Publications (SRC). Thresher is an independent, non-profit student-run newspaper.

 graffiti. Women of the world, open notebook, open book. Even if the students who took that test cheated, how could one argue that the system be compelling indeed. Reasoning of identical ones. They only add to the educational experience of those in the minority. These students are treated inconsistently.

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Greenbrier fee up most

by Daniel McDonald

Although around 100 beds were added for the 2003-04 academic year, 227 students were forced off campus this year under the new housing policy. Assistant Vice President Malcolm Gilchrist, who issued the statement, said, "The committee had other input than that it's a good year for us. The parking fee was increased at an even faster rate." 

"Don't have to increase the fees, are taking $1.6 million out of the shuttle budget, so the shuttle system is ultimately going to be curb the contract and the student on campus."
Just one last spot...

Lovett College junior Wesley Gunter washes a car as part of a fundraiser to raise money for the Community Involvement Center's service trip to Haiti. The trip is OIC's seventh annual international service project.

Curl honored as fifth University Professor

by Michelle Althaus

Robert Curl was recently named to the position of university professor, Rice's most distinguished academic title.

The appointment of Curl, the Kenneth S. Pitzer Schlumberger professor of Natural Sciences and professor of Chemistry, to university professor allows him to teach in any department.

The Rice Board of Trustees decided to give Curl the position at its March 17 meeting.

"A week ago Friday, Dr. Gillis called me over to his office and told me about it," Curl said.

Faculty members Richard Smalley, Neal Lane, and Ken Kennedy are also university professors, and President Malcolm Gillis will become one when he retires as president in 2004.

Curl, who has taught at Rice for 45 years, said he felt honored to have received the title.

"I'm very pleased to be joining such a distinguished group; it is a very high honor," Curl said.

Vice President for Enrollment Ann Wright said university professors do not participate in the mandatory training sessions at each college for hosts of prospective students during Owl Weekend, held Wednesday evening.

Student Admission Council On-Campus Programs Co-Chair Matt Swinehart said the sessions were more formal this year than in previous years, and in addition to a student representative, a representative from the Admission Office attended each of the sessions as well.

Swinehart said students found the sessions to be helpful. The Admission Office representatives stressed that the alcohol policy relates to prospective students and the activities that are available on campus, he said.

"We just want you to be informed of your rights and responsibilities as a host," Swinehart said. "It's really great to be a host, but you have to have some respect for the students who are coming to your Owl and you need to point them in the right direction while they're here."

Swinehart said campus activities are also promoted in the packets given to both hosts and prospective students.

POLICE BLOTTER

The following incidents were reported by the University Police for the period March 31-April 6.

Residential Colleges

March 31

Student reported roommate made a threat toward him.

April 4

Report of intoxicated students breaking windows.

Academic Buildings

April 3

Books stolen.

Parking Lots

West Lot

April 3

Driver reported parked gare arm struck his vehicle and broke off. Arm was replaced and returned to parking division.
The committee will recommend ways to cut $184,000 in costs.

The Greenbriar shuttles, which serve the Inner Loop but also circumnavigate the campus, are rarely used during the day, Binford said. By cutting one Greenbriar bus, the committee could save almost $32,000 of its projected budget reduction.

The committee may also shorten the route itself, eliminating stops in the West Lot.

"Escort systems do not necessarily mean a ride." — Neill Binford, Associate Vice President for Finance and Administration

"We don't want those empty shuttle buses going around for two reasons: it's wasteful and it's confusing and, it's not doing anything," Binford said.

Service may return to weekday daytime hours only, but students will still be able to safely get to the Greenbriar Lot, Binford said.

The committee will not eliminate the evening escort service, Binford said, although, as in the past, escorts could come on foot or on bicycle.

"Escort systems do not necessarily mean a ride," he said.

More specific plans will be drawn up over the summer, and initial changes will be reevaluated midyear, Radulescu said.

Will Rice College sophomore C.W. Gill said that the shuttle service cuts are not only wasteful, but also costly.

"The committee felt we had far too many people getting on the bus on one side of the loop and getting off on the other side of the loop, whether you are getting on at Old Wiess and getting off at Duncan, or getting on at Duncan and getting off at the gym," he said. "That's a luxury that we just can't afford when we are trying to get as far as we need to get in the next few years."

The committee may also shorten the route itself, eliminating stops in the West Lot. Evening hours on the route after higher parking fees were implemented drove many students away from the Greenbriar Lot route.

"It's obvious to me why they're cutting it back, but I still think they should keep shuttle service here, especially at night time when people have to get out to the parking lot. It's both dangerous and very inconvenient to have somebody waiting out there in the parking lot with nobody around." — Eric Yu, Brown freshman

"I think if the budget cut is cutting one of the buses, that won't be a very big loss, because a lot of times you'll see the buses piggybacking each other, and neither of them is full, so why not cut just one." — Jay Higginbotham, Wiess junior

"I don't really know where the money's going to be coming from if they cut all that money, but I think if they take it out of the salaries of the workers who drive the buses, it's a pretty bad idea." — Alexa Briscoe Jones, freshmen

"I think the biggest change is that they're cutting all the Patrol cars. It's a pretty bad idea... I think it would be really inconvenient to cut back on the shuttle service." — Richard Stah, Brown sophomore

"They're never there when I need a ride anyway, so they might as well cut back on services." — John Michael Martel, Brown freshman
The appellate level can no longer change the punishment. The decision to show the administration's support for the changes was "not my point without making public what they used before Flatlan."

