**Martel freshmen recruiting begins**

by Lcaca Dahan and Stephanie Dornstreich

Freshmen and transfer students can apply to transfer to Martel College beginning today through Oct. 22. The tentative move-in date for the Martel building is Jan. 28, so members will not be able to move in until after the first two weeks of the spring semester. At press time, no decision had been announced as to where students transferring to Martel will live during those two weeks.

Martel President Alice Hill said the date could be further delayed or moved up, but a final date should be announced by Thanksgiving, once her successor is in office.

Vice President for Student Affairs Zenaida Camacho met with the college presidents Thursday about the issue after a meeting of college masters and presidents Wednesday night did not result in a decision. "I hope that we can all de- bate about it and come to a consensus," Hanzen College President Erik Vanderlip said. "I do feel the ultimate decision won't be made without student input. I feel relatively confident about that."

Martel Master Joan Few said she and her husband Arthur Few would prefer that freshman transferring to Martel be allowed to stay in their old rooms until Jan. 28 so they only have to move once.

"Everybody's got to have a very open mind and remember that we have a ton of options open to us and we have decided with this one case-by-case basis," Joan Few said. "We don't consider this as an insurmountable problem — we can deal with this."

Hill said she agrees with the Fews and many, but not all, of the masters and presidents agree. Hill said the

Prepping to protect

Houston Mayor Lee Brown announces the formation and goals of the Houston Task Force on Terrorism, a group formed to protect the city from potential terrorist acts. Brown and members of the task force held a media briefing Wednesday afternoon at the James A. Baker III Institute for Public Policy.

**27 withholding Mardi Gras funding**

by Elizabeth Decker

Twenty-seven Hanszen College students admitted written forms requesting the collection of funds for the annual Mardi Gras party, decreasing the available funds by 25 percent.

Hanszen Social Pamela Kellet said the decrease is small enough that the format of the Oct. 19 party will remain the same.

"Twenty-seven students out of the entire college isn't enough for us to feel the need to overwhelmingly change the party," Kellet, a sophomore, said.

The Mardi Gras party traditionally features a stripping contest with prizes of $200 each for the best female and male acts.

Kellet said the change in funds will not affect the prize amounts because the money comes from the general social budget rather than a specific budget.

"We had the fees withheld by students and it was used for another Hanszen event, possibly a TG or railee party at another function," Kellet said.

The Mardi Gras party is organized by the Hanszen socials, "ambassadors," Karen Finley, a sophomore, and Keegan Miller, a senior.

Kellet said the funds for the socials should not be used for any aspect of the Mardi Gras party. She said freshmen and students were required to return the form by Sept. 20, to the socials if they did not want their money to go to the party.

The entire Mardi Gras party is a forum for the stripping contest, socials Kellet said. "It was created to support the party, then you shouldn't have to support the party at all," Kellet said.

Hanszen Junior Utseuma Aghim, who co- wrote a letter to The Thresher last fall stating her opposition to the use of student funds in support of the stripping contest, said she was pleased the socials offered the option of withholding their fees.

"Certainly," Hanszen junior Lea Haubelt said she was glad she had the option to withhold her money because she had been shocked by the party's "freshmen night.

"I didn't think there was anything I could do to about it," Haubelt said.

Although she failed to return her form on time, Haubelt said she didn't think stripping was an appropriate tradition for a party like Mardi Gras.

"It's kind of degrading to the people who

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**Pool closed indefinitely**

The only functional pool on campus might soon be the one in President Malcolm Gillis' backyard if problems with the Recreational Center pool continue.

The Recreational Center's swimming pool was unexpectedly closed last week amid protests from the community from using the facility for team practices and recreation.

Assistant Director for Aquatics and Heart Programs Brett Hester said the pool's pH level had dropped below 6.5. The pH level indicates the acidity of the pool water. Pools should have a pH of 7.4; a level of 6.8 is considered too acidic and can burn a swimmer's eyes. In addition, low pH levels can damage pool equipment and stain the plaster on the pool's walls.

While Wray is not sure what caused the pH level to drop, he suspects recent repairs affected the pool's acidity. Wray said flooding in June from Tropical Storm Allison damaged the pool filtration system. Most repairs were made over the summer, but the filter for the heater system remained unflushed because repairs were waiting for a replacement for a motor. Rec Center and Facilities and Engineering staff were working with an independent pool company.

Wray said the new heater filter arrived last week. It was installed, and the pool water was flushed down the pool while the new filter was installed. The pool water is around the heater filtration system through a pipe.

"We believe there was some paperwork in the pipe which caused the pH level," Wray said. "The pipe has not been used in a while."

In Sunday, the pH level was adjusted and the pool was opened.

Assistant Director for Recreation Center Operations Richard Barnhouse said the age of the pool has caused an increase in the number of problems.

"The pool is 51 years old," Barnhouse said. "The life-expectancy of the pool

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**Music by people you know**

KTRH's show featuring music recorded by Rice students air Wednes- day 2-4 p.m. on the student-run radio sta- tion. KTRH broadcasts can be played on KTRH's Web site with a note about the band members and their music.

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**Weekend Weather**

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**Quote of the Week**

"If there's anything I'd like to say to my parents, I think it would be, 'I love you.'"

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**History Assistant Professor Lemarka Mundie discusses the rise of U.S. foreign policy and Islam in the Sept. 11 terrorist attacks. See Story, Page 6.**
Unmasking ‘the man’ behind it all

President Malcolm Gillis surprised students dining at several colleges by showing up at dinner time Monday night. Gillis told students he was there to chat with them about the incredible events of the last few weeks.

We like the idea of Gillis trying to be a big brother rather than Big Brother.

We hope that other members of the administration follow Gillis’ lead and try to reconnect with the student body more often.

Making conversations on the reaction of Rice community members now that the impact of the terrorist attacks of Sept. 11 has sunk in. But no matter what the topic of conversation might have been, we’d like to applaud Gillis’ quiet yet effective way of trying to connect with the student body.

As president of the university, Gillis is a busy man, so it means a lot when he takes time to personally come talk to the students. Though his formal title is president, Gillis is in many ways representative of Rice University as a whole. By taking the time to walk around campus to each of the commons, we get to see a human face on what is often perceived as a soulless administration.

To those of you who hate your majors and have to bribe yourselves to do your homework, it may sound strange, but letting go of some of your dreams can be the best medicine for an ailment so severe that it has literally sounded really impressive, Rice chemical engineering graduate student Gabrielle de Neufville is capable in Spanish or English. On the other hand, now that you are further down the road, classes are tougher and you find yourself being pulled toward an area that you found a passion for, but stuck in a major you don’t like at all.

When varsity and club sports depend on the pool as a functional facility for everyone to enjoy.

When varsity and club sports depend on the pool as a functional facility for everyone to enjoy.

No matter how welcome President Malcolm Gillis has been lately, we don’t titch the prospect of having his backyard swimming pool as the only body of water on campus in which you can safely swim.

But with the many problems at the Recreation Center pool, the Owls on the road to receiving a bowl invitation when December rolls around.

The Rice football team wins against Boise State University which has won bowl games the past two seasons, would keep the Owls on the road to receiving a bowl invitation when December rolls around.

The Owls have been out of the national polls for many weeks and the team is enjoying its best season, the weather is gorgeous and fall break is just around the corner. What could be better?

To the editor:

I am dismayed the Black Student Association, the Black Graduate Student Association, and the Rice NAM/C chose to associate themselves with the remarks of a speaker that they have criticized Riley. The color of Mr. Riley’s skin notwithstanding, the situation of the Charleston construction workers is an issue Riley needs to do with in a rational fashion.

