Faculty eliminates 2003 spring recess

By Olivia Allison

The spring recess students will have next weekend will no longer exist two years from now.

The faculty voted to eliminate the spring recess and move spring break one week later for the 2002-03 school year at Tuesday's general faculty meeting. At the last 13 general faculty meeting, Speaker for the Faculty Council Bob Harris presented a preliminary 2000-01 calendar. Many faculty members suggested moving the week-long spring break, usually the first week of March, to one week later. Faculty members supported this change because they wanted Rice's spring break to be at the same time as Houston's. Cause they wanted Rice's spring break to be at the same time as Houston's fall semesters equal in length.

“Eliminating the break will make the number of class days in the spring semester closer to the number in the fall semester,” said Registrar Jerry Montag. He thought some students would benefit from the elimination of spring break because they might find it difficult to readapt to school after having a break.

“Think to yourself students, you’d think you’d have your work year off, you get back in a routine, and then all of a sudden you’re back to class,” Montag said. “Basically what you’re doing is you have your work year off, you get back in a routine, and then all of a sudden you’re back to class.”

The spring semester currently has 67 class days while the fall semester has 70.

“Both the winter and spring semesters have the same number of class days,” he said. “I think you’d have various opinions, and some students—I’m guessing—they’d be like the break and some students just like to continue going to class.”

Montag said: “If you’re not OK with it, but I’m looking forward to being a faculty member this year.”

Dr. Jeff Berson, Associate Dean of Faculty Affairs, said he was surprised by the results of the vote taken.

“Everybody agrees. It’s a strong vote in favor of making the spring semester the same,” he said.

Though faculty members supported this change because they wanted Rice's spring break to be at the same time as Houston's fall semesters equal in length.

Beer-Bike injuries increase

By Olivia Allison

This year's parade may have started on time for the first time in recent history, but Beer-Bike coordinators have differing opinions on whether the parade was actually safer. Injuries from Beer-Bike events were reported to Emergency Medical Services, compared with 23 last year, 25 in 1999 and 13 in 1998.

EMT Coordinator Noah Reiter said the number of bike accidents this year caused most of the increase. Four students including the race's Hanham College juniors Shannon Scott and Beth Williams, Jones College senior Natalia Kozlasky and Wex College freshmen Mark Berenson, Williams and Scott sustained only minor injuries, and Scott said injuries during the race should be expected.

"There are going to be falls no matter what we do," she said. "The problem is that bike racers and we don't do this all the time." Berenson was taken to Memorial Hermann Hospital by a Houston Fire Department ambulance and treated for broken ribs, a bruised kidney and a bruised hip. Berenson said he plans to bike in next year's race.

"Accidents happen," Berenson, a Thresher assistant editor, said. "My parents aren't OK with it, but I'm looking forward to being a part of the inaugural Martel Beer-Bike team.

"I'm excited," he said. "It's a lot of fun."

After an early court decision about an insufficient number of bike accidents to count, the Thresher staff voted to include the number of bike accidents this year caused by Beer-Bike events.

Injuries during the year's Beer-Bike race.

"Accidents happen," Berenson, a Thresher assistant editor, said. "My parents aren't OK with it, but I'm looking forward to being a part of the inaugural Martel Beer-Bike team."

"I'm excited," he said. "It's a lot of fun."

Few language courses dropped

Abolished requirement has little immediate effect

By Elizabeth Decker

In the wake of the elimination of the language requirement, students remain enrolled in language courses and no immediate effects are apparent.

The School of Humanities is making plans to better incorporate foreign languages into the curriculum now that they do not need to focus as much on implementing the language requirement.

In history years, however, first-year language courses will not count for distribution.

No murders from language courses

Despite the abolishment of the language requirement, students are not rushing to drop their current language courses. Registrar Jerry Montag said: "We couldn't determine any correlation with the faculty abolishing the language requirement and students dropping these languages at the last minute."

Montag said while some students did request an interview with the department of languages.

35 Martelians placed on Holly Hall waiting list

By Adolfo Mehta

About 35 Martel College students have been placed on the waiting list for first-quarter housing after the 35 slots reserved for Martelians at a local apartment complex filled up within a couple of days.

Last month, Food and Housing announced they had reached an agreement with twenty-nine Eleven Holly Hall, a complex located about three miles from Rice near the Astrodome.

The 19 three-bedroom apartments offered private bedrooms fewer than half of Martel's 120 future residents who will live off-campus until January 2002, when the construction of Martel is expected to be completed.

"We went for the maximum number of courses possible, but they weren't going to commit on 120 beds," Ditman said. "They offered us leases on the beds they expected to be vacant — 55.

"Originally, only around 25 students were interested in the plan, but when firmer plans were established, interest skyrocketed, Martel Housing Representative Mindy Tyson said. The open slots filled up on a first-come, first-serve basis and a waiting list was established.

Tyrone said she is not worried that so many students were placed on the waiting list because they can still receive the Rice Rate at Holly Hall.

The "Rice Rate" is a special deal Holly Hall is offering all university faculty, staff and students. It features discounted rents and allows participants to receive priority status on the reservation list for a vacancy.

The shortest lease available using the Rice Rate is six months; members of the Martel plan will have four and a half month leases pending lease from Aug. 15 through Dec. 31.

