Parking gates to be completed soon

by Mark Berenson

Finishing touches are being put on parking gates at all non-college lots except the stadium lots, with the gates scheduled to be activated about Sept. 2.

Returning students will be paying $50 to park in the West Lot, formerly the East Stadium Lot. $8 to Park in the Greenbrier Lot, formerly the West Stadium Lot, and $11 to park in the college lots. Freshmen will be paying $150 to park in the West Lot, and students will pay at a $37 subsidy fee.

Associate Vice President for Finance and Administration Neil Binford said the gates would not be activated until the system was ready or if that meant delaying activation for a few days.

"The gates will be active once we are sure everything is working properly and once we are sure everyone has the (proximity) card that they need," Binford said.

Binford said that almost 6,000 proximity cards, which are needed to gain access to and leave any gated lot, will be distributed to faculty, staff and students.

Binford said that even a student who parks in the West Lot would be given a proximity card before the gates are activated, so that he could access gated lots after business hours, such as the Allison Center Lot, in which registered vehicles can park after 5:30 p.m.

Details are still being worked out by Binford, but the current plan is for the college coordinators to distribute proximity cards to students who have registered their cars prior to the activation of the gates. Students who register their cars after the gates activation have been activated will get cards when they register their cars at the Rice University Police Department annex, Binford said.

Most fees and policies are as they were announced in the spring. Faculty and staff will pay $240 for premium lots (all lots east of Alice Pratt Brown Hall), $450 for the Central Campus Garage, $150 for the South Stadium Lot, Hoss Court Lot and Media Center Lot, $90 for the West Lot and $45 for the Greenbrier Lot.

The one charge change to all incoming students will now pay $50 to park in the West Lot, a rate not applied by Binford.

Driver charged in student death

by Mark Berenson

A Houston man was charged in late May with intoxication manslaughter and intoxication assault for his role in the car accident that killed Brown College freshman Erin Peck Sept. 2.

Michael Leslie Gattis, 30, was driving a white Chevy Silverado westbound on Bissonnet Street, ran a red light and hit Peck's vehicle, which was traveling southbound on Greenbrier Street. Peck, who was wearing a seat belt, died at the scene, and the three passengers in her car, all Rice students, were released from the hospital within a week of the accident.

Gattis admitted to police shortly after the accident that he had been drinking, and Houston Police Department spokesman Marin Del Rosario said police later determined Gattis' blood alcohol level was .26, more than three times Texas' legal limit of .08.

Harris County Assistant District Attorney Steve Hardin deferred Gattis, who is prosecuting the case, said Gattis was convicted of intoxication manslaughter and intoxication assault. In intoxicated manslaughter, there must be a level of drunkenness that results in the death of another person.

However, because Gattis' BAC was second-degree, it was dismissed. Intoxicated manslaughter is a second-degree felony and can be punished by a term of 2 to 20 years in prison.

Intoxicated assault is a third-degree felony, punishable with between two and 10 years in prison. However, Diepraam added that it was possible that even if a jury convicted Gattis of intoxicated manslaughter — the more serious charge — he still might not have to go to jail.

"Mr. Gattis is what is called a first offender, meaning he has no prior felony convictions or felony probation," Diepraam said.

"My understanding of the teen's blood alcohol level being .26 is that he was extremely drunk. That might help the case, but that might not help the victim's family at all. It might help him out, but it's not going to help the victim's family at all," Binford said.

"There's always a delay," Binford said.

"I think if you can come and come up with a basis for why the gates are not activated, then we can do it," Binford said.

"The idea is to move very quickly, and it was just a little bit of a delay," Binford said.

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Scavenging for good

While scavenger hunts often force interaction between groups hoping to bond and familiarize new students with Houston, they also have the ability to put new students in a position fraught with peer pressure and the possibility for embarrassment. This year’s scavenger hunts seem to have crossed a line into illegal and improper things for some students.

This year’s scavenger hunts caused such problems (tampering with construction sites and removing pictures from Baker Hall that the administration got involved, recommending that the colleges modify the scavenger hunts. The administration’s interference was quick, smooth, and relatively painless — no big punishments and no rule baring.

But we’re just talking about students doing illegal things. They weren’t addressing the students who got pierced or tattooed within three days of arriving at Rice. After the administration got involved, the O-WEEK coordinators began telling advisers to regulate the activities of their students in this area so that they could be more firmly in place earlier.

The university lets us get away with a lot during O-Week, and we should continue to keep the special privileges by keeping our rule-binding safe and fun.

The Rice Thresher

Column unfairly lambasts faith

To the editor:

In the issue in which Muslim students expressed shock and disappointment at a Daresay comic strip, Garrett Merriam, a philosophy graduate student, attacked “Religious orthodoxy ranges from ‘bad’ to ‘atrocious’ ” May 17.

I find Mr. Merriam’s article an affront against the God of Judaism, Christianity and Islam, to same a few religions that organize worship of God, whether called Jehovah or Allah or another name. Mr. Merriam also called believers cowardly and racist.

I too, once chose not to believe.

For eight years, starting with my sophomore year at Rice, I was convinced that there was no God. Then I had a baby, nursed her, read up on etioplasia and discovered that mother mammals are biochemically programmed to love their babies all day and during the night.

As my children got older, all National Merit Scholars and all Rice alumni

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I too, once chose not to believe.
Support the dominant paradigm

Sexual politics should not be applied to children

Senator Patrick Moynihan called it "defining deviancy down." In the Netherlands, which permite-d sex between adults and minors through the age of consent, the lobbying wing of the pedophile movement, NAMBLA, was fielded to write the for-mulation. NAMBLA’s sister-in-arms, former Newsweek correspondent Owen Courreges, was fielded to write the for-mulation. "If you’re going to define deviancy down," Courreges said, "you might as well define it down to zero."

I'm part of the problem
Mass-market designers proving cheap can be chic

Some popular designers have finally decided to take the plunge for the rest of us—you know, the ones without platinum American Express cards.

Joe Boxer is available at K-Mart. Muslim Bob Mackie has designed a clothing collection for Limited. Other discount catalogue re-tailers Chaddywick’s of Boston and Phillippe Starck and Todd Oldham have just been endorsed by Michael Graves at Tar-get.

Before, design, or at least respectable design, meant many things. Who could afford to spend hundreds of dollars on individual clothing items and countless thousand dollars on floor lamps? Such a stand-ard excluded most Americans, leaving us to our top-heavy tchotchkes and unforgottably standard T-shirts. Mass-produced design objects will certainly not allow the average American to access haute couture, nor allow people to dis-tinguish themselves through purchases. Instead, they can at least afford the average person to own some truly desirable objects.

A Todd Oldham floor lamp available for $80 at Target is a cheaper, but no less attractive, alternative to the $200 neoclassical floor lamps from which it takes design cues.

The invasion of design into Americans’ everyday lives seems to offer the hope of an experience of retail shopping for those of us who can’t afford to take advantage of economies of scale. As retail becomes more accessible to nearly everyone, even those who can’t afford the leisure to shop, the leisurely consumer can experience the pleasure of retail shopping for those of us who can’t afford to take advantage of economies of scale. As retail becomes more accessible to nearly everyone, even those who can’t afford the leisure to shop, the leisurely consumer can experience the pleasure of retail shopping.

However, Michael Graves’ gracefulness in merchandising for Target, and Joe Boxer’s over-zealous promotion on home items and garments, aren’t the only thing I’re going to change my tune and endorse the whole thing. Target isn’t just selling us something, it’s selling us Todd Oldham and Phillippe Starck... and presumably all the designer-label items with which the children of the revolution. Copyright 1992.