This is the state of South Carolina’s desire to maintain its low costs and keep its public works projects like the bridge. It is a crime, plain and simple. Thus, when the police had advance notice of the IRA’s intention to commit another such crime, they were entirely justified in preparing a force to arrest the perpetrators.

Riley and his supporters should think before their actions are justified. This left-wing strain of unionism maintains that workers have the right to exist, no matter what industrial environment is involved in engineering. If busy students can’t depend on a facility to be available for use, the facility should be shut down until it can be made functional. That way, Rice Center administrators can tell us exactly when the pool will be reopened, and open the doors to a functional facility for everyone to enjoy.

“Unmasking ‘the man’ behind it all” (See Story, Page 1). A combination of problems with the pool’s filtration system, heating system and pH level has caused multiple closures since Tropical Storm Allison over the summer, displacing the varsity swimming team, the water polo club, recreational swimmers and other members of the Rice community who use the facilities.

This week, signs at the Recreation Center said the pool was “closed indefinitely,” only to reopen and close again—infinitely. There’s not a good way to find out if the pool is closed except for to call ahead right before you want to use it. This is unacceptable.

No one telling us what you were going to do when you declared yourself as having never been to an international academic path, but felt that it was too late to turn back. I found myself in a similar situation until a couple of weeks ago. I was UI credit hours away from an environmental engineering major, which I hoped would provide me with a job in case I couldn’t get into graduate school in England. I’ve always been good at science, though I’ve never liked biology. It was a hard decision, even before I wanted to be an engineer. I didn’t know exactly what was involved in engineering. It was the only major I always wanted to do.

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American foreign policy shoots itself in the foot

Last week, Attorney General John Ashcroft announced that more than $200 million in trade sanctions on China were being imposed for its alleged role in supporting the Taliban. Apparently, it takes an attack on the World Trade Center and the Pentagon for the administration to acknowledge that its actions will amplify rather than diminish terrorist attacks.

Garrett Merriam

In instructing people in the art of terror, I was relieved. It expands its role in preventing terrorist attacks, I call for the government to acknowledge that its actions will amplify rather than diminish terrorist attacks. I was relieved. It expands its role in preventing terrorist attacks.

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Garrett Merriam is a graduate student in philosophy.

Not choosing is a choice

Landing on culture in the wake of national crisis

If the Clear Channel Radio network suddenly woke up and realized that it was responsible for the deaths of over a million people, most of them children, in less than 10 years, that's roughly 200 times more people than those who died in the World Trade Center attacks. These sanctions have completely failed at their stated goal of destabilizing Saddam Hussein's military dictatorship. And we wonder why people in the Middle East hate Americans so much.

Garret Merriam

How to track civil liberties in an electronic age

I never thought my innocence would be taken away during my college years. Yet, on Sept. 11, the luxury of national security was taken from my life by my colleges. Could it be possible, when we first heard our leaders' call for unity and sacrifice, that we expanded its role in preventing for the first time in history? The sort of demagogical cant that made it his policy to declare war on God bless America. But or else!

President John W. Bush has made it clear that he will not hesitate to use military force in the act of terrorism should be kept.

But this level of political duplicity is par for the course. The Jannuary 1995, the American policies in the United States are at risk in its future. The sort of demagogical cant that made it his policy to declare war on America. But or else!

President John W. Bush has made it clear that he will not hesitate to use military force in the act of terrorism should be kept. The United States gave to the Taliban in the first time that our past actions in the Middle East. This only precipitated Hitler's rise to power, and sanctions placed on Germany prior to World War II.

The pre-World War II analogy seems much more plausible now. The Treaty of Versailles. The economic sanctions placed on Germany prior to World War II, the decision to air "American Pie"? The real justification was that the list does not ban songs, but rather the radio stations were willing to enjoin songs, the list does not ban songs, but rather the radio stations were willing to enjoin songs.

The economic sanctions placed on Germany prior to World War II, the decision to air "American Pie"? The real justification was that the list does not ban songs, but rather the radio stations were willing to enjoin songs.

Regardless, war brings threats to America that cannot be dealt with here and from home. We must be sure to balance those threats against our enemies with the preservation of the liberties that have shaped us. In the case of Iraqi sanctions, we have already committed 20 years to a cause.

Catherine Adcock is a junior and opinion editor.

The Rice Thresher, the official student newspaper at Rice University since 1891, is published weekly except during examinations periods and holidays. The Thresher is an independent, non-profit student organization.

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Letters to the Editor

Freedom.com, east Pape, 82 — show, colon, that is devoted to pre-
noting a wide variety of political viewpoints — that the United States during past administrations has launched its own "counter-terror" bomb.

Bush spokesman Ari Fleisher comments that such a statement shouldn’t "be made ever." (This is the federal government, mind, di-
ing what Americans “should” or "should not" be saying in their po-
tical disputes) The next thing you know, Disney Chairman Michael Eisner calls Maher on the carpet, his job now in jeopardy. (Disney owns ABC, if you didn’t know.)

Because of a right-wing tele-
phone campaign, Federal Express and Sears have pulled their spon-
sorship. All because of one com-
ment — a truthful, accurate com-
ment — Maher made that ruffled the feathers of the present admin-
istration — a truthful, accurate com-
sorship. All because of one com-
viewpoints — that the United

February 19, 2001

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Guest column

Advanced acts of terrorism demand advanced defense

Overall, I’m still impressed. In the aftermath of the calamity that struck our nation Sept. 11, Americans reevaluated their po-
thetical blunders and united behind a common cause.

Even the most fervent of partisans deemed it appropriate to engage in the all too common manipu-
ating that prevails Ameri-
can political culture.

That is how most people have behaved, but sadly, not everyone has chosen to unite. Political values in as many as all of them, have crumbled out of the snowball to turn the cur-
rent administration with their on-
ening criticism of President Bush's national missile defense plans.

In the days following the attacks, the Bush administration, in a rush to pen editorials slighting the Florida officials who critic-
ed the 2000 presidential election, summarized best what the "state of emergency" does do, however, is protect the
telephone government from "unsound laws" — its obligation to hand over
government documents to the press and make them available to the public.

Conveniently, these documents would include those that might in-
trigue the Florida officials who handled of the 2000 presidential elec-
tion.

Two war-time presidents — Abraham Lincoln, a Republican, and Franklin Roosevelt, a Democrat —
led the country by the inspiration of their words and the considered cor-
rectness of their deeds. They did

not lead by winning the moment to stifle any dissent in order to create the fragile illusion of leadership. We must honor the concept of li-

berty itself, and not just wallow in a feckless conformity that offers

shallow comfort in the face of 7,000 dead.

And when our liberties are taken away, by us, our own unthink-
ing, blind consent, then no matter how many Afghan soldiers we man-
ge in to kill, the terrorists will have

won.

Robert Gross
Shepherd School of Music ’98

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We’re still hiring experienced and inexperienced writers for news, arts and entertainment, sports and opinion, as well as photographers. The Thresher will train you and pay you. Send an e-mail to thresher@rice.edu for details.
Colleges begin masters searches

by David Berry

Vice President for Student Affairs

They make the decisions, but there is coordination between the masters search and the student experience. \"There are always issues which the students don't know that much about, and that\'s where the masters play a part of the search. \"We\'re trying to do it with some common control within the search.\" The new Villas College committee is composed of three seniors, four juniors, three sophomores, two freshmen, the college coordinator and the faculty coordinator. The 13-member committee consists only of students: four seniors, four juniors, three sophomores and two freshmen. \"We\'re trying to get a mix of classes, whether people lived on or off campus, and levels of involvement in the college,\" Green said about the committee selection process.

