Food options draw crowds to servery

by Mark Berenson

The Wiess/Hanszen servery is proving quite popular with students from all the colleges — too popular, some would argue.

While there has been enough food for students coming to lunch and dinner, seating and flatware have run short, and the lack of seating has upset some Hanszen College students. As a result, the college is planning to have one dinner a week limited to Hanszenites.

Long lines plague other colleges' kitchens. See Story, Page 11.

According to Housing and Dining figures, the servery served four times as many meals as Wiess College served last week, and twice as many as any other college.

Hanszen President Erik Vanderlip said there has been a shortage of tables in the commons because the only tables in use are those from the old Hanszen Commons. The old commons was demolished in June of this year and is to be rebuilt by the end of this school year. Hanszen is currently using the new Wiess College building's commons.

Vanderlip said also that only a certain number of tables can fit in the upstairs, where there are some couches, to eat, and I would estimate that 10 to 20 people were eating on the floor at any given time.

Rain causes few building delays

by Lora Dana

Construction at Martel and Jones Colleges should not suffer any serious delay from recent rains, according to Head Project Manager Barbara White.

The weather has caused delays at the Brown College, Hanszen Commons and business school construction sites, but White said she hopes schedule revisions will make up for the four lost days. The rain continued until Friday, according to weather forecasts.

White said the Martel and Jones sites were unaffected because the work being done at those sites is interior. The lower crane at Jones was supposed to come down Aug. 30, but the weather kept the crane up Wednesday.

Friday's rain caused some work to be closed, but work was exterior. White said that for four days last week some major portion of the planned construction could not be done.

While said lost time could be made up by putting more workers at a site or sequencing construction differently, she said and possibilities will have to be examined.

While said contracts have already been trying to make up for time lost due to the flooding from Tropical Storm Allison in June. She said she was pleased with the response of each project team to the flood and the recent weather delays.

The construction team and the design team have really been very responsive to the rain issues," White said. "They were able to bring emergency crews on site very, very quickly.

The Martel electrical system and air handling units have both been completed schedule permitting.

Rain causes few building delays

Get in line

Today is the last day to add a course for free, but if you are planning to add a course, be prepared to wait. (Lines on add/drop deadlines can be long.) The final add deadline is Sept. 21.

Promote your friends

KTRU 90.7 FM wants to promote talent in Rice's undergraduate and graduate student bodies, so if you have musical friends, drop their CDs by the radio station in the second floor of the Ley Student Center. CD can be any genre, and KTRU will accept recordings of live shows. The radio station also plans to host a Rice music show in the next few weeks.

SA considers changing structure

by Matt Cuddy

Significant organizational changes to the Student Association constitution will be discussed at Monday's meeting. SA President Jamie Langier and Gavin Parks have prepared and distributed to the SA Senate a revised version of the constitution, including all potential changes up for discussion.

Among the most notable changes to be examined are merging the two vice-presidential positions into one and limiting how many people can hold a particular office. Currently, there are two vice presidents for internal affairs and the other for external affairs. If the proposal of combining these two positions passes, the new vice president would be responsible for the duties of both.

Parks said discussion on the number of people who can hold an office will also take place. The issue of multiple people sharing the same elected position came up during an SA meeting last spring before the general election. However, the issue was not resolved because a decision before the general elections would have been influenced by the knowledge that Langier and Parks were planning to run together for SA president.

"This was something that was discussed before we got elected, how many presidents should be able to run or be elected," Parks said. "We don't want a scenario where 10 people are holding the same office."

Varied class sizes cause problems

by Elizabeth Decker

Enrollment is some introductory courses has increased this semester while dropping low enough to oth-

ers to cause cancellations.

In the School of Humanities, for sections of Spanish have been can-

celled, and instructors of those sec-

tions told their students to transfer

to others.

Hanszen College freshman Natlie Harren said her professor sent an e-mail letting her section of

Spanish 202 was being cancelled. While the e-mail said there were two

other sections in which Harren could transfer, one was full and the other

was offered at an inconvenient time.

Harren said she was especially disappointed at the timing of the de-

cision. "I understand that they had to cancel it because it was supposed to cancel it," Harren said.

Hanszen sophomore Dana Victor Giurgiu
tiu, who was enrolled in the

same section, said he was upset by the decision to cancel the class.

He was also unable to transfer to another section.

Giurgiu
tiu said he especially will not be classmates be cancelled because he found his small size to be a conducive learning environment.

"It's such a wonderful thing to have four people and one Spanish professor," Giurgiu
tiu said. "I was really quite happy that we were down to four people in only one class."

Dean of Humanities Gale Works's language sections are usually cancelled when enrol-

ment is low.

"We don't want a scenario where 10 people are holding the same office."

Departments are also struggling See ENROLLMENT, Page 16.
Improving RBT with blanket tax funds

Rice Broadcast Television received over $10,000 this year from undergraduate students, and with this money the organization was able to cover overhead expenses and buy new equipment to streamline and refine their broadcasts. We think that's great.

But now, it's time for RBT to give back to the Rice community in a way only they can. RBT is unique because it can cover events in a way only they can. RBT has to offer.

Opening student spaces during holidays

Labor Day is a university holiday, one of a select few during the year. Unfortunately, it's also one of even fewer holidays when students are actually on campus at the time. Last weekend, many students were unpleasantly surprised to discover that Fondren Library, the Student Center and Austin Court had limited holiday hours (or none at all). On the first weekend of the school year, a time students traditionally use to settle into school life and work errands, it's especially inconvenient to be locked out of such important campus hot-spots.

However, the student spaces are not closed out of any malice toward students, but rather because of staff and budget constraints. It costs extra to staff these buildings on a holiday, and these extra funds can't be allocated to these facilities' budgets without additional evidence that students want extended holiday hours.

So instead of sulking quietly or raging angrily about the fact that you won't be able to find a quiet study spot or grab some food from Fondren even at 11 p.m. Monday night, calmly walk over to your student space of choice and submit some feedback. Even better, tell your SA senator to pursue the issue. Duress of polite requests are more likely to expand their budgets than a few loud, aimless complaints are.

Redistricting column inaccurate, partisan

To the editor:

I appreciate the sentiments expressed in Megan Kemp's column "The disenfranchisement of diversity in Texas," Aug. 31 but fail to understand the partisan tint that she chose to emphasize. Gerrymandering is a serious problem that should concern all voters as it tends to amplify the extreme viewpoints of both sides by creating safe districts. Although it may be relevant to discuss Texas in particular as we live here, it is disingenuous to not address or even simply mention the current Democratic gerrymandering in other states such as North Carolina or California. By ignoring the 1991 gerrymander in Texas by a Democratic governor and an overwhelmingly Democratic legislature, she also shows that she may be more concerned about the loss of Democratic seats than the problem of gerrymandering.

