Faculty approves Sept. 11 observance

by Rachel Rustin

Rice faculty members approved the idea of canceling classes Sept. 11, 2002, and details will be worked out by the University Council.

Student Association Presidents Jamie Lisagor and Gavin Parks went to the faculty Wednesday to propose a day of remembrance for the terrorist attacks in New York and Washington, D.C., by canceling classes.

Most faculty meeting attendees supported the idea of a day of remembrance, but some expressed concern about losing a teaching day.

History Professor Martin Werner proposed that the faculty find the "ideal solution" for handling the canceled day of classes since the semester's schedule would not be affected.

After discussion of the idea, the faculty moved to have the University Council work out the details of canceling and rescheduling the day's classes.

The University Council deals with issues of the academic calendar and will meet in January. Lisagor and Parks delivered a speech to the faculty explaining the necessary belief that students have faced recently.

"Our generation has finally lost its innocence, yet there is a reluctance to openly discuss the problems that we face," Lisagor said.

In the speech, Lisagor and Parks said they feel the health and well-being of the Rice community should come first and proposed that the day off from class include events such as discussing university-wide issues.

Stocking up for the holidays

Martiel College junior Jonathan Barnett pans holiday cards to benefit New York City's Meals on Wheels. The cards will be sold for $5 outside Rice Stadium at tomorrow's homecoming game, which begins at 2 p.m.

Professors debate examining athletics

by Chris Larson and Rachel Rustin

The faculty returned a resolution calling for the examination of Rice's Athletic Department to the Faculty Council at Wednesday's meeting, requesting clarification of the resolution's aims.

The resolution called for the faculty to "express its concern over the rescaling 'arms race' in intercollegiate athletics and 'consider the continuing imbalance between academic and athletic priorities.'"

The resolutions directed Rice's annual athletic director, which has increased from $8,18 million in 1991, and said that an athletic arms race threatens the balance of the university.

Theels are discussed and rescheduled the day's classes.

 Few vote in Homecoming Elections

by Lindsey Gilbert

Both referenda pass: Gillis drawing. Martel move-in date elected royal

Education Act of 1968. Both resolutions garnered the two-thirds majority required to pass.

The Hewlett Foundation, which administers the HEA's charter because of financial aid to drug offenders, passed with 67.7 percent of voters in favor. The SA constitutional amendment, which limits the number of SA Executive Council members, passed with 76.8 percent in favor.

The elections began Friday at midnight and ended Thursday at noon.

The Department of Rice's Homecoming committee, which the students to promote the food products company Aramark.

He's got the gumbo

Todd Mikel (S'01), a Jesse H. Jones School of Management graduate student, accepts a bowl of gumbo from a stet in the Rice Courtyard Saturday afternoon. A group of chefs served the Cajun dish to students to promote the food products company Aramark.

Library improvements considered

by Elizabeth Decker

Despite the postponement of the rebuilding of Fondren Library, plans for improvements are still moving forward, including a survey of library users and the development of electronic collections of journals and databases.

The university's educational mission."
Evaluating Rice's athletics program

At Wednesday's faculty meeting, the faculty voted to send a proposal for a reevaluation of Rice's Athletics Department back to the Faculty Council for revisions (See Story, Page 1). Eventually, a proposal with exactly what should be studied will probably be passed by the faculty and the university will turn a serious glass toward athletics.

Some items that may be studied are what classes varsity athletes are taking, how practices and competitions are scheduled and what that means in terms of missing classes.

Self-evaluation is by nature a good thing. We appreciate the privilege of evaluating our professors at the end of each semester and knowing our statements help decide whether the professor is retained or tenured. We're also thankful that different members of the Rice community seek opinions and advice, and that Self-evaluation is doing now by sending out a survey to gather student opinion.

But self-evaluation should always have a clear purpose. History Professor Thomas Haskell said the proposal came in response to the Knight Commission, which detailed the increasing intercollegiate spending war for athletics, particularly within Division I A. The commission also revealed instances in which schools ignored academic standards in admitting varsity athletes.

What must be recognized, however, is a nearly unanimous opinion that Rice differs vastly from the institutions targeted in the study. Rice has one of the smallest athletic budgets in NCAA Division I A, and our athletics graduation rate of 82 percent is fifth in I A. Among I A institutions, Rice is considered a model self-evaluation.

This is not to say we should define our program by comparing it to others or that our program is without flaws; athletes, coaches, and faculty should always be searching for ways to improve the life of the student-athlete. But we must recognize that exhaustive self-studies comes at a price — a high school athlete being recruited would certainly be deterred from attending Rice if he heard that Rice is perpetually questioning coaches and faculty should always be searching for ways to improve the life of the student-athlete. But we must recognize that exhaustive self-studies comes at a price — a high school athlete being recruited would certainly be deterred from attending Rice if he heard that Rice is perpetually questioning its ability to produce a worthwhile product.

Rice underwent a comprehensive self-study in 1999 in order to be recertified by the NCAA, part of a regular process of mandated self-evaluation. To add to this process by initiating a model to imitate.

To improve the life of the student-athlete. But we must recognize that exhaustive self-studies comes at a price — a high school athlete being recruited would certainly be deterred from attending Rice if he heard that Rice is perpetually questioning its ability to produce a worthwhile product.

Rice Broadcast Television's newfound wealth is beginning to pay off.

When RBT became a blanket-tax organization last spring, its leaders promised more and better programming. They also committed to using its blanket-tax funds, which amounted to about $10,000 this year, to buy new technology that would allow better production values and programming delivery.

A few weeks ago, many on-campus channel-surfers noticed a low-tech advertisement on RBT announcing "video on demand" through http://Rice.Rice.edu. The ad claimed that visitors to the Web site could select previously broadcast RBT segments from a pull-down menu and they would momentarily appear on TV. As far-fetched as the concept sounded, it actually worked.

The Web site at first only offered three video segments to choose from; the selection is now up to over 20. A slick new clip explaining how the service works has replaced the old video-on-demand advertisement, and presumably the selection of segments will only continue to grow.

Not only has RBT's delivery and promotion improved, the station has cut back on the high-priced, low-tech juxtaposition (the hilarious Esperanza promotional shot), though not as frequently as we'd like.

We hope RBT keeps providing new services and shows, and we encourage on-campus students to try out their new Web offerings.

Support the dominant paradigm

Fiery deaths result of department underfunding

Owen Courtenay

I've always believed in having a strong connection in the past. Without a firm remembrance of history, we're destined to repeat history and none of our own unique story. Among them is a sketch I once created of my grandfather, one Henry Barrett. Fresh out of the Marines, he had his later years, and within them, are a number of leather-bound identification cards proving his personage. Writing—a firearm for the City of Houston.

Henry's story was thoroughly conventional. At 21, he arrived in New York early last century, and soon journeyed to Houston in search of job opportunities. Upon arrival he quickly found employment with the Houston Fire Department.

The HFD offered opportunity and purpose to Henry. People showed deference to firemen, and the occupation bestowed a fair wage. Perhaps that was why Henry re- signed a fireman long after his age began to show. It certainly explains why his son, my grandfather, decided to follow in Henry's footsteps and pass the fire department as well. It was a noble and worthwhile profession, reinforced by the cooperation both the citizenry and City Hall.

