Economic downturn also diminishes fund-raising success since the beginning of the calendar year. The problem of housing Marist students at the beginning of the semester developed after Tropical Storm Allison in June. Because of damage to the construction site, Marist’s completion date had been pushed back to Jan. 25, meaning temporary housing must be found for Marist students for the beginning of the spring semester.

The options were announced at Marist’s room draw Tuesday night. One possibility involves having Marist students move out of their apartments at Twenty-One Eleven Holly Hall during and after finals this semester and living at the Warwick for the first two weeks of next semester. These students will pay the full room rate for the spring semester and 87 percent of the cost of the on-campus meal plan they select. Students will pay only 87 percent of the meal plan because they will use the on-campus for 14 weeks, or 87 percent of the semester. However, similar meal plans will be activated at the beginning of the semester, allowing them to eat on campus while living at the Warwick.

Housing and Dining Director Mark Dillman said the Warwick is close to campus and will be more convenient than some of the other hotels bidding on the deal.

The benefit of the Warwick plan from my perspective is that it’s close,” Dillman said. “I think there is appeal to having it nearby, but the other thing that I thought was that the Warwick was flood damaged as well and I saw that they might be willing to negotiate a competitive rate for our students to consume.

Peace guiding the planets


President recommend outsourcing bookstore

The Student Association and Graduate Student Association presidents sent a letter to President Malcolm Gillis recommending the Campus Store be outsourced to a corporate bookstore chain and moved to a different location on campus.

The presidents’ recommendation is based on one of the possibilities for the bookstore’s future proposed this June by an Ad Hoc Committee on the Rice Campus Store. This committee, formed by Gillis in the spring of 2000, studied the Campus Store for nine months and then proposed three options for improving its quality.

“There’s pretty wide spread agreement that the current store is not all that one would hope for in a Rice bookstore, and so boosting the quality of the store is one of our primary focuses,” Committee Chair Jim Perenzoni said.

The committee, which was composed of Rice faculty, staff and students, identified problems with the current store: studied student, faculty and staff opinions regarding the store and formulated recommendations for change.

In its report, the committee found that the Campus Store needed major improvements in the near future and recommended three options for achieving these.

The second alternative was building a new store on campus and outsourcing management of the store to a company such as Barnes and Noble, an off-campus store. See STORE, Page 7

Choose your rulers

Homecoming King and Queen nominations are due today at noon. Students will vote on the nominees in the Homecoming Elections, which will begin Friday and last until Nov. 7. Two resolutions will also appear on the ballot, so vote online at the SA Web site: http://sa.rice.edu. Homecoming is Nov. 10.

The Campanile is coming!

The 2001 Campanile will be distributed Wednesday and Thursday, 11 a.m. to 5 p.m., in front of the convenience store in the Student Center. All students who were enrolled last academic year can receive a Campanile. Previous years’ Campaniles can also be picked up at these times.


The Rice Thresher
Leslie Lin, Robert Reichle
Editors in Chief

THE RICE THRESHER
FRIDAY, OCTOBER 26, 2001

FREEING UP SPACE FOR THE BOOKSTORE AND STUDENTS

We agree with the Student Association and Graduate Student Association presidents' letter to President Malcolm Gillis recommending that the Campus Store be outsourced to a corporate bookstore chain and moved to a different on-campus location. Outsourcing the store would open the possibility of increased stock and improved selection. It would also lead to smoother operations and more services for students, perhaps including study spaces or an in-store coffeehouse, similar to what Barnes and Noble stores offer to their customers.

We strongly feel that the store should remain on campus, though not in its current location. Free space in the Student Center is one of the hottest commodities on campus, and relocating the Campus Store would create a significant amount of space for clubs and organizations to use.

Once the students of Wiess College move into the new Wiess building next fall, the current Wiess Commons space would be an ideal location for the store. It's centrally located, it has a sufficient amount of space for a bookstore, and with a bit of remodeling it might even be an attractive place to browse. Additionally, the space hasn't been set aside for any other purpose yet, so it might as well be put to use instead of sitting empty until the eventual demolition of Wiess.

Moving the Campus Store to the Wiess Commons would allow it to be bigger and better than before, while freeing up space in the Student Center and keeping the store close to the students at the same time.

The Rice Thresher

Having fun at NOD without overdoing it

There was a time not too long ago when Rice students from all walks of life were eagerly waiting for the current Wiess Commons space to be an ideal location for the store. It's centrally located, it has a sufficient amount of space for a bookstore, and with a bit of remodeling it might even be an attractive place to browse. Additionally, the space hasn't been set aside for any other purpose yet, so it might as well be put to use instead of sitting empty until the eventual demolition of Wiess.

Moving the Campus Store to the Wiess Commons would allow it to be bigger and better than before, while freeing up space in the Student Center and keeping the store close to the students at the same time.

Judas Priest review

unecessary, pointless

To the editor:

Jan Kimmel's review of Judas Priest in the Nov. 1 edition of the Thresher is overly negative. Priest's latest album, "Painkiller," is actually one of the year's better records and it is being praised by fans around the world. The album is a return to the band's heavy '80s roots and it features some of their best songs in years. Kimmel's review is nothing but a personal attack on the band and it is completely unwarranted.

Judas Priest is not the only band that has had success in recent years. Metallica, Guns N' Roses, and many others have all released excellent albums in recent years. Kimmel's review is nothing more than a personal attack on a band and it is completely unwarranted.

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Contacting the Thresher

Letters

- Letters to the editor should be 250 words or less.
- Letters must be received by 3 p.m. on the Monday prior to a Friday publication date.
- Letters should not be more than 250 words in length.
- The Thresher reserves the right to edit letters for both content and length.

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- We accept both display and classified advertisements.
Improvements threaten college system

The college system at Rice is changing at a pace unparalleled since it was founded 160 years ago. The university, initially, in its efforts to give Rice students and Rice people something more, has developed a plan to cooperate first-rate food services in existing satellite service areas. The new satellite service areas will include a serving area for students, and no one was attended. Hartman has been hard at work for the last four months to ensure that the satellite service area is able to be opened to the students. However, the student body has not been able to get some of the old traditions back, which is something that many people would like to see.

I think that the plantation field has been filled to favor the colleges, not to favor the colleges where the facilities have not become new and improved.

Granted, there are certain improvements being made to our campus. Plans were drawn up for the new Hockmeyer Hall. However, the student body, not by the thought of sharing the same space with our colleges, has expressed their annoyance. It has never been done before, and it will be a shame to lose a satellite service specific to each college. The college will lose all the college building outside from the general college. While this may have been viewed as a positive step in the past, it can only safely say that the potential for realizing the deterioration of the college system has not become new and improved.

I'm part of the problem

Media overkill puts Americans in stranglehold

According to the latest media catch phrase, I am part of the "information generation." In theory, this means I'll learn more in ways that past generations could never have imagined. Afraid, or at least preoccupied, when in spite of all the information we have, we will never be able to get the information we need.

In the light of many nightriding things having on, I'm first to raise the generally low level of Jane. Sure, even the most disgusting are a little bit jimjumper than usual, but for the past part that's not the extremity of this overreach. It's a country that I don't expect to rely on. I wholeheartedly believe that the media has been dealing with the reality of the situation.

The plains are empty, and the cowboys are at work. The sun is reflecting off the water, and the horses are running wild.

For several years, social commentators warned that this would happen, and I laughed. Being informed seemed like an inherent good that allows people to conquer their own ignorance simply by living their lives. How could people be uninformed when so easily available - even second-rate?

I was right about one thing: There is a crisis. Turn on the television, see a multitude of ads, and see instead last-breaking news about the Medicare crisis. No, I don't mean that the crisis is not real, or that we should not be dealing with it, but simply that our media is not giving us the information we need.

Perhaps the primary problem is that we read only into the information and misinformation I'm being force-fed. There's an assumption that if I don't cover it, it's not possible to instill any kind of intelligent opinion. And so we are left with all the information in a world where we talk to each other about what is going on in the world around us. I think it's time to decide what to call this thing. I can only hope that the authorities will continue to confirm and possible cases of anthrax before all the articles seem intense horror among the people. It is not impossible to be afraid, at least a page or two of information; the media doesn't talk about anything clear.

If Americans are really going to react to the threats at any point in the near future, we're going to have to start looking away and letting go of the need to eat every few minutes. We're going to have to take some time to think about the world, not just what's happening today. We're going to have to be more informed, and we're going to have to think about the future of our country.

The major change in the college system lies in the satellite service areas. The university needs to be commended for its efforts, and need not be reprimanded for these words, I vaguely recall that in spite of all the information we have, we will never be able to get the information we need.

Erick Vandervliet

Hanszen College president and a Hanszen senior

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Campus in a weak situation for battling acts of terrorism

There was a time when I might have acknowledged that the American police system had movement had some value. That time came and went, however, with the twin towers coming down. The World Trade Center collapsed,结束了 against the legitimacy of pacifism, but the lives of over 2,000 Americans as well. We are in a weak situation for battling acts of terrorism. Violence begets violence, we hear. Give peace a chance," the refrain continues. I hear these words, vaguely, not to say that we were at peace once, and I stop to remember that how peace was shattered with the malevolent force and why the pacifist movements now seem horribly ineffective.

The pacifists become more shrill with every day. Americans often parrot, a hatred grounded solely in ideology but not in fact. Perhaps they forget, or choose to ignore, that in February 1995, 83Osaka, Japan, Tsutomu Lamden stated that if "someone can kill an American soldier, it is better than wasting time on other matters." Perhaps it is too difficult for them to hear that, according to Sen Lamden, the United States had been at war since August of 1996.

This is obviously beyond, and beyond the pacifists do not want to accept that.

Today we all know that terrorism is a mask for cowards. We are not alone, as an instrument to further the realm of deception. But, Roosevelt was correct. If we do not take heed, we may lose, and then we shall simply become the unwitting pawns of this "every country for themselves" in the war on terrorism, posed to a sustained military ac-

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Annan explains UN in videoconference

by Shaye Scholl

HR director for CIA explains agency's role

by David Berry

The Threshold is looking for advertising sales representatives. For information, contact Robert Lee at x3967 or email Thresher-Ads@rice.edu.

EASY MONEY

(and free pizza too!)

