Baseball’s 21-1 start highlighted by three straight Silver Glove wins over UH

No. 1 Owls win 18th straight

Tony 7-6  in  11  innings  to  clinch  the 21-1 record.

Weekend  before  a big Tuesday winner  of the  intracity  rivalry.  Best-of-five  series  for the Silver Baseball's 21-1 start highlighted by third straight Silver Glove over UH tonight at 7 p.m.

midst  of  a school  record  18-game  winning streak.  Baseball America.  The  streak  started  Feb. 18 with a dramatic game  of  the  streak  was  a

by Mark Berenson

The defense  has  been  outstanding  from  both the infield  and outfield.  Junior pitcher Chris Koltun,  who  had  the  game-winning  hit against UT, threw out a runner at second base Wednesday.  Senior infielder Lance Pendleton  and outfielder  first baseman  Victor Smith are as good a foursome  as any  in college baseball, with just three errors  between  them.  Each  made at least one sparkling defensive play in Wednesday’s  win,  and  Janish  had  a

See BASEBALL, Page 20

Campus responds to war

Hanging around

Rice hosts Liberty (Va.) tonight through Sunday.

Beer-Bike tomorrow

All  cars  must  be removed from  the  parade route  by 6:30  a.m. or else the vehicle will be towed.

Good luck to all teams and remember to stay safe.

Econ or biophysics

All sophomores must declare their majors today.  Declaration of major forms must be filed with the registrar after obtaining signatures from the department adviser.  Unfortunately, underwater basket-weaving is not available at Rice, so we suggest bioengineering as a substitute.

GSA passes honor changes

by Rachel Bustin

The Graduate Student Association approved proposed Honor Council changes, which must be  approved by the Office of Judicial Programs before going into effect.

Honor Council graduate representative Chris Edwards (Will Rice ‘01), who presented the changes to the GSA, said questions tended to revolve around concerns with potential gradkicks.

I essentially gave a brief presentation outlining the problems that we saw and evidenced with the students and the problems for the guiding principles by which we feel the Honor Council should exist, Edwards, a chemistry graduate student, said. “The solutions we had for fixing the problems and the rationale for the solutions. Then I just fielded questions.”

The proposed changes alter the appeals structure for the Honor Council by instituting a board — composed of two faculty members and the assistant deans for Student Judicial Programs — as the first level of appeals, with the vice president and the associate dean for Student Affairs as the second level.

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Tentatively, I gave a brief presentation outlining the problems that we saw and evidenced with the students and the guiding principles by which we feel the Honor Council should exist, Edwards, a chemistry graduate student, said. “The solutions we had for fixing the problems and the rationale for the solutions. Then I just fielded questions.”

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Changing distribution

We are pleased that the University Standing Committee on Undergraduate Curriculum will now have the power to determine which courses satisfy university distribution requirements. Previously, courses that counted for distribution were set by the dean and each individual school — after each had gathered input from professors. But the CUC is composed of faculty, alumni and students as well as administrators. Together, this group has a much broader perspective on academic life at Rice than any individual dean (or person) could have.

Under the new system, the CUC should be more effective in dealing with recent concerns, such as distribution requirements for music and architecture students. We are confident that this group has the diversity to accurately express and address student and faculty academic needs, and we are glad they now have an increased ability to do so.

Voting matters

Vote in the new junior Honor Council representative and sophomore Undergraduate Student Government representative elections begins today, so the student body will be able to get accurate results. The two contested positions — as well as all other positions with multiple students — will not be determined by preferential voting, according to the Association of Student Election code. The code was followed for the counting of the votes in the original election, but the instructions to voters during the election indicated that preferential tallying would be used. The final vote counts were determined to have been impacted by this confusion, so U.S. Court decided to order a new election.

Now that the confusion has been cleared up, a fair contest can be held, but it will only be truly fair if voter turnout is high.

Keeping athletes from Beer-Bike

That students on four athletic teams will be unable to participate in the biggest event on campus all year — Beer-Bike — is unacceptable. This represents coaches' poor planning and a lack of understanding of student life.

Both the men's and women's tennis teams, as well as the men's and women's track and field teams compete tomorrow. While coaches have good reason to be concerned about injuries that happened on the bike track, keeping the entire team from attending the event means so much to their local and national reputation. This is just as important an education as that offered in the classroom.

In his letter to the editor ("Walk-out was an excuse, not a statement," March 7), Jack Hardcastle expressed apprehension about the effectiveness of a walk-out and rally. However, the local and national coverage (CNN, CBS, ABC, for example) Risos received as a result of this anti-war protest reached an audience of millions. The educational benefit of the rally demonstrates its value in communities both local and national.

We encourage those interested in effecting change to write letters to their local and national representatives. Many student protesters have already done so, but we also urge them to explore new options for protesting and for informing themselves and others about the threat of war on Iraq.

Armen Johnson
Senior
Member, Rice for Peace

Haynie right to call for end of co-presidencies

To the editor:

I was very pleased to read former Student Association President Matt Haynie's opinion piece after the Thresher declined to editorialize about the practice in the weeks before the election. In his opinion piece, Haynie made clear why electing two people to fill the same role of representing the interests of the student body is a bad idea.

The first Rice SA co-presidency (2001-02) can use this course without problems: hopeful new presidents will serve their term without any major crises and that the student body will vote to disallow future co-presidencies.

Robert Pickle
Wen '02
Thresher editor in chief 2001-02

Walkout was more than a reason to ditch

To the editor:

On March 5, nearly 400 members of the Houston and Rice community participated in an international anti-war movement in the academic quad to rally and raise awareness about worldwide concerns surrounding the war on Iraq. Standing in the rain during lunch hour, pro-peace protesters sang, chanted and listened as experts spoke about the economic, political and moral issues posed by the Bush administration's current objectives.

The walk-out was not a means of skipping class. Students left the last 10 minutes of lecture as a symbolic gesture demonstrating that life cannot continue as usual when people are dying needlessly. As a forum for student activism and social change, the rally offered Rice students, faculty and staff the chance to voice their concerns. This is just as important an education as that offered in the classroom.

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Wen '02
Thresher editor in chief 2001-02

Drivers need caution around Rice entrances

To the editor:

I, like many others of the Rice Community, enjoy my attempts of maintaining a level of physical fitness through my periodic "jogging tours" around the perimeter of the campus. Over the years of doing so, I have witnessed a good number of close calls of cars conducting rolling exits through the entrances of the campus and nearly hitting those who are walking or jogging.

While it is the responsibility of the pedestrian to watch for inattentive or preoccupied drivers, it is also the responsibility of car and bicycle operators to watch out for those of us crossing those areas which are properly marked.

My plea is that all car and bicycle operators be more cautious in the future.

Sgt. Jim Baylor
Rice University Police Department

WHAT NOT TO DO FOR BEER BIKE '03!

Balloons filled in such a manner might be considered chemical or biological weapons.

Contacting the Thresher Letters

• Letters to the editor should be sent via email to Thresher@rice.edu. Letters must be received by 4:30 p.m. on the Monday prior to a Friday publication date.

• All letters to the editor must be signed and include a daytime phone number.

• Letters should be no longer than 250 words in length. The Thresher reserves the right to edit letters for both content and length.

News Tips

• Tips for possible news stories should be planned in to the Thresher at (713) 526-4891.

Subscribing

• Annual subscriptions are available for $25 domestic and $30 international via first class mail.

Advertising

• We accept display and classified advertisements. Please contact the Thresher for more information.
Read it, don’t weep

Dixie Chicks offensiveness but not divisive

Don’t get me wrong. I think the Dixie Chicks were wrong in expressing their unhappy music about people who don’t want to be included in the “nation of the 21st century.” The idea behind their music may seem to be liberation, but it comes across as a selfish, self-important statement about their place in the world.

Once, I would have agreed with the idea that everyone should have a voice and be heard. Now, I realize that every voice isn’t equal. There are voices that are simply louder and more dominant. And there are voices that are simply silenced.

I don’t think it’s right to give some people a platform to express their opinions and not give others a platform. The same goes for giving some people a voice and not giving others a voice.

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But, I do think it’s right to give some people a platform to express their opinions and not give others a platform. The same goes for giving some people a voice and not giving others a voice.

Instead, I think we should encourage all voices to be heard and valued. And we should be careful not to silence or dismiss any voice.

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Instead, I think we should encourage all voices to be heard and valued. And we should be careful not to silence or dismiss any voice.
Rwandan President Paul Kagame spoke about Rwanda's troubled past March 6 at Baker Hall.

"Rwanda entered the postcolonial era in 1994 with a lot of baggage from its colonial past," Kagame said. The massacres of 1994, in which more than a million people died in 100 days, were caused by massive poverty, artificial divisions of the country along ethnic lines and the institutionalization of the dominant group within the government, Kagame said.

Yet, Rwanda is now becoming more united under a new government, and refugees who fled the bloodshed are resettling and becoming repatriated, Kagame said. He said the Rwandan economy has grown at 6 percent annually since 1994. In addition, traditional, community-based open-air, known as gacaca, have been successful in resolving inter-ethnic communities with one another.

While Kagame said he hopes other countries might be able to avert suffering by learning from Rwanda's experience, there is no "one-size-fits-all" method for conflict resolution. He said Rwanda has no lessons to teach, only experiences to share. Kagame believes the international community often attempts to solve the problem — violence and warfare — but ignores the fundamental causes.

"As a master, being the first Mexican-American master, you have me in a position where I mentor as a role model for all the students in the college and all the students in the colleges, because you have someone who comes in with that background as a leader," Barrera said.

Barrera said some of his students have come in contact with his graduate students, which he thought was one of the factors that led to him receiving the award. "They saw [my research group] and thought that then in four years you graduate," Zednik said. "He actually cares about what you are doing.