Both Green and Murphy wish to continue the recent trend of coming to an early decision, which allows future majors to begin to increase their relationship with the college before the masters search begins. Both committees will recommend a candidate to the administration, and expect to announce which new masters will be ready by early December.

Green said she expects candidates will differ from a variety of sources. Some candidates will be college associates, while others may be familiar with students, a professor or a student who asked to be a part of the committee.

Murphy said she strives to refine them from the curriculum, especially among desired qualities in a master. \"I don\'t want to get people who are just outstanding and not have them fit this mold we\'re creating,\" she said.

Green and Murphy have received advice from sources, including Baker College senior Kevin Askew and College President Amy Schindler, both of whom chaired their colleges\' masters searches last year.

Schneller and Askew have experience with the process and advised Green and Murphy to make it their own.

\"Our Sawyer is going to be different,\" Green said. \"Our Sawyer will be about the student, not the master,\" she said.

Both committees are also seeking input from other members of their college. The Villas College committee held an open meeting about the search Tuesday.

Also, a suggestion box is available inside the Villas College coordinator\'s office, surveys are being distributed, and there are plans for making feedback on the college Wide site.

The Jones College committee plans to use nameless to communicate about the candidates. \"We\re using the table in table. Candidates are also being invited to help form search groups and to meet at Jones,\" Barrera said.

Neither the Sawyer nor the Jones committee\'s master is taking an active role in the search, but all will play a larger role in the other end.

\"We promote the mastership,\" Barrera said. \"We know outstanding faculty and associates.\" They interact with all the time, and we enjoy our job, so it affects them.

\'I don\'t want to get someone who is just outstanding, and not have them fit this mold we created.\" – Erin Murphy

Jones College search committee chair

Both the Sawyers and the Barrares expressed satisfaction with their candidates, clicking the balance they found between being active in their colleges while allowing students independence.

All four masters are interested in the new masters, who are also taking place to replace the current. The Barrares expressed satisfaction with their candidates, who will be the new Jones House, a building marked for this purpose.

The donation will provide enough subscriptions for all juniors and seniors majoring in the humanities and social sciences, as well as in faculty members in those departments, to access the library. The library site launched in January 2001.

The company is based in Houston and currently enjoys over 300,000 people, including other Rice alumni. The Rice Web site states the company\'s mission is to help long distance researchers, use a wide array of scholarly resources and organize, classify and analyze, while they\'ve learned into a better together paper.

The Questia workspace offers a variety of tools specifically tailored to student research. Subscribers can read and search the full text of 40,000 books and 20,000 journal articles. Users can also highlight and annotate text, create formatted footnotes and bibliographic entries, and bookmark important quotes or passages.

Instead of charging for page viewing fees, Questia offers monthly and yearly subscriptions. A subscription includes unlimited use of the database and workspace resources. As part of copyright agreements, Questia prohibits full-text downloads to personal computers.

\"The database is all related in the humanities and social sciences,\" Henry, the vice president for information technology, said. \"That\'s why access is limited to humanities and social sciences majors.\"

Henry said eligible candidates will receive an informational letter via campus mail sometime next month. The letter will include a user name and password that students can use to activate their subscriptions.

\"Informational subscriptions are effective immediately and will expire May 31, 2002.\" Both the Sawyer and the Jones search committees will work with the company to distribute the software.

\"The Rice Web site states the company\'s mission is to help long distance researchers,\" Henry said. \"I think people will choose convenience,\" Riven, a double major in English and studio art, said. \"I think I will use the subscription.\"

Henry said Rice will be the first university to implement a large student and faculty subscription base.

\"It\'s a project that a lot of people have dreamed about,\" Henry said. \"This is a good opportunity to test a large full-text database.\"
Professors discuss Islam and U.S. foreign policy

by Mark Beraesan

Students and community members sat in aisles and stood in corridors Wednesday night to listen to Rice professors discuss the roles of Islam and U.S. foreign policy in the Sept. 11 terrorist attacks.

About 350 people crowded into McMurtry Auditorium, which has a seating capacity of 225, to listen to Religious Studies Assistant Professor David Cook and Economics Professor Mahrous El-Gamal discuss perspectives on the Quran and terrorism.

History Assistant Professor Usama Makdisi and History Professor Allen Matusow discussed how U.S. foreign policy helped create the situation that led to the terrorist attacks.

"So how is it — in a space of 81 years — we go from universal admiration for the United States to the awful fact of 19 suicide bombers?"

— Usama Makdisi

History assistant professor

The forum, called "Holy War? Perspectives on the United States and Islam," was sponsored by Advance and the Muslim Students Association. Originally, the forum was named "Holy War? Perceptions of Islam and the United States," but Advance Programming Committee member Emily Landis said the name was changed to reflect the broader focus of the event.

History Associate Professor Paula Sanders, the event's moderator, opened the forum by explaining that the event was an attempt by professors to answer two questions: what Islam says about the recent terrorism and why such anger toward the United States exists.

Islam's perspective on terrorism

Cook spoke of the beliefs of radical Islam, often quoting from the Quran. He attempted to answer how it was that suicide bombers found their rationale in Islam, a belief system that strictly forbids attacks on innocent people and doesn't mention suicide.

He said Muslim radicals consider Islam a fighting faith, and the result of battle is reward.

Cook said radicals see Muslims as being in a horrible condition: politically powerless, economically impoverished and not in control of their own sacred lands.

Cook added that Muslim radicals see Muslims getting publicity only for negative events, including terrorist attacks and the U.S. condemnation of Muslim nations for their human rights records.

All of this results in the suicide attack, which Cook said differs from non-terrorist warfare.

"A devout Muslim is able to carry out martyrdom operations if his intentions are pure," Cook said.

Cook said the Quran's position that noncombatants not be attacked has lost meaning for radicals, who justify attacks on all U.S. citizens.

"Radical Muslims have come to the conclusion that no one is a noncombatant, especially in the West," Cook said. "[U.S. citizens] are all potential targets for the crimes of the government."

El-Gamal next explained how he viewed the Quran's relation to terrorism. El-Gamal opened his remarks with an anecdote to illustrate that all Muslims were not radicals.

"Muhammad Ali was recently in New York, and he was asked about how he feels about sharing his faith with all Americans," El-Gamal said. "And he responded, 'How do you feel about sharing your faith with Hitler?'

El-Gamal went on to quote passages from the Quran showing that Islam does not oppose any nations and is tolerant of other religions.

El-Gamal next addressed Islam's position on attacking enemies.

"Fight against those who fight you, but do not be an aggressor, as God does not like aggressors," El-Gamal quoted from the Quran.

El-Gamal also explained that agents of terrorism, defined as killing innocent civilians, are terrorism in an่าน (an war). A jihad must be declared by a leader, who must warn the leader of the other country, let them prepare for war and fight in a way not to minimize casualties," El-Gamal said.

El-Gamal also explained that Afghanistan, which is run by the Taliban, requires proof of Osama bin Laden's guilt because of the Quran's requirements. The Taliban is a sect of Islam that strictly adheres to the Quran.

U.S. policy in the Middle East

Matusow said although some in Iran could be gnawed from exercising U.S. foreign policy, there are limitations.

"An answer cannot explain an attack on the World Trade Center," Matusow said. "That was a despicable crime committed by insane murderers that the ordinary analysis of political science cannot explain."

Matusow said the Cold War created a worldwide tension between U.S. foreign policy goals of establish- ing democracies and stopping the spread of communism.

"The idea of ideology conflict with geopolitics and geo- politics wins," Matusow said. "The United States acted under its own beliefs under a crisis...with a crisis of a compliant but cowardly state."

Matusow said recent Iranian history is an example of the conflict.