Student reaction

Many rice students said they frequently downloaded music and videos and were disappointed to find that service will no longer be available.

"Generally, college students think that they're entitled to have everything for free, and they don't give a damn about rules and regulations," says Tony Kellemes, Hanszen College sophomore.

Lovett College freshman Trevor Fisherton said he has no moral objection to file sharing. "I don't think Flatlan should have been shut down. As a student, I've found it helpful.

They've lost use policy for illegally file sharing.

Recording industry charges file sharing students with piracy

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Six Envision grants awarded

by Alana Newell
FOR THE THRESHER

In the third and final Envision grant application round for 2003-04, six grants totalling $5,000 were awarded. The grants are distributed through the Leadership Rice office.

Thirteen applicants submitted proposals, and a committee of faculty, staff and students chose the winners Friday.

The students will use their grants to monitor the feral cat population on campus, establish a Rice chapter of Engineers Without Borders, make Jones College more environmentally friendly, start a student-run magazine, organize a youth basketball league and publish a science resource guide for high school students.

The committee also chose a winner for the $2,500 Janus award, an annual research-based grant.

Leadership Rice Assistant Director Joan Garnar said the goal of the Envision grant program, started in 1996 and funded by the President’s Office, is to support projects that positively impact Rice, the Houston area or some other community.

"It was the feeling of the committee that these particular proposals met the criteria," she said. "They were sustainable, and they had a certain lasting appeal that could be supported by either the Rice community or the larger community."

Envision grants awarded in past years have funded the Undergrounds, the Looff Strawberry Wagon and the Feb, 22 'Tain't so! Mini-Marathon.

Wiess College junior Annie Knieper will slow the growth of the feral cat population on campus and monitor the health of existing cats through a catch-and-release program called Catnip. Each adult cat will be spayed or neutered and vaccinated before release. Cats younger than six weeks will be domesticated for adoption.

Martel College junior Tamar Losleben and Wiess sophomore Abhignal Watrous founded a Rice chapter of Engineers Without Borders, an international organization that combines engineering and service.

Losleben and Watrous plan to travel to Africa in May with students from the University of Colorado. The group will build drip irrigation systems and concrete headwalls and assess for exposed wellsheads in Mali.

"Engineers are trained to meet the needs of people already living comfortably, so this is a chance to learn practical stuff," Losleben said.

Rice EWB will decide on next summer's project during the 2003-04 school year, Losleben said.

Aaron Redman, a Jones sophomore, will recommend ways to reduce the negative impact Jones has on the environment. He hopes to expand the recycling program at Jones and reduce energy use in the building.

"The proposals were sustainable, and they had a certain lasting appeal that could be supported by either the Rice community or the larger community."

— Joan Garnar
Leadership Rice Assistant Director

Martel senior Catherine Adcock, who is a former Thresher opinion editor, and Wiess College junior Carly Kocurek will launch QuirkHouston, a magazine that will inform students about offbeat events and places in Houston.

Students who are not from Texas — about half of all Rice students — will find the magazine particularly interesting, Kocurek, a Thresher Arts and Entertainment editor, said.

"I don't think people know much about the city around them," she said.

Martel sophomore Sean Ramsey will form a Rice-affiliated youth basketball team. Ramsey, who has coached youth teams in the past, said he got the idea for a Rice team after helping his nephew win a basketball tournament two years ago.

Ramsey will coach between 12 and 15 boys, and hopes to host a Rice-affiliated tournament.

"It should be fun," Ramsey said. "The kids won't have to worry about the financial aspect, just their grades and the games."

Jones freshman Priya Bhatia will use her grant to publish "Student's Guide to the Universe" for high school students interested in science. The guide will include information on the philosophy of science, research methodologies and summer internship opportunities.

"A lot of high school students participate in lab research," Bhatia said. "Right now there's no resource available in the form of a book for high school students who are interested in science."

The committee chose Biswo Poudel, a first-year graduate student in economics, as the winner of the Janus award.

Poudel will travel to Nepal to research the economic effects of glacial melting in the Himalayas.

The melting of the glaciers may severely impact agriculture and tourism in Nepal, threatening the economy of the poverty-stricken country, Poudel said.

The research will primarily focus on finding the effect of such glacier melting on local economy, especially agricultural output and the tourism industry. Poudel said they are the backbone of Nepalese economy.

Poudel plans to complete his project this summer.

Perimeter Gallery
2365 Rice Blvd. 713-521-5928
(in the Village)
Rice slam team makes strong showing at nationals

Carly Kocurek
THRESHER'S FOOTBALL STAFF

Last weekend, Rice's poetry slam team claimed fourth place in the third annual College Unions Poetry Slam Invitational at the University of Arkansas in Fayetteville.

