Lot gating delayed

Gates now to be activated week of Sept. 23

by Mark Berenson

Activation of the parking lot gates on campus has been delayed until the week of Sept. 23 because of issues with programming problems and a delay in receiving equipment.

Associate Vice President for Finance and AdministrationNeill Binford said the current plan was to activate the Biologics Geology lot’s gates on Monday, Sept. 22. Binford said if everything goes smoothly, the North Lot’s gates will be activated Sept. 24, followed by Abercrombie Lot. Gates on Sept. 25, Lovett Lot on Sept. 26, and the Central Campus Garage on Sept. 27.

For the first few days after the gates are activated, there will be parking attendants at the gates in the morning and afternoon to help with problems, Binford said.

"(Biologics Geology) is a good lot to get the folks who are going to be on campus early, and we want to make sure they understand the process," Binford wrote in an email.

A day of remembrance

Over 2,900 candles were lit in the Grand Hall in the Rice Memorial Center as part of the university’s commemoration of the anniversary of the Sept. 11 terrorist attacks. See Feature, Page 8.

Mold problem in dorms

by Meredith Jenkins

One student was hospitalized, and more than two dozen work orders have been submitted to Housing and Dining due to problems with mold and mildew so far this semester, although H&D Director Mark Ditman said the incidence of mold is not worse than usual.

Approximately eight mold- and mildew-related work orders have been submitted at Martel, where construction-related issues have led to mold growth in some rooms, Ditman said.

"This far, the mold problems found in Martel are results of leaking showers and air conditioning fan failures," Ditman said. "These problems are routine construction or maintenance matters, and are not design matters."

Ditman said it is not abnormal to have problems related to new construction and that H&D and the contractors responsible for Martel construction are committed to fixing any problems that arise.

"I think with all the new construction, you go through that period of identifying and correcting anything that could be considered construction defects," Ditman said. "It typically takes two to four years to resolve these issues.

"With the older colleges, [mold incidence] seems to be in rhythm and probably overall in better shape than it had been maybe four or five years ago," Ditman said.

Ditman said mold growth is inherent in the humid climate of Houston, but he believes it has received more attention recently.

"The reality is that [mold] is probably less predominant now than it was a few years ago, but the media that accompanied [Tropical Storm] Allison and the cleanup, and the recovery and aftermath brought it to a higher profile," Ditman said.

Lights policy reevaluated

by Daniel McDonald

With the final theater lighting procedure still in the works, a faculty committee comprised of administrators and students met yesterday to discuss details of the policy.

One of the items discussed at last week’s preliminary meeting was the possibility of allowing students to use mechanical ladders to hang lights 20 feet high. The original Housing and Dining proposal had been to allow students to use a 12-foot A-frame ladder to hang lights from trusses.

The committee included H&D Business Manager Frank Rodriguez, Assistant Vice President for Student Affairs John Hutchinson and Wiess College Resident Associate Doward Hullow. In addition, five student-theater representatives will be on the committee: Baker College junior Eileen Chellot, Jones College junior Alex Kipp, Lovett College sophomore Adriana Ramirez, Martel College junior Maria Quigley, and Sid Richardson College vice president Michelle Precourt.

The committee members were determined at a Sept. 2 meeting with officials from H&D, Risk Management and Environmental Health Safety, as well as college presidents, masters and theater representatives.

The possibility of having students or an RA take a certification course in safety for theater lighting was also brought up by Trish Rigdon, associate director of the Rice Theater Program.

Precourt, one of the theater coordinators at Sid, said she thinks the committee’s formation is good for the decision-making process.

"With a small group, we can figure out what’s acceptable to the theater groups and Housing and Dining in the shortest amount of time," Precourt said. "We’d also be able to come to a workable compromise between keeping plays student-run and preventing accidents in the future."

Risk Manager Renee Black said allowing students to hang lights 20 feet high seems like a possibility because the light fixtures from the ceiling will be hung by H&D employees.

"With proper training, we felt that 20 feet will be an acceptable height," she said. "Students still won’t be allowed to go up and hang the light bars, but they can make adjustments.

2003-’04 calendar approved

Faculty votes for no spring recess, same mid-term recess as HISD

By Mark Berenson

The faculty approves the 2003-’04 academic calendar, which will not include a two-day spring recess and will ensure that Rice’s upcoming mid-term recess will coincide with the Houston Independent School District’s spring break, Wednesday with an almost unisonous vote.

The faculty also voted down a motion that would have Faculty Council evaluate the impact of this year’s spring recess removal this spring and advise the faculty in May whether or not to keep the approved 2003-04 calendar.

In April 2001, the faculty voted to eliminate spring break in order to make the number of class days in the fall and spring more equal.

The spring semester schedule currently has 20 class days, and the fall semester has 15. Speaker of the Faculty John Zammito said one of the advantages of equalizing class days is classes previously offered only in the fall can now be offered in the spring as well.

"It was the hope and expectation that equalizing the number of class days in each semester would allow laboratory courses, which I think had seemed to be possible only in the fall, with the 70 classes could be offered in the spring and create more flexibility for student curriculum,” Zammito, the History Department chair, said.

The dates for the 2003-04 mid-term recess has not been determined but will be announced later. HISD determines its spring break, which Registrar Jerry Montag says will happen in January.

HISD spring break is typically in the middle of March, and in the last six years, it has never been earlier than March 11, for 2003, it is March 17-21.

The faculty also tried to make the calendar for this year have a mid-term recess.

LED LIGHTING PAGE 7

INtEst.

Powerpuff Girls

The 2002 PowderPuff season kicks off Saturday at 2 p.m. with Martel College going for their first win ever against the defending champions, Wins College. See Page 12 for the complete schedule.

AAE Page 9

Columnists welcome no fees

SPORTS Page 12 Volleyball second at tourney

Weekend Weather

Friday partly sunny, 71-86 degrees

Saturdays sunny, 72-83 degrees

Sunday mostly cloudy, 71-82 degrees

Unfortunately, it’s only halftime. See Story, Page 12.
Taking security lightly

While Rice claims to be deeply concerned about student safety, the number of broken or malfunctioning blue light phones across campus indicates otherwise.