"The case of Iran is used because it makes clear that the current regime isn't simply a result of American support or lack of it," he said.

Matusow said the United States helped the Shah of Iran overthrow a legitimately-elected leader in 1953. After a transitional period, the Ayatollah Khomeini overthrew the Shah in 1979. Matusow said the Ayatollah was also important because of his beliefs about the United States.

"He intended to create a Islamic state and he gave us the feeling that all of the problems of Iran ultimately derived from the problems of the United States, which he called the great Satan," he said.

Matusow added that many Iraqi problems were not brought about by the United States. "The Ayatollah, however, some basis existed for the Ayatollah's characterization."

"What I am arguing here is that the Iranian case is a useful case for explaining why we are so obsessed and hostile and hate by some," Matusow said.

Makdisi spoke after Matusow and opened his remarks by explaining the need to examine the context of the current situation.

"The horror of what happened cannot be analyzed in the abstract," Makdisi said. Adding that the Quran could not be relied on to provide an answer because it allows for many different interpretations.

Makdisi said that after World War II, Americans were almost universally liked by Arabs. The Arab containment notion gathered by a delegation from the peace conference. The delegation asked Arabs who they would prefer to have power over if they were not allowed to do what they please and a high percentage chose the United States over Britain or France.

"So how is it in a space of 81 years — we go from universal admiration for the United States to the worldwide odium and hate — that is essential," Makdisi said.

Makdisi said U.S. foreign policy has three problems. Its name from ideals to support of autocratic-regime-change regimes, its policy toward Israel and its policy toward Iran.

"The U.S. support for Israel has become so ingrained that American foreign policy people don't even notice it," Makdisi said. "Palestinian children are being shot or killed and it doesn't even raise notice."

Makdisi said, "Surely, the idea of ideology conflict with geopolitics and geopolitics wins." Matusow agreed with Makdisi's comments about the changes in U.S. foreign policy.

"We become more and more handed in dealing with the Israeli-Arab conflict — that is essential," Makdisi said.

Makdisi later said something similar to this.

"Sometimes silly and to perpetuate it requires great crafting," Makdisi said. "They have pursued Saddam to stay alive while we are going, we would like to see them go."

Makdisi concluded the forum by repeating a caution about the importance of Afghanistan. He planned that when the Soviet attack of Afghanistan in the 1980s, the CIA provided support to Muslim groups fighting the Soviet forces.

We created something, and now we can't control it," Makdisi said.

Makdisi also said students who attended the forum said they found it to be a good starting point for discussions.

"I thank the four speakers did an excellent job of setting up great parameters of discussion for every compli- ment," Rice College senior Kelly Rider said.

"Other students said they learned much from the forum. It was very informative," Rice College sophomore Eduard Barbara said. "I am leaving more confused though — I thought I knew stuff, but I don't."
Foam party planned for NOD

by Meredith Jenkins

Wiese College's annual Night of Decadence party, themed "1960: A Space NOIdyssey," will feature the first-ever foam pit at a public Rice party.

NOD will be held Oct. 29 and will take place outdoors. The party will feature two DJs in addition to the foam pit, all located in the Wiese College Acabowl.

Wiese College Social Vice Presidents Sandy Brown and Katie Beth Higgins said they came up with the idea of a foam party over the summer. "The foam party is something that Rice has never done before," Brown, a senior, said. "We wanted to do something really new at NOD. NOD's the biggest party on campus and we want to do something different."

NOD organizers from last year said over 800 people attended NOD. The foam pit will measure about 30 feet by 30 feet, Higgins said. Foam will be about waist-high, she said, so activities in the pit can be monitored.

Brown and Higgins said both risk management and environmental safety departments have approved the foam party concept. "Everyone in risk management thinks it sounds like a good idea — the whole thing sounds interesting and safe," Higgins, a sophomore, said.

Some students are excited about the foam party. "The foam party will be really cool," Hanszen College sophomore Tiffany Tavenier said. "It will give people the choice to dance outside or do something fun."

Tavenier said she has enjoyed foam parties in the past. "They're a lot of fun," Tavenier said. "There's a lot of sex going on, but they're a lot of fun."

Hanszen sophomore Kelli Des Rochers agreed. "I'm excited, but I'm afraid people will be getting their nasty freak on," Des Rochers said.

Wiese senior Josh Ginsberg, who is in charge of security for NOD, said he plans to have students watching the foam pit to avoid overcrowding and to monitor student behavior.

"We wanted to do something really new at NOD. NOD's the biggest party on campus and we wanted to do something different."

— Sandy Brown
Wiese College social vice president

Ginsberg said holding the party outside poses new security problems. Last year, the party was in both the Wiese Commons and the Acabowl, while in previous years it has been only in the commons. "Unlike in an indoor facility, securing access to an outdoor facility is much more difficult," he said. "There are only four doors to the commons, but there are lots of access points to the Acabowl."

However, Ginsberg said he expects to recruit the same number of students, about 60 to 80 people, to do security for the party. "The party will take up a lot less actual area this year than last year, when it was in both the Acabowl and the commons," he said.

Ginsberg said holding the party outside also has benefits. When students are dancing in a public area, the amount of alcohol consumed decreases, he said. He said because additional room was added for dancing in the Acabowl last year, the amount of alcohol consumed was substantially lower than in previous years.

Three years ago, controversy surrounding the party's sexually explicit nature threatened its existence. A committee of the college presidents and the Student Association president recommended including more explicit decorations for the party. The recommendations were first followed by organizers of the 1999 NOD.

Themes for NOD over the past three years have not been sexually explicit, Higgins said, because Rice wants to ensure the party's continued existence. "Wiese throws this party every year because we like to uphold our long-standing tradition of hosting unique and unforgettable events for the entire Rice campus," she said. "We'd like to keep that tradition for a long time, and we can do that by doing everything in our power to make the safety of students at NOD our number-one priority."

Partygoers must purchase a ticket in order to gain access to the foam pit. Tickets will go on sale the week before the party and will cost $8 each. However, also all non-Rice partygoers must purchase a ticket in advance and must be accompanied by a Rice host in order to attend NOD.

"We had to make modifications to make sure we knew who people were at all times at the party," Higgins said.
Housing situation uncertain for Martel freshmen

Marshall, from Page 1

siders and presidents of the colleges. She said she believes that the tight-knit nature of the college system will help provide accommodations for upperclassmen.

Weiss College President Amy Schindler said there is no concern about the two-week inconvenience for upperclassmen.

"We all worry that that might be a problem," Schindler, a senior, said. "But I think that she thinks there will be many vacancies at Wiess that will be used in the fall 2002, and freshmen would be unlikely to move in and occupy them." Weiss is a private undergraduate college that was founded in the fall of 1998.

"I can only see freshmen moving into rooms that are vacated by upperclassmen," she said. "I think it's going to have that drastic of an effect." Toohey added that the students are unlikely to move back to campus. "I don't think that's a problem that's insurmountable." She added that she believes that the tight-knit nature of the college system will help provide accommodations for upperclassmen.

Vanderlip, a senior, agreed that there would be housing accommodations for freshmen who live on campus until they can move into a new dorm.

"I think it's going to help with the two-week inconvenience for upperclassmen," he said. "But I think it will be used in the fall 2002, and freshmen would be unlikely to move in and occupy them." Weiss is a private undergraduate college that was founded in the fall of 1998.

The MARTEL Study Abroad Fair will be held on Monday, October 8, from 11am to 2pm at the Grand Hall RMC. There will be cool prizes for those who attend! For more info: email Vicki at vickisw@rice.edu.
Dancing the night away
Von Ngo (Baker '01) and statistics graduate student Michael Swartz participate in the swing dance fundraiser sponsored by the Rice Night Owl Swing Gang and the Rice Social Dance Society Friday. The event raised over $700 for the Red Cross National Disaster Relief Fund.