Furthermore, it is misleading to blame racially concentrated districts on the Republican party, as it was the Democratic party that supported and argued in favor of the 1991 plan. Where was the Democratic gerrymandering that Kemp mentions as an example of how Republicans have gerrymandered districts? Was it the Democrats who first gerrymandered districts in the United States? Did Democrats in the 1990s round of redistricting in Texas favor Democrats more heavily than the proposed plans favored Republicans? If she wants to see the "worst gerrymandering conceivable," she should study the Texas congressional districts of the 1990s, which political scientists have considered one of the most successful partisan gerrymanders in history.

Finally, Kemp alleges that the creation of majority minority districts - districts in which the minority party holds a majority of the electorate - is harmful to minority interests. This Democratic Party, on the other hand, has no such residual power base because it knows that minority districts are harmful to strictly partisan seats.

When politicians frame their legacies over redistricting, they know these facts and still make dramatic claims of "disenfranchisement" to rally their voters and donors. As a senior political science major, I am certain Ms. Kemp knows these same facts as well, and is trying to deceive the non-politically oriented members of the Rice community with her own biased outrage.

IMHO, Kemp truly was concerned about fairness in redistricting, she should advocate an independent redistricting board, such as those in Arizona, New Jersey and other states. It is clear from her article, however, that she equates "fairness" only with the interests of the Democratic Party.

Erik Hughes
Graduate student
Chemical engineering

Texas redistricting plan fair to voters

To the editor:

In her column, "The disenfranchisement of diversity in Texas," Aug. 31, Megan Kemp alleges that the redistricting process threatens the rights of Texas voters. Nothing could be further from the truth.

There are no voting rights with respect to one's party affiliation. The redistricting process in Texas is all about partisan politics. The party in power, whichever it may be, works to strengthen the position of its incumbents and weaken the position of the other party's incumbents. The Supreme Court has repeatedly ruled that this is illegal.

One can debate the merits of partisan redistricting, but it is disingenuous to criticize a state party for successfully strategizing under the current system.

Ms. Kemp goes out of her way to praise two of Houston's "wonderful Democrats" and bemoans the lack of these forums in Texas. Being a good representative, however, does not make one to be a good district. No representative can claim any right that their seat be redistriced in any particular manner. The right ends right: with the voter.

Her next assertion is that voters have the right to "vote candidates in a competitive race." This fabricated right, even if it existed, would be nearly impossible to apply, especially in states that are not particularly competitive at the statewide level.

That leads to Kemp's most ridiculous claim: pretending that Texas is not a heavily Republican state. Her statement that Democrats win more elected offices in Texas than the problem of gerrymandering would have helped if they were real, but Kemp's claim is just wrong.

She also implies that the status quo is more fair than the proposed plans for the 1991 rounds of redistricting in Texas favored Democrats much more heavily than the proposed plans favored Republicans. She does not want to see the "worst gerrymandering conceivable;" she should study the Texas congressional districts of the 1990s, which political scientists have considered one of the most successful partisan gerrymanders in history.

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Screaming from a soapbox

U.N. conference fails to strike definite path

Just yesterday, the United Nations Conference on Racism could not resolve the numerous issues that were discussed and argued. The conference failed to come to a conclusion.

Catherine Adcock

state's certainly didn't contribute positively. Prior to the meetings, the United Nations had hoped that the conference would reach a compromise with nations on the issue of State Cion Powell wouldn't attend. At the last minute, he decided to reach a compromise with Arab states regarding the inclusion of anti-Israeli language in the final documents.

Supporters of this move approved it as an attempt to bring the United Nations back to the core of its mission. The U.N. eventually went so far as to withdraw the mid-level delegation to the meeting.

Perhaps the source of the conference's failure was the attempt to tackle such a grandiose theme as racism. Racism is so complicated and varied that the United Nations' actions were necessarily limited.

If the United Nations is to fulfill its charter as an assembly over the decades to come, it will need to address these issues and contribute to the policies of other nations. The conference's failure highlights the necessity of collective decisions. At the same time, it enjoys a broad mandate that places it in a unique position as a clearing house for national problems such as racism, poverty, and other issues.

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A pot of gold follows struggles at Rice

Every time I drive onto the Rice campus in August, my heart sinks just a little. I can't ever pinpoint what causes this change. Maybe it was my first semester here. In that horrific semester I lost a boyfriend to distance, a friend to cancer and a lot of sleep to the stresses outside. I was also especially worried that I wouldn't be able to stay up with the Rice pack, having come from a very rural area where I had basically taught myself. My embarrassment thick southern drawl only served to remind me of this. Perhaps remembering that hard time in my life at Rice is what makes me set on my way to Houston. As soon as the first week of school is over, though, the sadness fades and I feel at home, especially on Friday afternoons, walking through the residential quad listening to AC/DC blasting from Sid's rooftop.

My sheltered childhood was great, but it was tiny in terms of the world. This Friday walk to my room is a time of reflection for me. One Friday last spring, after I saw a professor nail Willy in the head during a game of beer golf, I laughed myself all the way back to Hanszen College. I also realized that when I arrived here my eyes had been closed. My sheltered childhood was great, but it was tiny in terms of the world.

As bad as things were my first semester at Rice, I was lucky to bump into many amazing things along the way that have opened my eyes and made my life richer. A wonderful and soon-to-be-damned professor once told me that my accent and my colloquial prose didn't make me sound ignorant, but are a part of me and my past. My southern accent became something to be proud of and something to remind me of where I come from.

And when the Rice experience sends your identity topsy-turvy, as it did to me during my first semester, you're probably not going to enjoy it. You're probably going to miss your dog and your best friend from high school even more. For times like these, most people recommend you talk to someone: a counselor, adviser, master or friend. I recommend you talk to yourself. It is hard to avoid others because they come looking for you, but it's easy to avoid yourself, going to class and lunch like a zombie or sinking yourself in the mounds of work you are certain to receive. Listen to yourself, because, as I learned, facing your fears is better done sooner than later.

Amy Thorne is a Hanszen College senior.
Police to begin booting cars after three tickets

by Mark Berenson
THE RICE THRESHER
THURSDAY, SEPTEMBER 6, 2001

Study shows more than three tickets or warnings in a calendar year are now subject to having their cars booted.

University Police Sgt. Steve Reiter said the booting is at the officer's discretion and would be given as a consequence of excessive parking citations, regardless of whether tickets have been paid.

"We are not doing this to generate revenue, we are doing this to start getting compliance."

Steve Reiter
University Police sergeant

Reiter said it was possible for cars with more than 10 violations in a calendar year to get booted from campus. However, before that happens, Reiter said a warning letter would be sent to the student advising him that the vehicle was not welcome on campus and that if it reappeared it was subject to booted immediately.

The department also has been giving out warning tickets to students. Reiter added that tickets were written if warning tickets were disregarded or if the car belonged to an on-campus whom the officer thought was trying to take advantage of the parking rules.

Hanszen RAs announce plan to end term in May

by Lora Dunam
THE RICE THRESHER
THURSDAY, SEPTEMBER 6, 2001

Lucky (Hanszen '91) said he and Maureen plan to end term in May.

Lucky said he's enjoyed the position and especially his interactions with students.

"You give to the students, but really you get so much more back. You feel like they've been doing something for you instead of you've been doing something for them."

Lucky said there is one part of campus life he won't miss.