If you're interested in making a reservation for the Martel plan, go to the F&H Page 13

INSIDE

Coming out ahead

Jones College senior Brian O'Malley lifts his hands in celebration after crossing the finish line. O'Malley was a biker in the men's race, which Jones won. (See Feature, Pages B1-B8).

Leaving a legacy

Former Rice College President Robert Lundin (Wex '00) presents a $6,000 check to the Rice College Students for the 2002-03 spring recess. (See Feature, Pages B1-B8).

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Students need spring recess to stay sane

The two-day spring recess we are about to enjoy next week will be gone in two years unless the Faculty Council-approved 2002-'03 calendar changes. This unfortunate decision will lead to a more stressful spring semester for students, staff and faculty alike. (See Story on Page 1)

The faculty also moved spring break a week later, scheduling it for the second week in March to coincide with Houston Independent School District's break.

The reason given for taking away spring break is to make the number of days in the fall and spring semesters more even. With our current calendar, the fall semester is 70 days and the spring semester is 67.

While classes in the fall meet once or twice more than those in the spring, the difference is not great enough to warrant such a change. A break for students is more important than having equal semesters, and differences between the two semesters in the first place make it unfair to compare them.

First of all, the fall semester is sprinkled with breaks, from Labor Day weekend to the October fall recess to Thanksgiving break. In the spring, the two-week President's Day weekend to the October fall recess to Thanksgiving break. In the spring, the stretch between President's Day and spring break is longer than in the fall. This makes it difficult to complete courses in the spring, while semesters are 70 days and the spring semester is 67.

The fall semester is shorter, and students face more exams at this time of the year. Eliminating one of the only breaks during the spring semester does not correct the problem. As term paper deadlines and finals approach, having spring break allows students to catch up, get some work done and breathe a little before the homestretch. While spring break is typically a time for vacationing, many students stay in Houston to do work during spring break.

Registered Addresses

Jerry Montag said he thinks students might find it hard to go back to school after the two-day break. But we can almost guarantee that no student will complain about readjustment issues, and we've never heard of someone preferring a five-day week over some vacation time.

We think the faculty should reconsider the calendar changes. While ensuring there are exactly 40 chemistry lectures each semester is the first priority.

Diversity at Rice merits more discussion

To the editor:

I am writing because lately there have been accusations against the president of the minority flight discussion. These attacks have been accused of being narrow-minded and one-sided. We believe that our university can continuously improve by the inclusion of these discussions. The university must not only discuss these issues in the context of our own culture and practice, but also in the context of American culture. I do not feel this is true and strongly disagree with the President's decision. (See Story on Page 2)

Correspondence to: (330) 229-4233. To the editor:

It was not true that the university is being accused of one-sidedness. The university is merely being accused of being too narrow. We are not opening up to other cultures. Minority flights are on the rise and are only a small part of the university. Mainstream culture is ignored and the status quo. We do not need to become mainstream culture to cope with the majority world because this is our life and not the other way around.

Members of the student body are simply initiating a dialogue to discover the reasons minorities move off campus. If it is because they feel uncomfortable then something must be done to solve the problem.

We do not want to live in a world where people who see us, we want to be who we are and what we want to be experienced as.

The text was written for a diverse group of people, but we have had to do so that it can reflect that diversity. We all have relatives live in a multicultural world instead of asking people to assimilate into mainstream society.

Mayra Cuello

Lazette sophmore

'Gay' is not an epithet

To the editor:

The following two emails were recently sent to the Student Association list.

From: the damn mother fucker who keeps sending out the random threats.

To: all I can think of you are a I will wake up your hands, you damn mother fucker. May you burn in hell for eternity, you gay, you sick piece of shit?

From: Keeping wayward bikes out of the stands, but a fence that is easier to move and open would make things easier for EM's trying to treat injuries on the track.

Overall, this year's Beer-Bike went smoothly, but for an issue such as safety, there's always room for improvement.
A memorable first Beer Bike  

Clint in purple and green, the jubilant students and riders jogged triumphantly around the track, pumping their fists in celebration of the Beer Bike triumph in 2001's men's Rice Regatta. Clips bounded turn one, they pounded the pavement and cheered for the Rice Wiess College, strapped to a gurney and in a neck brace.

I stood about 10 feet away from the scene, listening and about to experience the first Beer Bike ever.

Gary Morris

Quickly, another student from my class who worked for the Rice Emergency Medical Services ran to the aid of the injured rider from Jones and the fallen biker from Wiess.

Perhaps in the face of something horrific, we all hope and assure ourselves of the goodness of the people around us. But this strange event blew that away from the scene, looking to my first Beer Bike experience. But this strange event blew that away from the scene.

Wiess College, strapped to a gurney and in a neck brace.

Stewart would have described it, as he was turned around the turn one: the triumphant students who work the morning shift for misbehavior and discipline problems with this reasoning. First and foremost, I'm just saying what I think.

I have yet to hear a convincing argument for corporal punishment. Of course, by using violence as a form of discipline, she is embarking on herself, even all. Spanking your children in public doesn't show others that you have control over the situation, it shows that you have no control or no outer temper.

I'll be the first to say that there are so many adults out there who are allowed to get away with terrible behavior. But if you hurt one child, you've hurt the community.

I believe the only lesson a child learns from corporal punishment is that it's OK to hit other people. I would support the education of a child,courageous, conscientious, responsible adult.