"He wasn't just signing the form, and thinking that then in four years you graduate," Zednik said. "He actually cares about what you are doing.

"As a master, being the first Mexican-American master, you have me in a position where I mentor as a role model for all the students in the college and all the students in the colleges, because you have someone who comes in with that background as a leader," Barrera said.

Barrera was in Washington, D.C., Monday and Tuesday for various events associated with the award. One event was a conference where Barrera and Zednik shared their experiences.

Barrera said the conference — at which many of Rice's mentoring programs were praised — made him realize the strength of Rice.

"We go to predominantly minority schools, and our goal with the show is to excite students about science and engineering," Barrera said.

Barrera said he enjoys mentoring students of all ages, and he prefers mentoring experiences that allow students to accomplish a goal.

"If I can help my students to continue — and that isn't just graduate students — then that is what I'm going to do," Barrera said. "When I see the potential rewards, that is the best."
Students to post calendar of campus activities online

A group of students is working on an online calendar for campus events as an initiative of the Impact Rice Retreat. Wiess College freshman Jack Pean, who built the website for the calendar, said any student will be able to create an account and post events. Students can search for events by day, week, month, location or description. The events and links to the host organization are posted on the calendar.

"Together, we're trying to provide a single point where students can find all the campus events they need," Pean said. "We hope it would be one site where we could make a centralized calendar and put it online so people could find it and see what's going on."

The online calendar will be more comprehensive and more easily updated than the Rice Program Council calendar, which is printed twice each semester. Pean said the RPC calendar is currently the official calendar of the Student Association.

"The RPC calendar is an underused resource that needs some tender loving care," Hardcastle said.

SA Co-President Michael Leggett, a Wiess senior, said the Impact Rice group will probably work with RPC and the SA.

"Having more than one campus calendar would be kind of nonsensical," Leggett said. "We're going to try to involve SA and RPC group and maybe other campus organizations.

"It's not quite ready for heavy traffic," Hardcastle said. "It's currently running on my personal computer, so we'll be able to come up with a functional calendar and put it online so people could find it and see what's going on."

The online calendar will be more comprehensive and more easily updated than the Rice Program Council calendar, which is printed twice each semester. Pean said the RPC calendar is currently the official calendar of the Student Association.

The search committee also plays an important recruiting role, Curt said.

"As strange as it may sound, some of the best people you may want to get may not be too enthusiastic about coming unless they felt like the institution, as represented by the search committee, is worth joining," he said.

Pomerantz, the director of financial services and the chair of the University Standing Committee on Undergraduate Curriculum, said it may be difficult to generate interest among the best candidates because they may be in good situations at their current universities.

The committee's work will also be challenging because the job of university president has become less attractive due to the recent economic crisis in the United States. Pomerantz, a former provost and former acting president of Brown University, said.

"If a president had come into Rice in 1988, when the endowment was three billion dollars and climbing meteorically, I think we could get the usable and enthusiastic candidates," she said. "Now, things have flattened a bit."

From the mathematics department chair and Jones College master, said his role as a college master should benefit the committee.

"There will be at least ten representatives on the committee who can speak about student experiences, but as a master, maybe I have a better view of the role the students play in making the university work," he said.

Pomerantz said being on the committee is an exciting opportunity. "It's hard to imagine a way for a faculty member to more directly influence the future course of the university," she said. "I think it's going to be a great adventure, and I'm certainly going to be learning a lot about the way not just Rice University works, but I'll be learning a lot about the way higher education in this country works in general."

Pomerantz, the Graduate Student Association faculty sponsor and the 2001-02 speaker of the Faculty, could not be reached for comment.

In addition to the four faculty members, the other members of the committee are undergraduate representatives Andy Webb, graduate representative Matthew Brooks, student representatives Carter Lagen (Baker '71) and Karen Ostrum George (Jones '77, M.A. '78) and board representatives Trevi Rosati (Baker '75), Steve Miller (53), Bernard Pfeifer ('35) and the committee's chair Jim Crowser (Hanszen '55).
The most wonderful week of the year

Willy Week is the week when anything goes — a week where animals, building supplies and water balloons raise suspicion, not weird looks.

Right: The Domino’s Pizza on Kirby prematurely (and perhaps erroneously) announces the winner of tomorrow’s race.
Below top: Sid Richardson College sends holiday greetings to its neighbor.
Below bottom: Hanszen College students Wednesday night moved all the chairs out of the Wiess College Commons and in front of the Brown College Commons, where the chairs spelled out FTW.
Right middle: Sid junior Mathias Ricken shows his college spirit at Wild Willy’s B-Day Bar-B-Q in the Academic Quad Wednesday.
Right bottom: Hanszen junior Darrin Gershman takes part in corn shucking before the Rice-University of Nebraska baseball game at Reckling Park Tuesday.
Two Rice students will pursue their passions over the next two years as ambassadors of the Rotary Club. Will Rice College senior Matt Haynie and architecture graduate Sean Adams have been named Rotary scholars.

Haynie said he will study British history to compete for the scholarship. He was nominated by the River Oaks Rotary Club and member and Will Rice Resident Associate Gilbert Cathersson, who submitted his application.

Adams was nominated by a non-Rice-affiliated member of the West Houston Rotary Club.

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**WARS, from Page 1**

"We hope people will use the resources that are available and those fellow students will help each other," Forman said. "Some student groups on campus plan to oppose aggression in Iraq. Albrecht said Rice for Peace and Student for Justice in Iraq have set up a diplomatic events calendar on the Rice Web site, and students are working on plans to have a forum in the Student Center or an open forum in the Student Union in the coming days in case of a crisis, Doran said. However, she said students feel about the war, they're going to be concerned," Steil said.

"We really are people in good a good idea." Leventhal, a Brown College sophomore, said. "We're in a pretty good position 9 to deal with most anything," Taylor said.

**THE RIGHT RESPONSE?**

The Thresher asked students after Bush's declaration of war Wednesday night, "What do you think about Bush's ultimatum and the attack on Iraq?"
**Judicial Programs to review changes before vote**

**STUDENT ASSOCIATION**

The Student Association met Monday. The following were discussed.

- The senate approved Sid Richardson College junior Andy Verbeke as the liaison to the Presidential Search Committee.
- The senate approved the Rice Israel-Palestinian Dialogue Group, which aims to bring students with different perspectives on the Israeli-Palestinian situation together. Students interested in taking part in these discussions should contact Martin College senior Laura Danan at laurd@leland.rice.edu.
- The senate approved the Presidents' Fan Club, which is a support network between Rice and SA presidents. Anyone interested in participating can contact SA President Anthony Mathis.
- The 2003-04 Senate was introduced.

The next meeting will be on Monday at 10 p.m. in Fournier Pavilion in the Student Center.

**The CIT Undergraduate Lecture Series presents**

**Bonnie J. Dunbar**

Nasa Johnson Space Center

Assistant Director of University Research & Affairs

Human space flight: From Apollo into the new millennium

Wednesday, March 26

4 p.m.

McMurtry Auditorium, Duncan Hall

See www.cit.rice.edu for details

**Medum 1-topping pizza & 2 cans of Coke**

No coupon required

Deep dish may be extra

**Large 1-topping pizza & 3 cans of Coke**

No coupon required

Deep dish may be extra
Superb acting carries ‘Lear’ through to its gory end

Carly Kucerek
THE RICE THRESHER EDITORIAL STAFF

At its best, King Lear is sleek, sexy and gory. As produced by Baker Shake, the play is sleek, sexy, gory and slightly disorienting.

The production’s main stumbling point is a clever but convoluted costume process, whereby characters’ costumes change as their loyalty shifts from people to power.

For those unfamiliar with the Shakespearean tragedy, King Lear (Baker College junior Scott Banks) decides in his old age to divide his kingdom among his three daughters, Goneril (Lovett College junior Sarah Manion), Regan (Baker senior Rassul Zarinfar) and Cordelia (Will Rice College junior Kay Garbal).

However, as soon as Cordelia leaves for France with her new husband, things get complicated.

To make the division, dear old daddy asks each to profess her love for him. Gonerill and Regan push flowery metaphors while Cordelia blows her tongue. Lear cuts Cordelia off without a dime and splits the kingdom between the two older, treacherous daughters.

In an entitled subplot, Edmund (Wiess College senior Ben Zarinfar), the bastard son of the Earl of Gloucester (Carl Huffman), wants to usurp the fortune and favor bestowed on his legitimate brother Edgar (Wiess College senior Ben Johnson).

Gonerill and Regan are despicable from the outset. Cordelia comes across as rebellious and independent but also honest. Unlike her treacherous sisters, Cordelia pledges allegiance ultimately to no one but herself. Garba does an excellent job — so excellent, in fact, that she made my eyes tear up in a few scenes.

As the aging monarch, Banks has an adroit role. In the opening scenes, his violent anger toward Cordella seems irrational, as does his rage at his servant Kent (Civil and Environmental Engineering staff member J. Cameron Cooper). As the play progresses, though, it becomes clear that Lear operates by taking others’ words at face value, which makes it impossible for him to read the true intentions of those around him.

Much like Lear, Johnson’s Edgar operates on a surface level, failing to question the motives and honesty of those around him. Johnson comes across as believably naive and bewildered.

As the jealous bastard brother, Zarinfar stands out in the cast. He

SOMEDAY MY PRINCE WILL COME

Slightly goofy fairy tale sweetened by skillful vocals

Stephanie Taylor
THE RICE THRESHER STAFF

Most theater buffs can be put into two groups: those who enjoy a well-written piece and those who enjoy a well-performed piece. Only the latter will find satisfaction in Will Rice College’s spring show.