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POOL, from Page 1

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**Hanszen students comment on funding of Mardi Gras contest**

HANSZEN, from Page 1

*We felt that if you didn’t support the stripping portion of the party, then you shouldn’t have to support the party at all.*

— Pamela Kellett

Hanszen College social

Kellett said if an increased number of students say they do not want their fees to support the party in the future, the format of the party could change. She said, "I would hope that if a majority of the college voiced an opinion against the party that whoever the socials were at the time would know that keeping the party the same would not be the best of options," Kellett said.

"I think the Mardi Gras party is just fine," Haubelt said. "I don't see it as a sex thing, it's a funny thing," Hanszen senior Lyn Shepherd said.

"I'm just not finding it entertaining," Engelhardt said. "I think that would like to keep it, so just in case we wanted to keep the party, then we would be able to do that," Hanszen sophomore Geneva Rice, who did not return the form, said.

"It was not a sex thing, it's a funny thing," Shepherd said. "The fact is you can still go to the party and enjoy the party, then you don't have to have the party," Kellett said.

"I think there are too many people that would like to keep it, so just in the interest of maintaining peace I'm not going to start a movement to try not to have the party any more," Rambow said.

"I think the Mardi Gras party is just fine," Haubelt said. "I don't see the purpose of having the stripping contest in there at all except that it's tradition."
Wiesel introduces fresh faces with One-Acts

Angelo Zanolani
THE RICE THRESHER ARTS & ENTERTAINMENT STAFF

This weekend, 18 brave freshmen will step on stage and be inducted into the strange world that is Rice theater. This year’s Wiesel Freshmen One-Acts are (as usual) four short comedies, and the freshmen do their best to make us laugh. And while the shows may be uneven at times, they succeed in the end.

*freshmen one-acts*

Wiesel College Rating: 3/5 (out of five)

Tonight and tomorrow at 7 p.m.
$26--$90. 8 p.m. Jones Hall.

We all know the story of Oedipus: Boy kills giant, boy meets girl (who just happens to be the dead guy’s wife), boy marries girl, boy becomes king. Now, doesn’t it occur to you that he has just killed his father and married his mother? Whoopee.

To Sophocles, this would be tragic; to Oedipus it’s just good clean farce. Here we see Oedipus (David Fell, left) gets the news that his sole possession is in fact not his at all. He’s knowing its mythology, and still not surprised at the situation. The farce relies on the audience’s knowing its mythology, not Rice students should be familiar with this stuff. While “Oedipus” will not lead to any enmities, it will please those who enjoy mythological farce.

Oedipus (David Fell, left) and his mother/wife Jocasta (Nicole Joyce) embrace in “Oedipus,” the first of four Wiesel Freshmen One-Acts.

Will Rice gets elemental with ‘Effect of Gamma Rays’

Robert Reichle

Leaves Michigan Ray Kelly, pens to the most successful island

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Edwards Building 514. For more info, call (713) 348-5878.

Grenfell

In the dust of play this weekend in the Students’ Black Box, three Douglas College actors try to do good drama about everyday people and the little things that happen to them. Grenfell Annuals is presented as a festival of scenes. The entire setting is the room.

‘the effect of gamma rays on man in the moon marigolds’

Will Rice College Rating: 4/5 (out of four)

Tonight at 7:30 p.m., tomorrow at 7:30 p.m., Oct. 17, 18 and 29 at 7:30 p.m. and Oct. 19 at 9:30 p.m. Free. For tickets, call (713) 348-PLAY.

It’s this helpful science/philosophy that brings meaning into the life of Tillie, the down-on-her-luck, dyslexic and chronically drugged daughter of Paul Zindel’s Pulitzer Prize-winning drama “The Effect of Gamma Rays on Man in the Moon Marigolds.” This current incarnation of “The Effect of Gamma Rays on Man in the Moon Marigolds” is far from the first powerful line of its protagonist: that the wonder of science give the meek shielded a confidence in her life that has never rided.

The play opens with Tillie (Hansson College Sophomore Hallei Anwold) sharing with the audience her potential suicide insight into the nature of life. Even though the audience has yet to see Tillie in her home environment, it’s clear from the first powerful line of her monologue that the wonder of science give the meek shielded a confidence in her life that has never rided.

The play then begins as the audience goes on to the surreal scene of Tillie’s home. She lives in a gritty of a room with two other terrible Sis. MARGALITH, Page 12.
SHORT PLAYS INFLUENCED BY CLASSES, RELIGION

MARRIGOLDS, from Page 11
Beauteous (Baker College freshman Niloti Mahra), her older sister Ruth (Baker freshman Evanne Attebury) and an invalid named Nanny (Baker senior Laurie Scott), when Beauteous takes care of her paralyzed sister. Her verbally abusive mother, a jaded high-school dropout with a grudge against institutions of learning, is a constant obstacle to her education. Sister Ruth, though eager to share the glory of Tillie's accomplishments, finds Tillie's life almost as much as their mother does. Beauteous openly views her daughters as burdens, and she vocally disparages the elderly boarders she nominally cares for. Whereas Tillie is pitiable, Beatrice's power that sharply focuses one's attention. Though meek and helpless, she's burned with dignity, which in turn produces the most interesting of the characters and is set up at the play's beginning to be the main character, but Beatrice's actual role carries most of the play. While there are some interesting facets to her character, Beatrice's cruel and abusive nature is flat at times. Mahra has trouble sustaining a serious pace throughout some scenes, and at times fails to successfully handle Beatrice's changes of emotion. However, some of her monologues, in particular the one in which she enacts her existence to a radio-active half-life, are well-delivered. Attebury provides a good performative — she has trouble with some of her lines as Ruth, but also produced the most realistic conclusions we've ever seen on a Rice stage. Scott doesn't have much to do as Nanny, but in the small role of Janie, Tillie's competitor at the science fair, she gets the play's biggest laugh. The costumes, designed by Baker junior Stephanie House, appropriately convey the family's poverty, although Ruth's outfit seem a bit too fancy and modern. The set, designed by Will Rice, sophomore Ian Garrett and Jones College senior Chris Donica, creates an oppressive, cramped feeling that fits the mood of the play.

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— Fight Club

Join all us insomniacs at the Thresher. thresher@rice.edu

Get irradiated by Pulitzer-winning script

It's clear from the first powerful line of Tillie's monologue that the wonders of science give the meek schoolgirl a confidence her home life has never provided.

Will Rice junior Matt Haynie and Baker sophomore Hayley Brown, who co-directed the play, make good use of blocking, lighting, and the structure of the set to take us inside Tillie's head as well as her home. When dealing with Tillie's issues, The Effect of Gamma Rays on Man-in-the-Moon Marigolds is potent stuff, mostly due to Antweil's moving performance. During its treatment of Beatrice's trials and tribulations, however, it's clear that Tillie is getting a bit of attention. Though meek and helpless, she's burned with dignity, which in turn produces the most interesting of the characters and is set up at the play's beginning to be the main character, but Beatrice's actual role carries most of the play. While there are some interesting facets to her character, Beatrice's cruel and abusive nature is flat at times. Mahra has trouble sustaining a serious pace throughout some scenes, and at times fails to successfully handle Beatrice's changes of emotion. However, some of her monologues, in particular the one in which she enacts her existence to a radio-active half-life, are well-delivered. Attebury provides a good performative — she has trouble with some of her lines as Ruth, but also produced the most realistic conclusions we've ever seen on a Rice stage. Scott doesn't have much to do as Nanny, but in the small role of Janie, Tillie's competitor at the science fair, she gets the play's biggest laugh. The costumes, designed by Baker junior Stephanie House, appropriately convey the family's poverty, although Ruth's outfit seem a bit too fancy and modern. The set, designed by Will Rice, sophomore Ian Garrett and Jones College senior Chris Donica, creates an oppressive, cramped feeling that fits the mood of the play.

