Epic Houston flood leaves Rice largely unscathed

by Rachel Rustin

Friday night, June 8. A light that will live in Paul Sotero and Joe Ginsburg's memories for a long time to come. It's the night high water trapped them in the Student Center.

Sotero, associate director of the Student Center, and Ginsburg, a Wharton College junior, witnessed Tropical Storm Allison from the second floor of the RMCC.

Allison inundated the Houston area and the Rice campus, causing street flooding, and in the campus case, creating a small lake surrounding the Student Center.

When Ginsburg, Sotero, and several KTRU DJs who were stuck in the student center were finally able to leave, the stories from the rest of the campus were just beginning.

The Rice University Police Department had no phones, but Housing and Dining and Facilities and Engineering staff members were already beginning the long process of surveying the damage and figuring out the costs.

While Tropical Storm Allison didn't have the official status other damaging storms have had, it certainly had plenty of force, and it did the damage to prove it.

Damage to the Rice campus was minimal, and Risk Manager Renee Block said the total property losses are estimated at less than $7 million. While the estimate is preliminary, it includes mechanical and electrical systems in basement areas, other damaging storms have had, it certainly had plenty of equipment damage to carpets, floors and furniture, and restoration and clean-up costs.

In a letter to all undergraduates, President Malcolm Gillis said, "Rice has been at the forefront in studies of flooding and its consequences. We have implemented plans that are expected to cost around $7 million to $8 million. We plan to complete the work as quickly as possible."

Risk Management with about 100 meters to go, but on the last hurdle, I didn't charge it. I believe if I had charged it and went over with everyone, I could have caught them, but it was too late."

Luckily for Beckford, the final day of competition, offered a chance for redemption in the final of the 400. She had only run the event a few times during the season, but her win at the WAC Championships in a blistering 52.06 proved she belonged among the best.

In fact, she proved she not only belonged among the best — she was the best. She jumped out to a good start, fought her way through a stiff wind, and powered down the final straightaway to win Rice's first ever title.

"I feel as if I did nothing," she said. "I believe that was my race. First of all, I didn't get off to a good start. Then I caught them with about 200 meters to go, but on the last hurdle, I didn't charge it. I believe if I had charged it and went over with everyone, I could have caught them, but it was too late."

"I think we all expected to encounter a jubilant Beckford after the race were in for a surprise, as her face was full of dissection and disappointment."

"I feel as if I did nothing," she said. "I believe that was my race. First of all, I didn't get off to a good start. Then I caught them with about 200 meters to go, but on the last hurdle, I didn't charge it. I believe if I had charged it and went over with everyone, I could have caught them, but it was too late."
Putting in overtime to do the job right

The June flooding in Houston caused immeasurable damage across the city, and those who call Rice home should be grateful to the Facilities and Engineering personnel who worked around the clock to ensure the safety and well-being of our campus. During the worst of the flooding, some preventive maintenance crew members worked 48 hours straight doing such things as unlogging sewer drains and moving computer and electrical equipment to dry land, preventing further damage. Our community is lucky to have escaped relatively unscathed from this natural disaster, and we must remember that it was because of Rice’s sound crisis intervention plans that emergency crews were there at the right time to handle the situation.

But now there is another situation at hand that needs to be addressed. Martel College’s construction was adversely affected by flood damage, and the earliest possible move-in date for the ninth college has been delayed until Jan. 28, 2002, a week after the spring semester begins (See Story, Page 3). By the time a new flood has come and gone, administrators still have not informed students how these situations will be addressed. Though not as immediately threatening as flood waters, this predicament requires us to act just as quickly and effectively to ensure that the construction of Martel College is not deterred.

F&F set an example when crews faced a crisis situation and took control. We ask that project managers, administrators, students and construction crews tackle the Martel situation just as effectively by working together. Moving in mid-year because of Rice’s sound crisis intervention plans that emerged from this natural disaster, and we must remember that it was addressed. Martel College’s construction was adversely affected by flood damage, and the earliest possible move-in date for the ninth college has been delayed until Jan. 28, 2002, a week after the spring semester begins (See Story, Page 3). By the time a new flood has come and gone, administrators still have not informed students how these situations will be addressed. Though not as immediately threatening as flood waters, this predicament requires us to act just as quickly and effectively to ensure that the construction of Martel College is not deterred.

F&F set an example when crews faced a crisis situation and took control. We ask that project managers, administrators, students and construction crews tackle the Martel situation just as effectively by working together. Moving in mid-year because of Rice’s sound crisis intervention plans that emerged from this natural disaster, and we must remember that it was addressed. Martel College’s construction was adversely affected by flood damage, and the earliest possible move-in date for the ninth college has been delayed until Jan. 28, 2002, a week after the spring semester begins (See Story, Page 3). By the time a new flood has come and gone, administrators still have not informed students how these situations will be addressed. Though not as immediately threatening as flood waters, this predicament requires us to act just as quickly and effectively to ensure that the construction of Martel College is not deterred.

F&F set an example when crews faced a crisis situation and took control. We ask that project managers, administrators, students and construction crews tackle the Martel situation just as effectively by working together. Moving in mid-year because of Rice’s sound crisis intervention plans that emerged from this natural disaster, and we must remember that it was addressed. Martel College’s construction was adversely affected by flood damage, and the earliest possible move-in date for the ninth college has been delayed until Jan. 28, 2002, a week after the spring semester begins (See Story, Page 3). By the time a new flood has come and gone, administrators still have not informed students how these situations will be addressed. Though not as immediately threatening as flood waters, this predicament requires us to act just as quickly and effectively to ensure that the construction of Martel College is not deterred.

F&F set an example when crews faced a crisis situation and took control. We ask that project managers, administrators, students and construction crews tackle the Martel situation just as effectively by working together. Moving in mid-year because of Rice’s sound crisis intervention plans that emerged from this natural disaster, and we must remember that it was addressed. Martel College’s construction was adversely affected by flood damage, and the earliest possible move-in date for the ninth college has been delayed until Jan. 28, 2002, a week after the spring semester begins (See Story, Page 3). By the time a new flood has come and gone, administrators still have not informed students how these situations will be addressed. Though not as immediately threatening as flood waters, this predicament requires us to act just as quickly and effectively to ensure that the construction of Martel College is not deterred.
I through academics. They probably did so because I'm because I have my running shorts going to think about me. I wardrobe and make some. When I come to Rice, I assume that since I'm black I do. Hispanic students would speak Spanish. Some of us love Nuyorican; some of us have local grocery: pants bands; and some of us love both. The beauty of KTRU is that there's enough different music to satisfy the hand-edged guitar riffs or sweet harmonies while also playing music you wouldn't normally hear.

But I know what any novice KTRU listener is going through; I'm myself a novice. At first listen, the station can seem like some kind of mind-boggling culture where everywhere you speak in another language and looks down on us more radio- music materials with upgraded noises. But listen for a while. You'll start hearing familiar songs and artists, and eventually, you might find something you love.

KTRU doesn't have an official mission statement, but it did, it seems to me that it's an obligation to educate their listeners about the world of music. They're on your track. But there's room for improvement.

The WLRU regularly has an updated playlist of albums. But going a step further and including descriptions of the genre of the album and three sentences about the artist, that's where the playlist would do wonders.

Also, I've heard an idea tossed around for a weekly top-35 special show where DJ could play one song from each of the top 35 songs. DJ would do a weekly introduction to KTRU, giving titles who haven't listened to KTRU much a chance to figure out what kind of music they like.

DJ don't announce song titles and genres on the air. If either songs are played in a row, you're not going to know which one you liked, or how you sounded. Announcements every three or four songs are too too distracting, and they would help people learn more about KTRU and get you to listen more.

KTRU concerts are a great idea — they bring rockin' bands to campus that you can see for free. The shows are not as well advertised as posters, notices on college bulletin, and in the Thresher a couple of weeks in advance. Also, note, also than just say "Barbara's Mama's going to the Grand Stage, a little description of what this mysterious band is would be very helpful to the curious but uninformed.

