Matt Haynie, a Wiley College junior, won the Student Association presidency in a race that ended at noon Wednesday. Voter turnout was the lowest in five years, with 665 ballots cast in this year's presidential race compared to last year's 1,005. Haynie received 59.4 percent of the vote, with his opponent, Brad Richardson College sophomore Andy Weber, receiving 44.4 percent.

Gavin Parks, a Martel College junior, attributed the low turnout to problems with online voting and the lack of a divisive issue in this year's race.

"There were no major disagreements between the two candidates," Parks said. "They both envisioned their roles as SA president in much the same light." SA Director of Technology Josh Ginsberg, a senior at Wiley College, said that while technical problems kept some students from voting during the first day of the election, the problems were solved by Sunday evening. Ginsberg said the problems affected around 120 students who were listed as "active" who or who were not listed as "active" students for some other reason.

"I was late getting the list of enrolled students from the Office of Enrollment, so the database of 'active' students for the first day and a half of the election was out of date," Ginsberg said.

In response to student feedback that opening a window to vote in each separate race was time-consuming, Ginsberg plans to add an option for single-window voting in the next election.

Haynie said his major priorities include LPAP reform, creating an Orientation Week forum and securing access to the Jesse H. Jones Graduate School of Management for undergraduates. He also hopes to increase cohesion among SA groups and create a wider group of students in SA committees.

"I want to make sure all students know I'm approachable," Haynie said. "I encourage students to e-mail me now and let me know what their top priorities are, because ultimately the priorities of the student body are what should direct the action of the SA senate." Weber said he is disappointed to lose the election, but he believes the true views of the student body were expressed.

"I feel that the SA is in great hands with Matt as president," Weber said. "He's a great guy with great ideas who's driven and dedicated to serving this university as best he can. He has an enthusiastic executive council composed in that will support him." The general elections included races for SA executive officers and positions in Rice Program Council, Rice Student Volunteer Program, the Thresher, Comopoulos, KETR, Rice Broadcast Television, Honor Council and University Court.

Rice students voted in pairs to fill 11 seats on the Honor Council, with 68 percent of registered voters participating.

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Just a little off the top page

Old Wiess to be demolished

Living spaces, commons may be torn down during summer

by Mark Berenson

Wiley College, both its residential areas and the commons, are now scheduled to be torn down as soon as this summer, pending Board of Trustees approval.

The next Board of Trustees meeting is March 12-14.

Director of Project Management Barbara White said that after evaluating options from a cost prospective, Project Management decided to recommend tearing down the entire structure.

"We evaluated a number of possible uses for the commons," White said. "But unfortunately, the condition of the commons, the way the systems are set up between the two buildings, including the integration of the structures, made it impractical to just use the commons and tear down the residence." White said to schedule for the project has been set, and that in order to determine the building will be torn down Project Management must assess the impact of the demolition, a process which will take three to four weeks.

"We want to make sure we are not overestimating additional construction on top of the Wiess/Hansards project, and there are some projects that will draw equal or higher priorities," White said.

While said if the demolition does not happen over the summer, it will probably be delayed until winter break.

Student Association President Gavin Parks said he is pleased with the decision.

"I'm happy to see that Rice is going to lock it and not just keep it there," Parks, a Martel College senior, said. "It makes a lot of sense to use the building, but it is appropriate to tear it down and make it available for a new building." The elected officers are familiar with the officer transition. Learning the intricacies of the presidency and getting to know people took him several months this year, he said.

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**Revitalizing Outreach Day**

Even though the Best Damn Day of Service Ever did not quite live up to its name, we applaud the Rice Student Volunteer Program’s efforts to improve its service day.

RSPV completely re-envisioned the previously existing Outreach Day this year in an effort to attract new participants and increase the amount of socializing (See Story, Page 5).

One of the major changes instituted, the elimination of sign-up sheets before the day of the event, seemed like it might be a good way to make the program a little less chaotic. The change has been more than positive, and it also seems to have contributed to the lower attendance this time around. If sign-up sheets gave a more concrete sense of obligation to show up the day of the event, RSPV should consider bringing them back.

Attendance may have been significantly lower this year, but feedback was extremely positive from those who did attend the event. Perhaps word-of-mouth publicity will help boost attendance the next time around.

We feel that RSPV is willing to do something as daring as totally overhauling its biggest event. Hopefully organizers of future Best Damn Days of Service Ever can build upon the lessons learned this year and continue tailoring the service day to the changing needs of Rice students.

**Demolishing Wiess, replanting fields**

The old Wiess College building has stood its ground for 53 long years. This week, Project Management announced plans to finally demolish the structure as soon as this summer (See Story, Page 1).

While some alumni or current Wiess students might be sad to see the Motel 5-style building get torn down, we think it should be demolished sooner rather than later. The residential areas won't be usable for anything other than standard housing, and the commons, while sound structurally, would be too expensive to renovate.

We are somewhat saddened at the lack of support that the Rice student body would have this year if the building was to remain in its current state. We apologize for the inconvenience this would cause Wiess Commons patrons.

Regardless of whether the space is turned into a playing field or just sits unused, it'll be an aesthetic improvement to the campus.

We are somewhat saddened that the destruction of theWiess Commons will eliminate a potential location for the new Campus Store. This means it will be much more difficult to find an on-campus location for the store, but we hope an on-campus location will continue to be considered.

Old Wiess has seen more than its share of Rice students walk through its doors, and it has lasted longer than many would have believed. While current and former students alike might remember it fondly, we hope that soon, IM sports participants will be able to enjoy newly created green space — just think of it as a giant Acabow.

**LETTERS TO THE EDITOR**

**Rice Program Council criticism unmeried**

To the editor:

The council has apparently become the university’s foremost authority on event planning. At least, that’s what the constant string of staff editorials damning Rice Program Council’s efforts this year makes it look like. I’m not implying that there hasn’t been any problems with this year’s events. It’s the contrary, things like erroneous directions are completely out of our control. We apologize for the inconvenience this would cause any Rice Program Council patrons.

However, RPC cannot be blamed for the unexpected attendance at Esperanza this year. More people than ever before showed up for Esperanza at NASA, and most had an excellent time. We added extra shuttles because we thought it was far away, but there was no way to predict the influx of half a third of the student body would attend this event that normally draws around 800. The shuttles rented would have been more than enough for 800, but they couldn’t last. 1,200! We apologize for the long wait that some part取消ers experienced, but the shuttles were instructed to run as long as necessary, and everyone

Very well then, I contradict myself

Slogans stuck in bumper-to-bumper mudslinging have some minimal redeeming value, what about stickers such as "Men aren't pigs... pigs are gentle creatures!" "Noise an unborn creature!" "If you don’t think X you cannot possibly have seriously considered the issue, or you would have reached your conclusion differently.