Raj Wahl (Wiess '99) is a graduate student in chemistry.

Lizzie Taishoff

Rice is spending hours finding a way to make an oversize trash bag float without the use of flammable gas.

And that is what hasn't made the last few weeks so great. I've been thinking about the numbers. I've been thinking about the numbers.

That, to me, indicates that we've got a bigger problem on our hands than I thought before the end of the race, however, disaster was just around the corner.

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Lizzie Taishoff
We're right in the middle of the best part of the year — those few weeks when Houston is actually beautiful. Outside right now, birds are singing, flowers are blooming and white fluffy clouds are drifting across impossibly blue skies. All is well with the world.

But it doesn't have to be that way. I'm not advocating slackin off from your classes (well, not much at least). However, there are some smart alternatives that allow you to study and enjoy the outside world during the brief period of time before the temperature jumps up to 110 degrees and you have to sweat through the humidity.

What follows is by no means an all-inclusive list, just a few ideas to spark your creativity for finding a pleasant spring studying location. The days that we are experiencing are just too beautiful to waste.

There are some great places on campus to walk up the sun when working on problem sets or studying for a sociology exam. Obvious study spots include the outdoor amplitheater on the roof of Dell Buncher Hall, Willy's statue and the Brown Courttyard at the Rice Memorial Center.

But what about Reckling Park? Although it's a weekend watering hole at Rice's baseball stadium seems perfect the backdrop for a study session. The upper seats on the left side usually have a lot of free space allowing you to sit on the wall next to you, kick your feet up on the wall in front of you and hit the books. If you get bored, just look up and watch a few minutes of the game. If you feel angry, the concession stand sells take-out food. And, you can work on your tan at the same time. Take that, Fondren.

If you're not a baseball fan, there are multiple study locations on Main and Fannin in Hermann Park.

Are they laughing with me or at me?
Enjoy Houston's spring days while you still can.

For a few bucks, you can get into the Houston Zooological park or the Japanese Gardens. Both of these locations have plenty of places to sit, and are surprisingly conducive to getting work done. And, like studying during a game at Reckling, if you get bored you can just take a break and look around.

If you're flat broke like me, there are still plenty of nice trees that you can be productive under for free. The Miller Outdoor Theatre is also a comfy place to get some work done.

There are countless other locations in Houston to get work done that are not sensory-depriving brick rooms. All you need are imagination, the ability to resist distractions and some awareness of your surroundings. That's all it takes. So, just remember to get out of the house and enjoy Houston's beautiful spring weather. The balance sheet is background checks on the construction workers. Since danger can be anywhere, I'd be halfway decent people.

No construction during finals — Again, a "simple "please" works wonders for this.

In short, I think you guys are being selfish little winners instead of being civil and responsible. Instead of talking to the people in charge, you feel that making a list of demands is the best way to get things done. In what way will this work for you? It makes you feel good and like to steal things.

There's nothing better than poor people and pretty soon going outside during the middle of the day will no longer be an option. There are air-conditioned tunnels connecting the main campus, the downtown Houstonians for a reason.

But, you're stealing things, having a good old time, and don't see why you can't. But this doesn't have to be like this. So, you'll excuse me, I'm going to break outside myself.

Michael Nalepa is a political editor and a Loren College senior.

Letters to the Editor

DEMANDS: Isn't Page 2 instead of a broad name issue to overlook the intramural fields. Field days incorporate what you are missing about what they are building.

More parking — Let me say that your 12 spaces are more than our 25. You have more parking than everyone.

Dedication ceremony — Rice is big on ceremonies, and again you bad to be there and see it.

Senior Dinner — I'd like one, too, thank you.

Insurance — Hey, your stuff is here at your own risk. Houston has 3 million people, some of whom are bad and like to steal things.

One complaint that actually has merit is background checks on the construction workers. Since danger can be anywhere, I'd be halfway decent people.

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Social services and faith-based healing discussed in panel

by Esther Sung

Panelists discussed whether government funds should be given to organizations with religious missions at an event sponsored by the James A. Baker III Institute for Public Policy Tuesday.

The three panelists at the discussion, "Faith-Based Organizations and the Provision of Social Services," were University of Texas Law School Associate Director of the Religious Action Center of Reform Judaism Mark Pelavin, University of Texas at Austin Journalism professor Marvin Olasky, Associate Director of the Texas Freedom Network Samantha Smoot, Rice Sociology Professor William Martin moderated the discussion.

The "Charitable Choice" provision of the 1996 welfare reform bill now allows private charities to receive government funds in order to provide social services such as shelter and food for the homeless, drug rehabilitation and child care, Martin said.

After taking office this year, President George W. Bush has elaborated upon the Charitable Choice provision by creating a White House Office of Faith-Based and Community Initiatives. This agency will report directly to Bush and will be responsible for distributing tax funds to religious groups and charities over the next 10 years.

Federal funds currently go to such religious groups as Catholic Charities, Martin said, but those groups dispense strictly secular services. Taxpayers want to promote or recognize the recipients, panelists said.

The faith-based initiative of Charitable Choice, however, would allow government money to go to religious charities who do not necessarily separate their religious services and teachings from the services they would provide. The United States has always had a tradition of a separation between church and state and Charitable Choice may blur that separation, Pelavin said.