Finally, if the world, the worldwide specialty show lineup would be shaken up. Many people listen to the radio in the car, and students who live on campus usually drive on the most weekends. KTRU's weekend specialty shows are very very modern classical and jazz shows. These genres have a place on KTRU, but perhaps the weekends are not the times for these types of shows. It's easy to casually listen to us when you're driving your car on weekends. Flipping through radio stations, they can lead you in the late belief that KTRU only plays difficult and boring music.

KTRU has an opportunity to make kids unembarrassed about music. As cool and good it is, the station is doing an admirable job. But if its mission is to truly educate kids, why change the way it's now.

Elizabeth Jardina (Will Rice '01), and friend editor, resides in Houston and can be reached at elizabethj@rice.edu.
Come Worship the King!

West University Baptist Church invites you to worship, the study of God's Word, and fellowship.

Welcome to Rice University. Your participation with fellow Christians is an important part of your Christian life. We encourage you to become involved with other believers through one of the many fine campus Christian groups. Fellowship and worship with a local church is equally important, and we invite you to join us. We have both contemporary and traditional Sunday worship services, as well as a college-level Sunday school class that is attended by many Rice University and Medical School students and taught by Dr. Jim Tour. Free breakfast is always served in the class, along with an opportunity to take the Lord's Supper each Sunday morning.

We are located 2 miles directly west of campus, 6218 Auden between University Blvd. and Rice Blvd. Free round-trip shuttle service is provided each Sunday morning leaving at 8:15 AM and 9:15 AM from the Rice's Allen Center parking lot. See www.wubc.org for more details, or call 713-668-2319.

Contemporary Worship: 8:30 AM  
Sunday School: 9:40 AM  
Traditional Worship: 11:00 AM
by Mark Berenson

Three Rice researchers, including an undergraduate student, are engaged in a court battle against the recording industry.

In early June, Computer Science Assistant Professor Dan Wallach, Will Rice College Junior Adam Stubbingsfeld, and Benjamin Svantgardt, a former graduate student in computer science, formed part of a group of researchers that filed a lawsuit against the Recording Industry Association of America and the Secure Digital Music Initiative.

The lawsuit asks a federal judge to rule the group's First Amendment rights allow it to present its research at a conference in August.

Last fall, the researchers took part in a public challenge sponsored by the SDMI, an umbrella organization representing copyright holders of music, companies who manufacture music playing devices, and various technology firms. One of the main goals of the SDMI is the prevention of the unauthorized reproduction of digital music.

The SDMI challenged participants to remove digital watermarks from music files. A digital watermark is a marker in a digital music file that tells a music-playing device what can be done to a song — whether it can be copied, played or ripped into MP3 form.

The Rice group succeeded in removing the digital watermark, and decided to present its findings at a conference in April rather than accept a prior from SDMI and sign a non-disclosure agreement.

Two weeks before the conference, the researchers received a letter from the RIAA suggesting they not present the paper. According to the letter, such a presentation would violate the Digital Millennium Copyright Act, a federal law that makes it illegal to study certain technologies, even for academic pursuits, without the permission of the holder of the technology.

The day before the conference, the research group decided to withdraw its paper due to the threat of legal action.

On June 8, the professors and the USENIX Association, an organization that represents thousands of computer researchers and pursues the free exchange of academic information through its conferences, filed a lawsuit in the United States District Court in New Jersey.

"In a brazen attempt to squelch Plaintiffs' research, the private defendants threatened to sue, claiming (among other things) violations of the Digital Millennium Copyright Act (DMCA) — even though they had specifically authorized Plaintiffs to attack their technologies," the complaint says.

The legal effort is led by the Electronic Frontier Foundation, a civil liberties organization that aims to protect rights in the digital world.

Wallach said the researchers sued the EFF for help because of its expertise.

"They've got the experience, they've got the cash, and they're committed to doing the case as far as necessary to defend our right of free speech," Wallach said.

Among other things, the lawsuit asks the federal judge to deem the DMCA unconstitutional because it violates the First Amendment.

According to Wallach, the goal of the case is to ensure researchers are not limited from presenting papers on any topic.

"The big goal of filing the lawsuit is not only to gain an unequivocal statement that we can publish this specific paper, but that we can freely publish work in the future without being subject to prior restraint or other forms of control from the affected companies," Wallach said.

In the court-filed complaint, Wallach plans to study aspects of the SDMI Challenge and research new technologies that marketplace and communicate more difficult.

"Professor Wallach is concerned that both these projects will be subject to threats and other chilling effects due to the DMCA," writes the attorney for the researchers in the complaint.

However, a few weeks after the complaint was filed, the lawyer representing the recording industry wrote a response to the judge claiming the complaint has no basis.

"The RIAA and SDMI have expressed to the [researchers] as directly, unequivocally and plainly as possible the fact that neither the RIAA nor the SDMI will file any lawsuit over the [researchers'] scholarly papers identified in their complaint," wrote the attorneys for the RIAA.

Wallach said the overarching goals of the lawsuit render the RIAA's plans to sue or not sue this particular paper irrelevant.

Wallach said negotiations have occurred between the researchers and the RIAA and SDMI but refused to comment, however, because the negotiations are ongoing.

"It is our view that entangling the court in emergency relief and preliminary injunction motions at this date will simply burden the court and counsel unnecessarily," wrote the lawyers for the RIAA.

The researchers should be able to present their findings at a USENIX conference in Washington in late-August.

What courses will you take this fall?

Are you unsure of what you want to study?

What if you mess up?

The answers are easier than you might think ... and we are here to help!
Camacho to announce Martel housing by O-Week

Camacho, from Page 1

"We have to give the students plenty of time so they can make arrangements and accommoda-
tions and that type of thing," Camacho said. "We want to make sure the Martel students feel that we are trying to do all we can to make that transition really smooth."

Camacho said input from stu-
dents is a critically important piece of information in figuring out what to do because of the construction delay.

"We really need to get as much student input from the Martel stu-
dent leadership as we possibly can," Camacho said.

The underground storage facili-
ties of the building are not sched-
duled to be completed by winter
break, meaning Martel students will not be able to store their belong-
ings in the building over winter
break, no matter where they will be living.

"The extreme case is that we have another flood and forget it, you're not moving in there next year," Ditman said. "If that case, what I would say is that Holly Hall has said they will allow people to roll through the whole school year if they want to."

Ditman said if students move into Martel before the servery is com-
plete, food service will not be a prob-
lem. Ditman said Rice Catering has
the capability to feed Martel stu-
dents three meals a day without a
kitchen for "an indefinite period of

time."

He said Martel students would not be forced to eat at other col-
leges, although they may have to do
so during the weekend.

Few said he does not regret plan-
ing to open the college at the se-
mester break.

"[The delay] makes it somewhat more difficult, but relocating in January allows the Martel Commu-
nity to form prior to moving into the
building."

"Imagine the greater difficulty that would be encountered if the scheduled opening date was O-Week and a flood caused a two-week delay in that schedule. There are some advantages to opening at semester break, we just have to work a lot harder to get everything organized," Few said.

"People can rest assured that [students' academic welfare] will be the final consideration. Not how to resolve it the most economical way, but how to resolve it so that the students involved don't suf-
er academically.

"The university will do what it needs to do. I can't think of any instance in which the university didn't step up and do what it needed to do. I think the guiding principle is not to disrupt people's studies. I think there's a point in time where people are so invested in their aca-
demic work that you can't move
them."

Camacho said he agreed that the
focus of discussions would be on how to make the process the easiest on the students.

"The most important message is that we are going to do all we can to help the students so their lives aren't at all disrupted," Camacho said.

"Whatever it takes to make the tran-
sition as smooth as possible is what we are going to have to do."

Ditman said students' academic welfare will be the most important consideration in the process of de-
veloping a plan.

"People can rest assured that [stu-
dents' academic welfare] will be the final consideration," Ditman said. "Not how to resolve it the most economic-

GRADUATING SENIORS AND GRAD STUDENTS!