Although Rice University Police Chief Bill Taylor's effort to ensure that the blue lights on nonworking phones remain off so people do not attempt to use them in an emergency is appreciated, there should not be situations in which phones are out of service for long periods of time.

One phone located near the lacrosse field had its wires accidentally cut by contractors two weeks ago. The timeline for repairs is sometime in the next 10 days. This means the phone, in an area of campus that is largely isolated, will have been out of commission for nearly a month by the time it is fixed.

Phones in the new Central Campus Garage and outside the new Jesse H. Jones Graduate School of Management Bld. 51.50 per hour in closer lots, visitors will only be able to pay their parking charges in $1 increments (See Story, Page 1). The Thresher was unable to obtain Parking and Transportation's reasoning for this approach, but it is doubtful that their reason would be acceptable.

If someone were to park in the $0.75-per-hour lots for an hour, they would have to pay $1. (The rate boils down to $1 for every 90 minutes or part thereof.) And the $1.50-per-hour lots will actually cost visitors $2 for the first hour they park. Sure, the first and second hours combined would total $3, but with the next hour added, the total would be $5.

These "official" rates have been announced in Rice's official Traffic and Parking Regulations, but cars entering the lots see the true rates: either $1 for 90 minutes or $1.50 for 40 minutes. It is absurd to have two different rates for the same parking lot: one rate for the publications, and the rate you see after deciding to park in a visitor lot.

In the future, truth in advertising would be preferable to the confusing situation now offered for the soon-to-be-visited-guest lot.

Unsigned editorials represent the majority opinion of the 'Thresher' editorial staff.

Darn! Shit! Fuck!

If you're thinking that little outburst is a bit too much, you're right. But think about those ugly little blue lights that we call them anyway.

In a high school Advanced Placement English course, I listened intently to the teacher, a whitebread refined and he was right.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.

Blue light phones are placed strategically across campus, and when phones are not functioning, large sections of a fairly poorly-lit campus are left without easy access to emergency phones. Any situation in which such a phone is not working, one broken phone can make a lot of difference.

Furthermore, the police department's current four line phone system does not ensure that every student call a fast response. But the most troublesome aspect of emergency-phone answering is that too few people are employed to do it.

Blue-light phone calls are sent to a different line than the police. Nobody answered. According to Rice's police department, the number of broken or malfunctioning blue light phones is one of the very few things that have not been fixed.

One line is not enough, and there are not enough people to answer the calls. It has been an "open" fourth week. Operational safety measures should be a prerequisite for opening a new building, not something added after occupancy.
Guest column

Intolerance plagues many more than right

When my church’s senior minister wrote in last letter June 1 that he had a personal announcement to make, I immediately expected that he would leave the church. When he announced his resignation in the next week, my family, in its typical nature, immediately took five dollars bet on what the news might be. My view was that he was going to announce his resignation, and only Dad voiced any additional thoughts.

I am glad that he might be coming out of the closet. But we were all wrong about one thing. We assumed that whatever the news was, it would probably be related to a church split. I knew that these days of recent sermons had seemed to be the case. More importantly, the current one’s tenure was over.

The contrary. Landis didn’t even glance at the door. This left the church with two exceptional ministers — our associate pastor is open lesbian — and a whole lot of gut wrenching.

Months went by. The congregation split down the middle and the local press got involved. Landis openly stated that those close-minded members of the church were being, and however unfair that was, he probably was doing more good than any by remaining as minister.

He openly stated that he had learned something about human beings in the right tumultuous moments of any church’s life. But the lesson wasn’t that some people are better at being open to accept other lifestyles. I know that already. It was that some people who think they are open-minded are sometimes just as bigoted as homophobes, and that’s true, quite literally, as I fear it is in our “woke” world. The other is more likely to move backward than move forward.

So I am glad to see that those among my church who were tolerant and those who were anti-gay ways while each camp somehow stood lower than what the Bible could consider as the church’s problem a little bit smaller.

For material, some “tolerant” people suggested that the homophobes should either accept reality or leave the church — a church that for some of these antigay had been a part of their lives for 40 years. As far as I know, those against homosexuality normally issued such a brazen mandate.

And when Dr. Landis announced his upcoming resignation in June, some people used e-mail to name names of names of people who seemed “smiling” to the service in a good portion of the congregation, saying that the church was unacceptable. The situation was like a conclave that even an antedote of an ideological division conducted in the 17th century.

Although the antigay had done things to destroy the church services, their reactions to the fallout was still fully advisable. They simply stated their steadfast view of the sinfulness of homosexuality and wished the rest of us luck in “discovering the truth.”

Our claim to accept marginalized groups makes us no better than anyone else.

I didn’t think the sinfulness of homosexuality was a truth to be discovered. I know that belief is a truth of a different kind. Our claim to accept marginalized groups makes us no better than anyone else, especially if we refuse to accept a newly marginalized group of a long list of marginalized people.

In fact, I can come clear from my experiences with my church that the self-righteous people who use the Bible to make others behave more even unthinkingly than those who disproved of homosexuality.

As future shapers of society, we must be even a little bit more — need to recant that some ideas in the world are not worth respecting, even not the case for people. Attacking a belief is a great way to more humanly forward, attack a person is a great way to disenfranchise a friend, put on the defensive and harden him against any further changes in ideas. Yeah, that does a lot progress.

The “open-minded” in my church should have challenged their opponents on an ideological, not a personal basis. They should have insisted a respectful, bilateral debate, instead of an accuser with a hint. This probably wouldn’t have brought agreement over whether two homos should have challenged their opposition over which trials, which is an antedote of an ideological division conducted in the 17th century.

Instead, my church is fractured, offended, disillusioned and literally praying for a new minister who can move humanity forward; attack others for inhumanity or leave the church — a reality or leave the church — a decision that made my church seem dead.

Nathan Black is a Lovett College freshman.

Support the dominant paradigm

Artificial abortion debate gets stuck in magic trap

When polemic issues, language is typically the first casualty of the battle. Words that seem concrete become more malleable that their respective accounts, fashioned into whatever the participants desire. When the definition of the word “abortion” is treated as a legitimate point of debate, language is effectively dead.