The panelists each gave a talk and followed by a question-and-answer session, and they noted that the separation of church and state plays in the case.

As the first speaker, Olasky gave a timeline of relevant developments and said that Bush’s campaign slogan, "Promote Choice and social services, and do not attempt to proselytize the recipients, panelists reiterated the points. He pointed out that government funds to support certain religious institutions, he argued, would go only to fund their charitable activities.

Pelavin argued against Charitable Choice, asserting that organized religion was dangerous to society, dangerous to congregations, and dangerous to our religious community. Although he stressed that the debate over Charitable Choice was not a question of whether religious groups should be addressing medical concerns such as poverty, Charitable Choice "detracts from efforts to relieve poverty.

The separation of church and state, he said, "is not to protect government from religion, but to protect religion from government." Olasky pointed out that government funds inherently come with rules and regulations and other strings attached, which inevitably hold danger for religious organizations. Religious institutions, he argued, should be given broad latitude to do their mission; government funds, however, would curtail that latitude by introducing government oversight into these institutions’ daily operations.

Pelavin stressed the divisive nature that would result from allowing numerous faith-based organizations to compete for limited federal monies. Obviously some groups would not receive money — how would the government choose which groups to fund?

Smoot, who spoke last, argued that the most fundamental rights of taxpayer citizens and faith-based organizations are irreconcilable.

Religious groups have autonomy from the government regarding their operation and fiscal affairs. But taxpayers have a right to government accountability, not only to see how their money is being spent but also to ensure government enforcement of health and safety standards in the provision of social services. These two rights, Smoot asserted, cannot be compromised.

Smoot also emphasized that the competition between different religions, between small churches and big churches, or between urban and rural areas, was a "simplistic" that held possibilities for pork-barreling and corruption. Trying to determine how funds would be distributed would be a "legal quagmire." In brief discussion after the third speaker, the panelists reiterated their points.

"I think they brought up some really good points, but I don't think they really resolved anything," said James College sophomore Anna Alvers, who described Smoot as the best speaker, adding that he learned from the discussion.

Associate Director of the Religious Action Center of Reform Judaism Mark Pelavin and Executive Director of the Texas Freedom Network Samantha Smoot debate whether government funds should be given to organizations' religious missions at Tuesday's panel discussion. University of Texas journalism professor Marvin Olasky was the third panelist.

"The discussion helped me get to know more about the issues surrounding faith-based organizations," she said.

Lottwell College senior Sharon Bzostek said she was more interested in the discussion than expected.

"I thought it was really interesting and much more dynamic than I thought it would be," Bzostek said. "I thought that [the speakers] were all interesting. I thought that they all made some good points, I really enjoyed them all."

"Faith-Bound Organizations and the Provision of Social Services" was the third and final presentation this semester of the Harry and Hand Chansner Lecture Series on Religion and American Public Policy. The lecture series will resume with two presentations in the fall.
Jubilee 2000 founder speaks on eliminating Third World debts

by Elizabeth Decker

Seydina Sanghor called for the debt to be eradicated from the Third World by the year 2000. Sanghor, who works with the Citizen's Trade Campaign, explained that the organization's success at gathering 24 million signatures to raise awareness of the issue, was a success at gathering 24 million signatures to raise awareness of the issue.

“THERE is no more money or ideas left on the table, and there is no more room for protest that they could meet the terms of their earlier loans,” Sanghor explained.

The debt, Sanghor said, creates an unprecedented poverty in those countries. “That poverty is driven by debt-driven poverty and that poverty turns creation into pandemics disease, malnutrition, etc. and that is what the crisis is about.”

Sanghor explained that corporations threaten the lives of the people in those nations.

The debt, Sanghor said, creates poverty in the Global South which ruins the quality of life and threatens the future of the people in those nations.

Sanghor explained that corporations threaten the city of the world in the same way that they threaten the people of the Third World.

“People here should support this movement, because corporations are coming after you, whether you are aware of it or not,” Sanghor said.

Globalization doesn’t spare any human beings. Corporations get profit before human values and human needs.

Sanghor said the United States is starting to see some of the same problems that plague the Third World. “It’s a system where the winners are being profited and the losers are being saddled with the debt.”

“Those conditions created an illegal debt, no more than that, the money came to power illegitimately. ‘It’s under international law illegal to transfer to other regimes, especially when the regime that borrowed the money came to power illegitimately.”

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**Jubilee 2000: founder comments on organization's goals**

**Thresher** reporter Elizabeth Deckard interviewed Sanying Sanghor, a founder of Jubilee 2000, which aims to cancel the debts of Third World nations.

**What is Jubilee 2000?**

Sanghor: Jubilee 2000 grew out of an event in 1997 called a National Forum. That's where students decided to sit down with their bank in a weekly basis and discuss what was going on around the world.

We had a leader meeting and since I'm from Senegal, the southwest of Senegal, I came through difficulties with the debt and structural adjustment programs and downgrading government and cutting back public expenditures, all that. ... It's only when I got to England that I made the connection between the debt, the civil unrest in those countries of the third world and my country and I realized, because the structural adjustment programs imposed on those countries were imposed on our country, and they had the effect of destroying those governments to their citizens and their leaders.

I made the connection, so we decided to do something about the debt, to get it canceled, and that's how Jubilee 2000 was born.