The Rice Thresher, the official student newspaper at Rice University since 1916, is published weekly during the school year and bi-weekly during summer sessions. The Thresher is published by the Rice University Professional Journalists. The Thresher is a non-profit, non-advocacy, non-partisan publication. The Rice Thresher reserves the right to refuse any advertisement for any reason. The Thresher does not take responsibility for the factual content of any ad. Printing an advertisement for any reason. Additionally, The Rice Thresher does not take responsibility for the factual content of any ad. Printing an advertisement does not constitute an endorsement by The Rice Thresher. Unpaid editors and reporters represent the majority opinion of the Thresher editorial staff. Other opinions are noted with the name of the author.

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Career Services Center
Important Upcoming Events

Recruiting Orientations- Farnsworth Pavilion
**Recruiting Orientations are mandatory for all graduating students**
Please select one of the following times to attend:
- August 28th- 4 PM and 7 PM
- August 29th- 4 PM and 7 PM (Graduate Students)
- August 30th- 4 PM

Resumania - Grand Hall Lobby
Have your resume critiqued by Career Services professionals before the recruiting season begins!
- September 4th - 3 PM – 5 PM
- September 5th - 3 PM – 5 PM
- September 6th - 3 PM – 5 PM
- September 10th (Career Services Center- 7PM-9PM)

Houston Area Career Fair - Autry Court
Please see the Friday, September 6, 2002 issue of the "Thresher" for the complete Career Fair guide.
- September 13th – 11 AM-5 PM

IT'S NOT TOO LATE! Still accepting applications for the Joint Venture/Liberal Arts Internship Program. Get valuable work experience and earn course credit. Contact the Career Services Center at 713-348-4055 or plac@rice.edu for more information.

Please visit the Career Services Center on the web at: http://careers.rice.edu
Director of Student Activities Hicks resigns

by Olivia Allison

The Rice Thresher NEWS FRIDAY, AUGUST 23, 2002

Director of Student Activities

Mona Hicks announced July 11 that she had accepted a job as Senior Director for Student Activities at Vanderbilt University. Hicks began working at Vanderbilt Aug. 5.

Hicks said that when he moved to Rice from Baylor, he missed Cooper in his office so much that one year later he asked her to join him at Rice. "When I came to Rice, one of the things I wanted desperately was to have the ability to have her come and join me, because she's been indispensable in my life," Camacho said. "I can't begin to capture what a talented woman she is."

Hicks also served as the resident assistant at Hanszen College for six years. Hicks announced last fall that she would resign from her Hanszen College RA position at the end of the 2001-'02 academic year. She said when she announced her resignation as an RA last fall, she did not know she would be leaving Rice entirely.

Hanszen President Mandy Legal said Hicks' influence at the college would be missed.

"Mona was an important presence at Hanszen," Legal, a senior said. "She was always willing to sit down and listen or just be available for anyone who needed to talk about something."

Hicks said she has enjoyed the cooler climate and better traffic in Nashville after living in Houston. "I was definitely at a point where I couldn't take that doggone Houston, just the 'let's go sit in traffic for an hour and a half' and all that extra stress," she said. "Nashville's got character, and I'm discovering a new city and how I can fit in."

Hicks encouraged students to visit or to consider studying at Vanderbilt.

"They do have a law school and a medical school, and since I'm getting my Ph.D, I'll be here a while, so people can go to school here, if they want," she said.

"I'm going to miss her. She was like a daughter to me."

— Zenaido Camacho

Vice President for Student Affairs

Zenaide Camacho

Hicks said she is enjoying her new job — which consists of overseeing sororities and fraternities, the student center, student activities, student organizations and the student government — because she interacts with students frequently. In addition, she said she likes the administrative vision for Vanderbilt, just like she always am at this time of year — I just want to meet and be with students," Hicks said. "There's a really innovative vice chancellor that has this great vision, so ... It's just really exciting to be a part of something that is new."

Vice President for Student Affairs

Mona Hicks

Zenaide Camacho said he will miss Hicks.

"You know good people you always regret losing," Camacho said. "She was great. I'm going to miss her. She was like a daughter to me."

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Student affairs hires new staffer

by Siya Schell

Former Student Affairs Division Coordinator Linda Cooper has replaced divisional administrator Barbara Eudey, who retired in June after 31 years in the office.

Jacqueline Ross-Hagebaum transferred from Research and Graduate Studies, where she worked as an executive assistant, to take Cooper's place as division coordinator.

Cooper has been in the office of student affairs for seven years. Cooper also worked earlier with Vice President of Student Affairs Camacho for several years when he was the senior associate dean at the Baylor College of Medicine.

Ross-Hagebaum's first job at Rice was in the Office of Sponsored Research, in which she worked after moving from Australia with her husband, now a graduate student at Rice.

"I've been here for about two months now and am slowly taking on the responsibilities that Linda here had," Ross-Hagebaum said.

In their new positions, Cooper and Ross-Hagebaum assist Camacho, Assistant Vice President for Student Affairs John Hutchinson and other student affairs administrators.

"The thing that will strike the students the most is how interested and insightful [Cooper] is when it comes to student concerns," he said. "They both will connect with students in immeasurable ways that will benefit the students. I think that's one of their greatest strengths."

Ross-Hagebaum said she often works with students who are starting or developing clubs and other groups and helps put their ideas into action.

"Contact with students is very rewarding — it is a position very enjoyable because of their activity and energy," she said. "Hutchinson said Ross-Hagebaum is invaluable to him because she handles his communications with students and assists with his major projects.

"You know good people you always regret losing," Camacho said. "She was great. I'm going to miss her. She was like a daughter to me."

Although Cooper and Ross-Hagebaum have different specific responsibilities, they often collaborate in their work, Camacho said.

"In effect, we're a team, we all work together," Camacho said. "If whenever something needs to be done, Jacqueline will help Linda or Linda will help Jacqueline."

JOB OPPORTUNITIES

> Group Fitness Leader
> Personal Trainer
> Activity Attendant
> Facility Manager
> Operations Assistant
> Weight Room Attendant
> Field Attendant
> Aquatic Instructor
> Aquatic Lifeguard

> Intramural Sports official***
> Intramural Sport Supervisor

*Contact Maklya Lyons at 713.348.5785 (maklya@rice.edu) for jobs in fitness.

**Contact Steve Walton at 713.348.4078 (swalton@rice.edu) for jobs in operations.

***Contact Scott Wray at 713.348.2742 (swray@rice.edu) for jobs in Aquatics.

****Contact Tim Villard at 713.348.5398 (tvillard@rice.edu) for jobs in Intramural Sports. No experience needed.

IMPORTANT EMPLOYEE INFORMATION DATES

Recreation Center employee information session Tuesday August 27, 2002 8-9pm meet in respective employee areas!

Mandatory Trainings for Intramural Sports

- Flag Football September 9, 2002 5pm
- Volleyball September 18, 2002 5pm
- Soccer September 11, 2002 5pm
- Basketball September 16, 2002 5pm

Please report to the Recreation Center Office.
All new students able to register online

REGISTRATION, from Page 1

thing that is required to log into SISWeb. However, Montag said most of the problems were solved quickly. “We just printed a master copy of SAT or ACT scores and there were a few of us who had that, so [new students] could reference that,” Montag said.

Montag said the Registrar’s Office would be processing registration starting Wednesday night and ending today. New students will be able to find out the results of the registration on Saturday.

“Our goal is to have the results in the college mailboxes by Saturday morning,” Montag said. “Students can also get the results on the Web.” Montag said that steps would also be taken to inform all students who did not get into courses they selected.

“We will e-mail students if they are closed out of classes,” Montag said. “If they are an athlete, we will e-mail the athletic department, or if they are a music student we will contact the music school.”

Jenkins said, from her perspective, academic advising was only slightly affected by the online registration.