The abortion debate is about the viewpoint. We should have challenged the former World Trade Center site in New York are proving to be a delicate matter. It will likely be impossible to please everyone with it. In the end, I think the final planning for the World Trade Center will be emblazoned on the church’s history.

This past week, the tensions between increasing personal reactions to national news seem to have run under the surface, but they are still there. Personally, I have many feelings on Sept. 11, but if I chose not to share them, I should be criticized?

Catherine Adcock is a Martel College junior and opinion editor.

When polemic issues, language is typically the first casualty of the battle. Words that seem concrete become more malleable that their respective accounts, fashioned into whatever the participants desire. When the definition of the word “abortion” is treated as a legitimate point of debate, language is effectively dead.

The abortion debate is about the viewpoint. We should have challenged the former World Trade Center site in New York are proving to be a delicate matter. It will likely be impossible to please everyone with it. In the end, I think the final planning for the World Trade Center will be emblazoned on the church’s history.

This past week, the tensions between increasing personal reactions to national news seem to have run under the surface, but they are still there. Personally, I have many feelings on Sept. 11, but if I chose not to share them, I should be criticized?

Catherine Adcock is a Martel College junior and opinion editor.

Catherine Adcock

When polemic issues, language is typically the first casualty of the battle. Words that seem concrete become more malleable that their respective accounts, fashioned into whatever the participants desire. When the definition of the word “abortion” is treated as a legitimate point of debate, language is effectively dead.

The abortion debate is about the viewpoint. We should have challenged the former World Trade Center site in New York are proving to be a delicate matter. It will likely be impossible to please everyone with it. In the end, I think the final planning for the World Trade Center will be emblazoned on the church’s history.

This past week, the tensions between increasing personal reactions to national news seem to have run under the surface, but they are still there. Personally, I have many feelings on Sept. 11, but if I chose not to share them, I should be criticized?

Catherine Adcock is a Martel College junior and opinion editor.

When polemic issues, language is typically the first casualty of the battle. Words that seem concrete become more malleable that their respective accounts, fashioned into whatever the participants desire. When the definition of the word “abortion” is treated as a legitimate point of debate, language is effectively dead.

The abortion debate is about the viewpoint. We should have challenged the former World Trade Center site in New York are proving to be a delicate matter. It will likely be impossible to please everyone with it. In the end, I think the final planning for the World Trade Center will be emblazoned on the church’s history.

This past week, the tensions between increasing personal reactions to national news seem to have run under the surface, but they are still there. Personally, I have many feelings on Sept. 11, but if I chose not to share them, I should be criticized?

Catherine Adcock is a Martel College junior and opinion editor.

When polemic issues, language is typically the first casualty of the battle. Words that seem concrete become more malleable that their respective accounts, fashioned into whatever the participants desire. When the definition of the word “abortion” is treated as a legitimate point of debate, language is effectively dead.

The abortion debate is about the viewpoint. We should have challenged the former World Trade Center site in New York are proving to be a delicate matter. It will likely be impossible to please everyone with it. In the end, I think the final planning for the World Trade Center will be emblazoned on the church’s history.

This past week, the tensions between increasing personal reactions to national news seem to have run under the surface, but they are still there. Personally, I have many feelings on Sept. 11, but if I chose not to share them, I should be criticized?

Catherine Adcock is a Martel College junior and opinion editor.
New Rice homepage coming Sept. 16

by William Penny

The Rice Web site will assume a new structure and interface Monday. The new site, which has been under construction for more than a year, features 13 custom-designed "gateways." The seldom-used "Student Life" link on the current home page will be replaced by an undergraduate portal, Vice President for Public Affairs Terry Shepard said.

"The gateway will serve as a venue for undergraduate-related news and things of most interest to students," Shepard said. "It will be livelier than the other pages."

News and things of most interest to students, Shepard said, "will be more in the updated parking fine schedule, 'messaging,' which could not remotely acti-

vate the gates. We decided we better hold of it until we get all of [the equipment] installed, tested and actually get the discrepancies trained," Binford said.

Binford said he was very con-

fident the gates would be acti-

vated the week of Sept. 25, al-

though there could be problems.

"We will try to get everything perfc, but there will unusually be something that surprises us in a system of this size," Binford said. "But we hope to have every-

thing tested that we can think of."

The gate arms were installed Monday but are currently being, Binford said.

Binford said he believed there were no problems with the gates, and no reports of vandalism, and he said any incidents of vandalism would be dealt with strongly.

In the updated parking fine schedule, "messaging," which Binford said he interprets to in-

clude any miscellaneous activity that may damage property, inap-

propriable by a fine of twice the cost of the repair to the gate equip-

ment, surrounding concrete or landscaping.

"One of those gate arms cost 400 bucks, so if you've got more dollars than sense, you can think about messing with it, but we really don't want them messed with," Binford said.

Binford said he believed the gates caught their attention.

"They look like light sabers from Star Wars," Marfell College President Charlotte Albrecht, a senior, said.

"However, the new site design sounds good, and I think it will be easier for new and prospective stu-

dents to use."
A new mail server for Rice facility and staff will be activated Sunday.

Information Technology will install the new server, which replaces the current RUF system, between 6 a.m. and 8 a.m. Sunday. During this time RUF users will be unable to access their e-mail.

Wynn Miles, manager of Infrastructure for Educational Technology, said the current RUF server, which has been in place for three years, no longer accommodates the changing needs of the Rice community.

"We just weren't able to provide the kind of service we wanted to offer," Miles said.

"We just weren't able to provide the kind of service we wanted to offer," Miles said.

The new server will be able to automatically scan all e-mails by using the McAfee virus software before they are opened.

Another feature of the new server is hardware redundancy, which means the system can continue to function even if some of its hardware breaks. According to tests run on the new server, e-mail services would be available even after 50 percent of the hardware failed.

The server will be available in the advised fairs held at each college during Orientation Week. Hutchinson said he thinks both freshmen and upperclassmen can benefit from attending.

"We're particularly keen on having people like our sophomores and juniors attend because it's been a year or two since the O-Week fair," said Hutchinson.

Miles said the new server offers users 50 megabytes of labor space and 150 megabytes of total space, as compared to the 12.5 megabytes a RUF user currently allot.