Also, with the passage of time, things have changed for the Houston Fire Department is embarrassingly understaffed and wholly ill-funded.

Rice students the TV they demand

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Corporate panhandling not an inherent evil

Washington in a secular city, but it's full of temples. The Supreme Court is a temple, as is the Library of Congress, but not the National Cathedral. Why not? Because the Supreme Court and Library of Congress are government buildings and display their reverence for the Constitution and the law. The National Cathedral, in contrast, is an independent organization that holds religious services in its auditorium. People may choose to attend a religious service in its auditorium, but that does not make it a temple.

Businesses, when they run into trouble with the world, change the name to government officials. Obviously, answering prayers requires an apartment interior decorating. Wise businessmen pray to members of the House Committee on Ways and Means, since their dreams of financial salvation are evaluated by the members of this branch of Congress. This is a self-serving argument, since the only people who benefit from these prayers are the politicians who hear them. But the argument is effective because it is true. The Supreme Court, in contrast, is an independent organization that holds religious services in its auditorium. People may choose to attend a religious service in its auditorium, but that does not make it a temple.
Algerian President Abdelaziz Bouteflika said Algeria was beginning to look for international investment and was planning to update its energy policy.

Bouteflika spoke Friday at Baker Hall.

Algeria is quickly recovering from recent economic woes and is now looking for international investment in its energy resources. Algerian President Abdelaziz Bouteflika said in a speech at Baker Hall Friday.

Before the speech began, President Malcolm Gillis informed the audience that the forum would begin later because Bouteflika was meeting with former Secretary of State James A. Baker III in Baker Hall. Baker Hall is U.S. Secretary General Kofi Annan’s Personal Envelope to Western Sahara, and Bouteflika has been active in attempts to resolve conflict in the region.

In his speech, Bouteflika described Algeria’s current economic situation. Bouteflika noted that although the unemployment rate in Algeria is still around 30 percent (with young people in the majority of the unemployed), the inflation rate has fallen greatly since the early 1990s—from 25 percent to 2 percent. Much of the improvement is due to massive political and economic reforms that began about two years ago, Bouteflika said.

In addition to providing data about current economic and political trends, Bouteflika spoke about future projects he and his administration are planning. These include new submarine gas pipelines to Sardinia and Spain, as well as a Trans-African pipeline to connect Nigerian gas to the Algerian coast.

The Trans-African pipeline will ameliorate the issue of gas flaring in Algeria, a practice recently condemned by environmental and tribal groups.

"This large-scale project will ensure a better utilization of the Algerian gas resources, which are presently burnt, causing losses equal to 200,000 barrels a day, with serious consequences on the environment," Bouteflika said.

"Terrorism is the enemy of human civilization, and it should be fought against with all means. However, innocent lives are not targets."

"Algeria's current economic policy, describes what they will do to meet the population's needs."

He added that electric power cables will be run alongside the submarine gas lines, and a fiber-optic cable serves as the backbone for a new telecommunications system connecting Algeria to Spain and the rest of the European continent.

Bouteflika later enumerated important facets of the new energy policy, describing what they will mean to Algeria and the corporations who invest resources there. One aspect he emphasized is the dismantling of energy monopolies in an attempt to sponsor growth through competition.

Bouteflika concluded his speech by proudly announcing that Algeria has crossed the threshold of producing one million barrels of oil a day, and is on track to reach one and a half million barrels per day by 2005.

Bouteflika spoke in French, so headsets were available for audience members to listen to a translation.

"After the speech, former U.S. Ambassador Edward Djerejian, director of the James A. Baker III Institute for Public Policy, asked Bouteflika several questions chosen from those submitted by the audience.

Djerejian first asked about Bouteflika’s stance on the terrorism and current global security situations. Bouteflika said he condemned terrorism but also criticized the accidental civilian deaths U.S. bombings are causing. He suggested that the United States should follow the U.N.s resolutions and guidelines.

"Terrorism is the enemy of human civilization, and it should be fought against with all means," he said. "However, innocent lives are not targets. Innocent people cannot pay for the criminals. You are a superserver, and fighting in the international community."

Djerejian then asked how the American people can better communicate with Muslim states. Bouteflika said he believes America needs to remain committed in the Middle East and show serious interest in the fate of Palestine and Iraq.

Only when the United States demonstrates true concern about the Israeli-Palestinian conflict, as well as the situation in Afghanistan, will the Arabs be convinced, he said.

About 320 people, including 50 students, attended the speech.

The high attendance at the event, especially among energy-related corporations and government around the world.

Students’ opinions of the speech varied.

Patrick Talia, a graduate student at geology, said the topic was too specific.

"I thought it was oriented to the oil industry more than anything," Talia said. "He just kind of gave out a spiel to encourage oil companies to invest more. I really don’t think it was pertinent to us students."

Djerejian said both Bouteflika and the student audience seemed more interested in the foreign policy question and answer session.

"While he knows the importance of discussing energy in Houston, he much prefers foreign policy," Djerejian said. "He’s a very intellectual guy, very profound in his thinking."

Other students, however, enjoyed the chance to learn about the energy policy of an important oil supplier and to bear the Algerian president’s thoughts on other current issues.

"I didn’t realize Algeria was a big player in the world’s energy market as it is," Brown College freshman Shawn Leverthal said. "I think it was very interesting to see energy policy from a different perspective, and see the goals of other nations relations with the United States, and how they view our energy policy."

The event was originally scheduled for Sept. 19, but was postponed due to security concerns with the wake of the attacks in New York and Washingon. D.C. Even now, events of this nature are difficult to arrange, Gillis said.

"The very fact of [Bouteflika’s] presence at the institute is a great honor because it takes place during a time of international uncertainty," Gillis said.
Bike, wallet theft suspects arrested

by Anshu Duggal

University Police arrested two men Friday and Tuesday, one charged with stealing bikes and the other with stealing a wallet.

Police arrested 35-year-old Terry Bouldin Tuesday after a member of the women's varsity soccer team reported a man tampering with the rugby team bags, which were near the rugby pitch. One rugby player's wallet was stolen but later recovered with $5 missing.

Police caught Bouldin in the Rice Chapel in the Rice Memorial Center, where members of the men's club soccer team had chased and cornered him.

Sgt. Steve Reiter said police found two credit cards belonging to University of Houston students along with the stolen wallet.

Reiter said he was impressed that the soccer players suspected and reported Bouldin since he was dressed in athletic clothes. Reiter said after the man was arrested, he told police he had been jogging.

"By the time we were able to catch him, we put some fear into them getting involved — without a doubt — that was one of the reasons they monitored, gave direction of travel and told us when he was in the chapel, but no one tried to tackle him," Reiter said. "Because of those religious joggers that wanted to jog and then say a few prayers.

Reiter said police would not have caught Bouldin without students' help.

"Their actions were superb because they monitored, gave direction of travel and told us when he was in the chapel, but no one tried to tackle him," Reiter said. "Because of them getting involved — without a doubt — that was one of the reasons we were able to catch him." Reiter said he did not think Bouldin would return to steal from Rice.