"We showed up and at the beginning of the tournament, everyone was like, 'Rice, where is that?'... and after the first round when we just slaughtered the returning champions [we were asked], and then the second round... we slaughtered the team that was the team to beat—we beat University of California, Berkeley by 42 points, which is like winning a football game by 70 points," Zarinfar, a Baker College junior, said. "Afterwards, they stopped asking us where Rice was.

Individual team members had a strong showing at the competitions.

Hanszen College freshman Rob Maheswaran was named the "Most Promising Poet.""
ROTTEN PIECE

Houston's own noise/improvisation/experimentation duo Rotten Piece has been creating unique sounds for twelve years now, many of which have been recorded and released on CD-R on their own Lazy Squid Rekkids label. They perform with a huge variety of instruments, from home-made guitars and the infamous stick-guitar to sampled field recordings and layered feedback. They've also released a number of videos and cassettes.

It's always hard to guess how they will sound or even what instruments they will play, but it's always sure to be interesting.

Visit www.geocities.com/lazysquidrekkids/rottenpiece.html for more information.

— Mark Flawn, KTRU '95

SUSAN ALCORN

A premier innovator of the pedal steel guitar, Susan Alcorn has developed a repertoire ranging from contemporary avant-garde compositions to country and western classics. She is also an accomplished free improviser on the same instrument. The pedal steel guitar is a complicated instrument — a table-top guitar variant with pedals to allow tuning and volume control, played with picks and a bar.

It's a standard instrument in country and gospel music, but rarely found in jazz or classical music, though it's not unknown there, thanks to Alcorn. She has worked with composer Pauline Oliveros, guitarist Eugene Chadbourne and drummer Chris Coffer, among others.

— Mark Flawn

MARIACHI MECA

Mariachi is a form of traditional Mexican music played on instruments including violins, guitars, basses, vihuelas (a 5 string guitar) and trumpets.

KTRU hosts Mariachi MECA, a group of high school students from all over Houston who come together at MECA (more about that in a second) for advanced mariachi classes. The group was formed in 1991, and the rotating ensemble has been performing since.

MECA (Multicultural Education and Counseling through the Arts) is home to many arts programs for inner-city youth — among them ballet, classical voice, folklorico, guitar, musical improvisation and violin — and has been a vital part of Houston's arts community for 25 years.

Mariachi MECA has traveled all over the world performing and has even done shows for Presidents Bush and Clinton, and now they have the chance to add President Gillis to their list. According to their Web site, they've performed not only cultural classics but also mariachi versions of Pachelbel's Canon and various Glenn Miller songs.

Visit www.multiculturalarts.org for more information.

— Jessi Harper, KTRU '99

NEON HUNK

A masked duo armed only with a drum kit, a handful of questionable electronics and a squeaky synthesizer, Neon Hunk escaped from Milwaukee, Wis. to expose the rest of the nation to their spastic dance noise. Their assault combines jerky live drumming and effects with simple squelchy melodies and vocals processed beyond recognition.

They put out a couple of 7-inch records and a home-made CD-R before joining the Lead Records label. Home of the new monsters of rock, Lightning Bolt, under which they released an album entitled, 'Scarecrow' earlier this year.

Expect high energy, low fidelity and a healthy dose of weird.

— Mark Flawn

Break out the bug spray, sunscreen and blankets and head to Ray Courtyard outside the Student Center for the 12th annual KTRU Outdoor Show this Sunday. The free festival starts at 2 p.m. For more information, call (713) 348-KTRU.

CRACK: WE ARE ROCK

Fronted by the Cave Twins, with King Bill and Obfuscation throwing out dark bumpy beats and squirts of bass, CWAR leads a dance that is at once sexy and strange. Although perhaps superficially related to the 'electroclash' movement so big in New York City last week, these San Francisco natives know that noise isn't something to be afraid of and that dancing isn't supposed to be easy. King Bill leads another band called the Big Techno Werewolves, which should be enough of a hint on its own...

Visit www.crawfence.com for more information.

— Mark Flawn

Schedule

2 p.m. The Fighting Type
3 p.m. Rotten Piece
5 p.m. The Fighting Type
5 p.m. Neon Hunk
6 p.m. Susan Alcorn
6 p.m. The Fighting Type
7 p.m. Crack:WAR
Mali to perform Tuesday

MALI FROM JAN —

Because academic poets for so long ignored their jobs, ignored their task as educators, and took the job as instructors far too seriously," Mali said. "That leads to boring poetry and boring poetry teachers and kids who graduate from high school thinking they hate poetry.

Running into too many people, particularly students, who hated poetry served as a major impetus for Mali's choice to teach.

"We're the responsibility of every poet in the 21st century to make converts and to do that for us to get better as our back pocket — 20 minutes so that you can perform," Mali said. "I practice what I preach. I could perform for a 1,000 third graders, at the American Society of Catholic Nuns asked me to be the keynote speaker. I told them that I perform at a cost home—monthly — but my favorite people to perform for are other teachers.