Stat 100 "Data, Models, and Reality: An Introduction to the Scientific Method" (www.wninet.rice.edu/~stat100) is an innovative approach for learning statistics. It is a hands-on workshop style course that will introduce you to methods and master the concepts that underlie much of modern modeling. Assistance in report preparation and delivery will be provided both by the instructor and members of the Baker Institute's Professional Communication. Stat 100 is a Group III Distribution course.

The instructor, James R. Thompson, is a Noah Harding Professor of Statistics at Rice and Fellow of the ASA, IMS and ISI. He is an adjunct professor both at the UT School of Public Health and the MD Anderson Cancer Center and author of numerous books.
Professor wins BBC music competition

By Kevin Graham

Shepherd School of Music Assistant Professor Pierre Jalbert won the Masterprize Competition for composers Thursday after competing for four days against 12 others. Jalbert received about $43,000 along with international exposure for his musical compositions.

The competition, organized by the British Broadcast Corporation, the recording company EMI and the London Symphony Orchestra, is an international contest promoting new musical compositions for symphony orchestra.

"It's a wonderful day," Jalbert said. "I was not surprised," Hammond said. "I knew that he would do very well. He's a leading composer of the world today."

Jalbert's composition, "In Aeternam," a Latin title which means "in eternity," is "It's in three sections," Jalbert said. "It's an opening section that is slow and somber in nature. Then it goes into a middle section, which has much faster and aggressive music. That goes on for quite a while, until it comes to a sudden halt, a quiet halt."

He's clearly one of the best young composers of the world today.

— Michael Hammond Dean of the Shepherd School of Music

Music faculty.

Small one topping, while, until it comes to a sudden

The whole process took over a year," Jalbert said. "They are international call for scores and they received over 1,000 from scores from 86 countries. Somehow they went through those scores and whittled them down to 12 semifinalists.

According to Jalbert, the semifinalist compositions were broadcast on the BBC, available on the BBC Web site and via the BBC's iPlayer (http://www.bbc.co.uk) distributed in the September 2001 issue of BBC Music Magazine: Public Broadcasters and other national radio and television networks selected five composers as finalists. The five finalists are working with various European symphonies, then voted on by BBC listeners and a different jury of musical experts.

The composition were then performed by the London Symphony Orchestra Oct. 10. After the performance, members of the audience as well as musicians in the London Symphony Orchestra voted on their favorite piece. Those results were added to the results of the public vote and the jury's vote to determine the winner.

The title of Jalbert's composition is "In Aeternam," a Latin title which means "in eternity." "It's in three sections," Jalbert said. "It's an opening section that is slow and somber in nature. Then it goes into a middle section, which has much faster and aggressive music. That goes on for quite a while, until it comes to a sudden halt, a quiet halt."

"It was basically written as a memorial to my niece who died at birth. This happened almost 15 years ago. It took a long time to actually be able to sit down and write this piece," Shepherd School Dean Michael Hammond said. Jalbert would do well in the competition.

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Jalbert's achievement reflects the high status of Rice's music faculty.

"It's not a fluke that the winner of the Masterprize Competition is on the composition faculty here," Hammond said.

Jones College freshman David Pencil, one of Jalbert's students, said he was not surprised by Jalbert's success.

"His music speaks for itself," Pencil said. "Full of original and skillfully beautiful gestures, his work intrigues and excites the listener as they are carried into extremely harmonious worlds."

"I have two small kids," Jalbert said. "The prize is good for about a year's worth of day care."

Homework help online.

Applications are now available. The deadline for applying is December 5, 2001. For more information and an application contact the Consulate General of Japan in Houston at 200 Post Oak Plaza, Suite 2000, Houston, TX 77056. Applications can also be found at www.opalab.org.
The exhibit showcases the "shotgun" house, a vernacular architectural form dating back to the early 18th century. Once found in many economically disadvantaged areas of the South, these narrow, closely packed homes are part of a rich historical tradition that Hooks and others seek to preserve.

The name of the shotgun house refers to its long, narrow, square shape, so one could shoot a gun through the house. The houses were built in this style so that wind shape, so one could shoot a gun ing it.

Citing the efforts of Project Row Houses as a rare example of historical preservation, Hooks called for a heightened effort to preserve these crucial spaces.

"The ahistorical nature of our culture is considering young black people," Hooks said. "That's why the reclamation of history in architecture is so important."

She emphasized the aesthetic appeal of shotguns and other early forms of low-income housing. These historical homes were much healthier "homeplaces" than many of the public housing communities of today, Hooks said.

"A shotgun is not a dark, dank cell," Hooks said. "It is a shelter, a sanctuary, a place where peace is possible."

She praised the "Shotguns 2001" exhibit for highlighting the beauty of black vernacular architecture and debunking the negative stereotypes in art.

"There is an assault on the poor in this nation," Hooks said. "We don't think they are entitled to beauty. Food and shelter, yes, but a right to beauty, access to art, no."

Unusual merging of art and activism lays claim to beauty in art, Hooks called upon young black people "to reconcile their history and to be healthy intellectuals" than many of the public housing communities of today, Hooks said.

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"I didn't know the lecture was going to be about architecture," James College senior Alouise Rogers said. "I was a little taken aback, but I thought it was a good stuff, always makes an impact."

"I idolize Bell Hooks," Rogers said. "Anything she has to say is always good stuff, always makes an impact."

"We have produced a generation who have no idea of beauty, who have no idea of self-esteem," Hooks said. "We have produced a generation who have no idea of space, who have no idea of who they are."

Hooks emphasized the importance of a neighborhood. Sponsored by Project Row Houses, the exhibit is in 24th in a series celebrating black American history and culture.

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Recommendation calls for on-campus store

STORE, from Page 1

would like to see a new store, such as the corner of Greenbrier Drive and University Boulevard.
The third option included outsourcing the store to a new location on campus, such as the Wiess College Commons (where Wiess students move into the new building) or a future convocation center near the stadium.

"I don't see how we can improve the store and leave it in that space. It is a hole in the wall. Their thing was that it is just a crummy kind of a bookstore, and that's true when you leave it in that space."

— Michelle Jones Vanderwater

Campus Store manager

"If they outsource it in something like Follett or Barnes & Noble, we will have books that we want throughout the year," SA President Gavin Parks said. "And books that you would want to take off campus now you can get at an on-campus bookstore."

Baker College president Neil Little said he thought the Wiess Commons would be a good new location.

"I think the Wiess Commons sounds like a great place, especially if the company that the bookstore is subcontracted to takes on the responsibility of trying to sell books," Little said.

In their letter to Gallo, SA President Jamie Lioger and Parks and GSA President Miles Scotcher said they preferred to keep the Campus Store on campus so that it would remain part of the student environment. If the store could not be relocated on campus, the SA and GSA said they would like to see the store's services continue, especially during the first two weeks of each semester.

Lioger, a Hansen senior, and Parks, a Marshall senior, said they supported outsourcing because they thought a corporately managed bookstore would provide a better environment and faster services.

Campus Store Manager Michelle Jones Vanderwater said she felt outsourcing the store and moving it to a new location would be a good solution to the bookstore's problems.

"I thought they were all three very viable scenarios, except for the one of leaving the store where it is," Vanderwater said. "I don't see how we can improve the store and leave it in that space. It is a hole in the wall. Their thing was that it is a crummy kind of a bookstore, and that's true when you leave it in that space."

Vanderwater said the current location of the Campus Store would be out of employment at the new store, even if management were outsourced.

Pomerantz, a psychology professor, said the committee addressed the two primary issues regarding the store — location and the management model — in order to come to its recommendations.

Pomerantz said the committee agreed the current location of the store in the Student Center is not adequate in size, limiting the range of services the store can provide.

The committee looked at other universities across the country that had outsourced management of their bookstores for guidance on the issue, Pomerantz said.

"More and more universities have come to the conclusion over the years that managing a business is not what they're good at," Pomerantz said.

Pomerantz said one issue where undergraduate students were in agreement was location.

"Although the undergrads weighted in on all of the issues and the NCR little bit on this, and little bit on that, there was one where there was a very clear consensus that the bookstore not be put all that far away," Pomerantz said.

Another issue many students felt was important was prices at the bookstore. Many students expressed concern that prices were too high, Pomerantz said.

Pomerantz said the committee studied other bookstores around the country and found that Rice prices were not as high actually in the middle of the range.

While many online textbook retailers offered lower-priced books last year, most of those companies also charge a shipping fee or go out of business. Vanderwater said the store would make sure to bring the required form to the Campus Store.

"I think it's fair to say there was divided opinion about the current status of the store — some people found it OK, [while] other people found it less than OK," Pomerantz said.

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— Jim Pomerantz

Chair of the Ad Hoc Committee on the Rice Campus Store

Pomerantz said it Rice did not outsource management of the store, prices would not increase.

"If the bookstore were to move out of its current location to a new location on or off campus, a significant amount of space would become available in the Student Center.

"I think the Rice paraphernalia is the stuff that people expect to find in the Rice Student Center, and it would be a loss if that moved, but it would be made up for by the gain in additional meeting space," Assistant Dean for Student and Recreation Centers Boyd Beckwith said.

Parks said if the Campus Store moved, he would like to see the vacant space converted to meeting space or space for student organizations.

"There's just a lot of possibilities that could be used in that location, and we don't feel that the campus bookstore is really the best use of that space," Parks said.

A message from the Committee on Examinations and Standing (E&S) to Rice students:

Greetings. The deadline for dropping courses is Friday, November 2. If you drop a course, the Registrar will give you a carbon copy of the signed form used for this purpose. Please retain the form since it may become relevant to subsequent petitions to EX&S. The same is true of signed add-forms and other documents received from the Registrar. They should all be kept in a safe place.

Deadline appearing in the Academic Calendar are firm. So if you plan to drop a course this semester, make sure to bring the required form to the Registrar by November 2.

We wish you a productive semester.
Gillis: Capital campaign will succeed

ECONOMY, from Page 1
Institute for Public Policy. The fund used to respond to unexpected bud-
get needs will also increase. The con-
struction of Martel College and Nick-
Hall, increased financial aid and new
endowed chairs are also partially funded through the campaign.

As of Sept. 30, the campaign had raised $94.7 million, and Gillis said he
believes Rice will be able to reach $350 million by the campaign’s end
on June 30, 2003. The campaign be-
gan July 1, 1997 and went public in
September 2000 after the university
had raised over $250 million.