"This is the only real advantage I see to moving off campus in just more space for all the stuff we've accumulated."

Lucky said the living quarters are really cramped for two people.

The department has about 250 tickets written for all cars that are booted. An officer may write a boot ticket, which would also have a $75 fee.

"We are not doing this to generate revenue, we are doing this to start getting compliance."

Steve Reiter
University Police sergeant

Reiter emphasized that booting was done only to encourage compliance.

"We are not doing this to generate revenue, we are doing this to start getting compliance."

Steve Reiter
University Police sergeant
$10K blanket tax to help RBT increase programming

by Jeff Lin
Rice Thresher

After last year's victory establishing the student-run television channel, Rice Broadcast Television (RBT), a new office, a new channel, a new plan and, most importantly, money to make it all happen.

The blanket tax gives RBT $4 per student, amounting to about $10,000 per year for the organization.

"Last year was a big year," Executive Director Travis Johnson said. "We did a lot of coverage on the KTRU shutdown, and I think we proved to the student body that it is a small price to pay for the potential that we have."

"There's a faction out there that thinks we're just five people in a little office making TV shows, but we have a lot of potential."

— Travis Johnson
RBT executive director

Among the goals for this year is increasing student participation in the organization. Currently, the staff consists of about 10 core people, with another 10 who are peripherally involved.

To increase interest, RBT has launched an improved Web site (http://www.ruf.rice.edu/~rbt), which includes a calendar where students and faculty are free to post information about events and jobs.

The Web site will also include a new feature beginning next semester, "Video On Demand," that allows the public to vote to decide which program will air. RBT has sent recruiting e-mails to incoming freshmen with media experience, and a recruiting meeting will be held sometime during the next week.

Although RBT has not yet pro-
duced any programming this year, they plan to air shows on Channel 11 by the end of this week.

Next week, RBT plans to broad-
cast a recruiting show on its old station, explaining the new situation and trying to get people involved.

"The money will also help us with greater publicity, as well as the ability to show the potential that we have," Jones College Junior Julie Tam, producer, director and anchor of "Owl's Eye News," said. "Hopefully, that will bring attention to our shows and to what we do."

In the past, equipment limitations have relegated RBT to what its members call one of the last options among Rice media. In its inaugural year, RBT was given six video cameras, but only four still function.

The increase in funding will allow RBT to purchase new equipment, including computers, set materials and computers they hope will provide a more rewarding experience for students involved.

The station has already spent $4,000 on a video server and a computer that will aid in the editing process. The video server will allow the staff to decide scheduling remotely and to easily access video files. RBT also expects to acquire various materials from Fox Sports Southwest in Houston, which has given them access to their used equipment.

Funding will go towards equipment for the next seven years as RBT attempts to lay a foundation for future programming. For this year, suggested additions to student programming have included a Rice "Blind Date" show, variety shows, a movie review show and a sketch comedy show. "Beyond the Hedges," a show that premiered last semester reviewing different events around campus, will return this year.

"Because any student can come in with an idea and have it aired, we feel that we are tapping into the creativity of all the students on campus for our shows and ideas," Tony Pale, who has worked for RBT since its inception in 1997, said.

This year will be the first RBT will have an exclusive, yet-to-be-determined channel. In the past, Channel 11 was shared with the Research Channel, which was in ways not on four different stations. Information Technology will give the new channel to RBT before the end of the month, and RBT will continue to air promotional messages on Channel 11 until further notice.

As a trial run, RBT will pay a service fee for the right to air movies during the second semester. To compete with movie channels already accessible on campus, the movies will be tailored to Rice events and subject matter.

"I think the changes will add a lot more student interest," Business Manager Richard Adams said. "Having our own channel this year will let us put out as many shows as we want, and hopefully we'll be able to offer viewers something every day as opposed to once a week."

— Richard Adams
RBT business manager

The move has delayed the airing of programming. RBT's broadcasts rely on wiring connections with Mudd Lab and Information Technology that have yet to be created.

Johnson estimates it may be four weeks before enough equipment is set up for the station to be fully operational, although broadcasts on Channel 11 may begin as soon as this week.

"We've already used running as far as getting things onto our old station, but we agreed that we would start anew with everything ready at once," Adams, a Will Rice College sophomore, said.

Changes will be made not only to the way RBT is run, but also to how it is identified. A campuswide contest will be held to rename the station. The station's staff remains confident the additional funding will enable it to new heights.

"There's a faction out there that thinks we're just five people in a little office making TV shows, but we have a lot of potential," Johnson, a Hanszen College junior, said. "Give us a chance before you make your judgments."
by Olivia Alonso

Hanszen basement off-limits

Hanszen College President Erik Vanderlip, along with Housing and Dining, has "condemned" a room of Hanszen's basement above two inches of standing water and some unfinished electrical work were found in the basement under the new section of the dorm Wednesday.

Few items were stored in the basement, Vanderlip said.

"I don't think it's dangerous so much as you don't want to be down there."
— Frank Rodriguez
Housing and Dining assistant director for business

Vanderlip sent an e-mail to the Hanszen lister Wednesday saying the room, called the "B and P," would be condemned for an undetermined amount of time.

Frank Rodriguez, Housing and Dining Director for Business, said the standing water comes out of the new room but hasn't caused a plumbing leak involving the bakes above the room. Rodriguez said the leak would not be repaired until next week.

The overhead lights in the basement are unfinished, so some electrical wires are dangling from the ceiling. However, Rodriguez said this problem should be repaired soon. Much of the basement's ceiling was removed this summer, when H&D removed asbestos and replaced pipes and insulation in the basement.

The work on the basement's ceiling is still unfinished.

Rodriguez said the wires and unfinished lights are not dangerous but the basement is still condemned because of the room's numerous problems.

"I don't think it's dangerous so much as you don't want to be down there," Rodriguez said. "You know that lights are hanging down, but as long as people don't swing on the lights, it's fine."

Although the basement typically serves as a storage area for students' belongings during the summer, students' possessions were not damaged by the water because Hanszen removed two trailers for storage this summer during Tropical Storm Allison.

"We're kind of lucky that we got these storage units," Vanderlip, a senior said. "It probably got pretty bad earlier this summer — it's flooded in the past, we know."

Other college items, such as some tables, ping pong tables and decorations for the college's St. Patrick's Day party, were stored in the room, and Vanderlip said no has checked to see the extent of the damage to these items, nor does he know what has been thrown away.

H&D employees disposed of some items when they removed asbestos. Rodriguez said H&D would have to paint the floor of the basement room adjacent to the B and P before the couches in the room could be moved.

However, Rodriguez said previous problems have given him some concerns about using the adjacent room.

"There are some issues there too. There's been some mold in the past and other problems in that room," he said.

Rodriguez said H&D would continue to work hard at repairing the basement, but it would probably take at least two weeks.

"We'll do everything we can to get it back up here so they'll have their storage area back," Rodriguez said. "It's just gotten out of hand, but we're working on it. Several things have to happen, so it could be a couple weeks."

H&D works to reduce delays

"We have placed a high priority on completing the student rooms to make sure that the students will be able to move in as soon as absolutely possible," White said.

