Parking proposal includes gated lots

by Meredith Jenkins

Parking at Rice may be very different and more expensive next year if a proposed parking plan is approved by the Board of Trustees. The plan includes fee increases for students, faculty, staff and visitors, as well as a proposal to gate most of the parking lots on campus.

For students, the proposed changes include the institution of a $5 fee per car in the East Stadium Lot, and a $6 increase in the shuttle fee to $37. Faculty and staff would also pay $80 to park in the East Stadium Lot.

President Malcolm Gillis is currently reviewing the proposal, and he can decide to present it to the Board of Trustees for their approval at the May meeting.

We believe the existing parking system is broken and needs fixing," Gillis said.

According to Associate Vice President for Finance and Administration Neil Binford, the parking system operates at an $800,000 deficit each year, as costs to maintain the parking lots exceed revenue from faculty and staff parking fees.

Binford said that it is estimated that Rice has as many as one million visitors per year who do not pay to park on campus.

"Nobody wanted to jack up parking prices for the lots, but at the same time we get thousands and thousands of visitors a year, and we're thinking of how much revenue we could make," Green said.

Binford and Green said the study revealed that many universities comparable to Rice, such as Stanford,

See PARKING. Page 15

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Creative casts ask for more than burnt 'Ms'

To the editor:

We were rather shocked after reading an editorial two weeks ago promoting creative, non-destructive casts, you then choose to print a picture in the March 22 issue of an "M" that Marcell College student burned into the grass at Whires College. This explicitly connected a given political recognition to the kind of juvenile, destructive acts you claim to discourage. We think it might be appropriate for Mr. Chien to restate his opinion with socially responsible actions.

During Billy Week, there is often an alarming array of inaccurateouncements (foot jackets and a surprising death of clever, memorable, entertaining jocks which either tune one college's superiority or demonstrate someone's failure. For years it has been the goal of the Sid-Gow office at Lovett College to only promote and accomplish the latter.

Jocks should be creative and funny; they should not target college majors or RAs, be destructive, or leave large messes for the cleaning staff to handle. We hope that in the future the Thresher will support the 28th annual Casting on all of its pages, not just page two.

Aiza Carutha
Sid Richardson Colonial Governor
Letter senior
Nathan Zamwali
Lovett senior

Track win is not first national title for Rice

To the editor:

All of a sudden, a clarification is needed in the March 15 article "Women take fifth at track nationals" that stated "Beckford's first-place finish is Rice's first national title for a woman's event on the indoor track. It is, in fact, the first individual national championship for a woman in an indoor running event. A few performances from the past highlight this discrepancy.

Regina Carrumugh won three consecutive indoor NCAA titles in the shot put from 1994-96 (individual field event).

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Claudia Haywood won the USA national indoor title in the triple jump in 1992 as opposed to the NCAA title.

The 1990-91 relay team of Andrea Blackett, TaNisha Mills, Margaret Fox and Melissa Strader won the indoor NCAA title in 1997 (no individual running events).

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Regina Carrumugh won three consecutive indoor NCAA titles in the shot put from 1994-96 (individual field event).

To the editor:

There are also a number of outdoor national titles.

Miss details to most I'm sure, but important to those previous national champions. Thanks for the great coverage of the NCAA meet.

Shaun Senior
Student Assistant Coach
Men's Track & Field
Jensen Jones

Portrayal of athletes, advising inaccurate

To the editor:

This letter is in response to the column written by Laura Fitzmorris on portraying athletes ("Bashing the bar for athletes in the classroom," March 13). First let me say that studious athletes, such as myself, who also succeed on the playing field are far and few between. It is very difficult to put your body through extreme conditions and have a 3.5 GPA. She wants the bar to be raised for jocks; I know several athletes who would easily exceed non-athletes' grades and VOs. Ten of the 12 track and field members, including myself, could have been accepted to Harvard to play sports. Besides, the bar at Rice is already raised as high as possible. Rice's recruiters have all said that their recruits have grades before they come to Rice. It is Division 1-A, the most competitive collegiate level of athletics. We're lucky to even enjoy the success we have. I am a fifth-year senior who has just completed my eligibility. I used to think this school was difficult, but now that I actually have time to study, scholarship is no trouble.

As aademic standards are a bit on the higher side in America than Japan, Gribow should encourage us to take demanding classes, therefore, you intelligent, athleticism-influenced friends are telling you the wrong story.

Yes, some jock's lips in class, shipcles and even ask dumb questions in class. Guess what? So do non-athletes. You want a perfect union? Mickey Mouse has one waiting for you.

Joe Bob Thompson
Will Rice junior

Letters to the editor should be sent to the Thresher or by e-mail to thesthresher@rice.edu. Letters must be received by 3 p.m. on the Monday prior to the Friday publication date. The Thresher reserves the right to edit letters for both content and length.

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News Tips

If possible, please let us know in advance what stories or events you are interested in. The Thresher reserves the right to edit letters for both content and length.

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Aetna, the insurance company, and at birth, no one would question her. And potentially a workable solution to think it's great—it's an interesting actions included such things as insuring cotton crops picked on south- revolution.

But there were some serious with this idea. But it made me think about another thing that happened this way: the number of slaves, and a few other corporations for dam- ers, and many of them died young when slavery ended econom- ical problems. In fact, most people's ancestors worked in cotton fields, not in many modern farms. But a few who survived slavery are enough to take the current of our current wealth is due to slavery.

It is necessary to prove that one's ancestors were actually sold as slaves. What's the link between an individual's claim against an off- system, it is supposed to help the people. It is a very important task. All this is the core of the human and his or her constitutional state- is. Just because a person is living in a country so that people are free, yet the system is still a complex problem. But by using a system in a court that, is not a serious problem. It is necessary to prove that an individual is a member of the human and his or her constitutional state- is.
Undergraduate scholarships for the 2002-03 school year were awarded to Hanseem College sophomore Tia Hangervich, Sid Richardson College sophomore Victoria Gomez and Marlow College junior Victoria Zyp.

Gomez, who was awarded a Wagoner scholarship, has chosen Nairobi as her base because she has established contact with one of Africa's leading scholars who lives there.

"Kenya, Uganda and Tanzania are currently reviving regional cooperation, so I would like to see if they are not repeating the wrongs of the past. I chose Nairobi as my base because I have established contact with one of Africa's leading scholars who lives there."

— Bheki Mngomezulu

History graduate student

James Burke
Science Historian

"Innovation and Change"

Called "one of the most intriguing minds in the Western world," James Burke and his influence on the public understanding of science and technology are acknowledged in this interview with Vice President Al Gore and Microsoft CEO Bill Gates, among many others.

"I'm not aware of any other school that has an endowment of this size for study abroad," Scheid said.

Burke also praised Rice's scholarships and the study abroad staff.

"The generosity of scholars enabled me to come here, and now they enable me to study abroad," he said.

The ministry and residents of the town are hoping that this effort to re-present their past will attract foreign visitors to the otherwise quite remote village.

Wood will be studying historical representation and social history in Cambodia. He will use the scholarship to complete the field work needed for his doctorate.

"I am focusing on sites of historical memory, namely, museums, that are working toward representing Cambodia's recent past," Wood said. "The ministry and residents of the town are hoping that this effort to re-present their past will attract foreign visitors to the otherwise quite remote village."

The scholarships were first awarded in 1997. They are designed to continue indefinitely because they are funded by the interest gained each year on an endowment provided by Wagoner, Scheid said.

Wagoner invested the money wisely, building his account, Hubshet said. Wagoner was not a rich man, but he inherited a portion of his family's fortune. When Highway No. 20 was built under the Eisenhower Highway plan, the land became very valuable, allowing Wagoner to sell it for a substantial sum.

"I'm pretty sure I'll study philosophy of science in grad school," Gomez said. "I'm not aware of any other school that has an endowment of this size for study abroad," Scheid said.

"I am focusing on sites of historical memory, namely, museums, that are working toward representing Cambodia's recent past," Wood said. "The ministry and residents of the town are hoping that this effort to re-present their past will attract foreign visitors to the otherwise quite remote village."

Wagoner loved Rice and loved to travel, which gave him the idea to create the scholarships, according to longtime family friend C.M. Hodsheth, who is also the executor of Wagoner's estate.

"Wagoner was a builder who built some of the finest homes in Houston," including the former home of James A. Baker III, who sold Wagoner a home, said Scheid. Wagoner was not a rich man, but he inherited a portion of his family's fortune. When Highway No. 20 was built under the Interstate Highway plan, the land became very valuable, allowing Wagoner to sell it for a substantial sum.
Pousson to travel on Watson scholarship

by Sarah Cook

This summer, Jones College senior Amelia Pousson will depart for a yearlong trip around the world on a $229,000 fellowship from the Watson Foundation.

Pousson, an engineering major, received the fellowship to research the interaction between religion and HIV/AIDS prevention in Brazil, Botswana, Djibouti and Thailand. After traveling to the four countries, Pousson will spend six weeks in Geneva, Switzerland working with UNAIDS to produce a report for the 2003 summit on HIV in developing countries. UNAIDS, a United Nations program that brings seven worldwide organizations together to address the AIDS problem.

To compete for the fellowship, Pousson submitted a project proposal to a Rice panel, which selected her to enter the national pool. From the national pool, the Watson Foundation selects 50 scholars, whom they announce March 18. All Watson Fellowships are for $229,000; unless the fellow is traveling with a spouse or dependent, in which case the grant equals $31,000.

Pousson said that her project idea grew indirectly from a Leadership Rice summer internship at the Baylor Teen Health Clinic, where she still works.

"I'm one of the things that was really brought home to me working there is how much religion plays a major part in disease transmission and overall health," Pousson said.

Pousson chose countries that report their HIV statistics. Pousson said that Djibouti, for example, is the only Islamic country in the world that reports its HIV statistics.