“We will make it if we go all out —
now it is just a lot harder,” said Gillis,
an economist who serves on the
Federal Reserve Board in Dallas.

Gillis said Rice would start focus-
ing its fund-raising efforts in South-
ern California, on the East Coast and
in Texas outside of Harris County, in
these areas have not provided the
level of donations that some other
areas have.

Gillis said there has been a no-
ticable drop off in fund raising, but it
has been less severe than what
other universities have faced.

“People at MIT have said that
their fundraising has tracked the
NASDAQ; ours has only tracked the
S&P [500],” Gillis said. “That’s bet-
er, but still not good.”

As of Oct. 24, the Standard and
Poor Index had dropped 13.4 per-
cent since Jan. 1, and the NASDAQ
had decreased by 21.5 percent.

Assistant Vice President for De-
velopment Ann Jungmeyer said the
economic slowdown has most dra-
natically affected the amount of
stock gifts received.

“We usually receive a lot of gifts
of stock, and given the market’s de-
cline and current volatility, we are
not receiving large gifts of stock,”
Jungmeyer said.

Gillis said the reason for the de-
cline in gifts of stock is that donors
no longer have appreciated stocks
to donate. Appreciated stock dona-
tions allow donors to avoid paying
capital gains taxes and to receive a
tax write-off. Rice sells the stock
and gets the full value. Gillis said through
mid-2000, appreciated stock gifts
were the main type of gifts to the
capital campaign.

“We will make it if we go all out — now it is just a lot harder.”
 — Malcolm Gillis
President

Gillis said Rice has been in a
unique fund-raising situation among
its peer universities because it has
had to cope with the effects of the
flooding in the Houston vicinity. In
June, Tropical Storm Allison caused
more than 3 billion of flood damages
in Houston, including about $2 bil-
lion in the Texas Medical Center.

Gillis said Houston-area institu-
tions that have supported Rice gen-
erally in the past are not receiving
more funding requests from other
sources.

“A lot of people now are encroach-
ing on our donor base,” Gillis said.
“We understand this, and we under-
stand that people request, but it just
makes our job a little harder. But we
are not bypassing it — it is just the
facts.”

Jungmeyer said it is too soon to
determine possible fund-raising is-
implications caused by the terrorist
attacks of Sept. 11.

“We’ve continued to see interest
from our alumni, and we’ve contin-
ued to fund events as have been
scheduled, with the exception of one
event in New York,” Jungmeyer said.

Jungmeyer said the mass mail-
ning for soliciting annual gifts went
can still save with the GEICO
Because most people know how
t hard it is to get into Rice,” Gillis said.

“So when some event happens, it
doesn’t change the flow very much.”

Gillis added that early decision
applications have increased 12.5 per-
cent over last year in the same
time, but he could not speculate
about what caused the increase.

Gillis said he believes there will be
a greater effect on graduate applica-
tions, especially in fields that are very
sensitive to economic cycles, such as
computer science and banking.

Gillis said in general, he does not
think Rice graduates will have prob-
lems getting jobs, but that they will
have less job offers to choose be-
tween.

“Those who should panic — stu-
dents are going to do well anyway,”
Gillis said. “It is going to be instead
offering you might only have one or two.”

Gillis said the current economic
situation has made it a good time for
graduates to take a year off.

“Even with the changes in the
world situation, there are still inter-
ests to go where it is no more risky to go than it was before
Sept. 11,” Gillis said.
Martelians may choose between four housing options

**MARTEL, from Page 1**

Ditman said the deal was also beneficial to Rice because the rooms are needed during a time that is not a high season. "If we have students leaving the Warwick after the holidays, it will be a good move," Ditman said. "This will help us make sure the Warwick works for the Warwick after the holidays season but before the Houston Livestock Show and Rodeo." Ditman also said this could be important in making money for the Warwick because students and their parents are often looking for hotels in the Houston area.

Ditman said the Warwick's proposed date is July 1, a day sooner than other hotels in the Houston area.

"It looks like the hotel option is becoming more and more popular because we said it really attracts people," Ditman said. "We also encourage students to stay at their rooms at Holly Hall because it is a really expensive option for the university, especially students who want to stay for the semester and will receive $5 a day in free housing if they stay all semester.

**The benefits of the Warwick plan from my perspective is that it's close. I think there is appeal to having it nearby.**

— Mark Ditman, Housing and Dining director

Ditman said the Warwick is not located at the campus, but students staying at the Warwick will receive free locals calls and have access to free vending machines.

"It's not like there's the party floor or the quiet floor," Friedberg said. "There really isn't that. Everyone has their own room and is able to do what they want to do."

"You get a six-month lease because he knows construction projects are often delayed."

"I'm happy with the route I chose," Bridges said. "Although living in the Warwick is pretty good.

Bridges said he might try to help out others by hosting a Martel student.

**I think that having a variety of options was valued as opposed to having one-size fits all.**

— Mark Ditman

Since Tropical Storm Allison, Hill and Ditman have been working with Martel Masters Joan and Arthur Frew, other members of the administration and Martel members in order to develop a plan that is cost-effective, satisfactory in the university and meets the needs of Martel students.

"One of the things that came up frequently was that the biggest objection that people had was moving more than once," Ditman said. "No matter what the solution is, the most important thing to some students is that they move only once."

"It looks like the hotel option is becoming more and more popular because we said it really attracts people," Ditman said. "We also encourage students to stay at their rooms at Holly Hall because it is a really expensive option for the university, especially students who want to stay for the semester and will receive $5 a day in free housing if they stay all semester.
WHAT A TERRIBLE SIGHT. HOW CAN YOU TAKE COMING HERE, ACTUALLY, I FINP IT INSPIRING. WHEN I WATCH THESE FIRE-FIGHTERS AND I THINK ABOUT THEIR SACRIFICES WELL, IT JUST MAKES ME PROUD TO BE A NEW YORKER!

OKAY, SO MAYBE I'M ALSO HOPING TO GET ON. WHEN I WATCH THESE FIRE-FIGHTERS, AND I THINK ABOUT THEIR SELFLESSNESS, WELL, IT JUST MAKES ME PROUD TO BE A NEW YORKER!

IT'S NOT JUST SO MUCH. I'M ALWAYS READY, PLEASE, FOLKS. MY UNIT WAS ACTIVATED ALMOST IMMEDIATELY. IT'S BEEN PRETTY EVENTFUL, AT LEAST YOU GET TO FEEL USEFUL. YOU'RE RIGHT. AND IN THIS CRISIS, THAT'S A PRIVILEGE. ALTHOUGH I DON'T THINK OOPS WAS VERY HAPPY TO SEE ME GO.

PLEASE LET BOBBY KNOW. SHE'S HERE. SHE CALLED UP AGAIN? YEAH, BUT THIS TIME I DON'T MIND.

SO HOW LONG HAVE YOU TWO KNOWN EACH OTHER? FROM OUR DAYS AT THE AGENCY, YOU MAY RECALL MY TELLING YOU ABOUT MORRIS'S WEDDING. SHE HAD A CEREMONY AT WHICH SHE FORMALLY RENOUNCED HER PURSUIT OF THE PERFECT COMPANION. TOO BAD I WARNED ABOUT IT! IT'S BEEN CANCELED, SHE HAD A CEREMONY AT WHICH SHE FORMALLY RENOUNCED HER PURSUIT OF THE PERFECT COMPANION. TOO BAD I WARNED ABOUT IT! IT'S BEEN CANCELED!

WHAT HAPPENED TO THE TEAM? KNOCKED-OUT, THEIR OWN...

I TOLD THE BOYS THEY'RE JUST GOING TO HAVE TO STEP UP TO RESPONSIBILITY LIKE EVERYONE ELSE...

AND ES AS A SECURITY PRECAUTION ALL UNITS HAVE BEEN CANCELED!
Clau de (Martel Nursing student Jonathan Tchten) leads a band of hippies and imbues some wood in the 60s-based musical Hair.

In 38 song and dance numbers give us a picture not only of hippie but also of the struggles of a particular individual, Claude (Martel College junior Jonathan Ichikawa) who cannot seem to reconcile a la- stable past with a quest for identity. Leadding his hippy persona and into ex- treme actions the Vietnam War. Claude is the lowest thing to a provocation, as he claims he should be Americas but not that God believes in [hijack. The other char- acters are nearly as developed as Claude. There's Berger (Sond fresh- men Alex), a straight but confused young man and Hanszen College's joint produc- tion of Hair, directed by Sid Richardson senior Peter Chiarri.

A photo of the attack, then, after the attacks on Sept. 11. Free 7-

Paul Emig
FOR THE THEATER

You don't have to go to Broadway to see the best works in the country on stage. The Alley Theatre, Houston's most respected profes- sional theater, has brought Yerrina Tcep's Tony-winning Art to their main stage, putting their resources to creative use in this stellar produc- tion.

Art
Alley Theatre
Rating: **1/2 out of four

Winner of the 2006 Tony Award for Best Play, Reno's comedy tells the story of three close friends whose relationships is threatened by an un-都不能够理解

Robert E. Lee and the South

This is the closest thing to a provocation, as he claims not only that he is Americas but not that God believes in [hijack. The other char- acters are nearly developed as Claude. There's Berger (Sond fresh- men Alex), a straight but confused young man and Hanszen College's joint produc- tion of Hair, directed by Sid Richardson senior Peter Chiarri.

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SOUND SOUNDS LIKE A LAUNDRY DETERGENT

Alley goes 'Art'-istic in new small production

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‘Rigoletto’ is one hunchback you don’t wanna mess with

Caroline Shaw
THE THRESHER STAFF

The French may have mastered the art of love at first sight, but let it to an Italian to wear his heart on his sleeve.

‘Rigoletto’
Houston Grand Opera
Friday, October 26, 2001 (out of five)

Tonight’s performance, a veritable hodgepodge of glaring ideas and hunchbacks, leaves one wondering what the director was thinking. The Houston Grand Opera, under the direction of James Levine, has put together a production of Giuseppe Verdi’s “Rigoletto” that is amateurish and disjointed. The acting is wooden and the singing is flat. The sets and costumes are generic and uninteresting. The music is disjointed and the direction is chaotic. The result is a hodgepodge of ideas that leave the audience wondering what the point of it all was.