The new West Campus and the Hanszen College Commons are scheduled to be completed during the spring of 2002, while the Brown and Lovett residence areas and commons are both scheduled to be completed by next fall. The Jesse H. Jones Graduate School of Management building should be completed by July 2002.

H&D, from Page 1

ahead of schedule. Martel is sched-

uled to be completed by Jan. 15, 2002, and rooms should be ready for moves on Jan. 30. Martel Master Arthur Few confirmed Wednesday.

Housing and Dining administrators are currently in the process of determining whether it would be possible to obtain a partial occupancy permit for Martel, which would allow students to move into one part of the building before all construction is completed, Martel President Alice Hill said.

"We have a high priority on completing the student rooms to make sure that the students will be able to move in as soon as absolutely possible," White said.

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Hooters

Hooters is now accepting applications.

Apply in person at 2214 Mangum

2:00 p.m. - 4:00 p.m. Mon. - Fri.

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"What do you have to say?"
— Frank Rodriguez

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Here's what Owls are saying about
The Rice Football Webletter

You have truly captured the unique spirit of Rice Football. On behalf of all the guys who have upheld the integrity of the program, thanks for helping keep the tradition alive.


I'm a 1982 Rice grad and four year football letterman (captain 1981 season), and thank goodness a Rice friend turned me on to this great web page. ...Wow! What a layout. Super graphics -- intelligently written and displayed. Keep up the good work -- I've put it on my favorites list.

Bryan Hill

Your Rice football website is the best I've seen of any major university.... I'll keep accessing this website.

Yutaka Uehara

I just wanted to say thank you for your support of our athletic program. I speak for all of us in saying that we really appreciate all of your efforts. People like you make being an Owl a memorable experience.

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Chad Richardson

Bobby May – Athletic Director, Rice University
Stubblefield said he has been successful because his area is a narrow field, bridging computer security and cryptography.

Computer Science Assistant Professor Dan Wallach, with whom Stubblefield has done research, said Stubblefield exceptional skills contributed to his success.

"I've known a lot of really smart students over the years, but Adam is one of the best I've ever worked with," Wallach said.

Rubin agreed. "He did the whole thing here away at AT&T," Rubin said. "I think he is some kind of prodigy or something."
'Shopping' period makes class counts inaccurate

ENROLLMENT, from Page 1

this year with larger classes in such
introductory courses as Anthropol-
yogy 201, History 101/301, Physics 121, and Psychology 101. Anthropology 201 has grown from 110 students last fall to 170 registered as of Wednesday. History 201/301 has a combined enroll-
ment of 78, up from 27 two years ago, while Physics 125 has 186 stu-
dents registered compared to 118 last fall. Psychology 101 has grown from two sections of 106 and 85 to sections of 125 and 99.

"There are some professors who just
attract students. I mean, what are you
going to do?"

Gale Stokes
Dean of Humanities

Because some people want more out of life than a desk and a beeper...

"SHOPPING" period makes class counts inaccurate

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The New York Times

Details Magazine

"Frozen" to Discuss Constitution

Details Magazine

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Flansenz-only dinner planned

SEVERE, from Page 1

which isn't cool," Vanderlip, a sen-

ior, said. "It isn't sanitary. It's not

fun.

According to Dittman, Brown

College and Wiess donated tables

to the common to Hanssen to allevi-

ate the problem.

Also, Vanderlip said tables and

folding chairs originally meant for

were being used for study-rooms. The

Chairman of the table was not ideal.

"You can't blame the students

for using the common instead of the

kitchen," Vanderlip said.

Schissler said the servery was

running out of silverware and plates

because people get food and take it

back to their respective colleges.

"We ordered a whole bunch of

silverware and dishes," Schissler said.

"But I can't blame people for grabbing

the food and going back to Wiess to

eat.

Vanderlip said students going to

Hanszen because of the food quality,

but also to be in proximity to the

athletic practice facilities was another

reason. The proximity of the servery to

the athletic facilities was a factor in

varsity athletes' decisions.

"That's one of the things that has

limited to Hanszen students, once a

certain time starts. However, Vanderlip said it could

start as soon as next week.

"This would be considered a

Hanszen special event, like a college

hazing event," Vanderlip said. "This is a way to encourage Hanszen people to eat together.

Hanszen is appropriate.

"I don't want to hear about your

problems — it's excessive," Vanderlip said. "I think we should really take advantage of that."

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Vanderlip said he saw this situation

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"When people talk about their

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‘O’ remains true to spirit of the Bard’s original

Angelo Zonola

THE THREESHER EDITORIAL STAFF

A few years ago, two films were made with a similar objective: Take a play by Shakespeare and set it among the high schoolers forced to read it. Cast attractive leads, swap the verse with modern dialogue and release to teenage audiences. 10 Things I Hate About You, a cute and harmless adaptation of The Taming of the Shrew, came out in April 1999. Its magic counterpart, O, a high school retelling of Othello, is now only being released. Since the Columbine massacre and the ensuing accusations that Hollywood glorifies violence, O has sat on the shelves. As a result, a good movie that attempted to deal with themes of race and school violence was forced into hiding.

O is almost the exact opposite of 10 Things I Hate About You, and the difference goes beyond tragedy and comedy. While 10 Things was a whitewashed Shrew that only loosely echoed the play’s plot and dropped its more controversial elements, O attempts to tackle the themes of race, corruption and evil found in its source. O strives to be as brutal and powerful as Shakespeare’s play and almost makes it.

Othello (Mekhi Phifer) seems to have it made. He is the star of his school’s basketball team, a good student, and he has a beautiful girlfriend, Desi (Julia Stiles). He, with his good friends and teammates Hugo (Ishaa Hartnett) and Mike (Andrew Keegan), will lead the team to the state finals.

Sure, being one of the few blacks at his South Carolina prep school creates problems, but Desi makes them bearable. However, Hugo is not the friend he seems to be and begins to stir up trouble. In Odè’s life, after Mike gets into a drunken brawl (engineered by Hugo), his relationship with Desi deteriorates. Hugo, in the final act of his play, bestows doubt in Othello’s mind regarding Desi’s fidelity, convincing Mike to persuade Desi to cheat on him. With this instigator, a climactic march towards tragedy, culminating the night of the big game. When you’ve read Othello, the ending should come as no surprise. What is surprising is the film’s amazing fidelity to the play’s plot. Despite the transformation from verse to modern dialogue, the added basketball subplot, very little of the story is altered. Othello remains the handiwork, the play’s much-maligned plot device.

Othello (Mekhi Phifer) stabs his way into tragedy in O, an adaptation of Shakespeare’s Othello. The most drastic changes from Othello concern Hugo. O’s Hugo, Othello is one of Shakespeare’s greatest creations, his superstition. In Othello, Hugo lies effortlessly, manipulates characters like chess pieces, wantonly switches roles and denounces his victims while appearing to be their friend.

The most disturbing aspect of Othello in the play is the lack of clear motivation. Iago justifies his actions several different ways but ultimately is evil just because he is. He doesn’t need a reason to destroy Othello’s and Desdemona’s lives.