Iolanthe: A Fairy Tale

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Iolanthe: A Fairy Tale
**BEST PICTURE**

After winning awards from the Directors, Producers and Screen Actors Guilds of America, Chicago has this one in the bag. Director Rob Marshall recreated a lost genre (admittedly with the help of predecessors Daldry in the Dark and Pedro Almodovar) and thrilled audiences across the board. Though The Hours and The Pianist could pull a sneak attack, they offer emotionally charged, character-driven drama. My personal favorite in this category (though I do love Chicago in The Hours), With one of the best ensemble casts ever assembled, this beautifully acted, skillful adaptation of the Pulitzer Prize winning novel deserves the statue.

**SHOULD WIN:** Chicago
**WILL WIN:** Chicago, The Hours

**BEST DIRECTOR**

Three veteran directors butt heads against a first and second-time. Roman Polanski (The Pianist) and Martin Scorsese (Gangs of New York) are no strangers to this category, although neither has taken home the statue. Spain's Pedro Almodovar, however, has yet to be recognized for his signature style. Though his Stephen Daldry's feature film debut, he has been directing theater for years. Precedent aside, Marshall's handling of The Hours is a testament to the American Beauty director Sam Mendes, a theater director working on screen for the first time, won in 1999. Still, I would like to see Almodovar triumph here, as he deserves to be recognized for his signature style and deserves to be recognized.

**WILL WIN:** Rob Marshall, Chicago
**SHOULD WIN:** Pedro Almodovar, Talk to Her

**BEST ACTOR**

This is one of the year's most hotly contested categories. With pitch perfect work from Robie De Niro in The Hours, Russell Crowe in A Beautiful Mind, and DiCaprio in Gangs of New York, it's hard to choose just one. After rewatching both Far From Heaven and Lost in Translation, my pick is Crowe by a nose. Speaking of noses, the race's likely winner, Crowe, better than his makeup artist during his speech. Let's face it, Crowe's performance in The Hours was the year's most overrated. Still, a surprise win at the Seven Actor's Guild Awards, De Niro could sneak in there. Will the academy reward a musical performance?

**WILL WIN:** Daniel Day Lewis, Gangs of New York
**SHOULD WIN:** Daniel Day Lewis, Gangs of New York

**BEST ACTRESS**

This is one of the year's most hotly contested categories. While Nicole Kidman, better than her makeup artist during her speech. Let's face it, Kidman's performance in The Hours was the year's most overrated. Still, a surprise win at the Seven Actor's Guild Awards, De Niro could sneak in there. Will the academy reward a musical performance?

**WILL WIN:** Nicole Kidman, The Hours
**SHOULD WIN:** Julianne Moore, Far From Heaven

**BEST SUPPORTING ACTRESS:**

With Patricia Clarkson in Far From Heaven, Susan Sarandon in Boys Don't Cry, and Edie Falco in The Hours, this race is a lot less interesting than it could have been. Kathy Bates, while nominated for About Schmidt, is best left off the short list. This leaves Meryl Streep (Adaptation), Nicole Kidman, and Catherine Zeta-Jones. The Pianist is starting to look like less of a sure thing. Despite Cooper's win at the Screen Actors Guild, there is huge support for Christopher Walken's career-revitalizing performance in Catch Me If You Can. While Walken was great, I would love to see Cooper's truth teller stretch the big prize. The category's other entries — Ed Harris, The Hours, John C. Reilly, Chicago — have to settle for less than the best. Though Zeta-Jones seems to have a wealth of buzz, I can't see the academy rewarding someone who does cell phone ads on the side. Streep, on the other hand, is beloved in the industry and by the academy (This is her record-breaking 12th nomination, more than any other actress).

**WILL WIN:** Meryl Streep, Adaptation
**SHOULD WIN:** Julianne Moore, The Hours

**BEST SUPPORTING ACTOR**

Once considered the surefire contender in this category for his flawless comedic performance in Adaptation, Chris Cooper is starting to look like less of a sure thing. Despite Cooper's win at the Screen Actors Guild, there is huge support for Christopher Walken's career-revitalizing performance in Catch Me If You Can. While Walken was great, I would love to see Cooper's truth teller stretch the big prize. The category's other entries — Ed Harris, The Hours, John C. Reilly, Chicago — have to settle for less than the best. Though Zeta-Jones seems to have a wealth of buzz, I can't see the academy rewarding someone who does cell phone ads on the side. Streep, on the other hand, is beloved in the industry and by the academy (This is her record-breaking 12th nomination, more than any other actress).

**WILL WIN:** Chris Cooper, Adaptation
**SHOULD WIN:** Chris Cooper, Adaptation

**BEST ORIGINAL SCREENPLAY**

Finally, a category where Far From Heaven will be recognized. Todd Haynes' homage to the 1950s melodrama was the year's best film overall and certainly the best written. Cooper's win at the Screen Actors Guild, there is huge support for Christopher Walken's career-revitalizing performance inCatch Me If You Can. While Walken was great, I would love to see Cooper's truth teller stretch the big prize. The category's other entries — Ed Harris, The Hours, John C. Reilly, Chicago — have to settle for less than the best. Though Zeta-Jones seems to have a wealth of buzz, I can't see the academy rewarding someone who does cell phone ads on the side. Streep, on the other hand, is beloved in the industry and by the academy (This is her record-breaking 12th nomination, more than any other actress).

**WILL WIN:** Todd Haynes, Far From Heaven
**SHOULD WIN:** Todd Haynes, Far From Heaven

**BEST ADAPTED SCREENPLAY**

The only competition here comes from Charlie and Donald Koepp's script for Adaptation, which has won numerous critics' awards.

**WILL WIN:** David Hare, The Hours
**SHOULD WIN:** David Hare, The Hours

**BEST RATED MOVIE**

For those who still think the Academy Awards are the most accurate barometer of cinematic achievements get real. Only the academy would nominate The Godfather III over The Grifters and Reversal of Fortune in 1990, overlook Mike Figgis' brilliant Leaving Las Vegas in 1995 and nominate the little-seen Italian entry Malena in 2002 instead. This year awards-watchers are counting on Adaptation, The Hours and Pedro Almodovar's Talk to Her get side-lined for an action-packed sequel (The Land of the Rings: The Two Towers) and a deeply flawed epic (Gangs of New York).

So, the Oscars aren't perfect, but they are still fun to overanalyze and predict. Here are my hopes for the top races, complete with sparkling commentary.

Catherine Zeta-Jones selects her staff as murderess Velma Kelly in Chicago.
Clap your hands and stomp your feet to ‘The Sounds We Make Together’

Harrell Fletcher wants to destroy the art world. Seriously. He thinks it’s horrible.

He says this sitting in the middle of DiverseWorks Artspace on the opening of his exhibit, The Sound We Make Together.

Fletcher, who has a master of fine arts degree, may get categorized as an artist, but he’s far from traditional.

“We’re really trying to stay clear of being perceived of as an art or something creative or anything like that,” Fletcher said.

The Sound We Make Together features a series of videos projected onto a large wall.

Benches set at a comfortable viewing distance almost make the space feel like a sparse screening room. Visitors can choose to wander the gallery space, examining posters detailing the groups’ varying activities, or they can take a seat to watch and listen to the clips.

As a result, the installation presents a type of hyperrealism, a snapshot of a city taken from outside the complexities of the city itself.

My favorite part of the exhibit is the series of posters placed throughout the gallery that describe the groups. The descriptions, penned by members of the groups, reveal in the delights of community and noisemaking, doing what it is they do.

For example; one video shows Houston groups ranging from an after-school breakdance class to a gospel choir to watch and listen to the clips.

This is actually one of the few weaknesses of The Sound We Make Together. The exhibit presents groups from Houston but somehow misses the delightful eccentricity of the city.

While he catches a mariachi performance group, he misses Houston’s cultural mainstays like Zydeco and country western performers.

As a result, the installation presents a type of hyperrealism, a snapshot of a city taken from outside the complexities of the city itself.

The installation presents a type of hyperrealism, a snapshot of a city taken from outside the complexities of the city itself.

If you end up liking the color, you might want to do it again, or you might not like that cake and decide you want to do your own version,” Fletcher said.

Fletcher considers the experiences people have completing the projects as important as the items they create.

“This is actually one of the few weaknesses of The Sound We Make Together,” Fletcher said.

The installation presents a type of hyperrealism, a snapshot of a city taken from outside the complexities of the city itself.

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CHUGGERS
- Sacha Abinader / Geoff Chow / Chris Fleshler / Officer Greg / Philimus / Adam Meier / Gary Prity / Alex Rodgers / Max Schleicher / Andrew Samuel / Eric Weber
- Michelle Afkhami / Megan Batchelor / Sandra Belser / Cara Eng / Meredith Fant / Katie Hubicki / Stephanie Haia / Laura Knezecvic / Stephanie Lip / Michelle Lindsey / Michelle Meia / Jenny Solls

BIKERS
- Sacha Abinader / Andrew Alcorn / Ian Birt / Justin Bidwell / Harding Brumby / Geoff Chow / Christopher Coffman / Paul Halweg
- John Higginbotham / Bill Hodges / Michael Long / Dan Phalen
- Caitlin Andrews / Elizabeth Decker / Cara Eng / Allison Harris / Allison Heath / Laura Knezecvic / Amber Obermeyer
- Amy Tankard / Rebecca Viable / Sarah Yoder / Kielin Youngless

PIT CREW
No information available.

COORDINATORS
Laura Kneesevic / Michelle Meia / Marty Michels / Alan Pham

---

CHUGGERS
- Jordy Alger / Stan Chan / Cordon Dekock / Brian Dieter / Chris Forbis / Jason MacFarlane / Scott McKern / Carlo Quinonez / Stuart Sinclair
- Nick Licata / Jeff Silverman

BIKERS
- Blake Borgeson / John Chao / Robert Glade / Jerry Hopkins / Max Lambert / Nick Licata / John Turpin / Jeff Reitsema / Mike Stanton / Ian White

PIT CREW
No information available.