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Rice University

ARTS & ENTERTAINMENT
FRIDAY, OCTOBER 5, 2001
Players go to town with quirky 'Waltz'

Carl Kocurek  

**English as a Second Language**  
In The Baltimore Waltz, it takes three journeys and the nice rock production of Paula Vogel's dark comedy stays light on its feet.

Anna (Christin Davis) attempts to seduce a waiter (Tariq Tapa) in the Rice Players' production The Baltimore Waltz.

**our band could be your life**

The South's indie rock history could be your favorite new book

Ben Horn  

**BENT BY THE SPINE**  
What exactly is punk rock? And why should you care?

That question is due closely to the biggest musical debate of the last decade: Why was punk so divisive?

The answers to the latter question are as numerous as the heroin hit. In his new book, Our Band Could Be Your Life, Azerrad outlines the often complex and sometimes controversial history of punk rock.

Azerrad states that punk rock was more as an expression of the punk rock ethos than as a musical genre. It was a form of art that allowed people to express their feelings and emotions in a way that was different from the mainstream media.

The book also discusses the different subcultures that existed within the punk rock scene, such as the DIY (do it yourself) ethic and the importance of local scenes.

Despite its relative obscurity, punk rock has had a significant impact on popular culture, influencing everything from fashion to politics. It is a movement that continues to inspire and challenge people to this day.

**THE RICE THRESHER**  
**ARTS & ENTERTAINMENT**  
**FRIDAY, OCTOBER 3, 2001**
Stiller hits runways as ‘Zoolander’ in fun, dumb comedy

Natasha Alvandi

There’s a fine line when it comes to dumbed-down comedies. Some can be so stupid the audience wants to burn the theater down out of sheer frustration. Others are so stupidly funny actually end up being remotely entertaining. Luckily, Zoolander fits the second category.

‘Zoolander’
Rating: *** (out of four)
in theaters.

Based on Ben Stiller’s stint for the VH1 Fashion Awards, Zoolander (written and directed by Stiller, who plays the title role) is the story of a male supernova (a who has reached a career low. After winning the Male Model of the Year award three years in a row, he loses to the oh-so-hot Hansel (played by Owen Wilson, Shang-Chi Noa).

Poor Zoolander is such a dumb guy. After his loss, he keeps looking into reflective surfaces such as spoons and puddles of water and asking, “Who am I?”

His friends aren’t the brightest crayons in the box either. They easily cheer Zoolander up with the thought of an orange-mocha Frappuccino and a joyride around town.

During said joyride, the dumbo male models stop at a gas station for a fill-up. One of them (they’re all basically the same) begins a water-flinging fight with the soapy water by pumping gasoline on each other. They idiotic until one of them stupidly lights a cigarette.

Needless to say, this movie isn’t for the indie-film enthusiast who enjoys character analysis and a plot. Zoolander is pretty straightforward. Zoolander’s stupid and you know he’s going to do stupid things, but somehow he’ll end up all right in the end.

Of course, a movie about a dumb male model can’t be complete without a love interest. This comes in the form of Time reporter Matilda Jeffries (played by Stiller’s wife, Christine Taylor, The Bride Wars Movie). It’s interesting to note that a member of Stiller’s family pops up in every scene. His dad Jerry Stiller plays the sleazy agent Maury Ballstein while his mom, Anne O’Meara, throws an egg on the evil villain Mugatu (Will Ferrell of Saturday Night Live fame).

This is where the film takes a slight twist. The evil fashion designer Mugatu wants to kill the prime minister. It’s all handled as one big joke, making light of the child labor issue in any way might offend some.

What the movie lacked in plot it made up for in randomness. No one can forget Zoolander’s walkoff in Fight Club where Hansel and Zoolander are staring down a make-shift runway in a secret base meant to determine who’s the best male model. Zoolander can’t win because he can’t take his underwear off while still wearing his pants.

If that doesn’t demonstrate the general feel of the movie, I don’t know what else could.

With the help of castmate Owen Wilson (left) as Hansel, Ben Stiller fights fashion industry evil as Zoolander.

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Returning to ‘Diary of Anne Frank’

Alley, UH collaboration offers more details of Holocaust victim’s life

Natascha Alvandi  
THEATRE STAFF

When we first meet Anne Frank, she can’t stop smiling. The 13-year-old skips around the room and views the whole ordeal of hiding from the Nazis as an adventure. As she goes on to spend nearly two years hiding in a boarded-up attic with seven other people, however, her attitude changes.

Unlike numerous film versions of The Diary of Anne Frank and the 2005 Pulitzer Prize-winning adaptation by Frances Goodrich and Albert Hackett, this version by Wendy Kesselman allows Anne’s character to grow from a bubbly, chatty girl into a teenager confounded by her own hormones and the world around her.

Currently playing in its final weekend at the Wortham Theater on the University of Houston campus, this amazing collaboration between the Alley Theatre and UH provides insight not only into Anne’s struggle but also that of her fellow captives.

In the first few minutes, Peter Van Daan (Derek Degeyter), a 16-year-old who is also hiding out in the annex with his parents, rips the yellow star off his jacket. Anne (masterfully played by Jennifer Cherry) tells him that he will be arrested for not wearing the star. The tone for the whole play is set when Peter tells Anne they will be shot if they are discovered hiding — star or no star.

At this point Anne slowly rips the star off her shirt only to discover its imprint is still there. Even though they are in hiding, the oppression of the Nazis still dictates their lives.

Designed to show the full implications of living without opening a window or taking a stroll in the park, the set is cluttered and confining. The audience can’t help but feel locked in with the families. The privacy is also demonstrated by the absence of doors. When a character goes to the restroom, both the audience and the characters can peek in.

The use of a previously private place as a public one is particularly effective. We get more insight into Anne’s character through the story of her narration of her own fear of capture and her sexual awakening. This version is based on Anne’s unedited diary, which mentions her love for Peter and her strong dislike for her mother. — The scenes that were edited out of her diary when her father first originally published it after World War II.

The use of BBC radio broadcasts also keeps the audience up-to-date on the events of the outside world. Although there are a lot of conflicts between the eight characters in the attic, it is easy sometimes to forget the turmoil on the streets of Germany.

Although this production may be viewed as a darker version of Anne Frank’s diary, it also has its lighter moments. Anne’s quirky behavior not only uplifts the attitudes of her fellow prisoners, it also provides comic relief for the audience. Her brief romance with Peter also lightens up the play to some extent.

Even though we already know Anne’s fate from our elementary school studies of the Holocaust, we can’t help but hope that the SS won’t locate their hiding place. The end comes as a shock to all Anne’s friends. “Line, line, line.”

In spite of everything, I still believe that people are really good at heart,” is emotionally placed as a voiceover during their capture.

Unlike previous versions, the play doesn’t end on an upbeat note. We watch soldiers lead Anne off to a concentration camp. This is equally moving: Anne’s father Otto (played by Alley veteran Charles (Kitsch)) revisits their hiding place after the war. He tells a story — of how he and Peter held hands while being shipped off to a concentration camp where Anne’s friend Hannie was killed.

Despite its extremely tragic story, the Diary of Anne Frank is an important work that everyone should experience.
Freshman midfielder Kelly Potysman looks to make a pass upfield Sunday in Rice's 2-1 loss to the South Alabama. The Owls open WAC play today at Fresno State.

by Chris Larson

The volleyball team has claimed all season it's ready to contend for a Western Athletic Conference title. This weekend, the Owls get a chance to prove it.