When planning her project, Pousson chose countries to research based on their unique religious situations. Pousson said that Djibouti, for example, is the only Islamic country in the world that reports its HIV statistics.

Pousson will depart in either July or August and will not return to the United States until the completion of her research.

Environmental Club holds conference on energy

Alison Griffith

The 10th Annual Rice Environmental Conference, hosted by Rice's Environmental Club, will take place Saturday from 10 a.m. to 5 p.m. at the Student Center. It is free and open to anyone interested and includes lunch.

The conference is organized, planned and run by Rice students with the goal of informing other students and the rest of the Houston community about pertinent environmental issues. The Environmental Club initiated the conference in 1992 to raise awareness of the role the individual plays in energy consumption.

Loevell College junior Lee Cagle, Rice College sophomore Shalene Jha and Jones College junior George Wells are the directors for the daylong event. All three are active in the Environmental Club and started planning and organizing for the conference early in the school year; they picked a theme for the conference in October and started booking speakers in January.

The theme of this year's conference is Power to the People: The Future of Energy.

"We picked the theme based on what we thought was relevant to the Houston community," Cagle said.

Barbara Shook, the Houston Bureau Chief of the Energy Intelligence Group, is the keynote speaker and will be talking about the current state of energy. Representatives from Reliant Energy and Green Mountain Energy companies will speak to inform people of what they should know when choosing an energy provider. Winners of the Greene Prize for Environmental Student Papers, which encourages environmental work from undergraduate Rice students, will give presentations on their projects.

There will also be panel discussions on alternative energy, moderated by Rice faculty and staff, and lectures about fuel cells, energy activism and the steps an individual can take to reduce his own negative impact on the environment.

Among the moderators are Physics Professor Neal Lane, a former director of the National Science Foundation.

"It's an all-day event so we're trying to cover a lot of bases," Cagle said.

The conference is sponsored by Rice's President's Programming Fund and the Environment and Environmental Systems Institute, and will hopefully generate excitement within the community for protecting the environment.

Honor council constitution changed

by Stephanie Dornschneider

Four Honor Council at-large representatives were elected and the Honor Council constitution was amended in the Student Association Spring Elections that took place from March 29 until Wednesday.

The new Honor Council representatives are Lovett College freshman Amanda Askin, Martel College freshman Jason Longoria, Sid Richardson College sophomore Andrew Melon, and Hanszen College sophomore Evan Van Ness. Seven people competed for these last four spots on the 29-person council.

The Honor Council constitution amendment changes the procedure facing a student who violates the Honor Code by combining preliminary, trial and penalty hearings into a single hearing.

"The three hearings used to follow each other directly and included the same people," Honor Council's Revisions Committee Chair Jason Longoria said. "The new way is more efficient and it is also easier to understand for the student accessed."

Of the total eligible voters at Rice, only 209, or 7.34 percent, participated in the elections. Honor Council President Aaron Marta said he was not surprised by the low turnout because of the timing of the elections and Spring Break and the fact that elections for some Honor Council positions had already been held in February.

The elections also confirmed last year's Sammy the Owl mascot position, which will be shared by Hanszen College sophomores Kelli Dehls and Elizabeth Barney and Justin Mintzer.

"Since my freshman year, I definitely wanted to be Sammy the Owl," Dehls said.

Gone to the animals

A pygmy goat looks out from his temporary home behind Martel House. The goat was originally acquired by the college for a jack, but the college kept the goat until it was determined that it was illegal.

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A pygmy goat looks out from his temporary home behind Martel House. The goat was originally acquired by the college for a jack, but the college kept the goat until it was determined that it was illegal.
No injuries result from bike races

BEER-BIKE, from Page 1

Services Mark Jenkins. Jenkins said he used information from motorcycle safety courses to teach bikers how to handle situations on the track and race quickly but safely.

Jenkins said the meeting was held on the track so that he could point out certain parts of the course to the bikers, many of whom had never raced competitively in the past. Jenkins said that one year of the course isn’t large enough sample to determine its real effects but that he looks forward to offering it in future years.

First-year students have also been affected by the fact that members of the Rice University Police Department stopped many students from climbing the fort at Weiss College.

In years past, the fort has fallen relatively easily, however, this year’s design included 4x4s with a cement foundation into the ground, making it relatively easily; however, this year’s foundation into the ground, making it relatively easy to hold up.

In past years, the fort continued to become more dangerous.

We didn’t see injuries that we didn’t see the previous five Beer-Bikes — there were just a greater volume of them.

— Noah Reiter Rice EMS director

“We surpassed our own expectations with what we thought we could do with half of a college living on campus,” Martel President Anna Friedberg said. “Martel couldn’t have asked for a better event.”

Martel felt the force of its share of jacks, including one which included three chickens temporarily residing at the college, and one in which parts of the Martel’s lawn were fertilized to say “Train.”

Martel’s power and water were also shut off the Thursday night of the Beer-Bike; while Friedberg, a sophomore, had evidence of the shingles being part of a jack, she said it would fit into a pattern of escalating jacks this year, which also included cats being laid across the campus.

“We saw university-wide phenomena that the jacks were no longer funny, just spiteful,” Friedberg said.

The college presidents held a meeting the day before Beer-Bike in order to discuss the escalating jacks across campus. Those present at that meeting decided to form a committee in order to look into the issue. The committee is being chaired by Assistant Vice President of Student Affairs John Hutchinson and will meet for the first time tomorrow.

“I think our initial goal is to see if we can agree on what problems there are and see if we can agree on the most effective way to address those problems,” Hutchinson said.

The committee will work on that after this year’s Beer-Bike is debused in this year’s festivities.

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Rice grants to underwrite humanities study abroad

by Maeve Quigley

Knowing what urgent or divisive issues concern human majors to study abroad. The Delores W. Mitchell Fund is the first Rice-specific endowed undergraduate study abroad fund for humanities majors and will award $1,000 to 20 humanities majors studying abroad this year in languages-intensive programs.

"(Studying abroad) completely changes a student's life," said linguistics professor Douglas Mitchell, Delores Mitchell's widower. "They see things in a new way; they learn new languages." Mitchell said he and Delores loved traveling and learning. When she died last year, she left money in her will to establish an endowment for humanities majors at Rice, as well as a chair in the Jesse H. Jones College of Management, and other grants for international study and humanities at the University of Houston, the University of St. Thomas and Houston Baptist University.

"It's a gift from the sky," Dean of Humanities Gail Stokes said.

Forty percent of Rice students have had an international work or study abroad experience. Of the 236 students who studied abroad last year, 92 percent will return to Rice for another year. Stokes hopes to make this fund large enough to assist all humanities students who study abroad. For the time being, the Mitchell Fund is restricted to humanities majors who participate in non-Eurocentric study programs. "(Funds) cannot apply for the grant but will be awarded on the basis of academic performance," said Stokes-West.

"With 79 percent of undergraduates receiving financial aid at Rice, extra money to help cover travel costs is widely needed," Stokes-West said. When students go abroad, their aid is transferred in proportion to the program's cost. Financial aid does not cover traveling and other living expenses.

"In terms of summer programs, it makes a big dent," Stokes-West said.

Other Rice scholarships for study abroad include non-departmental grants: the Goering Scholarship, which awards funds for summer work or travel, and the Waggener Scholarship, which awards stipends for up to five Rice students for a year of study. Some departments also have their own special funds, such as the College of Engineering's Earl Douglas Mitchell Scholarship, which awards varying amounts of money depending on students' proposals.

"In light of the fact things didn't work out with the language requirement, I think this is a good resource for humanities majors to broaden their understanding of a foreign language," Stokes-West said.

Recent alumns to attend Cambridge

"(Blocher) cares about the world, is curious about a rare combination of brains and temperament, there is no telling how far he will go."

— Allen Matusow

History professor

Blocher suggested his experience in Ghana was critical to his selection as a Gates scholar.

"They mostly asked me stuff about my research in Ghana, like what I can speak Twi," he said of the Gates selection committee. "They seemed to be looking for people who have a global research focus.

After Cambridge, Blocher plans to further pursue property and international law at Yale. Microsoft Corporation Chairman Bill Gates and his wife Melinda Gates' charity foundation has sponsored the scholarship since March 2003. The scholarship provides one to four years of tuition at Cambridge plus fees, living expenses and travel. College graduates from any nation except the United Kingdom are eligible to apply for the Gates. Although more than 100 hundred Gates scholars have been chosen from the United States, few from other country, there are no national quotas. Blocher, a history major, said several Rice faculty and staff helped him develop his proposal.

He said his experiences in Scandinavia's preparation sessions for the Fulbright and Rhodes competitions were invaluable during the Gates selection process.

"I am so excited," he said.

"He is a special student." - History professor

"He cares about ideas, is curious about the world, and is so incredibly bright. With his rare combination of brains and temperament, nobody will be telling him how far he will go."

How to register:

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or call 713-348-4803, ext. 701

Email: scsummer(7 nce.edu

POLICE BLOTTER

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ENSI 387 American Fiction 1946-Present
ENSI 389 Literature of the American West
ENSI 424 Survey of the United Nations
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ENSI 450 Race and Racial Events: Language and Culture
ECOT 358 Epidemiology
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HIST 301 The Age of Industrial Capitalism
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RWA 201 Multivariable Calculus
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SPAI 202 Intermediate Spanish Language and Culture I
STAT 309 Statistical Methods - Psychology, 4 credit hours

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RICE SUMMER SCHOOL

EARLY SESSION: MAY 13-31
Lockers may prevent thefts

**LOCKERS, from Page 1**

"They should have both cubbies and lockers just to serve the different purposes of the variety of people using the RMC," Rohrbach said.

Rice University Police Chief Bill Taylor said he thinks the lockers may provide a solution to the theft problem that exists when students have their belongings in cubicles and the hallway.

"People will take advantage of that situation occasionally," Taylor said. "Professional thieves come through. If we see a piece of property, they will take it. Anything sitting out is vulnerable."