COORDINATORS
Michelle Calbretta / Robert Cardnell

---

CHUGGERS
- Jeremy Lemoine
- Felicia Tam

BIKERS
- Todd Jaszewski

PIT CREW
No information available.

COORDINATORS
Michelle Calbretta / Robert Cardnell

---

CHUGGERS
- Eric McGuire
- Stephanie Taylor

BIKERS

PIT CREW
No information available.

COORDINATORS
Helen Cloots / Tiffany Tavernier / Sarah Tuuri

---

CHUGGERS
- Erika Acheson / Anna Ahrens / Noelle Baca / Lisa Cassedy / Liz Fritts / Lindsey Gilbert / Alex Paul / Leslie Sage / Danielle Sukis / Jenny Werdenberg / Rachel Whitmire / Andrea Zimmer

BIKERS
- Nathan Allen / Matt Bignall / John Brawley / Kevin Cahill / Paul Carley / Jack Ferris / Matt Gallagher / Ryan Helmick / Daniel Huffaker / Sean O'Brien

PIT CREW
No information available.

COORDINATORS
Max Birenbaum / Ben Caldwell / Chris Omidiran / Jeff Phillips / J.P. Rodriguez / Dr. Stoll

---

CHUGGERS
- Nathan Allen / Matt Gallagher / Kristy Hoyovala / Ellen Montez / Jeff Phillips

BIKERS
- Nathan Allen / John Bowley / Kevin Cahill / Paul Carley / Jack Ferris / Matt Gallagher / Ryan Helmick / Daniel Huffaker / Sean O'Brien / Lucas Ogden-Davis / Alan Sted / Marshall Stafford

PIT CREW
No information available.

COORDINATORS
Max Birenbaum / Ben Caldwell / Chris Omidiran / Jeff Phillips / J.P. Rodriguez / Dr. Stoll
CHUGGERS
men - Alexander Cameron / TJ Carter / Fede Cavazos / Ian Clark / Matt Davis / Sam Jones / Toby Meusburger / Nath Pizzolatto * / Jim Young
women - Katie Barrett / Julia Boyd / Davette Giddens / Holly Hess / Tia Hinjosa * / Jill Henderson / Maryann Keith / Liz McDonald / Roma Patel / Adri Ramirez
women - Taryn Roos / Adria Karisson

BIKERS
men - Brandon Beck * / Jeb Brit / Jason Buck / Hugham Chan / Jeff Dietrich / Casey Gechter / Chapman McDaniel / Matt Monahan / Aaron Heckelman
women - Katie Ben / Julia Baumann / Sarah Bohn / Eva Bums / Alison Chen / Kate Hallaway * / Andie Harman / Maryann Keith * / Amanda Kirschner / Joan Shreffler / Rachel Wheeler / Lauren Wilson

PIT CREW
Amanda Anglin / Laney Bose / Bryan Hassan / Phil Moore / Katharine Walther / Theo Young

COORDINATORS
Drew Flansbaum / John Fontaine / Nath Pizzolatto / Elizabeth Swift

CHUGGERS
men - Daniel Allison / Jack Dawson * / Rob Gillette / Alfredo Gomez / Armita Nandi / Aaron Sansin
women - Catherine Adcock / Kelly Duernt / Katie Olson / Julia Pergola *

BIKERS
men - Victor Chang * / Alex Gordon / Ross Gordon / Brian Van Osdel / Ben Riegel * / Zach Thomas / Stewart Weathar
women - Suzanna Attia / Sheena Barbour / Daniela Burchardt / Sarah Burtchart / Lauren Candia / Erica Granger / Tamsa Lendersh / Julie Pergola / Mary Gugley / Erica Rangel / Chrystan Steffos / Nicole Velasquez

PIT CREW
No information available

COORDINATORS
Matt Berry / John Spott / Jake Regan

CHUGGERS
men - Ricky Bustamente / John Glassmine / Scott Hersey / Daniel Holman / Jett Jones / Daniel McMasters / Rohit Padmanabhan / James Prohaska / Patrick Spier / Ben Westbrook / Ben Yaker *
women - Elise Aton / Tiffany Bludau * / Sean Daly / Maggie Foggarty / Meaghan Jeffcoat / Arwen Johnon / Holly McFarland / Michelle Precourt / Laura Sawyer / Becca Schendel / Ginny Sludeck / Crystal Su

BIKERS
men - Nick Becker * / Ben Black / Allen Co / Charlie Coggins / Craig Dos Santos / Andrew Funqua / Aaron Hammer / Luke Hansen / Scott Hersey / Niels Hoven / Greg Larsen / Lucas Shingledecker / Forrest Shealy / Patrick Spier
women - Charlotte Albrecht / Jean Daly * / Miller Henderson / Meaghan Jeffcoat / Arwen Johnson / Jingyi Li / Merziya Bozorgzad / Victoria Rodriguez / Laura Sawyer / Kim Swanson / Jamie Story

PIT CREW
No information available

COORDINATORS
Nick Becker / Mike Cathcart / Janice Cox / Jean Day

CHUGGERS
women - Catherine Armstrong / Brenda Arrendondo / Angel Akins / Danielle Guillory / Lisa Hopkins / Jasmine Lovelace / Lynne Parker / Rachel Rustin *
Alicia Sebel / Aylin Tansel III / Kathe Bob Higgins / Emily Mahzek

BIKERS
women - Whitney Boulafid / Alison omic / Katy Dankberg / Carly Gardner / Anna Goodman * / Laura Fagundes * / May Lou / Miguel Medina / Kristy Scobay / Sasha Willison / Elsa Chen / Kelleen Yen

PIT CREW
Brooks Bohn / Anuj Dharia / Meredith Gray / Jack Hardcastle * / Gabby Hobrecker-Perez / Delissa Ramires / Carie Coconut / Gilbert Wang

COORDINATORS
Brenda Arrendondo / Mike Bader / Mary-Margaret Miller / John Young

CHUGGERS
women - Mariah Ali / Angel Gopalan / Lisa Hedin / Della Hoffman / Joanna Laika / Tiffany Lin
Jordanna Mosten / Jenny Reese / Ellen Richter / Lill Sargsyan / Katy Scarborough

BIKERS
women - Mame Al / Kennedy Cosby / Julia Cox / Aubrey Ferguson / Lisa Hedin / Della Hoffman / Joanna Laika / Brina McCahon / Audrey Nathan / Carley Petry / Anne Power * / Becky Sisson

PIT CREW
Tommy Belanger / Megan Gray / Adam Grifflth * / Manu Gupta / David Ho / Charles Lewis / C.W. McCullagh / Jordana Monton

COORDINATORS
Aubrey Ferguson / Megan Gray / Joanna Laika / Derrick Matthews

LOVETT MONSTERS drINC

WEAPONS OF MASS CONSUMPTION

SID RICH BEER AND LOATHING IN SID RICH

WISS THEMELSS

WILL RICE SESAME SWEEP
<table>
<thead>
<tr>
<th>Violation</th>
<th>Fine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use of fire hose</td>
<td>$500, plus $10 per minute of use</td>
</tr>
<tr>
<td>Alcohol on vehicle or parade route</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Hitting official people (including campus-wide Beer Bike Coordinators, Campus Police, Security, Bikers in the front of the parade, Masters, RAs, and non-Rice people associated with a college’s theme, etc.)</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Impersonating a security official</td>
<td>$1000 per offense</td>
</tr>
<tr>
<td>Use of a portable shield device (trashcan lid)</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Propelling water balloons</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Moving water not in a water balloon (Super Soakers, hose, trashcan water, etc.)</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Consistent under-filling of water balloons by a college (assessed by Rules or Parade Chairs)</td>
<td>$1500 per college</td>
</tr>
<tr>
<td>Attacking another college’s vehicle, including while it is in transit from college to parade starting point</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Loading at the colleges</td>
<td>$500 per vehicle</td>
</tr>
<tr>
<td>Driving a tagged or decorated vehicle off campus before parade</td>
<td>Exclusion of vehicle from parade</td>
</tr>
<tr>
<td>Driving a tagged or decorated vehicle off campus after parade</td>
<td>$500 per vehicle</td>
</tr>
<tr>
<td>Walking across track during race</td>
<td>Time fine of 10 secs. per person</td>
</tr>
<tr>
<td>Overloading of a trailer (beyond 1 person/trashcan per 7 square feet of space)</td>
<td>$100 per person</td>
</tr>
<tr>
<td>Crossing in between vehicles while parade is in motion</td>
<td>$100 per person</td>
</tr>
<tr>
<td>Truck moving while truck gate is not on</td>
<td>$500 per offense</td>
</tr>
<tr>
<td>Truck moving while truck gate is unlocked</td>
<td>$500 per offense</td>
</tr>
<tr>
<td>Back-door of truck is unlocked</td>
<td>$250 per offense</td>
</tr>
<tr>
<td>Additional people on truck (x&gt;10)</td>
<td>$100 per offense</td>
</tr>
<tr>
<td>Approaching truck while truck is in motion</td>
<td>$250 per person</td>
</tr>
<tr>
<td>College non-participation in clean-up</td>
<td>$1000 per offense</td>
</tr>
<tr>
<td>Present on track without a wrist band</td>
<td>$100 per person</td>
</tr>
<tr>
<td>Climbing onto or off the trucks at anytime after the start of the parade</td>
<td>$500 per person</td>
</tr>
<tr>
<td>Throwing balloons from a college at a parade vehicle or participant</td>
<td>$500 per offense</td>
</tr>
<tr>
<td>Hauling balloons to parade route without the use of a truck</td>
<td>$500 per offense</td>
</tr>
</tbody>
</table>

http://www.rice.edu/beerbike/
"Iolanthe" rich with "ridiculous antics"

FAIRY, from Page 10

Romantic comedies are a good reason to celebrate — she has short-lived due to the fact that his half-witted antics.