Expression of opinion is far too difficult a problem. Bumper stickers, whether simple or with clever slogans, can be effective as they are widely accepted as communication.

First someone comes up with a simple, fact-expressing bumper decoration in the Christian faith. The response is the deliberately offensive Dawood footed fish. And the most recent and egregious Truth fish swallowing the Dawood fish. Whatever satisfaction people get out of expressing their beliefs like this is contrary to a world of loving and holiness like the one the gospel opens-mindedness, at least one of which a world of loving and holiness like the one the gospel opens-mindedness, at least one of which the gospel opens-mindedness, at least one of which the gospel advocates for both sides.

These offensive stickers aresadly a rung above bitter pot shots like "Hail to the Chief," "Sore Loserman 2000," "Ro-elect Gore in 2001," or "GW Bush, not a crackhead anymore." These deliberately insulting and condensing slogans might make the displayer proud, but if anything other than a culture of falsehood is the goal, these bumper stickers are "morally wrong and very vitally.

And though these political stickers have some minimal redeeming value, what about stickers such as "Men aren't pigs... pigs are gentle creatures!" "Noise an unborn creature!" "If you don’t think X, you cannot possibly have seriously considered the issue, or you would have reached your conclusion differently."

Talk about road rage in the making. Why do drivers of compact cars think it’s a good idea to proclaim "Stop Intreedom! Ban bumper stickers"? Do they want to be run off the road by a tall-sized pickup? Depending on their initial assumptions, all we come to different conclusions. So even if logic is applied, we must be aware that others are beginning their own thought processes from a different point of view.

Bumper sticker culture, where everyone feels obliged to express his viewpoints, is well ingrained, and it can also be cowardly. Instead of expressions that are effective in a realistic and effective way some
take a moronic. "If you don’t agree with me, I suppose it’s possible you might not be a moronic."

Ben Horne is a Rice College senior.
The Rice Thresher, the official student newspaper at Rice University since 1916, is published bi-weekly during the fall and spring semesters and weekly during the summer. The Thresher is a non-profit, volunteer-based publication. It is not affiliated with the Rice University administration or the Board of Directors.

The Rice Thresher reserves the right to refuse advertising. All advertising is subject to approval by the Advertising Committee, which reserves the right to refuse any advertisement for any reason without giving reason.

The Rice Thresher is a member of the Associated Collegiate Press and the Southern Newspaper Publishers Association. The Thresher is also a member of the Texas College Press Association.

http://www.thresher.org

Guest column

How to swallow diversity without choking

Our country is now in the midst of the second major election in one week. Rice's Black Student Association is making its presence known to the campus and community through events such as Black History Month trivia questions about the Black History Month trivia question she or she would be able to answer. This lack of knowledge is a result of the secondary authoritative push continuing in other areas.

For example, at companies such as J.P. Morgan Chase, among others, employees are essentially shoved into cultural and ethnic celebrations. They have to wear kente cloth or another ethnic clothing. Some may make dance on the break dance team or sing with the gospel choir.

Situations such as these hardly accomplish any degree of racial or cultural acceptance. Instead, they breed contempt and unreasonable attitudes about the potential wronged properties of marijuana, how George Washington grew hemp to make paper, and how the drug is merely a waste of time, and this applies to other cultural events. Teachers, then, may be the only material that provides a foundation for appreciation.

Guest column

Texas elections more than just a punchline

Understanding that the aim of the Thresher Backpage is, ostensibly, humor, I planned to provide to the "Viewing Guide" that graced the Feb. 15 issue.

But even as a joke, the feature "Four reasons you shouldn't register to vote in the state of Texas" was, I believe, a diatribe to the Rice community, especially when paired with the headline of the editorial in the same edition: "One place in Texas where your vote doesn't count" (referring to the Student Association elections).

Look: The reason to register and vote in Texas is because that is where you live. For at least eight months out of each of the three to five years between district elections, you are making a decision that affects the people you elect to office. Even if you say you, go to M.D., go directly to M.D., and do not pass go, do not collect Rice diploma.

In fairness, there are probably a handful of Rice students who passionately care about politicians wherever they happen to be living. Houston. Fine. If you think of your vote as being important and only five through most won't return there after graduation, then by all means, go vote, rice.edu and download an absentee ballot application form.

But that's not why most Rice students vote. Vote because they think their vote doesn't count. No matter what a Texas headline might imply. Again, the reason is: "The Act of casting an informed vote and having your voice heard in an election is so important that you want to know which candidate is going to serve you better, have more moral and social intentions, and is not government. It's something quite ethical and moral because it says so in the Texas Penal Code.  "

But it is possible to cast an informed vote. It's possible in every region. In Houston, choose your candidate. This at least gives you the option to vote. Then, if you can spare 30 minutes on election day, get a League of Women Voters voting guide — first on campus — and take it into the voter registration booth to read. And then, if something comes up you think you might care about something? Skip that race and go to the next ballot line. If you punch the card even once, you made a difference. Your vote counted. Don't let any one tell you differently.

A few years ago, Houstonians jammed boxcars for Black South African President Nelson Mandela, who was imprisoned for 27 years advocating the manifest correctness of "one [human], one vote." When Black South African voters finally got to vote, the ballot bore pictures of candidate's faces for electors who couldn't read.

The reason to register and vote in Texas is because that is where you live.

Guest column

Do you believe that murder is immoral because it says so in the Texas Penal Code?

But we're in college now, and arguments like that aren't compelling. Not anymore. For the previous legalization in particular or drug legalization in general — in the past, for example, of unconventional economic arguments about the revenue that could be generated by taxing drugs, re- ductions in crime associated with legalization since criminals would no longer control the trade: fewer people would use marijuana, money for treatment programs, more children growing up with their parents around. Increased time for police and prosecutors to handle violent crimes, less police work, and thus greater respect for the law in general.

I find the logic of these arguments pretty compelling, but I want to know what's the case for drug legalization. The idea that drug use is not a question with which the government should interfere.

I know who's moving the cheese

Going beyond 'assertive stoner' arguments

Everyone remembers that one guy from high school — that one kid who walked around平方米ity trying to recruit people to come smoke in the bedroom. In high school, we called him Assertive Stoner. His origin or any consequences of the drugs that inspired that image is merely a waste of time, and this applies to other cultural events. Teachers, then, may be the only material that provides a foundation for appreciation.

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Support the dominant paradigm

China under shadow of oppressive legacy

On Thursday, Dec. 28, 2001, American trade policy was changed. President Bush signed a proclamation conferring "permanent normal trade relations" status on China, without the histrionic labels that it carried as a "communist rival." Without the brouhaha of hindsight, Bush's move would appear to have been a sensible one. Free trade serves the interests of both the United States and China. World Trade Organization admission for China, combined with free U.S. support, is thus a sound move economically. Yet it would be the height of folly for Americans to allow these recent events to dull their sense of how the Chinese government is truly reformed.

