Olympic torch coming to campus

by Alison Griffith

The Olympic torch will be coming through the Rice campus on Monday as it heads west to Salt Lake City for the 2002 Winter Olympic Games. The torch is scheduled to pass through the Southport between 4:42 p.m. and 4:50 p.m. Monday.

After a midnight break at the Rice Stadium, the torchbearer, preceded by a cybersecurity enthusiast group, will continue down College Way until the group reaches Baker Hall. The torch will then go through the academic quad, where the Rice community is invited to watch the relay. In the quad, the Marching Owl Band will perform. Rice Ambassadors will hand out balloons and free food will be provided.

Director of University Relations Greg Marshall said he could not disclose which torchbearer is coming through Rice because of security reasons. Marshall said he had originally wanted to arrange for a Rice Olympian to run the torch through campus, but the Salt Lake Organizing Committee had already picked all the runners before he contacted them. All torchbearers are supposed to be local heroes who have made a positive contribution to the community.

University Relations, which has been involved in planning the event, is hoping for a large turnout and is encouraging spectators to wear Rice shirts and carry American flags.

"We are trying to make it really nice, colorful event," Marshall said. "Students as well as administrators are excited about the event.

"It’s phenomenal," Brown College junior Stuart Stein said. "It’s such an honor to be a part of something so special!"

Marshall submitted a proposal to the SLOC to allow the torchbearers to run through campus. On August 30 the SLOC accepted the proposal to come through Rice. See TORCH, Page 5.

New grad housing purchased

by Kevin Graumann

Rice’s purchase of Morningside Square Apartments on Shakespeare Road will make 350 apartment units available next semester for graduate student housing.

Full-time, registered graduate students will be able to sign leases for next semester for the apartments located at 2401-2414 Shakespeare Rd., which were purchased by the university on Nov. 1. Rent will start at $525 per month.

The apartments were purchased because they are suitable for graduate students. Housing and Dining Director Mark Dimian said, "They are about as close as you can get to campus and they are very affordable." Dimian said, "It packages things very important to graduate students.

Rice Real Estate Officer Jane Bowers said the apartments are located close to the Rice Village so students have convenient access to grocery stores and restaurants.

Because the apartments are in good condition, few changes have been made to the property, Dimian said. Rice upgraded the locks and installed a new roof on the buildings.

The new apartments will have different lease agreements than the Graduate Apartments that the university currently owns, located at 1515 Bissonnet Dr. Only full-time, registered graduate students can live at the Graduate Apartments, so students or families cannot live with them.

Dimian said the new apartments are available for Graduate Apartments guests for the grandchildren of parents. He said this means that the lease agreement was made to meet the needs of more graduate students.

"By adding another apartment complex that doesn’t have that requirement, it would provide a service to a population that has been essentially left out of the housing," Dimian said.

The Shakespeare apartments’ length of accuracy can be longer than at the Graduate Apartments.

"At the Bissonnet apartments, you have to eat a dinner to get your lease," Dimian said. "At Shakespeare, you can continue your lease as long as you are a full-time registered graduate student.

"In the Bissonnet apartments, we have to eat a dinner to get a second-year lease," Dimian said. "At Shakespeare, we can continue your lease as long as you are a full-time registered graduate student.

"We are not going to have a shuttle stop like the current graduate apartments," Dimian said. However, occupants of the new apartments will have access to the student union facilities at the stadium. For more information, see APARTMENTS, Page 7.
Me Faire Casser
review offensive
To the editor: Stephanie Taylor's negative review of the new album To Make Me
30, by Baker College seniors Daniel McE and Dave Urban, should not have been printed in
last week's paper. It is an immature review and is based on personal motives and
attitudes. This kind of criticism requires A good critic questions why we
think the album is a fine piece of work; it is with the
misunderstand the critic's job. The review complains of the CD
being unrefined, with a lot of scream-
ing — which of course is a problem
out enough. You have to be aware of
work); it is with the
think the album is a fine piece of work.
this, the sooner it can happen all
without the consultation of a faculty-student committee, had there been
entities had long been at odds because the Athletics Department
run since the late '60s.
leaders were adamantly opposed. When two DJs took a stand against
such an uproar about the university's disrespect for its students.
Over the
into, the university usurped control of a station that had been student-
— all during the last two weeks of classes.
they marched en masse to meetings and protests against the shutdown
of the station. To the student body forgets about this, the sooner it can happen all
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leaders were adamantly opposed. When two DJs took a stand against
such an uproar about the university's disrespect for its students.
Irony is overrated

Support the dominant paradigm

Dripp the mosquito-infested wasteland!

The folly of the environmentalists!

The Sept. 11 tragedy cruelly highlighted the fact that some powerful terrorist groups have become increasingly violent, their only aim being to destabilize world order and become a cornerstone for their rootless and bitter struggle.

All anti-missile defense systems, nuclear weapons, or any other efforts to protect the people of the world.

Today, the first battle of the U.S. military must win is the psychological conversion of public opinion.

The Sept. 11 tragedy cruelly highlighted the fact that some powerful terrorist groups have become increasingly violent, their only aim being to destabilize world order and become a cornerstone for their rootless and bitter struggle.

Eric Betend is a graduate student in French studies.

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In this season of light and renewal, shop for holiday gifts and decorations at the nonprofit Ten Thousand Villages stores where your purchases enable artisans to plan a brighter future.

FAIRLY TRADED HANDICRAFTS FROM AROUND THE WORLD

Toys for Tots program—level ticket ($10 and $15 level tickets). Battalion to collect toys to benefit their Toys/The team up with the Marines of the 123rd you will get the opportunity to share in the joy of the season by giving a toy to a child that deserves it.

December 7th & 7:30pm
December 8th & 7:30pm
December 9th & 5:00pm

All Aeros home games are played at the Compaq Center.

LETTERS TO THE EDITOR

From Page 2

Letters are from people that are communicable require greater research, as they are more likely to claim more people in the future, and AIDS is the most potentially dangerous of communicable diseases.

AIDS Coordinating Council

COURRÈGES' COLUMN

COURRÈGES' COLUMN

 '"{logical flaw"}

To the editor:

Owen Courreges' article regarding AIDS funding is severely logically flawed.

In a call to reduce AIDS funding, he compares the death rate from AIDS to death rates from a slew of other deadly diseases. At no point does he take into account the fact that AIDS is contagious and has the potential to become a major epidemic.

I see no way means to devote research on other diseases if in favor of giving more tax dollars to disease research across the board, but we must recognize the need to deal with a very deadly and contagious disease sooner rather than later.