However, StrepJhon's glee is short-lived due to the fact that his half-witted antics. Phyllis Brown College, junior Elizabeth Good). The Lord Chancellor (Sid associate Joe White (Sid '89)) will not hear of Phyllis marrying anyone except me, a high station, and if that is not enough, a whole troupe of linguistically talented but otherwise challenged peasants all for the Phyllis's beauty while a company of delightfully dulled witted fairies try to win over the peers. The drama then proceeds through beautiful songs and ridiculous antics.

Instead of trying to educate, they aim to entertain, leaving the deep thoughts for later.

Gilbert and Sullivan must not have valued logic, for little evidence of the concept is present in the hap hazard plot that is littered with holes and unrealistic situations and the score that so perfectly blends melancholy and foolishness. But, being what it is, Phyllis's beauty there lies. a message in this classic satire. Major scenes concerning gender, politics and love are discussed. Luckily for potential fairies, the ever-present veil does not bother with such matters.

These actors obviously realize the value of the intellectual value of this opera is much too thick to force into what hides. Instead of trying to educate, they aim to entertain, leaving the deep thoughts for later. They succeed beautifully.

Iolanthe has a commanding stage presence and exhibits such vocal prowess as the enamored Strephon that it would be easy for him to upstage his costars, but he does not do that at all. The magnificently voiced and refreshing comedic talents of such stars as Sarah Dominick, who plays King of the Fairies (Baker College sophomore, Megan Batchelor), whose stern demeanor makes her the most in her scenes with her admirer and the amazing ability of Holmes College senior grasp emotions on the end of the absurd is seen when Iolanthe interacts with her suitors.

Another character who holds his own in the star-studded Chancellors, who gives the most impressive performance with the song "When You're Young and Attractive With a Handsome Headache" and wears an amazing costume complete with an unstable powdered wig. Private Willis (community member Mike Losch) is so pompous, yet so aware of the ineptitude under their fancy robes that you cannot help but to laugh and pity them.

The opening scenes of the play are precise and easily followed, in part because the continuing switches have not been done. However, as soon as Cordelia leaves for France with her new husband, things get complicated.

Although the director intended the costumes to play into Shakespeare's signature anarchism, while highlighting characters' shifting loyalties, they instead confuse the themes. The juxtaposition of the costuming seemed decidedly postmodern, but the decision to outfit the "bad" characters in the most modern attire made the play seem decidedly antimodern.

One up against the light choreography by community member Tim Miller is superb, managing to be both dramatic and believable. Lighting by Baker senior Christine Ayer is complex but well done and effective. Although I disliked the costuming in practice, the actual costumes (designed by Ard) were well selected, with careful attention paid to shape.

The stage design by director and Baker associate Joseph Lockett (Hanszen '92), which places the performance space in the middle of the commons with audience members on both sides, works surprisingly well. The audience is close to the action, and in battle scenes, characters actually run through the entire common (so keep your elbows out of the aisle).

Overall, the effort and the product are impressive. Taking on Shakespearean tragedy is always a risky undertaking, particularly when the play focuses so much on values that seem somewhat outdated. And while the costuming is an interesting idea gone very, the drawbacks are easily ignored. Lockett's direction has clearly made an ambitious production pay off. Unlike many productions I've endured, this incarnation of Shakespearean tragedy is engaging and easy to follow, a treat even for those who don't know the Bard's praises.

"Lear" technically strong

JESTER, from Page 10

finds the natural rhythm of Shakespeare's lines, making them sound more like pleasantly patterned, regular speech than well-written archaic poetry. Flash's display of the angry young man, damaged not so much by his parentage as by his status as a social outcast.

Another standout performer is Alice Rhodes (a librarian at Foodlink's library) who plays King Lear's school. She sings and prances across the stage, dispensing wisdom disguised as comedic antics.

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On the up side, the fight choreography by community member Tim Miller is superb, managing to

Brown College Junior Elizabeth Good and Will Rice College senior Jonathan Ichikawa star in Iolanthe.

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These lovely songs in the entire common with their optimism and sassiness. The peers, led by the Earl of Mountararat (Baker associate Joe White (Sid '89) and Michelle's) are so pompous, yet so aware of the ineptitude under their fancy robes that you cannot help but to laugh and pity them.

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The South by Southwest Film Festival brought the next wave of the film industry into full focus. On the surface, all the usual elements of the independent film scene were there: Films made on shoestring budgets with no-name actors alongside those with larger financing and established actors.

Yet upon a closer look, something was different — the film industry found itself in the middle of a transition from traditional film to high-definition digital video. Hollywood always lags a few years behind the independent scene in technique and style, so the increasing number of films made on the new format promises that high-definition digital video will soon be creeping its way into large multiplexes with shoot-'em-ups and romantic comedies.

Film Director Robert Rodriguez gave a keynote presentation about this new format and presented a few minutes of his film Once Upon a Time in Mexico, shot on high-definition and due next fall. A large audience heard Rodriguez speak, recognizing that without him, the independent film scene, especially in Austin, would not be the popular powerhouse it is today.

The films remain the real focus of the festival. Of the many films and panels I attended, a few specific films really grabbed my attention.

Robert Duvall’s Assassination Tango, a thinly hyped film he wrote, directed and starred in, casts two vegetation saccharine pedraza, who plays Manuela, makes the film bearable, making me wish there were more of her and less of the mafia.

A film like this juxtaposed against the many fiery, gutsy comedies like bestiality and in between dinner party guests — think Sexless, a much-hyped film he wrote, directed and starred in, casts too many people to make the picture.

Luciana Pedraza, who plays Manuela, makes the film bearable, making me wish there were more of her and less of the mafia.

A film like this juxtaposed against the many fiery, gutsy comedies like bestiality and in between dinner party guests — think Sexless, a much-hyped film he wrote, directed and starred in, casts too many people to make the picture.

At the premiere, a nervous and excited Holdridge, who also plays the lead, introduced the film, telling the audience how shocked he was that people were in attendance. He had the kind of humble presence that makes people want to stand up and cheer. His film was the buzz of the festival and lived up to its promise.

Holdridge emerged that night as a winner for best narrative feature, and Bob Odenkirk’s (of HBO’s Mr. Show) Melvin Goes to Dinner, the winner for best narrative first film.

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Holdridge emerged that night as a winner for best narrative feature, and Bob Odenkirk’s (of HBO’s Mr. Show) Melvin Goes to Dinner, the winner for best narrative first film.

Melvin Goes to Dinner packed a philosophical and high-toned punch. One minute the four dinner party guests — think My Dinner with Andre — are talking metaphysics, the next minute humorous exchanges on random topics like exclusivity and in between are interrupted by hysterical scenes from another — sometimes, including Jack Black. The film had enough laughs and points to ponder to satisfy many different audiences, and it blended the two together masterfully.

Both Sexless and Melvin Goes to Dinner were filmed on high-definition digital video. The format gave the filmmakers an ability to capture the characters in a new light — they became more intimate and real. Hopefully, they’ll make it to a theater near you.
By Carly Kocurek

Music

By Carly Kocurek

To any kind of music fan, South by Southwest is a smorgasbord of events, ranging from panels and a poster art convention to hundreds of performances. Bands, music industry insiders, members of the press and fans flood the Austin Convention Center, 6th St. (Austin's well-known music row) and the clubs in the surrounding area.

The first night of the festival, March 12, I hit the Austin Music Awards, which featured an excellent but short set by folk blues singer Ruthie Foster. Next up on the menu was Chip Taylor (yes, the same Chip Taylor who was in the Troggs and wrote "Wild Thing" and "Angel of the Morning") performing a fun folk set fueled by Carrie Rodriguez and her fiddle. The rest of the evening consisted of a slew of special guests, including Austin natives Fastball and Robert Earl Keen. When the award show ended, I liked to Antoine's, but Jon Cleary and the Absolute Monster Gentlemen couldn't quite catch my interest with their midtempo bass-driven blues.

Night two kicked off at the Roxy with ethereal post-rockers the Six Parts Seven playing a selection of their beautiful instrumentals. For a change of pace, instrument duo Hella tore up the stage with experimental sound. Both members are excellent musicians, but drummer Zach Hill was absolutely unbelievable. Indie pop rockersMinus the Bear followed close on Hella's heels and were easy on the eyes as well as the eardrums. Since the line to get into the Go's set was completely impossible, I slipped into the nearest venue. Luckily me — I caught an amazing set by Ted Leo & the Pharmacists: straightforward indie rock at its best.

Friday night was all about Willie Nelson, but first, I had to last through the opening acts. The surprisingly funny John Eddie took the stage first, singing such great songs as "I Guess I'm Fuckin' Forty" and "Play Some Skynyrd." Tift Merritt could croon country, but couldn't quite hold my attention. Luckily though, the Jayhawks were so good I forgot I was just waiting for the headliner. Lucinda Williams had most of the audience erected, but she still looks really uncomfortable when she doesn't have a guitar to hide behind. Willie tore up the stage for an hour and a half and probably would have played for a few more hours if the fence had let him. In addition to his usual set list ("Whiskey River" and "Mama Don't Let Your Babies Grow Up to Be Cowboys") he played some of his new stuff and sang "Tell Me Why." Even if you aren't a country fan, you should definitely check out a show. Willie remains one of Texas' greatest exports.

The final night I caught the neo-gospel group the Polyphonic Spree — though they were decent on stage, I think I'd like their album better. A few blocks over at La Zona Rosa, I caught a worthwhile set by Alt-country twangy indie-darlings Clem Snide followed by the Apples in Stereo, who were having some technical problems, making vocals nearly inaudible. On the upside, their bouncy-haired female drummer was fun to watch as she rocked away at the drums.