Besides the wounds of Tiananmen Square, still raw these days before Bush's proclamation, six members of Falun Gong were sentenced to a maximum of 12 years into believing the Chinese government is thus a sound move...
The revised format had its advantages and disadvantages, particip-
ts said.

"The new format did away with the 'at-a-glance' view of the
Student Center at 10 p.m. so that someone does not have to go
through the space available for cardio-

The Mellon Undergraduate Fellows Program at Rice University is currently accepting
applications from students interested in participating in a mentored program that prepares
them for entering Ph.D. programs in selected disciplines after they graduate from Rice
University. Eligible fields are Humanities, Anthropology, Mathematics, Mathematical
Sciences, Statistics, Physics, Geology, Ecology, and Earth Sciences.

Applicants should normally be completing their sophomore year as a student at Rice
University. Selection will be based on a number of attributes including but not limited to
academic standing and potential, life experiences and interests, commitment to building
bridges in multicultural settings, and interest in pursuing graduate education. Rice students
who participate in the program graduate each year with a stipend of $1,600, work closely with
a faculty mentor for two years, and are also eligible for participation in summer fellowship
programs at the end of their sophomore or junior years. Finalists will be interviewed.
Announcements will be made in March.

Application forms and additional information about the program can be obtained online at
http://dacs.nedso.rice.edu/depts/outreach/mellon/ or from Dr. Roland B. Smith, Jr.,
Assistant Provost, Room 313A, Lovett Hall.

Application deadline is FEBRUARY 22, 2002.
Fall election voting to take place on campus

PUBLIC BLITTER

The following items were reported to the University Police for the period Feb. 13-19.

Residential Colleges
Martel College  Feb. 15  Disability services cart damaged.

Academic Buildings
Seawall Hall  Feb. 15  Mentally unstable subject transported to Ben Taub Hospital for evaluation. Subject was released and given an escort.

Fondren Library  Feb. 15  Backpack stolen.

Other Buildings
Recreation Center  Feb. 18  Wallet stolen from the lacrosse field. Wallet was found with money missing.

Parking Lots
East Stadium Lot  Feb. 15  Damage to a parked vehicle reported.

Erratum:

In the article “Freshman tuition up 6 percent” in the Feb. 15 issue, when President Malcolm Gillis said, “Students here today get a better deal than when tuition was free because then there were no stipends,” he was referring to on-campus and off-campus students.

The Thresher regrets the error.

More fields a possibility

WHEN?  page 1

It is a typical cost-saving measure to combine precints for low turnout elections,” Marshall said.

Rice Young Democrats President Megan Kemp said she understood the decision not to have polling place on campus for the primary election because of the low turnout expected.

“It is depressing when you can’t just walk to the RCC, but it is unreasonable for us to expect our own precinct on campus with the turnout that we have,” Kemp, a Wiess College senior, said.

Marshall said despite the low turnout it is important for Rice students to have the opportunity to vote on campus because of their schedules and their unfamiliarity with voting.

“We’re a special case,” Marshall said. “These are students. They have less time.”

He added that cost should not be a factor in deciding whether to have a polling place on campus.

Marshall said despite the extra effort involved in voting in the primary, it is important for Rice students to vote.

“We hope the bright and the bright don’t vote, guess who elects the leader of the world?” Marshall said.

He said it was most important for students to vote somewhere but encouraged students to vote at Rice.

More information about the election is available at www.vote.rice.edu.

College Women of Houston Swimsuit Calendar

SWIMA W T BE 6H0N

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College Women of Houston Swimsuit Calendar

SWIMA W T BE 6H0N
Blanket-tax increase will help Honor Council budget

ELECTIONS, from Page 1
by Matt Haynie
Students voted on four other SA executive council positions in the General Elections. Sid freshman Chace Johnson won the race for internal vice president. Harvard freshman Alessandra Gonzalez-Johnson, while running for vice president, brought the idea back to campus of escort services to help students feel safe.

"I want to represent issues important to most of the students, not just the few of us in the Student Association," Gonzalez-Johnson said.

Harvard sophomore Melissa Andrews won the race for external vice president against Baker Col- lege freshman Ali Pham. Andrews said her most important goal is to unify the Rice community. She suggested a campus-wide outdoor movie night as one way to bring students together.

"I think that we need to make Rice a more cohesive place," Andrews said.

Narayan Mulukutla, a Sid freshman, won the race for SA treasurer against Aniruddha Patel, a Rice junior. Mulukutla said he hopes to increase student awareness of the financial and general duties of the SA.

"I want to pick up where last year's treasurer left off by maintaining the financial integrity of the Student Association," Mulukutla said.

Hanszen freshman Parisa Azamian won a close race for SA secretary with 51.5 percent of the vote, beating out Ching-Darrin alas, a Hanszen freshman. Azamian said she hopes to expand the role of the secretary to include more than just taking minutes and making agendas.

"In my opinion, the most important duty will be to establish an institutional memory for the SA," Azamian said. "An institutional memory will record past debates and decisions made in the SA, and my job will be to update and record all future debates."

Haynie placed third in an updated institutional position for the SA in order to help increase the organization's institutional memory. He said the close races for SA offices were the result of promising candidates.

"The competitiveness of the SA executive committee races has resulted in a really strong group," Haynie said.

Will Rice junior Richard Adams was elected as BBT station manager, and Sid sophomore Michael Scott Ellis was elected as program director. Both races were uncontested. Because BBT became a blanket-tax increase organization this year, this is the first year BBT positions have been included on the General Elections ballot.

"The idea was that students should elect the station manager just because he runs the station and makes sure that all goes well in BBT land, representing the organization to the university and such," said BBT Station Manager Travis Johnson. "The programming director is in charge of choosing programming for the channel."

"The student body should be able to vote for the program director that represents the students' desires for BBT programming, " Johnson said.

The competitiveness of the SA executive committee races has resulted in a really strong group.

— Matt Haynie
SA president-elect

The new officers said they were thrilled prior to the election, and there are no runoffs.

While last year's elections clocked in at over three hours, this year's proceedings were held to 45 minutes by a new voting policy limiting postelectoral breaks to 15 minutes.

"We support Rice athletics.
Players do a decent job of ‘Walking the Dead’

Angelo Zanola

When a critic likes something, but does not know exactly why, he or she often falls back on a certain adjective: quirky. With this admission, I'd say Walking the Dead, the spring production by the Rice Players, is a quirky play. Smange, but enjoyable. At least for the first act, before a difficult script by Keith Corran and some slow coaching brings it down.

Walking the Dead is not for everyone — I do not enjoy any play about transsexual gender issues could be. Thankfully, Walking never tries to please everyone. It has several shocking moments, some very black humor and an intriguing narrative concept.

