Bush picks dean for NEA
Shepherd School’s Michael Hammond nominated as 8th chairman

by Jenny Beece

After studying topics ranging from chemical reactions at universities in the United States, Great Britain and France, the Shepherd School of Music Michael Hammond is preparing to head the National Endowment for the Arts. On Sept. 19, the White House announced President George W. Bush’s intention to nominate Hammond, who has served as dean of the Shepherd School since 1986, to the position.

If the U.S. Senate confirms his nomination, Hammond will serve as the eighth chair of the NEA, succeeding musician and folklorist Bill Hay. The appointment is for a four-year term. The NEA, a federal agency established in 1965, annually oversees a distribution of about $105 million in grants for the arts in all 50 states. Hammond, 60, is prohibited from speaking with the press about the nomination until his appointment is finalized, but he emphasized that he had not applied for the position.

“They found me,” he said. “I don’t know how.”

In an official NEA press release he said he would accept the president’s nomination if confirmed by the Senate.

“Tremendously honored by President Bush’s confidence in me,” Hammond said in the press release. “The National Endowment for the Arts is an increasingly important agency. The arts can help heal our country and be a source of pride and comfort.”

The nation’s state of crisis following the terrorist attacks Sept. 11 influenced Hammond’s decision to accept the nomination, Provost See NEA, Page 12

Students to regain stadium seats

by Meredith Jenkins

After two meetings between students and Athletics Director Bobby May, athletes and students in the Shepherd School of Music have been allowed back into the student section for home football games at Rice Stadium.

Rice’s Athletics Department decided to rope off the first seven rows of the student section in the front of the football game without consulting student organizations. Students found out about the decision two days before the game.

May cited a confrontation between a football player on an opposing team and a police officer last year as the reason for closing the first rows. During the Oct. 5, 2000 game against Fresno State University, a female in the student section threw a plastic football at a police officer, who in turn threw a subsequent altercation with a police officer, the football player was removed from the game.

The football player blamed his anger on a moment from Rice fans in the front of the student section. Tradition dictates this section is occupied by members of the Rally Club and Sally Club.

The Rally Club is a student-run male split group that drinks beer before games, sits near the playing field and cheers for Rice athletes and opponents. The Sally Clubs is the female equivalent of Rally Club. The two clubs are not official Rice student organizations.

In response to May’s decision, Rally Club President Ryan McSherry, Rally Club President Paul D’Ange and the SA Athletics Committee Chair Ryan Keedy said they would meet with May again in hopes of reaching a settlement.

Keedy is also the president of Students for Athletic Spirit and Support.

Nanotech receives $10.5 million grant

by Mark Borewicz

A National Science Foundation grant of $10.5 million awarded last week will help keep Rice at the forefront of nanotechnology research. Rice will use the grant, along with $4.5 million of its own, to establish the Center for Biological and Environmental Nanotechnology. Rice was one of six schools to receive a grant for creating various nanotechnology centers. The awards ranged from $10 million to $11.6 million. Other centers will be located at Columbia University, Cornell University, Harvard University, Northwestern University and Berkeley Polytechnic Institute.

The center will, directed by Chemistry Associate Professor Vicki Colvin and Chemistry Professor Richard Smalley, study research the 1996 Nobel Prize in chemistry for his earlier work in nanotechnology, when he helped discover buckyballs, spheres made up of 60 carbon atoms.

Nanotechnology concerns the creation and study of objects made up of just a few atoms. The applications of nano objects include making stronger and lighter materials, faster computer processes and advances in medical technology.

The overarching goal of funding the center is to get just the right building issues in nanotechnology, Colvin said.

“Nano issues in the lab jumpers,” Colvin said. “So right now there are two big roadblocks: issues One is you can’t make the materials cheap enough and in large enough quantities to make it practical for people to make a commercial replication.”

See Nanotech, Page 15

INSIDE

Come up with a plan

Oct. 5 is the deadline to apply for the second annual Student Initiative Grant. The grant is awarded by Wiess College Resident Associate Bill Wilson, and the total for all grants awarded is about $5,000. Any Rice student can submit an application for the money. Applications should be submitted to Wiess Masters Katherine Donato and Dan Kuhl, MC738.

Speaking out for peace

Baker College senior Daniel Mee wears a shirt with the words, “This is not another Vietnam.” He is a Rally for Peace at noon Sept. 20. The rally was sponsored by Houston Students for Peaceful Justice.

Esperanza to be at NASA

by Rachel Shifrin

Esperanza, the annual fall formal sponsored by the Rice Program Council, will be held at the NASA Space Center Nov. 10 from 8 p.m. to 2 a.m.

The theme has not yet been determined, but tickets will cost $20 and go on sale about two weeks prior to the event.

No food will be served at Esperanza this year. NASA has exclusive caterers and all they serve are chicken. Undergraduate Representative for the Rice Regional Riding Team said she did not think the absence of food would be a problem since most people do not eat while there.

Tavernier said plenty of drinks would be available.

James College SFC Representative Katie Cox said the absence of food would not be a large issue because most people going will already have eaten dinner, but the food might still be missed.

If you’re paying a lot for your tickets, you expect more out of your experience, so you might expect to have food,” Cox, a sophomore, said. Because it takes over $35 to drive to NASA from campus, some worry student attendance may be affected. However, Tavernier said she hoped this would not be the case.

“I want to be open-minded and say that the location wouldn’t lower attendance because it’s a really cool place. But on the realistic side, I think it probably will because it’s far,” Tavernier said.

However, Tavernier said she might encourage some students to come to the event.

“We’re hoping that the location itself will get people to go, just because it is NASA,” Tavernier said.

“I wasn’t really planning on going, but I’m really into space. Even though it’s so far away, I would consider it because I’d love to go to NASA,” Will Rice College sophomore Katie Garcia said.

Lovern junior Katie Southard, who planned the event last year, said she

See ESPERANZA, Page 9

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See ESPERANZA, Page 9
Esperanza: “Houston, we have a problem.”

Esperanza, the annual fall formal sponsored by the Rice Program Council, will be held at the NASA’s Space Center Houston this Friday (See Story, Page 1). While the physical space may lend itself to a unique experience, the scheduling limits that NASA isn’t actually in Houston—it’s almost 30 miles southeast of downtown in the Clear Lake area, easily a 40-minute drive from Rice.

In past years, RPC has organized chartered Rice shuttle buses to transport students from the Sallyport to the formal dances. Last year, the buses ran in a continuous loop. Even with locations as close as the Museum District or the Texas Medical Center, there was a shortage of seats at the end of the night.

Imagine wearing those great 3-inch heels or that sexy tux for six hours straight, dancing all night and then having to wait in a long line for a cab or shuttle home.

The round trip could take over two hours. Hopefully, RPC will ensure that more buses are available to run in a continuous loop between the Sallyport and the Sallyport. Perhaps funding that would usually go to buying food for the formal can pay for part of this extra expense.

Which brings us to Esperanza’s lack of food. While it’s true that most people go to dinner before formal, we contend that students do eat at such functions. Esperanza is a fairly long event, and students aren’t likely to go all the way out to Clear Lake to stay for just an hour. And people will get hungry.

As the situation stands, we recommend that students who don’t have a car beg for a ride. Even if it doesn’t shorten the commute, at least you can pick up some Taco Cabana on the way home.

While it’s nice to have some variety from year to year, the coordinators of RPC’s formal events should keep in mind that many students’ only method of transportation to the events is by the chartered bus. As such, the commute should be short and the night should be spent enjoying the company of others and the formal itself, not the “party bus” and from the location.

America should practice self-defense

To the editor:

I disagree strenuously with James Dallal’s and America is. As a senior at Rice, I have seen and to rant and rave letters to the editor. America should to be a forum for all members of theathlese 15th year begins. Five weeks our paper. I request that you be more careful in appear less plausible than before. The deadline for submitting letters is 5 p.m. the Monday prior to a Friday publication date. Letters should be about 250 words in length and can be submitted via e-mail to theshresher@rice.edu. We hope to hear from you often.

Giving you a space to rant and rave

We hope and expect for the Thresher to be a forum for all members of the Rice community. As an official undergraduate student paper, we would like to encourage and facilitate the exchange of ideas through letters to the editor and columns in the opinion section of our paper.

The deadline for submitting letters is 5 p.m. the Monday prior to a Friday publication date. Letters should be about 250 words in length and can be submitted via e-mail to theshresher@rice.edu. We hope to hear from you often.