We cannot wait until AIDS takes over as the leading killer in the country to allocate the necessary funds to combat it. WHO may only rank 17th in the US as far as killer diseases go, it is seventh worldwide and rising. The disease is becoming resistant to many of the wonder drugs and AIDS cocktails of the late 1990s.

Clearly, now is the time to find a cure. I only hope that Courreges did not take these views into account when writing his article, because I cannot believe that anyone would deliberately call into question spending on a disease capable of ravaging our country as it has done in other parts of the world.

According to the United Nations, 2002 will mark AIDS before they die. The United States is not immune to a similar outbreak. I understand that we also need to search other diseases, but this does not have to occur at the expense of AIDS research.

However, we would like to express our disappointment at the failure of the Rice College Republicans to fulfill their promises to run the run-off election. Shortly before the election was to take place, we were informed by the Rice College Republicans that they would not be keeping their stated commitment to work the election in order to take advantage of a fund-raising opportunity.

Because of this, we had to work the polls on short notice to ensure that the College Republicans that they would not be immune to a similar outbreak. I understand that we also need to search other diseases, but this does not have to occur at the expense of AIDS research. We are especially pleased to be able to do so as college students.

To the editor:

We'd like to extend our gratitude to the Rice community who turned out to vote in last weekend's special run-off election. It is an honor and a privilege to be involved in the gears of democracy as election workers. We are especially pleased to be able to do so as college students.

Our main mission in football is to teach leadership. Our recruiting philosophy is to recruit student-athletes first with character, second with academic ability and third with football abilities. While each Rice student and faculty member possesses special talents, the players strive to excel in their sport as well as in the classroom.

Thank you, students and faculty, for your support and encouragement to the players who represent you so well, on and off the field. Go Owls!

Ken Hatfield
Head football coach

Houston Chronicle

Come hear

Houston Chronicle

Mac Columnist

Bob LeVitus on the “State of the Mac 2001”

FREE admission

MARKS THE SPOT

SAT. DEC. 8 at 11 AM

DUNCAN HALL • RICE U. CAMPUS

Sponsored by the Houston Area Apple Users Group

www.haaug.org

HAAUG Student Memberships only $20

Torch celebration planned for Monday

Veronica, home page 5

The Olympic Torch Relay started last Monday in Atlanta, Ga., where Rice with the Olympic Flame is Centennial Park. Atlanta has the most recent Olympic Games in the United States in 1996. The torch will visit 46 states and will travel 13,500 miles by many kinds of transport including covered wagon. Around 11,500 torchbearers will be chosen from the students, faculty and staff of Rice University to carry the Olympic flame. Rice students and faculty will be among the ones carrying the torch. Rice University will give the students and faculty the opportunity to participate in the Olympic Games. The students and faculty will be able to attend the Olympic Games and support their fellow Rice students and faculty who are carrying the torch. The Olympic Games will be held in Athens, Greece, and the Olympic flame will be lit in Athens. The Olympic flame will then be carried to the Olympic Stadium in Athens, where the Olympic Games will be held. The Olympic Games will be held from August 13 to 29, 2004. The Olympic Games will include various sports such as track and field, swimming, and gymnastics. The Olympic Games will be a great opportunity for Rice students and faculty to participate in the Olympic Games and support their fellow Rice students and faculty who are carrying the torch.
Barak makes last-minute visit to Rice 

by Robert Reichle

Former Israeli Prime Minister Ehud Barak said he holds Palestin-
ian leader Yasser Arafat responsible for weekend suicide bombings in
Israel that killed 26. Barak com-
mented on the escalating tensions in
Israel at a press conference at
Baker Hall Monday.

"Two hundred people in Israel have been killed, 26 of them just in
the last two days in a series of at-
tacks against Israel," Barak said. "We
hold Arafat to be responsible, for
some of them directly, for some of
them indirectly."

Barak, who was in Houston to meet with the Israeli consul, com-
pared Israel's situation with Arafat to the United States' campaign against
terrorist leader Osama bin Laden. Barak made a brief stop on campus to
conduct a press conference, which was scheduled earlier in the day
Monday. About 12 members of the
press attended.

"In a way there are certain
differences between bin Laden and
Arafat, and the sense that Arafat tries
to kill or spread terror in Israel and
somehow be able to mobilize interna-
tional support, whereas Osama bin
Laden just wants to destroy every-
th ing," Barak said. "But beyond this
kind of slight difference, the
similarity is quite striking."

"Namely, we are facing a terror-
ist threat that killed a lot of Israelis.
Any responsible government should
take action."

Arafat deliberately initiated a ter-
mor campaign after last year's failed
Camp David peace talks, Barak said. "Arafat has eyes - behind his
ears," Barak said. More than 250 Israelis and 760 Palestinians have been killed since
the intifada, the current Pal-
estinian uprising, began in Sep-tem-
ber 2000, according to a Dec. 5 Asso-
ciated Press article.

"Barak, who negotiated with Arafat
at Camp David before losing to Ariel
Sharon in a Feb. 6 election, said
Arafat is uncooperative and unwill-
ing to change his behavior."

"Barak said Arafat's arrest of about
100 suspected Islamic terrorists ear-
er this week was "too little and too
late," and that progress can only be
made if Arafat arrests all the sus-
pected Palestinian terrorists on a list
provided by the CIA, prevents people
within his own security forces from
carrying out attacks and stops the
Palestinian media from inciting
action against Israel."

"Arafat's supporters claim he does
not have the political power to con-
trol militant groups such as Hamas,
and say he is moderate compared to
other Palestinian groups."

While Barak was upholding, as a
private citizen, to speculate on Israel's
reaction to the attacks, he said he was
"certain Israel would respond."

"Everyone understands that Is-
rael has to retaliate," he said. "The
world should be able to see Israel
taking the appropriate steps of self-
defense in order to put an end to this
wave of terror."" Barak commented on the United States' prompt response to the
Sept. 11 terror attacks in New York
and Washington, D.C., and said the
United States will need to face Iraq
eventually.

"Believe the next step, even be-
fore this one is closed, will be [deal-
ing with] Osama, Sudan, maybe
Yemen," Barak said. "But then will
come Iraq. And I believe there is no
world should be able to see Israel
taking the appropriate steps of self-
defense in order to put an end to this
wave of terror."
After helping Rice students plan semesters abroad for the past three years, Shannon Cates is going to advise herself.