The lockers cost about $2,000, and will be paid for by the Student Association, while the Student Center will pay for the $50 installation fee and any upkeep necessary.

"The lockers could be hand-capped accessible and all will be heavy enough to hold burglars."
Susan Wood received the Texas you get older.”

Wood said that in the past, the poetry award had been only $1,000, and that she was thrilled that the poetry award was now $5,000, the same as the award for best non-fiction and best fiction.

"It means giving poetry an equal place with the others," Wood said.

This is not the first time Wood has been recognized as part of her work, she received a Guggenheim Fellowship for poetry in 1996, and her poem "Diary" was won her the Pushcart Prize in 1999.

— Mark Breenoson

New CIC assistant director starts

Ryan Griswold, the new Community Involvement Center assistant director, started work on Monday, just weeks before Director Heather Singson goes on maternity leave.

While it is still being determined what programs he will oversee, Griswold has started work on Urban Immersion and various international service projects.

Griswold previously worked at the University of Connecticut's Center for Community Outreach. He said he was drawn to the environment at Rice.

"I wanted something related to community work, and also a smaller school," Griswold said. "I wanted students who are more engaged and students who want to get involved."

RVP Chair Chad Chastern, who was on the search committee that selected Griswold, said he was looking forward to working with him and thought he would do a great job.

"He has a lot of experience in student activities and especially working at a community service office," Chastern, a Jesse College junior, said. "He bowed early from being a person that would be a mentor to someone who can be a friend."

— Mark Breenoson

Spring Fling held at Will Rice tomorrow

The Will Rice College quad will be filled with kids aged 9 to 12-years-old tomorrow when the Rice Student Volunteer Program hosts its second annual Spring Fling. The three-hour celebration will begin at 1 p.m., and about 175 kids are expected to attend.

RVP Education Chair Renee Edlund said the event is similar to Project Pumpkin, RSVF’s full carnival, but is smaller and has a more educational emphasis. Children’s Committee Chair Zarema Singson said.

"We’ll take volunteers who just want to have fun and the morning and decide to help out," Edlund said. "Just show up at Will Rice between one and four."

Spring Fling was created last year when the former committee chairs decided RSVF should organize a spring version of Project Pumpkin.

Edlund said the event was a success last year, with about 80 kids in attendance.

"We want to have a fun day, another success and some good times," Edlund said.

— Krissy Goode

RICE UNDERGRADUATE SCHOLARS PROGRAM (RUSP)
(HONS470/471)

RUSP is designed for juniors or seniors from any department who are considering graduate school and/or academic careers. Students who are accepted into the program undertake independent research projects mentored by a faculty member identified by the student.

Research grants in the range $250-$1,700 per year are awarded to help pay the costs of RUSP projects. Many students attend a professional conference and present a paper.

During the first semester (3 credits), each student writes a funding proposal, prepares oral and written progress reports and begins work on the research project. Weekly class meetings deal with a variety of topics related to research and scholarship.

In the second semester, (variable credit, usually 3-6 credits), students focus on research/writing and present their results orally and in the form of a scholarly manuscript.

The RUSP faculty coordinators for 2002-2003 are:

Don Johnson
James L. Kinsey
James Pomerantz
ECE
Chemistry
Psychology
(rih@rice.edu)
(rlkiney@rice.edu)
(pomeranr@rice.edu)

For further information, consult the RUSP web page:
http://www.owlnet.rice.edu/~hons470/ (or look up the HONS470 page from the Rice University home page).

This web site includes information about applying for the 2002-2003 program. Applications can be filed either electronically (the method suggested) or by hard copy. The Web page also contains the FAQ list and the names and email addresses of current RUSP students. Please feel free to contact any of the faculty coordinators or current students.

Application deadline: April 5, 2002.
Students express concern over lack of input in proposal

LOCKED: From Page 1
charge significantly higher fees for on-campus parking than Rice does. "We looked at lots of other universities and how a lot of universities are $400, $500 for parking, and as far as I'm concerned, $53 is really cheap," Green said. "Even though no one wants to pay for parking, it's still a heck of a lot cheaper than other schools."

Student Association President Man Harrie agreed that the proposed fee is relatively inexpensive. However, he said he felt Rice was different from many universities regarding parking.

"As much as it's going to be a shock to have to start paying for parking, I think that $53 is not an unreasonable amount to pay," Haynie said, a Will Rice junior. "The problem I see with it, though, is that most universities, especially the ones that they're comparing us to, are located such that you don't need a car, and I think that makes a difference here. Houston is very much a city that if you want to do anything off campus, it's almost essential that you have a car."

Will Rice College President Steven Caufield said he thought students would react negatively to the new fee.

"We're going to be going from paying nothing to paying a fee, and we won't see any improvements," Caufield said. "I think the aspect of the parking plan is a proposal to gate most parking lots, except for the north and south college lots, to better enforce lot restrictions. The lot restrictions would not change, and students would still have access to faculty and staff lots in the evening and on weekends."

Binford said the proposal would leave the various lots east of the stadium lot — some of which students use more of the education money for educational reasons," Andrew Alcorn, Baker freshman. "It's a really bad idea. It's just one more fee that we have to pay, and I think if we live off campus, we should be able to at least park in the stadium for free."

Harrie said that despite students not having had enough input in the development of the proposal.

"The one hour meeting with the college presidents two weeks ago was the first time they got to meet with the student group," Caufield said. "Other than the undergraduates on campus, they have not talked in a formal way with students."

Caufield said that he was concerned that there was not much time left for students to register their opinion on the proposal.

"There's really not much of a timeline to have a dialogue to change anything," Caufield said. "There are three weeks left."

THE PARKING LOTS DEBATE

The week before students were asked Wednesday night, "What do you think of the Parking Committee's proposed changes to the parking lots?"

"I think it's a really bad idea. It's just one more fee that we have to pay, and I think if we live off campus, we should be able to at least park in the stadium for free."

"I'm pretty pissed off," Stephen Forbes, Hanszen sophomore. "I think it's totally unjust. The administration is really controlling what the students have to do about parking."

"I think it's totally unfair," David Barr, Socol sophomore. "I think it's going to be a hassle for people who come to Rice often and just love the environment and being able to drive on campus and go for a nice walk. I think it's going to get a lot of complaints from the community."

Caufield said that the administration had not had enough input in the development of the proposal.

"The one hour meeting with the college presidents two weeks ago was the first time they got to meet with the student group," Caufield said. "Other than the undergraduates on campus, they have not talked in a formal way with students."

THE RICE THRESHER

Students express concern over lack of input in proposal

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thresher.rice.edu
Experimentation creates inventive climax for ‘Stein’

Stefanie Taylor
FOR THE THRESHER

Once again the talented students of residential college theatre have proven that some musicals and their ideals are timeless.

“The love she loves me”

Wiese College Rating: ****

Tonight, tomorrow and next Friday and Saturday at 8 p.m. For reservations, call the Rice Box Office at 713-216-5111.

Set in a 1930s Hungarian shop, She Loves Me takes us on through a whirlwind love story between Georg Nowack (Wiese College junior Andrew Swick) and Amalia Balash (Baker College senior Claire Rottsoff), two employees at Mr. Maraczek’s (Ben Graf, Wiese ‘01). The unlikely pair bickers incessantly over trifles by day and correspond through a Lonely Hearts romantic pen pal program by night.

The only thing that keeps them from realizing the truth and accepting each other’s love is the outward antiquity that smothers soon as Amalia gets hired and shows no sign of waning until Georg gets fired.

Sadly, Georg and Amalia are not the only couple that has to struggle for happiness. At Mr. Maraczek’s, Steven Rodaly (Wiese College sophomore Bryan Deblin) and Ilona Ritter (Baker College senior Laurie Scott), a couple who are completely convincing as cheerless, love-struck co-workers near the end of the second act.

The only less-than-perfect moments with the leads occur when they attempt to express deep emotions to the rest of the cast. They may have when interacting with each other simply does not transfer to their interactions with the other characters.

Sentimental rules of the film seem to be slightly twisted by the actors in this show. While Ms. Ritter is supposedly naive and illiterate, Scott revamps the persona into a seasoned and slightly saucy woman, which prevents strong character development and weakens less

‘Vanilla Ice Cream.’ Swick deftly handles the task of denying any attraction to the male co-workers, Bahadur’s only moments before gleefully bursting into the title song.

As his successes in their individual parts went on enough, they are pure magic when sharing the stage. The mixture of animosity and attraction shines through the glares that Georg and Amalia so frequently exchange in the first act, and they are completely convincingly as cheerful, love-struck co-workers near the end of the second act. Their intensity chemistry makes it easy for their supporting cast members to build scenes and steer subtle advances in their plot.

The unlikely pair bickers over trifles by day and corresponds through a LONELY HEARTS romantic pen pal program by night.

The only less-than-perfect moments with the leads occur when they attempt to express deep emotions to the rest of the cast. They may have when interacting with each other simply does not transfer to their interactions with the other characters.

Secondary rules of the film seem to be slightly twisted by the actors in this show. While Ms. Ritter is supposedly naive and illiterate, Scott revamps the persona into a seasoned and slightly saucy woman, which prevents strong character development and weakens less

See LOVE. Page 13

Weiss Jennifer's BOOTS

Raj Wahi
THERESHER STAFF

Who would have thought there was still room for invention and vitality in the romantic comedy genre? Until last December, I was sure there wasn’t. Then Amelie came out, and my longstanding prejudice against romantic comedies evaporated overnight. Good thing, too, because otherwise I might have missed out on an even more satisfying entry in the genre.

Kissing Jessica Stein, the big-screen debut of writers Heather Juergensen and Jennifer Westfeldt, is easily the warmest, most rewarding film I’ve seen in the last five years.

It lacks the quirky hilarity that made Amelie so remarkable. It draws more on the themes of love, loss and honesty.