Mali is a four-time national poetry slam championship winner. He will be performing Tuesday at 8 p.m. in the Rice Hall at the Rice Memorial Center.

The performance, sponsored by Rice Program Council and the Rice Poetry Slam Team, is free and open to the public. For more information about the poet, including a selection of poets, sound and video files, go to www.taylormali.com.

Taking the June LSAT?

Classes Starting Soon!

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You knew there had to be some cool people somewhere around here. thesherets@rice.edu

Hey class of 2007,

Rice may look like paradise.

but next year, when you're broke and bored and desperate for something to do...

you'll wish you worked for us.

We'll train you.

We'll feed you.

We'll get you cool places free.

And, we'll look on your resume.

Griffith Chung

Though films that rely on a string-pendable formula are often forgettable, some of these entries that address deep human issues can still be thoroughly entertaining.

Thankfully English writer-director Gurinder Chadha has given us one of those with Bend It Like Beckham, a spirited, funny and thoughtful coming-of-age comedy worth watching more than once.

The movie stars Parminder K. Nagra in Jess (or Jessminder to her mother) who is a girl bring with her traditional Indian family in the middle-class London neighborhood of Hounslow the summer before starting college. Like most immigrant parents, Jess's mother and father (Shabana Khan and Anupam Kher) want their daughter to find a good professional career and a nice Indian husband.

Her real talent and passion, however, is for football — or soccer to us — and Chadha's refusal to oversimplify young girls' motivations.

Nor are Jess's own internal conflicts trivialized — she is aware of the tail weight of her actions and does not want to lose touch with her family and heritage.

And although the film does critique and poke fun at Indian culture, it celebrates it at the same time, giving the audience a more complete view of an Indian viewpoint.

While one would normally expect a movie like Bend It Like Beckham to be either overly slight or excessively melodramatic, the film's most powerful moments are usually for subtext. The audience should note the discomfort on Jess's face the first time she has to change in a locker room in front of her teammates. Some of the plot devices come off as too contrived and repetitious, but they are necessary to advance the story.

Chadha and her co-writers Paul Mayeda Berges and Guldrid Rindra have a superb touch for comic dialogue and as a result some lines will probably be laughable over the laughter in the theater.

Some lines will probably be INSANITY OVER THE LAUGHTER IN THE THEATER.

The acting is marvelous all around, with both the lead and supporting cast embodying their roles convincingly. Especially noteworthy are Juliet Stevenson and Archie Panjabi as Jules's somewhat dim mother and Jess's curvy older sister, respectively. The editing by Justin Korda turns every scene on the soccer field into an exercise in pure kinetic fun, which basically sums up the movie as a whole.

While people from Indian backgrounds and those who are familiar with British football culture and slang will catch more of the humor and references, there is plenty for American viewers in this highly enjoyable film.

Jesminder Bhatia (Parminder K. Nagra), a girl from a traditional Indian family living in England, secretly pursues her dreams of athletic glory in Bend It Like Beckham.
By Carly Kocurek

In part of Houston littered with buildings that appear to be abandoned, there is a breath of smoky air in the Houston theater scene — theater for people who wish Lonestar rather than sip chardonnay. The place: the Axiom; the company: Infernal Bridegroom Productions.

After studying playwriting at New York University, Houston-native Jason Nodler moved to Portland, Oregon with hopes of starting a theater company there.

With no jobs and no connections, Nodler listened to a friend who told him to move back to Texas to put together a play.

"I moved back to Houston for what was supposed to be a very brief stay to put together that show, and it took a couple of years to make it happen, and we didn't have any plans to try and do another show, but it went well and we decided to try and do more," Nodler said. After that initial production (in the Under Thunderlooloo, 1993), the short-term move turned long-term and then indefinite.

"We Bonding company members) just sort of woke up one day and found ourselves in the company," Nodler said.

Nodler enlisted the help of friend Houstonian Tamari Cooper, who became a founding member of the developing company.

"We weren't really serious at first about trying to be all professional, we were just a bunch of crazy people," Cooper said. "Quite often people in performances were not really even actors."

"People were under the influence of different substances — but then it kept going, kept going, and I guess we were in our mid-to-late twenties, the main reason, and we said, 'Wait a minute, there's actually some talent here, we're going to be in Houston for a while, maybe we should just put our minds to this.'"

The invitation to form the company came as a way to force actors and others involved in the productions to take the shows more seriously.

"We thought — our stage manager that people seemed to be maybe favoring bit parts in the Shakespeare festival and taking leads in our upcoming show, which was Cow and Bull;" Nodler said. "She said, 'Well, you can't expect people to act like this is their company unless you invite them to join the company.'"

Later that night, Nodler decided to invite people to join the company, and Infernal Bridegroom Productions was born in the fall of 1996, and was registered as a non-profit within a few months.

'It's so boring. It's so precious, and it's so plastic, and theater that gets prizes for being theater isn't as good as good TV.'

"I wrote down the names of about twelve people who had been working with us on a cocktail napkin and had people initial it, and that was the official formation of the company," Nodler said. By 1996, the company was able to begin hiring full time staff.