Cates, who has worked as a study abroad adviser to Rice students as the Associate Director for International Training, will be going to Australia in January to begin work at Adelaide University toward a research doctorate.

Cates' journey marks the beginning of Rice staff participating in foreign study exchange programs. Fewer than 10 universities in the United States offer such programs.

"Staff members are a population that has been neglected in exchanges, although they have an ongoing relationship with students," Cates said.

During her time in southern Australia, Cates will also work on establishing an effective exchange program between Adelaide and Rice staff members that could serve as a model for future international programs.

"We have grown the study abroad office to a point at which we can effectively deal with this situation," Mark Schidl, executive director of international programs and scholarship departments, said.

Cates said the office plans to rely on other staff members' experience. Last year 250 students studied abroad as the result of work by Cates and Study Abroad Advisor Vicki Shedlak-West, who has worked in the International Programs Office for more than two years.

Other employees have been hired in the past year as well. The newest member is Career Services Center Director Cheryl Matherly, who took on added responsibilities as the director for international opportunities this summer to manage international programs such as internships.

Scheid said Matherly was brought into this position in anticipation of Cates' departure.

"I am finally practicing what I preach," Cates said.

Instead of feeling the reassurance she offers students heading for foreign countries, she realizes she is "very intimidated" being the traveler herself.

Cates is taking on the challenge of moving to Adelaide with her 4-year-old daughter and her husband.

"In this way I hope to show students that it is possible to participate in cross-cultural experiences even if one has many personal responsibilities.

Moving abroad with family is not new for Cates, who spent parts of her childhood in Paris, France, Brussels, Belgium, and Hawaii when her father was in the Marine Corps.

"When my family went to a foreign country for the first time, I was only one year older than my daughter will be when she lives in Australia," she said.

Cates said when she returns to the States, she will continue working on her degree, corresponding with her advisers in Australia, and will perhaps make a yearly trip to Adelaide. Her dissertation will deal with the theme of Girl Scouts from 1900 to 1950. Research doctors do not require coursework.

Cates said she decided to study at Adelaide because the university has faculty who specialize in studies of girls' culture.

"The Shakespeare apartments are great, especially for married graduate students with non-Rice spouses."

— Miles Scotcher
Graduate Student Association president

"Staff members are a population that has been neglected in exchanges, although they have an ongoing relationship with students."

— Shannon Cates
Associate director for international training

"Study abroad adviser Andrea Battle has also worked in the office for over a year. She and the other staffers will take over some of Cates' work and will continue to advise students."

Scheid said she doesn't expect there to be any problems because the staff is experienced.

He also said Rice might employ an additional person, perhaps an intern, to assist the study abroad staff in the spring or fall.
Economic downturn affects college recruiting trends

Those who thought college graduates would do anything to get their jobs were right, according to Peterson Consulting, where he is senior management partner. Matherly said a number of companies visited campus this fall but decided not to wait until next semester to make job offers, which is unusual.

"I think we realize it is a buyers' market now, and it makes it a little bit easier for us to find the level of talent that we are looking for," said Jeff Andries, head of on-campus recruiting for Peterson Consulting, where he is senior management partner.

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"I think we realize it is a buyers' market now, and it makes it a little bit easier for us to find the level of talent that we are looking for," said Jeff Andries, head of on-campus recruiting for Peterson Consulting, where he is senior management partner.
If I say I’ll never mention the Lord or speak in his name, his word burns in my heart like a fire. It’s like a fire in my bones! I am weary of holding it in!

Jeremiah 20: 9

Whoever confesses that Jesus is the Son of God, God abides in him, and he in God.

1 John 4: 15

But these are written that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

John 20:31

www.jmtour.com
The original Ocean's 11, released in 1960, was one of those few films you know the type: less a movie than something to keep Frank, Dino and Sammy busy during their Las Vegas days. It's a type of film they just don't seem to make any more—not just a star vehicle, but a star movie. Neither dramatically challenging nor compelling; it's a film that made just so the cast can have a little fun.

Ocean's 11' delivers unsatisfying wave of stardom
Paul Emil
THURSDAY, FEBRUARY 7, 2002

The casino heist is quite brilliant. Combining cool high-tech gadgets, smarts and a little sleight of hand, the scheme actually does seem all that improbable. In depicting the big event, director Steven Soderbergh excels at the obvious: "They're coming!" thrills and problematic surprises of missions impossible past, instead portraying the robbery as a test of technical precision. It works especially well because he exposes the behat's schematics during the first part of the film. There is no mystery known of any of the robbery details except that they actually happen, which makes for a rewarding experience (although I was a little disappointed they didn't really knock all three casinos, as they consistently imply in trade ads). They take the nagging from three casinos, but only crank one). But the clever heist sequence aside, there's really not much to Ocean's 11. It doesn't help that the whole George Clooney heist thing has been done before, and done better—done before by Soderbergh, in fact. This is very familiar territory for the Ocean's-finishing filmmakers, who collaborated with Clooney in the superior Out of Sight.

Though similar in look and tone to Clooney's role—his Danny Ocean is almost identical to Slick Jacky, Ocean's 11 looks the dickness, humor and heart of Ocean's World out all, though, the film, despite its attractive cast and locale, looks downright ugly.

For some reasons the deuces are wild. Soderbergh shot Ocean's 11 on the same big-budget stock he used for his Oscar-winning Traffic. The look worked for the epic saga, giving it a rawness, an intimacy that enhanced the power of the film, but it just makes Ocean's look like crap.

In a shocking career move, Meg Ryan has made a woman who owns a record store in as she puts it, "old vinyl, ... televi-
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They had to cross a desert on camels to make it on Christmas. But hey, you've got power steering.

RICE CANTERBURY
Sunday Student Service at 5 pm followed by free dinner.

Next to what the Three Wisemen had to go through, coaxing your car out of the driveway should be a piece of cake. Join us this Christmas as we celebrate the birth of Jesus Christ.

10:15 pm Wednesday Compline at Autry House
Walk over to Autry House, across Main Street from Lovett and Entrance 3

Palmers

“Tis the season for TV holiday specials

So the holiday season has burst onto the scene like your Uncle Leo’s pants after Thanksgiving dinner. We are all running ourselves ragged with work, giving ourselves hiccups with stress rather than with excitement and anticipation. But this is a special time of year that is supposed to be filled with good cheer and merriment.

When we need a break from all the joy of exams, we can turn to the delicious holiday treat television has to offer. The same holiday specials we watched as kids still come on, so we can escape to a time when all we wanted was a Pound Puppin’ or a kelly Buddy doll.