"By the time we were able to catch him, we put some fear into him," Reiter said. "His whole commitment was, 'I'll never see me again.' Half the student body knows who he is now."

Police also arrested 38-year-old Wardell McGowan Jr. for the second time in a year after a man was seen stealing bikes around noon Friday.

McGowan has been reported attempting to steal several bikes parked at the Mudd Building and Jones College on three separate occasions.

University Police Chief Bill Taylor said McGowan is probably one of several people responsible for the recent increase in bike and wallet thefts.

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Police then received a tip from an unknown man "messing around a call from Jones College reporting a man tampering with the wallets and 13 bikes were stolen in October.

Friday, University Police received a call from Jones College reporting an unknown man "messing around with the bikes." By the time Sgt. Les Hulsey arrived at the scene, McGowan was driving toward the Abercrombie Lot.

McGowan was also arrested on the Rice campus last spring for stealing bikes. He pled guilty to a misdemeanor and was fined $50.

McGowan was arrested and charged with bike theft Friday. McGowan has been arrested at Rice twice in the past year.

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Reiter said he was impressed that the soccer players suspected and reported Bouldin since he was dressed in athletic clothes. Reiter said after the man was arrested, he told police he had been jogging. "That was one of the things he said. 'I'm just jogging,'" Reiter said. "But they finally caught him in the chapel, so I guess he's one of those religious joggers that wanted to jog and then say a few prayers." Reiter said police would not have caught Bouldin without students' help. "Their actions were superb because they monitored, gave direction of travel and told us when he was in the chapel, but no one tried to tackle him," Reiter said. "Because of them getting involved — without a doubt — that was one of the reasons we were able to catch him." Reiter said he did not think Bouldin would return to steal from Rice.

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ATHLETICS, from Page 1

cited in its recommendations on the number

of transfers and academic-programs.

A Homecoming 2000 commission

The report received widespread in-

The co-chairmen are President Mal-

The Rice 1999 homecoming dance

of the noma...
Faculty Council to consider canceling classes Sept. 11

OSERVANCE, from Page 1
drives a candleslight vigil, student art exhibit, and student committee overseeing the Baker Institute for Public Policy and the Shepherd School of Music.

When the issue arose at the SA meeting Oct. 29, students generally supported the idea, but some expressed concern that students would see the day solely as a holiday.

Will Rice freshman Mary Hodges said she wasn't sure how people would spend their day off, but that it would be a positive experience if campuswide activities were planned for students.

"It's hard to imagine what my opinion will be in a year. Ten months from now, the state of affairs in the world is probably going to be significantly different from what it is now. I'll probably have different things to be afraid of, so I have no idea what I'll do," Hodges said.

Graduate Student Association President Miles Scotcher, who was also present at the faculty meeting, said he didn't think the faculty should have decided an issue that affects the entire student population without getting graduate student input.

"I think what this is about is, students in this family because nobody even raised the question of graduate students," Scotcher said.

Scotcher, a biochemistry graduate student, said citizens shouldn't let terrorism events control their lives.

"Personally, I think canceling classes is a bad idea because... we shouldn't let it to even dictate us on how to run our lives," Scotcher said.

Scotcher said if he were a graduate student, he would be seeking a different perspective to view what might happen to the country.

"I think this is about students in this family because nobody even raised the question of graduate students," Scotcher said.

Although he does not think classes should be canceled, Scotcher said he supported campuswide events that seek to counteract the attacks.

"I liked all three ideas. I thought all of their ideas for things were constructive," Scotcher said. "I think they could be held in evenings or throughout the course of the week with maybe a sort of commemorative service on the actual day, but throughout the course of the week, we could be focusing on things in the evening and during groups.

Parks said Wednesday's election was a positive step in planning this day of reflection.

"To cancel classes that day is to make Sept. 11, 2002, a day of observation, a day of remembrance, a day of reflection," said the faculty member. "To cancel classes is to make Sept. 11, 2002, a day of remembrance and for being a minor in possession of alcohol. He was arrested Sept. 10, 2001, for running a stop sign and fleeing. The gentleman was arrested and released to a responsible party.

"We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.
"It was significantly into the semester before I found out where the library was," Follick said. Physics graduate student Colby Lemon said he uses the library about once every two weeks to check out specific materials for his physics research but rarely studies there. "I have very specific needs and I spend as little time in there as possible," Lemon said. Lemon said he sometimes has difficulty finding the materials he is looking for within the library. "Maybe there is an easy way, but there are maps located somewhere. I don't know," Lemon said. Will Rice junior Ali Trzaska said she uses the Brown Fine Arts Library frequently because she is a piano major. She said she wishes more materials could be checked out or accessed from other places on campus. "I feel that everything we ever need is on reserve," Trzaska said. The survey is designed to generate information addressing how the library can adapt and function on campus at a time when libraries are facing immense challenges.

Provost Eugene Levy said the advent of digital media has precipitated major changes in the way libraries operate. "There's nothing else to do in the library," he said. "We do research. We do our work," Levy said. Previous efforts by the administration to create a library along these lines have failed because the building is too small and expanding Fondren, but these designs have been rejected for various reasons.

Most recently, a design including several floors of underground storage was canceled after Tropical Storm Allison created concerns about future flooding. The recent economic downturn also made fundraising to meet the projected $130 million cost more difficult. "I feel that everything we ever need is on reserve," Levy said. "But our focus is on functions, not on the building. In truth, I think perhaps all of us got carried away thinking about what the library would be in the future," Levy said. Gillis said the new library model will be a hybrid of traditional and emerging technology in anticipation of these changes.

The Library of the 21st century will be the appropriate blend of old paper technology with the new digital technology, supplemented by very highly qualified bibliographic help for our facility and one-on-one instruction in a space that is conducive to good learning and good research," Levy said.

Gillis said the difficulties have been caused by the advent of digital media. "I feel that everything we ever need is on reserve," Levy said. "But our focus is on functions, not on the building. In truth, I think perhaps all of us got carried away thinking about what the library would be in the future," Levy said. Gillis said the library can adapt and function on campus at a time when libraries are facing immense changes.

Student Center at 10 p.m.

The College PrePaid Phone Card: the really cool thing about it is—there is no card. It's virtual. You get it online with a flat per-minute rate* and no hidden fees. And it's rechargeable so you'll never need another phone card—ever.

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"It was significantly into the semester before I found out where the library was," Follick said. Physics graduate student Colby Lemon said he uses the library about once every two weeks to check out specific materials for his physics research but rarely studies there. "I have very specific needs and I spend as little time in there as possible," Lemon said. Lemon said he sometimes has difficulty finding the materials he is looking for within the library. "Maybe there is an easy way, but there are maps located somewhere. I don't know," Lemon said. Will Rice junior Ali Trzaska said she uses the Brown Fine Arts Library frequently because she is a piano major. She said she wishes more materials could be checked out or accessed from other places on campus. "I feel that everything we ever need is on reserve," Trzaska said. The survey is designed to generate information addressing how the library can adapt and function on campus at a time when libraries are facing immense changes.