“It compresses your timeframe for academic advising because it is one more thing you have to do before finalizing your schedule,” Jenkins said. “Other than that, it doesn’t seem to have an effect, from the advising point of view.”

Montag said having students from all the colleges come to a central point to register online had benefits beyond making registration easier to control.

“They were picking schedules, and they were making friends—I saw a lot of students getting excited or pleased that this person would be in my class,” Montag said. “I think a camaraderie developed with these students, being together in the same environment, asking the same types of questions. They were excited.”

Want to be a rising star?

Engineers who can explain the profitability and economic requirements of technical projects to managers and investors command authority and often advance quickly on the job.

CIV1 322/ENGI 303

Engineering Economics and Project Management
• prepares students for an engineering and management career
• provides an economic perspective to supplement a technical perspective
• presents the basics of project evaluations

CIV1 322/ENGI 303 teaches concepts and techniques needed to foreground the economic aspects of engineering projects in a global environment by covering
• rate of return analysis
• depreciation
• capital budgeting
• risk management
• cash flow development
• income taxes
• cost of capital
• computer probability models

Students also learn how to give financial presentations in management and how to write project analyses used by investment committees.

Faculty
Ed Segner, President, EOG Resources and Rice alumnus
Susan Peterson, Ph.D., Lecturer and Consultant
Linda Driskill, Ph.D., Cain Project

CIV1 322/ENGI 303 MEETS MONDAY EVENINGS.

Course web page at http://www.ownet.rice.edu/~civi322/
POLICE BLOTTER

The following items were reported to the University Police for the period May 19-Aug. 20. Items were removed for space.

Residential Colleges

Will Rice College  May 28  Chest stolen from the commons.
Will Rice College  May 20  Attempted assault.

Weiss College  June 15  Criminal mischief. Subject drove a golf cart through sealant on the sidewalk, broke both marks on the sidewalk. Subject has been asked not to drive through the sealant, but decided to disregard the request.

Sid Richardson College  July 8  Report of small of marijuana coming from student's room. Subject, admittedly used to and were remanded to the responsibility of adults.

Baker College  Aug. 8  Student reported that someone opened his door during the night. The student startled the intruder who left without incident.

Brown College  Aug. 19  Officer reported students in the construction area. The students were advised to leave the area. Officer also reported that some items were taken from Baker Hall during a scavenger hunt. (See Story, Page 1.)

Academic Buildings

Seawall Hall  Aug. 8  Theft of service. Professor reported someone using office phone after hours and making long distance calls.

Geology Building  Aug. 15  Electric waterer taken from unlocked mechanical room.

Other Buildings

Lovett Hall  July 8  Report of graffiti on Lovett Hall. Photos taken.

Gymnasium  July 25  Golf car stolen, driven into a tree and windscreen broken.

West Lot  July 12  Stolen vehicle recovered. Vehicle had crashed through the barricade and been abandoned.

West Lot  July 12  Suspicious male tampering with car doors. Subject has an outstanding warrant in Omaha, Neb. Omaha will extradite, but decided to disregard the request.

Weiss College  July 12  Officer responded to report of a suspicious vehicle parked in lot. Driver was determined to be an illegal alien.

West Lot  July 12  Officer reported a student being chased by a suspicious vehicle.

West Lot  Aug. 15  Vehicle reported stolen.

Other Areas

Rocking Park  June 8  Press box and Rice locker room were broken into and numerous items were taken. Costly damage was done to the facility. Fingerprints were taken from the scene.

1600 Dryden  June 17  Traffic stop. A minor was consuming alcohol while driving. Municipal citation was issued and the driver was released to responsible adults.

Entrance  #6  June 17  Sergeant reported a black male squatting through the locked entrance to the track/soccer stadium. Subject refused to identify himself and started to run. Officer chased and captured the subject, who was arrested for evading arrest and booked into Harris County Jail. Subject will be held for the Immigration and Naturalization Service pending investigation as to his being an alien illegal.

Entrance  #19  July 1  Soda machine vandalized.

Laboratory Road  July 2  Vehicle stopped for disregard of stop sign. Driver arrested for driving while intoxicated and transported to jail.

Entrance  #8  July 30  Sergeant directing event traffic at intersection. Jogger disregarded officer's direction and would not stop as directed. Second officer arrested subject in 2005 Redick of Shakespeare for evading arrest or detention. Distraction was accepted charges and subject was transported to Harris County Jail.

Recent Alums named Weiss RAs

by Olivia Allison

When Doward and Christie Hudlow graduated from Weiss in 2001, they didn't expect to move back on campus one year later. But the Hudlows, recently selected as the new Weiss College Resident Associates, have been living in the new Weiss building for a month already.

The RA Search Committee selected the couple in early July from 11 applicants. RA Search Committee Chair Mike Bader, a senior, said, "Physical and Astronomy Professor Stanley Dodds, the previous RA, re-signed in May, one year before the end of his seven-year limit. Christie Hudlow said she and Doward had considered being RAs before, and they felt compelled to apply for the new position when Dodds resigned. "Our friends had joked about (being RAs) for a long time because we were very involved while we were at Weiss, and when the opportunity came up, we had to take it," she said.

Bader said the Hudlows, being a junior and senior in college, were simultaneously involved in two committees and contributed both to the committee's decision to choose them, in addition to their close ties with Weiss.

"They'll bring a lot of youth, a lot of energy, and they'll bring a strong sense of commitment and spirit as well," said Bader. "When they were at Weiss and continue to share in their support of Weiss, Bader said. "Assistant Vice President for Student Affairs John Hutchinson, who was the Weiss master when the Hudlows were residents of Weiss said the Hudlows' greatest strength was their willingness to listen.

Both have a good understanding of the Rice undergraduate experience, and they're both excellent listeners," he said. "I think they'll be able to combine that to give very good advice and very good directions for students and their peers.

Hutchinson said Doward and Christie Hudlow were respected as students because they were very involved in Weiss activities. Over his four years at Weiss, Doward Hudlow was a sophomore Cabinet representative, social vice president, and senior Weiss advisor and Tabletop Theater producer. Christie Hudlow also served during O-Week and directed and acted in Tabletop productions. She also held various positions at Weiss including treasurer and college court justice. They were both some of the finest leaders of the entire student body and were certainly well-known and well-liked in the Weiss community," Hutchinson said.

Both Christie and Doward Hudlow said they are excited to get back involved in Weiss activities and to return to the close-knit environment Rice's college system offers.

Living in an apartment in Houston was rather different from living on campus at Rice. Doward Hudlow said, "In the community, people are a little more scattered of each other and it doesn't happen that often. I think the thing I misses most was hanging out in the hallway with tons of people — that's where you share the food!"

Doward Hudlow said he thinks the most difficult part of being an RA will be to balance his career and the Weiss activities they want to be involved in.

"When you live in a place like Weiss, you want to give yourself to as much of a project as you can and we have to balance our work and jobs with those," he said. "Because the Hudlows still know many Weiss students from their undergraduate years at Weiss. Doward Hudlow said separating their role as peers from their role as RAs may be difficult. "We know how far we've come from when we were students, and there's a fine line between that and knowing that, when it comes down to the wire, we want to help," he said.

We're not quite the same people we were two years ago. However, Weiss Master Dan Kalb said he doesn't think this will be a problem for them because the selection committee asked the Hudlows many questions regarding their age during the interview.

Their responses were very bright and very mature and they're very aware of (the potential problems) said. "I don't think it will be a problem at all," Kalb said. "I think it will be an asset.

Doward and Christie Hudlow said they were excited to help Weiss adapt or transform to the new building, into which they moved Aug. 3.