Rigoletto, the hunchbacked Duke’s valet, is played by Russian baritone Dmitry Hvorostovsky, who, in his more vengeful arias, pulls a sense of fury from his deep, broad voice. However, in his more amorous arias, he prove disappointing both in his thin voice and unconvincing stage presence.

The Houston Grand Opera’s production features a collaboration with the Dallas Opera Scenery, and the two-story sets facilitate the scenes of dramatic irony, where different actions take place among several characters scattered around the stage. Scenically, the production is well-constructed and well-executed. The stage lights announce the entrance and exit of characters, and the sets are well-constructed. The singing is flat, however, and the acting is wooden. The direction is chaotic and the music is disjointed.

Rigoletto’s remorseful recollections of the past. A shift in the color of the lights announces the entrance and demeanor of each character as he or she appears.

With verve, amore is amore, but not without a touch of vengeance.

Verdi makes GRIEF and misery gush relentlessly from the weaving lines in the duet arias.

The Houston Grand Opera’s production of “Rigoletto” is a hodgepodge of ideas that leave the audience wondering what the point of it all was.

THE RICE THRESHER ARTS & ENTERTAINMENT FRIDAY, OCTOBER 26, 2001

What can you do to improve our campus’ environment?

Attend the Rice Ally Program
Sunday, October 28
3-6 pm Sammy’s in the Student Center

The Rice Ally Program is a student initiative designed to educate and promote understanding of heterosexism and homophobia within our campus culture.

The program will include a student panel and discussion with the intent of raising awareness and defining heterosexism and homophobia. Interested participants will also learn skills for becoming allies.

Come talk, listen, and learn—and eat pizza!!!

Questions? E-mail allyprogram@rice.edu.

No Bill and Ted?
Houson College senior Carrie Stohman plays in the formally competitive Battle of the Bands Oct. 30. Sponsored by the Coffeehouse, the event took place in the Brown Garden outside the Student Center and ran from 2 a.m. to midnight. Cousins Mary — Wheat College senior Jeff Genginger, Brown College senior Dave Heman, Wheat sophomore Aaron Kahl, Wheat senior Jamie Lings and Rice Richardson college senior Gabriel Rivas — was the winning band.
KTRU Houston is Rice University's student-run radio station. The station broadcasts at 91.7 fm from a 50,000 watt antenna. On or near the Rice University campus, reception may be better at 91.5 fm. You can also listen to KTRU over the internet at www.ktru.org.

Who runs KTRU?
The station is completely non-commercial. KTRU has an educational license owned by Rice University. The station is run almost entirely by students under an operating policy with Rice University and the Student Association. All other staff members are volunteers.

What does KTRU play?
Because KTRU is non-commercial, we are able to operate independently of advertising money, which allows us to play a wide variety of music and spoken word. KTRU’s mission is to educate listeners about a wide variety of music. While much of our programming consists of music by independent artists, KTRU does its best to play an eclectic variety of music which includes a plethora of world music, underground hip-hop, electronic, local music, jazz, modern classical, spoken word, ska and more.

Why should I listen?
If you want to learn about new music, KTRU is definitely a good place to start. KTRU received the "Best Radio Station" award in 2000 and "Best Talk Radio" for the Spoken Word show in 1999 from the Houston Press. Listening to KTRU can take some getting used to, but because DJs at KTRU have such flexibility in what they play, each set can sound very different.

If you want to listen to a specific type of music, look at the schedule and tune in to one of our weekly specialty shows. If you ever have questions about what’s on the air, call the DJ at (713) 348-KTRU and ask. The people who work at KTRU love music and will be happy to discuss it with you.

How can I contact KTRU?
Listen to or read about KTRU online at www.ktru.org. In addition to general information about the station and on-line broadcasting, the web-site also has set lists on-line so you can find out what exactly you are listening to. To make song requests, call (713) 348-KTRU. Not all DJ’s take requests, but a lot of them are willing to.

General correspondence can be sent via e-mail to ktru@ktru.org. E-mail addresses for specific staff members are on the web-site under "411 KTRU."

Send snail mail correspondence to:
KTRU-FM
PO BOX 1892
Houston, TX 77251

Bursting with information

The KTRU folio is designed with the intention of helping to raise awareness of the station and encouraging people to listen. In addition to general information about KTRU, this folio has information about KTRU specialty shows and events as well as information about the music we play. The KTRU folio is a publication of KTRU and is produced by folio directors Jessi Harper and Carly Kocurek. All content written by folio directors except where otherwise noted.

Drawings by Kristin Stecher.
Sticker art by Natilee Harren.

Inside this folio:
Upcoming concerts
Electronic music demystified
Be heard on KTRU
Specially show descriptions
On-air schedule
Get KTRU stuff
KTRU newsletter

KTRU-FM
PO BOX 1892
Houston, TX 77251
Superchunk
with The Good Life and Lucky Motors.
Thursday Nov. 1 at 9 p.m.
Grand Hall, Rice University Student Center (entrance 13)
Free for Rice students - $6 others
For directions, go to www.ktru.org or call (713) 348-KTRU.

Superchunk is about as big as it gets in the indie rock scene. The band made a name for itself by putting Chapel Hill, North Carolina on the map with its catchy, energetic sound. However, Superchunk's popularity has continued to grow, and their music has become a staple in the indie rock scene.

Darcy Deaville & Jason Eklund
Sunday Nov. 4 at 8 p.m.
Lyle's in the basement of Lovett College, Rice campus (entrance 3)
If you're a band performer and you want to play your music, you're entitled to be heard. Darcy Deaville and Jason Eklund are two of the many talents in the Rice community who have created their own music and are proud to share it with the world.

The Gloria Record
Elizabeth Elmore (ex-Sarge), Aspera (aka Aspera ad Astra) and the Liars
Saturday Nov. 17 at 9 p.m.
Lyle's in the basement of Lovett College, Rice campus (entrance 3)
Free for Rice students - $7 others
For directions, go to www.ktru.org or call (713) 348-KTRU.

The Gloria Record, formed in 1997, features the singer/guitarist and bassist of the now defunct Austin-based emo-punk band. Mineral. While the sound is definitely still emo, the band takes a more melodic, organic, and dreamy approach, complemented by outbreaks of emotion-driven rock.

Two-time Grammy winner Elmore, the group's frontwoman, has managed to refine and improve their rough-hewn indie sound. However, Elmore's enrollment in law school led Sarge to dissolve in 1999. Elmore is now touring with her new band.
Specialty Show Descriptions

continued from previous page

non-profit organizations around town. We hope to instigate discussion and debate about all events in our world with informative and relevant content.

Chickenskin:
Chickenskin music is a collage of folk, blues, bluegrass, and a few odds and ends tossed in. On occasion live performances from touring and local musicians are featured. Requests or questions can be sent via e-mail to chickenskinmusic@netscape.net.

Spoken word:
Voted the “Best Talk Radio in Houston” last year by the Houston Press, the spoken word show offers performances from musicians, writers and poets, to politicians and random drunks. The philosophy on the spoken word show is to “show” the audience various perspectives through the use of the word. Incorporates live readings, interviews, etc.

Aegean:
The Aegean Show features Greek music, presented by the members of the Aegean Club, which is an association of Greek students from Rice and UT-HSC. The DJs are all club members and rotate shifts, each giving a unique flavor to the show, based on their personal preferences. The music covers a variety of styles, from rembetika and folk songs (dromosika) to sintes music and the music of today.

Chameleonomatapoeia:
an audio zine: an offbeat one-hour collage of sound and spoken word, aired on KTRU “on a bewildery basis. The zine is a compilation of spoken literature, texts, recipes, product labels—whatever strikes our fancy—in an organic manner. Participation by students and other members of the Rice community is critical. Each week the zine focuses on a theme, defined as “a word we like.” Past shows: The Sea, Sugar, Republic, Down, Sleep, Western, Pickpocket. If you are interested in submitting to Chameleonomatapoeia, see “Be heard on KTRU” on page 2.

MK Ultra:
MK Ultra features progressive electronic music—techno, house, jungle, and a smattering of IDM (intelligent dance music), abstract hip-hop, dancehall, ambient and experimental electronic music. Live performances and mixed sets from local and international artists are also featured regularly.

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Children’s Show:
The Children’s Show rocks you with tuti-fruity assortment of educational hits and ear candy. Tune in to fun for all ages.

Navrang:
Navrang is a program of music from the Indian subcontinent. We play a mix of traditional Indian classical music—Hindustani and Carnatic, devotional songs, folk music, modern Indian pop music (bhangra-rap), songs from Indian movies, bhangra-rap, Indian American popular music, etc. Anything that has its origins or sounds related to Indian music goes. While the artists are from all over the world, the majority of them usually are from the Indian sub-continent. KTRU can safely claim Navrang to be the radio show with the maximum variety of Indian music, anywhere.

Jazz:
The KTRU Jazz and Improvised Music Program presents the living legends, unsung heroes, rising stars, and timeless pioneers in the world of Creative Improvisation. From the heroic innovations of classic American jazz to the rigorous explorations of today’s international improvisers, KTRU presents a vast spectrum of the music of the moment.

Artists we love include: Sun Ra, Albert Ayler, Billy Holiday, Don Cherry, John Coltrane, Yoko Ono, Lester Young, Putty Waters.

Get KTRU Stuff

Prove your love of KTRU to the world with neat KTRU stuff.

bumperstickers
Ever listened to KTRU in your car? Then why not get a ktru bumper sticker?!

To get your free sticker, send a self addressed stamped envelope to:

the sultan of stick
c/o KTRU
PO BOX 1892
Houston, TX 77251

Please make sure to specify yellow with black letters or black with yellow letters.

t-shirts
KTRU also has hip, hand-screened t-shirts that let you prove your coolness and become a walking billboard for your favorite station.

We sell shirts at most of our concerts, but if you just can’t wait we can mail you one. Be sure to specify shirt size and design. Designs we have are headphones (front and back print), 2001 Outdoor Show frog (front print only), and Stereoman (back print with small pocket design). Sorry, we cannot take color requests.

Make sure to include your return address. Send a check for $8 plus $2 for shipping to:

the sultan of shirts
c/o KTRU
PO BOX 1892
Houston, TX 77251

Sign up for the KTRU newsletter and get thrilling KTRU updates, including our top 35 albums for the week, delivered to your e-mail account. We’ll also send you concert information, announcements about special broadcast events and whatever other KTRU news comes up.