Provost Eugene Levy said the advent of digital media has precipitated major changes in the way libraries operate. "There's nothing else to do in the library," he said. "We do research. We do our work," Levy said. Previous efforts by the administration to create a library along these lines have failed because the building is too small and expanding Fondren, but these designs have been rejected for various reasons.

Most recently, a design including several floors of underground storage was canceled after Tropical Storm Allison created concerns about future flooding. The recent economic downturn also made fundraising to meet the projected $130 million cost more difficult. "I feel that everything we ever need is on reserve," Levy said. "But our focus is on functions, not on the building. In truth, I think perhaps all of us got carried away thinking about what the library would be in the future," Levy said. Gillis said the new library model will be a hybrid of traditional and emerging technology in anticipation of these changes.

The Library of the 21st century will be the appropriate blend of old paper technology with the new digital technology, supplemented by very highly qualified bibliographic help for our facility and one-on-one instruction in a space that is conducive to good learning and good research," Levy said.

Gillis said the difficulties have been caused by the advent of digital media. "I feel that everything we ever need is on reserve," Levy said. "But our focus is on functions, not on the building. In truth, I think perhaps all of us got carried away thinking about what the library would be in the future," Levy said. Gillis said the library can adapt and function on campus at a time when libraries are facing immense changes.

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**Angelo Zanola**
**THE RIDER EDITORIAL STAFF**

"What will it profit a man if he gains the whole world, but loses his soul?" Many plays have raised this Biblical question, but Talk Radio, now running at Rice University, does not. Instead it asks, what if a man gains the world but never knows whether he has a soul?"

Talk Radio

Baker College Junior Scott Banks

Every night Barry Chaplin (Baker College Junior Scott Banks) spends two hours on the radio talking with losers, extremists, punks, and Seniors and anyone else with a phone and the urge to talk. He promises some of them, hang up on others, plays with some of their notions; but in the end, it's Barry, the host of "Nighttalk," and from his little microphone booth he rules the Cleveland airwaves. Chaplin remarks, "In the end, it's Nighttalk with Barry Chaplin" goes national, and while the same books are calling in, sponsors are wondering if Gaye Singer is the producer as the listeners come by.

While the callers' questions, political statements and plea for help are often funny and sometimes poetic, the inceasingly strong and direct voice of Talk Radio. Banks does a great job playing Barry, a figure every hour calls to identify with, to swear with, to commiserate with. He's just a voice to the callers, something on which they project their feelings, beliefs or wrath. They don't know who Barry Chaplin is, Neither do his listeners. And he himself might not know. Banks' voice, one that can switch effortlessly from playful to impassioned, was made for this role. Barry loves to hear himself talk and reveals in the damage it does to his callers.

The supporting cast is solid. While most of the actors are just freshmen, Sally and Lewis are strong, but the orchestra occasionally drowns out the script, and the audience finds itself muddling the chronology.

CHANGING TIMES

**Baker College Junior Scott Banks**

"Does the show depend on singing to convey the story is how he again questions the meaning of his act. When he asks, "Can you see men with big swords running around for instruments, so once again its a cappella version of some of your favorite pop songs. You might think you will become an academic."

Free. 11:30 p.m. "Nighttalk" with Barry Chaplin.

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Death Cab for Cutie's latest lacks liveliness

Ben Horner
THRESHER STAFF

I'm sorry to report that grunge is indeed dead. While the genre will always live on in classic albums by Alice in Chains, Nirvana and Soundgarden, big record labels have moved elsewhere, and the Seattle scene is indie again. Which is not too bad of a thing.

The photo album

Death Cab for Cutie
Barsuk Records
Rating: *** (out of five)

Death Cab for Cutie plays tonight at Mary Jane's (4216 Washington Ave.) at 10 p.m.

Big bass riffs have given way to the lighter sound of bands like Death Cab for Cutie, whose name sounds menacing but is actually undetectable. Sometimes it strains accessible pop-rock smoothly. Really, this release strides lyrically than it does musically solid moments on The Photo Album. Death Cab makes more strides lyrically than it does musically. Really, this release doesn't break any new musical ground, and the record consequently sounds either like flat and generic indie rock or a set of incomplete ballads.

With any luck, the band will soon mature and come forth with some more serious and disturbing lyrics. For now, Gibbard's disturbed and disgruntled lyrics are food for thought enough to make the band notable, not too essential.

"We Laugh Indoors" is the first cut that grabbed my attention with its catchy, "I loved you" chorus. "Why You'd Want to Live Here" delivers lyrics like "I can almost see a skyline through a thousands hour of eggs," describing Los Angeles as a "warped landscape of glass and mirrors." Which is not too bad of a thing.

Tori concert pleases fans but few others

Carly Keracak
THRESHER STAFF

Music fans crout out of the woodwork for Tori Amos' Halloween show at the Aerial Theater.

"I Was a Kaleidoscope" is effective, but it lacks an original sound that could define the band. While there are several musically solid moments on The Photo Album, Death Cab makes more strides lyrically than it does musically. Really, this release doesn't break any new musical ground, and the record consequently sounds either like flat and generic indie rock or a set of incomplete ballads.

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Joey o'dell rock doesn't usually come in double dozes, but tonight Death Cab for Cutie played at Mary Jane's with Death Ray Davies opening. Death Cab puts on great shows, and somebody sure dynamic live than on their new record. If you have to choose between their live show and this COAD, go for the show, and be on the lookout for the next album.

The music of "Styrofoam Plates" is nice and upbeat but the personal lyrics are some of the most bitter I've heard, as if Gibbard is losing his marbles. "A bastard in life, thus a bastard in death."

And without remorse: "A bastard in life, thus a bastard in death."

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Amos and opening act Rufus Wainwright pleased a crowd of mostly mellow entertainment that showed off the musical strengths of both performers.

Wainwright had a good rapport with the audience, moving between keyboard and guitar and back with the audience. "It's magical to be here tonight." He assumed a confident stage presence without taking himself too seriously, but can a guy wearing a Kiss hat and clogs take himself seriously at all?

Standout songs included the almost-forgotten "The Ballad of The 10,000 Doors" and his self proclaimed "blatant attempt at a radio kind of hit," "California." One of the most beautiful songs in the set was "Complainte De La Butte," a soft piano piece featured on the Mouse & the Moon soundtrack.

Wainwright's set was short, but strong and refreshing. Vocals were great, and the music itself was well done. Of course, Wainwright's generally simple music paled in comparison to Amos' intense set, which he occasionally played both a piano and a keyboard simultaneously.

Tori's amorous debut has satisfied her to the type of artistic free range that allowed the Beatles to produce Sergeant Pepper's Lonely Hearts Club Band. Thousands of adoring followers buy anything she produces and stand in ticket lines for hours for any concert she performs. However, while her talent may merit this adulation, her stage performance alone would do little to win her new fans.

First, the audience was组建 to sit through "Mr. Bombastic and Clyde" while lights flashed through a torn black curtain. The effect may have been cool, but audiences pay for concert ticket prices, not overproduced introductions. When Amos finally entered the stage, she did so wearing a gold half mask. The mask combined with the low lighting and partially consumed costume to create a surreal atmosphere, although only intensified as she launched into an entire performance of "Beings in Blood."