Although at one point the company founders may have considered their place in Houston transitory, they have grown increasingly dedicated to the area.

"There was a week's worth of time where we were kicking around the idea of moving somewhere else, and we decided why move, why move somewhere where there's other groups like us, doing similar work, but not as good," said Associate Director Anthony Barilla. "We decided that we could stick around here!"

The decision to stay in Houston has allowed the company to fill a previously empty niche while exploring new artistic territory.

"The cool new things that happen in theater don't come from New York anymore," Nodler said. "They come from regional theaters and from other towns."

"It's part of our deal with our funders that we're committed to Houston, and we want to be part of making Houston an important place with a arts. There's some cool things going on in other parts of the country, but they're taking care of Houston in not."

Currently housed in the Axiom (2524 McKinney), a semi-converted punk rock club, the company attempts to hire in the type of people who wouldn't likely make it to shows at places like the Alley Theatre.

"Our primary target audience is people who wouldn't be inclined to go see a play," Nodler said. "Hopefully we get a lot of people to come and see theater and be glad they came and saw it who were previously convinced that theater was a drag."

While a theater courting non-theater audiences might sound as likely to succeed as the proverbial fish in love with a bird, the tactic has worked well so far, in large part because the productions that show up at the Axiom are markedly different from most that make it into the Houston scene.

"When people think theater sucks, they're generally right because most theater does suck," Nodler said.

Nodler said much of the problem stems from the low quality of most theater.

"It's so boring, it's so precious, and it's so plastic, and theater that gets prizes for being theater isn't as good as good TV," Nodler said.

"It's not as entertaining and it's not even as moving...I'll be more moved by [the WEA] Seventh Heaven." In addition to the traditional tools of the trade — lighting, costuming and set design — Infernal Bridegroom has demonstrated an amazing aptitude for soundtracks. Whether producing original atmospheric music or show-stopping musical numbers or simply performing existing songs, music has made it into most of the company's productions.

"With more than half of the plays we've done, we've integrated music in some kind of way — that's been done much more effectively since Tony [Barilla] came aboard," Nodler said. "From the beginning the idea was to use all the tools that were available to us — we don't set out to use lights either."

Music has become so integral to the company that it has managed to attract a number of local musicians.

"Basically we have an IBP band of great guys who are sort of hired in to play on one show, and the next one and the next one, and they have outside music projects as well, but they really do commit a great deal of their time to Infernal Bridegroom, and now they don't get it when there's not music in the show," Cooper said.

In spite of Nodler's low opinion of most theater, Nodler said the field has allowed an extensive degree of experimentation.

"Theater's great to be working in because it's a tabula rasa — so few people are doing cool theater that it's wide open to us," Nodler said. "Theater is so arbitrary, we could be working in comic books or whatever."

In a nutshell, the purpose of Infernal Bridegroom is to produce "cool theater." Fitfully, Nodler compared the formation of Infernal Bridegroom to the innovation of punk music.

"When people think theater sucks, they're generally right because most theater does suck."

"The standard is no low in theater," Nodler said. "Why did punk rock start? It's a reaction to everything being stupid."

Whether you're lured to Infernal Bridegroom by the promise of something different or the chance to have a cultural experience with a full bar, chances are, you'll find something that is (at least in my experience) not stupid. Although the company now has an actual staff, the company still relies on volunteer work to a large degree. Anyone interested in becoming involved should go to the company's Web site at www.infernabridegroom.com.

"We're still based on a lot of blood, sweat and tears and volunteer effort," Cooper, who also serves as volunteer coordi- nate, said. "Every show happens because people put in a tremendous amount of volunteer time."

"ART BY JOHN DONALESKI
PAGE DESIGN BY JENNIFER BOURKEW
Team built on strong poetic foundations

SLAM, from Page 3—served as a "sacrificial poet" for one of the slams in the tournament.

A sacrificial poet is a poet who serves as a type of calibrating unit before the competitors take the stage for competition. A high score is unusual; sacrificial poets frequently score dimly low.

"I did my poem, 'Don't Let Your Heart Break,'" Ramirez said. "I went in thinking this would be the round."

"I ended up getting the highest score for the round." As in the slams that have been held at Rice, scores were given by five individual audience members.

"The point of slam poetry is that it's for the masses, so it's judged by the masses," Ramirez said.

"Unfortunately, our masses were from Arkansas." After such a strong inaugural year, "The point of slam poetry is that's a level above a lot of schools," Zarinfar said. "We'll continue to create that and grow through the teams in the tournament.

"We already have a class of poetry that's a level above a lot of schools."

"I heard a wise woman reply to the wise man, she said, "damn straight." One day, the sun saw her looking at him and he couldn't deal with the competition, so he fainted away, tripped over Venus and hid trembling beneath the earth, and when she cried that the sun had fallen, her eyes were so black that they poured right into the skies, stumbling moist from her irises, so she gathered the stars into a basket of cherries and hid them in the lines in her palms, and each time she touches my face, she stains my memory with the wet scent of kisses that never were and never will be, and once again, I resolve never ever to write another love poem.