To join the KTRU newsletter, send an e-mail to carlyk@ktru.org with “KTRU newsletter” in the subject line.
Specialty Show Descriptions

As part of regular programming, KTRU hosts a number of specialty shows that explore specific kinds of music. Specialty shows, from Monday to Friday are:

From the Depths: Tune in to Houston's only underground metal radio show and witness the sonic brutality of the most extreme death, black, local, regional, and old school metal. Hosted by metal veteran Wes. Not for the weak!

World: The World Music Show takes you from the Cook Islands to Thailand, from Turkey to Zimbabwe and Colombia, and all points in between. We feature traditional international artists and include innovative musicians such as L. Shankar and Tom Ze. Periodically, we feature rare cultural phenomenon, such as South African ska or the Afro-Caribbean rhythms of the Mardi Gras Indians. We play international artists and include innovative points in between. We feature traditional and obscure and isolated albums.

Americana: The Americana show explores the roots and history of American music. On many shows we choose a particular theme as a point of departure, such as blues of the 1930s, or prison songs, or live soul music, while for other shows we play a random mix of new releases/ reissues and old classics. To learn more about the show, go to http://www.owlnet.rice.edu/~hans320/americana.html

Genetic Memory: KTRU's 3 hour void dedicated to avant garde, experimental sound, noise, collage, and dark ambience. Hosted by the confounded rotating DJ crew of Austin, Chuck, James, and Nancy. Each lends their own flavor of what is sonically weird. Put simply: "Music minus one chromosome."

Local: Justin plays local music from Texas with emphasis on the Houston scene from 4-7pm every Tuesday night.

Nitro: Relive (or enhance) your days as a high-school punk rocker by tuning in for Tuesday Nitro—Houston's radio ground zero for DIY punk and ska. Viki will attempt to rock your ears with 60 songs in 60 minutes, so listen in and let the adrenaline flow.

The Vinyl Frontier: Tune in for hip-hop that doesn't suck. Hosted by D.L., the show is a journey through the latest underground tracks, with occasional forays into old-school beats and funky breaks. With guests appearances by local DJs, the Vinyl Frontier also delves into genres outside the standard hip-hop milieu including house, trip-hop, and jungle.

Rice Radio Reggae: Reggae's come a long way since Bob Marley, but the dancehall rap heard in Jamaican nightclubs is only a part of the picture. Take a tour of some of the many facets of reggae music each week with Rice Radio Reggae. With the crucial appearances by local DJs, the Vinyl Frontier also delves into genres outside the standard hip-hop milieu including house, trip-hop, and jungle.

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Blues in Hi-Fi: Are you interested in exploring the roots and the history of Blues? Check out Blues in Hi-Fi. From the Delta Blues of Robert Johnson and Mississippi John Hurt, to the soul and pleading styles of Garnett Mimms and James Brown—Blues in Hi-Fi takes Blues beyond 12 bars and 3 chords.

Treasures of the 60s: The show focuses on the psychedelic and experimental music from the era, but there is an effort to be more comprehensive and touch on every genre that experienced a "classic" period during the decade. The show today listeners to everything from country hit-makers Loretta Lynn and Buck Owens, to the tripicalian zaniness of Tom Ze and Os Mutantes, to the bare-bones soul of the Stax/Volt South, not forgetting to throw in forgotten songs from more famous artists like the Who and the Kinks. The main objective of the show is to demonstrate that a myriad of styles reached their zenith in the years 1962-1972.

Current Events: The KTRU news show strives to connect its listeners to all news around them, whether local, national or international in scope. We focus on news that would be marginalized by mainstream radio, provide a voice for advocacy organizations, artistic venues, musical groups and continued on back page

Schedule

<table>
<thead>
<tr>
<th>Sunday</th>
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Bewildering 'Mulholland Drive' far from a 'Straight Story'

Stephen Fell
FOR THE TIMES

David Lynch, the king of the bizarre and all of its synonyms, has always been a writer/director who perplexes his audience.

'mulholland drive'

Rating: ****

Out of five in theaters.

A few of the films in the short Lynch library, especially Blue Velvet stand as bewildering works of art. If you had any doubt about whether Lynch would return to his peculiar style after his shockingly orthodox yet powerful The Straight Story, his new film Mulholland Drive will make your heart stop.

The story begins with a beautiful amnesia victim named Rita (Laura Harring) attempting to uncover the secrets of her life. Her boyfriend, the neat and polite Betty (Naomi Watts) promises a journey to uncover the secrets and sordid tales behind Rita's affliction. This propels us through the world of paranoia as we observe creepy, conning Libby Ray Cyrus, sexy lesbian plot twists, a bizarre magic act, and a thin supermodels and successful businesswoman played by achy-breaky Billy Ray Cyrus, sexy lesbian plot twists, a home-wrecking plot line, and a clairvoyant senior citizen played by laurence Olivier, who ensures the film's end is more disturbing than ever.

The cinematography often focuses on the eyes, thus magnifying the paranoid feel of the plot. Weak writing fills a few scenes, but its inconsistency generates some awkwardly funny lines, specifically during one of the black humor scenes.

Walking around after the end credits, I overheard most of the audience complaining of the movie's weirdness and lack of an obvious point. If you don't like or can't be challenged by such a film, then Mulholland Drive is definitely not for you. Also, do not take a date with a movie snob who wants you to be contemplating creepy visuals while you're trying to turn on your charm.

Due to the strangeness of the experience, the movie can feel confusing at times, but unlike this challenging memory loss film, Abercrombie and Fitch this year the film never readers. I think it's safe to say we struggled for two hours in strong debate over the purpose, story line and structure.

I think we finally figured out much of the movie's plot and characters, although we still feel short of a complete resolution, but that might be one of Mulholland's strengths. It's a film where we never know if we are correct in our synopses and at the same time it might not even make coherent sense, but for that reason it will stick with you long after the credits.

Overall, Lynch has crafted a work of art that you will take something away from, whether it's a fast-paced thriller or an art film with no clear ending.

BETTY (Naomi Watts, left) and RITA (Laura Harring) try to unravel a mystery in David Lynch's 'Mulholland Drive.'
Tori Amos returns with 'Strange' cover album

Carly Rocerek
THE HERSEY EDITORIAL STAFF

Tori Amos ever decided she wanted to own a piano bar, the music would likely sound something like Strange Little Girls. Amos's most recent album is filled exclusively by powerful and occasionally creepy covers of songs written by men, mostly about women.

"strange little girls"
Tori Amos (Atlantic Records. Rating: ★★★★ out of five)

Tori Amos plays at the Aerial Theatre (2020 Texas Ave., $29.50-$33.50) at 8 p.m. Wednesday.

For each of the 12 songs, Amos takes on a different female character. The film noir feature shorts of Amos made up to look like each of the characters, from the Kenn-fan who sings "Little Sadies" to the cop who sings "I Don't Like Mondays."

This concept album is a bold attempt for someone whose career has largely been defined by her talent as a songwriter. Most of the time, Amos' lack of attachment to the songs is because of the extremely weak tunes she's stripped (no pun intended) of its cliche and unnecessary bombast.

The interval weakness of the album might have its performer like Tori Amos. If Tori Amos ever decided she wanted to own a piano bar, the music would likely sound something like Strange Little Girls. Amos's most recent album is filled exclusively by powerful and occasionally creepy covers of songs written by men, mostly about women.

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Rice in no danger of dropping from I-A

by Chris Larson
THE ATHLETICS DIRECTOR

Though Rice is listed as one of several universities in danger of being dropped from NCAA Division I-A, Rice Athletics Director Bobby May said there’s nothing to worry about and Rice is in no danger of dropping right now.

One of the items on the agenda of the NCAA’s Management Council’s meeting Monday and Tuesday was the review of membership requirements for Division I-A. Rice emerged from the review with a level of compliance.

‘We feel membership in I-A is mandatory to have the kind of program that belongs at Rice University.’
— Bobby May
Athletics director

A set of requirements was approved by the Management Council and will now proceed to the NCAA Board of Directors, who will meet Oct. 1.

May said Rice is virtually certain to meet the requirements and will remain in Division I-A or I-A for the foreseeable future.

“I don’t anticipate any problems for Rice maintaining I-A status,” May said. “Staying in I-A is mandatory to have the kind of program that belongs at Rice University. We want to compete at the highest level, and nothing else would be satisfactory. For us, Division I-A is historically where we’ve been, and that’s where we want to stay.”

Though the new standards would become effective in Aug. 2006, the proposal has five major components, which state that each Division I-A program must:

- Award 90 percent of the maximum permitted number of football scholarships over a two-year rolling period. (The current maximum permissible number of scholarships is 85; 90 percent is 76.5 scholarships.)
- Host five Division I-A football opponents each season.
- Compete in 10 varsity sports, at least eight for women and six for men.
- Annually offer a minimum of 200 athletics scholarships in all sports, or expend at least $8 million in athletics grants-in-aid to student athletes.
- Average at least $5,000 in football attendance for all home games.

An Oct. 18 report by USA Today listed Rice as a school “on the bubble” of being dropped, due to the fact that Rice did not average five home games against I-A opponents in the past two years.

Sports Information Director Bill Cousins said, however, that Rice has not yet had a home game in two seasons ago was an aberration, partly caused by an eight-game conference alignment in which the Owls had three conference games at home and four on the road.

In interim Western Athletic Conference
— Cousans said. Rice will host four WAC games each season, and at least one non-conference game each season. See CLASSIFICATION, Page 20.

Beck, Owls escape with OT win

by Jason Gershman
THE SPORTS EDITOR

Despite giving up 600 yards to the University of Nevada, the Owls found a way to win in overtime.

Junior quarterback Kyle Beck and the Owls defeated Nevada in a tough 2-1-2 overtime victory Saturday afternoon.

With the score tied at 27 and just over two minutes remaining in the fourth quarter, the Owls faced a fourth down and one at midfield. Beck, running back Michael White at the Owls’ five-yard line, stepped up and ran 100 yards and three touchdowns, his first 100-yard game as an Owl.

“Every game we’re getting a little more confident,” head coach Chris Huston said after the Hawaii win. “We as coaches expect it, and the girls players and coaches — they always knew they’d be here.”