The Rice Thresher

Leslie Liu, Robert Reichle
Editors in Chief

FRIDAY, SEPTEMBER 28, 2001

OPINION

Rice University

Page 1
Flawed insurance system plagues America

I like central Texas. I grew up in San Antonio and I still love it. I grew up in the moun-
tain-crest, always makes me feel like I'm going to my childhood and I grew up in a time and place that was so different from the one I'm in now. I'm not sure exactly when this was, but it was a time when people were more connected and focused on each other. I remember going to the movies with my friends and talking about what was going on in the world. I think this is something that is missing from our current society.

One of the many reasons I dislike watching the news is that it makes one horrifying school headlines have featured three or four years as the one afraid to have children. This fear
of the above accountable for is necessary but it can be
of children's behavior. Most problems seem to want to narrow it down to one or two "causes.

Another part of the problem, I think, is that we have been living in a time and place that is so convenient and it is not what we are used to. I think this is something that we want to remember.

When I was a child, there was a position that a child's parents are en-
tirely at fault if a child engages in dangerous activities. I think this is a misconception and it is not what we are used to.

Yet the fact remains that movies and music, like everything else, have a greater impact on a person's future than they do on their everyday life. People in general, I'm not saying violence should never be de-
grieved. I think it's important to talk about how violence and war affect people.

However, there is a difference between depicting violence and war, and actually being involved in it. We see violence in movies and on television all the time, but it is not the same as being involved in it.

The issue of violence in movies and music is a complex one. There are those who argue that violent media should not be available to children, while others believe that children should be allowed to make their own decisions about what they watch.

Sober since the age of one

Bast Lega

Rahm

The Rice Naturalist

Stinky seaweed spells success for Texas beach conservation

The Pacific Naturalist is dedicated to the Rice University Council of Environmental Scientists, which promotes understanding of the natural world and its role in shaping human society. The Rice University Council of Environmental Scientists is a part of the Rice University Natural History Department. The Rice University Council of Environmental Scientists is a non-profit organization that seeks to promote the understanding of the natural world and its role in shaping human society. The Rice University Council of Environmental Scientists is a part of the Rice University Natural History Department. The Rice University Council of Environmental Scientists is a non-profit organization that seeks to promote the understanding of the natural world and its role in shaping human society. The Rice University Council of Environmental Scientists is a part of the Rice University Natural History Department.

The Rice Thresher is the official student newspaper of Rice University. The Thresher is published every Friday during the school year, except during spring break and holidays. By the students of Rice University.

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Letters to the Editor are welcome. Letters should be submitted to the editor by mail, fax, or e-mail. The Rice Thresher does not accept anonymous letters. The Rice Thresher reserves the right to edit letters for space, accuracy, and style. The Rice Thresher is a non-profit publication. The Rice Thresher does not take responsibility for the accuracy of the information in this publication. Readers should consult the original source for specific information. The Rice Thresher does not endorse any political, social, or religious views, and it does not take a position on any issue.

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Unjustifiable elitism closes servery to non-Hanszenites

On Wednesday, Sept. 12, the Hanszen College Dining Services closed their doors to members of other colleges (excepting those on campus) for the evening meal. The Hanszen Cabinet is currently debating whether to transform every Wednesday night into a Hanszen-only servery, without hyperbole, the worst idea ever.

Some members of Hanszen (many of whom frequented the Brown Colleges last year) feel that too many people from other colleges come to dine at our servery. People complain this depletes our food resources, limits seating options and doesn’t give us a chance to meet other members of our own college.

I personally don’t see these problems occurring regularly. In fact, I’ve managed to meet many new students here, and I feel a Hanszen community still exists. True, on some occasions I do sit down at a table with the intention of meeting people, only to find they aren’t from Hanszen; however, at no time did I cut them off or cut them out of the familial position, but rather act the same way I would have had that sit at a table with other Hanszen members I did not know.

Clearly, having one exclusive dinner per week will not alleviate the problem of running out of food in the same way as I would have if I had the option of choosing where they dine. Hanszen should recognize its role in the function of servery during lunch. Theoretical, if the Hanszen students of the Rice community have a stake in the servery, they aren’t from Hanszen; how- ever, they aren’t from Hanszen; how- ever, they aren’t from Hanszen; how- ever, who wouldn’t want to see the Hanszen Servery closed?

America most grow stronger and wiser

"No, I think we will always have the edge because we’re smarter and have the weapons to deal with this. But do they — will they have the same edge? If we don’t deal with this the right way, then I don’t know if we will have the edge if we would not react. That’s the only way that we will be able to protect ourselves or our people."

The student government has denied the Hanszen Dining Services are being closed.

Understanding as important as justice

To the editor:

The laws of war of the recent terrorist attacks are more important than ever that the American public and our leaders understand the rules of jus- standing of the Middle East. Clearly, there are quite a number of people in this world who hate Americans implacably, but if we do not make the effort to understand why, we risk, as Henry Kronenberg wrote, "fail- ures from them rather than coming to a true solution that brings a lasting peace for all sides."

It is not by the fact that the hate or the anger is justified that we should reject the provider of our energy trying to understand. It is not by the fact that Rice students are smarter than anyone else that we should reject the provider of our energy trying to understand. And that is what it is for us to make the effort to understand. How can we prevent this from happening? We cannot do it with a sure answer. But it is certain unless we reach understanding first. It is clear that seeking justice alone is not enough.

Jared Andrews
St. John's University

Letters to the Editor

IDEAS FROM DAVE:
Professor George Shiff nor were we carrying weapons, as one appe- ars that they aren’t from Hanszen; how- ever, they aren’t from Hanszen; how- ever, they aren’t from Hanszen; how- ever, and is not enough. in a state of the art dining facility with the best on cam- pus can become a bus- iness. I’d be willing to place a substantial amount of money that most Hanszenites per- fer this year’s dining situation to last year’s. I’d bet most other colleges would switch dining facilities with us in a second.

I view this decision as exclusive and unjustified. Members of other colleges pay the same amount of money for dining privileges each year as we do and are entitled to the same high-quality food. Segregating is inherently wrong. In fact, this isn’t even a case of the superlative "separate but equal concept but an even more revolting concept.

I came to Rice because the idea of the residential college system excited me and I never wanted to be involved with exclusion of organizations like fraternities. We have now created a situation that is undermining the idea of the residential college system founded.

Britain'seating during lunch. Theoretical, it could enable people to sit at a table with other Hanszen students of the Rice community. It could enable them to sit at a table with other Hanszen students of the Rice community. Theoretically it could enable people to sit at a table with other Hanszen students of the Rice community. Theoretically it could enable people to sit at a table with other Hanszen students of the Rice community.

There is no middle road, no absten- tion of the Middle East. Clearly, there are quite a number of people in this world who are boundaries. It is clear that seeking justice alone is not enough.

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It is clear that seeking justice alone is not enough.
Employers reduce hiring targets, recruiting

by Jeff Lin

Finding a job may prove tougher for members of this year's graduating class than for those of the recent past due to economic slowdown and the lingering effects of the terrorist attacks of Sept. 11. The economy's turmoil, culminating in the September 11 terrorist attacks on the World Trade Center in New York, employers reported a 30 percent plan to cut back on college hiring, according to JobWeb.com. Many companies that have hired in the past no longer exist.

"A lot of dot-coms and startups that were here hiring last year just didn't make it."

-Cheryl Matherly
Assistant dean of students for Career Services

Companies such as Accenture (formerly known as Andersen Consulting), McKinsey and others will not be coming to campus for recruiting this fall as they have in the past. As a result, about 20 Rice graduates last year, more than any other year.

Economic troubles caused Rice graduate Mike Leman (Will '02) to lose his job.

Leman said he was hired to work in the marketing of the telecommunications firm, JDS Uniphase in March. But he was transferred to the San Jose office in May because JDS planned to close the Dallas office.

Leman began looking for another job because the cost of living is higher in San Jose than in Dallas. Two days before graduation, a former co-worker, Luis Lighthawks, contacted Leman and offered him a job. He accepted the Lucent Lightworks job.

About a month ago, Leman said the company held recruiting and the chief executive officer told employees the company was having trouble obtaining a second round of funding. However, the CEO told employees three investors were giving them a chance to rebound in the spring, the attack on the World Trade Center may have changed that possibility, Matherly said.

Overall, these company cancellations are expected to be temporary. Despite some grim indicators, Rice is still doing well when considered nationally. This is not a situation that requires panic, Matherly said. "I still believe anyone who wants a job will be able to find one."

Elizabeth Decker contributed to this report.

3 out of 4 med school students who took a commercial MCAT prep course took Kaplan.

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Nicholas Minton (Wilson '01), an employee of Peterson Consulting, talks to Jones College senior Amanda Lewis after the presentation by Peterson Consulting Tuesday night in Fanninworth Pavilion.
Media Center begins improvements

by Lisa Dancer Gillum

The Rice Media Center is pursuing new equipment — including a specially designed silver screen — thanks to $80,000 from the President's Programming Fund.