The new server can deliver mail 20 times faster than RUF, Miles said.

"We want students to use the opportunity to select distribution courses and other electives without the offerings they didn't know about," said Director of Academic Advising John Hutchinson.

Although the new server cannot completely prevent against rapidly mutating viruses, it should intercept and erase current forms of Klix before they can damage the operating system.

"In addition, a spam-filtering feature may be added in the future to help users weed out unwanted e-mail," said Miles.

Although Macintosh and PC users should not notice any difference when the new server takes effect tomorrow, users of UNIX systems may encounter problems, Russell said.

Elm, a UNIX program for checking e-mail, will not function on the new server. The alternative program PINE and Mutt should still function properly.

"If we're going to go into the bookstore, I'd feel safer having stuff in a locker because otherwise I have to set it outside and try to stuff my valuables in my pockets," Janica Day, a Will Rice College senior, said. "I'm always a little nervous about it. Lockers are the only way to ensure security."

A 25-cent key deposit is required to use a locker. When the key is returned and belongings are removed, the quarter is refunded. Paul Sutera, associate director of the Student Center, said students should not be discouraged by not having spare change.

Hassenheim College freshman and Rec Center employee Lauren Vanderlip said she looks forward to using the newly improved center.

"I think the Rec Center is really nice," she said. "I used to be a member of a really nasty health club and they didn't have TVs like that."
**Mid-term recess may be later in 2004**

**CALENDAR** from Page 1

conclude with HISD's spring break. However, last year's calendar-making cycle, the HISD spring break changed, and Rice's mid-term recess this year, slanted for March 10–14, no longer coincided.

Math Department Chair Robin Forman said he supported aligning mid-term recess with HISD's spring break.

"There are lots of faculty who have children at HISD, and it allows us to do our jobs better here if we don't have to struggle to keep our children safe during the week they are off from school," Forman, Jones College Master, said.

If HISD follows its pattern, its break in 2004 will be March 15–19, meaning there will be nine weeks of class at Rice before mid-term recess and five weeks after.

Student Association President Matt Haynie said he thought a mid-term recess after nine weeks of classes was too late.

"I understand the reasoning for locating the break — it is rare for faculty and staff who have chil- dren who go to HISD," Haynie, a Will Rice College senior said. "However it is hard for me to accept that the trade-off is enough for students to have to go through nine weeks of classes before any break.

After approving the 2003–04 calendar, the faculty considered Zammito's motion to allow the facul- ty to revisit the issue of spring recess at the end of school year.

"I think we owe it to the students and to ourselves to see what impact the elimination of the two-week recess has on the term and on the efficacy of the whole institution," Zammito said when he introduced the motion. "And if there are good reasons to keep it, let's reconsider.

The motion, which did not pass, was for the Faculty Council to deter- mine the effect by finding out how many spring lab classes were off- ered and to poll faculty to see how many classes were cancelled and how many students skipped classes for religious reasons, Zammito added. The agreement had been re- ditionally been the Thursday and Reiter has accepted jobs as an intern and often falls around Passover.

Some students said having the break near religious holidays was important.

"The calendar, as it was before with the mid-term recess, was just because we couldn't push it any further apart because of Easter, but I think having that break for Easter is really important to a lot of people," Lovett College senior Franchi Fajle said.

Zammito said he expected some students would take the days off.

"[The faculty] think students will take religious holidays and ought to on their own if they de- cide it is important to them," Zammito said. "Students always had done that, and we expect it and indeed support it."

Dean of the School of Humanities Gale Skolnick opposed the motion.

"I supported the motion because it seems to me that what we ought to do is have the calendar in effect for a year or two, gather the informa- tion and base it on actual experi- ence and not on what we think people must do later on," Skolnick said at the Faculty meeting. "If the circumstances and information war- ants, when the next calendar is proposed, [spring recess] will be incorporated in that proposal.

Other faculty members said de- partments would be hesitant to move laboratory classes to the spring semester, be- cause it would be possible that a laboratory class would be offered but there would not be sufficient meetings for it.

Though the motion failed in a divided vote, some faculty members said they still felt Faculty Council could review the situation if they felt it was necessary.

"Faculty council has the right to revisit the [issue], which made the motion redundant and unnece- ssary," Forman, who voted against the motion, said. "There is no point in the faculty legislating to the ef- fect that people can and should do their jobs."

However Zammito said that while he thought Faculty Council would review the effects of eliminating the break as a cogent decision could be made for the 2004–05 calendar. He did not see the Faculty Council pro- posing a change in the 2003–04 cal- endar.

"There is absolutely nothing sac- red about one year's commit- ment being continued perpetually, so it is always possible that the student's point of view, we can find REMS to be perfect."

Rems faced its first serious test only eight days after its for- mal establishment, Reiter said.

An elderly woman at- tending a wedding reception at the Graduate College, cardiac arrest, a student waitress, was the first EMT class, initiated CPR. With emergency treatment from the woman survived.

Reiter was offered the job of REMS rector, Under Reiter's leadership, the REMS will operate under the management of its student su- pervisors, headed by Melville, until a replacement for Reiter is found.

---

**Head of REMS resigns**

by Diana Keselman

The next meeting will be held Sept. 16 in Farnsworth Pavilion in the Student Center.

---

**ANALYSIUS**

---

**Erratum**

---

**STUDENT ASSOCIATION**

---

**Ani DiFranco**

---

**So Much Shoutting, So Much Laughter**

Ani DiFranco's latest live album, So Much Shouting, So Much Laughter features two hours of live music from her 2000-2002 tours. This two disc set is actually two records in one. Disc one, entitled "So Much Shouting," is completely fund the course at a future meeting.

Visves College Services classes: HEAL 308 and 309. Currently REMS sub- classes the classes, but students still pay the same fees. The senate will consider passing a resolution urging the administration to more completely understand the course at a future meeting.

The SA committees discussed their general plans for the year.

---

**Therefore**

---

**Volunteers are needed for registration at Family Weekend; Sept. 26-28.**

---

The next meeting will be held Sept. 16 in Farnsworth Pavilion in the Student Center at 10 a.m.