Walking the Dead starts with its characters all talking at the same time, a mael of voices and words. Then it settles into the more recognizable form of a memorial service for Veronica Tan (Old Richardson College junior Kalvin Mooney). Each of the six guests at this memorial service must wait their turn to recount, in two minutes, the memories of their time on earth with the dead Veronica. Walking ultimately is like a Citizen Kane-style retrospective film. The dead character mixed with elements of performance art and self-conscious theater.

In the first scenes of the deceased, Veronica and Maya (West College sophomore Alexis Smith), her artist lover, you know that Walking is not going to be a standard love story. Besides the obvious lesbian relationship, Veronica is unsure whether she even wants to remain a woman, longing to be someone else but worried about how Maya will react. She confides in Chess (Will Rice College junior Matt Hamms), a young gay man who lives nearby, and they start preparing for the shooting date.

Further confusing Veronica’s life is her relationship with her mother Dottie (Sid Richardson College freshman Jennifer Moore), who first refuses to believe that her daughter is anything but normal, but progressively, slowly begins to open her eyes. Even at the end she still wants to believe that her daughter was once a normal little girl. Dottie is the story of Veronica without and her friends, a relatively straightforward lesbian relationship to gender confusion to sex-change operations that solve nothing. Veronica has plenty of fun with his ch-sen dramatic structure. Every character knows this little memorial service is a play, so there are plenty of scenes, odd remarks from the sidelines and remarkable lighting and scene changes that flow with the story.

During the first few scenes the performance seems shaky, but they soon level out. As the scene at the center of the plot, Moody is solid but has difficulty directing moments of anger and tenderness. During the key scenes first scenes she has trouble clicking with either her lover or her mother. She feels at times even more like a supporting character than the focus of the play. As the two women in Veronica's life, Moore and Smith slowly ease into their roles. Neither is a well-defined character until they face off against one another. As the mother who slowly tries to accept her daughter's life but stubbornly holds on to some of her prejudices. Moore also has some very funny moments with his off-the-rack language, scenes forced into the position of the artist.

CAPISCE?

Paul Emig

Tired of predictable date movies? Yearning for a realistic love story you can seriously look into for a long time and be moved by? Then you should see the Danish filmItalian for Beginners.

Written and directed by Lone Scherfig, Italian for Beginners tells the tale of six lonely hearts living in a small town in Denmark. Andreas and Erika share a moment in the center of the plot, Mooney is a chubby baker who slowly tries to accept her daughter's life but stubbornly holds on to some of her prejudices. Moore also has some very funny moments with his off-the-rack language, scenes forced into the position of the artist.

It's understandable that so many Italian films are so bleak that, powerful as they can be, they are almost impossible to sit through. It's that lineup of downbeat precedents, though, that makes a personal loss. Every character knows this little memorial service is a play, so there are plenty of scenes, odd remarks from the sidelines and remarkable lighting and scene changes that flow with the story.

As the story of Veronica unfolds, it becomes clear that she is one of the few who can truly love a Sweetie Pie. The audience is left to decide whether she even wants to remain a woman, longing to be someone else but worried about how Maya will react. She confides in Chess (Will Rice College junior Matt Hamms), a young gay man who lives nearby, and they start preparing for the shooting date.

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CAPISCE?

Alberto M. Galindo

If you know this musical by heart — and who doesn’t — you can prove it by joining the audience in singing about their favorite things. You can even dress up in costume. Purchase your $20, $22.50 Friday and Saturday nights $5 off for students, nightly at 7 p.m., Saturdays and Sundays at 11:30 p.m. Through March 14. River Oaks Landmark Theatre, 1415 West Gray, for more info go to www.singalonga.com.

Continued in a future caption in the Feb. 15 issue ("Sid Rice College junior Matt Hamms) share a moment in the center of the plot, Mooney is a chubby baker who slowly tries to accept her daughter’s life but stubbornly holds on to some of her prejudices. Moore also has some very funny moments with his off-the-rack language, scenes forced into the position of the artist.

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Continued
Josh Hartnett and Kate Beckinsale’s, the Second World War has themes are not exclusively American and lost. From Montgomery Clift and Deborah Kerr’s romp in popular choice of backdrops for film - these brave pilots, hungry for adventure. Young Karel’s plane is shot down. Having fought against their enemy, attends to Franta and an old comrade, the film - their chance to fly. When they finally see combat, young Karel’s plane is shot down. While scrounging back to base, he seeks shelter at the house of Susan (Tara Fitzgerald), a British woman whose Navy husband is missing in action. After tending to Karel’s injuries, Susan gives in to the young man’s advances. Karel falls madly in love with her, but when Susan meets Franta, she falls for him instead.

And yet you can’t help but think you’ve sat through this story before.

Franta desires his own attraction to the woman his friend so madly loves, but soon gives in and begins a passionate affair with Susan. Karel and Franta’s friendship is threatened over her, but the pair must put this conflict behind them to fight the Germans. The war against the Nazis is eventually won, but the brave pilots must face a new, even more grievous task: returning to the Communist state and seeking internment as a political prisoner. Director Jan Sverák, who won an Oscar for directing 1996’s Best Foreign Language Film Kolya, does an admirable job capturing the spirit of the period and nationalistic group of fighters. Some of the best scenes in Dark Blue World show the pilots buzzing over a town’s rooftops or trying to sinister stacks of metal, which creates a palpable tension and sense of urgency in the film’s scenes. Vladimir Sotnar’s crisp cinematography places us right in the cockpit and gives us a sense of how close these Czechoslovakian pilots came to crashing and burning.

War film a ‘World’ better than ‘Harbor’

Paul Emig

World War II has always been a popular choice of backdrops for filmmakers looking to thrill audiences with scenes of war and loss. From Montgomery Clift and Deborah Kerr’s From Here to Eternity to Joshua Hartnett and Kate Beckinsale’s Dark Blue World, the Second World War has been a partial tuition grant for the 2002-2003 academic year. The Wiess College announces competition for the 2002 John E. Parish Fellowship. The purpose of the fellowship is to enhance the undergraduate education of the Fellow by broadening the range of experience via travel. All full-time returning undergraduates at Rice are eligible.

For further information, call the Wiess College coordinator (713-348-5743), or see the web page at www.rice.edu /\-parish. Deadline for application is Thursday, March 14, 2002.
Martel College members study in the sun on the patio of the rotunda this week.

Martel College President Alice Hill, left, and President-elect Anna Friedberg, right, oversaw room draw at Martel House in November.

The Martel College Groundbreaking Ceremony, from left: Vice President for Student Affairs Zenedo Comacho, Martel College Masters Arthur and Joan Few, Chairman of the Board of Trustees Bill Barnett, Vice President of the Martel Foundation Karen George, Chairman of the Martel Foundation Ralph O’Connor, Martel Foundation Secretary Karen Matthews, former SA President Lindsey Batalord, Vice President of the Martel Foundation Harry Jamali, President Malcolm Gillis and Board of Trustees member Kent Anderson.