CAMPUS
RECRUITING
ORIENTATION
mandatory sessions

August 29  4:00 pm & 7:00 pm
August 30  4:00pm & 7:00 pm*
(7:00 pm for grad students only)
August 31  4:00 pm

All sessions to be held in Farnsworth
Pavilion
Attendance at one session required to participate in on-campus recruiting

For more info: Call Career Services at 713/348-4055 or email plac@ruf.rice.edu
Gale Stokes named dean of Humanities

by Olivia Allison

THRESHER STAFF WRITER

After a year as the interim dean of Humanities, History Professor Gale Stokes was selected for a two-year term as dean of Humanities in late May.

Stokes said he has many plans for the School of Humanities, such as adding Hindi to the list of language courses offered, and improving language instruction and the Kinesiology and Education Departments.

Stokes said he thinks language instruction was changed for the better by adoption of the language requirement last fall, although it was abolished early last semester. He said the school made many improvements to its resources in preparation for the requirement, and these will continue to benefit students.

"The language requirement... has really done a lot for the instruction of languages at Rice," Stokes said. "Because of the knowledge that the requirement would be coming, there was terrific improvement. The whole outcome of the process is a marked improvement."

"It was a trying experience going through all that... but on the balance, I'm not sorry we tried and I'm not sorry the requirement went away."

Beginning this fall, former Yale-University professor Gautami Shah will teach a year-long Hindi language course. She will begin a second-year course next fall and a third-year course the following year.

Stokes said Hindi and Swahili are the language courses most often requested by students, though he said it remains to be seen whether Swahili instruction will continue to benefit students.

"Because of the knowledge that the requirement would be coming, there was terrific improvement. The whole outcome of the process is a marked improvement."

"It was a trying experience going through all that... but on the balance, I'm not sorry we tried and I'm not sorry the requirement went away."

Stokes suggested adding a "language-rich track" in some majors, to recognize students with those courses for everyone.

"These events increase intellectual stimulation and excitement about the Humanities on campus," he said. "And they increase livelihood in undergraduate courses."

Stokes said theater instruction has improved over the past year through the hiring of Rice Players director Mark Ramont and assistant director Trish Rigdon. Stokes said because of the number of courses now offered, Rice students can qualify to go to theater graduate school.

Stokes said he requested only a two-year term as dean because he is considering retirement, although the term might be extended. However, he said he wants to remain dean until the current building projects for the School of Humanities, such as Raynor and Sewall Halls, are completed.

President Eugene Levy selected Stokes from a list of four candidates recommended by a search committee chaired by History Professor Alan Matusow.

Matusow said Stokes was a natural choice because of his performance as interim dean.

"In the interim, we thought he did spectacularly well," Matusow said. "We knew him, we knew what he had done and had seen him as interim. Right from the beginning, he was a very strong candidate."

Matusow said Stokes' colleagues have respect for his leadership because of his scholarly achievements.

"One of the things about Gale is that he has an excellent scholarly record, and you have the respect of your colleagues for your scholarly accomplishments," Matusow said.

Levy said although Stokes was his first choice for the position, Stokes' request for a shortened term put him at a disadvantage in the selection process.

"He was working from a disadvantage originally by agreeing to only take the position for a couple of years," Levy said. "We didn't want to run out and do another search just two years after this one."

However, Levy said Stokes remains the "ideal candidate" because of his commitment to the university.

"He still understands the university as well as anyone on campus, and he has a great love for this institution," Levy said. "In every instance he deals with people well... and he thinks about the interests of the university uppermost in his mind, so he is an ideal person."

Gale Stokes named dean of Humanities

by Olivia Allison

THRESHER STAFF WRITER

After a year as the interim dean of Humanities, History Professor Gale Stokes was selected for a two-year term as dean of Humanities in late May.

Stokes said he has many plans for the School of Humanities, such as adding Hindi to the list of language courses offered, and improving language instruction and the Kinesiology and Education Departments.

Stokes said he thinks language instruction was changed for the better by adoption of the language requirement last fall, although it was abolished early last semester. He said the school made many improvements to its resources in preparation for the requirement, and these will continue to benefit students.

"The language requirement... has really done a lot for the instruction of languages at Rice," Stokes said. "Because of the knowledge that the requirement would be coming, there was terrific improvement. The whole outcome of the process is a marked improvement."

"It was a trying experience going through all that... but on the balance, I'm not sorry we tried and I'm not sorry the requirement went away."

Beginning this fall, former Yale-University professor Gautami Shah will teach a year-long Hindi language course. She will begin a second-year course next fall and a third-year course the following year.

Stokes suggested adding a "language-rich track" in some majors, to recognize students with those courses for everyone.

"These events increase intellectual stimulation and excitement about the Humanities on campus," he said. "And they increase livelihood in undergraduate courses."

Stokes said theater instruction has improved over the past year through the hiring of Rice Players director Mark Ramont and assistant director Trish Rigdon. Stokes said because of the number of courses now offered, Rice students can qualify to go to theater graduate school.

Stokes said he requested only a two-year term as dean because he is considering retirement, although the term might be extended. However, he said he wants to remain dean until the current building projects for the School of Humanities, such as Raynor and Sewall Halls, are completed.

President Eugene Levy selected Stokes from a list of four candidates recommended by a search committee chaired by History Professor Alan Matusow.

Matusow said Stokes was a natural choice because of his performance as interim dean.

"In the interim, we thought he did spectacularly well," Matusow said. "We knew him, we knew what he had done and had seen him as interim. Right from the beginning, he was a very strong candidate."

Matusow said Stokes' colleagues have respect for his leadership because of his scholarly achievements.

"One of the things about Gale is that he has an excellent scholarly record, and you have the respect of your colleagues for your scholarly accomplishments," Matusow said.

Levy said although Stokes was his first choice for the position, Stokes' request for a shortened term put him at a disadvantage in the selection process.

"He was working from a disadvantage originally by agreeing to only take the position for a couple of years," Levy said. "We didn't want to run out and do another search just two years after this one."

However, Levy said Stokes remains the "ideal candidate" because of his commitment to the university.

"He still understands the university as well as anyone on campus, and he has a great love for this institution," Levy said. "In every instance he deals with people well... and he thinks about the interests of the university uppermost in his mind, so he is an ideal person."

A weekend at Residence Inn gives your relationship room to grow.

What makes Residence Inn the perfect getaway for couples? Is it the spacious, well-appointed suites (with many fireplaces) or the pool and heated spa? We'll let you decide. To learn more or to make a reservation, visit residenceinn.com or call 800-331-3131.

Residence Inn

Room to work, room to relax, room to breathe.

(Just a mile away from the Rice campus)
7710 Main Houston, TX 77030
www.residenceinnhouston.tx.com
Students, Cohen House resolve conflict

by Olivia Allison

Seventeen foreign students who came to Rice to learn English this summer also got a crash course in American labor rights after a conflict with Cohen House. The students met two of Rice's student activists and union organizers.

But all but one of the students hired by Cohen House as temporary workers at the beginning of the summer were told June 4 that the restaurant was overstaffed, and that their hours would be drastically reduced. All 17 students were participating in the Intensive English Program through the School of Continuing Studies. The program offers six-week sessions per year, one session per level of the program. While the program's Website states that the goal is for foreign students to complete the program by studying at Rice for an entire year, most students attend only two or three sessions.

Other students who had been promised jobs were informed that Cohen House would not be able to employ them at all this summer. While it might be expected that all the current student employees' hours would be reduced on the regular lunchtime schedule, but they could work at the restaurant's special events. A letter written by the 17 ESL students stated that the special events had been taken at least until 1 a.m., which they saw as a sign that the restaurant was not treating them fairly.

Because the students believed they were being unfairly exploited by the restaurant's downsizing, they wrote to the Rice Students for Global Justice listserv June 7.

Two students on the roster, Vivek Mittal '01 and Weiss College junior Miles Rodriguez, who worked with the ESL students in negotiations, said only the ESL students' hours were reduced drastically.