When Amos finished that song, she decided to lose the mask, which was taken off slowly and ceremoniously before she announced to the audience, "It's magical to be here tonight."

Overall, Amos seemed as if she had been carefully coached on how to perform onstage. Many of her movements seemed forced. The real treat of the evening was watching her keyboard work. While the soundman was drowning her in their musicality, observing the amount of energy and precision she pours into her playing is amazing.

She did a great job of both playing her new album and playing older crowd pleasers. "Little Earthquakes" in particular stood out for both vocal and beautiful piano work.

If nothing else, Amos proved her love of cover songs. In addition to the songs from her recent cover album Strange Little Girls, she performed a few others, including an edgy, unnergiving version of "This Old Man."

When Amos left the stage, the audience stayed and cheered. For the first time, the set took on some real strength, as Amos performed an intriguing version of "House of the Rising Sun" on which her voice alternated between almost weeping and strongly feeling.

The final songs of the set marked the most charismatic section of the performance, maybe in part because the audience, which had been sitting and clapping politely for most of the show, was finally let loose and cheering.

For the final Tori fans who really wanted to see their idol, the evening was most likely a success. However, for die hard fans looking for a captivating show, this just wasn't it.
You've seen them on MTV's "Totally Busted!" and you've heard their music on radio stations nationwide. Their concerts routinely fill 70,000-seat stadiums and virtually every teenager's cell phone has their hit songs, their astrological signs and their most embarrassing moments. Lance Bass and Joey Fatone have already made it big on stage as members of the pop group *NSYNC, but are they secure in the success their singing has brought them, or will their repuation dissipate in the big screen? The meeting is perfect — except that they haven't met yet. Bass and Fatone are trying to promote their latest album, but they're trying to do so in a way that will make the group's fans happy. Bass: We've all talked about it. We know that Justin got cast for the movie, but it just didn't pan out because that Spike Lee gig was doing. That was going to be huge. I, and Chad and Joey, don't think it's coming true at all. But eventually hope- ful, we can find that movie that we could all do together, because that's what we want.

Lance, you guys do a lot of work on the soundtrack for this movie. Was that done entirely and also, is there going to be any story surrounding that soundtrack? Lance: Yeah, I play a character named Rod, and basically in this alternative singer-songwriter stuff. "Post Sensic" and "Sun." Lance: I actually have a couple of songs on the soundtrack, but the one that I covered, "NSYNC's" "Time of My Life." I also did a song called "'Bout the Line." I did that song called "'Bout the Line" for the movie with Mainz Moore and Street Band [Bursa] from BM/Mak and a group called Tree Fish. There's the songs for the movie. "Bass" is a written song, I'm a singer-songwriter, I'm a writer. This movie is very music-influenced.

Lance: The movie was such a surprise to the way I thought it would be, especially. I was never looking at getting into a very different type of genre. Lance: We barely had any scenes to get together. We were always on the road, so we never got to spend any time in a city. I was in the back seat for a month and half which was amazing — to go home every night to the same bed. It was an experience. The only thing I thought I was really going to enjoy and it was everything I thought it would be. I became really close to the cast. The director, everybody. And really quick.

Lance: It was a lot of work, 24/7, but it was something I really enjoyed because it was different and challenging and creative. I would wake up at 4 a.m. the morning without complaining — and it's really hard for me not to — and I would write it.

Lance: How difficult was it to balance the time between the group and making the movie, and even now while you are trying to promote it? Lance: It was very difficult making the movie, because it was right in the middle of filming "Celebrity World." We were going to have to go to the set really early on the way home. And then we would film in Toronto and on the weekends. I would get home really late and have to work on the album and the video and the type of stuff. It was very stressful and I worked my butt off. But now, during "Celebrity World," we're doing nothing as "NSYNC. We're on location in Chicago. We're only doing a couple of shows currently around the country and doing an upcoming tour, but other than that, it's not conflicts at all.

Lance: Why should someone "NSYNC fans see your movie? Lance: It's not an "NSYNC movie at all. A lot of people see it as "NSYNC did a movie, I don't know if it will be for me. The reason we chose this script was because it appeals to everybody. It has nothing to do with pop at all. It's rock. And it's about four best friends that live in Chicago, that are normal adolescent kids, trying to realize what their life is going to be. It's really like a mid-20s and -30s type of film, but it also appeals to younger kids and adults. That's the main reason we wanted to do it.

Lance: How do you describe this movie? Lance: You look for more of an individual identity rather than just being a member of "NSYNC. Lance: The way we think about it is that we're very excited to be creative. We're trying to be entertainers. With us, it's trying to stay out of the public eye. Lance: We're individuals and people are starting to realize that now. I just can't identify with you put yourself in that line for the movie. What if the movie isn't as successful as you hope? Lance: I think that's going to be the case and try again or that's it.

Lance: I definitely am going to try again. I think I'm really going to like that. I really enjoyed that movie. And a lot of the girls that I've seen at the movies are doing it. They're doing it really well. I think they're getting some good reviews. Also, some actors go through things like that.

Lance: If you're not "Gitter," I don't compare (just movie to Gitter.)

Lance: Just a couple of hot boys with a sense of humor
When it's time to find the right job, you've got to know where to look. JobGusher.com is the all-new job search Web site for students and recent graduates. Here's what JobGusher.com has to offer:

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Every week, 4,600 lucky families are paid a whopping one dollar in cash to allow their TV s to relay all their viewing habits to the main office in Dunellen, N.J. If you watch "Weakest Link" for six minutes and "Little House" for 12, then give up and play Super Smash Brothers for the next six hours, they know it.

So, based on only 4,600 homes a week, the network programmers determine what's renewable and what's cancelable, what gets a cushy time slot and what gets benched to Saturday evenings, and what show makes the most money.

November is a magical time of year for television fans. Our favorite shows begin airing special episodes, guest stars pop up all over the place and general hoopla abounds. So why the circus atmosphere? Well, November is a period known as "sweeps" in TV land. February, May and July are the other sweeps months, during which local TV markets are closely surveyed and ad rates are set for the next few months. Networks scramble to pull in the best ratings possible so that they can charge the most for commercial time.

In order to understand why networks pull out all the stops this month, we need to understand ratings, rankings and ad rates. Let us begin by explaining the fundamentals of the television industry, because, as we all know, TV isn't there just to entertain us. It's there to sell us stuff.

The Nielsen ratings are named for Arthur C. Nielsen, who began measuring radio audiences in 1923 and the rapidly growing television audience in 1950. Nielsen Media Research has been the official national measurement service in the United States for over 40 years.

Ratings tally the number of people watching a particular television program. The larger the television audience, the more people advertisers can reach. The goal is to get plenty of people watching them. At 2 a.m., the Nielsen rating is 70 percent, meaning 70 percent of those homes a week, the network programmers determine what's renewable and what's cancelable, what gets a cushy time slot and what gets benched to Saturday evenings, and what show makes the most money.

This is why wonderful shows such as "Sports Night" and "Freaks and Geeks" get canceled and mediocre shows such as "Dharma and Greg" last. Even if a show is excellent, with superb acting and brilliant writing, if its ratings aren't strong advertisers won't buy time and networks don't make money. A network has to feel like it's getting a good return on its investment.