This is one of those rare movies that is an absolutely real, organic achievement created when real people work together in a real way.

The opening scene introduces us to the characters (Westfeldt’s) a high-strung resident who navigates every situation in life as if it were a space battle. Frister’s the slightest possibility that something could go wrong, she calls the whole thing off.

In a bizarre scene Jessica’s mother (Faye FROM) reveals her daughter’s refusal to accept the starring role in an elementary school play because she feels her “constant task” is not good enough.

We come to realize this is too much nagging on Jessica’s part and when her father and brother, decide on a whim to reply to the ad, even though she’s barricaded.

When the two women first meet, Jessica’s nerve fails and she almost bails out before they even have a chance to shake hands.

Neuraltic, as she is, she is the least independent and weakest of the characters, but Jessica’s coming from her, she is, after all, straight, and she has never even been a romantic lead in a romantic comedy, according to John Cusack’s character, Stephanie, a fellow ad. Cusack has a job, and his presence in the film is a welcome one, but it is not the main story. Jessica is not the hero of the film, but the protagonist.

As their relationship progresses, their attraction grows. As the film progresses, their attraction grows. As the film progresses, their attraction grows.

See THE RICE THRESHER. Page 58
PUTTING OFF CAR PAYMENTS.
AN IMPORTANT LIFE LESSON.

If you're currently a college student or a graduate student, or have graduated within the last two years, you may be able to drive off with a new 2002 Mitsubishi and a $500 rebate. We call it the "Mitsubishi Education Edge Program." You can call it Heaven. More than just a college grad program, it gives you the chance for easy qualifying and great benefits. We call it the "Mitsubishi Education Edge Program." If you're currently a college student or a graduate student, or have graduated within the last two years, you may be able to drive off with a new 2002 Mitsubishi and a $500 rebate. We call it the "Mitsubishi Education Edge Program." You can call it Heaven. More than just a college grad program, it gives you the chance for easy qualifying and great benefits. We call it the "Mitsubishi Education Edge Program.

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WB Tuesday nights have something for everyone

I love Tuesdays. In that wonderful downtime that comes between dinner and Baker College cabinet meetings, chances are you will find my best friends and me parked in the Baker Commons, boggarting the TV so we can watch our shows. Tuesday nights, the WB is where to be.

At 7 p.m., we have "Gilmore Girls." It's charming. It's quirky and it takes place in the fictional Connecticut town of Stars Hollow, littered with characters who could all be Rico Basketballs. That dude Kirk in particular — I think I had a class with him freshman year. Reminiscent of Mayberry, Stars Hollow boasts some of the best characters on TV. The "Girls" are Lorelei and Rory Gilmore, the best mother-daughter team since Marge and Lisa Simpson.

But it is the other residents of Stars Hollow that make me feel all happy inside. They may not be the stars of the show, but it wouldn't be the same without them.

"Gilmore Girls" has a cast following among the female population at Rice, probably because of the show's title and the fact that, yes, it stars two women and focuses on mother-daughter relationships. But I think it would be wise for any guy out there to check it out — the humor is quick and zesty. And snappy. And your younger sister will have something to talk about when you call her.

At 8 p.m., comes guy favorite "Smallville." A wonderful contrast to the "Gilmore Girls" schematic brigade. I myself am addicted.

The opening credits, featuring the song "Save Me" by Romy Zsins, give me goose bumps. Comic book aficionados might not be thrilled by the WB's take of the Superman mythology, but the show grows like a hulk of insolence.

"Smallville" is the story of the young Clark Kent, before he dons a gray suit and glasses and goes to write for the Daily Planet. It has been attempted before, but never like this. There's no mention of Superman, no Krypton, no Supergirl, no red capes or blue tights. Nobody flies unless it's in a clip folder.

This show is about Clark dealing with being a teenager and growing up different. The show focuses on the crux of adolescence, the self-loving, self-obsessed, sensuality of youth, the interesting mix of teenage angst and adventure. There is plenty of excitement in "Smallville" — the narrow shower that brought baby Clark also left behind enough radiation to mutate townspople for decades. Lex Luthor lost his hair to it and carries residual guilt over surviving the event. Interrestingly enough, Luthor, played by the ammutable, sweet Michael Rosenbaum, formerly of "One Life to Live," Duncan, Jack and Jane, is one of Clark's best friends and adviers.

Clark is not yet the Man of Steel — he is a smart, very young man who is loyal to his mother and father and who has a crush on the luminous Lana Lang, played by the sparkling Kristin Kreuk. Clark is played by the tense Tom Welling, whose big brown eyes and tousled dark hair make me want to leap tall buildings in a single bound.

The series got off to a slightly commercial start when an episode featured a storyline about high school hazing. Clark was picked as the year's "scarecrow," a tradition in which the school's jocks pick a freshman to a wooden dummy in a field. The scene eerily invoked the Matthew Shepard murder, but the show maintained its relevance. Regardless, the image of Clark standing up in a Christopher pose with a red S (get it?) painted on his bare chest was poetically dramatic and disturbing.

In a recent episode, Clark, being the sweetest boy in the world, fed a half-baked potato to the school's resident scarecrow. Unfortunately, he's struck by lighting at the process, and all of Clark's powers are passed on to the other boy. As the episode unfolded, Clark was first frightened, then relieved at his change, and begins to experience life as a normal boy. He plays basket ball for the first time, not having to fear that his superhuman strength might hurt someone. He no longer hurts his pretty green-eyed girlfriend, curiously 

Meanwhile, the other boy goes out of control with his newfound powers on a destructive rampage. Of course we know how this will end, but after getting his powers back and the other boy is returned to his weak, angry self. But we are reminded of just how special Clark is. In an interview with emotions raging out of control, but he is a nice boy who uses his gifts for good instead of evil. He's dreamy. And so is the show.

"Gilmore Girls" airs Tuesdays on the WB at 8 p.m. followed by "Smallville" at 9 p.m.

Meg Whitmore is a Baker College junior.

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HAUUG meets the 3rd Sat. of every month at Rice University
Stereotypical portrayal of homosexual men only downfall of 'Stein'

The two leads of the play are overshadowed by the chorus scenes, including the lively restaurant scene, which breathes fresh air into a monotonous scene here and there.

The two leads have an extremely complex tale to spin, but they do an amazing job.

A group of customers chatting away at the same place for what they wish to purchase makes for a hilarious mixture of their sentences — Mad Libs could not have created a more delightful response than that found for the lyrics beautifully sung by the chorus.

She Loves Me gets high technical marks for its expert lighting and the refreshing choreography. The set design is simple and minimal, but it is also charming and helps focus more attention on the riveting snap of the actors'做作的表演。

The light-hearted lyrics printed by Stephens Hamrick and the frantic voice of the orchestra, first composed by Jerry Rock, still produce a miraculous effect on the play. Musical director and graduate student Joe Patrick does an excellent job of keeping the music as close to the original Broadway production as possible.

A scene in the play, Helen beautifully articulates the central problem of the whole package: "I need the whole package," Jessica, however, has a different opinion of what the whole package includes, or at least she wants it to be.

There are no worse things than movies that have gone wrong, and with one minor exception, it never does. Every facet of Jessica and Helen's shared love is treated realistically and with sensitivity. Everything they say to one another, whether verbally or through their body language, feels real.

Their physical timing reflects all the glib, remorseless and occasionally hilarious nuances of the tentative courtships many of us still remember. Even the supporting characters are carved out with surprising attention to detail. Jessica's mother in particular comes off as a well-rounded character, a woman who's seen around the block a few times and, for all her fussing and pushiness, understands her daughter far better than anyone suspects.

Also of interest is Scott Cohen's performance as Jessica's gay friend, who serves as an living proof that lonely men are far less articulate, but no less sincere, than lonely women. There was scarcely a moment during the entire film when I wasn't laughing in fond recognition.

The one imperative in the movie lies, believe it or not, in the way it portrays the gay men in Helen's circle of friends. They are all stereotypes, from their exaggerated mannerisms to their obsession with sex.

You'd think that a movie like this, with such a skillful examination of non-heterosexual relationships, would know better than to resort to the all-gay-guys-talk-with-a-lisp routine. Aside from this quibble, though, Kissing Jessica Stein is a delight to watch. It doesn't cop out with a forced happy ending, but it is a tearjerker either. It's a big-hearted movie with equally big-hearted characters, and it treats Jessica and Helen as lovingly as they treat each other. Above all, it just feels right.

Good music, clever lyrics make for good lovin'.

ON SALE NOW! SATURDAY, MAY 25

ON SALE FRIDAY AT 5PM!
In a lot of ways, My Majesty is similar to the Beatles’ Magical Mystery Tour. They both contain 11 tracks. They both have album covers that begin with the letter “M.” Neither album has an overall concept and both seem to offer a release from your “typical” music. Here is where most artistic similarities end. Sean Na Na then takes on a “tour” of psychedelic proportions as topics range from suicide (“Big Trouble”) to a paraplegic-implicating Easter Bunny (“Give Me a Side”).

Overall, Brewed in Texas goes down smooth and is a great sampler of what Texas country music can and should be. Texas country is to the tracks on this album like wine coolers are to Everclear. My advice is this: take this music straight, no chaser.
toward to dressing up as a giant purple rhino and for all. You accept the fact that the children’s television industry is the direct result of years of involvement with almost all of the children’s icons. Let’s just say, poor Smoochy ends up being a one to sit in his special chair. When he’s trusted, Rainbow Randolph loves everything, including his line: ‘Death,’ a hilarious nightmare on Sesame Street

Natasha Alvandi

THREESHER EDITORIAL STAFF

His he bastard son of Barney. You would think Smoochy, with his “I love you, you love me” attitude, almost deserves to die, but Edward Norton’s portrayal of the six-foot purple rhino is1ricken1ng. It’s just plain hilarious.

I didn’t want to see this movie. Just like everyone else, I thought

All Sizes.”