Or we can watch new stuff and talk about how the shows from our childhood days were way better. Christmas episodes of our favorite shows, special holiday celebrity celebrations and Martha Stewart in giddy holiday-season-hosting override — it’s the reason we’re all a teensie bit into the shows, movies, and specials coming up.

Christmas in Connecticut: The original black-and-white classic, this movie is charming, witty and surprisingly sexy. Sunday at 1 p.m. on Turner Classic Movies. *ALF*: I am really curious about the holiday episode of ALF. Do you remember how he used to eat cats or something? Tuesday at 6:30 p.m. on the Family Channel.

A Christmas Story: This is one of the greatest Christmas movies of all time. A new classic, 1983’s A Christmas Story is the tale of young Ralphie, a bespectacled young Ohio boy who dreams of finding a Red Ryder BB Gun under his tree. His family is hilarious, especially the stellar performance of Darren McGavin as Ralphie’s old man. This is the movie that taught me about not sticking your tongue on a metal pole in freezing weather. Tomorrow at 6 p.m. and Dec. 15 at 3 p.m. on TBS. TBS is on this movie 12 hours on a row on Christmas Day last year, and they will probably be doing it again.

This year’s holiday episode of “friends” finds Monica trying to send out a Christmas card. Rachel’s harmonics landing and Chandler dealing with his boss’ divorce. I have always wondered why Monica has an amazing Christmas tree when they have previously referred to Monica, Ross and Rachel all being Jewish. Let’s tune in to see what the tree looks like this year. Thursday at 7 p.m. on NBC.

How the Grinch Stole Christmas: Children of all ages go for this Dr. Seuss classic. Many of us can recite parts of it. Radio stations even play the “You’re a Mean One, Mr. Grinch” song. My favorite part is when his heart grows so big it breaks that measuring thing. I also like his dog Max, and that is one of “Whos-Hiss.” Dec. 16 at 7 p.m. on the WB.

“Bing Crosby Christmas”: It’s not all the holidays without Bing, the person who made “White Christmas” one of the best-selling singles of all time. Not only did he star in such classic holiday movies as 1954’s White Christmas with Danny Kaye and Rosemary Clooney, but from 1962 to 1977 he also starred in an annual Christmas special along with his family. The most famous performance from these specials is probably Crosby’s duet with David Bowie and their version of “Little Drummer Boy.” It was a surreal moment in television history, and it is fantastic to see. This show is a collection of the greatest moments from 16 years of specials. Dec. 15 at 5 p.m. and Dec. 16 at 11 a.m. on Bravo.

National Lampoon’s Christmas Vacation: Start your vacation off right by thanking your lucky stars you’re not a Griswold. Dec. 15 at 7 p.m. on NBC.

“Winnie the Pooh and Christmas Too!”: Christmas comes to Pooh Corner, and of course Eeyore just can’t get into the holiday mood. Dec. 16 at 6 p.m. on ABC.

“Home for the Holidays with Mariah Carey”: This time of year is probably really difficult for Ms. Mariah, after the nervous breakdown and all. If you tune in to see if she loses it halfway through. Dec. 16 at 7 p.m. on CBS.

And there are movies galore, too — White Christmas, Holiday Inn, It’s a Wonderful Life and Scrooged.*TVGuide.com* is listing every holiday show airing, even the holiday episodes of “Designing Women” on Lifetime? I hope this listing will inspire you to take a break and watch a little something, for old time’s sake, and for your sanity. Happy holidays!

Meg Whitmore is a Baker College junior.
A few days after the family this winter break, you might find yourself exclusively7 eater, trying to get away from it all for a while. With that in mind, Thresher A&E staff writers present their top five favorite movies of all time.

1. The War Zone — Director Tim Roth's complex, uncom-1. Seven Samurai — Akira Kurosawa's masterpiece is a3. Manhattan — This makes me want to go to New York so4. Shakespeare in Love — You don't have to be a5. The Wings of the Dove — A representative from the literary5. The Graduate — Wondering what to do after college? The7. My Name is Kevin — Kevin Coster is an 80-year-old7. Seven Samurai — Akira Kurosawa's masterpiece is a

Looking for Something to

1. Beefy and the Beast — The one Disney movie that has a
to a trapped woman's gradual loss of composure and sanity.4. The Exorcist — Released a year before8. The Life Aquatic with Steve Zissou — Wes Anderson's quirky8. The Life Aquatic with Steve Zissou — Wes Anderson's quirky9. The Shining — Aerien Brody deliver good turns as two friends affected by...11. Network — Paddy Chayefsky's satirical screenplay about...9. Mike Tyson's Punch-Out!! — Super Nintendo's most...10. Le Maitre Et La Maitresse — A dancing, punk energy and serial killer paranoia. John Leguyamo...11. Network — Paddy Chayefsky's satirical screenplay about 12. The War Zone — Director Tim Roth's complex, uncom-

1. The Graduate — Wondering what to do after college? The4. Shakespeare in Love — You don't have to be a5. The Wings of the Dove — A representative from the literary

McKinney said. "But I think what this says is that we have a chance to be a good basketball team and I hope they prove us right. But I think what this means is that we have to become a little better defensively. I think we have the team most prepared to handle that stretch as we have ever had."
A New Chick-fil-A® Is Opening Soon.

The cows of the world have a reason to celebrate. A new Chick-fil-A is opening soon at West University Place. That means more reasons for people to eat more chicken—lots more chicken. That’s because you’ll find the original chicken sandwich plus other tasty creations from the folks at Chick-fil-A. One thing for sure: You’ll have no beef with us.

Chick-fil-A West University Place Grand Opening
Thursday, December 13, 2001 at 11:00 a.m.
3101 West Holcombe Blvd. (at the intersection of Buffalo Speedway) in the Vanderbilt Shopping Center.

FREE Chick-fil-A® Chicken Sandwich
with purchase of beverage item. 
Coupon not good with any other offer. 
One coupon per person per visit. Good only at Chick-fil-A West University Place. 
Closed Sunday.

FREE Chick-fil-A® Breakfast Biscuit of your choice. 
with purchase of beverage item.
Coupon not good with any other offer. 
One coupon per person per visit. Good only at Chick-fil-A West University Place.
Closed Sunday.

FREE Chick-fil-A® Chicken Sandwich
with purchase of beverage item. 
Coupon not good with any other offer. 
One coupon per person per visit. Good only at Chick-fil-A West University Place.

We didn’t invent the Chicken, Just the Chicken Sandwich.