November is the first sweeps month of the new TV season, so a show's performance at this time is especially important in determining its fate. NBC's "Scrubs" and "Law and Order: Criminal Intent" have received orders to finish the season, meanwhile, the new show "In & Out," has been cancelled.

With the rating and the HUT, we can calculate the total number of people watching a particular show. At 2 a.m., the HUT is 70 percent, meaning 70 percent of those homes are watching "Battle of the Network Stars." During prime-time hours, 7 to 11 p.m. CST, the average HUT is 60 percent, meaning 60 percent of households with TVs are watching them.

With the rating and the HUT, we can estimate the number of people watching a show. For example, if a program like "Will and Grace," which runs during a show's time within the HUT in 60 percent of homes, gets a preliminary 15 million viewers, its share is 0.25 (15/60 percent). So with a 0.16 rating and a 3.25 share, a show like "Will and Grace" is doing pretty well. It probably ranks in the top 10 for the first three days of the sweeps period, especially in the coveted 18 to 49-year-old demographic.

But how would they know? They'd count how many million homes watched "Friends" last week? This is where the Nielsen ratings come in.
Owls fourth at SMU

Rice hosts Continental Airlines Classic tonight

by John Chao

The Owls' second weekend of ACC competition ended with the Owls finishing fourth in the 50-yard freestyle.

Junior Mandy Mularz shaved off some specific and 18th-ranked University of Washington.

In addition, some younger members of the team were a little intimidated against tough competition. Having some of the finest swimmers in the country, the Owls were definitely intimidating.

"I don't really seem to notice the competitions," Hill said. "I'm just focused on what I have to do in the pool.""We want to show Rice and the Continental Airlines Classic with 248 points.

"We are trying to get ready for the future," Mularz said. "Weumped up strong from now on.""We showed before. I think we'll be coming in the WAC East standings. Tomorrow, the Owls may host the Southern Methodist University, which trails Rice by a game in the WAC East schedule, which includes No. 7 University of California at Los Angeles, UCLA, which finished third with 252 points overall, and Rice by a slim 10-13 margin on the second day of competition.

"We had a couple people swim a little better Saturday," Boyd said. "I was really impressed that we only lost 15 points to UCLA.""We won't be the best every time," Mularz said. "We want to show Rice and the other teams we're competitive."
Fresno State quarterback David Carr, who usually played in the backfield, was considered a threat-runner for the Heisman Trophy, connected with wide receiver Rodney Wright for the first of Carr’s five touchdown passes for the evening. After a first half of solid offensive production by both teams, the Owls headed into the locker room down 31-17. After rallying from a 31-17 halftime deficit to Louisiana Tech University Nov. 21 to tie the game, only to lose in overtime, the Owls still felt a win was in reach.

"They had another record crowd and we fell behind early," Hatfield said. "The biggest thing is we kept coming back and stayed in the fight. When it was 31-17 at halftime, after last week’s comeback, I thought we still had a chance.

However, unlike that game, when their first drive of the third quarter ended with a touchdown, the Owls went three and out on their first possession. On the ensuing punt, Bernard Perrin of Fresno State returned the ball 37 yards to the Rice 22-yard line. The Bulldogs were in the end zone on the next play and the Owls, then trailing by 21, never bounced back.

"They hurt us bad in the kicking game," Hatfield said. "The past return in five games in a row and we thought Perrin returned a long kick, which was big for them—

we just didn’t recover from that."

In the fourth quarter, the Owls ended up with just 185 yards on the ground, far below their 280 yards per game average, which ranks second in the nation in rushing offense. On their three touchdown drives of the game, the Owls gained most of their yards in the air. Sophomore wide receiver Garvin Bothe caught four balls for 110 yards, the most passing yards by a receiver in one game in Hatfield’s eight seasons as Rice head coach.

For the season, sophomore quarterback Kyle IMF is 82 of 104 in passing for 1,058 yards, five touchdowns and no interceptions. His streak of no interceptions for his first seven games was almost broken last week when Bulldog Vernon Fox intercepted a Herm pass, but the play was called back by an offside penalty. For the weekend, the Owls are 8-3, the Bulldogs 1-9. After a first half of solid offensive production by both teams, the Owls headed into the locker room down 31-17. After rallying from a 31-17 halftime deficit to Louisiana Tech University Nov. 21 to tie the game, only to lose in overtime, the Owls still felt a win was in reach.

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Owls grab second seed in WAC

by Wei Han Tan

As the beginning of the season, the women's soccer team was picked to finish ninth and last in the Western Athletic Conference coaches poll.

With the top six teams qualifying for the conference tournament, which began Wednesday and runs through tomorrow at Southern Methodist University in Dallas, simply advancing to the tournament seemed a reasonable goal for the Owls.

Rice didn't just make the cut for the tournament, however — now the Owls are among the leading contenders for the conference title. After ending their season with two WAC wins at home last weekend, Rice claimed the second seed in the tournament, and the Owls and top seed SMU earned bids in the first round of play.

Wednesday, Rice head coach Chris Huston was named the WAC coach of the year. "Earning the trophy definitely a plus for our team," Huston said. "The extra day will help us with our injuries because they realized how important the final tournament was to all of us.

The Owls opened tournament play yesterday at 5 p.m. against the University of Hawaii, a 7-1 winner over Boise State University Wednesday. Rice defeated Hawaii 3-2 in overtime Oct. 14 at the Rice Track/Soccer Stadium.

The Owls head into the tournament with a great deal of momentum, and the Owls say the Mustangs are vulnerable. After giving up two quick goals against SMU Oct. 28, the Owls held the Mustangs scoreless for 78 minutes and ended up 3-1.

"We want to play them again," freshman midfielder Sarah Yodersaid. "This will be our second chance to show them that we are the better team. We are definitely not intimidated.

If the Owls win the conference tournament, they will earn the WAC automatic bid to the NCAA tournament. But whatever happens in the tournament, the Owls have accomplished much in their inaugural season, and things should just keep improving for a young team that has often resembled a team that has played together for years.

"I have been absolutely amazed in our chemistry," Huston said. "It is incredible how they've come together and off the field.

Rice's victory over the University of Nevada Sunday.
Rice's four goals Sunday broke the school record for most goals scored in a game. Freshman midfielder Kelly Polymar scored the first two goals of the game for the Owls.

Freshman midfielder Jackie Rellas scored Rice's third goal of the season. The goal extended Rice's lead to 3-0 and was Rellas' first goal of the year. Rice has been plagued most of the season with a broken big toe.

"Well, great," Rellas said. "I've been out all season with injuries and I'm so glad to be back, even though it was only for the last game. It was all worth it and I'm ready to play in the tournament."

Rice's victory over Boise State ensured the Owls a place in the conference tournament. "I think there were some nerves coming into this game because we knew how important it was," Huston said. "It took a little while to warm up, but once we did we came out and took care of business."

After Boise State tied the game 1-1 early in the second half, Rice took the lead again in the 75th minute on a breakaway play off a quick restart. The Owls caught Boise State off guard and senior forward Lindsey Roldan put the ball into the net of a passing freshman forward Ashley Anderson.