**Thresher:** What's the history of Jubilee 2000? Sanghor: In February 1994, 16 journalists and 16 writers came together to examine the question of debt.

**How did you get Jubilee 2000 started?**

Sanghor: It's a slow boat, so we thought it would take a long time to catch the wind in each country. In 1995-96, the Jubilee 2000 campaign was born. In 1997, the Jubilee 2000 U.S. coalition was born. But actually in 1998, Jubilee 2000 is not a government organization of the global south and is addressing the debt of the countries of the global south.

Jubilee 2000 Africa campaign, Jubilee 2000 Latin America, Jubilee 2000 South Asia, Jubilee 2000 North America. So Jubilee 2000 is an interesting about in people are free to organize as they see fit, and there's no central direction. All we are doing is to put pressure on the international debt of the countries of the global south. Anyone who agrees with that can endorse it and start educating their people and applying its legisla...
New coordinator selected for Martel

Marie Byrne, who has worked at Rice for 18 years, has been named as the first Martel College coordinator. Byrne was selected to serve as the Physics and Astronomy Department coordinator for the past year, graduate coordinator in the same department for 11 years, and secretary in the department for the six years previous.

Byrne said she is looking forward to the opportunity to interact with many different students. While past jobs have allowed her a lot of interaction with the students, the position she has been serving in for the past year did not provide as many opportunities.

She heard from Physics and Astronomy Professor Arthur Few that the position would become open for applications in December, and after talking to Sharon McDonough, the Sid Richardson College coordinator who died March 25, she decided to apply.

In addition to the incentive of getting to interact with students, Byrne decided to apply because Arthur and Joan Few are the college's masters. Byrne has worked with Arthur Few for 18 years in the physics and astronomy department, during which the Fews were masters at Baker College for over five years.

"They have already been masters, so they have the experience and I felt like I wouldn't be on my own," Byrne said.

Byrne's temporary office, located on the third floor of Anderson Lab, is still getting the finishing touches. She, along with some Martel students, repainted the walls, shelves, and doors, and she just got her furniture, phone line and computer this week.

She said she knows it will be a challenge to keep track of all the students since they are from different colleges and will be living separately. (See Story, Page 1).

Byrne has spoken with the Fews about having an open house in her office or holding the weekly Martel lunch on her balcony to encourage students to go to her office.

Byrne said that she is willing to work extra hours and to be on campus in the evenings and weekends as part of her new job. While she is still unsure about the details of how this fits in a college coordinator's office work, she is looking forward to learning.

"Temporarily going to learn more from the students than they are going to learn from me," Byrne said.

--- Rachel Roeske

Temporary Sid coordinator found

Barbara "Babs" Willis, who retired in May after spending 33 years as the Will Rice College coordinator, has returned to the coordinator's post at Sid Richardson College.

After the March 25 death of Sid Coordinator Sharon McDonough, the other coordinators said they would rotate through Sid to answer the phones. However, when Ramsey College Coordinator Cynthia Kelly called Willis, she volunteered to fill in.

"Rotating the coordinators through would work at all," Willis said. "Under the circumstances, I was glad to do it."

Willis started working at Sid on March 26.

"The kids have been wonderful," Willis said. "They are good about coming in and introducing themselves and being helpful."

However, Willis said she has had to make some adjustments to get used to being at a different college.

"I had to answer the phone," Willis said. "Sid President Anisha Patel said having someone who knows the job has made it easier for the college to begin adjusting to the absence of McDonough."

"She is great, she knows everything," Willis said.

Willis said she wasn't sure how long she was going to be at Sid, but she expects to stay until graduation.

"I told them I wouldn't be here another 33 years," Willis said.

Sid Master Steve Cox said Sid is lucky to have Willis for now.

"Rice is doing a fantastic job," Cox said. "We are glad to have her for as long as she will stay."

Cox said Willis is currently under way for a new coordinator, but plans are to have one in place by next year.

--- Mark Berenson

Rotary scholar named by Bart Kobylsker

Will Rice College senior Patrick Quayle was awarded a 2002-03 Rotary Ambassadorial Scholarship to study abroad at a university in the United Kingdom or Australia.

Quayle's first choice is the University of Edinburgh in Scotland, and his alternative choices are universities in other schools in England and two schools in Australia.

"The Rotary Foundation will look through the different applicants and assign me a school," Quayle said.

Quayle, a political science major, said the scholarship aims to give students an experience abroad.

"The purpose of the scholarship is to get people involved in good will and to make a difference in these countries," Quayle said.

"The rotary scholar can learn from other cultures and share experiences with the Houston group as well as give the other countries a positive experience of the states."

--- Mark Berenson

The Rotary Foundation is a not-for-profit corporation that supports efforts in achieving world understanding and peace through cultural and educational exchange programs.

The foundation provides funding for about 1,200 students to study abroad each year, and provides undergraduate and graduate scholarships for a year abroad with stipends for living and travel. This scholarship will allow Quayle to get a master's in business administration.

Quayle said the money for the scholarships comes from dues and donations made by sponsoring rotary members.

--- Patrick Quayle

Rotary scholar scholarship winner

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Quayle, who wants to focus on international business, said his degree will help in his future career in aviation.

"Ultimately, I want to go into airline management, and this will further my career in that field," Quayle said. "I want to work in the best airlines in the world."

Quayle, who is on the waiting list for United and British Airways, said his future may lead him to either British Airways or United.