Rice opens WCAC play Jan. 3

3015, News Page 17
In the second half, leading 15 points with no turnarounds and posting with freshman guard Craig Stansberry and senior free safety Jason Hebert to score one of Rice’s first 11 points.

Rice trailed 43-43, Mance nailed a three-pointer for the lead and then added it to it with a twisting layup. Junior forward Brandon Evans, another supercenterman and an imposing presence, proved crucial as Rice outscored the Bears 18-5. Evans scored six points in the run and blocked a shot on his way to a season-high 10 points. "This was our most complete game," said Evans after the game.

Rice never allowed Baylor to challenge again, and McKirr provided a high-flying dunk and punctuating yell with 1.8 seconds remaining to cap the win. "We finished strong," Wilson said. "We played 40 minutes the way we’re capable of playing. The young guys stepped up and the older guys stepped it up."
**Friday, December 7, 2001**

**Break out the booze! Today is the last day of classes this semester, and it is also the last chance for first-semester students to exercise their privilege to DROP COURSES in the Registrar’s Office by 5 p.m.**

Hang out at KTRU’s commemorative TG, celebrating the first anniversary of the creation of the KTRU Friendly Committee and the resolution of the station shutdown. From 4 to 7 p.m. in Ray Courtyard by the Rice Memorial Center, there will be free beer, food and live music featuring Gross National Product, Stone Forest and Freedom Sold. The event is free and open to the public, so tell all your KTRU-loving friends!

**What is the origin and purpose of man?**

**What is my life meaningful?**

**Why does war claim innocent victims?**

**What do we do about social injustice?**

**Veritas Forum**

Coming in February 2002. www.rice.edu/~veritas
Following the Sept. 11 terrorist attacks, America has seen a violent decay of sensibility and morality in all facets of society. Television newscasts such as "60 Minutes" and "20/20" are now highlighting the crumbling of our very foundation. Just the other day, when the front wall of the Allen Center was spraypainted "Brian Werner Sucks" in German on that slab of toned man's never-ending ass crack.

We can't take it anymore. Our life's been ridiculed because we were different from other walls. Just the other day, when the front wall of the Allen Center was putting together a vigilante peace to go spraypaint "Texas Warren Stroh" in German on that slab of the Berlin Wall, did he invite me? Of course not.

How would you feel if one of these walls was growing in and crushed you? I can do that. We're growing up and getting pensive wall stand against the Wall O' Men. Wall O'Men has been run over by a truck...in a location that will influence the survival of our species.

I'm going to cry now.

I promise you, classifieds...she said she was old enough.
nightlife
guide to Houston after dark
A god-like voice must be calling down to Mayor Lee Brown: ‘If you build it, they will come.’

Page 4

Cover

What’s Doing Downtown
Take a trip to Houston’s happening downtown night scene

Departments

3 Campus
Nightlife in the Village

3 Better U
Drink this — LS martini menu

6 Food
Finding the perfect cup of Joe

8 Style
Fashion for barflies

Lifestyle Magazine is an official publication of The Rice Thresher and is published six times each academic year. Our next issue will be published Feb. 8, 2002.

Offices are located on the second floor of the Ley Student Center, 6100 Main St, MS-524, Houston, TX 77005-1892.

E-mail: thresher@rice.edu — include the word “Lifestyles” in the subject line.

2 Lifestyles
Rice Village: Eat, drink and be merry

The day will come, if it hasn’t already, when you will turn 21. With this milestone, a whole new world of drinking will open to you beyond the hedges. After three years of hanging out at the Pub and on-campus parties, you will suddenly have the power to venture off campus and get your drink on. Although your designated driver should take a quick detour to Valhalla on the way, your first stop out in the real world will undoubtedly be the Rice Village. You may not know it yet, but the Village is a hot spot for drinking and mingling with a somewhat older crowd than what you’re probably used to at Rice. If you get the urge to try one of these nearby beverage houses, here are a few suggestions.

TWO ROWS
RESTAURANT AND BREWERY
2400 UNIVERSITY BLVD.
What to drink: In-house brew
What to wear: Anything

You know it, you love it. Two Rows is a Village institution that you’ve probably already visited a hundred times. Like every good bar, Village institution that you’ve probably already area to enjoy a few drinks. The Irish pub-as much a restaurant as a bar, which means drinks are reasonably priced, and the well-themed establishment is typically crowded. Village recently, after Sabroso shut its doors, there’s a full menu with some pretty good food for anyone’s tastes. Baker St. Pub and Grill moved into the Village recently, after Sabroso shut its doors, and ever since blocks of trendy Village-goers have made this one of the hottest places in the area to enjoy a few drinks. The Irish pub-themed establishment is typically crowded inside and out, although if you can manage to snag a spot on the always-crowded patio you’ll probably feel a lot more comfortable. The drinks are reasonably priced, and the well-stocked bar has a supply of alcohol adequate for anyone’s tastes. Baker St. also often features live music, so if you go on a night when a band is playing be sure to make your way inside the packed pub to hear some tunes. As its name implies, Baker St. is also a grill, so you can grab a bite to eat here — but after 10 mingling and drinking are definitely the top priorities.

THE GINGERMAN
5607 1/2 MORNINGSIDE
What to drink: Beer
What to wear: Something trendy

The focus of the nationwide Gingerman chain is on beer, plain and simple, and this location in the Village is no exception. If you want to drink beer, you’ll find an unbelievable selection from everywhere on the globe here. You can also get a fine cigar, which is evident as soon as you enter the door — the smell of smoke lingers you within a few seconds. The Gingerman’s clientele is a bit older than that of the other Village bars, so if you’re hoping to scoute out a love interest or meet some friends from Rice, this might not be the place for you. However, the drinks are plentiful, and on a nice evening you can avoid the crowd inside and hang out on the patio while you enjoy your pint of brew.

TIMBER WOLF PUB
2511 BISSONNET ST.
What to drink: Whatever you like
What to wear: Just about anything, but nicer than your 9 a.m.-class outfit

Don’t be fooled by the impressive row of taps at the Timber Wolf Pub, located north of the Rice Village. The beer selection at Timber Wolf is massive, but there are also plenty of mixed drinks for those of you not interested in lager or ale. (Be sure to order a large, though — the “small” drinks are so named for a reason.) Timber Wolf is housed in a log cabin, and virtually everything in the place reinforces the motif. You’ll see people from all walks of life, something reflected by the music coming from the always-playing i-box. Willie Nelson might be immediately followed by R.E.M., but that doesn’t matter because everyone seems to be having a good time. Especially fun are the peanuts you’ll find on the tables — you can toss the shells on the floor when you’re done eating. You might also want to try out the patio, although the interior is large enough to keep you from feeling too crowded.