"Everybody talks a lot about how buildings are not what makes the college, and I think it's true, but buildings play a big part in traditions. Doward Hudlow said. "I think a new surrounding, a new building, will make things work better and just differently for everyone."
New Wiess, wings at Brown, Jones open

by Mark Berenson  
THRESHER EDITORIAL STAFF  
contact: andrewf@rice.edu

Move-in to the new Wiess College and new wings of Brown and Jones Colleges went smoothly and without problems, Housing and Dining Director Mark Ditman said. Although Director of Project Management Barbara White said there was some minor work that still needed to be completed for Wiess, she said the building was ready for occupancy.

"There is still some punch work activity and some small repairs that still need to be made," White said. "And there will be some additional activity and some small repairs that still need to be made." White added that some additional work on the Wiess building began. White said salvage work was completed over the summer, while utility shut-off and asbestos removal is continuing.

White said the asbestos removal has been a painstaking process because there has been small quantities of asbestos in many places. "What we are doing is having a contractor going in with the detector, and they tear down a part and test whether that part needs to be abated," White said. "It is pretty much every couple of rooms that has had to some small abatement done."

White said a construction fence was scheduled to go up around the building during the scavenger hunt. Although no students were punished for entering the building, Ditman advised against such actions. "If people go in, it will be handed off to U. Court, so it is a bad decision to go into the old building," Ditman said. "There is still some punch work to be ongoing, but it is just a dangerous site at this point," White said.

Ditman agreed, saying he had told Wiessmen that the site was strictly off-limits. However several O-Week groups from other colleges went into the building during the scavenger hunt. Although no students were punished for entering the building, Ditman advised against such actions. "If people go in, it will be handed off to U. Court, so it is a bad decision to go into the old building," Ditman said. "Any forays into that building are risky and will be dealt with severely."

Better than the Warwick

"I was a fan of the old building, but the new rooms are great, and we have so much common space scattered that there is enough yet to determine what to do with it all," Swick said. "I'm looking forward to bringing the traditions of Wiess College to a new building."

Over the summer, preliminary work on tearing down the old Wiess building began. White said salvage work was completed over the summer, while utility shut-off and asbestos removal is continuing. White said the asbestos removal has been a painstaking process because there has been small quantities of asbestos in many places. "What we are doing is having a contractor going in with the detector, and they tear down a part and test whether that part needs to be abated," White said. "It is pretty much every couple of rooms that has had to some small abatement done."

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Classes to be held at new Jones School on Monday

by Mark Berenson
Mark Berenson / Thresher

Faculty members have been moving into the new Jesse H. Jones School of Management building since Aug. 12, and classes will be held in the building on Monday, the first day of classes.

Director of Project Management Barbara White said that all classrooms would be usable on Monday. "On Monday all the classrooms will be up and ready to go," White said. "There may still be some trimming out going on, but there will be fewer construction personnel in the building than there are right now."

However, Jones School Dean Gilbert Whitaker said it was possible a few classes would have to be held at the Jones School's current home in Herring Hall at first. "We will have a good share of our classes [at the new Jones School]," Whitaker said Tuesday. "We may still have to have a few [at Herring Hall], but at the moment, we are planning to do them at all three, but things happen."

One area of the building — the first floor of the west wing of the building — will not be ready until the end of next week because construction contractors have stored equipment in that area. However, that area will be used by executive education classes and therefore will not affect regular classes.

White said that the last two weeks have been busy, with construction workers and Jones School employees both in the building. "Last week and this week are the big push on the project," White said. "There is a lot of cohabitation with the construction workers."

Whitaker said that, for the most part, the building, including the library, would be open to undergraduates.

This is a student lounge that is for the Jones School students, but by and large, it is a university building and open to the public," Whitaker said. "The library will be open to students. We are going to play that by ear, and if it turns out that around exams it is occupied solely by undergraduates, then we may have to give some priority to our students."

Whitaker said an open house for the entire campus was scheduled for Sept. 13, tentatively around lunchtime, and that a larger dedication would be held on Sept. 18 in the late afternoon.

The Central Campus Garage is scheduled to open to parking customers on Sept. 1, when the entire campus gate system will be activated, White said.

"Last week and this week are the big push on the project."

Barbara White
Director of Project Management

Following the completion of the building, landscaping work will continue on the western quadrangle — the area between Alice Pott Brown Hall, Baker Hall and the Jones School Building.

White said that work would involve redistributing the dirt that currently forms a large mound next to Baker Hall, putting in sod, putting in sidewalks and clusters of trees.

White said a project to remodel Herring Hall will begin shortly after Jones School personnel move out of the building Sept. 10. The interior will be rebuilt to effectively house the English, Linguistics and Art and Art History Departments as well as the Center for the Study of Cultures. The building is scheduled to be ready for occupancy in summer of 2003. White said the interior of the building will be entirely gutted except for the Business Information Center room, for which no use has been determined.

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Rice University Campus

Rice Jazz Ensemble and Rice Jazz Lab offer both big band and small ensemble performance opportunities. Open auditions are held at the beginning of the fall semester for placement only. One academic credit hour may be earned (MUSI 342). Jazz improv lessons are also available (MUSI 345). For more information, contact Larry Slezk of the Rice Bands Department.

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Groups caught in Old Wiess

HUNTS: From Page 1

"If there’s something missing that stops someone from getting hurt and then they get hurt, that’s a direct responsibility for whoever took it down," Camacho’s letter warned students that O-Week groups were not exempt from laws or the Code of Student Conduct.

"Please remember at all times that scavenger hunts ... do not exempt you from any state or local laws or ordinances," the letter stated.

Although most students responsible for Sunday night’s incidents will not be punished, Taylor said the students who took down the photographs from Baker Hall will be responsible for repairing them.

Camacho said after the letter was sent, the number of police reports regarding scavenger hunts decreased.

"There have been other incidents since that first night, but they really diminished dramatically," he said.

In order to prevent such problems, Taylor said he had asked O-Week advisers to submit scavenger-hunt lists for review, but only Martel College submitted a list.

However, Taylor said other colleges might have submitted lists directly to their college officials for review.

Taylor said Martel’s original list was inappropriate, but the college revised it before its scavenger hunt Wednesday.

"I can tell you the list that Martel finally submitted was reduced from what it had been, and a lot of stuff was removed from it that would have been problematic," he said.

O-Week Student Director Mike Baker said he had seen some college’s lists but that he does not have control over the event because it is not university-sanctioned.

"I can tell you the lists that Martel finally submitted was reduced from what it had been, and a lot of stuff was removed from it that would have been problematic," he said.

"We’ll go through the same process this year," Camacho said.

O-Week Coordinator Ian White said the problems with the college’s scavenger hunt were not caused by items on the list but rather the open-endedness for creativity.

"The real problem was ... what we added as an open end — what ever you bring in, that creativity is rewarded," White, a junior, said.

Although most students received Camacho’s letter because they had revised the list so they did not include stealing, the letter carefully produced their lists.

"[Coordinators] changed our scavenger hunt last year — it doesn’t involve stealing anymore," Will Rice O-Week Coordinator Carter Balsed said. "It’s kind of like Road Rules now — the whole point is to get freshmen to go to other parts of Houston. You can get a receipt from something in the Heights, bring food from late-night places." Sid O-Week Coordinator Kell Lilienstern agreed.

"We went into it with the mindset that we didn’t want unseemly, stealing lots of things," Lilienstern, a junior, said. "Instead, we created a list that made people be creative to get things.”

Among the creative things the students did for the hunt were getting tattoos, getting Pondex in pubic places and taking nude pictures in Home Depot. In relation to their “Home Depot Week” theme, both Camacho and Taylor said they did not anticipate major changes in adviser training regarding scavenger hunts this year.