--- Laura Wington/Thresher
STUDENT ASSOCIATION

The Student Association met Monday. The following were discussed:
- SA and University Standing Committee applications, available on the SA Office door, are due Monday.
- Diversity Facilitator applications are due today. Turn in applications on the door of the Multicultural Affairs Office.
- As part of the finalissue-oriented SA meeting, eight different aspects of Orientation Week were addressed by small groups at the meeting. The following is a summary of the ideas presented by each of the groups.

- Free time: It was suggested that O-Week include more free time, but to conduct them in larger groups so that freshmen could be singled out, to take out bias towards homosexuals and to make sure that it is done for the freshmen, not the advisors.
- Mock beer-like competitions: While mock beer-like prices do promote college spirit and unity, also providing an opportunity to introduce freshmen to the event, they may be dangerous and may be more fun for the advisors than for the freshmen. Those present brainstormed how to incorporate meeting new people into the event.
- University groups: People felt the idea of having O-Week "sister" groups, another college was great, but that it needed to be expanded, both in scope and in time allotted. The two main suggestions for reworking the system were to have "sister" O-Week groups or to have cross-college interest groups.
- Hazing: The group urged advisors to keep in mind that the goal of hazing is to promote positive interactions among the freshmen and to allow them to acculturate to Rice.
- Diversity: Ways to reengage the diversity panel were discussed. Issues mentioned included reworking the scope of the groups, the topics the groups discussed and the times during the week that the diversity forums were held. These issues are being addressed by the coordinators of the diversity panel.
- Orientation: The idea of a longer hunt should promote unity and fun without encouraging freshmen to steal. Perhaps a scavenger hunt that is more of a tour of Houston would be more fun for the freshmen, as well as safer and less conducive to peer pressure.

The next meeting will be held Monday in Fondawson Pavilion in the Student Center at 20 p.m.

Watson Fellowship recipients announced

by Susan Abramski

Lovett College senior Kevin Tidwell and Wees College senior Daryn Pollak were recently announced as recipients of the Watson Fellowship.

The fellowship is open to graduating seniors and pays $20,000 for a one-year sojourn outside of the United States. Executive Director of Fellowships and Scholarships Mark Scheid said.

During the fellowship, the recipients carry out a proposed project.

"It's kind of a Fantasy Island of scholarships where they get you money to do something that you really, really want to do, even though it may not have anything to do with your career interests," Scheid, who is also assistant to the president, said.

Tidwell, who is majoring in history and environmental science and engineering, is outfitted for his award March 16. He plans to travel to impoverished or developing countries and study how they use tourism to preserve endangered species.

"It's not just a good time to travel, it's also a good time to volunteer," Tidwell said. "If tourists come to see these animals, and these tours no longer exist, outside pressures are going to destroy the habitat and for the lives of these particular animals.

Tidwell said he will travel to Uganda, where tourism centers on wildlife safaris, to South Africa, where shark-related tourism is prevalent, and to Kenya, Tanzania, and South Africa, where tourists angler support fish research. He originally selected International Fellows, but because Indonesia is under U.S. Department of State travel warnings he is considering the Galapagos Islands of Ecuador as an alternative.

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Students react to Martel arrangements at Holly Hall

APARTMENTS, from Page 1

Storage of Martel residents' items on campus was discussed on Tuesday, April 10, because the new residents are not finding their belongings. This is of concern because the items were being stored in a building at the college's expense.

APARTMENTS, from Page 1

The students at Holly Hall are having trouble finding a place to live. They have been waitlisted for their dormitory, and they are frustrated with the process. Holly Hall is the largest dormitory on campus, and it is expected to be full by the end of the week.

The students at Holly Hall are waiting for their assignments to be completed. They are waiting for their assignments to be completed so they can start planning their college life. They are frustrated because they have not been assigned a room yet.

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There is no central meeting place. You get to know each other because you see each other. You start getting to know people because you see each other. You start getting to know people because you see each other. You start getting to know people because you see each other.

The whole point of being at Holly Hall was to interact with people, said one student. "We've never been able to interact with people, so this is a big change for us." The students at Holly Hall are frustrated because they have not been able to interact with people.

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Faculty denies first-year languages Group I distribution credit

REQUIREMENTS, Dean Patten I dropped their language courses, I wasn't the same case, that students dropped other courses. Montag also said students reported dropping their language courses because they were enjoying them.

"I think that Rice students are serious students," Montag said. "They're interested in their education and the path to their education, "They're interested in their education... had no effect on them." Montag said he hoped also that another reason students weren't dropping their language classes was because they were enjoying them.

Language in the humanities
Interim Dean of Humanities Gale Stokes said there would be changes to the school's language offerings for next semester.

Stokes reported that the foreign language departments did grow slightly this year in response to higher enrollment in beginning language classes.

For example, the Spanish department added 11 teachers to teach new sections created to handle increased enrollment in Spanish classes. The number of students enrolled in Spanish 101 increased from 1,116 in fall of 1999 to 1,148 in fall of 2000.

Stokes said it was difficult to call other language instructor of number of students who will continue total language classes next year because of students not getting a good enough score or not getting a good grade.

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But He was pierced through for our transgressions, He was crushed for our iniquities; the chastening for our well-being fell upon Him, and by His scourging we are healed.