“Being 2-1 in the WAC as a first year program, I don’t think many people expected it,” head coach Chris Huston said after the Hawaii win. “We as coaches expected it, and the girls expected it, but this game was huge for us.”

“Beck not only picked up the critical first down and ran 100 yards to the Nevada nine-yard line — he also ran into the end zone for the Owl victory. For the game, Beck ran for 126 yards and three touchdowns, his first 100-yard game as an Owl.

“I was in the zone — I felt more confident than I had the first time in my entire time at Rice,” Beck said. “I was hoping they would give me the ball. I knew that would be the deciding factor in the game. On that last run, I broke free and I knew it was game over. It was awesome, the most incredible feeling I’ve ever had.”

This win moves the Owls to 6-1 for the season and marks the second straight victory in the Western Athletic Conference. Rice is 2-1 in games decided by eight points or less, after defeating the United States Naval Academy 21-13 Oct. 13.

The Owls struggled in close games during last year’s 3-8 season. Last year, the Owls were 1-4 in games decided by touchdowns or less. This season, the Owls are 3-0 in games decided by eight points or less.

“We feel membership in I-A is mandatory to have the kind of program that belongs at Rice University.”
— Bobby May
Athletics director

Soccer stays in contention

Owls, picked to finish last in WAC, sit in tie for third at 2-2

by Wei Han Tan

After an overtime win over the University of Hawaii and a loss at the University of Tulsa, the women’s soccer team, which was picked to finish ninth and last in the preseason Western Athletic Conference coaches’ poll, sits at the five-way tie for third place at 2-2 in conference action.

Beck is expected to get the start in the midfield against Rice tomorrow. Kickoff of the game, which is regionally televised on Fox Sports Net, Southwest, is at 11 p.m.

Freshman goalkeeper Amanda Garrison, right, leaps for the ball in Rice’s 3-2 win over Hawaii Sunday. Garrison had six saves in the game, which was the Owls’ second overtime win this season.
Despite losing star Scholl, Owls hope to reach new heights

by Jeni Chao

When Rice's swim team opens its season today with a dual meet at the Georgia Institute of Technology, the Owls will begin to lose life without senior Katie Scholl. Scholl saw her career come to an end this summer when she was diagnosed with arrhythmogenic right ventricular dysplasia, which causes abnormal heart rhythms.

"It's still kind of a shock," Scholl said. "I didn't know it would be this big of a problem considering I lived my life with this thing, I didn't think it would be a career-stopping thing."

Losing Scholl is a huge blow to the team. The distance specialist was one of the team's biggest scorers at meets, posting Rice's best times last season in the 500-, 1,000- and 1,650-yard freestyles, and had a very good chance of making the NCAA Championships this season.

On the positive side, the team still has her leadership.

"This was really upsetting that she's not swimming," sophomore Elaine Lee said. "Although, she's not there in the water, but she's there supporting us every practice."

Head coach Doug Boyd said it was hard on the whole team to see Scholl go. The team is still facing an uphill battle, as the 13 members are loaded with talent. Junior Mandy Mularz is ranked 35th in the world in the 50-yard freestyle. Rice has four swimmers that won All-American honors in the 200-yard individual medley events, hopes to help the Owls climb in the national polls this season.

"I think that the loss of Katie will at least be partially made up by the people we have coming in," Boyd said.

Freshman Adi Bichman is world-ranked in the 100-meter freestyle and competed for Israel in the 2000 Olympics. Fellow freshman Lauren Hill is also highly ranked nationally and excels in the individual medley events.

"Like the way our freshmen are looking this year," Lee said. "They are pretty strong in distance."

The makeup of this year's team resembles last year's. The team will still face an uphill battle, as the 13-member squad will face fewer swimmers than virtually every opposing team it faces.

But the 13 members are loaded with talent. Junior Mandy Mularz is ranked 35th in the world in the 50-yard freestyle. Rice has four swimmers that won All-American honors in the 200-yard individual medley events. The Owls' biggest scorer, especially in dual matches, is senior Beth Williams, who posted Rice's fastest times last season in the 100- and 200-yard breaststroke events and the 200- and 400-yard individual medley events. She hopes to help the Owls climb in the national polls this season.

"I think we should be in the top 25," Lee said. "It's the first time ever that we got into the top 25."

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THE RICE THRESHER STAFF

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Women believe title is theirs to lose

The men's cross-country team would have appreciated the white beaches, clear skies and warm sunshine of Honolulu anyway.

But the islands will be especially nice for the Owls tomorrow when Rice competes in the Western Athletic Conference Championships hosted by the University of Hawaii. The Owls' last race on Oct. 13 was a soggy, muddy ordeal at the Texas A&M University Invitational. The five-mile race was held on the campus golf course.

During the race, the Owls were covered from head to toe by the spray of mud from other runners. The Owls still managed to finish third in the 16-team field behind host A&M and WAC rival Southern Methodist University. A&M is currently ranked third in the NCAA South Central region, with SMU fourth and Rice sixth.

"We are going in as an underdog. But if things go as they can, we have a shot at this thing." — Jon Warren

Men's track and field head coach

"We had a good rhythm until we got on our scowls and decided to go for a win," junior Erik Mazza said in reference to the mud. "You can't avoid races like this. You do what you have to do. You can't just plain quit. You just take it."

Freshman Scott Loflin led the Owls with a strong seventh-place finish in 25 minutes, 39 seconds. Seniors Lechlan McArthur and Keith Pierce finished 20th and 22nd, respectively. Freshman Adam Davis finished 36th and junior Tim Oberg finished 42nd in the field of 139 to round out the Owls' top five.

"I thought we did well," head coach Tim Oberg said. "I thought the team we were going for, but overall, I'm happy. Adam had his best cross country race ever and Tim and Keith ran well. Scott was the first freshman to finish in the race overall. He had a phenomenal race."

The runners, though, had mixed feelings about running under such muddy conditions.

"We did all right," Oberg said. "Personally, I did better than last week. The weather could have been worse. It could have been cold when we were warming up."

Although he finished a respectable 28th overall, McArthur, who led the Owls with a seventh-place finish at the Ambush Invitational, was disappointed with his performance.

"It was pathetic," he said. "It was horrible. No one ran as well as they could. We would have run differently on a dry course, but you must be fit for anything."

Glad to be free from the mud on the Texas A&M course, the Owls plan to take advantage of more favorable race conditions this weekend.

After they won the WAC title in 1999, illness and injury decimated the squad so badly last year that five of Rice's six finishers at last year's WAC meet were walk-ons.

This year, several of the athletes who were hurt a year ago are ready to run, and the Owls added one of the conference's top freshmen in Loflin.

"There's hope there," Warren said. "Things are more promising this year. The thing to do is to beat SMU."

SMU finished with 96 points at the A&M meet and Rice ended with 126, but the Owls are convinced that Rice could turn the tables tomorrow, when conditions will be much different and some injuries that have been hampering the Owls will hopefully be fully healed.

"There's no way Rice is going to win this thing. At least I hope it's not," Warren said. "But he's not yet begun to taper in his training," Warren said. "He should be able to run better, but even his bad races are good. Scott is going to have a little bit of a shot at the title."

"We are going in as an underdog," he said. "If things go as well as they can, we have a shot at this thing."
Owls face improving La. Tech
Football, page 1

Football: from Page 1

football today is as simple as it was back then.

The 2001 Owls' early-season victories have included wins over the University of Houston, Duke University, the United States Naval Academy and the University of Nebraska. Those four schools have a combined record of 1-24 over NCAA Division I opponents this season.

With modern-day variations such as computer rankings and schedule strength determinations which teams are invited to and how bowlers the Owls will need to finish this season as Western Athletic Conference champions to be guaranteed an invitation to a bowl game.

The WAC only has two guaranteed bowl bids — the Silicon Valley Bowl in San Jose, Calif. and the Humanitarian Bowl in Boise, Idaho, and only the WAC champion is guaranteed a spot in a bowl game.

Bowl Championship Series rankings.

Perhaps their toughest challenge so far in conference play as they've been fighting hard and struggling, trying to control the time of possession battle and keep the high-powered Louisiana Tech offense off the field.

One of Rice's newest stars in the running game is sophomore fullback Robbie Beck. With senior fullback Jamie Tyler out last week with turf back, Beck had a career night against the Wolfpack Saturday, rushing for 156 yards and three touchdowns, including the game-winning touchdown in overtime.

"We're not part way through conference play," he said. "We've just played three games out of the eight, and we don't claim anything at all. We just claim to be a team that's fighting hard and struggling, trying to get better for the game tomorrow. Winning on the road is not easy — we know that.

"All the games that we've played have been tough, and Louisiana Tech will be just the same way," he said. "There are just a lot of good football teams in our conference and that's what is going to make the league exciting." 

Owls are last in the WAC and 114th in the nation in passing yardage.

When we've had an injury, we've had people able to step in and make plays.

This has been true of the backfield: With fullback Jamie Tyler and junior halfback Sean White out with injuries, sophmore halfback Clint Hadfield has seen the majority of the time at those positions.

With White out and sophomore wide receiver Gavin Bostick returning from a groin injury, Hadfield has handled the load at both the punt and kickoff returning duties. Hadfield has three returns for a total of 96 yards, including a long return of 42 yards later in the fourth quarter.

Meanwhile, Nevada, which ranks in the top three in the nation in kickoff returns with an average of 28.7 yards per return, had a total of 18 yards on four returns.

"I think we did well on the kickoff return," he said. "We've got to improve on the punt return, though, and we've got to control our own fate. Each game is huge in conference play, each is our Super Bowl.

IN FOCUS: FOOTBALL

Rushing, from Page 15

"When you lose, it's easier to keep looking for ways to lose. When you're winning, the attitude changes and everything comes together."

Coach Ken Hatfield credits the strong senior leadership and the depth of the roster for the Owls' stability in their first season in the WAC.

"When looking at this team, the first thing you notice is the senior leadership," Hatfield said. "The second thing is that we have better depth with quality players. When you think, 'We run the option and you're down 14 points or so, then we foul them on their last play and they go on to win,'" Bradley said. "When you think, 'We run the option and we're down 14 points or so, then we foul them on their last play and they go on to win,'"

In addition to the senior leadership, most of our opponents this year have gone to the WAC record: 6-1. The Owls are last in the WAC and 114th in the nation in passing yardage.