"We’ll go through the same mental exercise, go through the same discussions," he said. "We’ll just have to wait and see what the leadership is like next year.”

While said he hopes next year's advisers will be more careful about what they let their freshmen do during the hunts.

"I’m not blaming our advisers not in the least — we have a fantastic adviser," he said. "But perhaps I would suit everyone better if there was more strict adviser control.”
Police have no suspects in the assault of a woman who was knocked into the bushes between Rocking Park and the track/soccer stadium while jogging on the UTOP Loop July 31.

The woman was caught unaware by a white male, who, after knocking her down, threatened her with a knife and sexually assaulted her. Rice University Police Chief Bill Taylor said. According to a crime alert released after the assault, the man was described as a white male between 20 and 30 years old. He has short, dark hair and possibly wears glasses. The woman said the man was wearing dark pants and shirt and was either barefoot or wearing sandals.

The woman went to the hospital and reported the assault, but Taylor said the woman was not seriously injured and is recovering.

"She seems to be in relatively good condition, as far as being a survivor," he said. "She is a strong person.

Taylor said police pasted flyers on campus and in the surrounding neighborhoods, alerting the community of the assault. However, he said police have received few tips regarding the attacker.

Driver charged with intoxicated manslaughter

ARREST from Page 1

"I feel confident enough in the case to present it to a jury and to ask for substantial prison time, which I think is what he deserves.

Warren Diepraam

Harris County Assistant District Attorneys

Diepraam said he felt his case was strong enough to warrant presenting it to a jury and that he will ask the jury to sentence Gattis to prison time. "I felt confident enough in the case to present it to a grand jury," Diepraam said. "And I feel confident enough in the case to present it to a jury and to ask for substantial prison time, which I think is what he deserves." Gattis was released from prison on bail in late May, and his next court appearance will be for pretrial motions Sept. 25. No trial date has been set.

Ginny Peck was an architecture student at Rice University who was killed in a shooting on campus on March 13, 1996. Her death sparked a wave of public safety concerns on campus.

Taylor said he could not predict whether the attacker would commit another crime or return to the Rice area.

"There's nothing I have that indicates it will happen again, but there's nothing I have that says it can't," he said. "However, he said he did not think the attack represents a trend of deteriorating safety in the area. Taylor said Rice is a safe campus, adding that there has not been an attack like this on the Rice campus in at least five or six years. However, he also said people should remain aware of their surroundings to prevent such attacks.

"Yes, it's a safe place, but it doesn't mean things can't happen," Taylor said. "You've gotta stay aware of what's going on. We don't know if that happens, but we don't have walls or fences.

Advised people who run near the campus to run near headquarters while running, to run with another person and to run during daylight hours.

Jogger assaulted on Loop

by Olivia Allison

We have only had a few leads," he said. "We had one lead that someone was watching the description given to us, but we really don't have much information to go on.

Taylor said the woman was not affiliated with Rice, ran on the Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop Loop 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Freshmen will pay more than upperclassmen to park

Binford said the main reason for creating the higher fee for freshmen was to decrease demand, which he said is important because the parking demand will soon be greater than the number of spaces on campus.

Haynie said there were three reasons Rice's parking demand was growing. First, more students are driving to campus; the number of faculty has increased; and finally, when students are added to the West Lot, the number of spaces in the lot will decrease because it will be brought up to City of Houston code, which requires wider lanes than the lot currently offers.

Binford said three options were considered as ways to decrease demand: to take the value of a student's automobile on campus into consideration when determining financial aid; to bar freshmen from having cars on campus; or to make freshmen pay more.

Binford said Rice President Malcolm Gillis decided to take the least restrictive measure, the third option. Gil's decision was reached for two reasons: because he had not understood why students wanted to keep charging the students more, because that seems to defeat the purpose. Binford said he was also aware that a few upperclassmen would be paying more than faculty and staff to park in the same lot, which will maintain the equality that exists this year between what upperclassmen and faculty and staff are paying.

"I think if they are going to charge students more than faculty and staff are paying," Haynie said. 

Haynie said that this year's freshmen should keep in mind that next year's freshmen would pay a fee slightly higher than $150 next year, and next year's freshmen would pay more than faculty and staff to park in the same lot, which will maintain the equality that exists this year between what upperclassmen and faculty and staff are paying.

Binford said that this year's freshmen would have to pay more than next year's freshmen, which was $100 higher than $150 next year, and next year's freshmen class fee would be $200 higher than the current fee. "I think people are going to have to deal with this," Haynie said.

Binford said this new road, which was completed between Entrance #3 and the Inner Loop, is not for the first time I knew [freshmen] were going to have a larger fee. "When the [Orientation Week] coordinators found out was the first time I knew [freshmen] were going to have a larger fee," Haynie said. "But again I don't think that anybody should have to pay that much."

With the new gates have come new regulations to discipline those who do not use the system properly. Binford said the cost of breaking a gate into a proximity manner will be twice the cost of fixing it.

"We are all adults, most of us recognize that, and we go to handle it like that," Binford said. "If you break a gate, there are two shuttles will now service the lot, which means shuttles should come once every 10 minutes. The shuttle will also cut through the Greenbrier Loop, where the Beer-Bike track is — making stops to pick up people who have parked in that lot.

Service will be provided from 7:30 a.m. until 10:30 p.m., as opposed to 9 a.m. to 4 p.m. in the past.

In addition, a road has been completed between Entrance #3 and the Inner Loop. The road is not for 24 hour use, but instead will be open when the gate at Entrance #3 closes between midnight and 5 a.m. Right now, the road is blocked with a barricade: however, Binford said that eventually hydraulic cylindrical metal posts would be put into the road. The bollards could be remo?d e set up on the ground so that emergency vehicles could use the road as needed. During fall semester, work will begin on gating the West Lot.

In addition to gating the West Lot, a road that runs from Laboratory Road to Entrance #11 will be marked out. Binford said this new road, which will end at Shepard Street, is a motor?a? because the City of Houston would put a traffic light at the intersection of Shepard and Rice Bird, which means this would become the primary way for cars to leave the Campus if they are heading north.

A final change for the West Lot will be combining the regular faculty and staff parking with commuting student parking to create a community lot. "Everybody is paying the same now and this makes it much more flexible for everybody," Binford said, "if you want to park next to the tennis courts, you get there and park there, if you want to park next to the rugby field, you do."
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Despite the many changes on campus that greeted new students this week, including four new residential buildings and parking regulation changes, the Class of 2006’s welcome speeches — at matriculation and the faculty address — were fairly typical.

Both events, which were held in Stude Hall in Alice Pratt Brown Hall, held entertaining moments this year, including typical jokes about Vice President for Student Affairs Zenaido Camacho’s height, and silent hand motion outbreaks before the faculty address. The silent motions reduced earlier years’ pre-faculty address cheering in Stude Hall that was banned last year after campus-wide debates on the use and meaning of campus cheers.

However, this year’s matriculation certainly lacked the element of surprise of last year’s ceremony, during which President Malcolm Gillis took helium out of a balloon and the Student Association Presidents Jamie Lisagor and Gavin Parks danced on stage.

Haynie, Gillis push freshmen to succeed

Vice President for Student Affairs Zenaido Camacho began this year’s ceremony by introducing his wife, Carol, and then introduced Gillis, before stepping up to the podium. Gillis kicked the platform Camacho had used to stand at microphone-height from behind the podium.

Gillis began his speech by explaining what he thought made Rice better than other highly selective universities.

“I have come to believe that most highly selective universities take in great students and make them good ones,” Gillis said. “We have rather higher aspirations of taking in great students and to help them become truly outstanding students in whatever they do.”