Other additions include a 70mm projector and new speakers for the Dolby Digital surround sound. Rice hired a special consultant, Glenn Berggren, to help design the new screens, which will make the media center the only 70mm venue in Houston.

According to Rice Cinema Coordinator Kristine Sullivan, Berggren said the new screens should enable the media center to present films in the best possible way.

Sullivan said he hopes the improvements will make Rice cinema a vital force in the Houston community at large.

Dean of Humanities Gale Stakes helped obtain the money after seeing the discrepancy at the media center. Colt Lovett College junior Tariq Tapa helped obtain the money after seeing a specially designed silver screen was raised last year when the current projector and speakers were about 25 years old.

President's Programming Fund.

Dolby Digital system creates a richer sound, and the "70mm format of the projector has the best print available, creating a clear, sharp image. The 70mm format is uncommon because it's expensive to ship. It's a costly format, but it's also the most beautiful," Sullivan said.

The media center is keeping its 35mm format of 35mm projectors. Another expected change is Sullivan said he plans to have new seats reupholstered by summer 2002. The media center is also expanding its show times and will have shows Wednesday through Sunday. He hopes the expanded times will increase student attendance. He will also focus on titles for a longer period to help build an audience within and outside of Rice.

The program is not completely new, but in part to a machine damaged in September and delays caused by the terrorist attack in New York.

Students can check out the Rice Media Center's Web site at www.rice.edu/cinema or call the box office at 713-348-6530 and times of film showings this year.

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Labor activist comments on Charleston 5

by Lindsey Gilbert

Riley invited audience members to imagine working conditions in the Deep South. With only four percent of its workers unionized, South Carolina is one of the least unionized states in the country. According to Riley, this low percentage is not a coincidence. "Unions in South Carolina are targeted because legislators want to maintain a pro-business climate," Riley said. "There's an aggressive movement to stamp out labor unions in the state.

"Unions in South Carolina are targeted because legislators want to maintain a pro-business climate. There's an aggressive movement to stamp out labor unions in the state."

— Ken Riley, Labor activist

"Being brought up in the South, I understand what it was like to be discriminated against because of our race and because of my color," Riley said. "And now that I've made a career choice to become a union member, I'm still going to be discriminated against."

-- Riley "Unions in South Carolina are targeted because legislators want to maintain a pro-business climate. There's an aggressive movement to stamp out labor unions..."

For additional information, visit www.charleston5.info

Will Rice RA resigns

by Mark Bercesos

Will Rice College Resident Associate...
Mission Burritos
fresh fast food
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www.missionburritos.com

Fall formal 30 miles away

ESPERANZA, foll. Page 1: thought the only people who would not attend because of the distance would be students who normally drive to the formal rather than using a bus.

"I'm not happy about the distance... it makes it harder, but it will not eliminate the possibility of me going," Baker College junior Alex Rodgers said.

To counter this, RPC plans to provide music on the buses and possibly video clips on the video monitors in the buses, Tavernier said. According to Tavernier, the event will be held at NASA in part because she and Mehta began searching for a place so late. Neither was in Houston over the summer, and so they did not begin making plans until the first two weeks of school.

Southard said that for last year's Esperanza organizers had started searching in the spring semester of the previous year. Of the places still available for rental this fall, NASA was one of the few big enough, Tavernier said.

"I think it's a cool idea," Southard said. "I think people are tired of a hotel again and again. It's never been done there, so it's certainly something different."

Student Association

The Student Association met Monday. The following were discussed:

- Anyone interested in serving on the Student Alumni Liaison Committee should contact SA Presidents Jamie Lisagor and Gavin Parks (esparedia@rice.edu).

- Former Baker College President Melissa Boddie (Baker '01) and Former Weiss College President Robert Lundin (Weiss '00) spoke about the after-school program they ran at the elementary school where they teach. The program, Students Mastering Arts, Athletics and Academics with Rice Tutors (S.M.A.A.R.T.), is held Tuesday and Wednesday afternoons at Garcia Elementary School. It includes a homework session where Rice students tutor elementary school students, an elective period including activities such as arts and crafts, cooking and dodgeball. Anyone interested in participating in the program should contact Lundin at rnalumni@rice.edu.

- A discussion was held about the cost of student seating in the first seven rows at football games. It was decided the president of Sally Club and Saly Club and the chair of the SA Standing Committee on Athletics will set up a meeting with Athletics Director Bobby May (See Story, Page 1).

- The dates and deadlines for Homecoming Elections have been set. Anyone can nominate someone or something for a Homecoming position by filling out a petition, which will be available from Oct. 19-25. Elections will be held Nov. 2-7.

- A discussion about changes to the SA Constitution will resume next week. Changes to the constitution must be approved by Oct. 8 in order to appear on the Homecoming ballot.

The next meeting will be held Monday in Farnsworth Pavilion in the Student Center at 10 p.m.

Fall formal 30 miles away

"...the regular burritos are huge -- we're talking the size of a small fireplace log -- and are made to your specifications."

The Rice Thresher
Grant to benefit students

NANOTECHNOLOGY, June 7, 1
The Rice center is in the
getting the materials out of our
hands and into the hands of people
who are engineers," Colvin said.
Colvin said the grant would not
only help finance research, but also
the center's efforts in education.
"We need you to provide:
are possible over time.
In examining the environmental
engineering," Colvin said.
"But in particular, to look at the environmental
impact of nanotechnologies so that if you
were about to make lots of car-
bots. The Rice Fellowship, which
is using to study bio-intem-
national airports.
"I've been dealing with passenger
services and airport parking," Quayle said.
"British airline" Virgin Atlantic
Airways" is very innovative and
want to provide good service but in
light of what's happened in America
they've had to remove all first-class
wines, silverware. Everything is now
in plastic, even in first class—I can't
believe it. They're taking away any
potential weapons around aircraft.
People are paying $5,000 for a ticket
and getting plastic.
"Quayle said European airlines
and airport security differed from
those of the United States during the attacks on the World Trade Center and the Pentagon.
"In the past, Europe has been
looking at what we did to control
security. The people accept the fact that they
need the security.
"In America, we want conven-
cies," he said.
"I've been dealing with passenger
services.
"In the United States, security
guards are older—kids getting
minimum wage. They don't want to be there
and they don't take it seriously.
—Patrick Quayle

Watson Fellow discusses airport research

When asked about his plans in
London this summer, Quayle was re-
sponding to a series of questions
during his interview. Since the
terrorist attacks of Sept. 11, he has
changed the focus of his project.
Now I'll be looking at how the
airlines are responding to this frag-
cy," Quayle said.
"It's going to be harder to have
the access I've been given to the
information I need. People will be
more interested in finding out why 1 want
to know what's going on," he said.
Quayle was planning to leave
London for Amsterdam Oct. 3 but
will now stay until the end of Oct-
He was supposed to work for
Delta airline, RUM, but the airline
recently laid off thousands of people
and is in the process of reorganizing the company.
"They have me in a holding pat-
term right now," he said.
He has abandoned his London
project, in which he was investigat-
ing the possibility of a new open
skies agreement between Great Brit-
ain and the United States, in order to
focus on changes in security and
passenger services.
"I've been dealing with passenger
services and airport parking," Quayle said.
"British airline" Virgin Atlantic
Airways" is very innovative and
want to provide good service but in
light of what's happened in America
they've had to remove all first-class
wines, silverware. Everything is now
in plastic, even in first class—I can't
believe it. They're taking away any
potential weapons around aircraft.
People are paying $5,000 for a ticket
and getting plastic.
"Quayle said European airlines
and airport security differed from
those of the United States during the attacks on the World Trade Center and the Pentagon.
"In the past, Europe has been
looking at what we did to control
security. The people accept the fact that they
need the security.
"In America, we want conven-
cies," he said.
"I've been dealing with passenger
services.
"In the United States, security
guards are older—kids getting
minimum wage. They don't want to be there
and they don't take it seriously.
—Patrick Quayle

He credited British Prime
Minister Tony Blair's commitment to work-
ing with Bush and Blair's popularity
for much of the change in British
public opinion.
"They look at Tony Blair. With
connecting Europe with the U.S.
Tony Blair has been working
actively to get the support from
Europe," Quayle said.
Quayle plans to go to Panama.
"This is a very important study
that's looking at the substantive
environmental and the effects on
airport security.
—Patrick Quayle

CALLING ALL TUTORS

SAT tutor needed immediately for high
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INFORMATION SESSION
Monday, October 1, 2001 • 7:00 pm
Place: Minor Student Lounge

TEACH FOR AMERICA
www.teachforamerica.org

—Patrick Quayle

YOU WANT TO...