All of us like sheep have gone astray, each of us has turned to his own way; but the Lord has caused the iniquity of us all to fall on Him. - Isaiah 53: 5-6
Rice Dance Theatre amazes beyond expectations

Melissa Bailey
THE THRESHER STAFF

The theme of Rice Dance Theatre’s spring show is “Super Latina: Beyond Words.” and the production does a stunning job of demonstrating the power of nonverbal communication. In many ways it seems a tribute to dance itself, emphasizing how a story or an emotion can be evoked through movement and music.

The dancers do not ignore words entirely — some songs contain vocals, and choreographers give a short speech about their dance before it begins, but the words form only a part of a larger whole.

The production captures all the emotional extremes, from admiration to joy to childish innocence. Showing many styles of dance, the pieces are choreographed by both students and faculty. The production might be accused of lacking cohesion, but it’s rather a collection of contrasting home: an overarching theme, the choreographers were intent on emphasizing the ability of dance to express all forms of emotion, all kinds of stories.

The show uses the Rice Club, a power house of dance, as a supporting force with its director, Christine Libal.

The show opens with “The Club,” a light-hearted dance that introduces the Rice Dance Theatre's mode of operation: Music, dance, and visuals. The audience is in for a treat as the show progresses.

Super Latina: Beyond Words

Members of the Rice Dance Theatre troupe defy gravity in their latest show, “Super Latina: Beyond Words.”

The lighting is harsh, the dancers are clad in business suits, each person’s hair pulled back severely off immobile faces. Their movements are rhythmic and prophetic, almost solemn in intensity as they circle in memory. Mary Harper, Jessi Harper, and Jess Harper, a Will Rice College sophomore, performs a sweeping solo as she writes, robbed, and struggles across the stage in movements both agonizing and beautiful, her body crouching unnaturally, cutting graceful figures in space. This dance, although striking, feels oddly stark in comparison to the rest of the show. The short “Rights of Fancy,” which follows, is an enigmatic, wistful interlude whose choreography is filled with grace and energy. Mary dances in the show follow this lighter pattern. Believe Bullock’s “Swing” inspired by the ballroom, shows a group of girls having a good time at a nightclub. Dressed in blue and black, with high heels, the girls head off to the club where their dancing is energetic yet synchronized: Their movements become free and less formal as the night progresses.

The production does a stunning job of demonstrating the power of nonverbal communication. In many ways it seems a tribute to dance itself, emphasizing how a story or an emotion can be evoked through movement and music.

WILL YOU GO TO LUNCH?

Lovett does well with Mamet’s mediocre ‘American Buffalo’

Dallin Tatum
ARTS & ENTERTAINMENT STAFF

It would be hard to name a play which captures these days’ who’s-who prolific and concise David Mamet. When he presented his outstanding ‘Glengarry Glen Ross,’ the entire cast must have a total of the top of his game. Mamet is far from terrible.

Lovett College chose to produce Mamet’s not-so-good ‘American Buffalo,’ even when he’s not talking, he’s fidgeting with something. It’s a sad, exaggerated, freakish, motion, cracking with energy, and the actors performed with it.

Recent reviews have shown Mamet is generally kind and trustworthy, but this isn’t the case here, where his work is flimsy and weak.

A few years ago, American Buffalo was turned into a movie starring Dennis Franz as Don and Duvall as Teach. And it’s not hard to find that Lovett’s costume aims for their voices and manly manners. Dennis’s voice is almost a caricature of a city accent, while Spuler’s is clear and framed.

The rest of the cast all seem to be acting as if they’re in a dream, while the dialogue is a mix of real and artificial.

But despite the admirable production, the play is still the thing, and not a great thing at that. It’s hard to see why the play is not as successful as it deserves. It may not be fair to compare it to the Mamet works that some audience members haven’t seen, I still feel like they might be disappointed or at least bored with its solid, predictable, and000 minutes.

There are a few laughs here and there, but nothing napoleonic. You expect the conversation to go one way more often than not it deviates before resolving itself. It’s an entertaining gimmick at first, but even Lovett’s production can’t keep it from being overwhelming.

Lovett Resident Associate Rick Spuler and Don (Lovett senior Brad Demarest) discuss their impending middory in Lovett’s American Buffalo.
Matty and Mossy return to stage

Carly Kocurek

Returning to the stage after a four-month hiatus, Houston's eclectic pop/rock band Matty and Mossy re-appear at the KTRU Outdoor Show.

A car accident sidelined guitarist Heath Slaghvedt last fall, when the band had been performing free of six to 11 a.m. a month.

"This hand was messed up pretty badly," lead singer Jana Hunter said. "Surgery has yet to fully recover."

After their injury, none of the members were sure the band would continue.

"The whole thing has been really strange, and we debated whether or not he would be able to play, or if he would be able to play, in what extent he would be able to play," Hunter said.

In fact, the band agreed to perform at the KTRU show before they had begun playing together again.

"We got a little dependent and left sorry for ourselves, and it was a good reason to get out of that mode of thinking," Hunter said.

Matty and Mossy began rehearsing together about three weeks ago, "predictably differently than we ever have before," Hunter said.

Spending so much time away from performing has definitely affected preparation for the show.

"Just being on stage is a very unique experience and we're pretty anxious about doing it again, especially for a show like this," Hunter said. "If it has a decent turnout, it's going to be pretty intimidating.