"We've got all these people who are coming out of nowhere," she said. "I heard a wise woman reply to the wise man, she said, "damn straight." One day, the sun saw her looking at him and he couldn't deal with the competition, so he fainted away, tripped over Venus and hid trembling beneath the earth, and when she cried that the sun had fallen, her eyes were so black that they poured right into the skies, stumbling moist from her irises, so she gathered the stars into a basket of cherries and hid them in the lines in her palms, and each time she touches my face, she stains my memory with the wet scent of kisses that never were and never will be, and once again, I resolve never ever to write another love poem.

"We already have a class of poetry that's a level above a lot of schools."
The reality:
All have sinned and fall short of the glory of God. (Romans 3:23)

The doom:
The wages of sin is death... (Romans 6:23)

The light:
Jesus answered, “I am the way and the truth and the life. No one comes to the Father except through me.” (John 14:6)

The path:
If you confess with your mouth Jesus as Lord, and believe in your heart that God raised Him from the dead, you will be saved; for with the heart a person believes, resulting in righteousness, and with the mouth he confesses, resulting in salvation. For the Scripture says, “whoever believes in Him will not be disappointed.” (Romans 10:9-11)

The obedience:
He died for all, so that they who live might no longer live for themselves, but for Him who died and rose again on their behalf. (2 Corinthians 5:15)

The joy:
Jesus said, “Behold, I stand at the door and knock; if anyone hears My voice and opens the door, I will come in to him and I will dine with him, and he with Me.” (Revelation 3:20)
Hinshaw ups Rice record

by Dylan Hedrick
THE RICE THRESTER, Thursday, April 10, 2003

Despite her second record-setting performance in two weeks, it may be a little early to start making comparisons between Ukrainian men's pole vault world record holder Sergey Bubka and Rice junior Beth Hinshaw. Hinshaw pushed her own Rice outdoor pole vault record up a quarter of an inch with her outstanding performance in the 78th annual Clyde Littlefield Texas Relays held last weekend in Austin. Hinshaw cleared 12 feet, 7 1/2 inches and placed sixth overall.

"I'm doing it how Bubka did it," Hinshaw said. "He broke the world record by a quarter-inch each time to get paid by the old Soviet Union. The whole time he kept breaking it by six or seven inches."

Bubka consistently raised up his world record from a height of 19.22/4/4 in 1984 until his last vault of 19.25/4/4 in 1994, Bubkachanged the record 16 times during the 10-year span, never breaking the record by more than three inches.

Head coach Victor Lopez said he believes Hinshaw has the ability to tap the four-meter mark (13.12/12/12) sometime this season.

"Hinshaw keeps breaking the record," Lopez said. "She's looking good, and she's getting it going.

Junior Aly Daum also competed in the pole vault, clearing 11 feet 1/2 foot for the eighth best Western Athletic Conference measurement earning this season, but failed out at the 11 feet 9/12 inches.

Despite falling in the latest, Lopez is encouraged by what she saw.

"The javelin is going to be a friendly event for Daum," Lopez said. "She put on a great performance.

Senior Alice Falany posted atypical-qualifying measurement in the long jump, leaping 20-9/12 for a second-place finish.

Back on the track, the women's relay teams faced against tough competition in the college league competition, the 4X100-meter relay of sophomore Yvonne Umeh, juniors Kelia Watkins and Rhonda Eggertsen and senior Aimee Tetieris finished in 3 minutes, 41.43 seconds in the event, but failed to make the final cut.

Bob Quin award

Rice also ran in another relay squad in an invitational 4X400-meter event held at the end of the meet. A 4X400-meter team composed of Umeh, Watkins, Tetieris and senior Allison Bostick. The team placed third overall behind two collegiate track and field programs. The distance relay team earned fourth place overall by finishing in 3:40:45.

"We had a good DMR and a 4X400-meter relay," Lopez said. "It was the best we have this early in the season."

In individual competition, Bubka placed second in the 100-meter hurdles while home-town native, University of Texas sprinter Rooney McIntosh. Both runners matched the old meet record in the event, with McIntosh finishing in 10:40 and Beckford crossing in 55.15.

Senior Summer Joll and freshman Kari Gentry finished back-to-back in the 5000-meter run in the fourth and fifth spots with.

Mance finalist for national award

by Adam Tabakin
THE RICE THRESTER, Page 17

Academics continue to roll in for men's basketball standout Omar-Sell Mance. Mance, a senior guard, averaged 15.2 points per game this season and was recently named a finalist for the first Men's Basketball Student-Athlete of the Year Award, presented by the Albuquerque Convention and Visitor's Bureau.

Senior forward Matt Bonner, from the University of Florida, won the award, and UCLA senior forward Jason Kapono was the other finalist. The award criteria was athletic, academic and community service.

Mance also received the annual Bob Quin Award as Rice's top male student-athlete, sharing the honor with football team senior Brian Green. (See Notebook, Page 17).