Brenda Sue Rich-Guido told the students they would no longer be placed on the regular lunchtime schedule, but they could work at the restaurant's special events. A letter written by the 17 ESL students stated that the special events had been taken at least until 1 a.m., which they saw as a sign that the restaurant was not treating them fairly.

Because the students believed they were being unfairly exploited by the restaurant's downsizing, they wrote to the Rice Students for Global Justice listserv June 7.

Two students on the roster, Vivek Mittal '01 and Weiss College junior Miles Rodriguez, began working with the students to negotiate with Cohen House management.

"I'm sure there are other abuses but you just don't hear about them. [The management at Rice] will have to think twice about what they're doing." - Vivek Mittal, Jones '01

On June 11, the ESL students wrote a letter to Cohen House management saying they felt "discrimination was involved and they were fired because they are foreign students."

The letter also claimed that when one of the ESL students asked Gaido if they had been fired, he replied that they had.

The letter also states that Cohen House had written the ESL students a letter accepting the fact they were fired. Rodriguez said the reason the students were fired was because they had promised some jobs to high school students and current Rice students.

When the ESL students were taken off the regular schedule, they were worried about getting another new job, Rodriguez said.

"Since students in the Intensive English Program are already hard-pressed for finding and paying for their own housing, they would have had to find another job. However, the students could only look for a job on campus because they had student visas, which limit them to working on campus," Rodriguez and Mittal to went to the meeting with Rice administrators that day, AFL-CIO union organizer Linda Morales had agreed to attend the meeting and assist in negotiations with Cohen House management.

In their letter to Cohen House management, the students said they did not want their jobs at Cohen House back, but only an apology and an apology for being unfairly fired. Morales complained that it was not her job to get the restaurant back to hiring because they could only hire four ESL students at a time.

The letter also states that Cohen House had written a note to the students explaining that the ESL students had not been fired, but that the students' hours were only reduced because the restaurant had too many employees.

"Cohen House reached a point apparently where they realized they were overstaffed," Mittal said. "So the ESL students understood that they had been fired. They're not fired, but their hours were certainly reduced."" - Mark Ditman

By the time Rodriguez and Mittal went to the meeting with Rice administrators that day, AFL-CIO union organizer Linda Morales had agreed to attend the meeting and assist in negotiations with Cohen House management.

"If I had them, I'd tell them told you what to do," Morales said. "It's better to be inside the building looking in to this type of situation. We don't want people to quit their jobs. We advise people to stay at their jobs and make it better."" - Mark Ditman

Mittal said the students had written to Cohen House as temporary workers, and a union organizer.

"It means that we actually won," she said. "We got what we wanted, and corrected unfairness in some ways, and we think the fact that we turned this incident into a positive lesson will help other students and workers who face similar situations."" - Mark Ditman

Mittal and Rodriguez mentioned that the special events often lasted late into the night. The students received their jobs back, and were compensated for the period of time they had been out of work. Each student was also promoted an apology for the incident.

As of press time, none of the students had received an apology, but they had received the back pay the restaurant owed them.

Mittal and Rodriguez said they felt the situation was handled well by Cohen House because the students did not file an appeal.

"They were as accommodating as they could be," Mittal said. "They frankly admitted their mistake."" - Mark Ditman

At least two of the students turned the job, and were hired for the next session. The ESL students' sessions at Rice are over now. Still, Mi-Yang Kim, one of the ESL students, sent an email to the ESL listers, praising them for their help.

"I think the students were mainly upset about the ads, but since the ESL students above has got to know," she said. "But we're not entirely the headwaiter's fault, as Ditman claimed.

'Cohen House reached a point apparently where they realized they were overstaffed. And so the ESL students understood that they had been fired. They weren't fired, but their hours were certainly reduced.'" - Mark Ditman

Hey, Graduates!

Want the 2000-01 Campanile sent to you next fall?

Send your name, permanent address and a check for $7.50 payable to the Campanile to:

CAMPANILE MS-5256
PO Box 1892
Houston, TX 77251

Questions? Email yearbook@rice.edu

write for the thresholds

or else we'll write about you ...
IT SAYS MORE ABOUT YOU THAN YOUR RESUME EVER WILL.

OBJECTIVE: Lease a vehicle that makes a powerful statement about you to potential employers (and inspires envy among friends and co-workers.)

EXPERIENCE: LOWER RATES
- Pay 30%-40% less per month than conventional loans. (We work with lots of lenders.)
- Pay no or low money down.
- Eliminate negative equity on trade in.

MORE OPTIONS
- Find the car that's right for you—virtually any new or used vehicle.
- Select from a broad range of mileage lease options.
- Choose from 2-5 year leases.
- Establish much-needed credit.

LESS HASSLE
- Don't worry about haggling or high-pressure sales.
- Reduce the amount of time it takes to get your vehicle.
- Tailor a leasing plan to your specific requirements.
- Accept delivery of your vehicle right at your door.
- Qualify for our best rates if you're a graduating senior. (Most do.)

REFERENCES: Yes, tell your friends about us.

CALL US AT 800-498-7959 OR VISIT OUR WEBSITE AT WWW.PROLEASE.NET

They all need someone to write them.
thresher@rice.edu
Above: The water from Tropical Storm Allison caused enough of a delay in the construction of Martel College that the projected move-in date for students has been pushed back to Jan. 28.

Below: Subterranean construction caused the recently relandscape Will Rice College quad to be partially dug up in June.

A bulldozer rests atop the pile of rubble that once was the Hanszen College commons, with the Wiess College construction site behind it.

Despite setbacks caused by Tropical Storm Allison, construction at Jones College continues. A power transformer beneath Jones was lost during the flooding, but it was quickly replaced and construction resumed.
Brown, Jones basements flood; new library plans on hold

FLOOD: from Page 1

threats over the last few years and, as a result, Surgeon General Leroy E. Logan warned that more steps, large and small, to protect the city are needed. The threat was not made by Rice, but that of the city and other communities is real. The same threat was made by Rice in the city's report on the hurricane in 2005. The threat was not made by Rice in the city's report on the hurricane in 2005.

Vice President for Finance and Administration Dean Canfield said Rice came through the flood so well because of its history of good planning and good people. He said that was not unique to Rice, but that the city and other communities needed to be more prepared for such events.

The city's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The city was able to get electricity back into the building within hours of the storm, and the city's new, $10 million facility was able to handle the flood water.

Rice University President David Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.

Leebron said the university's response to the hurricane was praised by many, including the city's emergency management agency and the Mayor's Office. The university was able to get electricity back into the building within hours of the storm, and the university's new, $10 million facility was able to handle the flood water.
For unto us a child is born,  
unto us a son is given,  
And the government is upon  
his shoulder,  
And his name is called the  
mighty God,  
the everlasting Father, the  
Prince of peace deviseth  
wonders  


And in the name of the given son who is  
called the mighty God and everlasting  
Father, welcome to Rice University

Kevin Smith discusses all his 'crazy schemes'

Kevin Smith, a fanboy's dream of writer/director and comic book author, has developed a cult following over the years. He's made good films such as Clerks, Chasing Amy and Dogma, and he also made Mallrats. August brings his latest project, Jay and Silent Bob Strike Back, the last installment in his New Jersey chronicles. Thresher Ed. Editor Dalton Tomlin took part in a conference call interview with Smith.

Q: Tell us about the film. It's different from Mallrats and Chasing Amy.
A: It's far more juvenile than Amy and a little smarter than Mallrats. It's kind of satirical in nature, but it's also gross out humor. I'm not crazy about it, though. I think it's kind of a gross-out humor movie. You just have to do gross-out humor movies to do gross-out humor.