YOUTH, NATION, AND CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND SECONDARY SCHOOLS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required.
Full teacher salary and benefits.
Top right: The Marching Owl Band stands in a traditional pregame formation before the Sept. 8 home game against Duke University.

Above: Herald trumpeters play the "Seven" theme during the game against Duke.

Right: MOB velociraptors attack the dinosaur Barney during a game against Tulane University, Sept. 11, 1993.

Far right: Julie Swindell (Lovett '94) displays her shirt, which explains the dance the MOB does to the song "Louie, Louie." The dance, for some MOBsters, epitomizes the spirit of the MOB.

Student Health Fair and Immunization Program

What? Free stuff, raffles, health info. Immunizations against influenza & meningococcal meningitis.

Where? Grand Hall, RMC

When? Wednesday, Oct. 3 health fair (12 - 4 PM) shots (1 PM - 7 PM)
The 1973 show at Texas A&M 
crowd, two band members were as-
oficers attempted to restrain the 
clients, according to a Nov. 29, 1973 
mo. The shows were performed in the 
ort and followed the band and its 
saulted, and one knocked down," the article said. "An-
band also played the "Aggie War T,
Reveille, A&M's mascot dog. The 
played "Where, Oh Where Has My
MOB. The dilemma of how to save the 
skool was finally solved when Rice 
them the script to ensure it would 
requested that the MOB show 
night before the game, an estimated 
and remarks, in the weeks preced-
ging the show. Ichikawa and a group 
hearing the Aggie's song. 
At one point, six Corps mem-
ses, jokes and comic selection with 
what can offend opponents and Rice 
students. Drum Major Major Both Booth, 
But Bucalini said the audience 
the MOB's intentions in ad-
"A lot of people expect us to make 
Boulder, a football 
ner. There's a 
nts were surprised to learn the 
will attend any given football 
 Tuesday, said. "Just being 
"There are kids that are working 
and they get depressed, but kids 
the MOB have an out — a social 

"There are kids that are working 

"They all stood up, and we played 
their best. They loved it! They just started laughing and having a good time.

Contradictions like these show 
what MOB aims to achieve, every time, 
though they admit they're not 
ways successful. Ichikawa. 
A&M College junior and 
chief scriptwriter, said writing 
a show that appeals to members 
 sufficiently difficult. "I don't think it's impossible," he said. 

"Another reason Rice crowds may not appreciate the half-time shows 
that they have seen the band perform 
between times that they're 
a tongue-in-cheek scatter band 

In contrast, away game perfor-
ances are usually quite 
challenging with first-time crowds.

The MOB writes a show script, 
which is the basis of the half-time show. In the 
field, with accompanying music and 
monds, in the weeks preceding 
the show. Ichikawa and a group of 
Rice students who helped write the script 
came up with the concept. 
\"We try to do a show that's hard-

features of the MOB

For the MOB, the shows were a traditional 
frontlinePET. In the year of the 
odes, an estimated 300 Aggie fans, includ-
ing some students armed with 
the Curbag of Cadets, surrounded the 

Despite repeated warnings from 
the police, thousands of fans 
leave. At one point, sea Corps 
members scaled a drainage pipe and 
ripped off the band's face. But it's 
not complicated. If it's not 

The dilemma of how to save the 
MOB was finally solved when Rice 
Ford Service trucks arrived at around 

Everyone by one by one, 
the truck was backed up the gate, 
pick up MOB members and drove off. 
Before the Aggies' game. 
But the conflict was not over. 
aye's radio station played 
from local and regional papers. Bert 
Roth, the MOB's second 
year, said he received 

Although the MOB remains 
one of Rice's most 
, it's not. 
Rice student Justin Harper said. 
Now, however, she said she 

The MOB members are not 
Mariam students have 
their own thing that 
I play rugby, some 
people play hockey, or join the 
MOB. But it's not for me.

In recent years, the MOB 
student body. 
The MOB has strength 
their campuses reputation, but its 
mission has expanded from 
entertaining the crowds while 
upgrading its shows.

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upgrading its shows.
"This first came up a couple of months ago, and I was hopeful for a long time that he was going to turn them down, but in the end he just couldn't turn them down," Levy said. "The events of Sept. 11 made it even harder for him to recant and say no. In addition to his artistic insights, he has very quiet and personal, he felt an enormous call to service."

An dean of the Shepherd School, Hammond built the school's reputation by attracting distinguished musicians such as Dublin, pianist Kimura Parker and oboist Lynn Harrell to teach at the school.

"He has maintained a very fine academic staff as well as expanding the performance side of the faculty," Leone Beuve, a Shepherd School professor of flute and chamber music, said.

Hammond created the basic architectural design for Alice Pratt Brown Hall, the building that now houses the music school. The building was completed in 1991.

"His vision is articulated in the building itself," Norman Fischer, a Shepherd School cello professor, said. "It is embodied in the selection of the faculty he's chosen, and it is ultimately reflected in the type of student that chooses to come to Rice. Without hanging drums and blowing wind when you go to concert to it, he has very quietly built the Shepherd School into a leading musical institution in the United States."

Hammond has worked at the Shepherd School for 19 years. He said he was not interested in working at the school when he first visited, but the faculty at the music school "turned me around. I was so impressed with the music faculty and the student body of the university very much and thought there was something really possible with this music school." Hammond said.

Shepherd has almost 3,000 students, about half of whom are graduate students. Hammond said although he knows of no official ranking, he believes the Shepherd School is one of the top five music schools in the United States.

"This is just a guess, but if you picked up the phone and called the top musicians in the country and the top teachers and composers in the country, the Shepherd School would be mentioned consistently in the top five," he said.

Baker College senior Clara Bassler, a voice major, emphasized Hammond's influence on the school's reputation.

"I would say he's the backbone of the school," Bassler said. "A lot of the students don't see him much, but he's got his finger on everything about this school."

During Hammond's tenure, the Shepherd School has gained not only national prestige but recognition within the Rice community. Hammond has also participated actively in the Rice community. He has served on numerous university committees, including the Strategic Planning Committee, and he received the Rice Alumni Association's Gold Medal for distinguished service to the university in 1999.

He has been appointed to the Rice Alumni Association's Board of Directors, and now he is the NEA chairman. An interim dean for the Shepherd School will be appointed, and a committee will be formed to search for Hammond's replacement. Levy estimated that the committee would take about a year to complete its search.

"I regard Dean Hammond's loss as an extraordinary loss for the university, but his departure does not diminish the strengths of our commitment to the Shepherd School and our commitment to the role of arts and music on campus," Levy said.

Shepherd faculty members believe Hammond will excel in his new position.

"It's an absolutely brilliant appointment," Fischer said. "He's extremely articulate. He's very loyal financial manager, which allows him to spend strategically. He will carry on. He sees beyond what's there and sees what can be transformed, and although he has pragmatic issues that he has to deal with, he is very perceptive in working towards a goal."

President George W. Bush announced last week that his National Endowment Chair nomination was Dean of the Shepherd School Michael Hammond.

“If his appointment is confirmed, Hammond will probably leave Rice by the end of the semester to take up his new duties as NEA chair. An interim dean for the Shepherd School will be appointed, and a committee will begin a national and international search for Hammond's replacement. Levy estimated that the committee would take about a year to complete its search.

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Students encouraged to send e-mail to May

McSorley also said he thought his meeting with May was helpful, but May did not realize how many students care about student section seating. "It seems to me that [May] does acknowledge that the Rally and Sally and people who do go to football games want to be in the front rows," McSorley, a Lovett senior, said. "What wouldn't discourage people to e-mail him? If he knows how many people care about it, it just might mean that he can't just ignore it."

Vanderlip said she also thought many students care about the issue. "I just want to point out that Rally and Sally, on average, we only take up about three rows, and even then, there are non-Rally and Sally people who sit in the front row." Vanderlip, a Jones College junior, said, "It's not a decision that just affects one group or just targets one group. I think it affects and targets the entire student population that actually goes to the games."

SA President Gavin Parks said one reason for discussing the issue at the SA meeting was to let May know the student body as a whole does care. "I think part of that also, why we're having a discussion here, is to show that this is an issue for all students to care about and that all students do care about it. It's not just a specific issue that just a few people are affected by," Parks, a Marriott College senior, said. At the SA meeting, several people said they were troubled that May decided to block off the rows without previously consulting with students. "I think it's also important that there was a decision made by the Athletics Department without consulting students," Parks said. "They told students afterward, after they had made the decision they hadn't discussed with us."

Other students expressed similar views. "You know, it seems like we see this over and over again ... with KTRU and now the seating area here," Jones College sophomore Alan Koloby said. "I just don't understand why there couldn't have been a discussion with Rally beforehand and why there couldn't have been a warning sent out."