---

**Eunuch**

---

**In the story "Rice to build Texas' fastest supercomputer by early 2003" by Diana Keselman**
Taller ladders, lifts possible

Lights from Page 1
using the lift after they have had the application area inspected.

Rodriguez said the policy will be discussed with the students on the community before its final approval.

"We will require that the 20-foot limit is what they want to go with and that using the mechanical lift is going to be okay up to that point," he said. "We'll sit down and talk about it with the focus group and see if we can come to an agreement at that point."

Black said the Sept. 5 meeting cleared up some confusion about the workings of the theater lighting policy.

"I think the misconception was that their theatrical creativity in setting up their sets — adjusting their lights and scenery when the after production part — was going to be compromised, and that was not the intent," she said.

Proctor agreed that the meeting was constructive.

"Frank Rodriguez, Risk Manager for Rice Health and on campus Safety were concerned about safety, but they were very willing to cooperate," she said. "They understand that we are working with a restrictive budget and that theater lighting is an art form."

Rodriguez said hanging lights 20 feet high will allow for more artistic expression.

"If you have a 12-foot light, the angle is very flat and it's going to make the person look like a paper doll," she said. "If the light is at 20 feet, it's going to create a situation where you have modeling, shadows and sculpting so that it makes the person look like a real-life person."

Mold, from Page 1

Prominent place in people's consciousness,

"One of the most significant things we've done is get really aggressive about water infiltration in the colleges," Ditman said.

H&D has waterproofed basements, replaced downs spouts and repaired roof at several colleges to reduce leaks. H&D is also working with Facilities and Engineering to improve air-conditioner maintenance, Ditman said.

Ditman said students could reduce the likelihood of mold growth in their rooms by controlling moisture.

Students should keep their windows and doors closed, particularly when the air conditioning is running, to reduce water condensation. Students with thermostats on their own floors can also help reduce moisture in the college. Ditman said.

"The key thing is if people see things they're concerned with, to submit a work order," Ditman said.

Mold in room was located primarily in the carpet and floorboards. Ditman said this thought the mold growth was due to moist air coming from the air conditioning.

After Warner's allergic reaction, H&D replaced the carpet and floorboards with a linoleum floor in addition to working on the air conditioning.

"I was really impressed with how quickly they did it," Warner said.

Ditman said there are no mold problems since last semester, she said. "I think the selection of a new RA is going to be constructive.

"I think it's another opportunity for us to grow," Friedberg said.

"They definitely not a great thing that we've lost our RA, but I feel the last way we need to look at anything at Martel is as a bad thing," she said. "I have to find the silver lining."

Friedberg said the "silver lining" is that the selection of a new RA will be more representative now that Martel has a full student population.

Wallace said the RA selection process has already begun.

"You have to start in the Oct. 1," he said. "We're going to spend the month of October getting to know all the applicants, and we should have a decision made within the first two weeks of November."

Wallace said committee members had not yet decided what kind of RA they were looking for, but because now Martel has students the committee needs, "it will be easier to get to know the candidates."

"We want the same in any other college would — somebody who's energetic and motivated, who wants to get to know students wants to become part of their lives," he said.

Both Friedberg and Wallace said they were reluctant to discuss their opinions of Morris during his stay at Martel, mainly because it was so short, and they didn't want to say anything to ruin his image.

Frank Lyford was very helpful in Martel in that he brought some things to light that have definitely helped us become a better building and a better college as a whole," Friedberg said.

The Martel masters and Carpenters will decide who will replace Morris's position at the end of this year and stay involved with Martel college, he said.
Rice University remembers September 11 one year later

2,901 candles

2,901 candles were lit in the Grand Hall in the Rice Memorial Center on Wednesday as students, faculty and staff remembered the Sept. 11 tragedy that occurred one year ago. This memorial, along with several other events, honored the heroes of the World Trade Center bombing in New York City and gave people time to reflect tragedies in New York, Washington, D.C., and Pennsylvania.

Left: The Rice Chorale performs Mozart's Requiem in Stude Hall in Alice Pratt Brown Hall.

Above left: Assistant Vice President for Student Affairs John Hutchison lights a candle in memory of one of the fallen heroes that died in last year's Sept. 11 tragedy.

Above: A member of Rice Chorale sings a solo in the choir's presentation at Alice Pratt Brown Hall.
Rice alumna releases album, returns to the third coast

Carly Keourek
THRESHERS EDITORIAL STAFF

A pop-pop girl in the 90s, you will likely recall Juliana Hatfield, poster girl for Generation X angst, and Lisa Loeb, who forever proved that folk aesthetics and airy acoustics don’t necessarily entail a rock ’n’ roll sex symbol.

The Rice alumna, known as a rock ’n’ roll sex symbol, returned to the third coast, having released an album, which allowed some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

“Kids are doing their things at these colleges, maybe they’re playing at their college’s pub night or something,” said Lin.

“You know how Rice kids are — they don’t necessarily venture off campus to hang out or do anything, let alone drag the instrument off campus with them and do that.”

In an effort to help change that, Lin organized the Rice Acoustic Music Night series, which allowed some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

During the past year, Lin threw herself completely into music, touring both as a solo act and with two other Rice alumni, Danny Meec (Baker 82) and Davis Tunnell (Baker 82) as the Annie Lin Band, a group that Lin jokingly calls “the band that has read Louder Than Bombs and understands the east coast songs but doesn’t quite understand the local music scene.”

Lin said the decision to spend a year focusing on her music before studying entertainment law at the University of Houston Law School was the logical choice.

“Now I feel I’m finally starting to be able to do this.”

For more information, call (713) 869-JANF.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.

The Rice Media Center in partnership with the Museum of Fine Arts Houston presents the Olivia Newton-John Demonstration, which allows some of her best acoustic music talents to perform off campus. She also released Killing Star, her first album, on her label Ariadne Records while still a student.
Bain & Company, a leading international strategic consulting firm is searching for qualified and motivated students interested in business for the position of Associate Consultant. Bain invites graduating seniors of RICE UNIVERSITY to attend a COMPANY PRESENTATION AND “ACE THE CASE” INTERVIEW WORKSHOP on September 17 from 5:30 – 8:00 p.m. at Farnsworth Pavilion, RMC. ALL MAJORS WELCOME. Please submit a resume with GPA, cover letter, copy of your transcript and your SAT or ACT scores by SEPTEMBER 27 to Monstrerak / Owtrtrak.