Q: You talked about doing one of the lowest common denominator movies — a lot of these movies coming out today, a lot of comedies — substituting 180 jokes for "gross out the audience" humor. Where do you draw the line for what is truly funny?
A: Oh, I mean, God, do you have two hours? Truly funny to me is, I don't know, what's that -- a subjective thing, right? And I guess as the question is posed to me, I have to come up with what I think is funny. It's not the lie of that makes it funny; it's how you make it funny. It's a mixture of what I do fairly well, I think, and how I really dumb smart humor or really dumb smart humor, because there's a kind of highbrow that at the same time is real lowbrow. Like Dogma was a complete mix of those two. For that reason it either worked or didn't work with whatever particular audience saw it. I'm not a goodsmart humor guy. A lot of the comedies lately I don't really dig on, because I think the jokes are kind of easy. Lacking a comic older doesn't really make me chuckle. I don't know that I'd ever test down that path. Most of my humor tends to be dialogue; verbal rarely is it visual, which means I'm not very good at visual humor. I want to go for the spoken joke more than anything else. So I hope what's said to me, is always humor than what's shown.

Q: Where is the artist in your working on comic books or working on movies?
A: Working on movies is a far more interesting process; you deal with a hell of a lot more people. It starts with you alone in a room writing a script and proceeds to a step where you have 10 people trying to help you bring that "vision" for lack of a better word, to life, and then it ends with you alone -- or in my case with my producer, Scott Mosier -- in the editing room. During the course of that journey, you just deal with so many people. It's far more involving than simply writing a comic book, which starts with you alone in a room and ends with you alone in a room; you hand it off to someone else to draw, if you can't draw, like me. And then they take it from there. You don't have such a massive involvement. But with a film you're writing it from cradle to grave, hopefully not a box office grave. With comics, at least in terms of writing. comics, you write it and hand it off to somebody else, and they have to see it through to the end of the journey. I'd much rather stay with what I've written through the whole journey.

Q: How do you feel about your responsibility for creating essentially a sub-genre of film, i.e., the Kevin Smith-screw film?

Kevin Smith is Fredericksburg's directorial debut, and, as in Swingers, he also wrote and acted. Fredericksburg is certainly an actor's director, since it's clear that he has to do some sound improv in the story. Fredericksburg and Chasing Amy are both character-driven movies that play on the stars' names in a way that is offensive to some people. The Sopranos, for example, is a series of stories that围绕着一个家庭展开，但是 Fredericksburg 似乎更多的像是一部喜剧片。The Sopranos — there's some depth that can't all be captured by the main characters. Where do you draw the line for what is truly funny?

Q: How do you feel about your responsibility for creating essentially a sub-genre of film, i.e., the Kevin Smith-screw film?

Kevin Smith is Fredericksburg's directorial debut, and, as in Swingers, he also wrote and acted. Fredericksburg is certainly an actor's director, since it's clear that he has to do some sound improv in the story. Fredericksburg and Chasing Amy are both character-driven movies that play on the stars' names in a way that is offensive to some people. The Sopranos, for example, is a series of stories that围绕着一个家庭展开，但是 Fredericksburg 似乎更多的像是一部喜剧片。The Sopranos — there's some depth that can't all be captured by the main characters. Where do you draw the line for what is truly funny?
The next song, “Peacock Parade,” is an outlaw of nonsense verse, with phrases like “poppy plum drops of pear-shaped rain and teardrops Drifting, Drifting from peacock parlors that obfuscate the mad procession.” Barnes’s voice trips and breaks over the chorus “Someday, Someday.” Another standalone is “Rose Rob-er-t,” (pronounced like “Rose Robbie” in his likeliness heaviness, but the Fab Four were never so truly strange as this, even at their most drug-addled. Way back in the early days of two books, Of Montreal occasionally drifts into their waviness in “The Properties of Mini Merlot,” the titular seductress drugs a man named Martin forces him into her wardrobe, then sticks her little finger into it and demands “fuck it, and maybe I’ll let you go.” There are also a few pieces that rely mostly on spoken words, the strongest of which is “In the Frightening City, the Collapse of Detective, the Dullight.” The narrative of two detectives at a very weird crime scene is punctuated by car catching sound, such as Childish and sound of butterflies singing.

The band’s debut, The Beginning Stages Of..., is filled with super-sharp images of post-punk that are classical and psychedelic at the same time, a revolution in this world of modern music. Every song looks for pop salvation, the Polyphonic Spree can make you believe in it.

— Marcel Tam

CLEM SNIDE
THE GHOST OF FASHION

Clem Snide, indeed. Clem Snide’s third album starts off with singer/songwriter, celly, Of Montreal in a French way settling. “Love is only for the lonely.” Further, even as you observe about the Beautiful People — and biting honesty about the Confidently beautiful — follow. The New York-based group asks in the three songs over charming country melodies that emerge from producer Jannine Celius and Jeff Marshall’s upstart bass in addition to the requisite guitar, banjo, and drums. Per day, occasionally grows woven narrows greater grade, especially towards the end. The disc is punctuated by car catching sound, such as Childish and sound of butterflies singing.

Another song that stands out for its honesty is “Die Cabe,” a nine and a half minute track that leads with oddness singing voice trailing before the music. In a world that’s both familiar and foreign, he burts out: “I’m feeling like the ice cube in your glass/Melting away.” The song is supposed to be about Snow and underneath, belying the narrator’s musiccollective, Elephant 6.

“What do you mean when you talk about love?” — Marcel Tam

LEARN TO WRITE WELL
TAKE WILL 205

M 4-5:20 pm, Th 7-8:20 pm
(students must attend both sessions)

The Washington Post

housepress The Dallas Morning News The Boston Globe

I’m going to go out on a limb and submit to you that writer/director M. Night Shyamalan’s two best known films, Unbreakable is better than The Sixth Sense. An unpaired theory, perhaps, but a viable one. It’s a comic book movie, so teenage males will be interested. But why would any other exist?

For starters, the film’s themes are universal and are delivered perfectly. David Dunn (Bruce Willis) wakes up every morning with the sad knowledge that something isn’t right, that his life is insignificant. Elijah Price (Samuel L. Jackson) is searching for a reason for his existence, why someone like him would be born into this world. I bet there’s very few people in the world that haven’t had some thoughts along these lines.

David is the sole survivor of a massive train wreck, with no injuries at all. He soon meets Elijah, a disabled and physically fragile comic book collector who believes David may be a real-life superhero. The bulk of the movie is dedicated to David’s discovering and developing his powers. The film also has its share of self-reflexivity, and Elijah’s life struggle and on David’s family which is trying to come together (a theme that was also prominent in The Sixth Sense).

Unbreakable is immensely made — the cinematography and art direction blend together perfectly, using vivid colors and framed shots to give the film a comic-book feel. Shyamalan’s slow pacing is a welcome relief from the poppy choppy and quick style these days. The actors, including Robin Wright Penn as Elijah’s other half, Tye Sheridan as Claire, and Bruce Willis, are excellent. Elijah Price (Samuel L. Jackson) has a whiny voice is at the forefront, and then the choir bursts forth singing things like “Holy Halloween./Soon you’ll finally wonder,” Of Montreal in a French way settling. “Love is only for the lonely.”

— Dalton Tolman
We're just led to another...

when someone's trying to sell a film

I never knew how much I didn't like child actors until I worked with my own fuckin' kid.

What are the origins of Jay and Silent Bob?

Kevin Smith delivers off-the-cuff interview about Ben Affleck during the shooting of 2001's Chasing Amy.
Baugh, Skaggs lead newest crop of Owl minor leaguers

by Joe Lula Cebria

Freshman pitcher Kenny Baugh and shortstop Jon Skaggs both signed with the Rice baseball team last month, adding two more names to the Owls' long list of players who have gone on to play professionally after being drafted in the Major League Baseball draft.

Baugh, who is a native of Shreveport, La., joined the Owls after a stellar high school career. He was selected in the 11th round of the draft by the New York Yankees, but will return to Rice next year to continue his education.

Skaggs, a native of Houston, Texas, was selected in the 42nd round of the draft by the Chicago Cubs. He will also return to Rice next year to continue his studies.

Despite their decision to return to Rice, both Baugh and Skaggs are grateful for the opportunity to play professionally.