After a scoreless first period by freshman midfielder Sarah Garrison said. "I was really happy because they kept us in the game." Rice, which moved to 6-1-2 overall and with the win, gets a golden opportunity to emerge as one of the top two teams in the nation in those categories and that was one of the things we wanted to do out of the gate." 

The Owls came out with the same intensity against Oral Roberts but were able to finish on more of their opportunities. After a scoreless first half, Yoder and Galvan connected on a 31-yard pass and look to make the league exciting.

The University of Louisiana, whoops the Owls defeated on the road 27-24, Louisiana Tech runs an off-sense that relies on passing on nearly every down. The Bulldogs rank third in the nation in passing offense, behind only Florida and Hawaii, and average 348 yards per game. Meanwhile, the Owls are second in the nation in rushing offense with 260 yards per game, behind only the University of Nebraska, with 279 yards per game.

Conversely, the Bulldogs rank last in the WAC and 104th in the nation in passing yardage.

The Owls kept their eyes towards victory tomorrow will include rushing the ball effectively in order to control the time of possession battle and keep the high-powered Louisiana Tech offense off the field.

"We have to go out and score some of those points and give our defense a chance," he said. "Our goal is to win each game, regardless of who we're playing, and get a total of 42 yards on four returns.

"I think we did well on the kickoff return," he said. "We've got to improve on the punt return, though, and we've got to control our own fate. Each game is huge in conference play, each is our Super Bowl."
Men's water polo fourth at CWPA championship

The men's club water polo team ended its Collegiate Water Polo Association season on Oct. 14 with a fourth-place finish in the championship tournament in College Station. Rice finished 4-7 for the season.

Texas A&M University, which narrowly beat the University of Texas in a 7-5 final, will continue on to the University of Florida for the national tournament Nov. 9-11. Rice will enter seeded 12th at 16 based on last year's finishes by region.

In its bracket, Rice beat Tulane and lost to A&M and UT, placing the Owls in the third-place game against Trinity University in the second day of competition. Rice trailed Trinity by a single goal for a large part of the match, but didn't have the stamina to upset the previously second-seeded team.

Both squads played strong defense, and with only four seconds left, the game was one of the closest of the weekend. Trinity sealed the match in the fourth quarter, maintaining a steady lead to defeat Rice 7-5.

During the beginning of the season, the team's development suffered from last practice due to pool closures and Recreation Center byرن ره. Because of the limited schedule, the players said they didn't feel they had adequate time to prepare for the championships, the seedings for which were determined by two back-to-back tournaments early in the semester.

"The season is definitely designed for teams that are well-established and good to go from the start," senior Rick Lankau said. "As a third-year club, we're not quite there yet."

Rice's new recruits, who formed half the championship squad, stepped up to the challenge in the final tournament and gave promising signs for the future of Rice water polo.

Freshman Russell Carrington had three goals and two assists in the tournament. He was also named to the All-Tournament team. Carrington was one of two freshmen on the team who started all 16 games this season.

"Russell Carrington is amazing, and he's going to be a huge force on this team," Lankau said. "We can use this season to build on, because it's going to be basically the same people next year," he said.

In the spring, the men's team will compete in the United States Water Polo League, where it will face familiar opponents from the fall as well as older teams from Dallas, Austin and Houston.

— Lawrence Wilson

Men's club volleyball wins division title at A&M tourney

The men's club volleyball team is back in business.

After advancing to the national tournament in the past, things began to unravel for the club last weekend, as the Owls didn't compete in any tournaments due to financial difficulties.

In its first tournament in a year and a half, however, Rice captured its division title last weekend at Texas A&M University.

In pool play, where each team plays two games against each other team in its pool, Rice dropped two games to A&M's "white" team before winning two games against Texas A&M-Tomball and the University of Texas at San Antonio and splitting against Trinity University to finish third in its pool.

"The freshmen stepped up big," Lee said. "When we lost the ball, we let ourselves get psyched out of it, but we won possession too quickly. It was a tough game, but we're moving on."

The games revealed several Rice offensive weaknesses that need to be ironed out as the season progresses.

"We played better defensively than we did offensively," Miller said. "When we got the ball, we let ourselves get psyched out of using it well and we lost possession too quickly. It was a tough game, but we're moving on."

"Several Rice players will compete Saturday at 11 a.m. as members of the Texas Under-23 Select Side, as the team faces the Texas Select in an exhibition match.

The men's rugby team was back in business.

After regularly advancing to the national tournament, this year's team did offensively," Miller said. "When we got the ball, we let ourselves get psyched out of using it well and we lost possession too quickly. It was a tough game, but we're moving on."

The team faces the Texas Select in an exhibition match.

The men's club volleyball team is back in business.

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The team faces the Texas Select in an exhibition match.

Men's rugby wins four of five, finishes second in N.M.

The men's club rugby team won four of its five matches last weekend to finish second in the High Desert Tournament in Albuquerque, N.M.

Rice coasted through pool play, scoring dominating wins over New Mexico State University and Adams State University by scores of 38-5 and 40-0, respectively.

In the playoff, the Owls defeated the Select Side, as the team faces the Texas Select in an exhibition match.

"The freshmen stepped up big," Lee said. "Freshman middle blocker Bryan Lippold and freshman outside hitter Scott Seitelman came up big, and Marcus had beautiful passing all day long."

As a third-year club, we're not quite there yet," he said.

"The team was Rice's first out of town and gave the Owls, who moved to 6-2 for the season, a chance to grow as a team.

"This weekend was an amazing experience for both old dogs and rookies," senior scrum half Mike Ryan-O'Brien said. "This tournament was a chance for us to really become a team and combine our individual talents in an experimental environment, giving hints of new guys and play of timing play. With each game at the tournament, our collective skill level took significant leaps."

Rice competes in the Houston Tournament tomorrow on campus.

Ultimate advances all three coed teams to finals at A&M

It's hard to not think about what could have been.

The club ultimate team had a successful weekend at the Del Sol tournament at Texas A&M University last weekend.

Rice entered three coed teams and all three advanced through pool play to the playoffs, where they were seeded one, two and three.

In the playoffs, however, all three Rice teams fell in close games.

"It was disappointing to fall just in the finals, but I was still really happy with how the tournament went," junior Emily Zitek said. "It was a lot of fun. Also, seeing both the first-year players and veterans make awesome plays made me really excited about our upcoming tournaments. I think that we have a very good chance of making it to nationals this year."

— Chris Larson

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THE RICE THRESHER SPORTS FRIDAY, OCTOBER 26, 2001

SPORTS NOTEBOOK

19
Rice committed to I-A

CLASSIFICATION, from Page 15

"In the immediate future, Rice has at least five home games scheduled every season with such non-conference opponents as Houston, Texas, Navy, Duke and Tulane," Coons wrote in a press release. "There are no named games on Rice's future schedule."

May said Rice should have no trouble meeting the other standards. Rice has 18 varsity sports, eight for men and eight for women. The university offers 46 football scholarships and fills close to 100 percent of them each year, he said, and the total amount of grants-in-aid Rice offers to student-athletes is consistently well over $4 million.

While attendance at some home games has dropped below 15,000, Rice has consistently averaged well over the target on the strength of big-draw games. Last season, Rice averaged 19,181 fans per game after drawing over 40,000 to its season opener against UH. Rice averaged 19,181 fans per game after drawing over 40,000 to its season opener against UH. This season, Rice has officially averaged 14,588 fans in its three home games, with the Owls' homecoming game Nov. 10 against the University of Tulsa and November game against the University of Texas El Paso Nov. 17 still on the schedule.

"It's not a tough number to reach," May said. "There might be games a little under 15,000, but there's also games significantly over that number." The proposal still must go through steps in order to be implemented, but passed, it could have significant implications for other Western Athletic Conference members.

Louisiana Tech University and the University of Texas El Paso currently offer only 11 and 15 varsity sports, respectively. San Jose State University averaged just over 12,000 fans per game last season, although numbers can be misleading.

In past years, NCAA attendance statistics have been based on people paying at least a specified fraction of the ticket price, but the current proposal only concerns the actual number of people filling seats at each game.
Rusty Owls struggle at ITA tourny

by Eric Raub

It's been a long fall season with previous little teams for the men's tennis team, but now the Owls know what they need to do to be ready in the spring when it counts.

Only five Owls saw any match play over the last couple of weeks. William Barker, fellow sophomore and brother Richard Barker and juniors Matthias Mathes and Raul Gonzales traveled to the Intercollegiate Tennis Association All-American tournament, where their lack of playing time was so far showed.

A combination of factors, including large team, limited tournaments to play at and canceled events, have kept many Owls from playing as many events as the coaching staff would have liked.

"I just don't think we've had the right preparation," sophomore William Barker said. "We're going to have a good month and a half of really backlogging down and practicing and training and that time is going to be really important to us."

The field at the All-American is always tough, and all three Owls lost in the first round. "I just don't think we've had it there," senior Judith Gonzales said. "I think we just haven't prepared ourselves as much as we need to."

The Owls will be able to play together and cheer each other on for the first time this weekend at the Boulder Region VI Invitational. "It definitely pointed out the importance of the UH tournament, us being forced into a large team, limited amount of match play during a short period, and the team credits so much of their success to the time they have devoted to running and weight training."

"Day one was rough," Barker said. "We had to play four matches, and that's like the legal limit you can make plays player. We thought we'd be ready, but we were in really good shape.

"We found out how many ways we could lose games," Gonzales said. "I think we need a lot of luck just entering the tournament."

This year, the Owls have been working on coming up with a peak at regions, and their training regimen in the toughed up the player can handle. "When we found out how many ways we could lose games, we knew a lot of it was just going to be mental. The whole team is really big on mental."

"Rust never sets in," senior Fabien Giraud approaches the net at practice Tuesday. Giraud split his matches, and freshman Mindy Ko added to the Owls success in recent years with a doubles team to the finals. "I know there have been doubles since we didn't do very well last year, but I think we showed that Rice is really a top tennis school."

"The tournament welcomed the success of the ITA tournament, saying it is warming up for the main event."

"It was really tough, but it paid off," senior Judith Gonzales said. "It was rough at the times we thought we were ready."