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Mance, a mathematics major, is a community activist. He participates in the Dream to Read Program, in which Rice student athletes visit elementary schools and read to the students. Mance also is a member of the inner-city youth ministry Hope for Youth and the His Grace Foundation, a nonprofit Christian ministry that visits and helps the spirits of orphans and cancer patients.

Mance has said his passion is to do inner-city youth ministry. "I think that, however, Mance said he knows he can really have a strong passion for basketball, and be in it just to be in it, but really have a passion for all of his commitments drives him to

passion for his basketball, and

not just do it to get paid by the old

a quarter of an inch.

11:34.01.

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Two runs in the fifth inning and four more in the sixth for a 12-4 win.

Sophomore righthander Philip Humber had a two-out RBI single in the first inning of the 2-0 win Saturday, and Janish added a sacrifice fly to support sophomore righthander Jeff Niemann. The two-rung game was one of the tensest run games of the season.

Humber won his 17th consecutive decision.

Sophomore righthander Philip Humber had a two-out RBI single in the first inning of the 2-0 win Saturday, and Janish added a sacrifice fly to support sophomore righthander Jeff Niemann. The two-run game was one of the tensest run games of the season. Humber won his 17th consecutive decision.

Gold Golvers
Sophomore shortstop Paul Janish made this diving stop (top) against Hawaii Sunday before flipping to junior second baseman Enrique Cruz for the force out at second base (bottom). Rice won 8-1 to complete a three-game sweep of the visiting Rainbow and extend its Western Athletic Conference winning streak to 13 games. The Owls put that streak on the line this weekend on a road trip to face Fresno State University.

Steady golfers move forward

\[ 	ext{John Chao} \]

The Owl's visit WAC for Fresno State for a three-game series tonight, tomorrow and Sunday before midweek road games against Sam Houston State and Houston.

Friday's win was also a tense battle until Rice exploded with six runs in the fifth inning and four more in the sixth for a 12-4 win. Sophomore righthander Philip Humber had his 17th consecutive decision.

Humber will go for his 18th consecutive winning decision tonight against Fresno State. The NCAA Division I record is 26 consecutive wins. The Owls had a two-out RBI single in the first inning of the 2-0 win Saturday, and Janish added a sacrifice fly to support sophomore righthander Jeff Niemann. The two-run game was one of the tensest run games of the season.

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The Rice Thresher  Sports, Friday, April 11, 2003  17

SPORTS NOTEBOOK

Athletics awards banquet held Monday

The Athletics Department honored student-athletes Monday night with their annual awards banquet held in the Rice Memorial Center. Women's basketball

Junior Shannon Murto placing sixth in the 4x400-meter relay after receiving the baton from senior Erik Maza at the Clyde Littlefield Texas Relays last weekend in Austin. The relay team qualified for regions based on this race.

Women run strong in distance events

Athletic awards banquet held Monday

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BASEBALL

LAMAR 7 RICE 5

Lamar (25-8) Rice (33-3)
Name (pos) AB R H
Stansberry (3b) 4 0 0
Willis (ss) 4 1 0 0
May (1b) 4 1 0 0
Gafford (cf) 4 2 0 0
Wallace (lf) 4 1 0 0
Gafford (c) 4 0 0 0
Mitchell (lf) 2 1 0 0
Graves (2b) 2 0 0 0
Calhoun (1b) 2 1 0 0
Morgan (cf) 2 0 0 0

Name (pos) AB R H
Mitchell (ss) 5 2 1 2
McDonald (lf) 5 1 0 0
Finegan (ss) 4 1 2 1
Sansaver (lb) 4 1 0 0
Pendleton (lf) 4 1 0 0
Guillen (cf) 1 1 0 0

Totals 22 7 1 0

Score by inning
Lamar Rice
1st 0-0
2nd 0-2
3rd 0-2
4th 0-0
5th 2-2
6th 2-0
7th 1-0

Score by inning
Rice Lamar
1st 0-0
2nd 0-0
3rd 0-0
4th 0-0
5th 0-0
6th 0-0
7th 1-0

Attendance — 2,417
April 3-9

RICE 2 SMU 5

Score by inning
Rice SMU
1st 0-0
2nd 0-0
3rd 2-0
4th 0-0
5th 0-2
6th 1-0
7th 5-0

Score by inning
SMU Rice
1st 1-0
2nd 0-0
3rd 0-0
4th 2-0
5th 0-0
6th 0-0
7th 2-0

Attendance — 8,106

The James A. Baker III Institute for Public Policy
OF RICE UNIVERSITY

The Baker Institute is now accepting applications for student interns for the Summer 2003 semester. Interns will assist Baker Institute fellows and Rice faculty on Institute studies, public policy research, and special projects. Economical or political science background is a plus. Part-time internships require up to 10 hours per week to collect a cash stipend of $500 per semester. We also have several paid full-time internships available requiring 40 hours per week for 6 weeks. These are not salaried positions. Interested Rice students should send the following to the Baker Institute Internship Committee, Baker Institute MS-40.