**In Focus: Volleyball**

**Record:** 6-4

**WAC record:** 3-1 (tied for first, WAC eastern division)

Last week: Swept Boise State Sept. 29 before losing 3-1 at Nevada Saturday.

What made the difference: Nevada, which beat the Owls at home this season, gave a stellar defensive effort that held the Owls to a season-low .207 hitting percentage.

Up next: The Owls host San Jose State (12-2, 3-0 WAC) tomorrow night at 6 p.m. and face Fresno State (8-3, 3-0 WAC) Sunday at 3 p.m. in their most intense four-day stretch of the season, the Owls hosted the University of Hawaii last night before taking on the court against Boise State today and San Jose State tomorrow night at 6 p.m. and facing Fresno State University Sunday at 3 p.m.

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It adds up to three games in four days against three of the conference's toughest teams — last year, Hawaii and San Jose State finished first and second, respectively, in the WAC, and Rice had never defeated Fresno before winning both matches against the Bull Dogs.

The schedule is a result of a conference realignment into two divisions, as a member of the eastern division, Rice plays one game against each western team before playing a home-and-home series with each eastern team. With these three weekend opponents as well as the University of Nevada (0-1, 0 WAC in the west, the Owls face their toughest challenges at the beginning of the conference season.

"It's kind of good because right now they're the tougher teams," senior middle blocker Courtney Smith said. "We get to play the ranked teams, the class of the WAC. The Owls believe there may be a couple chinks in its armor."

The Owls remain winless after eight meetings with Hawaii but have played well against the Rainbow Wahine on several occasions. Including a WAC tournament matchup in 1998 in which Rice won the first game before dropping the second.

**Senior outside hitter Leigh Leman goes up for a block Sept. 27 against Boise State middle blocker Jacqueline Heter. Rice took a 3-0 win to open WAC play.**

**See SOCCER, Page 19**

**Owls open WAC play on road**

**by John Turzyn**

The women's varsity soccer team came out in almost every almost every season's game against the University of South Alabama — except for the final score, as South Alabama escaped the Rice Track/Soccer Stadium with a 2-1 win.

The Owls dominated play virtually the entire game. Rice managed 12 shots on goal, compared to just three for the Jaguars, but the Owls were only able to put one past Jagan goalkeeper Kyla Rogers, who had six saves for the afternoon.

In the first half, the Owls had two big chances to go ahead in freshman midfielder Marisa Galvan and Sarah Yoder both had close shots deflected by Rogers. Both of Rice's following attempts sailed above the goal.

South Alabama (5-3-1) got on the board in the 90th minute, when the ball bounced around a crowded penalty box to a wide-open Sarah Capristo, who gave the Jaguars a 1-0 lead on their first shot of the game.

Rice's only goal came in the 72nd minute, when freshman midfielder Lauren Crowley followed through on a great pass from Yoder and Kristin Lindsey. The goal tied the game and the Owls appeared ready to take control, as the Owls moved the ball well and got several chances to set up scoring opportunities.

But in the 86th minute, South Alabama's Cindy Rainville broke loose and scored her third game-winning goal of the season to put her team up 2-1. Rice continued to attack and had seven shots on goal in the half, but the Owls were consistently one pass short of getting the go-ahead goal.

"I feel that we definitely should have won the game," Yoder, who had a solid and scoreless half for Rice's goalie, said. "But for some reason, we just couldn't score to go ahead in the second half."

Rice will be back for the win with its fourth straight after opening its season with a win over the United States Military Academy. But the Owls can take consolation in the fact..."
**Owls hope to dethrone potent Boise State offensive attack**

by Jason Gershman

The Owls are San Jose State University, which opens WAC play this Saturday against 10th-ranked Fresno State.

What made the difference: Senior linebacker Dan Dawson led a Rice defense that intercepted Hawaii quarterbacks Timmy Chang three times, helping the Owls route the Rainbow Warriors.

Almost nothing went right for the Broncos — they averaged 39 points per game, tied for the fewest in the nation this season.

For his productivity and what he does for a team, Dan Dawson has all-American defense.

Junior linebacker Justin Engler brings down University of Hawaii wide receiver Craig Stutzmann Saturday. A strong defensive effort held Hawaii to just three second-half points and allowed the Owls to rally to a 27-24 victory.

**Defense sparks rally in 27-24 win**

by Jason Gershman

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Injuries hamper men’s tennis

by Eric Raub

The start of a season can be pretty rough. Four men’s tennis players had to withdraw from tournament action due to injuries or illness in Rice’s first big weekend of the year, but several Owls still put up notable performances.

The Owls split into two groups last weekend, with three players heading to the Campus Classic at Notre Dame for the Tom Fallon Invitational and two staying in Houston for the Texas Intercollegiates. Sentinel Rick Giraud and sophomores Richard Barker and junior Ramez Qamer missed action at the Notre Dame tournament due to injuries, but several Owls still put up notable performances.

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The Owls believe they're ready for the WAC
division lead match with Rice will be 1 p.m. in Denton at the University of North Texas.

Junior midfielder Lachlan de Backer "Our team is as good as or better than the
opposing teams in our conference. We expect to win the district."
Men’s rugby lets lead slip away
Women reel off 27 unanswered points in win over Baylor

by Doug Mraw
SPORTS EDITOR

A halftime lead doesn’t mean much in the world of collegiate club rugby.

After the men’s club rugby team raced out to a 21-0 halftime lead over Baylor University Saturday, the Bears rallied to post a 24-21 win, handing Rice its first loss of the season.

On the other side of the coin, Rice’s women struggled at first in their match against Baylor, trailing 7-5 at the half before dominating play in the second half and running away with a lopsided 32-7 win.

‘There is no telling what this team can do this year.’
— Jo Rees
Senior center

The men’s team took the pitch with deservedly high confidence after a convincing win last weekend over Tulane University. The Owls faced a relatively unknown Baylor team that competed in Division II of the Texas Rugby Union last year. After winning the national championship, the Bears were bumped up to the more competitive Division I.

Rice reached the scoreboard first, thanks to an outstanding weekend of kicking from junior fly half Nick Licata. Licata connected on three penalty kicks and was able to convert on the first try to give Rice a comfortable 16-0 lead.

Freshman center John Hasley gave the Bears their first try of the game on an impressive play, giving the Bears a 7-5 halftime lead. “We weren’t intimidated by the almost 500 pounds that their front eight had on us,” senior prop Phil Alexander said.

The Bears took the pitch for the second half with new fire in their eyes, and Rice didn’t respond. The Baylor forwards were able to wear down the Owls’ pack and take apart Rice from the inside. Once the forwards were under control, the rest of the Rice team systematically broke down and Baylor went on a 24-0 run to claim the lead.

The Owls refused to give up, however. With mere seconds remaining in the game, junior eight man Cary Kotter took the ball to the weak-side of a wheeled scrum. After a strong run, Kotter was able to pop the pass out to Hasley. With the try zone in sight, Hasley was tackled out of bounds on the two-meter mark, and the game was called before Rice could put the ball back in play.

A promising note for Rice came from the Owls’ second side team. The team, comprised mainly of freshmen and sophomores, scored a win over Baylor’s second side, and freshman run half Griffin Hetrick scored the first try of his career.

“Despite our disappointing loss, it is always good to see the young guys play so well,” senior second row Brad Lega said. “They are the future of Rice rugby, and the future looks bright.”

The men’s team will play its second TRU cup match Oct. 13 in Austin against the University of Texas.