All in all, the festival presented more hit-than-miss, and definitely showed me some new music. To find out more about any of the artists mentioned, go to the SXSW Web site at www.sxsw.com.
Show Mance some love, not blame

Let’s get one thing straight. No matter what ESPN may tell you, senior guard Omar-Seli Mance did not lose the University of Hawaii game for the men’s basketball team March 12.

Yes, Rice lost 62-61 in overtime in the Western Athletic Conference tournament quarterfinals. Yes, Mance missed the first of two free throws with Rice trailing by two points and less than two seconds remaining in overtime. But the Owls had dominated the game for a variety of reasons, including spotty shooting, baffling officiating, a slippery giant tournament logo on the court and some bad luck that just wouldn’t die.

Rather than being at fault, Mance gave the Owls a chance to win with his consistent play. The Baker College resident hit key threes throughout the second half and was the only consistent three-point threat during Rice’s comeback from a nine-point deficit.

In the 77-75 loss, Rice was outrebounded seven to five, the first of the team was a combined one for nine. Before the infamous free throws, Mance had gone 4-for-4 from the foul line in the game; the rest of the team was a combined 1-for-12.

But very few people know these facts. All the local television and radio stations, sports wire and SportCenter highlights of the game focused on the free throws. I didn’t sleep very well after the game, so I watched the game again on SportsCenter.

Mance’s first free throw rimmed out just before the buzzer, and the second hit the rim. Same highlight, same result.

The 9 a.m. SportsCenter, Ditto.

I kept thinking that if I watched it enough times, I would figure it out. But it never happened. In fact, the first shot would eventually fall.

On the third time through, I started yelling at anchors Linda Cohn and John Anderson as if they could hear me through the television set. I was mad that perhaps the only time all season ESPN showed a Rice game clip would be the missed free throw (although perhaps the only time all season ESPN featured a Rice basketball player on SportsCenter).

“I felt the same last June after the baseball team was going to fault on a Reynard,” Smarr said. “The heartbreaker was Richard Barker pulling off a great comeback, only to lose in a third set tiebreaker that decided the final match.”

“I was a match we could have won,” Mance said. “The heartbreaker was Richard Barker. He went up 6-3 in the tiebreaker and lost it 7-6. We competed hard, and the teams against us competed hard, so it’s not fair for either.”

Both Smarr and Richard Barker emphasized that the team’s only shot of winning the 2001 NCAA national title was essentially 4-3 decisions that turned on a missed free throw and winning runs to the University of Notre Dame in the Western Athletic Conference championship game. Rice lost 7-5. We competed hard, and the teams against us competed hard, so it’s not fair for either.

“Mance is an Academic All-District selection and a senior leader whose on-campus mentoring and leadership has been a tremendous influence,” said Rice Athletic Director Bobby May (Will Rice ’65). “We have not finalized (a contract] yet, but we are talking to them as a finalist. There are financial, attendance and recruiting. It’s a unique situation.”

“No way, no way,” May said of Texas A&M’s offer. Thus the deal.

“Rice beat No. 55 Indiana State and unranked Middle Tennessee State to advance to the semifinals. The Owls will face higher-ranked foes at the Rice Invitational. The tournament, especially the semifinals with Clemson and Northwestern, is a vital opportunity for Rice to gain ground on the ranked teams.”

According to a poster on OWLzone — a Rice fan bulletin board — May told the fact that Rice had guaranteed a payout to Rice that was three times greater than Rice’s potential to make if the game was held at Rice Stadium.

“We are talking to them,” Rice Athletic Director Bobby May (Will Rice ’65) said. “We have not finalized (a contract] yet, but we are talking to them as a finalist. There are financial, attendance and recruiting. We are talking to them as a finalist. There are financial, attendance and recruiting.

“I’ve been hearing lots about Beer-Bike to Rice that was three times greater than Rice’s potential to make if the game was held at Rice Stadium. We are talking to them as a finalist. There are financial, attendance and recruiting.

“We have some issues around here that we would have to deal with on a game that size that we won’t have to deal with over there,” May said. “Parking is a serious concern for us. We used to park 19,000 cars at Rice, and we can now park 2,000 cars, and the spots are restricted in terms of access.”

“We have some issues around here that we would have to deal with on a game that size.”

— Bobby May Athletic director

Tennis hosting Rice Invitational

Friday, March 21, 2003

This weekend means Beer-Bike to the general student body, but it has another meaning for the men’s tennis team.

The Owls, ranked 30th nationally, host No. 31 Clemson University, No. 32 Northwestern University and the University of Louisiana-Lafayette in the annual Rice Tennis Invitational at Jade Hess Tennis Stadium this weekend.

“The same article quotes Texas Athletic Director DeLoss Dodds as saying that UT is agreeable to the move,” Smarr said. “We want to deal with on a game that size that we won’t have to deal with over there,” May said. “Parking is a serious concern for us. We used to park 19,000 cars at Rice, and we can now park 2,000 cars, and the spots are restricted in terms of access.”

UT football game near Reliant move

Friday-Sunday, March 21-23, 2003

Women’s Tennis vs. Texas A&M

If there’s one thing sure to happen this weekend, it will be a few things. First, Rice beat No. 55 Indiana State and unranked Middle Tennessee State to advance to the semifinals. The Owls will face higher-ranked foes at the Rice Invitational. The tournament, especially the semifinals with Clemson and Northwestern, is a vital opportunity for Rice to gain ground on the ranked teams.

“Clemson is descriptively good, so that will be a real big test for us,” Nima said. “We plan to be ready and not take Rice lightly.”

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Bumped Beckford can't defend title

by Dylan Hendrick

Senior track star Allison Beckford can't be looking forward to this weekend's Texas Southern University Relay in Fayetteville, Ark. Beckford, the defending national champion, was bumped in her preliminary qualifying heat and also in her heat of the distance medley relay at the NCAA Indoor Championships March 14 in Fayetteville, Ark.

Beckford, the defending national champion, was bumped in the first lap of a two-lap race on the narrow indoor track and although she won her heat in a time of 52.2 seconds, she did not qualify for the finals.

"After getting bumped, she just lost her rhythm and momentum," head coach Victor Lopez said. "She was also docked for the slowest heat, and it's hard to run fast against slower runners. Beckford qualifying time was 11.9, ninth overall, but it wasn't fast enough."

After Beckford was bumped and the race officials did not call an infraction, Lopez immediately placed a protest with the NCAA.

"I spent a lot of Friday night protesting," Lopez said. "There was a lot of pushing, and the other runners impeded her. It eventually went to the jury of appeals, but they said that the referees already gave their ruling since there was no yellow flag."

"But she lost her appeal and a chance at winning the national championship," Beckford was understandably upset.

"She took it very hard," Lopez said. "I haven't seen her so sharp and feeling so good. It was frustrating because Beckford's runners in New York (at the Amory Collegiate Invitational). The TSU Relays open the outdoor season for both the men's and women's track and field teams. After being held at Rice last year, the Relays move to the University of Houston in 2003.

Both teams are looking forward to a new outdoor season after coming off of second-place finishes in the indoor Western Athletic Conference Championships.

"We should have some good success for the outdoor season," Lopez said. "We are getting senior Alice Faith Harris, senior Omar-Seli Mance, junior Ben Wiggins and senior Erin Brand back, and we are not looking at less than winning the WAC title. We hope to qualify 13 to 14 for the NCAA Regionals."

On the men's side, head coach Jon Warren said the number of runners redshirting the season this year will affect the team's chances at a conference title.

"We are redshirting people to prepare for next year," Warren said. "Senior Ryan Harlan and freshman Brian Walsh will have surgery on his shins. Junior Ben Wiggins and junior Ben Wiggins will also probably redshirt because of football this season."

"We expect the relays, middle distance and jumps to be strong," Warren said. "With the new regional qualifying system for the NCAA championships, we hope to place five 15 or 25 people quickly for the regional meet. With the new system, it's like making the NCAA basketball tournament. Under the old system, it was like making the final eight." Warren may be rethinking the outdoor season, but his heroes in the indoor season earned him an appearance in the March 24 issue of Sports Illustrated in the "Faces in the Crowd" section. Harlan won his unprecedented fourth consecutive WAC pentathlon title, breaking his own conference record with 4,608 points.

"He definitely is an honor," Harlan said. "I don't exactly know what I did wrong around, and somebody noticed the four pentathlon titles in the WAC."
Sophomore forward Annie Peck goes to the basket March 6 at Autry Court. Rice beat Nevada 70-45 but fell to SMU in the WAC tournament.

**Proportionality in the Morality of War: How Much Collateral Damage is too Much?**

By Thomas Hurka
Professor of Philosophy
University of Toronto

Professor Hurka is an outstanding moral philosopher who is equally adept at the technicalities of moral metaphysics and at thoughtful reflection on the problems of everyday life. Author of *Perfectionism and Virtue, Value and Voice*, he is a member of the Royal Society of Canada.

The women's tennis team does not believe the third time is the charm. During their five-day road trip to California last week, the Owls lost three straight contests due to losses in sets going three matches.

On March 13, Rice fell 4-3 to 38th-ranked Pennsylvania due to three straight doubles matches and two third set losses in singles competition.

Rice did nab singles wins from freshmen Lauren Archer, sophomore Erika Villalobos and junior Karen Zhao, but freshmen Blair DiSesa and senior Jeri Gonzales lost in three sets after each won the first set.

The Owls began their road trip three days before in San Diego, Ca., against 29th-ranked San Diego State University. The Aztecs defeated Rice 2-1 in almost identical fashion as Peninsula Branci would three days later. Rice lost all three doubles matches and also lost three matches decided in the third set after winning the first set.

Archer and Villalobos managed the lone victories for the Owls as DiSesa, Gonzales and junior Yasmin Fisher all lost in three sets.