VOLCANO
2349 BISSONNET ST.
What to drink: Frozen Screwwdriver
What to wear: Something trendy

Along with Baker St. Pub, the island-themed Volcano is one of the trendiest of Village establishments, definitely catering to yuppie sensibilities. Despite outside appearances — you can easily find Volcano by the garish lights strung about the shabby exterior — this converted house down the street from Timber Wolf is a hotspot for lots of hip, well-dressed young people, so if you’re heading to Volcano you might want to spend a few extra minutes getting ready. Unlike most other Village bars, Volcano doesn’t focus on beer, although the choice is definitely available. If you’re looking for an alternative, however, be sure to order the frozen Screwdriver, a Volcano specialty.

Other Village bars:
BRONX BAR
2631 BISSONNET ST.
A fun place to hang out if you’re looking for a smaller spot to grab a few drinks.

MARQUIS II
2631 BISSONNET ST.
A bit run down, but this Rice favorite is famous for its killer Long Island Ice Teas.

HANS’ BIER HAUS
2523 QUENBY ST.
Although far from posh, this German establishment has a fun patio, beer, and bocce.

KELVIN ARMS
2424 DUNSTAN ST.
Billed as Houston’s only Scottish Pub, it’s a cozy place for a drink, check out the Sean Connery shrine.

GATSBY SOCIAL CLUB
2540 UNIVERSITY BLVD.
Head to this extremely trendy club if you’ve got a huge chunk of change to spend.

Drink Chic

So, you’ve got the locations and the clothes, you know how to act and who to hang with, but you’re still at a loss for what to drink. The answer is simple: a martini. The martini is no longer the drink of the idle rich — it has made its way into the hands of club-goers everywhere, from supersleek bars to high-energy dance clubs (though I question this juxtaposition). Here’s what to drink when you’re out on the town:

Dirty Vodka Martini — This classic consists of two things: vodka and olive juice. With bad vodka, this can be a rough ride. If you’re going to drink straight vodka, spend a dollar or two on good vodka. Try Belvedere or Grey Goose.

Cosmopolitan — This has become the drink of choice for yuppie suburbanites from New York to L.A. and yes, even Houston. The Cosmo is made with vodka, cranberry juice and a twist of lemon. It’s easy to drink even with not-so-great vodka. It’s an excellent “starter martini.”

Lemon Drop Martini — For lemonade lovers, the Lemon Drop is a great drink. The problem is that it’s hard to find a good vodka. Ideally, you should tell the bartender that you want a drink to taste like lemonade, that means that instead of just mixing vodka with lemon, they’ll add sugar. The rim of the glass should be coated in sugar so you can chase each tart sip with something sweet.

Sour Apple Martini — The newest “fad drink” to hit the club scene, the Sour Apple Martini is vodka mixed with Apple Pucker, and it tastes like a Jolly Rancher. It’s essentially the high-school-cheerleader drink for grown-ups. Apple Martini lovers probably loved Boone’s Hill before. These are best when garnished with a real slice of green apple.
things will be great when you're

DOWNTOWN

The Richmond Strip is cooling — fast. What used to be the Mecca for Houston's stylish set has degenerated to a haven for the B-list (read: Poly Esther's isn't cool anymore). But the crowds haven't died out. Houston's night scene is as vibrant as ever, if not more so. You just have to head down Main to find the throngs.

About five years ago, Houston started revitalizing the downtown area, and now, with the recent completion of the project's jewel, Enron Field, downtown nightlife is white hot. Clubs, bars and restaurants seem immune to both the current economic slump and the battlefield of construction that must be traversed to reach the hot spot — the 300 block of Main.

A god-like voice must be calling down to Mayor Lee Brown: "If you build it, they will come," and they do. Every weekend, glam urbanites fill the streets of downtown in uniform: all black, accessories in silver. While conservatives said downtown Houston could never come into its own, I have to wonder how many of them aren't wishing they'd gotten a jump on opening a glitzy nightspot of their own.

As part of our never-ending quest to make life more than just textbooks, LS has created a guide to downtown. The clubs listed here, all of which are 21-and-up, give just enough information to keep you from feeling like a fool when you go out for a night on the town. Enjoy.

**GRASSHOPPER**
506 MAIN ST.
(713) 222-1442

Grasshopper solves your clubbing and travel woes with a single blow — get a fabulous night out in Amsterdam without having to declare your purchases. Well, that's the idea anyway. The building at 506 Main St. is perfect for owner Michael Caplan's Amsterdam-inspired party zone. Downstairs is the opulently decorated Grasshopper, with its glass bar and leather lounge banquettes. No detail is too small (and no price to large) for Caplan's conception of downtown's most chic nightspot. Just look at the intricate tile work that surrounds the bar.

A gilt-gold statue of Atlas supporting the world (a disco-ball) on his shoulders reigns over the far end of the bar, and the stairs that spiral up behind Atlas lead to the real action. At the top of the staircase, you're dropped into Red Lights, the dance portion of the bar.

Another long bar topped with candles flanks the side of the dance floor, which is injudiciously crammed into one corner of the upstairs space. This doesn't stop anyone from dancing. From a raised booth opposite the bar, resident DJ Shaun Sutton (imported from Amsterdam) spins a variety of electronics.

The favorite feature of Grasshopper veterans are the velvet curtain enscounced booths that can be rented out for the "comfort and complete privacy" of you and five of your closest friends. Dress to impress, as the three "G"s (Giorgio, Gucci and Gauthier) are in abundance at Grasshopper. If you can't reference these three "G"s or if your wallet isn't full to the brim, I'd recommend skipping Grasshopper.

**DEAN'S**
316 MAIN ST.
(713) 227-3326

As if ordering a drink wasn't hard enough to begin with, Dean's makes it even tougher for the downtown resident to appear well-versed in barhopping: Which polyester shirt goes best for the downtown resident to appear well-versed in barhopping? Polyester shirt goes best with your martini? It's rather baffling the first time you peruse your bar tab only to find charges for three Cosmopolitans and a pair of '70s hot pants.

Housed in the old Dean's Credit Clothing Storefront, Dean's may be the world's only bar and discount clothing store. The space is small and mostly standing room only, but the light wood splashed with candlelight produces a nice effect. Style channel broadcasts are proudly projected on a blank wall in back, and the inspired hardly can update his wardrobe by searching through the vintage and updated-vintage clothing that fills the racks on either sidewalk.