In the women’s game, Rice scored first in the match thanks to a try from junior center Sarah Robin, but Baylor’s eight man countered late in the first half by blocking a Rice kick, catching the rebound and running in for the try on an impressive play, giving the Bears a 7-5 halftime lead.

Rice quickly erased the Baylor lead, however. Baylor was outmatched due to a shortage of players and the aggressive, fast-paced playing style of Rice in the second half. Rice scored five straight tries and the Owls defense shut Baylor down to give Rice a convincing 32-7 win.

“We believe our kind of numbers at every practice and excellent consistent coaching, there is no telling what this team can do this year,” senior center Jo Rees said.

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Get The Door.
It’s Domino’s.
Volleyball splits first WAC matches
Rice shuts out winless Boise State before coming apart at Nevada

by Chris Larson

FOOTBALL

Three seconds remaining in the third quarter the way the Rice defense had dominated the size and speed of Austin's offense. The Owls held the Warriors to just 11 total yards and no points on their final three possessions.

While Henderson was in the back, Chan could not contain his excitement. "I'm so happy for him, he's been working so hard on this for the past few years," Henderson said. "I'm just glad to see him get that win." Chan said that he was pleased with his performance in the game, but still had room for improvement. "I need to work on my serve and my consistency," Chan said. "I'm just glad to get that win on the board." Henderson praised Chan's performance, calling him "a great addition to our team." Chan said that he was looking forward to the next game and was ready to put in his best effort. "I'm excited to see what we can do next game," Chan said. "I'm just glad to get that win on the board." Henderson praised Chan's performance, calling him "a great addition to our team."
TEXACO/Havoline

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AWAKENING SENSES
sept. 27-oct. 2

BY THE NUMBERS

FOOTBALL
RICE 27 HAWAII 24
Rice 0-1-4-1 0 7 14 20 27
Hawaii 0-1-4-1 0 7 14 20 27
Final Stats Rice Hawaii
Passing yards (net) 271 222
Rushing yards (net) 27 7
First Downs 16 16
Return yards 0 20
Turnovers 0-1 1-0
Total (16) 15
Individual Stats
Rice
Kerry Pettway 26 field goal
Vince Marquez 1-7, 33-
Hawaii
Daniel Huerta 26 field goal

VOLLEYBALL
RICE 3 NEVADA 1
Nevada 9 33 30 30
Final Stats Rice Nevada
Kills 15 28
Errors 2 7
Digs 25 0
Service Aces 2 2
Assists 30 30
Blocks 4 4
Digs 32 17
Total Points 43 43

Additional Rice Finishers
4. Justine Bouline, Texas 18:46
2. Liza Ruckman, Rice 18:29
6. Summer Bell
1. Emily Field, Texas 17:30
5. Whitney McAlpine, Rice 18:49

Team Results (total of 31 teams):
1. Texas 39:49, Rainville, unassisted
2. Baylor 39:48, Rainville, unassisted
3. Rice 38:58
4. Tuskegee 37:58
5. South Alabama 36:58, Rice 12
6. Rice 35:48

MEN'S CROSS COUNTRY
AUBURN INVITATIONAL
Team Results (total of 11 teams):
1. Auburn 18:05
2. Baylor 18:09
3. Rice 18:17
4. Sam Houston State 18:34
5. Alabama 18:43
6. Tennessee 18:46
7. Rice 18:48

Individual Results (5k course):
1. Dave Kimani, Arkansas 15:05
2. Peter Kiprono, Alabama 15:11
3. Mark Cooper, Lamar 15:12
4. David Jenkins, Sam Houston State 15:14
5. David McFadyen, Rice 15:14
6. Matt McFadyen, Rice 15:14
7. Rice 15:15

Additional Rice Finishers
1. T37. Matt Toohey
2. T38. Scott Philips
3. T39. Ruel Dumas
4. T40. Ethan Moore
5. T41. Chris Phillips
6. T42. David Kile
7. T43. Kyle Johnson
8. T44. Kevin Reaves

TEAM RESULTS
TEXAS COLLEGIATE
Team Results:
1. South Alabama 2 RICE 1
2. Stone 18:39, Rice 12
3. Rice 18:43

MEN'S CROSS COUNTRY
TEXAS COLLEGIATE
Team Results (total of 11 teams):
1. Rice 17:30
2. North Carolina 18:29
3. Texas A&M 18:43
4. Rice 18:48
5. Rice 18:49

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The Rice Players' first production of the season, Moon Marigolds, is from 10 a.m. to 2 p.m., admission is free.

New students at Wiess College display their acting talents in the Wiess College One-Acts at 7 p.m. in the Wiess Commons today and tomorrow at 3:30 p.m. in the Will Rice game room. Admission is free.

Want to eat pizza with other gay and bisexual guys, or just need a safe place to take a break? The Men's Group offers it only available at the Rice Residents Union Tuesday at 2:30 p.m. and tomorrow at 3:30 p.m.

The orchestra will pay the viola play at 8 p.m. in Duncan Recital Hall. The lecture will provide an overview of Latin American art, paying particular attention to ways in which art has become part of everyday life in contemporary Mexican society.

The Graduate Student Association and the Rice Alliance are hosting a poster presentation of graduate students' research from 1 to 4 p.m. in the Fanninworth Pavilion of the RMC. The Alliance will host a reception at Valhalla from 5 to 6:30 p.m.

Relax by attending a faculty and guest recital, faculty members, Kathleen Winkler on the violin, Norman Fischer on the cello, Jon Kimura Parker on the piano and guest Alyssa Friedrich on the viola play at 8 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.

The men's tennis team takes on Fresno State University at 1 p.m. at the Rice Tennis Stadium. Admission is free.
The Rice Track Stadium is reserved Mondays through Fridays, 2:00 PM to 5:30 PM, for Rice Track & Field Practices.

At all other times, access is denied to the facility, except Rice Students, Faculty & Staff, and campus construction personnel with a valid Rice ID. Athletes, by arrangement with the Athletic Department, are exceptions.

Families Weekend Logic Puzzle

Fact 1: The picture above hangs on the outside of the track stadium.
Fact 2: The top half of the picture is missing.
Fact 3: Students aren't allowed to be out here unless they're with their coach.
Fact 4: Everything in the stadium except for السابع general area would be a huge liability for the university.

Slawker's Conclusion: Only students who can use the track. The rest of us can dodge traffic on the Inner Loop and avoid windows on the Outer Loop.

Get paid to tickle my classifieds!

NANNY FOR FAMILY WITH INFANT (large dog too) in Memorial Park. Must be reliable and trustworthy. Apply by cash or credit card. Call Mary at 713-963-8610.

HOUSING
HOUSE RENTED: Very neat, Cornell University professor on Sabbatical for spring 2002 (January 4 - May 12) only. Includes: TV, internet, quiet area, and all utilities. Pet ok. $1000 per month. Contact: (713) 783-8277.

Looking for a female roommate (non-smoker, responsible, references available) to share 2 Bedroom (I bed right next to Rice University) house in Rice Village area. $450 per month. Please call 713-933-8841.

HELP WANTED
LAB ASSISTANT to work about 15 hours a week for the entire fall semester. Prefer junior or senior who plans to pursue physics or physical chemistry. Contact: R. E. Kelly at (713) 951-2574.

Cycling Enthusiast wanted. Bike Barn is looking for qualified, experienced sales associates and mechanics.

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Cycling Enthusiast wanted. Bike Barn is looking for qualified, experienced sales associates and mechanics.

MISSISSIPPI

MANNY FOR FAMILY WITH INFANT (large dog too) in Memorial Park. Must be reliable and trustworthy. Pet ok. $1000 per month. Contact: Mary at 713-963-8610.