"I just took the initiative when I saw Lindsey wide open and the keeper was off the line," Anderson said. "If the ref decided to call it back she would call it back, but we worked." The duo switched roles for the final goal of the game, when Roldan recorded her fifth assist on Anderson's fifth goal of the season.

Results of yesterday's match were not available at press time. If the Owls won, a likely matchup with SMU, which ran through the conference season undefeated and untied, loomed. SMU faced Fresno State University in another semifinal Thursday. SMU players filled six of the 12 spots on the all-WAC first team, but the Owls say the Mustangs are vulnerable. After giving up two quick goals against SMU Oct. 28, the Owls held the Mustangs scoreless for 78 minutes and ended up 3-1.

Technology Innovation Forum

Friday, November 9 2001 12:30PM -4:30PM
in McMurtry Auditorium, Duncan Hall

Walk-up registration will be available starting at 11:30 AM — a box lunch will be served along with mid-afternoon snacks. The forum is free to Rice students.

Presenters will be:

- Billy Ladin, President of Houston Entrepreneurship Foundation, Keynote Speaker
- Peter Tesarek, CEO and Rice alumna, "Provis Broadband, LLC — Big Company LAN, Telecom, and Data Services at Small Company Prices"
- Martin Reiner, CEO, and Lon Musgrove, CEO "AlbQRX, Inc. — Environmentally Friendly, Non-Hazardous, Organic Fertilizer"
- Efren Molina, President and CEO "Epsilon Ecommerce"
- Giri Iyer, CEO "Upsurgia — Managing the Purchase-to-Pay Process"

Discussion Panels will be:

- Gary Breit, Assistant Vice-President at the University of Texas Medical Branch, who directs technology transfer functions at that institution
- Larry Ciscon, Partner at A3 Associates LP, a business accelerator of high-tech start-ups in the Houston area

Please visit the Alliance website at http://www.alliance.rice.edu. The agenda for the Forum on the 9th is posted at http://www.alliance.rice.edu/agendas/

The Rice Alliance for Technology & Entrepreneurship is a bold initiative by Rice University that joins the resources of the Brown School of Engineering, Jones Graduate School of Management, and the Wiess School of Natural Sciences.
Veteran backcourt may help Rice recapture NCAA magic

by Jason Gershman

Rice's trend of postseason improvement is over.

In 2000, the Lady Owls made their first-ever postseason appearance in the Women's National Invitation Tournament. In 1999, they scored their first postseason victories when they advanced to the quarterfinals of the WNT. In 2000, Rice registered its first NCAA Tournament appearance, including an upset win over fourth-seeded University of California at Santa Barbara. In 2001, however, the Lady Owls' season ended with a loss in the semifinals of the Western Athletic Conference tournament.

This season, the Lady Owls are optimistic that they can start a trend of their own. Rice started off strong last season, jumping out to an 8-2 record, including three starters, one of which was Kodak All-American honorable assistant coach Maria Brumfield.

Last year's squad entered the WNIT. In the Gene Hackerman post season victories when they advanced to the quarterfinals of the WNT.

The new faces for the Owls are in the paint. With Kenya Tuttle lost to graduation, senior Aarika Flowers entered this season as Rice's top returning player. She's 6'5" and was considered the best player to come out of a small high school in Tennessee, surrounded by senior LaTonya Sam, four guards who saw time in the starting lineup last season.

"I think we have a hunger and fire that we can't look back and wait for someone else to do something," - Jennifer Riggs

Senior guard

This year's team, on the other hand, is full of veteran talent. All eight players who played the three guard positions last season are back, including two-year starting senior point guard Kim Lawson. Senior Jennifer Riggs, who started at small forward the last two years, also returns, along with sophomore Kate Beckler, juniors Kara Liggett and Stacia James and senior LaTonya Sam, four guards who saw time in the starting lineup last season.

Rice was picked to finish fifth in the WAC in the preseason coaches poll. The Lady Owls are noted to a lack of respect in the poll, however, as they were selected to finish third two years ago, when they beat the University of Hawaii and Southern Methodist University to earn their first ever conference championship. "We think we're better than that," Lawson said. "We don't have to go through all the teaching — everybody knows their role on the team, and I think our players think, 'I'm going to try to just lead by example.'"

Regardless of how this season ends up for her, McNichol's story is one of incredible progress. She arrived at Rice from her native Jamaica having played netball, a game somewhat similar to hardwood but with numerous differences. In just three years, she has progressed to a level maintained by many who have played their whole lives.

"I hope to live up to expectations," McNichol said. "This really excited about being a leader to the younger players. I will try to just lead by example."

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Newcomers bring height but need development by Jason Gershman

Wron longtime fans of Lady Owls basketball watch this year's team take the court, they might swear Rice has replaced the hardwood floor of Autry Court with carnival mirrors. The new players are looking taller than ever for this year's team. The tallest team members who saw playing time for the Owls last season were center Kenya Tolle and forward Aerial Flores, who both stand 6 feet, 1 inch tall. This year, four players are taller than that, led by 6-foot-4 sophomore center Johnetta Hayes, who transferred from the University of Oklahoma.

The other four new post players are two transfers, sophomore forwards Elisa Frazao and Anne Peck, who are both 6-foot-2, and two freshmen forward Michelle Woods and guard Melisa Inman.

"They all seem to have found a home here at Rice," said Head coach Cristy McKinney.

Hayes, recruited by Oklahoma to play volleyball, practiced with the Owls last year after not having played basketball in two years. McKinney is preaching patience with her team as the experienced outside players and the new post players get accustomed to each other.

"This team has a chance to be very good," McKinney said. "I think Elisa and Johnetta both got to practice some last year and they're just eager to get on the floor and play. Elisa and Johnetta both have good size and good mobility and they're both doing some good things right now."

"Michelle is coming along — she has great size and runs the floor well. We're still working on some things now. We're bigger than we've ever been as a team, but we're not rehashing the ball very well and I have to improve on that."

The inside players are excited about the added height as well. This year, the Lady Owls' opponents will more likely be doubling up on the post players and looking for the outside shooters a chance to light it up from three-point range.

"I'm excited — for it means more assists," junior guard Kim Lawson said. "We're working on where we're going to play the ball and getting a good pass and post relationship going. As the season progresses, we'll get a lot more comfortable together."

With the addition of Inman, Hayes and Peck, the Owls now have five transfers on the roster, including senior guards Jennifer Riggs and LaTonya Sum, who played for the Owls last season after transferring from Southern Methodist University and Stephen F. Austin State University, respectively. McKinney insists this was not intentional.

"We don't actively recruit players from other schools," McKinney said. "When we're recruiting a player and a player tells us they're going somewhere else, we wish them well and don't want to dump them or anything."

"Some out-of-town players played a lot when they were someplace else, but they're happy here. We're happy you're here and I don't think that's what we've ever seen a lot of. We all like to have found a home here at Rice."

The Lady Owls begin in December by hosting the annual Gene Hackerman Rice Invitation, where Rice may face George Washington University, which ranks 22nd in the ESPN/USA Today pre-season coaches poll. From there, the Owls travel to Los Angeles to face 2001 NCAA regional semifinalist No. 7 Texas Tech University. They return home to face W-NIT participant University of Arizona.