Williams) sings and skips through a

Adjusting.”

gramming.

the tone of the movie

which Rainbow Randolph (Robin

the film. There is even a song called “My Stepdad’s Not Mean, He’s Just Adjusting.”

From the beginning scene in which Rainbow Randolph (Robin Williams) confronts the new sensation Smoochy (Edward Norton) on the set of Smoochy’s hit show.

Smoochy’s magic cookies. After

cookie song and dance, Randolph

play Nora Wells, one of the most hilarious moments of this movie is when Nora and Sheldon finally get it on. We see them through a screen as Nora struggles to take off Smoochy’s giant purple rhino costume. It’s so “out there,” that you get sucked into the movie’s fantasy world. You accept the fact that children’s television has an underworld where Irish mobsters and Jon Stewart (with a monk-like haircut) dwell. It’s a fantasy more than any- thing else and it’s bound to make you laugh.

One of the most hilarious moments of this movie is when Nora and Sheldon finally get it on. We see them through a screen as Nora struggles to take off Smoochy’s giant purple rhino costume. It’s so “out there,” that you get sucked into the movie’s fantasy world. You accept the fact that children’s television has an underworld where Irish mobsters and Jon Stewart (with a monk-like haircut) dwell. It’s a fantasy more than anything else and it’s bound to make you laugh.

Randolph vows to kill him once and for all. If you’re thinking this plot sounds ridiculous, that’s because it is. But that’s what makes the movie good. It’s so “out there,” that you get sucked into the movie’s fantasy world.

In the meantime, Rainbow Randolph is plotting his revenge on Smoochy. During a live taping of the show, Randolph substitutes penis-shaped biscuits for Smoochy’s magic cookies. After Smoochy convinces the kids that the cookies are really magic rockets ready for liftoff, Randolph turns to more drastic means of sabotage.

Let’s just say, poor Smoochy ends up at a Nant rally. When that doesn’t work, Randolph vows to kill him once and for all. If you’re thinking this plot sounds ridiculous, that’s because it is. But that’s what makes the movie good. It’s so “out there,” that you get sucked into the movie’s fantasy world.

Randolph to perfection. I’m not his biggest fan, but I actually approve of his work in this movie. Williams’ randomness and weirdness fit this part well. Although this is no Fight Club Smoochy does allow Edward Norton to show yet another side of his acting ability. In his role as the main children’s idol, he has the opportunity to perfect his comedic timing. While this movie is the kind of dark comedy that would probably cause Mister Rogers to have a stroke, its level of fantasy mixed with our childhood Sesame Street memories makes it irresistible. There is even an ice show. Director Danny DeVito got it right this time with a movie about a man who’s after a plush rhino.

Former children’s television star Rainbow Randolph (Robin Williams) confronts the new sensation Smoochy (Edward Norton) on the set of Smoochy’s hit show.

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The Outdoor Show runs from noon until about 8 p.m. in the grassy field by the Ray Courtyard of the Rice Memorial Center. The rain location is Lyle’s in the Lovett College basement.

In addition to the musical performances, there will be a record and zine fair, and KTRU will be selling food, drinks and T-shirts.

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**The lineup**

**Noon**  Stone Forest

1 p.m.  The Mirrors

2 p.m.  Sad Like Crazy

3 p.m.  Woozy Helmet

4 p.m.  The Theater Fire

5 p.m.  Adult Rodeo

6 p.m.  Jad Fair

7 p.m.  Danny and the Nightmares, featuring Daniel Johnston

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**Stone Forest rocks to Aussie beat**

Stephanie Taylor

Although three charming Australians, a proud Texan, a bow-wielding Minimotivio and a store of instruments came together to make magic almost two years ago, Stone Forest is still evolving and improving upon their unique style of expression through music.

Their name comes from a scenic place in China that reminded Stone Forest’s songwriters Brad Barker and Ross Williams of an area in Australia. The name is also the title of a Beethoven-inspired piece composed by one of Barker’s music instructors.

Influences on the members of Stone Forest are many and varied, which may explain why so many people relate to their music. Their sound can be classified as a combination of rock, folk and jazz and is inspired by numerous artists including AC/DC, and other Australians such as Neil Finn. The musicians’ previous experiences also help create the blend present in their songs. ’I’m a trumpet player, so I first started my studying in a big band, so I know a little about jazz before coming [to America]. And then there’s the whole classical side,” Williams said.

The secret behind their success, Barker said, is spontaneous: “We don’t take ourselves too seriously and I think people who come to our shows will come again because we’re growing and who knows what’s going to happen next, especially seeing as how we don’t!”

However, even a whitewed success has its drawbacks. “The one thing that I think makes it a really good and really successful band is a static lineup and it’s been really hard on us to find people who are serious and want to rehearse,” Barker said.

While Stone Forest has been “immortalized” by the real world, he and Williams are devoted to their dream and are determined to find lasting covering.

Founding members Barker and Williams, met ten years ago in Perth, Australia and are now finishing their doctorates at the Shepherd School of Music. Since their first meeting, they have lost and gained many members, but the Stone Forest their current audience is familiar with includes Barker on guitar and vocals; Williams on guitar, trumpet, harmonica and vocals; Sid Richardson College senior Kristel Helgee on violin, Will Rice College senior Dave Campbell on double bass; and recent Rice graduate Bobby Rosenberg offers 101 on drums.

The secret behind their success is their spontaneity.

They do not know how long they will be together considering the complications of life after college, but they do know they want to keep enjoying themselves. This may explain their popularity in bars and clubs, as well as their success in bars and clubs. They play either psychedelica or more high energy rock ‘n’ roll, depending on the audience, so we’ll have to wait and see what they bring.

---

**Sad Like Crazy**

Don’t let the upbeat flavor of Sad Like Crazy fool you. This indie rock group laces its tortured poetry with seething sarcasm, leaving a bitter sweet treat in your mouth. Their latest album, Love Songs to Death, ozone with irony, supported in full by the softly insistent walls of the guitar, and they have no shortage for creativity, with no less than three prolific songwriters in force.

Sad Like Crazy features favorite Houston names Trey Pool (Cerebro, Trompedo, Thane Macek (Linoleum Experiment, All Transistor), Gram LeBiont (Schrafl, Golden Gram) and Mari Pool. At the time of the album release, they were already 10 songs ahead of themselves and revving up the engine for the next recording. So watch out for brand new stuff on our set this weekend. From pretty, dreamy pop to harder, mournful guitar-driven rock, this group will keep you entranced.

---

**Woozy Helmet**

Four weeks went by and KTRU couldn’t get Woozy Helmet off the top of its charts. When you listen, you’ll fall off your heels and into a dance beat that doesn’t have to use the floor. The drums slice up time and space while the lyrics fill in the gaps, and the guitar riffs up the texture just enough to keep you from getting too comfortable.

They take the bubbling pop vibe that took their parents’ generation to the floor and twist it into something disturbingly sincere. You’ll hear touching love songs that chant nostalgically, “We were the perfect combination / like ketchup and later toots... like ucons and Jim Beam.” Tate Miranda cuts the drums. Jay Blazek Crossley picks the grit out of the guitar, and Brandi DiPietro swallows the microphone whole.

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**Theater Fire**

In the independent music scene, name recognition is every-thing for a struggling band. Name changes typically require a drastic reason (such as the band formally known as I am the World Trade Center). Even Ninaeva, as an artiste as they were, kept their name despite disliking it. However, The Theater Fire has risked the loss of their fan base and has ditched their former name Vena Cava.

The Theater Fire is a quintet from Fort Worth that has played a hefty number of shows in the past few years, though none, to my knowledge, with anyone of consequence. So maybe they figure this is their chance — change your name and play with Daniel Johnston and Jad Fair. A career opportunity?

Think Southwestern soundscapes (like Calexico, mixing Casi-Korean and Mexican music). Think country music influences mixed with mariachi music. Think blues-influenced folk. Layers, ballads and maracas — a mix you will want to experience with The Theater Fire.

— Ben Home

**Adult Rodeo**

Adult Rodeo can not-quite-exactly be described as a hoe-down with gimmicks. More simply, they are alt country wonders from Austin with Stephanie Markley and Rob Erickson providing coed vocals. Through several releases on Shimmy Disc, they have demonstrated their originality and have created a solid following.

Short, usually in the two-minute range, and its albums pack 20 or more songs into a roller coaster of indie country enjoyment. Its songs are nothing if not abstract and volatile in its music, making collaboration with Jad Fair a logical choice. Alt country doesn’t stop at the Meat Puppets, and is now reaching its potential.

— Ben Home

**Jad Fair**

Ann Arbor native Jad Fair is headlining, and will no doubt be a major draw for the outdoor show. Back in the ’70s, Fair co-founded the popular indie band Half Japanese and was the only permanent member of the group.

Impressive to pigeonhole, they were pop, experimental, punk and noise at various points (sometimes in the same song) in their lengthy career, which lasted until the mid ’90s. One set of their liner notes contained a note to their fans stating: “Turning the guitar is kind of a ridiculous notion... It’s completely up to you to decide how it should sound.” Fair used many interesting techniques in creating music, including stringing his guitar with six strings of uniform thickness so that whatever string he hit would have to be the right one,” his brother David said.

Indeed, Fair never actually learned to play guitar the conventional way. Half Japanese represented creativity, diversity and chaos musically and lyrically; their songs contained emotions ranging from fear to love.

But since then, Fair has continued to experiment, with music anywhere from pop to hardcore. His solo career has included collaborations with Yo La Tengo and Daniel Johnston. Through-out his career, he has kept the do-it-yourself work ethic, a love of home recording and a DIY approach.

Fair will be playing the Outdoor Show with Adult Rodeo. Fair’s experimental approach and Adult Rodeo’s recent push toward abstraction means this should make for an interesting performance.