"It's a dream come true," Baugh said. "I'm thankful for the chance to play at the next level and continue my education at Rice."
Davis, Oleksy fail to score at NCAAs

The Rice men's track and field team is arguably the best team that didn't score points at the NCAA outdoor and Indoor championships in Eugene, Ore., May 30-June 2.

Two Owls, freshman Adam Davis and sophomore Tom Oleksy, just missed a spot on the eight-athlete award podium — and the points that accompany a top-eight finish — by placing ninth in their events. Second-year Ryan Harton hovered near the top of the decathlon standings through the first eight events before falling to an 11th-place finish. All three athletes finished higher than they were seeded on the prelimi-
nary list of competitors' best marks heading into the meet.

Although it's obvious there's still a long way to go for Rice to be one of the top teams at the national meet, it's important to recognize that the Owls are making significant progress. A year ago, no male ath-
lete from Rice advanced to the national championships. This year, the Owls had three competitors who each proved they belonged and who have at least two years of work to improve on their finishes.

"The future of this team looks really good," Head Coach Jon Warren said. "Our fledgling Ryan, Tommy and Adam returning, who are sophomore, sophomore and freshman entries respectively, is a huge plus. We have a dream to take over a top-eight finish — by accompany a top-eight finish — and the points that come with it."

Coach Victor Lopez said. "She ran a second again this year behind Barber at last year's NCAA meet and had to settle for the sixth place in the 110-meter hurdles. After running in the 400 hurdles and the 1,600-meter relay, the race was a little bit faster than it was last year."

Harton probably stole the biggest share of the spotlight of the three Owls in Eugene with his perform- ance in the decathlon. He entered the meet seeded just 18th of the 19 athletes who qualified, but a strong first day of competition allowed Harton to stand in third place at the halfway point. Running the last time in the field in the 110-meter hurdles, Harton pushed him up to second place, and personal bests in the discus and the pole vault, traditionally his weakest events, kept him in contention to score points.

Beckford's performances earned her 18 total points, more in individual events than any other athlete at the meet. The 400/400 hurdles double is rarely attempted, but Beckford said she put in the necessary work to make it happen. "It's difficult to do this, but I trained for it," she said. "I practiced harder than this, I do back-to-backs, I do 500s, I run on the hills and do long distances."

Beckford began competition for her native Jamaica at the Central American and Caribbean Championships today, and hopes to qualify for Jamaica's World Championships in Edmonton, Canada. Her time of 53.30 meets the standard automatic for the 400, but she may need to share some time of the 400 hurdles mark to quality, as she has only met the provisional standard.

"The trials are back home in Ja- maica," she said. "I'm ready. In the 400 hurdles, I need to run a qualifying time under 56 seconds. I could've done that time, but I missed it last time. But hopefully I'll make it to the World Championships."

Best of luck to all students at Rice University. We wish you much success with your academic endeavors. Please let us know how we can be of assistance to you. Be sure to visit us at our website http://www.ru.rice.edu/~reg/ for answers to many of your questions.

From your friends in the Office of the Registrar, reg@rice.edu.

Davis, Oleksy fail to score at NCAAs

Rice Campus Store

20% OFF!

This 20% Discount is to be used toward the purchases of:

ALL Rice Insignia Merchandise

20% Discount good for the above items ONLY. This does not include Computer Software, Books or School Supplies. Expiration date 9/1/01.

Website: http://dacnet.rice.edu/projects/ricestore

VISIT THE RICE CAMPUS STORE!!

We have a VARIETY of merchandise to choose from...

Freshman Adam Davis learned to avoid going too fast at March's NCAA Indoor meet. Davis might take the lesson a little too seriously, though, as he was just 0.25 seconds away from advancing to the final.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

While Allison Beckford, shown here running the 1,600-meter relay at the NCAA Outdoor Track and Field Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.

Beckford crowned national champion

Beckford, from Pago Pago, American and Caribbean Championships, didn't win a national championship in the relay because of a poor handoff between seniors Kele Anderson and Kesha Robertson, she realized her dream of winning a national title by winning the 400-meter dash.
On the corner of Rice and Greenbriar (across from Rice Stadium)

APPLICATIONS ARE AVAILABLE AT THE OPERATIONS DEPARTMENT, OR THROUGH THE CAMPUS MINISTRY, WHERE A COMMUNICATIONS SERVICE IS OFFERED.

Positions Available:
- Student Manager
- Letter Monitor
- Activity Attendant
- Administrative Assistant

Contact the Operations Desk @ x4059

Lifeguards needed!
Contact Scott Wray @ x2742

For additional information see www.rice.edu/~recrc/employment.htm

APPLICATIONS ARE AVAILABLE AT THE OPERATIONS DESK IN THE GYMNASIUM

Fox, Ghutzman ink free agent deals

DRAFT, from Page 16

the Astros' affiliate in the Appalachian League, an advanced rookie league.

An additional pick of note was a member of Rice's incoming class. Philip Tribe did not hear his name called on draft day, meaning they will return to Rice for their senior years in the fall.

Whether Martin, Brown and Humber will join them remains to be seen in the air until the first day of classes.

For a season with so much promise, there was a little bit short. But it was definitely a good season, said senior righthander Kenny Baugh. "We wanted to reach the aforementioned Super Regionals, and then win it in dramatic fashion, earning a trip to the aforementioned Super Regionals. In other words, although the Owls didn't return to the College World Series, they still had a very good year.

But one thing that should always be remembered about the 2001 Rice baseball team was the way it never even under the direst of circumstances gave up hope. It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.

The numbers will show a 48-20 record and a final national ranking of 12th for the 2001 Owls. But that's not quite the whole story. Rice, with a 20-20 mark in Western Athletic Conference play, won its first straight WAC championship and made history May 25-28 by hosting the first-ever NCAA Regional at Reckling Park, a factor that might have made the road to Omaha quite a bit smoother.

It was a trait that shone through from the very first game of the season, when Rice edged out Baylor University, 5-3, thanks to Senior first baseman Lance Roman's game-winning 11thinning home run.

A week later, the Owls received one of the more memorable wins in school history when they put together a two-out, two-run rally in the bottom of the ninth inning to edge then-top-ranked Georgia Institute of Technology 2-1.

There was a rain delay of 4:50 days later, defeating the University of Houston 6-5 on a game-winning home run by senior catcher Phillip Tribe.

"It was a great pleasure to watch these guys because they always fought,'s coach Brian Billick said. "But I'll just put it the other way, and I still can't believe the lead in the ninth inning of the Regional championship game. Our team battled through a scoring streak, and in the end, won."

That was our goal from day one, so it's disappointing. But I don't have any doubt in my mind that every team on our team played their best game.
I jump of 25 feet, 3 1/2 inches, more at your best in the decathlon. To than seven inches short of his sea-impressive.”

To recover and then perform meet. That is not near enough pole vault, not fitness.

Little off and I was having trouble self. My second and third jumps were good. My technique was a person that expects better of my-

Walwyn return, both of whom provi-

Oleksy said the magic of the atmosphere of Hayward Field and Eugene, often regarded as the Ameri-can capital of track and field, doesn’t necessarily apply to the long jump.

I don’t really like this place,” he said. “It’s a great place for long dis-tances and sprints, but I think there’s something about the long jump. Only two people jumped their (personal record) and everybody else gave less than their best effort. Very first time at the outdoor national meet. I’ll be back.”

Davis likely came the closest of the three Owls to cracking the top eight. After a lightning-quick pace in his heat of the 800-meter run, Davis surged to finish fourth in his heat in 1:48.50. The top two athletes in each of three heats automatically advance to the finals, as well as the remaining athletes with the two fastest times. Davis’ time was just 0.6 seconds slower than Floyd Thomp-son of Baylor, who grabbed the eighth spot in the final with a time of 1:48.45.

“During the race, I took it out a little slow,” Davis said. “That was kind of the idea because I want to stay as relaxed as possible in the beginning, so I can finish strong. I started to kick and I passed a few people as I came into the finish and ran a pretty good time. However, all I could change some-thing about the race, I would have started my move a little sooner and I might have been able to put myself into position to run a faster time and make the finals.”