Gillis then recited the traditional list of statistics illustrating the intelligence and achievements of the incoming Class, including the number of valedictorians and National Merit scholars. One difference in this year’s speech was Gillis omission of the number of students with perfect SAT scores Rice had funded admission.

Gillis noted one important difference between Rice and other universities was its faculty.

“Who are the Nobel Prize-winning chemists on our faculty and they spent their entire careers at Rice? ” Gillis asked. “And on the morning between Rice and other universities was its faculty.”

“Who are the Nobel Prize-winning chemists on our faculty and they spent their entire careers at Rice?”

Gillis said that the stresses would make the college system stronger while also creating opportunities for Rice. And therefore we are encouraging everybody to talk to their masters.

After returning to the podium, Hutchinson began his speech by saying that although preparing this speech had been difficult, he knew he had chosen this challenge. Similar to the students, he had chosen the challenge they would encounter at Rice.

“Before we begin I would like to say a few words. And here they are: "Oddments! Tweak! Thank you." Hutchinson said and then returned to his seat.

In closing, Hutchinson again reminded students to use their time wisely and to pursue ideas. “You chose to be here. You could try to miss this chance,” he said. “I have the privilege to wish for you the greatest of all dreams.”
Linson again returned to his seat, while once applauded him in a standing ovation. Their first day at Rice, many freshmen were surprised by the warm reception they had received. "I'm more welcoming and friendly than I expected," Will Rice College freshman Nicole Zickefoose said. "It's been a great experience, and I made a right choice in picking this college," she said.

More pictures follow on page 16.
Clockwise from right: 1. Sid Richardson College freshman Scott Hersey bares his butt to prove that he has, indeed, pierced his cheeks to rack up points in Sid’s scavenger hunt. 2. Lovett College dashes to victory in their annual "Tea Trike" against rival Will Rice College. 3. Student Association President Matt Haynie urges new students to succeed with words of praise and use of the term "freakin." 4. Baker and Martel Colleges line up for a cheer-off outside of the faculty address. 5. Though usually reserved for the likes of Will Rice College, Martel College starts new students off early with a little chug practice.
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TEXAS INSTRUMENTS
Don’t we have to put with enough of this stuff in film noir and junior high school?

Lafitte regular Aurel Blichtart stars as Roland Mitchell, a literature-enthusiast studying in England to learn more about the 19th-century poet Ralphshorne Henry Ash (Jeremy Northam). While searching for a snippet of information on Ash’s wife, Roland comes across two letters — both in Ash’s handwriting, both smear — addressed to an unidentified woman.

Since Ash had a reputation for being loyal to his wife, Roland decides to investigate whether the letters might offer the first-ever proof of the contrary. He consults Maud Bailey (Gwyneth Paltrow, sporting her always-convincing English accent), an author on Ash’s life and a descendant of the lesser-known poet Christabel Lamotte (Jennifer Ehle). Maud is initially skeptical of Roland’s theory, but as they research the matter further they both become convinced that an affair indeed took place between Ash and Lamotte. It’s pretty much a given that Maud and Roland will fall for each other, too, but who cares? These things happen in Possession.

The movie is constructed such that the modern and the historical romance evolve in just as wild, but identical, ways. Maud and Roland are both single people whose relationship is only impeded by their reluctance to spoil the only uncompli- cated stage of courtship. Ash and Lamotte, on the other hand, are playing a more dangerous game: Their knowledge of each other is almost entirely based on written correspondence.

Ash is married, and Lamotte has a lover (Lena Headley), whose heart is dangerously easy to break. Whereas Maud and Roland are overly tentative, the 19th-century lovers surrender as completely to passion that even they know tragically is inevitable.

The fascinating thing about these two stories is that while they do not follow the same trajectory, they are not independent either. The movie even raises the intriguing question of whether we are seeing the Ash/Lamotte affair unfold as it so eerily oc- curred in or as Maud and Roland think it happened. There is the suggestion that the modern-day couple’s hang-ups about romance initially deter- mine, and are kept in perspective by, the suffering Ash and Lamotte endure because of their love.

Utterly gripping, Possession is jut one of those movies that we will kick our heels under the next. This movie keeps the viewer on the edge of their seats — which is just what it is supposed to do.

To escape the complexities of her life and move past the death of her daughter, Elena (Najwa Nimri) moves to a Mediterranean island, complemented by the haunting score by Alberto Iglesias (Full on my Mother).

The whole movie works together well. The visual elements are flaw- lessly paired with the soundtrack, the screenplay, written in Spanish but translated into English, also achieves a symbiosis with the movie’s old-fashioned style.

As this review may already indi- cate, it’s hard to explain exactly what Sex and Lucia is about. Until the ending, I had no clue how the visual synopsis of strangers’ stories and Lorenzo’s novel created one tale.

I would pick again the symbolism connecting one character to the sun and another to the moon and the island of the symbolic itself, but until the credits began to roll back- wards, I did not understand the full meaning of the movie. I might still not one cent. It might take me a few days for it to sink in, but Sex and Lucia is jut like those movies that sticks with you. That’s what makes it an amazing film.

The characters are extremely well-written, Lucia is a woman who becomes infatuated with Lorenzo when she reads his novel. She falls in love but in order to declare her love for him she may lose one of the most romantic scenes. At this point in the movie, the view is continued as to how to interpret their love.

We know that Lucia and Lorenzo go through problems and that they write the truth and find their love supposedly fades, so as we watch their initial lovemaking, we can’t help but feel sad and confused.

But that’s exactly how the direct- or wants us to feel. One part of the movie fades into the next. For example, Lucia’s hand is in one scene fades into a pregnancy test of a character in another. Na- ked polaroids are kicked under the bed in one scene and taken in the next. This movie keeps the viewer on the edge as the plots begin to merge.

Naked polaroids are kicked under the bed in one scene and taken in the next.

The film’s ambiguity and sym- bolism make it ripe for long discussions and interpretations, and its audi- ence will likely be the type you’d find in an art house.

For the interesting part of the movie revolves around how it allows each audience member to discover how the story fits together. If I hadn’t been interested in the different possibilities, it would destroy part of the movie.

This movie is worth seeing. If you can take wild sex from time to time, then kick some up. It’s not a movie you should invest two hours of your time. It will prove worth the time and money.
THREE ECCENTRICITIES.

With art patrons and old-fashioned Texas eccentricities.

While Rice Cinema and Hamman Hall bring cultural enrichment to campus, students wanting to explore the city will discover the beauty of a town filled with art patrons and old-fashioned Texas eccentricities.

From the cutting-edge performances hosted by Diverseworks and intima Bridgeport Productions to the more traditional theater at the Alley, to the eclectic film fare at the Museum of Fine Arts, the Houston scene proves that living on a student budget does not necessarily impose a strict diet of entertainment mediocrity.

Since some things are universal, we’ve passed over the obvious options in favor of more interesting destinations.

THE ALLEY

The Alley is, audiences tend to have a composition similar to what you would expect to find at a symphony orchestra.

— Ian Garrett

Contemporary Arts Museum

Founded in 1948 by seven citizens aiming to bring the art of their time to Houston and moved to its current location in 1972, the Contemporary Arts Museum is unmissable. The museum’s two stories allow it to run two shows at any given time — this museum always has something thought-provoking and interesting on its walls.

Just over half a mile from campus, the CAM makes for either a necessary addition to an art museum crawl along with the Menil (which I maintain is within walking distance) and the MFAH, or a destination worthy in its own right.

Great exhibits in the recent past have involved interactive pieces, and ‘patio-take-one’ pieces that give you legitimate art for your walls for the price of admission — and remember, that’s free.

— Ian Garrett

Diverseworks

Diverseworks is an artspace in an excellent, broad-minded kind of way. While the exhibit space is constantly filled with interesting visual arts, which are on view for free during gallery hours, the performance space pulls in musicians, theater groups, dancers and other performing artists from across the globe.