— Ben Home

**Danny and the Nightmares, Featuring Daniel Johnston**

Danny and the Nightmares is the namesake of outsider-music guru Daniel Johnston, the 41-year-old from Waller, Texas (near Austin).

Johnston has been recording for more than 20 years and has developed a catalogue of over 500 songs, that are both difficult and intriguing to listen to. His songs are usually about the things he believes in, from Casper the Fric. .dly Ghost to Captain America to a funereal girl who fell in love with a tree. Johnston suffers from manic depression that has kept him in mental hospitals for much of his career. Through his crude, unusual recordings, we hear a man in despair — they reflect a voice that is unrestrained but humtile, simple yet heart-felt.

Johnston plays a variety of instruments, like toy pianos and cheap acoustic guitars. Now with a full band, expect Danny and the Nightmares to present a faster-paced, punker side of Johnston’s music.

— Jeff Gelinger
Actors From The London Stage performing in our own backyard

Carly Kocurek
THE RICE THRESHER EDITORIAL STAFF

How long does it take to transform a long into a murderer? Ask Bruce Alexander of Actors From The London Stage, who will be playing "Macbeth, the bleeding sergeant, an English doctor, a Scottish lord and a murderer or two" in tonight's production of Macbeth, sponsored by the Rice Players and the English department.

Alexander said the cast focuses on the text of the play. "It's just worthwhile doing the work, because we have a much closer relationship with this play than you'd have really in a 'normal' production," he said. "We do all play several parts, but I think that sort of plays into our hands because it makes the audience even more aware that the play is a sort of storytelling exercise more than an extravaganza or some great spectacle to go ooh and ah over. It's actually about telling a story," Alexander said.

'This is really a sort of back-to-basics exercise, where we try and just let the words speak for themselves.'

However, the small cast also gives the actors the opportunity to play parts in which they would not normally be cast. "There's quite a bit of cutting away from type, which actors always like. Women play men ... old people play young people, young people play old people," Alexander has been involved with Actors From The London Stage since the late 90s, and while he has served as an associate director for the company, this is only his third tour.

Alexander said the cast focuses on helping students ENCOUNTER the TEXT in a new way.

"I think one of the biggest attractions for us really is that it's really a sort of back-to-basics exercise, where we try and just let the words speak for themselves."

Alexander said he has enjoyed the opportunities provided by the small cast because of the chance to focus more on the play itself. "It's just worthwhile doing the work, because we have a much closer relationship with this play than you'd have really in a 'normal' production," he said. "We do all play several parts, but I think that sort of plays into our hands because it makes the audience even more aware that the play is a sort of storytelling exercise more than an extravaganza or some great spectacle to go ooh and ah over. It's actually about telling a story," Alexander said.

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Chris Larson

**SWIM TEAM REGROUPS, PROVES ITS CHARACTER**

I’m guessing that very few people understand the magnitude of what the swim team has accomplished last season.

Rice finished third in the Western Athletic Conference for the third straight season and, more recently, finished 25th at the NCAA Championships — that finished eighth nationally last season after finishing 28th a season ago.

On the surface, the finishes seem admirable.

Underneath the surface, however, the results are down-to-earth nice. Some thought it was the latest, most cohesive unit for the future. I was, however, deeply concerned when I heard the news — and that hasn’t changed. I refuse to believe that athletes’ attitudes aren’t at least partly a product of coaching. The fact that this season was no way isolated, but rather part of a volatile coaching stint in which several other athletes have been hurt is a huge red flag.

But there is no question that Boyd and much more importantly, the nine remaining swimmers, must be commended for an unbelievable regrouping effort. Instead of being defeated by the chaos, the nine athletes in the pool and the programs has been a huge red flag.

The team’s focus is already on next season. Because the Owls only had two swimmers there, a number miniscule in comparison to other teams, the result was phenomenal.

"I thought the entire field had kicked the ball out of the order knocked Rasner out of place," her second-place finish was the best of the order knocked Rasner out of place. She was also proud to finish second in the 50-yard freestyle and 100-yard freestyle in 49.62. She was also the first Rice swimmer to finish 25th in the country — the fastest preliminary time. However, she finished second-place in the 200-yard freestyle.

Mularz’s second-place finish was in the 100-yard freestyle, finishing 25th in the nation. She also received from her teammates. Mularz said, "I didn’t even see the winner until the 50-yard freestyle. I was just one of the fastest finishers and we’re just excited about next year."
Women's lactose struggles against UT

Women's club lacrosse team couldn't have caught the University of Texas at any time. Rice hosted Longhorns on March 24 — the day after Beer Bike, and the day after ninth-ranked UT lost its first match of the year 87-1 at Baylor University. The revenge-hungry UT squad blitzed Rice in the half-in a jaw-dropping 13-3 lead and a 1-9 victory. The loss prompted UT's dominance over Rice — the seniors on Rice's team have never defeated the Longhorns. The game was also the second straight contest in which Rice started slowly. As Rice fell behind 8-1 in a March 16 loss to Baylor.

"I think they came out really fast," Rice's attacker Amanda Cahn said. "Their offensive was a little bit more conditioning than ours, and they were setting up the whole team. We only had two or three subs, and they didn't want to see us, "Wow, you must be so tired." While Rice never got into position to threaten UT's lead, the second half was more evenly played.
The Owls were down 5-0 at halftime, but they got to 4-4 with seven goals in the second half. "Keitha was unbelievable," senior attacking midfielder Victoria Low said. "She was not expecting that." Moseley's jump set a national record for her native Barbados.

"We were prepared to put together," Moseley said. "To see the record is unbelievable. It was unexpected so much that I couldn't believe it." In the distance events, sophomore Adam Davis won the 1,500-meter run in 3:35.64, with freshman Scott Lee finishing third in 3:35.31 and senior Katie Hallam finishing fourth in 3:35:06. In the 3,000-meter steeplechase, Lenni Uhte anchored the Owls' relay team, finishing third in 9:22:34 while senior Leah McFarland finished fourth in 9:22:42.

"Harvard has a good team," Warne said. "They have more people than us, but our guys ran well." On the women's side, senior Keitha Moseley provisionally qualified for the NCAA championships in the high jump at 5-10.74. "Keitha was unbelievable," women's head coach Victor Lopez said. "We were not expecting that." Moseley's jump set a national record for her native Barbados.

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Owls plan to stop underachieving

by John Tulpia
THE OWLS SPORTS

Stack in a slump, the Rice men’s tennis team hopes that its week of work will provide enough tournament things around for the end of the season. "It’s a huge underachievement so far," sophomore William Barker said. "We’re inside a run of losses, and we have to win as a team.

The Owls have gone 2-4 over the last two weekends, beginning with the Rice Invitational March 23-25, hosted by Virginia Polytechnic Institute and State University and Louisiana State University and the University of Louisiana at Lafayette in the tournament proved to be a tough task for the Rice squad.

Facing Virginia Tech the first day, the Owls got just one point—a single win from junior Frederick Jackson—before the Hokies secured the victory 4-1. The doubles team of junior Matthias Mathaes and senior Prakash Venkataraman won the only other match of the day for Rice, as Tech’s David Emsry won a three-set battle over junior Jamie Quam to clinch the victory.

Lining up next against Oklahoma State University, the Owls came out gunning and took the early lead with the doubles point. In singles play, Mathaes emerged with a three-set victory of OSU’s Loren Collins. Sitting into Sunday without a win in the tournament, the Owls were desperately looking to end their five-match losing streak. The day didn’t begin as planned when Louisiana-Lafayette took the doubles point for the lead, but Rice rebounded in singles play. Venkataraman, Barker and freshmen Take Morita and Harding Brumby each pulled off victories in their matches. Barker won handily at No. 2, while Venkataraman and Morita both won in closer, two-set matches. Jackson’s win was the only one to go in three sets, and his win gave Rice the final point to take the match 3-2 and finish the 1-2.

Last weekend, Rice traveled north to the Metrodome in Dallas, where the University of Texas at Arlington was the Owls’ first opponent. Rating Andy Leber, ranked second in the country, the Mavericks were not a team to take lightly, but the Owls again came out strong in doubles. Mathaes and Venkataraman won at No. 1, and Barker and Jackson won at No. 2. Rajevic, who would be named WAC Player of the Week, was one of three singles players to win in straight sets as the Owls took the match despite Leber’s victory at No. 3 singles.

It’s been a huge underachievement so far. We can’t make excuses for losses, and we have to win as a team.
— William Barker

Sophomore William Barker serves in Rice’s 4-1 loss to Virginia Tech March 22 at the Rice Invitational. Barker’s match was halted when Tech clinched the match.

The Owls next faced No. 24 Texas Christian University, Rice again grabbed the early doubles point, but it was the only point of the day for the Owls, who were defeated from the beginning by the strong TCU team. Barker was winning in the third set, but Rajevic was fighting to win the second set, but their matches were suspended when TCU clinched the match.

Rounding out the trip against Southern Methodist University, the Owls were again hoping to rebound from a loss, but this time it was SMU that took the doubles point, and wins by Mathaes, Rajevic and Jackson in singles weren’t enough as the Mustangs took the match 6-3.

The team now has a week off before its next match April 12 against Texas Tech University. The Owls will look to focus in hopes of regaining lost pride in the upcoming week.

“We have a week and a half to practice," Barker said. "Each guy has to worry about themselves to improve as a team.’’ The postseason is approaching quickly, and with only four matches left before the Western Athletic Conference tournament, Rice is looking for some momentum to carry into the conference and NCAA tournaments. "I think the team is pretty strong," Rajevic said. "As long as everyone thinks only on their own match, we can play well and should win the conference.”

Tennis falters at home

by: Vivian Tan
THE OWLS SPORTS

A weekend without any games was just what the doctor ordered for Rice’s women’s tennis team. In their last three matches, all at home, the Owls were defeated by No. 50 University of Idaho, the University of Tulsa at No. 43 and Southern Methodist University at No. 43. The latter two matches were especially embarrassing.