After a break for final exams, the Lady Owls won't have it any easier. The team travels to Baton Rouge to face perennial power Louisiana State University, ranked 21st, before returning home to close out its nonconference schedule by hosting defending national champion University of Notre Dame.

Head coach Cristy McKinney is optimistic that the schedule will help the Lady Owls achieve their goals for this season.

"We have a tough schedule, maybe too tough, but our players are excited about it," McKinney said. "We want to be in the top 25 at one point, and to get there you have to play teams that are there. Hope our fans are excited that we have these big teams like Notre Dame, Arizona and Georgia Washington coming to our court. I feel like we can beat anyone on our home court."

The toughness of the schedule continues beyond nonconference play. Sixth-ranked Louisiana Tech University will compete in its inaugural season in the Western Athletic Conference. This year will not un-doubtedly raise the bar for the rest of the conference.

"Adding Louisiana Tech adds more credibility to the WAC," junior guard Kim Lawson said. "Getting a chance to play -national powerhouse twice a year is an opportunity for all the teams in the WAC, but we haven't had. We're really looking forward to this schedule this season."

The presence of the Lady Techners, however, will make it much more difficult for Rice, which was picked fifth in the conference in the pre-season coaches poll, to repeat its 1999/00 season of winning the WAC Tournament and claiming the conference's automatic bid to the NCAA Tournament.

But this is where the Lady Owls hope their nonconference schedule can be their ally.

"This may be in win conference and go to the NCAA Tournament," McKinney said. "But you don't have to win the conference to go to the NCAA tournament if you take care of business along the way and we have the schedule to do it."

We could already be assured of an NCAA bid before the conference tournament if we take care of business along the way."

FRIDAY, NOVEMBER 22, 2001
17 THE RICE THRESHER
SPORTS

2001-'02 WOMEN'S BASKETBALL SCHEDULE
November
17 Texas A&M/Corpus Christi 23 Massachusetts
25 Cornell 30 UNC-Greensboro
December
1 George Wash./Maine 5 Texas Tech
6 Arizona 20 Louisiana State 23 SMU (WAC)
30 Tulsa (WAC)
January
3 Fresno State (WAC) 5 Nevada (WAC)
10 Boise State (WAC) 12 Texas El Paso (WAC)
17 Hawaii (WAC) 19 San Jose State (WAC)
24 SMU (WAC)
February
2 Tulsa (WAC) 5-9 WAC Tournament
(Tulsa, Okla.)
15-16 NCAA First and Second Rounds (campus sites)
23-25 NCAA Regionals (campus sites)
29-31 NCAA Final Four (Atlanta, Ga.)

* Gene Hackerman Rice Invitational (WH) denotes a Western Athletic Conference game

BOLD denotes a home game at Autry Court.

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Large one topping:
(2) 20 oz. drinks .................. $9.99

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Need help with your fundraiser? Call us!

We support Rice athletics.
Women's lacrosse fails to UT in playoffs

The women's lacrosse team advanced to the playoffs of the QuickStick Tournament last weekend in College Station and fell 13-12 to the University of Texas in the quarterfinals.

The Owls dominated the first two games, scoring a 5-0 win over Austin College and an 8-1 victory over Southwest Texas State University.

"Our defense did a fantastic job of turning the deficit into a plus," bioengineering sophomore Frank Buttacavoli said. "They had a hard time getting anything going after our defense was dominating the entire afternoon and evening." Buttacavoli's goal was the first of a four-goal run to open the game.

The Owls were ready to show off our hard work and dedication, but fell 13-12 to UT in the quarterfinals.

The Owls scored the first goal of the game, but were outscored 12-11 by UT in the quarterfinals. The Owls went on to win the title.

In the first game, a hat trick from freshman Andrew McNeil and two goals from senior midfielder Ben Adams and senior attackman Chris Clark.

"We were disappointed about our second round," Buttacavoli said. "We had the positives for things to build on." Buttacavoli's goal was the first of a four-goal run to open the game.

The Owls finished the day by defeating UT, led by a hat trick from senior attackman Doug Stowell and two more goals from seniors.

"Everyone was starting a little slow after waking up to leave by 4:30 a.m.," bioengineering sophomore Frank Buttacavoli said. "We had a hard time getting anything going after our defense was dominating the entire afternoon and evening." Buttacavoli's goal was the first of a four-goal run to open the game.

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Support NEW YORK CITY in the aftermath of the Sept. 11 terrorist attacks by buying a holiday greeting card. Or, volunteer to sell cards in front of Samney's Cafe today from 11:30 a.m. to 1:30 p.m. and all day tomorrow by Rice Stadium. Contact jayne.meyer@ (713) 348-1325 or jmeier@rice.edu for more information.

The women's varsity SWIM team hosts the Continental Airfins Classic at 7 p.m. at the Recreation Center pool.

Are you ready to listen? Weiss Halltop Theater presents TALK RADIO by Eric Bogosian in the Weiss College Commons at 8 p.m. tonight, Sunday at 7 p.m. and Nov. 15-17 at 8 p.m. Send an email to Tim Lott at wt@rice.edu to reserve tickets for $4 for Rice affiliates and $6 for non-Rice people.

Baker College presents PIPPIN, a magical musical comedy by Stephen Schwartz and Roger O. Hirson and directed by Rutherford Crawers, running at 8 p.m. tonight, 5 p.m. Saturday (take your Experanza date to dinner and a show and 8 p.m. Nov. 15-17 in the Baker Commons. Tickets are $4 for Rice students and $5 general admission.

Better than Cruise Entertainments! See the Rice Players' production of LES LIASONS DANGEREUSES at 8 p.m. tonight, Saturday, and Nov. 15-17 in Herman Hall. Call (713) 348-PLAT to reserve tickets at $4 for Rice students, $6 for faculty/staff and $8 general.

Break out your lederhosen! Celebrate OKTOBERFEST by enjoying good polka music, free food and drinks outside Sid Richardson College from 10 p.m. to 2 a.m.

The men's TENNIS team hosts the Rice Reunion Classic all day today and Sunday at the Jake Hess Tennis Stadium.


The SWIM team hosts the Rice invitational beginning at 10 a.m. at the Recreation Center pool.

Cheer on the men's and women's varsity basketball teams at 8 p.m. in the Recreation Center pool.

The Black Student Association presents "A NIGHT AT THE SANCTUARY," an evening of open mic poetry, lyricism and freestyle rap, all with live music and visual art, from 8:30 to 10:30 p.m. in Samney's Cafe in the RMC.

His Excellency VLADIMIR PUTIN, president of the Russian Federation, delivers a keynote address at noon in Studio Concert Hall in Alice Pratt Brown Hall. A Rice ID is required and those planning to attend should send an e-mail to president@rice.edu.

Rice Dance Theatre presents DANGLING PARTICIPLES tonight, Thursday and Saturday at 8 p.m. and Nov. 18 at 2 p.m. in the Dance Studio. Send an e-mail to Julia Bungert at julia@rice.edu for tickets ($5 for Rice affiliates, $7 general).

Catch a free RECITAL at 8 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall, featuring faculty member Karen Ritscher playing the viola and guests

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