Diverseworks also sponsors Phoneworks, a literary program that grants free access spoken poetry at (713) 208-306.

Event tickets max out at around 20 bucks, but student discounts can cut admission in half for most shows. Past events have included performances artists like Miranda July, William Yang and Bill Shannon, Austin-based theater company the Rude Mechanicals, and Bill Shannon, Austin-based theater company the Rude Mechanicals, as well as jazz and world-music performances. Reservations are recommended for performances, since the performance space is small and events frequently sell out.

— Carly Kocurek

THE MUGGY METROPOLIS

Known as Houston, it is home to a wide array of affordable entertainment. While Rice Cinema and Hamman Hall bring cultural enrichment to campus, students wanting to explore the city will discover the beauty of a town filled with art patrons and old-fashioned Texas eccentricities.

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Student Rush

As the theater patron’s best friend, Playbill, will tell you, “The Alley Theatre began in 1947 when High School Teacher Nina Vance sent out 214 penny postcards to an extended network of friends and neighbors.” And so, on Oct. 7 at 8 p.m. 100 “members” met in an 87-seat dance studio at the end of an alley, giving the theater its name.

The Alley is now the biggest show in town with its talented resident company and first-rate productions, including presentations of new plays. It received a special Tony Award in 1996 as outstanding regional theater, and I won’t even try to list the awards the casts have received.

The Alley now has two stages. The ticket prices vary and can run pretty high. Luckily there are a number of options available detailed on the theater’s Web site.

The best deal is to show up one hour before weeknight shows to get student rush tickets for $11.50, and watch for the scheduled “pay-what-you-can nights” where admission can be as cheap as $2. Just make sure to dress as if you paid full price to avoid looking out of place. Class act that the Alley is.
Welcome back, students! CITI brings something new to you this fall!

The Rice Thresher ARTS & ENTERTAINMENT
FRIDAY, AUGUST 23, 2002

The Rice Cinema Center, home of Rice Cinema, hosts Houston movie premieres in addition to classics. Also, the Media Center hosts and co-hosts festivals, which have included the Iranian Film Festival and the Houston Gay and Lesbian Festival. This semester, it will host the Human Rights Watch Film Festival beginning Sept. 13 to Sept. 18.

The River Oaks midnight movie series features classic films and some of the most obsessed-about cult films. The mother of all cult films, The Rocky Horror Picture Show screens every Saturday night in addition to a different film each weekend. Elvira's Haunted Hills runs tonight and tomorrow night. For more information, you can visit the theater's Web site.

— Matt Hayne

Activities Fair!
Friday, August 30th, 2002
1 PM - 4 PM
Student Center
Grand Hall & Ray Courtyard
Stop by the tables and learn about all the clubs & activities available to you at Rice

Don't Miss It!
For more information, e-mail Heather Madsen at hnmadsen@rice.edu
Neil LaBute's new film proves that love is pain.

SUFFERING, from Page 19
The movie's one fault—and unfortunately it's not a trivial one—is that the writers repeatedly impose platonic obstacles to the development of Maud and Roland's relationship, rather than exploring the tensions that arise naturally during their interactions.

Take, for instance, the early scenes in which Maud and Roland trade contemptuous remarks in a way that is quaint to communicate their attraction to the audience but not to one another. It's the typical "courtship of insults"—you know, Maud denounces Roland as a typical boorish American, Roland bails her with sexist remarks, and so on. Don't we have to get with enough of this stuff in college and junior high school?

The movie is constructed such that the modern and the historical romance evolve in parallel, but not identical, ways.

Not only is this a tired convention, but rather that Maud and Roland speak and act in ways that are completely out of character. From the beginning of the movie, it's clear that neither person is the type easily given to B.S. They both have hang-ups about relationships, yes, but they're not the kind of people who put on airs to hide the fact. It's just an accident that both Paltrow and Eckhart perform better in the scene where Maud and Roland are allowed to level with each other.

A second, more egregious contrivance comes in the form of Paltrow and Eckhart's friendship. When there's a match, finding the right job has never been easier, just visit www.jobgusher.com or call 866-JOB-Gusher and find the job you want today!

**ARTS & ENTERTAINMENT**

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Name ___________________________ College ___________ Year ___________
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Positions for the Thresher are paid and can count as work study.

1. For what section(s) are you interested in working? (Circle all that apply)
   News    Opinion    Copy    A&E    Sports    Lifestyles
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2. Briefly describe or list relevant experience.

3. Why do you want to work for the Thresher? (In 30 words or less.)

4. What's your favorite section of the Thresher?

threshold@rice.edu
Rice offers options for the athlete in all of us

Much to my consternation, I discovered last year that Rice is the place for me. I had never played sports, but I found a place where I could find time to go at least one sporting level and deserve more credit than most Rice students are willing to give. Almost every student at this school understands the competitive environment.

The most prominent of levels is, of course, the varsity level. The relationship between varsity athletes and the student body has been a touchy issue in the past few years, but there is no question in my mind that Rice student athletes do have the intellectual ability to be great students and do work just as hard. If not harder, than the average Rice student.

In most cases, they also compete at an extremely high athletic level and deserve more credit than most Rice students are willing to give. Almost every student at this school understands the competitive environment.

The new six courts at Jake Hess are being built on top of the existing courts. The process was started in mid-July by pouring slabs of concrete on top of the existing courts. Maintenance Coordinator Hannah Hofer said, "The reconstruction of the courts continues, and as a result, the courts will not be open until mid-October, which is the start of the WAC Tennis season." The Rice web page is always a good source for club sport news. Intramurals are where it’s at. There are two sets of tennis courts in use again. The courts at Jake Hess are now the official tennis courts at Rice.

The Rice Tennis team plays at Jake Hess. All courts will be torn down and completely reconstructed by the end of August. He said the six courts that were torn down to the Inner Loop that were close to the Inner Loop that were close, the courts to be torn down and completely reconstructed, were torn down to the Inner Loop that were close to the Inner Loop that were close, the courts to be torn down and completely reconstructed.

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Summer leagues offer options for Rice's rising stars

by Jonathan Yardley

It could've been any boy, reaching over the chain-link fence to take a few practice swings with his hero's wooden bat.

In essence, however, it was the contest between Cape Cod Baseball League, college baseball's most prestigious summer league. The best players from around the country come to the Massachusetts peninsula to try their hand with wooden bats, playing against one of ten teams in front of crowds of major league scouts.

"Getting to throw in front of so many scouts and getting that exposure [is] exactly what I expected and exactly what I got," junior closer David Aardsma said.

Aardsma is one of four Rice players who plied their trade over the summer on the Cape in the hopes of improving their game, their reputation and their draft stock. The junior outfielder Dane Bubela.

The imposing Niemann may be the top dog on the field, but his host team's starting pitcher, sophomore Jeff Niemann, is one of the Cape's biggest surprises, emerging as the league's most dominant closer with 21 saves and a sparkling 0.67 ERA.

Aardsma's control, as the righthander improved his fastball to 87-90 mph, complemented by some nasty breaking balls, turned in an impressive outing in a late-night food stores is a small price to pay for the experience of playing in the nation's premier summer league. Niemann's Colonial rivalry.

"My favorite thing is just the experience of being in what they call the most prestigious summer league. The league is the most prestigious summer league in the United States," Aardsma said. "It's a lot cooler here, it's a lot more comfortable."

"I've made really incredible strides, throwing seven and two-thirds tonight," Niemann said. "It was the duration of his start, the pain of the two heartbreaking College World Series losses is not so much instruction, but encouragement."

"It was a great summer for the Rice team, the Cape Cod team, it was the summer that we were looking forward to our return to an urban environment," Niemann said.