If you're looking to become a VIP, Dean's may be just the place. Co-owner and part-time bartender Ziggy Morrow can usually be found schmoozing at the bar, and he loves to see regulars.

Weeknights are calm (by comparison), and the crowd is older 20s. However, when Friday night rolls around, the normal beat-pack bunch moves in until the bar fills to shoulder-to-shoulder capacity. There's never a cover, but the doorman out front will make sure the bar doesn't get too crowded, and Dean's doesn't maintain a strict dress code like many other downtown spots.

This is definitely a unique nightspot — a perfect mix of scene and anti-scene. Stop by for a drink or two, and you might bump into your dad's old cardigan.

**CABO**
419 TRAVIS ST.
(713) 225-2060

If Margaritaville were a place, Cabo would fit the bill. Cabo stands in downtown's new sleeker-than-thou nightclub scene as an established success story in the saga of Houston's downtown revitalization project.

Sure, Cabo doesn't offer real Mexican food — it only bills itself as Tex-Mex. In fact, if anything, the flavors here are a bit more South American than Mexican. But I have a hunch that food isn't the real draw for the crowd at Cabo on Friday after a long day at the office. If you go for anything on the menu, ask for a basket of fried plantains. They're accompanied by an out-of-this world green dip that spices the scene. Food prices are a bit high, but a margarita for $5.50 is about par for the course.

You can get a booth upstairs and chat over a margarita, or if you're lucky enough to score a seat on the substantial second-floor patio, you can watch the craziness of a downtown Saturday night pass you by on the street below.

Ultimately, Cabo never claims to offer any type of authentic experience, but it does provide just what its frequent visitors love: margaritas with a powerful punch and Tex-Mex with an urban flair.
LA CARAFE
813 CONGRESS ST.
(713) 228-9399

Few things in Houston remind me of New Orleans, but La Carafe somehow has a bit of that ancient NOLA charm. If you're looking for a scene, this bar isn't it — the building is leaning to one side (kept from toppling over by a few supports) and it hasn't had a facelift in, well, about 130 years. However, if the charm of old is your thing or if you're trying to inject some romance into a night downtown, bring your sweeter (or potential sweeter) to La Carafe.

It's dark inside and frankly, parts of the building are falling down. But by the looks of the regulars (mostly professionals and academics), they'd happily let the building crumble down around them. You'll look less like a regular and more like someone that accidentally misread the downtown bar-crawl map (I've yet to encounter many Rice students that look extremely at home in a wine bar), but I wouldn't worry too much — none of the patrons inside will care.

Enjoy a glass of just about any kind of wine you can imagine among pillars of wax left over from previously-burned candles (and the candles burned before those). There's a full bar, but wine snobs be damned if they're caught ordering a gin and tonic in this company — La Carafe's wine list is stellar.

SABA BLUEWATER CAFE
416 MAIN ST.
(713) 228-7222

Saba isn't a club or even a bar. It's actually an Austin-import restaurant, but the food is an afterthought for most late-night visitors. The bar, though small, is industrial-sleek and very calming — the huge salt-water fish aquarium behind the bar helps immensely. The pulsating lounge rhythms don't seem to hurt either, and I've never had bad service from the well-scrubbed waitstaff, dressed from head-to-toe in black.

The main reason for stopping by Saba should be the mojito. While not a Saba exclusive, the mojito, a refreshing mixture of rum, lime and mint, hasn't taken root in Houston like it has in the bar-scenes of Boston and New York. Saba makes up a mean mojito with fresh mint and fresh lime. One taste will have you coming back for more. (Just make sure to keep it under control.)

THE HUB
312 MAIN ST.
(713) 224-8880

Like a beacon for suburbanites, the enormous disco-ball in front of The Hub shines-beams of light out onto the 300 block of Main (and some of the surrounding areas). This swank lounge infused with a few throwbacks from the '50s has proven time and time again to be one of Rice students' favorite downtown digs.

Maybe it's the low-key lounge scene, maybe the never-a-cover entrance policy, but I'm guessing it's the dresscode free policy that draws Rice students in by the boatloads. Though there's no official dress code, weekenders tend to be a bit snooty about who is hanging around. You may want to put a little thought into what you're going to wear if you plan on visiting The Hub on a Friday or Saturday.

The space is long and narrow (like most downtown bars), and it's decorated like a strange mix between a tiki-lounge and a '50s roadhouse. In the bar's grand style, I recommend settling down in one of the upstairs couches with a Gio, fruit punch mixed with a lot of rum and served in a festive (though definitely not sleek) coconut glass.

The buzz should give you a complacent smile and the curiosity to peruse all the interesting pieces of music paraphernalia that line the walls.

TONIC
310 MAIN ST.
(713) 228-7978

If I had two words to describe Tonic, I'd say "glamorously tiny." For a bar this small, it's sad there couldn't be more of it, but Tonic does squeeze all the chic it can into the tiny space. Adapting to the downstairs genre of Tonic, the entrance to Tonic is lined with floor-to-ceiling banquettes that allow you to converse in a semi-private area while giving you something to converse about — the people coming and going. While critics complain it's too "sleek," they can't deny that it's a great idea.

The "dance floor" is a letdown. Perhaps it isn't even a dance floor, considering the fact that it's more frequently used as a passage way to the super-yuppified bathrooms and the upstairs Tryst area. (Apparently the trend in downtown bars is to name the upstairs something different than your downstairs.) The traffic and-on traffic doesn't make for great grooving.

The Tryst area is a great, secluded space if you want to get away from the craziness downstairs. But be warned that Tryst is sometimes VIP only, so you might be rejected at the top of the stairs.

I'm not sure that Tonic can survive in what has become a sea of downtown clubs and bars. If you want a scene, GrassHopper is better. If you want a lounge, you'll go to The Hub. If you're looking for something different, you'll go to Dean's.

There's not a lot of room for Tonic anymore, but it still maintains some of its trendiness from its location in the middle of the Main Street drag. If you're already planning to be next door, stop by; otherwise, enjoy the music elsewhere.
Searching desperately for an off-campus locale where you can study, get a cup of coffee and chill? Every student must become familiar with the nearby coffeehouses and cafés during his or her college years. You don’t have to be new at Rice to learn a little something about the Houston hotspots. Here are some of the best options for those eager to discover new and interesting venues.