For those who transferred to the ninth and newest residential college, it’s been a long time coming.

A melting pot of the college system, Martel students have weathered over a year and a half of natural disasters, housing mishaps and more in obstacles. They have seen their college change from a barren parking lot into the classically styled building envisioned by renowned architect and Target houseware designer Michael Graves. Now, for the first time since 1971, students are faced with forging a new residential subset of the Rice community.

It all started with a $15 million gift to the university in 1998.

The money was donated by the Marian and Speros Martel Foundation, a long-standing benefactor of Rice. earmarked to implement the "Rice: The Next Century" initiative, part of the donation was set aside to build a new residential college. Such an undertaking would have made the foundation’s founders, late Houston businessman Speros Martel and his wife Marian, proud.

During the 1940s, the Martels lived only a short distance away from Rice in the Warwick, located just north of campus on Main Street. Although they did not have any children, the couple bestowed their love of learning on their "adopted children" — the students of the Rice Institute.

Speros Martel was a self-educated man. As the first Rice Institute student matriculated in 1912, a young Speros left his home in Athens, Greece, to study in France. But Speros’ adventurous spirit soon got the better of him, and he enlisted as a cabin boy on a ship bound for New York. Martel survived in his new country by working as a Wall Street messenger and selling newspapers and flowers on the street until he saved enough money to open a restaurant in Buffalo, New York.

During World War I, Martel moved to Camp Logan in Houston and became a waiter at the Rice Hotel, owned first by William Marsh Rice and then by the Rice Institute after the war.

Martel again saved his money, opening a restaurant of his own a block away from the Rice Hotel and later building other restaurants along Main Street.

Although Martel had little formal education, he learned to speak five languages through his travels abroad. His entrepreneurial skills allowed him to become a successful businessman, investing in land, stocks and bonds. He eventually made friends with several Houston businessmen George B. Brown and Jesse H. Jones, and often attended Rice football games with Jones.

In 1932, Martel married Marian Fox Twyman, daughter of another prominent Houston Businessman, Henry Fox Sr. When Marian Martel died in 1966, her will endowed four chairs to the university in honor of each of her parents; her first husband, William Rice Twyman; and her sister, Gladys Louise Fox.

Nobody is in a rush to develop. They are going to let things happen naturally and not try to force an identity on themselves.

The Marian and Speros Martel Foundation was established that same year and has since supported a variety of philanthropic causes, including cancer research, the Houston Symphony, the Houston Holocaust Museum and Project GRAD, a nonprofit organization that aims to increase the graduation and college attendance...
Martel's founding committee went out in Sept. 2000, and two students from each existing college were selected. "We are looking for people who are able to see the possibilities — this is a new college and a new millennium — and people with leadership, because they have to write a constitution, recruit other members and new associates," Arthur Few said in Sept. 2000 interview with the Thresher. "A lot of the jobs that the founding committee has to do will require students with leadership and vision."

During the recruiting process, Martel also filled various positions within the college. Martel's first parliament was elected with then-junior Alice Hill as president. Maria Byrne, who had worked with Arthur Few in the Space Physics and Astronomy Department, became the first Martel College coordinator.

"I was excited to start something new," Byrne said. "I didn't have much interaction with students in the physics and astronomy department."

The first students accepted as new Martel members had to live off campus during the fall 2001 semester until the completion of construction, scheduled for the beginning of 2002. Excitement mounted as Martelians anticipated the completion of their brand-new building.

Then disaster struck. In June, Tropical Storm Allison dumped 28 inches of rain on the Houston area, causing an estimated $4.88 billion in damage. The heavy flooding delayed Martel's construction schedule by two months, and the administration scrambled for a plan to house the incoming Martel students during the beginning of the spring 2002 semester.

Hill, a senior, said the uncertainty was nothing the college couldn't handle. "Martel students possess great integrity to accommodate the administration's demands," Hill said. "The Rice administration has also been doing all they can to make the whole process run smoothly."

Eventually, Rice administration and Martel students worked out three options for housing during those two weeks. The students could either stay in their current housing situation from the end of last semester, live with an on-campus friend through the "Adopt-A-Martelian" plan, or stay at the Warwick, the same hotel where Speros and Marian Martel made their home more than half a century before.

"We will win at beer drinking, bike riding or whatever you guys come up with," said O'Connor.

In October, applications for freshmen transfers became available. Sixty-three freshmen were accepted — five each from Brown and Jones Colleges, and up to 12 from each of the other colleges. While freshmen were being recruited, Martel members named physics instructor Gary Morris and intramural sports director Tina Villard as Martel's first resident associates.

On Jan. 28, Martel College finally opened its arms to its first residents, starting a new chapter in Rice history. Many of these students had chosen to move three times in one year, leaving familiarity behind in favor of unknown possibilities. The Fews believe the Martel transfers were eager to start something truly new on the Rice campus. "Students came to Martel for the possibility to be different and original from other colleges," Arthur Few said. "Current colleges carry a lot of excess baggage, but with Martel, students could be leaders. They could be innovative and hopefully inspire other colleges to do the same."

Martel President Alice Hill agreed. "They mainly want to try something new," Hill said. "They get to be the pioneers who want to be a part of a new community."

Martel may not have the long history of other colleges, but the Fews and Hill believe a unique culture will evolve as Martel College members become familiar with their new living quarters and fellow college members. "They are still formulating and formulating new ideas for Martel," Joan Few said. "Nobody is in a rush to develop. They are going to let things happen naturally and not try to force an identity on themselves."

As for establishing college traditions, many believe those will develop alongside the college as well — although Martel may have already established one tradition that other colleges can only hope for. "Out of our first Martel College graduating class, over 30 percent graduated with honors," Joan Few said. "I'd say we're starting off impressively good shape."

With Beer-Bike approaching, Martel hopes to show the other colleges how far they have developed. "Our Beer-Bike team should be pretty good," Hill said. "We have new equipment, great ladies' and men's coordinators, and our chuggers should do well."

In his groundbreaking speech, Chairman and President of the Martel Foundation Ralph O'Connor expressed his hope for a long and glorious Martel lineage. "Let me proclaim right now that although I never went to Rice, I am adopting Martel College as my college," O'Connor said. "And don't you all worry, we will win at beer drinking, bike riding or whatever you guys come up with."

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Martel College members meet for the first dinner in their new commons Tuesday. Martel College members (from left) junior Bahram Razani, sophomore Nareen Panah, sophomores Kate Sanchez and Junior Andrew Dawson at the first dinner in the Martel Commons Tuesday.
OUR EXPLORER PROGRAM WILL TEACH YOU A LOT ABOUT BUSINESS. LIKE HOW DIFFERENT IT CAN BE FROM WHAT YOU THOUGHT.