Houston Symphony presents Opening Night Romeo & Juliet Fantasy Saturday, September 14, 2002 7:30 p.m., Jones Hall

Hans Graf, conductor Sergei Nahariakov, trumpet

"A remarkable trumpet virtuoso!" Gramophone Magazine

"Astonishing!!" Classics International

Student Tickets $15

For Tickets Call 713-224-7575 or visit us on the web at www.houstonsymphony.org

Opening Night Concert Sponsored by: conoco

Speech has evolved far beyond stage of Arrested Development

Speech, who is now a songwriter and producer as well as a recording artist, was a founding member of the southern hip-hop group Arrested Development, which spread love and knowledge with songs such as "Tennessee" and "Mr. Wendal" in the early 90's. The same maturity and depth of their records is found in Speech's sophomore solo album.

Speech speaks of love, loss and life in his own words without conforming to the standards of a bubblegum pop society or pandering to fans of shock media. This fearless expression of ideas that go against the grain until admiration and respect for him, qualities that do not automatically come to mind when thinking of most of the people at the top of the charts today.

The music is a wonderful blend of jazz, ethnic alternative, reggae, African soul and his own gospel. This variety of styles lends itself to the lyrical experiences that Speech has gone through. Different moods and lifestyles warrant different genres of music, and one can see that the producer of this album has seen and done more than most can imagine.

A great example of this musical diversity is the song "Ghetto Fabulous" which showcases both synthesized and live music and is reminiscent of what gave Beck such mass appeal a few years ago: a sporadic array of varied instruments that just happens to sound really cool when played together.

While the man and the music are fantastic, the songs on Spiritual People stand out from the rest of the products of the current music industry. Anyone can set a string of explosive and grandiose statements to a catchy beat and have their record go double platinum for it, but it takes a true artist to be able to sing sections of his songs without any music behind him and still effectively get his point across. The art of storytelling through song has not been lost with this effort; the lyrics are reminiscent of both an intimate conversation and a motivational lecture.

His message of universal connection of all souls is obvious in the title track, as he assures that "even blue suits with corporate purposes feel the same emptiness that we do." He does not separate himself from his listeners and wants them to know that even though we're traveling "with no scenery and no roads," ("Cruise In My Super Beetle"), there are still reasons to revel in life and build.

Speech reminds us in "The Simple Love of Life" that we've been sent to there are still reasons to revel in life and build.

Spiritual People raises social consciousness. It's spirits and teaches valuable lessons without being constrained by the money-driven guidelines of modern music and makes one more grateful for the freedom of Speech.

Houston Symphony presents

Romeo & Juliet Fantasy
Saturday, September 14, 2002
7:30 p.m., Jones Hall

Hans Graf, conductor
Sergei Nahariakov, trumpet

Student Tickets $15

For Tickets Call 713-224-7575 or visit us on the web at www.houstonsymphony.org

Speech has evolved far beyond stage of Arrested Development

Speech, who is now a songwriter and producer as well as a recording artist, was a founding member of the southern hip-hop group Arrested Development, which spread love and knowledge with songs such as "Tennessee" and "Mr. Wendal" in the early 90's. The same maturity and depth of their records is found in Speech's sophomore solo album.

Speech speaks of love, loss and life in his own words without conforming to the standards of a bubblegum pop society or pandering to fans of shock media. This fearless expression of ideas that go against the grain until admiration and respect for him, qualities that do not automatically come to mind when thinking of most of the people at the top of the charts today.

The music is a wonderful blend of jazz, ethnic alternative, reggae, African soul and his own gospel. This variety of styles lends itself to the lyrical experiences that Speech has gone through. Different moods and lifestyles warrant different genres of music, and one can see that the producer of this album has seen and done more than most can imagine.

A great example of this musical diversity is the song "Ghetto Fabulous" which showcases both synthesized and live music and is reminiscent of what gave Beck such mass appeal a few years ago: a sporadic array of varied instruments that just happens to sound really cool when played together.

While the man and the music are fantastic, the songs on Spiritual People stand out from the rest of the products of the current music industry. Anyone can set a string of explosive and grandiose statements to a catchy beat and have their record go double platinum for it, but it takes a true artist to be able to sing sections of his songs without any music behind him and still effectively get his point across. The art of storytelling through song has not been lost with this effort; the lyrics are reminiscent of both an intimate conversation and a motivational lecture.

His message of universal connection of all souls is obvious in the title track, as he assures that "even blue suits with corporate purposes feel the same emptiness that we do." He does not separate himself from his listeners and wants them to know that even though we're traveling "with no scenery and no roads," ("Cruise In My Super Beetle"), there are still reasons to revel in life and build.

Speech reminds us in "The Simple Love of Life" that we've been sent to
We invite Rice University students to a presentation

Thursday, September 19, 2002
6:00pm
Miner Lounge

Merrill Lynch is an equal opportunity employer

Our advice about your next career move: be bullish
Defense makes giant strides in football loss to No. 15 Michigan St.

by Jason Gehrman

The Rice football team had a shot at an upset victory against 15th-ranked Michigan State, but that opportunity ultimately fell short at Spartan Stadium with dominance on both sides of the ball. Four second-half touchdowns, however, including a pair of fumbles, cost the Owls a chance at victory.

But the final result does not tell the whole story. The Owl defense, hindered for 90 yards on the ground by the University of Minnesota (the week before), held the Spartans to 59 yards in 22 carries. Junior linebacker Jeff Vanover, who missed last season with a knee injury, made plays all over the field and recorded 10 tackles, including three sacks.

Rice dominated the Spartans on the ground 216-59 and also held the advantage in time of possession and first downs but lost the field position battle.

MSU needed only 55 combined yards to score their two touchdowns following punts also returned for the Owls. Buzz Haynes said, "You can't give up the ball like that and have a chance to win."

"We were our own worst enemy with those turnovers. We just didn't take advantage of the in-game opportunities," head coach Ken Hatfield said.

"I won't put him back there until he tells me he's ready, that he has the confidence to catch the ball again," said Hatfield.