There’s no reason to believe those three athletes won’t be back next year, and they hope to return stronger physically after another year of training and stronger mentally, armed with the experience of this year’s NCAA meet again.

With a few other team members who met the NCAA provisional quali-fying standard this year, as well as the return of senior distance star Lachlan MacArthur from studying abroad, it might be a long time be-fore Rice goes scoreless at the NCAA meet again.

“Next year the team will have [junior high jumper] Reed Ballus and [sophomore long jumper] Vaughn Walwyn return, both of whom provi-sionally qualified for the NCAA meet this year,” Warren said. “Lachlan MacArthur will return from studying abroad and he made the NCAA pro-visional list in 2000 in the Steeple-chase. [Junior] Keith Pierce just missed the provisional standard this year in the 1,500.”

“The team also has others that, if they focus, can qualify for the NCAA meet as well as place highly at the WAC meet. The team is headed in the right direction.”

Executive Recruitment Intern Position Recruitment Coordinator (Part-Time) **Possible Internship**

Come be a part of a dynamic work team! We are a successful 18-year-old Houston-based retained executive search firm with long-standing major clients throughout the United States and overseas. Our reputation for uncompromising quality and performance, over the years provides us with >90% of our workload in repeat business annually. An outgoing personality and good communication skills are essential.

Appropriate majors include Marketing, Management, Human Resource Management, Inter-national Business. Communications, and General Business. Fluency in other languages is a plus. The Executive Recruitment field is dynamic, fast-paced, and sure to offer the motivated college student invaluable hands-on experience.

Intern Duties:
- Research competitive data
- Prepare candidate references and candidate synopses
- Fax written correspondence to clients and candidates
- Update weekly progress reports
- Conduct administrative tasks
- Prepare client information to send to candidates
- Gain in-depth knowledge or entire search process
- Assist in searches if appropriate
- Control and handle mail flow out of office

For additional information please contact Lisa Wang @ Kristan International Inc. at (713) 961-3040, fax your resume to (713) 961-3626 or e-mail lwang@kristan.com.
Brumfield pulls double duty as WNBA player, Rice coach

Two years after graduating, Brumfield holds down jobs as a Miami Sol point guard and Lady Owl assistant coach

by Jaron Gerdesman

When Maria Brumfield crossed the stage to receive her Rice degree in May of 2000, the mathematics and managerial studies double major was in the midst of perhaps the toughest "job interview" of any of her classmates. The women's basketball standout was the first Lady Owl drafted by the Women's National Basketball Association, taken in the second round by the Minnesota Lynx just two weeks before her graduation from Rice. Brumfield not only made the 11-player roster when the season started that Memorial Day, but she started 17 games for the Lynx. She played in all 32 contests that season at the point guard position and led the team in field goal percentage at 46.5 percent. "I'm still getting adjusted here. I think she can be successful at both [careers]." — Lady Owl head coach Cristy McKinney

Jobs at Rice

Part time opportunities at Subway, RMC Cafe, Cohen House, Rice Catering, and College Food Service.

Contact rebecca@rice.edu for more information

ACTIVITIES FAIR!
Friday, August 31st, 2001

1 PM – 4 PM
STUDENT CENTER GRAND HALL & RAY COURTYARD

Learn about all the clubs and activities available to you at Rice

DON'T MISS IT!

For more information, e-mail Heather Masden at hmasden@rice.edu

Thresher =
a). a newspaper  
b). a club  
c). a paying job  
d). a shark  
e). all of the above

Former Rice Lady Owl Maria Brumfield, now an assistant women's basketball coach at Rice, has also been playing in the WNBA since last year.

Maria Brumfield

Brumfield's growth as a point guard attracted older coaches in the league, including Ron Rothstein, head coach of the Miami Sol. Rothstein was impressed at the draft, saying that she was excited to make the move after discovering the reasons for it. "At first I was like, 'How could they [Minnesota] not want me?' But it wasn't the case," Brumfield said. "It was just that Miami saw I had potential and they sought after me. That made me feel much better about the whole situation. Now I have to grow off of what they saw of me in terms of potential."

For now, Brumfield hopes to turn playing in the WNBA into a sustained career rather than just a summer job. Currently, Brumfield is working to juggle her WNBA career with her other job as a Rice women's basketball assistant coach during the school year.

Last July, Rice head coach Cristy McKinney named Brumfield to replace Shaun Brown as a Lady Owl assistant coach. Because the WNBA season runs from May through September and the Lady Owl season runs from October through March, Brumfield said doing both jobs is possible. For now, Brumfield hopes to turn playing in the WNBA into a sustained career rather than just a summer job. Currently, Brumfield is working to juggle her WNBA career with her other job as a Rice women's basketball assistant coach during the school year.

This summer, Brumfield will write letters and make phone calls to new Owl recruits and may travel on recruiting trips. "I think she can be successful at both [careers]." — Lady Owl head coach Cristy McKinney said. "We're working with the coaches in Miami like we worked with her coaches in Minnesota last summer. Maria works hard and is dedicated to both and there is no reason why she can't do both jobs well."

While Brumfield was thrust into the point guard role in Minnesota, a team that had no true point guard on the roster, she will be backing up one of the most successful and most experienced point guards in the league in Miami. Debbie Black is in her 14th season playing professional basketball and, despite standing just 5 feet, 3 inches tall, she has had success playing in numerous professional leagues in Australia and the United States.

"Debbie's great — she's taken me under her wing and taught me a lot," Brumfield said. "She's helped me with the learning curve at this position as much as she could and I couldn't possibly have asked for anything more from her."

Brumfield averages just under 10 minutes per game for the Sol and has a season-high 12 points in a 66-63 loss against the Utah Starzz June 27. The Sol currently stand third in the Eastern Conference with a 14-9 record.

"I'm still getting adjusted here. Minnesota ran a straight motion offense while Miami is mostly a set play offense," Black said. "I think she can be successful at both [careers]." — Lady Owl head coach Cristy McKinney

"Maria is great and adds dimension," Black said. "She's a nice-sized point guard and plays terrific defense and can set up our offense."

"She just needs to keep learning, and you never stop learning at this level. She's a bright light and she always brings the energy level up."

Part time opportunities at Subway, RMC Cafe, Cohen House, Rice Catering, and College Food Service.

Contact rebecca@rice.edu for more information

ACTIVITIES FAIR!
Friday, August 31st, 2001

1 PM – 4 PM
STUDENT CENTER GRAND HALL & RAY COURTYARD

Learn about all the clubs and activities available to you at Rice

DON'T MISS IT!

For more information, e-mail Heather Masden at hmasden@rice.edu

Maria Brumfield, once an Owl, currently plays for the Miami Sol in the WNBA.
Wilks looks to take his game to the next level

Following stellar Rice career, on- and off-court leader hopes professional basketball is in his future

by Jason Gershman and Ryan Keedy

He paraded out through the Sallyport with the rest of the seniors May 12, but you probably hadn’t seen the last of Mike Wilks. He may be coming to a television set near you. The 5-foot-11-inch guard is hoping to overcome a few hurdles, not the least of which is his height, and earn a spot on a National Basketball Association team roster.

“Every kid who loves basketball has that dream of making it into the NBA,” Wilks said. “It can’t even remember at what age I began to think about it, I was really young. It would be a dream come true.”

“I don’t think we will be able to replace a Mike Wilks. . . . When you look at Mike, you see him as a person more than anything else.”

— Willie Wilson

Men’s basketball coach

After a stellar senior season in which Wilks was named first-team all-Western Athletic Conference and finished second in scoring in all-Western Athletic Conference with 20.1 points per game, he was even named WAC Player of the Year by College Basketball Journal.

Wilks was not selected in the NBA draft, but the Sacramento Kings did invite him to play for them in the Southern California Summer Pro League July 9-18.

Wilks played well during the short camp, starting four of the five games. He averaged 20.0 minutes per game while dropping in 8.4 points, 2.8 rebounds and 2.6 assists per game. He also shot 41.2 percent from the floor.