The latest KTRU concert brings the Ex to our very own campus. Total Source Group Direct Action Committee opens. $10, free with Rice ID (9 p.m. The Grand Hall in the Rice Memorial Center. For more info, call (713) 348-5878.

An American Rhapsody’ showcases solid acting, weak third act

Raj Wahi

THREESHER STAFF

Most people today understand that teenage rebellion often results from a desire to disconnect from one’s parents, but what if a child never feels connected to her parents in the first place? An American Rhapsody, the semi-autobiographical film from first-time writer/director Eva Gardos, not only addresses this question but also manages to do so in a remarkably even-handed manner.

An American Rhapsody.

Rating: ★★★½ (out of five)

In theaters.

This is one of those rare movies that give adolescents and their parents equal credit for "making mistakes out of love," which makes it all the more disappointing that Rhapsody goes on autopilot when examining how those mistakes are rectified.

The movie recounts Czinkoczi’s own childhood experiences from the point of view of Suzanne (Scarlett Johansson), the 15-year-old daughter of Hungarian immigrants Margit and Peter (Nastassja Kinski, Tony Goldwyn). Margit and Peter flee to America in 1960 to escape the Stalin regime. In the opening scenes, we watch the couple escape with their elder daughter Laci (Klland Szabo). The instant Suzanne is left behind with her grandmother because of the risk involved in taking babies across the border.

To ensure Suzanne’s safety, her grandmother sends her to live with a peasant family in the Hungarian countryside, where Suzanne develops a warm, powerful bond with her newfound parents, Télivendeljens (Gitta Cicinak, Béla Gallo). However, Margit is determined to reclaim her child, and in the first of what will become a long series of questionable decisions, she arranges to have Suzanne kidnapped from Télivendeljens and flown over to the United States.

But Suzanne is a perspective girl, and even at the age of six, she develops a keen, sensitive sense of not belonging anywhere or to anyone. She finds Margit’s expressions of love cloying rather than warm, and the way she calls Margit “bara” instead of “mama” mostly articulates her fear that instead of having two mothers she might actually have none.

As Suzanne grows older, Margit’s increasing reliance on authoritarian parenting tactics only widens the rift between mother and daughter.The only thing that keeps Suzanne from completely despairing is a promise she extracts from Peter. If, upon reaching young adulthood, she is still unhappy in America, he will buy her a plane ticket back to Hungary.

These scenes, which comprise See RHAPSODY, Page 14

For more info, call (713) 790-1020 or visit www.houstonmuseumdistrict.org.

www.houstonmuseumdistrict.org.

The famed author of The Satanic Versus makes a stop in Houston to read from and answer questions about his latest novel, Fury.

If Nights Could Talk.

MARSHA RECKNAGEL

Recknagle, who teaches creative writing at Rice, will hold a reading and Q&A session for her well-received memoir, It Nights Could Talk. Free. 7 p.m. Myth Theatre, 615 Texas Ave. For more info, call (713) 523-0701.

THURSDAY

THE EX

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FRIDAY

SALMAN RUSHDIE

THE THREESHER EDITORIAL STAFF

It’s no secret that Salman Rushdie’s works have brought to him his share of enemies, including the Ayatollah Khomeini, who put out a death warrant for the author following the publication of his novel The Satanic Versus. The latest KTRU concert brings the Ex to our very own campus. Total Source Group Direct Action Committee opens. $10, free with Rice ID (9 p.m. The Grand Hall in the Rice Memorial Center. For more info, call (713) 348-5878.

See GODZILLA!, Page 15.
David Garza BORN TO DO IT
Atlantic Records; Rating: 3.5 (out of five)

Overdub

Overdub, David Garza’s second release on Luna Atlantic, includes one of the best new singles I’ve heard in a long time: “Drown,” the first track, opens with a sawdust-synthetic groove and a loping two-chord guitar pattern.

Garza then backs that with piano and repetitive yet creative lyrics. He sings, “Used to smile/Used to be a love pattern. The track has a nice sound, but the lyrics come across as a little forced. This happens again later in the album, as Garza is sometimes unwilling to sacrifice rhyme and meter for logic or emotional depth.

“I actually started dancing the track, opens with a mellow synthetic version of R.E.M.’s “It’s the End of the World As We Know It.” He’s released more than 10 on his label, Wide Open Records, and his first CD on Luna Atlantic, This Expiration, was a critical hit.

All the tracks are good, but they’re sung well enough to make this track interesting.

“If you watch MTV all at this summer (it’s funny to read, OK?), you saw pipsqueak-pants of this handsome fellow. Soon he’ll be everywhere.”

David Garza’s sound is being touted as a new genre called “Retro,” but after a few good listeners it just sounds like a British guy doing R&B live with a techina pulse. His true voice is wonderfully smooth, like he just ate wonderfoully smooth, like he just ate a chocolate milkshake, and Garza shows promise, they also show his youth, Craig David has stayed strong, and his power and maturity over time will help to uncover the true potential in his voice.

— Myl Whigm

New female writer/director documents early life struggles

Kinski, for her part, plays Magri in a way that forces us to remember her intentions are noble even when her actions are not. One scene, in particular, in which Magri has her two young sons locked inside a car, is a tour de force of raw emotion. The car is in front of the church, and the film ends with an ill-fated suicide attempt. The second-to-last track, “New Orleans,” provides a glimpse of the album’s later years, and it features intense emotional vocals and great guitar work woven into synth-heavy ballad. Although Beautiful Creatures is by no means a masterpiece, their overall sound is less aggressive and heavy than many bands that fit the genre. The album’s most enjoyable track is “Blacklist” and “Time and Time Again” clearly demonstrate the band’s impressive ability to craft songs that are still quite different sections without losing continuity. The beautiful piano work on the latter song makes it especially enjoyable.

— Carly Kocurek
High school-based ‘Othello’ hits most of its marks

**‘Holy Grail’ of comedies gets re-release**

**Dalton Tomlin**

**THE RICE THRESHER, ARTS & ENTERTAINMENT STAFF**

This year has seen the release of a classic adaptation of Shakespeare’s “Othello,” with added footage and restored sound and picture. It’s a must-see for any film buff seeking a well-rounded education.

Of course I’m talking about *Apocalypse Now Redux*. But for those of you who don’t feel like sitting through over three hours of Vietnam War madness, there’s the release of the 99-minute Monty Python and the Holy Grail.

...Monty Python and the holy grail
**Rating:** 1/2 (out of five) in theaters.

I don’t think many people regard comedies as films that are hard to make. But really, they can be as tough—or tougher—to make than dramas.

Think about it. What’s the point of a comedy? Bottom line: to make you laugh. Have you ever seen a movie that makes you laugh the entire way through, without cutting you a few minutes now and then to catch your breath?

Neither have I, but *Grail* is one of the few that come close. And even better, it’s not part of the few that come close that relies on “dick and fart” jokes. In fact, you couldn’t invent liberal decadence to get some of the humor, such as Demis the peasant’s rant about his anarcho-liberal arts education to get some of the humor. This Bud’s For You.