After losing to San Diego State, Rice traveled to Long Beach, Calif., to face off against Long Beach State University. Rice lost the first two doubles matches before the team of Fisher and Gonzales managed to salvage a match 8-6.

The 6th-ranked Owls quickly shrugged off the doubles defeat to win every singles match. Five of the six singles matches went to a third set with two having to be decided by third-set tiebreakers.

The final match in California, scheduled for March 15 against Tulsa University, was rained out leaving the Owls 0-3 for the trip. The team will resume action this dual match against the University of Houston at Rice Stadium 11 a.m. at the UH Varsity Courts.

**Tennis to face No. 11 A&M**

Tennis, from Page 16

anybodyughter.

Rice will face No. 11 Texas A&M University at Beers Country Club Wednesday. A&M will be coming especially hard for Rice because the Owls defeated the Aggies two-year winning streak with a 4-3 win in College Station last year when A&M was ranked 4th nationally. Smarr said the Owls need to improve their consistency in the third set of close matches.

"We need to do a bit better, obviously, against real good teams in three-set matches," Smarr said. "We've got plenty of opportunities left. Let's take two great wins, but not for lack of effort. I'll take my chances in a tiebreaker against anybody in the Top 15." Smear said consistency through-out the lineup is key to beating higher-ranked teams.

In both seasons, we've had a few players who haven't performed," Smear said. "I was responsible for matches and also lost three matches decided in the third set after winning the first set.

Archer and Villalobos managed the lone victories for the Owls as DiSesa, Gonzales and junior Yasmin Fisher all lost in three sets.

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Sponsored by the Dean of Humanities and the Philosophy Department

For further information, contact Miranda Robinson-Davis, Department of Philosophy — phone: 713-348-4994, e-mail: mrd@rice.edu
Golfers rise to fourth at UCSD tournament

by John Chao

Despite recording its highest finish of the year Tuesday with a fourth-place performance out of a field of 16 teams, the golf team still felt it let a golden opportunity get away.

Play for the University of San Diego Invitational was held in Rancho Santa Fe, Calif.

The tournament’s final round of play tied for first place but struggled in the final round with a 313 to drop to fourth place.

"After the round, we were extremely disappointed," freshman Parker LaBarge said. "We should have won the tournament, but we just didn’t perform. There’s not much else you can say."

The players said their final round performance had nothing to do with the fact that they had not been under the pressure of leading going into the final round in a long time.

"We’ve all played in the lead in high school before, so we can’t use lack of experience as an excuse," LaBarge said. "We were basically just hummed because it wasn’t the best of fields this week, and we knew we should have won. We were frustrated at ourselves for not performing."

While the team struggled overall in the final round, juniors Scott Philips and Ryan Morgan and LaBarge all had impressive individual rounds.

Philips fought through adverse conditions to place second overall among a field of 87 competitors — his best personal tournament ever and the best tournament finish for any Owl this year. Philips shot a 2-over par 74 for a 34-hole total of 223 (+7), finishing six shots behind McCabe (217, +1) of the University of Portland.

Morgan and LaBarge both tied for the overall with scores of 220. This was Morgan’s highest placing of the year and the fourth straight tournament in which LaBarge has finished in the top 25.

LaBarge’s play this week was particularly impressive because he felt he was able to help the team despite not having his best game: "I wasn’t playing very well and had a terrible first round but I managed to scrap things out," LaBarge said. "I was definitely happy about playing four solid tournaments in a row. I’m just trying to do my best, and hopefully I can spark something for the team."

LaBarge’s short game was the key to his success, and it made up for his struggles with his ball striking.

"We’ve worked a lot on our short game this year, and it’s starting to pay off," LaBarge said.

Despite their disappointing final round, the team can take some positives out of this week’s tournament.

Rice had three players score under par for the tournament.

Junior golfer Winn Smith tees off at the Rice Intercollegiate Championships Feb. 10. Rice finished a season-high fourth at last weekend’s UCSD Invitational.

RICE UNDERGRADUATE SCHOLARS PROGRAM (RUSP) (HONS470/471)

RUSP is designed for juniors or seniors from any department who are considering graduate school and/or academic careers. Students who are accepted into the program undertake independent research projects mentored by a faculty member identified by the student. Research grants in the range $250-$1,700 per year are awarded to help pay the costs of RUSP projects. Many students attend a professional conference and present a paper.

During the first semester (3 credits), each student writes a funding proposal, prepares oral and written progress reports and begins work on the research project. Weekly class meetings deal with a variety of topics related to research and scholarship. In the second semester, (variable credit, usually 3-6 credits), students focus on research/writing and present their results orally and in the form of a scholarly paper.

The RUSP faculty coordinators for 2003-2004 are:

Don Johnsen ECE (djohn@rice.edu) x4956
James L. Kinsey Chemistry (jkinsey@rice.edu) x4937
James Pomeranz Psychology (jpm@rice.edu) x3419

For further information, consult the RUSP web page:

http://www.owlnet.rice.edu/~hons470/ (or look up the HONS470/471 page from the Rice University home page). This web site includes information about applying for the 2003-2004 program. Applications can be filed either electronically (preferred method) or by hard copy. The web site also contains a FAQ list and the names and email addresses of current RUSP students. Please feel free to contact any of the faculty coordinators or current students.

OPEN HOUSE FOR INTERESTED STUDENTS:

TUESDAY, MARCH 18 7-9 p.m. Duncan Hall 1049

**SOPHOMORE STANDOUTS**

#33 Jeff Niemann (5-0, 2.44 ERA)  
The 6-9 righthander has been Rice's top starter this season, boasting a 5-0 record with 51 strikeouts against only 10 walk. He has beaten Texas A&M, Mississippi, Southwest Texas, Louisiana Tech (13 strikeouts) and Hawaii.

#21 Philip Humber (5-0, 2.95 ERA)  
The 6-9 righthander has been solid in the No. 2 starting spot, picking up wins over 8th-ranked Baylor, Stetson, Southwest Texas, Louisiana Tech and Hawaii. He has struck out 37 batters and walked just five in 2003.

#20 Josh Baker (4-0, 2.92 ERA)  
Rice's third starter has been quietly solid in the early going, shrugging off a rocky outing against his former school Alabama to go 4-0. He owns wins over UTSA, Southwest Texas, Louisiana Tech and Hawaii.

#30 Wade Townsend (2-0, 1.53 ERA)  
The second-year starting shortstop has not only hit for average, reaching .476 on his 114th pitch against UT. The competitive righty has a 1.53 ERA and is second on the team with 50 strikeouts. He has also seen some at-bats for the first time in his collegiate career.

#11 Paul Janish (.341 batting average)  
The second-year starting shortstop has not only hit for average, reaching .476 on his 114th pitch against UT. The competitive righty has a 1.53 ERA and is second on the team with 50 strikeouts. He has also seen some at-bats for the first time in his collegiate career.

#27 Vincent Sinisi (.400 batting average)  
It's tough to imagine the redshirt sophomore transfer from UT surpassing his first season at Rice, in which he hit .428, but the all-American is giving it a shot. Despite a nagging foot injury may sideline him this weekend, leaving Rice without one of its most vital players.

**BASEBALL**  
From Page 1  

Junior left fielder Chris Kolkhorst lines an RBI double to score junior catcher Jeff Blackinton with the game-winning run against the University of Texas March 11 at Reckling Park.

Junior second baseman Enrique Cruz hits a game-tying home run against University of Texas March 11 at Reckling Park.

Davis reaches base 12 straight times

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Davis reaches base 12 straight times
BY THE NUMBERS
march 6-19

BASEBALL
RICE 7 HOUSTON 6 (11 INNINGS)
Rice (13-1) — Stansberry (9-2). AB — Stansberry 2, — Kolkhorst 3, — Farrington 2.
Kolkhorst If 3, — Farrington 1. Losing pitcher — Stansberry (9-2). Winning pitcher —
Stansberry (9-2). Save — Kolkhorst (3). WP — Stansberry (9-2).
Runners — Rice (8), Houston (3). HBP — by Niemann (Martin), Kolkhorst (If). Total
score — Rice (13-1), Houston (6). RBI — Rice: Ruchti (1). Houston: W. Barker (RU) d.
Marquardt (VCU) 7-5, 7-6. Total score — Rice (13-1), Houston (6).
Rice: Jeff Niemann, David Aardsma (8) and Justin Blackinton. Houston (8-13)
13. Boston College 333-314-312 959
12. Southern Utah 334-316-318 966
11. Akron 321-291-293 905
10. Arizona 334-323-324 1086
9. Texas A&M (Kell) 327-318-327 1053
8. Pepperdine 327-327-327 1053
7. Mount St. Mary's 305-293-293 888
6. Villalobos (RU) d. Yeh (Penn) 6-3, 4-6, 6-1
5. Carroll (LBSU) d. Villalobos (RU) 7-5, 4-6, 6-3
4. K. Chao (RU) d. S. Chao (Penn) 7-6, 4-6, 6-4
3. W. Barker (RU) d. Klementz (MTSU) 6-1, 6-3
2. Villalobos (RU) d. Hurduc/Mihalivovic (ISU) 8-2
1. R. Barker (RU) d. Klementz (MTSU) 6-1, 6-3

RICE 9 SAN DIEGO STATE 5
NEBRASKA 1 RICE 4

WOMEN’S TENNIS
PENNSYLVANIA 6 RICE 3

Southern Utah 334-316-318 966
Arizona 334-323-324 1086
Pepperdine 327-327-327 1053
Mount St. Mary’s 305-293-293 888
Villalobos (RU) d. Yeh (Penn) 6-3, 4-6, 6-1
Carroll (LBSU) d. Villalobos (RU) 7-5, 4-6, 6-3
K. Chao (RU) d. S. Chao (Penn) 7-6, 4-6, 6-4
W. Barker (RU) d. Klementz (MTSU) 6-1, 6-3
Villalobos (RU) d. Hurduc/Mihalivovic (ISU) 8-2
R. Barker (RU) d. Klementz (MTSU) 6-1, 6-3

GSA Awards
Call for Nominations
It is time once again to recognize those outstanding graduate students, faculty and staff who do their utmost to enrich the lives of Rice graduate students by nominating them for the 2003 Graduate Student Association Awards.