Hanszen College President Erik Vanderlip said he thought it was unproductive to focus on why the Athletics Department acted as it did. Instead, he said students should work on finding solutions. "We think we should work at what needs to be done and what can we do about it, what our options are," Vanderlip, a senior, said. "The fact that it's been done, we can't really change that."

May said he had no specific reason for not consulting students before making his decision. However, May said he wanted to create a situation more like the one existing at basketball games. "At basketball, which works effectively, there's no buffer zone, there's no way this can happen," May said. "It's a double-place and we need to be sure we recognize that and act accordingly."

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The poems are, in a sense, very short stories. They are not lyrical poems really, but rather treat their subject through explanation and narration, with a definite and explicit end. In I, the artist is art's aim. That doesn't seem to reveal art and conception, but rather to conceal the artist's effort. The paintings and photographs are an extended narrative of how Wood has endured so many losses in her long life and how she is now realizing the profound effect of these losses. Individually, each poem tells one corner of that story, examined in all aspects.

Many of the poems deal specifically with the thoughts the poet has upon viewing particular photographs or work of art. Analysis of the Rose as Sentimental Despair, for example, is a work of paintings against the background of the memory Wood has of a friend and poet, Larry Levis. Wood writes, 'What did his sorrow ever do for him?/It couldn't save him any more than love could.' But that's not the point. What is the point? To know death, to breathe deeply of its aroma, to hold it close to the heart, as one might hold a rose, and still desire to go on living, in that life as the remarkable thing.

We get a sense of the unity achieved between the memory, the poet and the painting. This is how the brain works. This is how language works. Analysis of the Rose was selected for the Best American Poetry 2000 anthology, edited by David Lehman.

At the reading, Wood said there are many elegies in the book. I would say almost every poem is an elegy, if not to a person, then to a place or a lost feeling or condition, such as youth. Yet, sentimentally never bears its ugly head. The verse is very leveling and analytical, without being self-sacrificing. Wood treats themes with a sense of personal obsession that never borders on detachment.

Wood opened the evening with 'Strange Fruit,' which she described as an elegy to Billie Holiday. The poems begin with Wood stating that she's listening to a Billie Holiday record, and the memory spins of from there. The guilt of growing up in a racist town is mitigated slightly toward the end by the Hopkins' admiration of Holiday, and the feeling that one cannot be held responsible for everyone else's guilt.

The technique of finding a memory in a particular work of art is common throughout the collection. Each piece recounts the experience of a work through an image as if something else already captured in art. It places everything—poem, poet and reader—in one place at one time. The allusions in many poems may alienate some readers; it's like reading Eliot in a sense. If you get too caught up in the allusions, you lose a sense of the sound of the words and what the poet is saying. Though Wood is not nearly as allusive as Eliot, poems like 'Shoeshiner,' 'de Kooning's Women' and 'Chekov' may not have the power in some readings that they are intended to have simply because a reader may not be acquainted with these works or artists.

Some of the poems, Ballrooms, for instance, tell the reader what to think of the poem. This can be annoying. A passage from 'Ballrooms' reads, 'And I suppose it's true, isn't it, for everyone, how love holds/sorrow in its hands, the way one holds/the face of the beloved and knows any moment/it can be loosed from earth, a face imprinted/on the clouds.' This is a nice sentiment, but it is only told to us. That's the risk associated with

The stair and guilt of historical atrocities can painfully weigh down society's collective conscience. In her essay The Deadwood Beetle, Dressier writes, 'Beetles come to me in ordinary matters of life. I would have thought that the extraordinary gift of light in each of the individual soul that one can conceal to himself his entire life to remove himself from his shameful past was a means of salvation. Dressier explains that the origin of the book was as "an image that haunted me for months, for years in fact, notes I began writing the first chapter."

Dressier talks about the process of writing The Deadwood Beetle, especially in terms of how the narrative grew from images, at a reading at Brazos Bookstore Sept. 6.

"When I began writing," Dressier said, "I was going to be telling the story of an elder... Tristan Martens, who would have a very personal and historical dilemma to contend." Dressier said, "The particular layers of Martens' character and the important life that he led had been taught to her. The thing that I love about writing, I think, is that sometimes you just follow the elliptic suggestions that somehow find their way and become embedded in the language."

Dressier noted that in The Deadwood Beetle they are the most interesting creatures on the planet is crucial to Tristan's interest in them. The deadwood beetle is a small creature that lives in wood, but Dressier says at one point quite clearly in the book, 'The number of life.'

Dressier explained, 'That made sense...
Over the last few months, books by three women affiliated with Rice — English Professors Marsha Recknagel and Susan Wood and Ph.D. alumna Mylene Dressier — were published and have been greeted with critical acclaim. Brazos Bookstore held readings and signings for all of them throughout this period. The works — ranging from poetry to fiction to a memoir — represent a fraction of the work faculty and graduates do outside the hedges.

The voice of the speaker seems to vary throughout the poems and that we read the final poems, "Desire's Kimono" and "Begin Again," the sense of a long insightful journal.

The speaker is not always the same person, but there is no change in the way she feels about her work. She seems to feel that the experience of writing is the same for everyone, regardless of whether they are in a classroom or at home. The speaker also feels that writing is a way to connect with others, and that everyone has a story to tell.

If Nights Could Talk in her bursts of poetic inspiration and her captures of notable dreams.

In her most insightful passages, her prose is as beautiful and touching as the triumphant story she tells.

"Like the summer woman in a brush, painting who hovers over French villages, I let the world in and out. I let the world in, I let it out."

in the world.

The deadwood beetle that haunts the reader as they consume the novel, and that they feel the need to overcome.

The novel is set in the spring of 1928, and the story takes place in the countryside of Provence. The narrator is a young French girl named Jules, who is sent to live with her grandmother in Provence.

The story follows Jules as she navigates the challenges of life in the countryside, including the death of her mother, the illness of her grandmother, and the trials of love and relationships.

Through Jules's eyes, we see the beauty and sadness of life in Provence, as well as the power of love and family. The novel is both a celebration of life and a lament for the loss of loved ones.

The novel is beautifully written, with vivid descriptions of the natural world and the people who inhabit it. The characters are well-developed, and the story is engaging and compelling.

Overall, if Nights Could Talk is a beautiful and touching novel, and a wonderful addition to the literature of Provence.
Hiding from those who want to capture him, Ted Braugian (Anthony Hopkins) comforts Bobby Garfield (Anton Yelchin) in Hearts in Atlantis. Ted, the upstairs boarder, has a special gift, a "window of insight" if you will, that makes him a wanted person. Curiosity about Ted's enigmatic personality draws young Bobby into a friendship that grows into a mentorship. Ted introduces Bobby to literary giants, protects him from bullies, helps him understand his own father and opens his eyes to possibilities of love and life. He fills the father-figure role lacking in Bobby's life, dominated by his selfish mother Elizabeth (Hope Davis), by offering Bobby a sense of protection, attention and guidance.

In the scope of Ted's own haunted past, he recruits Bobby to help him watch for dangerous "lowmen," and past, he recruits Bobby to help him watch for dangerous "lowmen," and when these pursuers come closer than ever, Ted indirectly forces Bobby to find within himself a source of courage and forgiveness. The film reminds us of the prevailing nature of the human spirit, the power of the strength of idealism and the need for the "heart of a lion" in the most difficult of times.

If for no other reason, see the movie for the strikingly accurate depiction of late 1950s to early '60s America by the production designer.

With Hearts, director Scott Hicks (Shine) strives to make this adaptation of Stephen King's book the full blockbuster drama that marks the end of this year's light-hearted, empty-headed summer flicks. A possible Oscar contender, the movie is a nostalgic, funnier, lighter, easier-to-watch for dangerous "lowmen," and when these pursuers come closer than ever, Ted indirectly forces Bobby to find within himself a source of courage and forgiveness. The film reminds us of the prevailing nature of the human spirit, the power of the strength of idealism and the need for the "heart of a lion" in the most difficult of times.
Houston Ballet steps lively with Tchaikovsky’s ‘Swan Lake’

Caroline Shaw
FOR THE THRESHER

Houston Ballet Rating: ★★★★

Some consider classical ballet the artistic counterpart of ordinary human movement. A simple step forward becomes a grand tour, an instructive bend toward the ground translates into a stately walk.

The performance was fun and energetic through the entire night. The four members of Schrödinger’s Cat proved to be incredibly talented vocalists, their type of presentation being very entertaining and very well organized. Their type of music is relaxing and out of the ordinary, and if you’re looking for something fun to do next month, this will be back in Houston Sept. 25.