The Kings had nothing but praise for Wilks going into the tryout.

“We worked him out two times against some highly rated guys and he performed well,” Kings Director of Player Personnel Marty Sterling said. “We think the summer camp is a good place for him to start and Kings head coach Rick [Adelman] really likes him.”

But if Wilks must wait to see if the Kings will invite him back for the start of pre-season training camp in the fall.

But if that doesn’t happen, he says he still has other options.

“If it doesn’t work out, then I’ll still hope to play in some league. Wilks said. “Perhaps that would be in the new developmental league, or I could begin to look overseas.”

Coaches and fellow players are cautiously optimistic about Wilks’ chances, but most are convinced he will eventually prove himself and earn a spot on an NBA roster.

“Next year I actually see Mike playing basketball professionally somewhere,” said Omar Sell Mance, a sophomore point guard and Wilks roommate. “I really do. I think his talent is there, and also he’s very real hard in the off-season to get there.”

“I know he’s one of those guys that is going to work hard, and if he has something in his mind that he’s intent on doing, he accomplishes most of those things.”

Men’s basketball head coach Wilks Wilson said Wilks’ mold of succeeding in the NBA despite the fact that most professional shooting guards are up to six inches taller than Wilks.

“I think his size is a concern of some people,” Wilson said. “The best players are guys who can play, and he can play. I don’t think his size, it’s not all in and out, floor, it’s as much a factor as it is today. He has imper- sonal strength and quickness for a guy his size and they allow him to overcome that issue.”

What one scout told me is that he has a unique balance of quickness and strength. That certainly is a strong suit for him. There is a general consensus that he has genu- ine NBA talent,” Wilson said. “It might take him a year or two in the league. He’ll definitely have some opportunities to get in the NBA camp. He’s on the radar for the National Basketball Developmental League.”

Wilks also hopes to overcome the hurdle of coming from a school without a consistent line of NBA players. As he hadn’t done enough for Rice basketball already, by land- ing on an NBA roster he would help bring Rice’s program immediate ex- posure and credibility on a national level.

“I think people around the country really respect Rice basketball,” Wilson said. “We have had numerous players, about a guy every other year, play in either the Portsmouth, Phoenix or Chicago pre-draft camps. There was one summer that we had seven Rice graduates in NBA camps. I think people recognize the fact that we have good basketball.”

‘He’s carried himself with a lot of pride and a lot of dignity. When he wasn’t even watching, we were watching him, trying to learn from him.’

— Rashid Smith

Freshman guard

“I think he’s our leader. He is very devout and I believe he is a spiritual leader for many people.”

Regardless of the long-term of- fers on Rice’s reputation, Wilks has left an indelible mark on the university, his teammates and his fellow students and coaches both on and off the court.

In the classroom, the economics major earned the distinction of Rice Scholar. Able to be having one of the top grade point averages on the bas- ketball teams.

On the court, his humble leader- ship keeps his team composed and focused.

“I don’t think we will be able to replace a Mike Wilks,” Wilson said. “Mike’s just a great person. I think when you look at Mike, you see him as a person more than any- thing else. He’s such a warm, gen- erous person.

My first impression of him was that he could be a terrific player. I think his best days as a player are ahead of him.”

Mance said few people realize how much Wilks has impacted the lives of his teammates and Rice people.

“I think his strongest quality off the court is just being involved and being a leader and not just look- ing himself from other people but just being helpful in all other aspects of life,” Mance said. “I think he does so much with the community, he does so much on the Rice campus, and he does so much even with the basketball team that a lot of us is overlooked and people really don’t see it.

There are a lot of things that he does that he doesn’t want the acco-

lades for, and I think those are the ones that really count in life, be- cause you really affect people’s lives.”

Wilks’ character impressed for- ward Erik Cooper, the other se- nior on the squad, when he trans- ferred to Rice from Loyola Univer- sity.

“Every kid who loves basketball has that dream of making it into the NBA. I can’t even remember at what age I began to think about it.”

— Mike Wilks

Senior guard

“He taught me that spiritual growth, above all, is the most im- portant thing in life,” Cooper said. “Mike is very devout and I believe he is a source of strength for many people.”

Because injuries have decimated the lineup the last two years, the Rice team has been very young. As one of the oldest and most experienced players, Wilks was cast in the spotlight and relished upon by fans.

As a result, he served as a role model for many of Rice’s younger players.

“I think we took from what Mike was doing off and off the court,” freshman guard Rashid Smith said. “He’s been here for four years, he knows the ropes, and he’s a great player. [The freshmen have] been trying to learn and emulate the stuff he does so we can get to that level.”

“He taught me how to care for- my- self. He carried himself with a lot of pride and a lot of dignity. When he wasn’t even watching, we were watch- ing him, trying to learn from him.”

**STEEPING UP**

Senior Mike Wilks has grown from a role player into one of the nation’s premier shooting guards. Now, he hopes his progress has been substantial enough to earn him a spot on a National Basketball Association roster in the upcoming years. Wilks’ career statistics as an OAR:

<table>
<thead>
<tr>
<th>YEAR</th>
<th>POINTS</th>
<th>SHOOTING</th>
<th>ASSISTS</th>
<th>REBOUNDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000-01</td>
<td>20.1</td>
<td>.438</td>
<td>3.0</td>
<td>4.0</td>
</tr>
<tr>
<td>2001-02</td>
<td>15.8</td>
<td>.399</td>
<td>3.3</td>
<td>4.0</td>
</tr>
<tr>
<td>1998-99</td>
<td>8.2</td>
<td>.391</td>
<td>4.1</td>
<td>4.4</td>
</tr>
<tr>
<td>1997-98</td>
<td>4.8</td>
<td>.357</td>
<td>2.6</td>
<td>2.6</td>
</tr>
</tbody>
</table>
CAPP is a network of trained peer advocates: who work in conjunction with the Rice Counseling Center to address mental health needs of Rice students. CAPP members are dedicated volunteers who exercise respect, empathy, and privacy. Come meet CAPP and RCC staff August 31st at the Activities Fair. The Counseling Center will be celebrating its 10th anniversary!
JV Internships

Nothing takes the place of experience: the opportunity to test classroom theory and ideas in the context of the real world of work. By completing an internship, you come away with many benefits: clarification of career decision, confirmation of career choice, experience to add to a resume, the feeling of having made a significant contribution to an organization, and a realistic perspective of work.

Each semester you have the opportunity to obtain internships in a variety of fields, and gain firsthand experience of the operations and management issues facing an organization. You choose the companies and positions you prefer prior to the start of the program. The organizations receive your resumes, and interview and hire selected students. Internships require normally between 10-20 hours a week.

What?
- A semester-long internship program for liberal arts majors
- An opportunity to earn 3 credit hours by taking a neat seminar class, HUMA 295: Current Issues in the Workplace
- A great way to start your career path and get excellent work experience

Who?
- All undergraduate liberal arts majors
- Great Houston companies (look left)

How?
- Apply online at www.rice.edu/projects/careers
- Register for HUMA 295 if you want academic credit

When?
- August 31: Deadline for application to Joint Venture
- August 27: First class meeting for HUMA 295

Huh?
- Stop by Career Services, second floor of the RMC, for more information. Or email plac@rice.edu.
Gain valuable experience.
Meet new people.
Have fun.
Get paid.

Join the Thresher

Recruiting meeting Thursday, Aug. 30 at 9 p.m. in Kelley Lounge in the Student Center

Rice's student newspaper, The Rice Thresher, is always looking for new staffers. Worked on your newspaper in high school? Great! Never worked for a newspaper but interested in learning? Don't worry, we'll train you!

We currently have openings for news reporters, sports writers, feature writers, arts and entertainment reviewers, photographers, page designers, copy proofers and advertising salespeople.

Interested? Come to the recruiting meeting, e-mail Editors in Chief Robert Reichle and Leslie Liu at thresher@rice.edu, call us at (713) 348-4801, or come visit the office when you get here!