High school-based ‘Othello’ hits most of its marks

**O’Brien, Grade 12**

*O*’*brien’s* plot is a complex web of lies, where love and hate intertwine. Iago’s character and his motives are complex, and the use of prophecies and soliloquies makes the story more intriguing. The use of language and its power is highlighted, showing the manipulation of words and the importance of language in Shakespeare’s work.

The main characters are well-developed, with Iago being the most complex. His shift from a loyal friend to a cunning villain is well executed. The relationship between Othello and Desdemona is also well portrayed, showing the tension and conflict that arise.

The use of symbolism and imagery is prominent throughout the play, such as the use of “scapegoat” and the motif of white and black. These elements add depth to the story and enhance the themes of power, jealousy, and betrayal.

The performances by the actors were excellent, with the lead roles being played with conviction. The use of stage directions and props was well executed, adding to the overall production value.

In conclusion, ’Othello’ is a powerful and thought-provoking play that explores the complexities of human relationships and the destructive power of jealousy. It is a story that continues to be relevant and resonates with audiences today.
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Putting the trash man in his rightful place

Sports journalists are a varied breed. They approach their job with different perspectives, different goals and different ideas about what makes a good sports section.

I understand that, and I respect those who don't go about things the same way I do.

Across town, the staff of the Daily Cougar, the student newspaper at the University of Houston, recently began a column called "The Trash Man," in which a staff writer, Keenan Singleton, finds any and every way to insult and degrade Cougars opponents. Rice was the lucky subject of the first column.

I know I know, hindsight is perfect. I admit it — I didn't know who would win Saturday's game. At least, however, I didn't guarantee a victory, something The Trash Man would have to plead guilty to.

And so we begin with an analysis of The Trash Man's comments and prejudices in light of Saturday's game. You can read his column for yourself at http://www.uh.edu/wkblp/8/5/sports/sports.html.

"No guy ever gets smacked out of my hand, but I'll be honest, no one likes Rice, even their fans." There's no use of Rice? Fine by me. I'm sure the Cougars wish they had been a little more worried, a little more afraid. Maybe they would have been a little more prepared for a Rice rushing attack that amassed 354 yards Saturday. Go ahead, don't respect us, don't fear us — and you'll have no idea what hit you.

"The Rice offense that puts love to sleep and keeps them out of the seats (the spread opinion)."

I'm condoning our offense in one dimension and that I don't pass enough. I admit that a rushing-based offensive scheme could seem boring to those who don't know the intricacies of football.

But here's the question: which team's offense was more one-dimensional Saturday? UH attempted 21 rushing plays — and gained a total of seven yards. More one-dimensional Saturday? UH attempted 21 passes — and got stuffed at the line of scrimmage? Their player got a handoff over and over again, their players receive a handoff and get stuffed at the line of scrimmage?

"Rice runs through UH, keeps Bayou Bucket."

Sober forward Lindsay Belser battles a physical United States Military Academy defense last Friday. Belser led freshman forward Ashley Anderson with just over a minute remaining to give Rice a 3-2 win in its first-ever women's soccer match.

A storybook beginning for soccer

Rice won first-ever soccer match with last-minute goal in front of 1,700 fans by Wei Ho Tan and John Turpin

"You couldn't have scripted this any better.

With over 1,700 fans turning out for Rice's first-ever women's soccer game Saturday night and the Owls putting in a late goal to throw a 2-1 win over the United States Military Academy, the event was one of the most exciting in recent Rice sporting history.

Students, parents and members of the community crowded the Rice Track and Soccer Stadium despite virtually non-existent tailgating and an early game, which preceded the game. Below the downpour, none of the fans left to seek shelter — they crowded closer together under the umbrellas of their friends.

The fans were awesome, freshman forward Ashley Anderson said. "We didn't expect any rain because of the rain, but they played such a significant role in our win. They truly really made a lot of us feel better."

Rice fans didn't have to wait long for something to cheer about. Just two minutes and 42 seconds into the game, freshman midfielder Kelly Potysman sent a cross to freshman midfielder Marisa Galvan, who headed in the goal near the left post.

"I was absolutely overwhelmed," Galvan said. "I was lying on the ground, he made the cross — it was perfect. I couldn't have messed it up even if I tried.

Rice then jumped out to a 2-0 lead when freshman midfielder Sarah Vorderbruggen fed the ball to freshman forward Ashley Anderson, who driled the shot in off the hands of Army's goalkeeper.

Within a minute, however, Army recorded its first goal of the game, and near the end of the half the Black Knights tied it 2-2.

As the students cheered the women back on the field, junior forward Natalie Nardocchia gathered the team together. See SOCCER, Page 21.

Rice runs through UH, keeps Bayou Bucket by Jason Gershman

"If the Owls were nervous entering their season opener Saturday against the University of Houston, it didn't show in their 21-14 victory.

Backfield control was the first thing to go, as senior free safety Jason Hebert intercepted a pass by UH quarterback Mark Trapani on the Owls' first play. "I was in the right place at the right time," Hebert said. "They threw a lot behind me, but fortunately I got in the way of the passing ball. I felt right into my hands. I was pretty fortunate.

While the turnover didn't lead to any points for the Owls, the play set the tone for the Owls' defensive domination. The Owls had only 199 yards of offense for the game, and 192 of them were in the air.

Their total of seven yards rushing on 21 carries in the third, final rushing yardage in the Owl opponent in school history and the lowest since the Cougars ran for just three yards against the Owls 10 years ago.

"We shut down most of their running," head coach Ken Hatfield said. Houston kept fighting and they stayed in the game, but our guys fought the whole way too. I thought we did a great job, one of the best defensive performances I've ever seen.

Senior defensive tackle Brandon Green led an experienced defensive line that pressured Robertson all evening. Green had nine tackles and three of the six Owl sacks, including a key sack on UH's final drive as the Cougars wish they had been a little more worried, a little more afraid. Maybe they would have been a little more prepared for a Rice rushing attack that amassed 354 yards Saturday. Go ahead, don't respect us, don't fear us — and you'll have no idea what hit you.

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As the students cheered the women back on the field, junior forward Natalie Nardocchia gathered the team together. See SOCCER, Page 21.
It was a promising start to the opening season, as the volleyball team won three of five home matches before leaving Averys Court for more than three weeks.

Rice began its season by hosting the Cowgirl Plaza Rice Invitational, a five-team round-robin tournament handled by No. 18 Texas A&M University.

Rice appeared shaky in its opening match against Samford University last Friday, but the Owls managed to pull out a five-game win. Junior setter Mariel Davenport Pollock replaced sophomore setter Rebekah Neal in the second game and played setter for the majority of the weekend, while Neal saw significant time at the outside hitter spot.

"The first game I think we got in jitters out," Davenport Pollock said. "But we kind of got in our rhythm by the end." The Owls kept their rhythm during Friday night's game, when they faced off against Stephen F. Austin State University last Friday, but the Owls managed to pull out a five-game win. Junior setter Mariel Davenport Pollock replaced sophomore setter Rebekah Neal in the second game and played setter for the majority of the weekend, while Neal saw significant time at the outside hitter spot.