"There's no Wendy's or Whataburger, none of that stuff around here," Niemann said.

"My favorite thing is just the experience of being in what they call one of the premier summer leagues for college athletes," Niemann said. "Coming out here is starting a whole new season. It's a great place and I've had a lot of fun."

Pitchers always have the advantage on the Cape, where hitters used to swinging metal bats have to deal with heavier wooden bats and can't get hits off the handle of the bat.

"You go and throw inside and the guy's not going to get a good single over the shortstop," Aardsma said. "You go in and just throw the ball right by guys."

Aardsma's control, as the righthander improved his fastball to 87-90 mph, complemented by some nasty breaking balls, turning in an impressive outing in a late-night food stores is a small price to pay for the experience of playing in the nation's premier summer league.

"I've played on the Cape, are eager to mingle with their young heroes.

"I've had a lot of fun," Aardsma said. "I've made really incredible strides, throwing seven and two-thirds tonight," Niemann said. "It was the duration of his start, the pain of the two heartbreaking College World Series losses is not so much instruction, but encouragement."

"At the All-Star game there were a few practice swings with his hero's wooden bat.

"He's hitting his spots well and he's been throwing real well," Bubela said. "He struck out Dane, he really didn't have a clue what was happening," Aardsma said. "I gave him everything I had and got it by him.

The laid-back Cape is the perfect place for almost anyone in the summer, with drivers routinely pausing to watch the action of the game, staring at the fence and their draft stock. The junior outfielder Dane Bubela.

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FRIDAY  
ID me, baby.
If you’ve not done so by now, get over to the campus police station by 9PM today to get an ID.

A little night music.
Your first chance of the year for culture. A group of Fondren Library musicians join forces to bring you favorites from classical masters as well as some traditional Chinese folk music. Take a seat by 7:30pm in Duncan Recital Hall, and enjoy this free show.

SATURDAY  
SUNDAY

THURSDAY

TUESDAY

Wednesday and Fri—25
Champers alright for you, Pat?
Make yourself useful by cleaning alcohol server trained. In one of only three sessions until October, you’ll be taught valuable information about Rice’s alcohol policy. To reserve space, send an e-mail to health@rice.edu.

Abandon all hope, ye.
Free pizza abounds as the Thresholders host a meeting to recruit all interested students. Learn about joining the staff at 9pm in Miner Lounge. Bring a friend.

FRIDAY
Get involved.
Activities Fair — 1 to 5PM, Ray Courtyard and Grand Hall.

How to submit
Deadline is Monday at 5 p.m., prior to Friday publication.
Submission methods:
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Calendar submission forms are available in the Thresher office door.
Submissions are printed on a space-available basis.

Rice Jazz Ensemble and Rice Jazz Lab offer both big band and small ensemble performance opportunities. Open auditions are held at the beginning of the fall semester for placement only. One academic credit hour may be earned (Musi 342). Jazz improv lessons are also available (Musi 345). For more information, contact Larry Slezak at the Rice Bands Department:

E-mail: tenorone@rice.edu or themob@rice.edu
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Web Site: http://www.nu.f. rice.edu/~themob

Rice Student News: 7:30 AM from the Rice’s Allen Center parking lot with return trips at 11:15 AM and 12:15 PM.

We have both contemporary and traditional Sunday worship services, as well as a college-level Sunday school class that is attended by many Rice University and Medical Center students and taught by Dr. Jim Tour. Free breakfast is always served in the class.

We are located 2 miles west of campus, 6218 Auden between University and Rice. Free round-trip shuttle service is provided each Sunday morning leaving at 8:15 AM and 9:15 AM from the Rice’s Allen Center parking lot with return trips at 11:15 AM and 12:15 PM.

See www.wubc.org for more details, or call 713-668-2319.

Contemporary Worship: 8:30 AM
Sunday School: 9:40 AM
Traditional Worship: 11:00 AM

Come Worship With Us!
West University Baptist Church invites you to worship, the study of God’s Word, and fellowship.

We have both contemporary and traditional Sunday worship services, as well as a college-level Sunday school class that is attended by many Rice University and Medical Center students and taught by Dr. Jim Tour. Free breakfast is always served in the class.

Rice Student News: 7:30 AM from the Rice’s Allen Center parking lot with return trips at 11:15 AM and 12:15 PM.

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Campus Mail: Calendar Editor, Thresher, MS-524
Calendar submission forms are available in the Thresher office door.
Submissions are printed on a space-available basis.

Come Worship With Us!
West University Baptist Church invites you to worship, the study of God’s Word, and fellowship.

We have both contemporary and traditional Sunday worship services, as well as a college-level Sunday school class that is attended by many Rice University and Medical Center students and taught by Dr. Jim Tour. Free breakfast is always served in the class.

We are located 2 miles west of campus, 6218 Auden between University and Rice. Free round-trip shuttle service is provided each Sunday morning leaving at 8:15 AM and 9:15 AM from the Rice’s Allen Center parking lot with return trips at 11:15 AM and 12:15 PM.

See www.wubc.org for more details, or call 713-668-2319.

Contemporary Worship: 8:30 AM
Sunday School: 9:40 AM
Traditional Worship: 11:00 AM

How to submit
Deadline is Monday at 5 p.m., prior to Friday publication.
Submission methods:
Fax: (713) 348-5238
E-mail: thresher@rice.edu
Campus Mail: Calendar Editor, Thresher, MS-524
Calendar submission forms are available in the Thresher office door.
Submissions are printed on a space-available basis.
welcome back!

Students

Rush to H-E-B for back to school Savings!

FREE

H-E-B Brand Soft Drinks
6 pack, 12 oz. cans assorted varieties

STORE COUPON - VALID 8/23/02 THRU 8/30/02

- Limit one coupon per purchase of product indicated
- Coupon may not be mechanically reproduced, doubled or combined with any other offer

FREE

H-E-B Thin Potato Chips
5.5 oz. bag assorted varieties

STORE COUPON - VALID 8/23/02 THRU 8/30/02

- Limit one coupon per purchase of product indicated
- Coupon may not be mechanically reproduced, doubled or combined with any other offer
Welcome home! We gated in the campus for your safety.

Hutch and Camacho at the newly-remodeled 5-man.

To: mditman@rice.edu
To: vpsa@rice.edu
from e-mails jacked from the server

28
Subject: See you soon!
From: vpsa@rice.edu

deposit. Owner managed. No dogs, no smoking. TWO PRIVATE ROOMS - shared bath
central air, off-street parking. Very near downtown, 2 blocks from Rice. Cran- other floors, on-site laundry at 1301 Richmond. Graded mid B.

To: chief_taylor@rice.edu
To: wiess@rice.edu
from
Subject: Don’t forget.
From: swilbur@rice.edu

The Rice you know is bac- one year.

Subject: Just one more time?
From: swilbur@rice.edu

The Rice you know is bac-

Subject: Eliminate troubleshooters
From: swilbur@rice.edu

The Rice you know is bac-

Subject: Miss Patty Bass.
From: swilbur@rice.edu

The Rice you know is bac-

Subject: T.A.MU WUESIS
From: swilbur@rice.edu

The Rice you know is bac-

Subject: Mr. J, keep your happy that even- one reason and does not take responsibility for the factual accuracy of Notes & Notices which are published ac-

STOP AND SMELL THE CLASSIFIEDS’ FLOWERS? Nah. We got problems.

Stop and smell the Classifieds’ flowers? Nah. We got problems.

Subject: nice rice - nice people
From: swilbur@rice.edu

The Rice you know is bac-

Subject: Just one more time?
From: swilbur@rice.edu

The Rice you know is bac-

Subject: Miss Patty Bass.
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