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CSFB | EMPOWERING CHANGE™
In the last few years, Keller Williams has attained cult popularity touring the country as a one-man singer-songwriter/jam band. His sixth album, Laugh, incorporates more production elements into his already-established sound. Williams' songs highlight his clear, calm and measured vocals and his technical mastery of guitar, bass and a homemade hybrid cajon. His technical mastery of the two, which lends his guitar work a danceable groove that other guitarists and producers have not achieved, is a key element of his appeal. The songs highlight his clear, calm vocal delivery, which is the heart of his appeal. "Tell Me," which incorporates one of Laugh’s catchiest vocal melodies, is more memorable than the other tracks. The guitar work is based on slow, major chords, and the guitar work is good despite its technical limitations.

On Laugh, the drums sound more professional and acoustic than on some of Williams’ previous albums, and the artist is backed by groups of other talented musicians. The result of these additions is a cleaner album, though not one that departs or improves upon Williams’ previously established sound. The opening track, "Freakshow," is a bit more aggressive than his other work, but it sounds more like it’s about something that’s happened to a couple of people. The song’s groove is more danceable than the other tracks. The guitar work is good, and it sounds like it was recorded in a studio rather than a driveway, over- whelming the groove. The lyrics are another contradiction altogether. They’re difficult to tell if Williams, who has never had a lot of commercial success, is satisfying the one-hit wonder or serious when he says, “Oh to be a hit writer! That would be so superb.”

Laugh features a cover of the Aaliyah song "Are You That Girl?" with Williams’ voice and a set of bongos in one of the album’s most moving, least-playable tracks. Williams also allows his levity to shine at moments. The best performances come on the heels of Williams’ recently released Rock Action, and is being billed as its complement (although it’s gotten more press than the full album). Many groups that have perpetuated the recent post-rock extended style (most notably Godspeed You Black Emperor! and its side projects) often sound like classical music. While it has a few orchestral elements, My Father My King is indeed a rock and roll song, and when examined it’s not even overly complex.

Anti-commercial producer Steve Albini (legendary in the indie-scene: best known for his work with the rock band In Utero) turns an excellent song into a masterpiece with a bass rumble that no subwoofer could achieve equally handle. It’s not the next thing, and it isn’t even a radical departure from Godspeed’s sound and capabilities, but taken as a whole it’s magnificent. In addition, the band’s use of real instruments rather than the digital synthesizers lends the band and the music’s menace and beauty. The song cannot be adequately described — it must be felt, not heard.

— Tim Crippen

Keller Williams plays Tuesday at Fitzgerald’s, 1207 White Oak, $15, 8 p.m.
A roller coaster of a weekend ended on an upward swing for the Lady Owls as they recovered from a 67-64 loss at San Jose State University's two-year home winning streak with a 55-54 in spectacular fashion.

The Aggies were Rice's strongest opponent so far this season. But the Owls didn't back down, even when trailing 31, and defeated A&M for the first time since 1992.

The win in Rice's third in 24 lifetime meetings with A&M, and the Aggies, who advanced to the quarterfinals of last year's NCAA Championships, are the highest-ranked team Rice has defeated in head coach Bob Smar's tenure of almost five years.

Rice jumped out in an early lead by sweeping the opening two games, but the Aggies fought back, taking three quick singles matches.

The Aggies' home crowd of close to 2,000 spectators just wasn't enough, however, as Rice sophomore William Barker, junior Matthew Mathews and senior Fabien Giraud pushed hard for the last points to clinch the victory.

The doubles matches, Rice's No. 1 pair of Mathews and senior Prakash Venkataraman won 8-3 with Giraud and Barker falling just 6-4, 7-6.

The match came down to Mathews at the top spot, who took a 2-0 lead, and then Rice went on to win the match 64, 63 victory at the No. 6 position to even the match.

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Late heroics lift Lady Owls

Rice squeaks past Hawaii on last-second Maynard layup

John Turpin

Senior Fabien Giraud, seen here at practice, took a 6-3, 6-3 win at the No. 6 singles spot to help Rice upset No. 14 Texas A&M Wednesday night.

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"We're going to focus on playing good team tennis," assistant coach Jonathan Ruchti said before the game. "We're not going to get discouraged with tough losses. We need to keep things in perspective and just keep working hard."
Indoor teams on track for WAC Championships

The short indoor track season hits full swing this weekend at the Western Athletic Conference Indoor Track & Field Championships in Reno, Nev. With only two weeks prior to their WAC Indoor Championship, the Mustangs have provisionally qualified in the 800-meter dash and 400-meter dash. SMU athletes hold the top conference marks in the high jump, triple jump and shot put this season. Three Mustangs have provisionally qualified for the NCAA Championships in the shot put, and they should continue their dominance in the throwing events this weekend.

Showdowns to watch: Plan on junior Allison Beckford to have a strong showing in the 400-meter dash. Last year's NCAA outdoor champion in the event, she set both WAC and Rice records in the event two weekends ago in New York and has been named WAC and Rice records in the event two weekends ago in New York and has been named WAC Athlete of the Week twice this season. Senior Aimee Teteris and junior Tanya Moseley, both coming off strong performances in the middle- and long-distance runners, many of whom ran on Rice's WAC champion cross-country team in the fall.

WAC INDOOR CHAMPIONSHIPS

LAST YEAR

1. Rice 184.5
2. Nevada 119.5
3. Southern Methodist 91
4. Texas Christian 90
5. UTEP 85
6. Fresno State 69
7. Tulsa 46

Rice's 800-meter runners have been strong all season. Led by sophomore Adam Davis and freshman Daniel Pessing and junior Eric Maza, the Owls have the potential to finish 1-2-3, although SMU's Allan ten Kehl, who posted a WAC-best 1:51.22 Saturday, will threaten.

Showdowns to watch: Rice will face stiff competition from No. 17 SMU and No. 21 University of Texas at El Paso in the meet. Both SMU and UTEP have strong 1,000-meter runners and 1,600-meter relay teams. While Rice's distance medley relay team of Davis, Wiggins, Peering and senior Keith Pierce provisionally qualified with a time of 3:37.85. SMU's team automatically qualified for the NCAA Championships and holds the top time in the WAC this season at 3:36.87.

Also, look for UTEP's field athletes, as the Miners have strong field event competitors again this year, especially in the triple jump and high jump.

TO: Rice Thresher Readers
CC: All your friends
FROM: Spring Break Advisor
Subject:

Outdoor teams on track for WAC Championships

The short outdoor track season hits full swing this weekend at the Western Athletic Conference Outdoor Track & Field Championships in Reno, Nev. With only six weeks prior to their WAC Outdoor Championship, the Mustangs have provisionally qualified in the 800-meter run this season. Rice's men and women track and field teams had less than two months to reach their top outdoor form.