See SWAN, Page 21

THE RICE THRESHER ARTS & ENTERTAINMENT FRIDAY, SEPTEMBER 25, 2003 17

Austrian-based Schrödinger’s Cat stomps its music out

Brenda Arredondo
FOR THE THRESHER

How exactly do you describe a group of guys who beat on their bodies for sounds and rhythms...
Even though Built to Spill has released almost all its albums on major labels, it's still classified as an indie rock band. On my first listen to its new CD, Ancient Melodies of the Future, I though the group sounded just like a lot of other indie rock bands, those that eschew traditional rock hooks and styles but don't suggest a consistent alternative. However, I was intrigued on through the tracks I discovered there really is something good happening on this album.

Built to Spill front man Doug Martsch has long been acclaimed for his songwriting talent, and Ancient Melodies of the Future shows it off. The music is addictive, if unusual, hooks. There is something good happening on this album. Even though Built to Spill has been around since the mid-'90s, it was the album.

The tracks I discovered there really is a wide audience of music aficionados who like this track. "In Your Mind," contains the same melody you in the vocals, which drive in the same way throughout the verses until the electric guitar and vocals suit. "No one can see in your mind." The extra percussion gives this track a plodding feel.

Built to Spill's versatility shines on "Happiness," the deli track, which sounds more like it should come from an alt-country band. A side guitar solo through an interlude, when suddenly the whole band rises with a full rock sound. Drummer Scott Field shows off some creative composition, cutting his sound to bass and drums for the verses. The lead guitar that drives the song sounds more like something from AC/DC than a band as seemingly innocuous as Built to Spill.

Marsch's lyrics are strong, but the repetition in the choruses reveals one of the album's greatest failings. If you notice songs getting stuck in your head, it's probably because you've heard the chord progression at least 20 times in one listen. This also isn't an album to wake you up on a sunny day and prepare you to face the world, but it's a good listen and a good alternative to some of the other so-called indie pop available today.

The guitar is backed by a droning bass and stripped down drum work. The guitar solo that accompanies the vocals wail, "No one can see in your mind," as she complains about being compared to her current co-stars. She sounds off against the music press with lyrics that express her loathing. "Manufactured is this pop industry."

It was once the girlfriend of the Backstreet Boys' Nick Carter, who garnered her a legion of Willa-fans even before her album came out. Now that people have heard her, I bet they hate her even more. I never thought I would say this, but if you want her to "good" bubble-gum pop, listen to Britney Spears (as hard as that is to admit). Willa Ford is filled with over-produced dance-pop tracks that fit into one long, annoying buzz.

"Tired" is the one that most irked me, as she complains about being compared to her current co-stars. She sounds off against the music press with lyrics that express her loathing. "Manufactured is this pop industry."

Willa's second track is a plodding feel. "Willa Was Here"

Built to Spill plays tonight at the Engine Room (1545 Pease St. $12) at 8 p.m.
New Douglas thriller doesn't 'Say a Word' about originality

Raj Wahl
THEщенER STAFF

About halfway through Don't Say a Word, the new suspense thriller based on Patrick Smith Kelly's novel, I began to realize uncomfortably that I was not only anticipating every plot detail but also picking up on every plot hole. When I'm able to catch that sort of thing before the movie is even over, that's a very bad sign. It usually means the film isn't too interesting.

But first things first: The basic plot revolves around the dilemma faced by psychiatrist Nathan Conrad (Michael Douglas) who, upon learning that his daughter (Skye McCole Bartusiak) has been abducted, turns detective in order to produce a hidden diamond the kidnapper (Sean Bean) demands as ransom.

However, the only person who knows the diamond's location is a severely disturbed young woman named Elisabeth Burrows (Brittany Murphy), who has been placed in a mental hospital for committing an apparently motiveless homicide.

It doesn't help that the guy making the demands (over a cell phone, of course) has imposed an impossible deadline for the diamond's delivery, though Conrad eventually manages to get an extension in one of the few clever scenes ("No more - say a word"). Still, there's always the possibility of springing some surprises in between point A and point B even in the most conventional story, and it's disappointing that the screenwriters fail to include any such details here.

There is never any doubt, for instance, that Jessie will attempt to escape and make her captors dangerously angry. No points for guessing whether the movie's obligatory love officer (Jennifer Esposito) will show up to save Conrad's butt at the last minute, either. Even the casting is routine: We've got Michael Douglas as the filthy-rich yet righteous hero, Sean Bean as the articulate thug and Gary Terry as the token black guy whose sole function is to make wise-cracks. Could the filmmakers have cast at least a couple of characters against type? You know, like George Carlin as the righteous hero and Kirk Douglas as the articulate thug? (Well, okay, scratch that idea.)

My biggest complaint about Don't Say a Word is that it introduces a potentially interesting character in Elisabeth and then ignores her in order to pursue the most banal aspects of the story. I was particularly uncompromised when, after Elisabeth буквally spills her guts to Conrad about the details of her life, she all but disappears from the story. She's treated as a plot device, not as a character in her own right.

Yes, Conrad needs to first save his daughter before extensively treating his patient, but the film focuses so completely on Jessie that it forgets about her. It's that the way a character is intriguing as Elisabeth Burrows is going to be treated, the story shouldn't include her in the first place. That's the way, an even dumb thriller as escapist entertainment, but this one promises to be something more than that, and then it doesn't deliver.

Only Elisabeth Burrows (Brittany Murphy, left) knows how to get to a valuable diamond, which Dr. Nathan Conrad (Michael Douglas) needs in order to ransom his daughter from kidnappers in Don't Say a Word.
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Howie (Paul Franklin Dano) ponders his future above the Long Island Expressway in L.I.E.

Coming of age story is no 'L.I.E.'

Dalton Tomlin
TOMORROW STUDENT STAY

A running joke in L.I.E., involves a teenager's stories about having sex with his cigarette-old sister and the likelihood of their having a two-headed baby. If you can't have a good target no laugh in that, you probably won't enjoy the majority of this film.

L.I.E.

This is not to say that L.I.E., (Long Island Expressway) is a comedy. Far from it, in fact — the surface issue in this gritty, realistic drama is homosexuality.

I'm sure many of you think you have no interest in seeing this movie. I can't say I was too excited about it, either. But once I saw it, the film buff in me won (to some degree) be-boppin' around the box office.

Howie Elles (Paul Franklin Dano) is somewhat of a favorite. He lives in New York with his widowed father Marcy (Russ Altman), who is in by a presence in his life. Howie's a high school freshman who skips classes occasionally and hangs out with older boys who frequently get into trouble.

Howie's friends are Gary (Ralph Kap), who has no reservations about mutilating himself. Together, they rob homes around the neighborhood in order to fund Gary's, and possibly Howie's, escape to California.

Gary also makes money by having sex with older men, although he keeps part of his life, a secret from everyone, including Howie. These two activities collide when the duo robs the luxurious home of "Big John" Harrigan (Brian Cox), an ex-Marine and a habitual pedophile. They would paint his sentimentally vulnerable pencils, and eventually John trusts Howie down.

While John and Howie get to know each other (in the father-and-son sense), Howie's real father is the controversial NC-17 rating, which predated Hannibal Lecter, in Rushmore, also portrayed that most portable of cinematic serial killers. Hannibal Lecter, in Manhunter, also portrayed that most portable of cinematic serial killers. Hannibal Lecter, in Manhunter, which predated Rushmore, by five years. L.I.E. is the latest film to garner the controversial NC-17 rating, which tends to go to films with graphic sex rather than violence. Technically, the scenes in question aren't so excessive as to warrant the biggest MPAA stamp of approval, but director Michael Cuesta certainly pushes the edge with someagetastic shots that would make a monarch blush and uncomfortable at the very least.

How the hell did you make that doggie in the window??
Stephen King adaptation far from horror

HEARTS, from Page 16 
starts in loving seriousness and redirection to its audience. If no means does it promise a happy ending, but it guarantees a fulfilling one.

Kudos on the casting of Hopkins, Vohs, Davis and Mike Doiron (young Carol), who complement each other beautifully to fill out their respective characters. As Rosalba's brother, who so aptly sums up the family's income, in addition, credit must be given to late cinematographer Piotr Sobocinski (The Decalogue, Red), to whom the film is dedicated, for his artistic conveyance of a feeling of nostalgia in a visually touching way.

If you are looking for a light-hearted first date movie, this is probably not the best option. But if you're looking for one with substance and meaning, one that will make you come closer to reflect upon, Hearts is a must-see.

Life is beautiful in unusual imported comedy

SWAN, from Page 17

ability and strength through the remarkably realistic ways of speaking from her shoulders and elbows. With one of the most challenging roles in the ballet repertoire, Hassenboehler must portray the essence of Odette and the deceitful Odile in the same act.

One of the most noteworthy aspects of the evening is the rich costume. In June, much of the Houston Ballet's costume collection was submerged during the floods that ravaged the downtown area. The company has restored many of these detailed and fragile garments, and seeing them come alive beneath the Wortham lights is testament to the Houston Ballet's hard work and triumph over natural disaster.