"The matches against Tulsa and SMU were so close," sophomore Annie Goodrich said. For two of the losses, the Owls were defeated by a 4-3 scorer, it is a shame we were close but just aren’t there yet.’’

Against SMU, Jeet Gandhe and Erika Villalobos, playing together for the first time, recorded a victory at No. 1 doubles, but the Owls were unable to clinch the doubles points, losing at both No. 2 and No. 3.

"It was really fun playing with Erika because she is a really great partner," Gandhe said. "It is too bad that she had not had the opportunity to step into the doubles lineup as much because the teams were pretty tight. She was very aggressive. We got along really well and we had a great time.

Despite losing the doubles point, the Owls came out in their singles matches fired up. Senior Natalie Branda quickly defeated her opponent 6-1, 6-4 at the No. 1 spot.

"I went out there and I believed I could do a little more than I did in the past,'" Branda said. "It was really sick of losing—we had lost by a 4-3 number of times in the past—and I had been one that consistently lost. I came out strong at the beginning of the match and played the big points better than I ever have.

The other victories in defeat for the Owls were sophomore Yasunori Fisher, who came back from a set down to defeat her opponent 6-2, 6-1, and Erika Villalobos, who won by a score of 6-2, 6-1. The Owls came out strong against Tulsa, but were not able to close it out in singles play. The Owls double teams of Goodrich and Judith Hagedorn at No. 1 and Branda and Karen Chun at No. 2 were victorious, 8-4 and 8-3, respectively, capturing the doubles points.

"Annie and I focused a lot especially because we were center court," Hagedorn said. "We definitely wanted to perform well not only for us, but those that were watching us. We played a very clean match with very few errors. We needed this win. We needed to prove to ourselves that we could win it for the team.

However, the only Owl that posted a victory in singles play was Fisher, who again came back from a set down to defeat her opponent 6-4, 6-2.

‘For two of the losses to be upsets, it shows yet again that we’re close but we just aren’t there yet.’
— Annie Goodrich

Sophomore tennis player William Barker.
### WOMEN’S TENNIS

**Score by innings**

**Nebraska (11-7)**

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### BASEBALL

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Jones College Theater presents the play *HUNH?* at 8 p.m. tonight, tomorrow, April 12, 13, 19 and 20 at 8 p.m. in the Jones Commons. Send an e-mail to Andrew Johnstone at ajohnston@rice.edu to reserve tickets for $4.

The Rice Band department sponsors a free, public HUMAN RIGHTS FILM FESTIVAL through Sunday. Films will air at 7 p.m. in the Rice Media Center today and Tuesday, in Reck Lecture Hall on Wednesday and Friday, and in the Kyle Morrow Room in Fondren Library on Thursday. For more information visit http://www.ruf.rice.edu/~amnesty/filmfest/filmfest.html.

The Center for the Study of Languages, Literatures and Cultures commemorates the Holocaust and the Sept. 11 tragedy. Call (713) 348-5400 to reserve tickets for $20-$42. A limited number of complimentary tickets are available for Rice people.

The French department presents Le VOYAGEUR Sans Bagage in French in the Humanities Building Courtyard tonight and tomorrow at 8:30 p.m. Buy tickets in the French department office for $5, or $4 if you are a Rice student.

The Rice Band department sponsors a free, public LATIN JAZZ concert from 4 to 5:30 p.m. in Ray Courtyard. Contact Lawrence Szekacz at tensoone@rice.edu for more information.

*Everybody Welcome*

4th ANNUAL RICE POW W0W

FREE ADMISSION

Friday April 5, 2002

6:30pm - 11:30pm

Rice University Lacrosse Field

Contact Information: Beth at bethgar@rice.edu or Desrey at mawasha@ruf.rice.edu

For more information about Rice University Native American Student Assoc: www.ruf.rice.edu/~natameri/

FREE PREREGISTER for the fall semester! Get your butt to the Registrar’s Office by 5 p.m. or else incur massive fines.

Entries for the $100 Academy of American Poets Prize and the $1,000 George PRIZE of Poetry and Prize of Fiction are due by noon today to the English Department. Contact Susan Wood at (713) 348-2646 for more information.

The Rice Band department sponsors a free, public LATIN JAZZ concert from 4 to 5:30 p.m. in Ray Courtyard. Contact Lawrence Szekacz at tensoone@rice.edu for more information.

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The show runs at 8 p.m. tonight, tomorrow and April 15-16 in the Wuey Commons for $4 for Rice affiliates or $6 general. Send an e-mail to Tim Lott at tlott@rice.edu for reservations.

The French department presents Le VOYAGEUR Sans Bagage in French in the Humanities Building Courtyard tonight and tomorrow at 8:30 p.m. Buy tickets in the French department office for $5, or $4 if you are a Rice student.

Educational AIDS Awareness Week culminates in the ARTEMIS Rice Concert, held in Ray Courtyard in the Rice Memorial Center today from 4 p.m. to midnight. Rice women musicians will perform and all donations will benefit the Houston Area Women’s Center.

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A faculty RECITAL features James Dunham on viola and Jon Kimura Parker on piano at 8 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.

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JOB POSTING: We need DYNAMIC and ENERGETIC people to teach ANIMATED classes. (An interest in ACTING a plus.)

I Pay rate: $18 to $30 per hour. Call 832-419-7104 for more info.

Liberal language can go too far

We live in liberal times. With healthy discussions about college cheers and sexual harassment, we've discovered ways of expression that the language and ideas of insulting speech. Yet, many of us do not realize that people of older generations can come from different moral backgrounds and take different names to calling name calling. I therefore plead with you generous public, to small calls of public life and ass including those to those of you immediate class. I propose, for our amusement, that we consider the case of Jeff Bishop.

Jeff is clearly more intelligent than most bottom-dwelling amoebae. However, much like the older generation, Jeff is a doody-head. Sources who wish to remain nameless reveal that Jeff is deliberately holding up the race. Perhaps he was breaking shit at Will Rice College to cause more fines. Perhaps he was breaking shit at Will Rice College to cause more fines.

In Gillis' absence, Camacho stood in and fired the starting gun... straight at KTRU. It is the finding that there were only blanks in the gun. Camacho threw the gun at Ben Home's head. Camacho, whose wife had been waiting my turn to (dwo) week? (v)

The Backpage editors, being too lazy for footwork or research, can only hypothesize as to why Gillis would shirk his codified duties. Perhaps he was breaking shit at Will Rice College to cause more fines. Or taste-testing Martel's new CK drink, "gazp oat-spectacular." Or perhaps he was waiting in line to (dwo) week? (v)

Recently, actual mismatched a step too far. Rather than dull the humor, we wish to let you, the reader, take that step. Feel free to fill in the blanks with whatever offensive sayings you can think of.

Warm ups

The older generation likes us calling them names. Just yesterday, I saw an old man fall in the Will Rice Commons. I called him bristly...I was funny, and the doctor liked the added attention.

And Jeff Jones is a stupid head.

madlib miscall

Recently, actual mismatched a step too far. Rather than dull the humor, we wish to let you, the reader, take that step. Feel free to fill in the blanks with whatever offensive sayings you can think of.

The Real Deal

I eat (t) raw chickens a day
— Eric Libby (gs Dr. Gillis)

"Can Lovett still change it's theme to (dwo) week?"
— Alex Pay

I want to (dwo) week? here because I (dwo) freshmen
— an Mawan week's application

And your name is...
— Grad student to (dwo) week?

Madlib translations:

(True)

(noun) cheer

(verb)

(adj)

(adj)

(adj)

(adj)

(adj)

(adj)

(adj)

Telephone:

(713) 780-3739

HOUSING: LESS THAN 1 MILE from Rice University, offices, garage apartment, furnished. $600 plus de-pot Water paid. No pets. Available 3/7. April or deposit can be held until semester (713) 528-0961.

SUMMER HOUSING — share a pro-gram: sophomore, clean, low, free cable, AC, 37 in wall, hang out on site. Less than one mile from Rice. $330 per month. Contact L.
(713) 819-1019, memil690@yahoo.com, aparge@rice.edu.

SEROUS LORD A STUDENT work- ing summer weekend with interesting downtown. Non-smoker, no pets, flex- ible and looking for just about any- thing. Call Jeff at 878-575-2109, or (v) to serouslord@rice.edu

BEAUTIFUL HUE Museum District 2/2 with porch, hardwoods w/ cont- ract. No pets. $575 per month. (713) 859-5606.

WANTED: FIRST-TIME receptionists for private school near Rice University. Mornings or afternoons. $10/hour. Starting immediately. Contact Debra G. at (713) 836-0056.

OFFICE EMPLOYMENT May need computer skills (Word processing, general IT work) and general office skills. Available, flexible hours, especially during school. Pay $4/hour. Contact 3rd floor, Mr. Wilson, 713-795-4040.

W所 IS LOOKING FOR a summer student to assist in the Rice Graduate Apartment office. Weak knowl- edge of Excel and Word re- quired. Many general office supplies, 3rd floor, 713-795-4040.

SUNRISE UNIVERSITY: May need computer skills (Page design, general IT work) and general office skills. Vacant, flexible hours, especially during school. Pay $4/hour. Contact 3rd floor, Mr. Wilson, 713-795-4040.

WANTED: Receptionists for summer and winter weekends. Must be available 5-9 p.m. Monday through Friday. Position is for the summer (May 13, 2002-August 18, 2003). Pay includes free housing at 6500-01, Mayne residence hall. Application forms are available at 839-1050. Applications are due May 16, 2002. For more informa- tion call 713-795-2000 ext. 122.

LAW OFFICE ASSISTANT WANTED: Need bright student with exceptional organizational and personal skills to as- sist in small law firm office. Full time- during summer varsity schedule hours dur- ing school semester. Start in early May. Task includes answering phones, managing files, office management assignments such as answering phones, filing and word processing. Must be com- fortable using Windows platform com- puter with Microsoft Word, Excel and Corel WordPerfect programs. Contact William Hunt at bhunt@rice.edu.