The GSA annually confers five awards, described below. THE DEADLINE FOR SUBMISSIONS IS APRIL 1, 2003. Letters of nomination describing why the individual is deserving of such recognition should be submitted to the GSA at MS-527 or, preferably, via email, to the current Internal VP (Joanna Papakonstantinou at jspaul@rice.edu). Nominations may be submitted by faculty, staff, graduate students, and graduate student alumni.

The GSA awards are meant to encourage and recognize outstanding service to graduate student life and education at Rice. The award criteria were intentionally vague in order to permit recognition of the broadest possible range of service to the Rice graduate community.

1) FACULTY TEACHING/MENTORING AWARD: Recipients are selected based on demonstrable commitment to graduate education on teaching graduate students at Rice. The award consists of $1,300, funded by the Office of the President, and a plaque. Up to two awards may be conferred each year.

2) FACULTY STAFF SERVICE AWARD: Recipients are selected in recognition of efforts beyond the call of duty to improve the quality of life for graduate students at Rice. The award consists of a plaque. Up to two awards may be conferred each year.

3) ROBERT LOWRY PATTEN AWARD (FOR GRADUATE STUDENTS): The award is named in honor of the GSA’s esteemed faculty advisor and attempts to recognize graduate students who may not otherwise have been honored for their service and achievements on behalf of graduate students. The award consists of $250, funded by the Office of the President, and a plaque. Up to four awards may be conferred each year.

4) GSA SERVICE AWARD (FOR GRADUATE STUDENTS): Recipients are selected based on contribution of time, effort, and devoted service to the cause of improving graduate student life and education at Rice. The award consists of $250, funded by the GSA, and a plaque. Up to two awards may be conferred each year.

5) FRIEND OF RICE GRADUATE STUDENTS AWARD: Recipients are selected in recognition of significantly enhancing the lives of graduate students at Rice University. This award is a token of appreciation to those outstanding graduate students who may not otherwise be recognized for their service and achievements on behalf of graduate students. Recipients may or may not be members of the Rice community, but should not be eligible for the other four awards. The award shall consist of a plaque.

6) SALLYPORT AWARD: is presented by the Association of Rice Alumni to recognize a deserving graduate degree candidate who has made contributions to the Rice community above and beyond her or his individual departmental and who may not otherwise be recognized. The winner will receive a silver bowl with his/her name engraved on it and a stole to wear at graduation. The winner’s name will also appear on a plaque in the Rice Memorial Center. The Student Alumni Liaison Committee decides the recipient of this award. Therefore, please send a faculty letter of recommendation and a resume electronically to bhhines@rice.edu or hard copies to Mail Stop 520 to apply for this award.

For more information consult the GSA webpage at: http://www.ruf.rice.edu/~gsa
Find out there's an internship for people like you: priceless

Apply for a summer internship in the sports business at mastercard.com. You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs. Some students will even go on to work with the St. Louis Cardinals or the New York Mets. There are some things money can't buy for everything else there's MasterCard!
RAIPUL CHAKRABORTY, D.COM. M.COM.
Department of Commerce.
University of Calcutta.

MARCH 21, 2003


calendarmar.21-28

FRIDAY

Vernal Equinox

The Vernal Equinox will be held today in the Northern Hemisphere. Admission is $2 for students, $3 for faculty.

is difficult as trying to cross

the Alps during the Second

Punic War with a herd of

elephants

Sophomores must declare

their majors with the

Registrar’s Office by 5 p.m.
today.

Shepherd School Symphony

The Shepherd School Symphony Orchestra will perform tonight at 8 p.m. in Stude Concert Hall. The program will be conducted by Larry Rachelle and David In-

Jae Cho.

TUESDAY

Would you rather listen to 10 minutes of silence or three minutes of a door creaking?

From 1 to 3 p.m., tune into KTRU for the Rice Music Show. It will feature music by Rice students, faculty, alumni and staff, as well as live performances and interviews. It’s 91.7 FM or listen at www.ktru.org.

Shepherd Lecture

The Shepherd School of Music and the Rice chapter of Phi Mu Alpha Sinfonia will present "Verdi the Opera." Performances are at 7:30 p.m. in the Music Building Recital Hall.

WEDNESDAY

This game will have more kicking than an off-Broadway production of Cabaret.

Come see a professional women’s soccer exhibition game. Kickoff is at 7 p.m. with the Atlanta Beat playing the San Jose Spirit at the Rice Soccer and Track Stadium. Money raised from the event will benefit the Houston Women’s Soccer Association Scholarship Fund and the WHSA Field Development Fund. Tickets for the event are on sale at the Rice University Ticket Office. For more information, visit http://www.kusu.org/wusu@2003.htm.

SATURDAY

Jones wins again!

Bee-Line 2005 is today, so wake up and get a hearty breakfast of beer. Parade line up is at 10 a.m. The ride races will begin at 1 p.m.

Rice girls lose again

The "Stinky Ball Roundup" will be held from 9:30 p.m. to 2 a.m. at the Houston Museum of Natural Science. Tickets will be available at the door or from your Rice Program Council rep for $25. On a side-

note, Thresher calendar editor Aly Kalia is still available. Call (713) 348-1328 to schedule an interview.

Baker Institute Student Forum

The Baker Institute Student Forum presents "The South: Religion and Political Policy." It will be a panel discussion with History Professors John Biles, Allen Matasow and Earl Black and Sociology Professor William Martin. If you would like to attend, come to Baker Hall at 9:30 p.m.

Rice baseball

The Rice baseball team hosts Baylor. The game begins at 7 p.m. at Reckling Park.

Pea Academic Advisor applicants

Applications to be a Peer Academic Advisor for Orientation Week 2003 are due. Applications are available from college coordinators or the Office of Academic Advising. Contact Michelle Deal (bdrix@rice.edu) if you have questions.

Dr. Farinelli

The Wiess College musical, "Dr. Farinelli," will be shown in Humanities Building, room 117. Both films begin at 7:30 p.m. and both will be shown with English subtitles.

MARCH 31

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MARCH 31

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ON SALE NOW!

& Amina

Plus Special Guests

The Album Leaf

WHERE HAVE THE FLOWERS GONE?

Rice Students for Progressive Action and Rice for Peace in sponsoring an Iraq War Teach-in. Professors from Rice University and the University of Houston will be answering questions on a variety of topics. It will take place from 6 to 8 p.m. in Duncan Hall.

THURSDAY

Student discussion

The Baker Institute Student Forum hosts a student-only discussion today with Robert Hummer, director of the University of Texas Population Research Center. The discussion will be held today from 3 to 4 p.m. in the dining hall of the Jesse H. Jones Graduate School of Management. The discussion will focus on how racial, ethnic and social factors affect health outcomes.

More choreography than a Super Bowl halftime show featuring Britney Spears, Eminem and a surprise appearance by Nelly.

The Rice University Holiday Extravaganza, "Holiday at the Rice," will be held tonight and tomorrow at 8 p.m. For more information, contact chowr@rice.edu.

Rice baseball redux

Support the Rice baseball team as they take on San Jose State University tonight at 7 p.m. in Reckling Park.

Here’s to you Ms. Tinklepants!

Hey, this might be your only opportunity to see a female astronaut speak at Rice!

The Baker Institute Student Forum presents "Roman Polanski's representation of an off-kilter world of shifting moralities," a lecture by Jackson Katz. For more information, contact "It’s 91.7 FM or listen at www.ktru.org.

Attention Students!

To the students participating in the North American Student Debating Invitational:

All dates, acts, times, venues and ticket prices are subject to change without notice. All tickets are subject to applicable taxes, and service and handling charges. A Clear Channel Entertainment event.

On sale now! New album ( ) in stores now

Call for Tickets 713-629-3710 (automated) or online at Ticketmaster.com Tickets also available at all ticketmaster outlets and the Verizon Wireless Theater Box Office (250 Texas Ave. 713-230-1600). All dates, acts, times, venues and ticket prices are subject to change without notice. All tickets are subject to applicable taxes, and service and handling charges. A Clear Channel Entertainment event.
Adoption foiled again

Economic woes quash plot to create winning Beer-Bike team

by Ye Olde President

ATTORNEY GENERAL'S OFFICE

Searching for a way to connect with the student body while maintaining a healthy stride, Nunziato gained support from the student body and the administration to create a Beer-Bike team for this year's race.

Information about the team was given to the Thresher by a source that wished to remain anonymous. The source has only one code name: "SA Pres."

President Malcolm Gillis headed the team as an exemplary fundraising opportunity.

"Since I've been here, I've fostered great leaps forward in the fields of nanotechnology and cell biology," Gillis said when asked about the team; despite the lack of clear relevance to the issue at hand.

The team got a lot of help from President Dona Camacho, Vice President for Finance and Administration Neill Binford. He made the correct decision."

"I clearly made a mistake," Levy said. "However, my intense backhale will ultimately over- whelm the world."

Although problems began surfacing in November, and everything, Montana said in an internal memo while bearing an un- known resemblance to former New York City mayor Rudolph Giuliani.

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THE DUMB STUDENT

Molted Dumb Student is a Sid Richardson College administrator and Thresher back page editor.

He's a TV fan, anybody who goes to parties this week, but he can't prove that I rock and the SA/RPC sucks his jack.

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