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Fresno St. knocks off No. 10 Oregon St.
The Western Athletic Conference took a big step forward in its quests for national respect and recognition last Saturday. Fresno State University knocked off No. 10 Oregon State University, the defending Pac-10 women’s swimming champions tabbed by Sports Illustrated as pre-season national champions, by a final score of 44-24.

The Bulldogs got 29 after beginning their season with a road win at the University of Colorado, while ranking fifth in the weekly Associated Press poll. Things don’t get much easier for Fresno State this week—the Bulldogs face No. 23 University of Wisconsin.

Fresno has really helped the WAC by its by doing Colorado the road, which then beat up on Colorado State,” Rice head coach Ken Hatfield said. “I think it was pleasantly surprising to see the Associated Press poll. Things don’t get much easier for Fresno State this week.”

Mularz ranks 35th in world in 50 free
Rice junior Mandy Mularz is ranked 35th in the world in the 50-meter freestyle, according to the latest rankings released by the United States Swimming Online Monday.

Mularz recorded a time of 25.95 seconds at the Phillips 66 National Invitational Finals at nationals, and her time is currently the eighth-best among United States swimmers.

“I didn’t think I had done anything special, because I was trying to do was drop time,” Mularz said. “I think it was definitely an added bonus — it just shows that hard work pays off.”

Although Mularz wasn’t contemplating the ranking, she said it was nice to know.

“I’m kind of dumbfounded, because now I have something to prove and I hope that it converts into success in short course as well,” she said. “I think when I’m training to know that I’m ranked and should be able to do more.”

“We’re very excited to have truly join our team,” said White. “Mandy exemplifies all of the qualities you want in a coach and a player at this level.”

The team opened the fall intra- season at the Lady Razorback Invitational in Fayetteville, Ark., Sept. 14-16.

Martin with Cubs, Bormaster transfers
There have been some comings and goings in Rice baseball.

Three Underclassmen were drafted June 5-6, but two are back at Rice for another year. Senior third basemen Hunter Brown, drafted by the San Diego Padres in the 23rd round, spent the summer playing in the prestigious Cape Cod League, which traditionally features some of the country’s top college talent, and is back with the Owls.

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Junior Jeremy LaBuff and senior Keith Pierce came on board this season to add experience and depth to the Owls’ roster. LaBuff and Pierce joined practice after returning from summer vacation.

On the women’s side, track and field assistant coach Jim Bevan, who is in charge of cross country, is also optimistic about the Owls’ chances in 2003. Although the three teams comprised of Rice atile-photos finished last among the nine teams at the Rice Relays, Bevan said the results were far less important than simply getting the season started and continuing training.

“Our team has potential to be great,” Bevan said. “We’ve been spread all over the place but now the team is starting to come together.”

Recently, some runners on the women’s team have been competing in events around the world. Earlier this week, sophomore Tynesia Wright returned from the World University Games in Beijin and Beijing University Games in the Canada Summer Games in Beijing. Bevan does not expect Wright and his team to begin competing immediately but plans them to rest and then return to track and field training to cross country training.

Sophomore Shannon Motts’ running problems, which plagued the beginning of her season, also seem to have been improved.

“I think a lot materialized,” Bevan said. “We expect to improve as the season progresses.”
Freshman RB Hatfield comes up big in debut

Football

Freshman running back Clint Hatfield rushed for 68 yards Saturday, including a 25-yard burst in which he broke three tackles to get in the end zone. He’ll try to repeat the magic tomorrow night, when the Owls host Duke University at 7 p.m.

Heading in different directions

Coming off convincing win, Owls face a Duke team that’s lost 13 straight

by Jason Gerdeman

Tonight, the Owls will be doing something they’ve done only twice since 1957 — start the season 2-0.

It’s an attainable goal. They face Duke University, a team that went 0-11 last season and has now lost 13 straight games. While the Owls had a successful opening weekend in the season, the Blue Devils struggled to a 5-12 loss against exiled Florida State University.

But Duke Owls are not going to take Duke lightly. Head coach Ken Hatfield believes the Blue Devils played Florida State much better than the final score indicated.

“Duke went ahead of Florida State 7-0 in the first quarter,” Hatfield said. “That had to knock the FSU defense. But then they missed a field goal and our offense took off.”

Hatfield is also worried about the Blue Devil’s ability to compete against a downhill pass rush and the Blue Devils have a solid running ability. He expects Duke to keep the ball on the ground to avoid the Owls’ pass rush.

“We know right now the way we’re going to come out throwing the ball,” Hatfield said. “If they’re going to attack us on the ground, we need to stop them.”

In the second half, the Owls shut down the Blue Devil’s passing game and added three more touchdowns on the ground.

“We had so many great opportunities to make big plays,” said junior wide receiver Felicia Sandoval. “We didn’t do a good job of capitalizing on them.”

The UH victory broke a couple of streaks. The Owls were happy to see that.

Their win over the Cougars marked the first win for the Owls after consecutive losses, dating back to October of 1999. Also, the Owls were able to score on a field goal, something they have not done since 1994.

The Owls’ offense was equally impressive. Rice ran for 354 yards, more than the Owls managed in any game last year. Sophomore quarterback Kyle Herm led all rushers with 119 yards, flawlessly executing the no-huddle offense that mixed new shotgun formations into the triple-option attack.

“I don’t think I’ve seen a more exciting run — or three more exciting runs — than he had in this ball game,” Ken Hatfield Head Coach.

Herm also completed four out of six passes and made almost no mistakes. Two years ago, in Rice’s visit to Robertson Stadium, a hand-off to his fullback sent Rice to a lopsided loss. This time around, the Owls were pretty close.

“Not the best way to win our way to victory,” Herm said. “But it was just enough to win the game.”

For the Owls’ defense, it was a good start for the season.

“Our goals were to keep the game under control,” said senior defensive end Joe Bob Thompson. “We had three big sacks, but it was more than the Owls managed in any game last year. Sophomore defensive end Jamie Robinson said. “I had a lot of sacks, but I didn’t make many tackles.”

The Owls had three sacks on the night, including two by sophomore linebacker Brandon Sandoval.

“That was a back-breaker for Howard,” Hatfield said. “I don’t think I’ve seen a more exciting run — or three more exciting runs — than he had in this ball game,” Ken Hatfield Head Coach.

Herm was not the only young quarterback who started for the Owls.

With five minutes and 32 seconds left in the first half and the score tied at zero, Herm left the game with heat exhaustion while on the field. Herm was replaced by freshman quarterback Kyle Herm, who led the Owls to a 14-12 lead.

“I had to step up,” Herm said. “I couldn’t do it alone.”

Herm also added three touchdown passes, including a 13-yard touchdown pass to sophomore wide receiver Joe Bob Thompson.

“I think we had a good game plan,” said senior wide receiver Joe Bob Thompson. “We had three big sacks, but it was more than the Owls managed in any game last year. Sophomore defensive end Jamie Robinson said. “I had a lot of sacks, but I didn’t make many tackles.”