The scenery is certainly magnificent, though it takes a secondary role to the lighting in this production. The darker moments find their mood from the shadows on the sides of the stage, which seem to breathe a certain coolness into the scene and shape the story's direction.

Cinematic magic is the centerpiece of the evening. The Houston Ballet, with their own choreographers and artists, have created a masterpiece of fantasy and reality. The dancers' grace makes Fairy Tale captivating, and the film's themes of personal freedom and self-actualization resonate deeply with the audience.

Get the Door. It's Domino's.
Soccer gives us chance to break turnout trend

There are a lot of things Rice is known for being real good at, but winning soccer is something special about the nation’s top students, public policy and competing in basketball and women’s track and field come quickly to mind.

But like any school, there are some things Rice is known for being well, not so good at. One of the most prominent—mentioned often—lies in the student body’s turnout at athletic events. Rice ranks near the bottom of the Western Athletic Conference in football, basketball, volleyball or some other sport, according to Richard Ehlers, Rice director for Marketing Mike Pede said.

"As an integral part of this community, we feel it necessary not only part in helping those in need following this tragedy," Assistant Athletic Director for Marketing Mike Pede said. "We don’t have a lot of time and the events together, but we have received an outpouring of support from our ticket holders.

The game will be the first home game in Rice since the Sept. 11 events and will also be the home Western Athletic Conference opener for the Owls. WAC newcomer and defending National Champion Baylor State University will enter the game against the Owls with a 1-0 conference record after defeating the University of Texas at El Paso 62-17 this weekend.

"I think anything we can do to help the victims and the people involved in the tragedy is a positive thing," Rice head coach Ken Hatfield said. "Those State beat us on 15 Jan. the other day and we’re going to need all the crowd we can to back us in the game.

The Greater Houston Area chapter of the American Red Cross is appreciative of Rice’s efforts.

"We at the American Red Cross express our deep appreciation to Rice University and the Rice Owls for their generosity," Rice LaBouze, chair of the GHA chapter, said. "We are appreciative of Rice University for recognizing the Red Cross’ efforts and it’s a great show of support for those who were affected by this tragedy."

—JASON GRINKAM

Football opens WAC play in Hawaii

Owls team with Red Cross

The Owls have beaten the Warriors two years in a row, last season at Rice Stadium, and have won the lifetime series 2-0.

But the Owls know that winning a third straight game over Hawaii will be easy. The Warriors have a significant home-field advantage playing on the islands, and their home opener tomorrow will be a welcome-home party of sorts for their head coach, June Jones, who survived a near-fatal car wreck Feb. 22.

Hawaii fans will also be cheering for sophomore quarterback Jeremy Chapman, who has led the Warriors back up 758 yards over their first two games.

In the first place, Rice head coach Ken Hatfield said, "It'll be a tough game for us. But we had a heck of a game against them two years ago, and I think with our senior leadership, it's going to be a three-back set all the time.

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Owls begin season with wins at Lamar

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Lads face uphill road after close losses
by John Turgan
THE RICE THRESHER, FRI., SEPT. 28, 2001

Two consecutive losses last weekend caused the men’s club soccer team to fall in the standings of the
Regional Tournament of the Texas Collegiate Soccer League, as the Lads now stand tied for fourth place in
the 10-team division at 2-4.

Saturday’s match against Angelo State University was viewed as the last minute from Rice to a neutral
site at Texas A&M University. Rice dominated possession of the ball and had plenty of shots but couldn’t
convert into opportunities and let Angelo State (2-0-1) escape with a 2-1 win. In 10 minutes into the game,
Angelo State got a huge break on a questionable handball call on senior goalkeeper Wally Upp that resulted
in an indirect kick outside of the box. An Angelo State player kicked the ball straight in the goal, but the
to the pace and style of its opponents
referee allowed the goal to stand.

The Owls first goal came about half
way through, the first half when the
Aggies’ left forward ripped a shot upfield while senior midfielder Angie Howe (left) supports in Rice’s 2-0 win over SWT Saturday.
Two fantastic plays to put them on top.

The Owls (3-0-1) got their second win this weekend, traveling to the University of Texas at San Antonio (0-2-0)
tomorrow and facing SWT again Sunday.

Women’s club soccer gets by SWT
by Jonathan Varell
THE RICE THRESHER, FRI., SEPT. 28, 2001

The Rice women’s club soccer team has called upon its depth all season, and Saturday was no exception
as the Owls emerged 2-0 winners over division cellar-dweller Southwest Texas State University.

Missing several players due to injuries and absences, coach Sarah Newton made four changes in her starting lineup that didn’t quite break through to victory. Sophomore goalkeeper Claudia Gomez’s return in goal five minutes later an Aggie midfielder broke loose, made some nice dribbling moves to beat the defenders and scored, putting the Aggies up 1-0.

The Owls shat A&M’s offense down in the second half but couldn’t find a way to put the ball in the goal.
Rice will look to rebound to .500 and remain in contention for a bid to the regional tournament with two wins this weekend. The Lads host Baylor University (2-1-0) tomorrow at 1 p.m. and play at the University of Houston (0-3-0) Sunday at 1 p.m.

What are you doing next semester?

JOIN Ideas to Action (ITA)
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tomorrow and facing SWT again Sunday.
The women's varsity soccer team was definitely the new kid on the block last weekend. The first-year team battled Baylor University and the University of Texas, two programs with a long history of soccer excellence. Several losses in past years, Baylor has been traditionally ranked, and UT currently stands at No. 20 in the national polls.

Rice lost 3-1 to Baylor Friday and fought UT to a scoreless tie at halftime Sunday before heavy rain and lightning cancelled the rest of UT game. Owl's face South Alabama Sunday afternoon, however, facing its toughest opponent in the second half. Last weekend, however, facing the toughest opponents, Rice started the game with the intensity it initially lacked in its previous games.

"I am really proud of our team," head coach Chris Houston said. "We definitely stepped up our level of play in the first half and played with the same intensity through the final 40 minutes."

Rice's style of play in the first half and consistently possession of the ball for the majority of the game and consistently brought players up into scoring position, eventually breaking through for a goal.

"It is a great team with a unique style of play that I don't think we were prepared to be the opening whistle," freshman forward Ashley Anderson said. "They were a quick team and it seemed like we were always reacting instead of making things happen."

Freshman midfielder Kelly Potysman, who missed the entire game with an ankle sprain, scored her first goal of the season in the 55th minute.

"We caught their defense flat," Potysman said. "[Freshman midfielder] Sarah Yoder tried to play a through ball and [opponent midfielder] Kristen Lindsay passed it on to our perfect place."

Rice sealed the win less than four minutes later with another goal. The Owls said experience ultimately was the main difference between the teams. The Owls played to each other less than two months, while many of the Beavers have competed together against some of the toughest teams in the country for more than three years.

"They didn't play as consistently individually, but they played better as a team," Potysman said. "They knew what they were going to do and we kind of fell into their game plan."

"Although the UT game was canceled, we are MOOCKER, Page 31.

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**Swim meet canceled; Owls open Oct. 26**

Rice's swimming team's season opener against the University of Texas and the University of Houston was canceled for October 26 due to unfinished renovations to the Texas Swimming Center.

The Owls will now start their season Oct. 26 when they face the Georgia Institute of Technology in Athens. The Owls will need the next day in a triangular meet against Columbia and the University of Virginia.
Nebraska overpowers Owls 48-3

by Jason Gaskell

Rice’s game Sept. 20 at fourth-ranked University of Nebraska was headlined by the first game played at the site of the terrorist attacks.

The Owls (4-0) lost 48-3 to the Cornhuskers, but it was a game of firsts for Rice.

The Owls traveled to Nebraska for the first time under coach Bill David Cieran and threw for almost 300 yards and his 10 touchdowns, which included two interceptions that made him a legitimate Heisman Trophy frontrunner.

The Cornhuskers run on the offense from the formation and run a 3-4 defensive scheme, allowing younger, less experienced players to play the game.

In Nebraska, we made some mistakes, but we thought I did pretty well,” Dawson said. “I had a lot of fun, but I still don’t think we will be as good as we were before the game.

The mistakes came at a costly time, but the Owls will not lose their valuable experience against the Huskers.

“Tulsa is one of the best teams in the country,” Dawson said. “They have a great defense and they are much better than I had expected. They hit hard and were flying to the ball.”

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Soccer looks for win over S. Alabama

Soccer is often criticized for its low不及格，but the team is determined to prove their worth. "I'm going to see if people are using their strengths," Potysman said. "I want to see how they prepare themselves at the college level."