The teams will compete in 17 events, including long-distance, short distance, hurdles, relays and field events. The Thresher presents its predictions for this weekend.

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Healthy Males Needed!

Fairfax, Crookshank seeks professionals and students 18-44 to participate in a 6 month "Anonymous Semen Donor Program." In return you get Excellent Compensation and the opportunity to help fertile couples. We guarantee your confidentiality and we are conveniently located at 7701 Parson. Compensation can exceed $2,000 monthly. Call us 713-799-9307. E-mail HoustonCryo@comcast.net or visit www.Camedesens.com

Help someone achieve their dream of a family.
Final round saves face for Owls

by John Chao

While the goal of every golf team is to break par, the Rice golf team had two subpar rounds of a decid-
edly different kind on Monday.

Sitting in 10th place out of 11 teams heading into the final round of the Southwest Classic at the Victoria Country Club in Victoria, the Owls were determined to im-
prove on their performance Tuesday. They battled rough weather con-
ditions to close with a score of 288 in their final tournament before setting records. 288 was the third-best score of the day by any team and a 13-shot improvement over Rice's second-round score.

The team was once again led by sophomores Ryan Morgan, who shot rounds of 74, 77 and 24 to finish in a tie for 10th place individually. As a team, the Owls finished in eighth place, 31 shots behind tournament champion Baylor University (680, 21 over par), just three strokes away from sixth place.

Morgan has been the bright spot in a disappointing season turned in by the team so far. The sophomore, who tied for fourth place individu-
ally at the Rice Intercollegiate Feb. 11-12, has been the only dependable golfer whom the team can count on. "Ryan is pretty solid and consis-
tent," freshman Frank Battacavoli said. "He doesn't get into a whole lot of trouble.

Most impressive in the team's turnaround was its reaction to the weather on the tournament's final day, as the Owls shot their best golf of the weekend despite gusting winds that forced a delay on the course.

"Although we had a delay, we didn't have a delay in our play," senior Mark White said. "We played awful the first two rounds," Battacavoli said. "Even though it looked like we played well on paper today, we were only mediocre.""The talent we have on this team is ridiculous," Toohey said. "We need to play like it."

Freshman Frank Battacavoli fired a final-round 73 at the Southwest Classic Tuesday, a Rice low for the tournament.

Despite rough weather conditions, freshman Frank Battacavoli fired a final-round 73 at the Southwest Classic Tuesday, a Rice low for the tournament.

Freshman Matt Toohey was more optimistic in light of the Owls' perfor-
mance in adverse conditions. "These 45-mile-per-hour wind gusts are conditions we aren't used to," Toohey said. "We need to change our game. If you add to the fact that some of us are still adjusting to college golf, we did OK."

As the team has been reminding itself every week, it has the talent to com-
pete. "The talent we have on this team is ridiculous," Toohey said. "We need to play like it."

Women's tennis grabs two wins over weekend

by Wei-Han Tan

After dropping another close match to a highly regarded team in a loss against the University of Arkansas Saturday, the Owls came back to defeat Sam Hous-
ton State University 6-4 and score their best victory of the season Sunday in a 6-3 win over the University of Texas at San Antonio.

"We played a little flat against Ark-
ansas," head coach Roger White said. "The girls fought hard but we didn't play with as much emotion as we should have."

We'd still get a great job in our last two matches. UTSA was ranked in the top 70 last year and was a good test for us."

The match against No. 48 Ar-
kansas was a tough loss for the Owls. The Owls had worked on maintaining their intensity in doubles play, and it showed against Arkansas, but the Owls had a hard time finishing their opponents off.

The Owls dropped the doubles point, losing 8-6 at the No. 1 and No. 3 spots and 8-7 at the No. 2 position.

"It was very disappointing be-
cause we were so close in the doubles," senior Judith Hagedorn said. "After fighting so hard, we went out the court for a singles little disappointed."

"Arkansas started really well and took the momentum away. All the matches throughout the day were close. It would have been very different had we been able to close out our doubles matches."

The Owls came back late that day to steamroll Sam Houston State 6-3.

Playing with the same intensity as they did against Arkansas, the Owls won all of the doubles matches.

"We came out really focused," Brinsaid. "They were a team that was quite strong. We had a lot of energy and jumped on them early and were able to pull it out."

Against UTSA, senior Natalie Brinsaid and sophomore Karen Choi teamed to clinch the doubles point. Choi, sophomore Annie Goodrich and sophomore Tasmin Fisher pro-
vided the singles firepower neces-
sary for Rice to win the final match.

Goodrich was named WAC Player of the Week for her great performance last weekend. Goodrich won all three of her singles matches and won two of three doubles matches with part-
tner senior Judith Hagedorn.

"I'm excited," Goodrich said. "This is a really big honor. I was really happy with my results be-
cause I played well and executed the new things that Coach White and I worked on."

After hosting the University of Missouri Wednesday, the Owls continue their homestand this weekend by playing Stephen F. Austin State University and No. 24 Texas Christian University.

"This week we are continuing on big point play," White said. "We're working on being totally invested in the moment and maxi-
mizing our potential."
Miss Red wins two of five in San Diego

Miss Red, the women's club ultimate team, continued its strong season start last weekend with solid play in San Diego, the heart of ultimate country.

The 2002 President's Day tour- nament, hosted by the University of California at San Diego, drew 20 quality women's teams, mainly from the powerhouse west coast. Miss Red found itself competing against three California teams in pool play Saturday.

Rice was only able to manage one win, a victory over Stanford University's team. Standout play from seniors Alice Hill and Casey Robert played a key role for two of Rice's teams.

"We wanted to win Monday, but we got the chance to learn a lot that will work well later in the season," sophomore Emily Zick said.

The President's Day tournament was the third for the team this spring season. With strong zone defense, solid upperclassman leadership and a good deep game, Miss Red is learning not just to compete but to win at the national level when qualifying tournaments begin in late April.

Omar-Seli Mance scored 25 points on 9-of-14 shooting and knocked down shots, we did pretty well — we did well enough to win," said senior guard Omar-Seli Mance.

"When we were tentative, that's our defense — we have to keep our poise at the line. Our young guys didn't understand that yet — they think that you can play one gear," Wilson said. "Our offense took a little while to get going, which probably gave (Trinity) some confidence," junior-coach Andrew Brice said. "But it was only a matter of time until we showed our strengths and our shots found the net.

Both teams sought their frustra tions on each other early in the second half as they traded big hits. The intensity increased until senior Jack Dawson's body check on a Trinity player led to a bench-clearing brawl.

Three players were ejected from the game and a total of nine minutes in penalties was distributed to both teams. After a 10-minute delay, play resumed and the Owls showed renewed success said Andrew Brice scored two quick goals to en sure the Owls victory.