On offense, the Owls hobbled the Spartan defense in the first half with their option attack. Trailing 7-4, sophomore halfback Clint Harfield returned the kickoff 80 yards on the first drive. Junior quarterback Kyle Hern led the drive, which covered 73 yards in 11 plays and took more than seven minutes off the clock. When the drive stalled, true freshman quarterback Ben Steinhardt booted a 23-yard field goal.

Sophomore linebacker Greg Henderson took over on the next possession and led an impressive drive of 86 yards. Henderson himself added the final touch, punting to Michigan State's 39-yard line in the first half.

"We had a lot of confidence going in," Henderson said. "I think the Mississippi State players figured they haven't seen the option like we run it, and we felt we had a pretty good chance to take advantage of that."

The defense improved significantly on its second possession against MSU but was under MSU's outstanding wide receiver Charles Rogers, who caught nine passes for 152 yards to set a school record with his sixth consecutive 100-yard receiving game. Rogers had two touchdowns, including a 66-yarder to wide receiver Rhonda Pazo and senior middle hitter Eliza-abeth Tippin to give the Owls hope.

"Overall, I thought we made a huge improvement on defense," Ken Hatfield said. "We did a better job of holding care of the ball."

The tournament began Sept. 6, with Nebraska taking all three games versus the Owls. Freshman outside hitter Elizabeth Tippin and freshman right-side hitter Kristina Higginson combined to claim 20 of the Owls' 38 kills, accounting for almost half of the team's total, while senior co-captain Dustin Davenport and Pollock set for all three games, scoring 12 points and putting up some impressive numbers on the Cajuns for the first nine points of the third game.

"We won the game without playing well, and that is not what we wanted to do," Murphy said. "Some players didn't come through as much as we expected, and some people are just not doing it out there."

With the postponement of Wednesday's match against Southwest Texas State University at a rescheduled time of Sept. 11, 2001, the Owls have been working this week to hammer out a more solid lineup and break up on a few aspects of their play.

"When you outhit and outblock the other team and still never gain control, that means you don't know what you're doing."

- Julie Morales

Head volleyball coach

The Owls had the edge on the tournament, including Saturday victory over UC. Led by freshman Dustin Haynes. Both fumbles were returned by freshman Joe Moore to return punts in that game, although he feels that Haynes has caught up to three fumbles in the first two games, will return to that position later in the season.

"Dustin is still a great punt returner, and he is so gifted in the open field," Ken Hatfield said. "The only thing missing now is confidence. I won't put him back there until he tells me he's ready, that he has the confidence to catch the ball again."
Soccer trying to turn things around at home after 0-4 start

by Jonathan Yardley

As if a tropical storm and a power outage weren't enough, the Rice soccer team lost consecutive heartbreaking matches last week to Baylor University and Southwest Texas University, dropping its record to 0-4.

Baylor won its first of the season last night at the Rice Track/Soccer Stadium against SWT before Saturday's home match against the University of North Texas. TCU rallied over the Owls last season, 4-1. "It was tough scheduling on my part," head coach Chris Huston said. "We had just come off a three day road trip, and I think our legs were gone. Hopefully after losing at [TCU] last year, the girls are going to be that much more hungry to go out and prove something this year."

Huston's charges have had little to cheer about lately after losing three successive one-goal games, Tuesday's 2-1 decision against SWT in San Marcos hurt the most, since Rice also dropped a one-goal decision to the Bobcats last year.

SWT took the early lead with leading scorer Allisen Cline beating Owl sophomore goalkeeper Amanda Garrison on a breakaway in the 11th minute. When Kendra Comfort added the Bobcats' second goal seven minutes later, the Owls appeared to be in for a long evening.

Rice showed character, however, as sophomore midfielder Kristen Gambetta (10) challenged for a header Sept. 6 against Baylor at the Rice Track/Soccer Stadium. The Bears fought off the Owls and the tropical storm to come from behind for a 2-1 overtime victory.

Sophomore midfielder Kristen Gambetta (10) challenges for a header Sept. 6 against Baylor at the Rice Track/Soccer Stadium. The Bears fought off the Owls and the tropical storm to come from behind for a 2-1 overtime victory.

Tropical Storm Fay made the game the biggest impact is defender Erin Droeger. While the 0-4 start is demoralizing, the Owls did open 1-5 last year and has already been ejected once for two yellow cards in a game. More importantly, her marking skills have been evident as the Rice defense aims to clamp down on opposing forwards.

With the sophomore class's depth being sorely tested, contributions from freshmen are much more important. Freshman forward Paula Steinheiser has started the last two matches, but the freshman making the biggest impact is defender Erin Droeger.

"She's somebody that we recruited, and we knew that she would come in and be a dominant player for us right away," Huston said. The 5'7 Droeger is a physical presence at the back for the Owls and has already been ejected once for receiving two yellow cards in a game. More importantly, her marking skills have been evident as the Rice defense aims to clamp down on opposing forwards.

"She's proven herself in every game she's been in," Huston said. "She's just a good, solid, tough defender, and it's definitely helping our back line."

While the 0-4 start is demoralizing, the Owls did open 1-5 last year and has already been ejected once for two yellow cards in a game.

With the sophomore class's depth being sorely tested, contributions from freshmen are much more important. Freshman forward Paula Steinheiser has started the last two matches, but the freshman making the biggest impact is defender Erin Droeger.

"She's somebody that we recruited, and we knew that she would come in and be a dominant player for us right away," Huston said. The 5'7 Droeger is a physical presence at the back for the Owls and has already been ejected once for receiving two yellow cards in a game. More importantly, her marking skills have been evident as the Rice defense aims to clamp down on opposing forwards.

"She's proven herself in every game she's been in," Huston said. "She's just a good, solid, tough defender, and it's definitely helping our back line."

While the 0-4 start is demoralizing, the Owls did open 1-5 last year and has already been ejected once for two yellow cards in a game.
**FOOTBALL**

**RICE 10 MICHIGAN STATE 27**

<table>
<thead>
<tr>
<th>Team</th>
<th>Final Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice</td>
<td>10</td>
</tr>
<tr>
<td>Michigan State</td>
<td>27</td>
</tr>
</tbody>
</table>

**Best Original Smoothie**

Next to 1/2 Price Book

Join Micron, the future of technology

With advanced process technology, worldwide manufacturing facilities, and the most efficient operations in the industry, Micron Technology, Inc. has emerged as a global leader in the semiconductor arena. We continually broaden our DRAM, SRAM, TCAM, Flash and CMOS image sensor product offerings to meet the needs of advancing technologies for today — and the future.