The game also showed Rice's versatility in adjusting its defense to a different kind of attack. While Baylor emphasized direct attacks up the middle, UT ran a more patient offense, always looking for openings. "UT plays precisely and attacks more gradually," Potysman said. "It gave us a little more time to set our defense."

The game was perhaps most exciting for junior forward Jennifer Teeter, who scored a goal for the Longhorns. It was definitely exciting," Teeter said. "Going into the game we all knew that they would be a great team. We competed really well and it was an amazing experience."

Rice returns home Sunday to host the University of South Alabama at 1 pm, and the Owls believe they can put the lessons they learned from playing such high caliber teams to use throughout the season. "We see the level that we're able to compete at and playing against great teams only makes us better," Teeter added. "We truly believe that we can compete against anybody."

Do not wait!

Submit your resume to Career Services by Wednesday, October 10 to be considered for our on-campus interviews for full-time and internship career opportunities.

Meet Micron!

Micron will be on your campus Thursday, October 25 and Friday, October 26

Applicable Majors:

Electrical Engineering
Computer Engineering
Chemical Engineering
Materials Science
Chemistry • Physics

Please contact Career Services to submit your resume.

Micron offers a generous benefits package including:

Employee Stock Purchase Plan • Profit sharing • Paid time-off

Competitive base pay increases • 401(k) with company match

www.micron.com/jobs
friday 

SEPT 28

Today is the deadline for changing a spring 2003 PASS/FAIL to a grade. Although if you haven’t already done so, are you really going to do it now? Just get to the Registrar’s Office by 5 p.m.

Hillery Kornblith leads a free seminar entitled “KNOWLEDGE and Social Practices” from 4 to 6 p.m. in the Humanities Building, Room 119. Kornblith’s research has focused on a theory of knowledge concerning the relationship between our ideals and our real possibilities and capabilities. Contact Miranda Robinson-Oaks at (713) 548-4904 for more information.

There is a FACULTY RECITAL at 8 p.m. in the Duncan Recital Hall, featuring David Kirk playing the tuba. Donald Doucet on the piano, David Waters playing the harpsichord and several other guest performers.

This is the OPENING NIGHT for the Rice Players’ 50th season. The Baltimore Waltz, written by Paula Vogel and directed by Paula Vogel, takes the audience on an unforgettable journey. Anna and her brother Carl take an imaginary journey through Europe in hopes of transcending the borders of disease, relationships and loss. The show runs tonight, tomorrow night and Oct. 4 and 5 at 8 p.m. in Stude Concert Hall. Performances are FREE for all those really cheap screw dates.

saturday 

SEPT 29

Have you screwed your roommate? Now is the time to exact revenge for all your roommate’s annoying quirks. First, set her up on a blind date to SCREW YER ROOMMATE. Next, send her down to Wiley’s in a group of your very own design. And, laugh.

Finally, head down to Wiley’s Pub for Rice Program Council’s gold-screw party from 10 p.m. to midnight.

Looking for something to do with your screw date? The Rice Players are offering 2 FOR 1 admission for you and your screw date to their first production of the season, The Baltimore Waltz. This offer is only good today.

The Shepherd School Chamber Orchestra is led by conductor Larry Rachleff, is playing at 8 p.m. in Stude Concert Hall. Admission is FREE, perfect for all those really cheap screw dates.

The women’s varsity SOCCER team plays the University of South Alabama at the Rice Track/Soccer Stadium at 1 p.m. For more information, contact Daw Nicipita at nicipita@rice.edu. It’s your life, choose accordingly.

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sunday 

SEPT 30

The women’s varsity SOCCER team plays the University of South Alabama at the Rice Track/Soccer Stadium at 1 p.m.

monday 

OCT 1

Learn how you can make a difference in a student’s life by coming to the TEACH FOR AMERICA information session at 7 p.m. in Milstein Lounge in the Student Center. TFA Corps members will share their classroom experiences and talk about this two-year program. For more information, contact Dave Nicipita at nicipita@rice.edu or Jay Rocker at rockj@rice.edu.

Health Fair is taking place from noon to 4 p.m. in the Grand Hall of the Rice Memorial Center and is free and open to all students. Organizations will distribute information about health topics that affect students, free HIV/syrup/ Hepatitis C testing, free massages and free food will also be offered. The fair is being held in conjunction with the flu and meningitis vaccinations given by Health Services, Cofield/Cynthia Ko at any questions at ko@rice.edu or call her at (713) 348-1937.

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thursday 

OCT 4

Hire the alcohol and put on a happy face: it’s the first day of FAMILIES WEEKEND 2001! Rice students can (at least pretend to) enjoy taking their families and guests to numerous sports and entertainment events planned for today, Friday and Saturday. For more information contact Jennifer Harding at (713) 348-6004, send her an email at harding@rice.edu or visit http://www.rice.edu/famweek.

At 7 p.m., the varsity women’s VOLLEYBALL team takes on the University of Hawai’i at Manoa. The Effect of Gamma Rays on the MAN-IN-THE-MOON Marsoids, the newest Will Rice College play, runs today and Friday at 7:30 p.m. and Saturday at 3:30 p.m. in the Will Rice gym room.

The Shepherd School SYMPHONY Orchestra plays tonight and tomorrow night at 8 p.m. in Stude Concert Hall. Performers include Leone Buyse playing the flute, Michael Webster on the clarinet, Kenneth Gouldsmith playing violin, Norman Fischer on the cello, Jeannie Kerman on the piano and others.

Baker BIKES is from 10 p.m. to 2 a.m.

calendar submit items:

• by CAMPUS MAIL to Calendar Editor Rice thresh, MS-924.
• by FAX to Calendar Editor, (713) 348-5383.
• by E-MAIL to the@rice.edu.

Calendar submission FORMS are available at the Student Activities Office or by the Thresher office door.

The DEADLINE for all items is 8 p.m. the Monday prior to publication.

For more information call 713-910-4500.
What could be more awful than reading Slavko's Backpage?

Reading it twice to find shity miscras, looking at his dumb pictures, and receiving his hate mail, to name a few things

**SLAVKO SUCKS MY MISCLASS**

"It's time for the black and white to fight."

- Slavko, displaying rage toward two month-old babies. I have my money on the black...

"Soccer is the most boring game in the world."

- Slavko, apparently before he read his own Backpage.

"I love... farm animals."

- Editor's note: Like those minifrogs. "You know, the ones that look like dogs. Yeah, those."

- Slavko, on his last four days.

There's still time to screw your roommate, just check this week's classifieds

**CLASSIFIED ADS**

**Rates** are as follows: 1-30 words: $15 31-75 words: $30 76-105 words: $45

Payment: by check, cash or credit card. Payment must accompany ad submission.()

**Notes & Notices** submissions are published according to space availability.

Deadline: Monday at 5 p.m. prior to Friday publication.

**DEFENDABLE STUDENT wanted for babysitting. 10 hrs/week at 5/week. House is within sight of campus. Must be available, experienced with children. Call Kendy at (713) 521-1577.**

**EDITORIALS**

"It's so easy it's ridiculous!"

- Slavko, thinking about this Slavko guy. Because his Must Sheet picture was better than mine. Then again, what he wrote on the Backpage and realized that I have nothing to worry about. As long as I don't step off of my turf. This is my block, bitch."

**MALCOLM GILRS**

"I'm a non-conformist like this Slavko character that are keeping my library construction on hold. Without the trouble he gives me, I'd have so much more time to speak up, free time..."

**SMILE**

Zen Camacho

Already forgot Slavko.

"Hey, Slavko. Don't tell me it's not for the picture. I come by this next by week. But I've never kept up appearances."

**WILLY'S PUB**

2/2 CONDO, gated, quiet, fireplace, cobbled, 800 sq/ft, in the 2nd Place. Have title, $450/week. Contact: kim@rice.edu."

**HOUSE RENTAL WANTED:** Very nice 3 bedroom furnished house to rent. Must be available, experienced with children. Call Kendy at (713) 521-1577.

**NEW FURNISHED apartment, Mont. Center. Near lake, non-smoker. $500. Furnished suite, private home, bath, bills paid, non-smoker. (410) 736-8055.**

**HELP WANTED**

**EDITORS WANTED:** Would you like to be in the club? I need a socially conscientious woman who has

**FEMALE BIOLOGY tutor needed for a 90 grader. Will pay $10/hr. Please call Kim (713) 435-6450 at 5-11 A.M. 5-11 P.M. or send an e-mail to RICE@TUNEL.**

**MATH AND VERBAL SAT TUTORS needed! Requirements: high standard test scores, reliable transportation, desire to help others succeed, flexible, every weekend schedule. Tutoring background and applications.**

- **HISTORY AND MATH, SAT TUTORS**. Contact Kathleen at (713) 435-6450"