**EUROPA CAFE (2536 NOTTINGHAM ST.)**

**HOURS**
- 11 a.m. to 1 p.m. Tuesday through Thursday
- 11 a.m. to 1 a.m. Friday and Saturday
- 5 p.m. to 11 p.m. Sunday

In a phrase: charming European-style café

If you have a craving for the quaint cafés of Europe and a warm, picturesque setting, Europa Café is the place for you. Situated in a yellow brick house, Europa Café offers a variety of sandwiches, entrees and desserts that complement the colorful atmosphere. Sit at one of the wooden tables and admire the work of local artists on the walls. The artwork changes about every six months, but even the walls of the café itself, covered in colorful trompe l’oeil and wine bottles, provide plenty of fascination for the eyes. Frequented by a low-key crowd, Europa provides a refreshing break from some of the trendier and more standard coffee shops in the Village. Europa Café is the perfect place to lunch if you’re interested in intimate conversation in a quiet but inviting atmosphere.

**BRASIL (2604 DUNLAVY ST.)**

**HOURS**
- 9 a.m. to 2 a.m. daily

In a phrase: trendy, young, bar atmosphere

If you’re ever in the mood for coffee, food and music in a young, contemporary atmosphere, Brasil is calling your name. Housed behind an impressive green overgrowth, Brasil is a buzzing social locale, open late and always busy. Enhanced by the contemporary artwork covering the walls, the atmosphere is cool and hip rather than comfortable. However, Brasil is one of the few bar/coffeehouses that offers a variety of music, almost every night of the week. Drop in for the Sunday night jazz, or stop by on Mondays to hear DJ Sun on the turntables. Tuesday night features the Eric Trio and their guitars. Wednesday night welcomes the Houston Hot Club’s world music rhythms and Thursday night offers ragtime and swing. On cool evenings, sit outside in the covered seating and enjoy a granita (a scrumptious chocolate iced coffee) or one of the famous pizzas. Parking is an issue, so be prepared to park on a side street, though be careful not to block any driveways. But you’ll be happy once you make it inside; Brasil can lift any dull night and turn it into lively evening.

**EMPIRE CAFE (1732 WESTHEIMER RD.)**

**HOURS**
- 7:30 a.m. to 11 p.m. Sunday through Thursday
- 7:30 a.m. to midnight Friday and Saturday

In a phrase: bustling and friendly

Empire Café is a restaurant, coffeehouse and neighborhood center all in one. Not sure if you’re in the mood for specialty coffee or a slice of gourmet pizza followed by a glass of wine? You can get both tasty items here. Visit Empire for a soothing cup of tea complemented by a shortbread cookie, to-die-for desserts (the toffee house crunch cake comes highly recommended) and elaborate entrees. This place never sleeps; take a moment to admire the beautiful light fixtures and paintings on the wall, but you might want to escape the bustling interior and instead chat in one of the two outdoor sections. Not too many people will kick off their boots inside Empire Café, but the atmosphere is still very friendly and lively, so don’t be afraid to laugh out loud.

**CAFE ARTISTE (1601 W. MAIN ST.)**

**HOURS**
- 7 a.m. to 11 p.m. Sunday through Thursday
- 7 a.m. to 1 a.m. Friday and Saturday

In a phrase: comfortable and chill

Tucked away in an artsy Montrose neighborhood, Café Artisté is the perfect place to follow a hearty breakfast with some studying or with reading a book from the impressive collection against the back wall. Offering an extensive variety of breakfast choices, "prepared in the style of Southern Louisiana," Café Artisté achieves the remarkable feat of creating a coffeehouse atmosphere (artwork on the walls, low mood lighting, a corner of comfy couches) while maintaining the down-to-earth sense of a café. Students study at round wooden tables next to families eating their pancakes and eggs in the cozy booths. On Sundays, two regular customers volunteer their musical talents, filling the mid-morning air with mellow and familiar songs on guitar. Only a few blocks from the Menil Collection and the Rothko Chapel, Café Artisté provides a great cup of hot chocolate, a plate of food and a comfortable seat to ease the tired Rice soul.
Here's your chance to recognize your favorite things. From the best restaurants to your choice hang-out, LS Magazine's next issue will salute everything that makes life at Rice great. Fill out the ballot and bring it to the Thresher office (second floor Ley Student Center), campus mail it to MS 524 or send your responses to celevine@rice.edu by Jan. 14, 2002.

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<thead>
<tr>
<th>WHAT'S YOUR FAVORITE:</th>
<th>MUSIC STORE</th>
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<td>CAMPUS STUDY SPOT</td>
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<td>MAKE-OUT SPOT</td>
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<td>BUILDING ON CAMPUS</td>
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<td>PARTY OR EVENT</td>
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Here are our NEW Rice University Specials!

Large one topping, (2) 20 oz. drinks .................. $9.99
Small one topping, (1) 20 oz. drinks .................. $6.99

Need help with your fundraiser? Call us!

We support Rice athletics.
dressing up to get down

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<tr>
<th>urban chic</th>
<th>WOMEN'S</th>
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<td></td>
<td>Black — a lot of it. If you choose to add other colors, do so with care. Gray is almost as good as black, and red always works in very small quantities. Favorite urban designers include any of the big names — Versace, Gucci and Fendi to name a few. However, your bank account doesn't have to be as big as Houston itself to get the look. For men, try stores like Global 33, and women should check out Wet Seal.</td>
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<tr>
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<td>MEN'S Zipper-front polo from Versace</td>
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<td>WOMEN'S Flower-print halter from Express</td>
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<th>funk glam</th>
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<td>Bring on the noise, bring on the funk. You'll find this crowd hanging out at Dean's downtown and shopping for clothes in their favorite vintage spots across Houston (Pin-Pin, 2538 Time Blvd. in the Village, can't be beat). Smash hits for men include anything cowboy-ish or rayon. Women have to dig a little harder to find '70s-inspired disco wear.</td>
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<tr>
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<td>MEN'S Vintage cowboy shirt from Buffalo Exchange</td>
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<td>WOMEN'S Sparkle asymmetrical top from Contempo Casual</td>
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<th>prep star</th>
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<td>Just because you spend the majority of your time on the tennis courts doesn't mean you can't have a little fun after-hours. The prepster loves the after-work margarita at Cabo. Color shouldn't restrict you, as brighter shades as well as pastels are acceptable. Both men and women love anything from Banana Republic, but they really die for something from Ralph Lauren.</td>
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<td>MEN'S Button-up dress shirt from Banana Republic</td>
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<td>WOMEN'S Halter from Express</td>
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LIFESTYLES 8