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Sunday, September 14, 2001
10:00 A.M.
Autry Court

and be sure to miss

HOW TO SUCCCEED AT A JOB FAIR

Thursday, September 13, 2001
4:00 P.M.
Career Services Center Conference Room


For more information, go to: www.rice.edu/projects/careers
Today is the last day to ADD COURSES without a fee.

It’s wild, it’s crazy and it might help you get a job. Today at RESUMANIA seniors can get their resumes critiqued by career advisers and by the staff of the Career Services Center from 3 to 5 p.m. in front of the Grand Hall in the Student Center. If you have any questions, call (713) 348-4055.

SHABBAT SERVICES and dinner will be held at the Hillel Student Center at 1700 Bissonnet. Reform and traditional services begin at 6:30 p.m. The cost for dinner is $5 and those planning to attend should send RSVPs to sandy@houstonhillel.org.

The varsity SOCCER team takes on Southwest Texas State University tonight at 7 p.m. at the Track/Soccer Stadium.

Rice alumnus and WHITE HOUSE COUNSEL Alberto Gonzales (Lovett ’79) will talk about what it’s like to be the U.S. President’s lawyer today at 7 p.m. in Baker Hall.

WANT TO “PLAY”? Teams of five — a writer, a director and three actors — will produce an original 10-minute play within 24 hours in this Rice Players event. Interested students should sign up in their colleges by this afternoon or send an e-mail to Shannon Hughes at shHughes@rice.edu. Participants should meet in Hamman Hall at 8 p.m. to be assigned to teams. The plays will be performed at Hamman Hall at 8 p.m. tomorrow. Cost is free, but caffeine pills are not included. For details, see the Rice Players Web site (www.ruf.rice.edu/~players).

Last chance to see office supplies as art: The Rice Art Gallery hosts a closing celebration for “PASTOR AND COLLUX” featuring free refreshments and family activities throughout the day as part of Museum District Day. For details, call (713) 348-6060.

ON-CAMPUS DAY is today from 1 p.m. to 6 p.m. About 500 Houston-area students and their families have been invited to visit Rice. Anyone planning to avoid a swarm of bright-eyed idealistic high school students and their beaming parents should flee campus by noon. All other Rice students are asked to help by giving tours, answering questions and leading people from place to place. If you are interested, send an e-mail to Julia Weber at julia@rice.edu or Rachel Rustin at rustin@rice.edu. Show up wearing Rice apparel.

The FOOTBALL team plays Duke University tonight at 7 p.m. at the Rice Stadium.

The Rice OUTDOORS CLUB celebrates the great outdoors by avoiding it completely with an indoor meeting tonight at 8:30 p.m. in Kelley Lounges in the Student Center. For more information, send an e-mail to Jonny Wallace at jwallace@rice.edu.

From noon to 3 p.m. HILLEL sponsors a roundtable discussion with Rabbi Kenny Weiss about the upcoming holidays. The event includes free lunch and will be held in Miner Lounge in the Student Center.

Abdulrahman I, the KING OF JORDAN, will speak today at 11 a.m. in Stude Concert Hall in Alice Pratt Brown Hall. Students should not bring backpacks or other personal items. Nor should they mumble about how fun and easy it is to build inexpensive plastic explosives at home or how lacking security is. Anyone planning to attend the free talk should RSVP by calling (713) 348-5794.

The women’s varsity SOCCER team battles Stephen F. Austin University today at 4 p.m. at the Track/Soccer Stadium.

At 8 p.m., Susan Estrich presents “How FEMINISM HAS CHANGED EVERYTHING and Nothing” in the Grand Hall of the RMIC. This free lecture by the nationally recognized writer and University of Southern California law professor is part of the President’s Lecture Series.

Submit items:
- by CAMPUS MAIL to Calendar Editor, Rice Thresher, MS-504.
- by FAX to Calendar Editor, (713) 348-0238.
- by E-MAIL to threshold@rice.edu.

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door. The DEADLINE for all items is 5 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.
“No-Weak” declared a drop-outlandish success

Piss off you wussy freshmen! If you ain’t the big dog in this junkyard, then you just another piece of trash!

So...yeah, over half the class of 2005 dropped out of school last year. Although the majority of the student body didn’t really care about the lack of underclassmen, the Thresher figured someone should find out what the hell happened to 300-and-something freshmen.

“They’re gone? Really?” asked a stunned Katie Scholl, one of the Orientation Week coordinators for Will Rice College. “I mean...of course we knew a bunch of freshmen were missing. After all, we were the first people to ask Where’d they go?" [Editor’s note: Scholl was courteously referring to Will Rice’s theme for O-Week. However, we here at the Thresher did not find it cute and proceeded to throw mud in Katie’s face until she cried.]

After some extensive research and drinking, we found 9,000 fluid ounces of freshmen dropouts (or perhaps puked) in the fall quarters. We went around the campus, asked everyone we met to check their heads, and checking them through grueling training exercises.

While we were asleep, they put snakes, crocodiles, and those death frogs in our rooms," said Susan Homemaker [Editor’s note: Sorry, but we already mentioned that we were drunk and they were all talking very fast.

“We had 10-mile runs before breakfast, a 36-hour lockdown in the dorm rooms, and during the seminars we had to stand on naked, burning hot glass holding 50-pound weights covered in army seats at the gym. Oh, and we couldn’t talk...there were buffalo testicles in our lunchboxes.”

After President Malcolm Gilliss’s infamous “shit or get off the can” speech, the freshmen decided to get off the can. And appropriately hosed as they moved their stuff off campus.

“Tell me how to make the class of 2005 a success,” we asked Gilliss. "I’m not sure if I’ve ever had one.”

Gilliss then whispered several things that we didn’t write on this page...and walked away.

So what does this mean in the big plan of Rice? Well, it means that the lack of food lines, empty LPAPs and extra rooms where upper classmen can raise farm animals. [Editor’s note: Like cows, talking pigs and those mini-horses. Y’know, the ones that look like horses, only better.] Behold the success of...”No-Weak.”

SALVADOR

Buffaloastic Misclaus

"Who could get mad at a bunch of campus kids?"

A Will Rice freshman, moments before moving to black coat to come black out after last home of Houston traffic:

"If you use the square root anywhere. God will punish you.”

Dr. Gas, MATH 101

"Human communication is not all about sending different messages..."

— Another pearl of wisdom from LING 313

"Talking about drunken hook-ups is depressing..."

— Will Rice sophomore

"You mean there’s a 4:30 in the morning too?"

— A sophomore, questioning the time of day when Zenn wakes up.

"The mindless dweeb you witness on this campus... pet my fruit—huh?"

Giggles Joe

The “It’s raining, it’s pouring, the Backpage is boring” classifieds

UNDERGRADUATE: STUDENT wanted for general office duties. Aide to department. With computer programs required. Send resume with hours to Houston Gastroenterology Psychiatric Institute. 900 Lovett. Houston. TX 77005. E-mail: info@hgiu.com

MISCELLANEOUS

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THE RICE THRESHER BACKPAGE FRIDAY, SEPTEMBER 7, 2001

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