"We had to play four matches, and we didn't get ready."

"It was fine."}

Senior Fabien Giraud approaches the net at practice Tuesday. Giraud split his matches last weekend at Arizona State University in the main draw before losing in the consolation round.

The Owl's will be able to play together and cheer each other on for the first time this weekend at the Boulder Region VI Invitational. "It definitely pointed out the importance of the UH tournament, us being forced into a large team, limited amount of match play during a short period, and the team credits so much of their success to the time they have devoted to running and weight training."

The 37th-ranked Owls, coming off one of their best years in recent history, have competed in full force with all 11 players playing over the weekend, yet still this title. "The talent and ambition suits itself, but the team has learned from the intercollegiate fall season that it can not immediately call back everything it had before."

"Even though we had a great year last year, we shouldn't expect that we'd do well," Giraud said. "We just can't take anything for granted, and it's up to us to turn it around."
The men’s club water polo team gathers after one of its games at the numerous practices canceled by pool closings and lifeguard mix-ups, Rice finished fourth at the tournament. The Owls will get another chance against regional teams this spring when they compete in the United States Water Polo League.
friday OCT 26

HOMECOMING nominations are due today to the Student Association office on the second floor of the Low Student Center.

Considering studying law? LEGALEASE, the Rice pre-law society, is meeting at noon in Kelley Lounge in the Student Center to provide information regarding campus visits by several law schools. Questions? Send an email to James Sullivan at sjus@rice.edu.

The women's varsity SOCCER team battles the University of Texas at El Paso at 7 p.m. at the Rice Track/Soccer Stadium.

The Shepherd School Opera presents two free one-act operas by MOZART Bacchanal and Bastien and Bastienne and The Impressario tonight and tomorrow at 7:30 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.

The Rice Young Alumni are hosting a HALLOWEEN PARTY from 6 to 11:30 p.m. at the Garden in the Heights, located at 3006 Frazier. Tickets for this public party are $25. For more information contact Page Gandy at (713) 348-6494 or pagegandy@rice.edu.

Saturday OCT 27

Rathna Kumar conducts a classical INDIAN DANCE workshop from 1 to 3 p.m. in the Dance Studio. Sign-up is limited to 25 people, and the cost is $5 for students, $10 for faculty/staff and $15 general. Register in the Recreation Center.

A book sale: BOOK SALE Jointed by the Friends of Fondren Library is in the Grand Hall of the Rice Memorial Center from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

The SHEPHERD SINGERS and the RICE CHORALE perform a requiem for the victims of the Sept. 11 attack under the direction of Thomas Jakob at 8 p.m. in Stude Concert Hall or Alice Pratt Brown Hall for free.

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Sunday OCT 28

Sail up and get your tube on: INNERTUBE WATER POLO won't be an intramural sport until the spring, but the first 20 people to register can try it out now at the Recreation Center pool from 6 to 8 p.m.

Faculty member and organist Clyde Holloway gives a RECITAL at 7:30 p.m. in Eydie Bates Old Recital Hall in Alice Pratt Brown Hall. Call (713) 348-8060 for tickets: $8 for students and senior citizens, $10 general admission.

The Rice Media Center reopens with a workshop on ofrendas and the tradition of INNERTUBE WATER POLO won't be an intramural sport until the spring, but the first 20 people to register can try it out now at the Recreation Center pool from 6 to 8 p.m.

Monday OCT 29

Guest artist Aldo Manarelli gives a free PIANO recital at 8 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.

Student members of the PHILHARMONICS study break at 10 a.m. in the Weiss College Commons. Listen to, chat and eat with your favorite Phils.

Tuesday OCT 30

Guest Marcaro Ramirez presents a workshop on ofrendas and the tradition of DIA DE LOS MUERTOS in Fairbanks Pavilion at 7 p.m. A catered reception follows in Kelley Lounge in the Student Center.

Wednesday OCT 31

The Shepherd School Student Council presents 'Tis the BACH AND FRIENDS - The evening of musical madness commences at 8 p.m. in Stude Concert Hall in Alice Pratt Brown Hall. Tickets are available at the door for $3 for students and senior citizens and $5 general.

The Rice Media Center happens with a special 7:30 p.m. showing of the new film THE MAN WHO WASN'T THERE. Free passes may be picked up in advance at the Media Center.

The punk-pop-playing, post-punk chef for indie rockers SUPERCHUNK invites the Grand Hall of the Rice Memorial Center at 9 p.m. The Good Life and Lucy Moci's will open. Tickets are $5 for Rice students.

Friday NOV 1

Come watch the VOLLEYBALL team commemorate the University of Arkansas in Audry Court at 7 p.m.

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Saturday NOV 2

Tired of going to that 9 a.m. class? Sleep in Autry Court at 7 p.m.

SUNDAY NOV 3

Tired of going to that 9 a.m. class? Sleep in Autry Court at 7 p.m.

The Kamishak seventh-grade band plays for the students at 1:45 p.m. in the Will Rice College and Hanszen College free one-act operas by HOMECOMING at 7:30 p.m. in the Will Rice College and Hanszen College free one-act operas by HOMECOMING.
TABC publishes sex study, Astronomy Department conducts photo contest

The Tabb, Austin and Bonfire Com mission (TABC) recently an nounced the results of a de cember study of Tüns College's annual bachelor event that was once touted as the best party of the year. Twenty percent of the 10 college partici pants in the study agreed to an on-site photo session to capture their memories of the event. The study revealed that while the majority of the participants enjoyed the event, a significant number felt that the party was not as enjoyable as advertised. The study also highlighted the importance of responsible drinking and the need for better communication between students and event organizers.

Keep your rockets in your pockets — no sex in the foam pit!

Focusing on NOD fashion: Do it with style!

So what exactly are the season's fashionable styles? And girls wearing for their interplanetary adventures?

This year's NOD theme allows for a variety of futuristic expressions. This year's NOD theme allows for a veritable plethora of futuristic expressions. However, in order to achieve maximum space-sea appeal, the style-savvy NOD-goer should adhere to a few basic galactic guidelines:

First of all, one must make sure not to get caught in the pickiest of fashion faux pas.

When creating these NODdy designs, many may strive to maximize their flesh exposure by de fying gravity. In order to achieve this goal, aspiring designers look to several means of adhesion.

Super glue, duct tape and other deceptively flesh-friendly adhesives may be necessary to keep your costume within the constraints of the Houston Penal Code. Using adhesives irresponsibly can lead to greater problems than just a sticky residue. Chaping will be the least of your worries. A more serious case of skin may just be the beginning.

Imagine you're finally getting your groove on in the foam pit with half of your body exposed. This would be a bad idea. It's important to keep your costume within the parameters of the space-age code.

Consider another devastating scenario: You and your favorite femalien make your way back to your electronics lab. But alas, you're caught sans clothing. You may have to fight for clean air and water. Not to mention the overwhelming power of plastic against your skin. Great.

As for the extra-fancy fashion mishaps and mistakes you may find yourself flying back side with no friendly space ports in sight.

Fun things to do at NOD Miscalls

"What a drag. You have no idea how to give a man oral sex!"

— Sid Richardson College senior

"Where he walks around, his horizons are saying, 'Jump me! Jump me!'

— Baker College senior, on the exceedingly fine-Look of Eric Franklin

"A character fingering another character — the scriptwriter should be doing that in the reader.

— Dr. Blake, ENGL 455

"It's just a drug. You know, just take it! Don't get all fancy about it, with the equipment and the paraphernalia.

— Dr. Alford, POLI 395

"Main, I'm gonna get fucked on my birthday."

— Drunkens Jolles College freshman talking about his goals for this year.

"We'll get back in that in a little bit. But right now I just want to talk about sex."

— Dr. Deborah Hurter, ENGL 355

"How do you feel?"

— A character from a script.

"Like a million bucks when she's just worked out a double shift."

— Baker College senior on the phone after a long day

"Rosa Parks says, 'I love my son. I am going to be spanked. Don't don't we all.'

— Dr. Crowell, PHIL 306

2001: A Space NODeyssey Do's and Don'ts

Do get your nasty freak on in the foam pit.

DON'T get it on with some nasty freaks.

Do wear clothing it's OK to get wet in.

DON'T wear water soluble (or edible) clothing in the foam pit.

Do dare to b ody go where one has gone before. (Just make sure to get their consent.)

DON'T dare to go where too many ass-frames have gone before.

Do bring some kind of cutting device to ensure easy access for post-NOD ne'er-do-wells.

DON'T get caught sans clothing to wear for "the walk of shame" Saturday morning.

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MISCELLANEOUS

FRATERNITIES, SORORITIES, Student groups: Earn $1,000 $2,000 this semester! INFORMATION on the NOD rocket team, don't miss our information session on Wed., Nov. 7 at 7pm in the Ley Student Center. If you want to learn more about joining the Leadership Institute, meet new people and have a plethora of futures options, stop by and talk with the NODdy designs, many may strive to maximize their flesh exposure by defying gravity. In order to achieve this goal, aspiring designers look to several means of adhesion.

Super glue, duct tape and other deceptively flesh-friendly adhesives may be necessary to keep your costume within the constraints of the Houston Penal Code. Using adhesives irresponsibly can lead to greater problems than just a sticky residue. Chaping will be the least of your worries. A more serious case of skin may just be the beginning.

Imagine you're finally getting your groove on in the foam pit with half of your body exposed. This would be a bad idea. It's important to keep your costume within the parameters of the space-age code. Consider another devastating scenario: You and your favorite femalien make your way back to your electronics lab. But alas, you're caught sans clothing. You may have to fight for clean air and water. Not to mention the overwhelming power of plastic against your skin. Great.

As for the extra-fancy fashion mishaps and mistakes you may find yourself flying back side with no friendly space ports in sight.

First ever PC Backpage

PC's Don'ts

1. Don't fight for clean air and water. Not to mention the overwhelming power of plastic against your skin. Great.

2. Don't do extra-fancy fashion mishaps and mistakes you may find yourself flying back side with no friendly space ports in sight.

PC's Do's

1. Do maintain your electronics lab. But alas, you're caught sans clothing. You may have to fight for clean air and water. Not to mention the overwhelming power of plastic against your skin. Great.

2. Do extra-fancy fashion mishaps and mistakes you may find yourself flying back side with no friendly space ports in sight.

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