Senior-tight end Rice's defense with four goals, and junior midfielder Adam Gottlieb was the star on defense, stopping 17 shots. The victory was the fourth straight for the Owls, who are now second in the Lone Star Alliance at 4-1. They next take on Southeastern State University tomorrow at the lacrosse field at 4 p.m.

"We just stuck with our defense, played hard-nosed," junior guard Omar-Seli Mance said. "They still got some looks, but we matched up pretty well. We could do an even better job.

"Mance is one Owls developing the second gear." Wilson spotted the guard touched SMU for a game-high 5 points on 2-of-4 shooting and buried a key three-pointer with one minute, 21 seconds remaining, closing the Owls to within 62-60. "It's about being aggressive," Mance said after Saturday's loss.

"When we're tentative, that's when we're able to get back in the game. When we were aggressive, pushed the ball on them, and knocked down shots, we did pretty good — we did well enough to win," Wilson said.

Call it what you will, the killer instinct, clutch play in pressure situations or, as men's basketball head coach Willie Wilson says, "the second gear."

Successful players and successful teams have it, an ability to step up their game to a new level when the clock is ticking down and the outcome hangs in the balance.

Last week, however, the Owls lacked that quality, as they dropped home games to Louisiana Tech University and Southern Methodist University despite holding second-half leads in both games.

"Our problem right now is we don't understand what a second gear is," Wilson said. "Great players are able to elevate when things are on the line. Our young guys didn't understand that yet — they think that you can play one gear."

The games revealed an underestimation by the Owls plus — SMU hummed Rice 76-49 Jan. 17 in Dallas but barely escaped with a 63-54 win at Austin Saturday. But with just one win and 12 losses remaining before the Western Athletic Conference tournament March 5-9 in Tulsa, Okla., the Owls said moral victories and improvement just aren't enough.

"Now, we have a chance to compete, but when it goes down the stretch, great players rise above," Wilson said. "We have to have somebody that defensively can step up and do it for one possession, for 35 seconds, and we have to have someone that can step up offensively for 35 seconds."

Rice gets the chance to build the game to a new level when the clock is ticking down and the outcome hangs in the balance.

"The first half we did pretty good as an execution, trying to slow them down out of their game," freshman forward Michael Harris said. "We just get to be patient. We made turn overs on seven out of eight possessions — we have to keep our poise at that point in time and slow down when a team gets on a run."

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Speed making the difference for Owls

IN FOCUS: BASEBALL

Last week: Brad Croene Finished off the week with a pair of hits to lead Rice to a sweep against Wake Forest.

What made the difference: Homefield advantage. Rice is 4-1 at Rice Stadium, winning by two runs this season.

INVESTMENT STRATEGIES

THAT ARE CLEAR AND CONCISE.

EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple.

BASEBALL, from Page 14

Our senior center fielder AJ. Porfirio, who is second on the team with a .415 batting average and has three stolen bases. That fits him to be the team lead with Kolhoorst, who has been a revelation since entering the lineup in the blowout spot after sophomore Austin Davis went down with a pulled hamstring in the season's first game.

"I've been very lucky to get on base — by walk, or hit, or get hit by a pitch, whatever."

Kolkhorst has hit .406 in the leadoff spot, with a phenomenal .525 on-base percentage as of last five games.

"I'm just looking to get a good pitch to hit and work the count," he said. "I just want to get on base — by walk, or hit, or get hit by a pitch, whatever.

Eight different Owls already have stolen bases, and the team is averaging two steals per game, while last year's squad stole just 44 bases in 67 games. One example of how the Owls' speed has helped them succeed came in Sunday's game against the University of New Mexico. Janish was hit by a pitch, putting him on first base, and Kolhoorst strolled into second with Kolhoorst's steal.

"I'm new to Division I," Kolkhorst said. "I've never been on a team that's capable of playing every day and I'm just glad to get a chance.

The Owls open the Coca-Cola Classic at Reckling Park against Louisiana-Lafayette today at 4:30 p.m.

Rice opens home season

BASEBALL: From Page 14

... while Giraud overcame a first-set loss to eventually win the No. 3 spot, 6-4, 6-3. Matthes closed out the Rice win with a 6-2, 6-4 in the No. 6 spot.

"I just didn't what was expected to be the leader for our team"

Saturday's show was Rice's first of the season, and the Owls said bonding has been crucial to getting the team to start the season strong. 

"I just wanted to make a point on Sunday"

Rice opened home season with a 7-0 win against Lamar University in the Miller Outdoor Classic.

The Owls open the Coca-Cola Classic at Reckling Park against Louisiana-Lafayette Saturday night at 4:30 p.m.

OFF BASEBALL, from Page 14

The Owls open the Coca-Cola Classic at Reckling Park against Louisiana-Lafayette today at 4:30 p.m.
Friday FEB 22

The men's TENNIS team faces the University of Louisiana at Monroe at 9:30 a.m. and Abilene Christian University at 2:30 p.m. in the Jake Hess Tennis Stadium.

The Japan Exchange and Teaching Alumni Association and the Center for the Study of Languages present CHEN BAO, a Japanese film, at 7 p.m. in Reckling Hall, Room 123. Hunter Todd of the International Film Festival will speak briefly about why the film was awarded at last year's festival.

Come to Auley Court at 7 p.m. to see the women's BASKETBALL team run over Southern Methodist University.

Pianist Alain DeClert and soprano Karol Bennett perform in Duncan RECITAL Hall in Alice Pratt Brown Hall at 8 p.m.

The Rice Players present Keith Curran's Pianist Alain DeClert and soprano Karol Bennett perform in Duncan RECITAL Hall in Alice Pratt Brown Hall at 8 p.m. in Hamman Hall in Alice Pratt Brown Hall at 8 p.m.

Breadsticks Cheesy Bread Coca-Cola® Buffalo Wings Cinna Stix®

Monday FEB 25

The annual student-organized LUNAR NEW YEAR celebration will be from noon to 4 p.m. in the Grand Hall in the Rice Memorial Center. Come eat a free Asian-inspired lunch and experience culture of years past and present.

Wednesday FEB 27

As part of its Body Image Awareness Week, the Women's Resource Center sponsors 'REDEFINING YOURSELF': the first of a two-part program exploring the images of our bodies on film. The program is from 7 to 9 p.m. in Kelley Lounge in the Student Center.

Friday MAR 1

The BASEBALL team hits up Southwest Texas State University at 7 p.m. in Reckling Park.

Kick off the spring recess by coming to see LETIGRE WITH PANTY RAIL and Lord Douglas Phillips in the Grand Hall in the RMC. The doors open at 9 p.m. Get in free with a Rice ID or reserve tickets for $10 at (713) 666-5556.