- Cover letter stating if you are applying for a part-time or full-time internship and your area of interest: energy and environment; health policy; U.S. foreign policy; Latin America or China studies
- Resume
- Current transcript
- One letter of recommendation

For information, contact Amy Jaffe, Wallace Wilson Fellow for Energy Studies, x2148.
The war in Iraq will have a destabilizing effect on the region. I'll give you a topic: Association event Middle East. Discuss.

Rice Undergraduate Research matrix is in stores while he's still in college.

FRIDAY

Owl Weekend
Owl Weekend 2003 started yesterday and continues through Saturday.

"Relax, Frinks, these babies'll be in stores while he's still in college," said assistant manager. Career services is holding a seminar by Timothy Droney entitled, "Careers in Parent Law." It will begin at 4 p.m. in Bellaire Hall, room 140.

Rice Undergraduate Research Symposium
The second annual RURS, a poster session for undergraduate research, will be held today from 10 a.m. to 5 p.m. in the Grand Hall of the Rice Memorial Center. Everyone is invited to attend and see undergraduates of all disciplines present their research. The awards ceremony will be held at 4 p.m. in Farnsworth Pavilion. Send an e-mail to rurs@rice.edu for more information.

I'm sorry, talk amongst yourselves. I'll give you a topic: The war in Iraq will have a destabilizing effect on the Middle East. Discuss.

Students and prospective students are invited to a "coffee talk" on Iraq with Ambassador Edward P. Djerejian, Director of the Rice Middle Eastern Cultures and Diplomacy Program, and Thomas Edes, Rice University student. The event is sponsored by the Rice Undergraduate Student Senate. For more information, visit www.bakerinstitute.org/ricecinema.rice.edu for more information.

SATURDAY

Arabian Nights, Desert Lights, and camel rides. Yes, that's right, a camel ride. The Middle Eastern Culture Club presents Arabian Nights, Desert Lights, a night of entertainment including live camel rides, a cataract Middle Eastern feast, hookahs and tea. The event begins at 5:30 p.m. in the Grand Hall of the Rice Memorial Center. Tickets are $5 for students. Visit www.bakerinstitute.org/ricecinema.rice.edu for more information.

Let the boys be boys. The baseball team travels to Stanford this weekend. Can make a difference. For more information, call 713-348-5878.

SUNDAY

KTRU outdoor show
The 12th Annual KTRU Outdoor Show will be held today from 2 to 10 p.m. in Ray Courtyard. Come by and listen to local music, eat food and get some KTRU gear. For more information, call (713) 348-5878 or visit www.ktru.org.

MONDAY

Self-scheduling
Self-scheduling is for final exams. Places today through Wednesday and tomorrow may be scheduled. More information contact Tracy King at tking@rice.edu.

TUESDAY

Organ Run
Today from 12 to 1 p.m., in the Second Floor Conference Room of the Rice Memorial Center, Rice EMS and the Health Education and Wellness Office will present "Organ Donation: A Personal Story." Dallas Foster, Life-Gift Organ Donation Center volunteer, will share his personal experiences. Come learn the importance of organ donation and how you can make a difference. For more information, contact lmfoster@rice.edu.

Rice baseball
The baseball team travels to Sam Houston State today, head on over there or turn to their 5th Annual Powwow on the lacrosse field by Autry Martel. For more information, call Tracy King at tking@rice.edu.

WEDNESDAY

Get it done
Today is the last day to self-schedule your final exams, so get to the Registrar's Office by 5 p.m. today or else.

FRIDAY

Athletics and homosexuality
Retired NFL athlete David Kopay will speak today at 5 p.m. in Swall Hall 301 on the subject of homosexuality and athletics and give accounts from his personal experiences. There will be a reception to follow. The speech is sponsored by the Office of the President, Rice Athletics, Study of Women and Gender, Student Activities Fund, and Rice Athletics Club. For more information, call 713-348-5878 or visit www.rice.edu/~pride.

You want a Japanese horror? Check out the Honda Element. Higuchinsky's Japanese horror film Fusia will be shown at the Rice Media Center. The screening will begin at 8 p.m. Tickets are $5 for students. Visit ricecinema.rice.edu for more information.

HOW TO SUBMIT CALENDAR ITEMS
Deadline is Monday at 5 p.m. prior to Friday publication. Submission methods: Phone: (713) 348-5028 Fax: (713) 348-5238 E-mail: Thresher@rice.edu Campus Mail: Calendar Editor,Treemore, MS-524 Calendar submission forms are available on the Thresher office door. Submissions are printed on a space-available basis.

Might be the dingo ate your baby. submit to calendar.

And read our jokes too.
Volleybombs drop on WACx of Evil
Preemptive strike successful in Texas; California line in next for pain
by Midnight Tonight

Volleyball bombs fell in the Texas A&M-WACx match on Friday when head coach Dave Page called for a preemptive strike on his team's behalf.

"It was a no-brainer," said Page. "With California's win in the previous match, we had to strike now or risk losing momentum." Page added that the team had been working on this strategy for weeks, honing their skills in anticipation of this game.

"We knew California's weaknesses and were able to exploit them with our strong team defense," said Page. "It was a great victory for our team and a big step towards our overall goals."