Sirs, Gillis DQ'd at Beer-Bike!

As Sirs men were finishing the women's race and Will Rice's women were looking for their helmets, President Dr. James Gillis was fired from his job as starting gun firer for gracefully deliberately holding up the race.

"Every year Sirs gets to be last, and I've just been waiting my turn for seven years when Martel just comes along and gets to go last," Gillis said.

"Damn it, it was my turn to be last!"

Beer-Bike regulations clearly state that the race will be started after Dr. Gillis has fired the starting pistol. Yet, as the crowds swayed in anticipation, Gillis was nowhere to be found.

The Backpage editors, being too lazy for footwork or research, can only hypothesize as to why Gillis would shirk his codified duties. Perhaps he was breaking shit at Will Rice College to cause more fines. Perhaps he was breaking shit at Will Rice College to cause more fines.

This year's campus Beer-Bike coordinators have been debating Gillis' punishment. Bidding under the pressure, Baker senior Laura Schenew proposed marriage to a squirrel and eloped to Mexico, while Baker junior Mani Kumar suggested that Will Rice be fined for official disqualification.

A voice of reason came from Director of Student Activities Mona Hicks. She pro- nounced that Gillis be fired as a regular term, with four years of construction outside of his job. While Gillis is on probation, Beer- Bike winners will make up Camacho's new sub-campus pool.

I didn't appreciate the company of your dog Twice, Classifieds.

HOUSING

WILLY'S PUB

pure brewed sa

since 1975

WANT TO BE ADDED TO THE CARNIVAL Roster?

Call (713) 348-3677 Fax: (713) 348-5328

The Thresher reserves the right to refuse ads about your dog for any reason and does not take responsibility for the factual content of any ad.

MISCELLANEOUS

STAFFING: POWER-UGA Strength, flexibility, sensuality. One mile beyond the fedges, friendly. 713-663-0946.

SPORTS TEAMS CLUBS: student groups. From 6pm to 8pm every Friday night on the main campus. Contact Campusfundraiser.com at www.Campusfundraiser.com.

SUNRISE UNIVERSITY: Bicycles on campus. Students interested in cycling. (713) 795-4040.

RICE BACKPAGE AD SPECIFICATIONS

Send $15 per ad to:
Rice BackPage,
6100 Main St., MS-524
Houston, TX 77205-1892
Phone: (713) 348-3677 Fax: (713) 348-5328

CLASSIFIED ADS

Rates are as follows:
1-35 words: $15
36-70 words: $30
71-105 words: $45

Please: cash, check or credit card. Must accompany your ad.

Deadline is Monday at 5 p.m. prior to Friday publication.

The Rice Thresher
Art, Classified
6100 Main St., MS-524
Houston, TX 77205-1892
Phone: (713) 348-3677 Fax: (713) 348-5328

The Thresher reserves the right to refuse ads about your dog for any reason and does not take responsibility for the factual content of any ad.
Beer-Bike 2002

Beer-Bike 2002 was one for the north colleges.

Brown College easily captured the men's race, and Jones College narrowly won the women's race, and Martel College made their first Beer-Bike appearance. Will Rice College effortlessly rode to first place in the alumni competition.

Pumped up by a parade of wild water balloon fights and a crazy week of balloon filling, late-night jacks and bike practices, students were ready for the races on the sunny Saturday afternoon.

With Team Wiess's battle sow flying high in the sky and the smell of pizza drifting through the air, the first race of the afternoon, the alumni race, was ready to begin.

At the sound of the starting gun, Hanszen College's riders jumped out to an early lead with Will Rice and Jones right behind. By the first change of riders, Lovett College had taken the lead, followed closely by Hanszen and Will Rice.

Hanszen soon started to fade but Brown came soaring from the middle of the pack to take the lead. Brown's sprint did not last long, though, as Will Rice took the lead for good during the seventh lap of the race. From that point on, there was no stopping the Will Rice team.

The Will Rice alumni won their seventh consecutive Beer-Bike in 15 minutes, 52.43 seconds, with Lovett and Brown following at 16:47.00 and 17:00.00, respectively. "We rely on the support of our alums [to win]," team captain and Director of Student Health Services Mark Jenkins (Will Rice '83) said. "We are banking on the community to help. This year, they pitched in for plane tickets for members to fly all the way from Colorado and even Paris. These are just a bunch of people motivated by fitness."

After the Graduate Student Association was lapped on the third lap, a parade of strange riders took their turns on the bike. Riders included a woman wearing a wide-brimmed hat under her helmet, a man smoking a cigarette while riding, and "million-dollar man" who had play money attached to his blue suit. The women's race was next, with the starting gun fired by the "unofficial first lady of Rice University" Carol Camacho.

Although ten teams started the race, it quickly became a battle between three colleges — Will Rice, Jones and Brown. By the fourth rider change, Will Rice had established a quarter lap lead ahead of Jones and Brown. The race went on with Will Rice in the lead, so the focus shifted to the race between Brown and Jones for second place.

At the last rider change, Jones senior Emi Nomura held a two bike-length lead ahead of Brown junior Marie Schwieterman. During the last lap, Nomura was able to fend off Schwieterman and finish a bike-length ahead, taking second place to the Will Rice team.

"I thought I was an idiot for not drafting," Nomura, Jones women's bike captain, said. "But I didn't save anything. Marie and I just went for it, and we won."

"It was a lot of fun," Schwieterman, Brown women's bike captain, said. "Emi is a strong rider and I expected her to hit a wall and blow right past. It was great competition and the [Brown] girls raced well."

Will Ricers began to think that a sweep was possible after the women's race, but their hopes were dashed. Due to penalties for chugging, pit interference, and a rider without a helmet, the Will Rice team finished in third place with an official time of 17:44.00. Will Rice College members then began to chant and shake their keys in disgust.

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After the controversy was settled in the women's race, the men lined up at the starting line. After his wife started the women's race, it was only fitting for Vice President for Student Affairs Zenaido Camacho to start the men's race.

Wiess, Jones and Brown riders jumped ahead of the pack at the start of the race, but by the first rider change, Lovett had caught up while Jones dropped behind. At the second rider change, Lovett took the lead when Brown senior Phil Caldwell's foot slipped from the pedal clip.

"I was pissed," Caldwell said. "They pushed me out of the pit and it clicked out. I just coasted and thought [other riders] were going to hit me. Once I got it in, I was just thinking that I had to haul ass to catch up."

By the fourth change, the race for first was down to three teams. Brown regained the lead with Lovett falling to fourth place. Wiess maintained their second place position, followed by the unlikely GSA in third.

With five laps remaining in the race, Wiess riders finally lost their steam as GSA and Will Rice riders passed them. The order remained the same until the finish with Brown coming in first, followed by the GSA in second and Will Rice in third.

Brown won their third men's race overall and their first since 1995.

"It was awesome," Brown junior and bike captain Blake Borgeson said. "Our team took some hard hits with other commitments and injuries, but it just made us work harder. We started to get committed about a month and a half ago, and we worked really hard the last few weeks."

Due to penalties, the official order was Brown in first place at 25:15:43, followed by Will Rice in second at 25:35:80 and GSA in third at 25:39:00.

In their first Beer-Bike appearance, the Martel women's team placed fifth and the men finished seventh.

"It was just amazing to have a team," Martel senior and men's bike captain Dave Cerutti said. "We did well — the girls are awesome and the guys are coming along."

"It was a great way to bring the college together," Martel sophomore and women's bike captain Maeve Quigley said. "The team was so supportive, it wasn't about winning but about showing them we are here. We have spirit like everyone else."

Sid Richardson College achieved their expected disqualifications with five men riding for the women's bike team, and with freshman Ben Ochoa biking all thirty laps of the men's race.

"We didn't have enough competitive people to make up a full team, either men or women, so in the end we decided that maybe if we put together a coed team, we could win," Sid senior Ben Black said.
Above: Will Rice moves in a pack during Saturday's parade.

Left: Wiess College junior Cyrus Davoudi embraces Lovett College sophomore Kat Menack in the muddy scene surrounding the Wiess fort.

Below: Lovett College senior Dan Phillips strolls along the parade route.

Below left: Brown College members attack the Wiess fort near the end of the parade route.
Above: Brown College junior Blake Burtison crosses the finish line in first place.

Right: Hanszen College junior Uchenna Agbim and Hanszen freshman Stacey Freibik gives Hanszen junior Amber Castleberg some loving care during the festivities.

Below: Lovett College junior Joanne Braun laughs as Lovett junior Matt Davis prepares to chug.
Above: Jones College junior Lisa Cassidy pushes hard in the women's victory.

Left: A GSA chugger boasts his speed.

Below: Sid Richardson College freshman Ben Ochoa completes the 30th lap after riding the entire men's race.
ALUMNI RACE
1 Will Rice 15:52:43
2 Lovett 16:47:00
3 Brown 17:00:00
4 Wiess 18:46:00
5 Baker 18:53:00
6 Hanszen 19:13:00
7 Sid Rich 20:03:00
8 GSA 20:17:00
9 Jones disqualified

WOMEN'S RACE
1 Jones 17:41:21
2 Brown 17:44:00
3 Will Rice 17:51:53
4 Lovett 18:29:00
5 Martel 18:46:00
6 Hanszen 19:46:19
7 Wiess 20:16:41
8 GSA 20:50:00
9 Baker 21:42:00
10 Sid Rich disqualified

MEN'S RACE
1 Brown 25:15:43
2 Will Rice 25:35:80
3 GSA 25:39:00
4 Jones 26:04:27
5 Wiess 26:23:28
6 Lovett 26:44:00
7 Martel 28:44:00
8 Baker 28:49:00
9 Hanszen 29:10:00
10 Sid Rich disqualified