Don't Wait!

Submit your resume to Career Services by Thursday, September 19, to be considered for our on-campus interviews for full-time and internship career opportunities.

Meet Micron!

Micron representatives will be on your campus Friday, September 13 (career fair), and again Tuesday, October 8 through Wednesday, October 9 (information session and interviews).

**Applicable Majors:**
- Chemical Engineering
- Chemistry
- Computer Engineering
- Electrical Engineering
- Materials Science
- Physics

Micron offers a generous benefits package including:
- Employee Stock Purchase Plan
- 401(k) Plan with company match
- Competitive Base Pay
- Time Off Plan

**Micron Technology, Inc.**

Attn: Human Resources

MS707-2976

8000 South Federal Way

Boise, Idaho 83707-0006

**SOCCER**

**3-2 RICE**

<table>
<thead>
<tr>
<th>Team</th>
<th>Final Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice</td>
<td>3</td>
</tr>
<tr>
<td>Michigan State</td>
<td>2</td>
</tr>
</tbody>
</table>

**Rice Village**

Next to 1/2 Price Book Store

**VOLLEYBALL**

**HOUSTON 3 RICE 1**

<table>
<thead>
<tr>
<th>Team</th>
<th>Final Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH</td>
<td>3</td>
</tr>
<tr>
<td>Rice</td>
<td>1</td>
</tr>
</tbody>
</table>

**TCU 0 RICE 3**

<table>
<thead>
<tr>
<th>Team</th>
<th>Final Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCU</td>
<td>0</td>
</tr>
<tr>
<td>Rice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Final Stats**

<table>
<thead>
<tr>
<th>Team</th>
<th>Kills</th>
<th>Digs</th>
<th>Service Aces</th>
<th>Blocks</th>
<th>Errors</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH</td>
<td>22</td>
<td>20</td>
<td>5</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Rice</td>
<td>31</td>
<td>26</td>
<td>11</td>
<td>15</td>
<td>4</td>
</tr>
<tr>
<td>TCU</td>
<td>18</td>
<td>21</td>
<td>6</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Rice</td>
<td>23</td>
<td>26</td>
<td>9</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

**Individual Stats**

<table>
<thead>
<tr>
<th>Team</th>
<th>Assists</th>
<th>Serves</th>
<th>Blocks</th>
<th>Digs</th>
<th>Errors</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH</td>
<td>11</td>
<td>4</td>
<td>1</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>Rice</td>
<td>16</td>
<td>10</td>
<td>1</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>TCU</td>
<td>9</td>
<td>10</td>
<td>0</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Rice</td>
<td>15</td>
<td>12</td>
<td>1</td>
<td>8</td>
<td>3</td>
</tr>
</tbody>
</table>

You can't cover table tennis, but there's a whole lot of other options.

If she's disappointed in you, it's gotta be a lot of secrets we need to talk through. I'm a little new on this, and it's time for the retaliation.

Watch the .mov file.
**Wednesday**

**Strictly speaking**

Monday, March 18, from 7 p.m. to 9 p.m. in the Stude Concert Hall. This is a full evening of live music, poetry, and rap. Everyone is welcome to come and enjoy the performance. It takes place in the Career Services Conference Room of the Ley Student Center, 10 a.m. to 4 p.m. Make up for two hours you spent watching xXx

**Come practice your interview skills** during Mock Interview Day with company recruiters, who will critique your performance. It is taking place in the Career Services Conference Room of the Ley Student Center, 10 a.m. to 4 p.m.

**Thursday**

**No, your life-size poster of Britney Spears is not art**

The Rice University Art Gallery is hosting an opening reception for SAMESATION, by Spanish artist Enter Parages, from 5:30 to 7:30 p.m. The event is free to all and includes complimentary snacks, wine, and handcrafted ale from the Saint Arnold's Brewing Company.

**Three tips: lie, lie, lie**

Come practice your interview skills during Mock Interview Day with company recruiters, who will critique your performance. It is taking place in the Career Services Conference Room of the Ley Student Center, 10 a.m. to 4 p.m.

**Friday**

**Late registration? More like Borophyll!**

Today is the deadline for late registration, adding courses or dropping courses without a fee. SAMESATION

Enter Parages will be giving a gallery talk about her work SAMESATION at noon in the Art Center. The exhibit opens today and continues running through Oct. 27.
The Board of Trustees is coming! Quick, replace the sidewalks!

Rice University. We hope that you

a) please fill out this form and send it to a member of the Board of Trustees, ber Campaign." If you can house a

instituted an "Adopt a Board Mem-

he's hooking up c) a dirty blanket

I can provide:

mgillis@rice.edu.

decisions, we wanted to update you

replicas. While we realize this is

see what we

ately, needs some paint. $1,100 per

and deposit. Owner-managed. No dogs,

Hardwoods, garage, W/D, 1 pet okay. 

cept. Owner-managed. No dogs, please.

CHILDCARE NEEDED for one child. 

erences a must. Call (281) 467-2726. 

rants with nursing care and

service. Private club looking for cad-

GET geography? (Surely) we need to provide 

12(d) 13 per hour. We need

one weekend per month for 10, 12

ch plumbing, 12.13 per hour. 

Call Kaplan at (713) 520-7223 ext. 2237. 

MISCELLANEOUS
SL2000 TEA PAID TO EGG DONORS:

"Have a heart" — give egg. Give the

gift of life to help infertile couples. 

Reply to info@eggdonorcenter.com or

(210) 509-6522.

MISCELLANEOUS "SL2000 TEA PAID TO EGG DONORS: Those two things at a party without the

malt liquor.

Thursday Nights:

$1 Michelob

AT A GLANCE: Two things at a party without the

malt liquor.

MISCELLANEOUS "SL2000 TEA PAID TO EGG DONORS: Those two things at a party without the

malt liquor.