Contrary to the band's name, Matty and Mossy are not a duet.

"It came out of a very late-night conversation involving a nickname for a friend named Matt and something about Mossy Cruise, because it didn't really mean anything," Hunter said. "You could put anything into it.

The rock quintet is made up of Hunter, who also plays guitar, Slaghvedt, bassist John Hunter (Jana's younger brother) and drummer Matt Frey.

"The band started out with us listening to music together, and we discovered we had similar tastes and expressive desires," Jana Hunter said.

Although Hunter said all the band's members are "pretty well versed in indie rock," the band's pop-rock mischief in Austin last month.

"I don't remember ever coming up with — except dead people in pop of my head," said John Dufilho, singer/guitarist of the Deathray Davies, who are playing this year's KTRU Outdoor Show.

Dufilho started recording songs under the name in 1996, playing all the instruments himself.

"Today, the Deathray Davies is a six-piece band whose catchy pop-rocker songs are filtered through Dufilho's distinctive vocal style and layers of keyboards.

Dufilho's influences are all over the map. He's been on the new Guided by Voices albums, and the last time he went to the record store, he bought home albums by Willie Nelson, Jonathan Richman, Sonic Youth and Bob Dylan. He also has a confession to大量的 music.

"I don't know if that's a joke band, but I would probably think it's kind of silly or smarmy or whatever," he said.

The Deathray Davies' pop-rock mischief in Austin last month.

"I'd hate that of these grand ideas for having a pop-punk band in the Deathray Davies. We ended up with six, so we came kind of close."

The band recently lost its second guitarist in an attempt to start their own group, so the Deathrays are currently a five-piece, Jason Garrett, who moved to Dallas with Dufilho from San Antonio, plays bass and sings backup. The group also includes Bill Shaub on drums and Lindsay Rognan on keyboards.

The band's chief musical architect is Kevin Eye, who plays maracas, tambourine and theremin with the kinetic energy that's so much his trademark in his own band the Big Cheese.

"I imagine if somebody named the band the Death-Ray Dufilho's I don't know if I'd think that it was a joke band, but I would probably think it's kind of silly or smarmy or whatever," he said.

The Deathray Davies' SXSW performance, like all their live shows, was a circus-like affair, with Dufilho prepping the crowd's hands and faces.

"The Deathray Davies' pop-rock mischief in Austin last month.

"For the Oct. 20 session, 'We're just going to do something really large and studio sound-one that's never been heard before.' Dufilho said. "It could be bad."

For the Oct. 20 session, 'We're just going to do something really large and studio sound-one that's never been heard before.' Dufilho said. "It could be bad."

"I was actually rather amused by what you do and you as a person, even if they're laughing," she said. "It's great to see someone actually care that much," she said.

Davies also seemed to think that the band is packing fun at him.

"I don't know if I'd think that it was a joke band, but I would probably think it's kind of silly or smarmy or whatever," he said.

The band's chief musical architect is Kevin Eye, who plays maracas, tambourine and theremin with the kinetic energy that's so much his trademark in his own band the Big Cheese.

"I've got too many friends that have been in bands that have kind of gone through the wringer with big labels," he said.

In May, the Deathray Davies will go on to record another album for the label, releasing the follow-up to last year's The Return of the Drunk Victorian, and in October the group plans to record in Little Rock.

The full band will play on these albums, as opposed to Dufilho playing all the instruments himself like he did on the first two records.

"Everybody's playing a bit better on the instruments than I did by myself," he admitted. "I wouldn't say I play sloppy, but I always prefer to play a little trashy-sounding."
Odd couple sounds eclectic, electric

Holly Hinson

Mr. Quintron is an organist and inventor from New Orleans’ Ninth Ward, and Miss Pussycat is a puppeteer and world-renowned maraca player. Together, they create a sound that can only be described as analog electronic lounge meets experimental dance party.

Mr. Quintron’s career began in Chicago. After several short stints in bands there (most notably the no-wave band Math!), Quintron embarked on a solo career as a one-man band, traveling with the likes of Crash Worship and the Reins.

The essence of Quintron’s act was to strap himself with as many instruments as humanly possible and gyrate until he passed out from exhaustion. Needless to say, his reputation grew overnight. After a brief Gronowski romance with Miss Pussycat, he moved to New Orleans, established the Spellcaster Lodge (the couple’s nightclub and home) and officially added “Mr.” to his name.

Mr. Quintron’s collaborator and companion is a well-schooled artist in his own right, Miss Pussycat, a member of the Puppeteers of America, creators of the environmental dance party. Together, they create a “holographic environment” that can only be described as analog electronic lounge music.

In real life, Mr. Quintron doesn’t look quite so ghostly, but his organ-filled experimental lounge music is haunting and danceable.

Mr. Quintron’s music is shaped by two instruments: his Hammond B3 organ and the Drum Buddy, the latter of which he invented himself. The Drum Buddy (patent No. 5,002,849) is a mechanically rotating, light-activated, five-transistor drum machine that fires up the face of digital electronic instruments, creating a new standard in analog.

Essentially, the machine looks like a box with a rotating, perforated drum plate on top. Light shines through the perforations in the drum, creating the electronic sound that can be played like a traditional drum set.

The Drum Buddy can be played like a traditional drum set, or as an instrument separate from the rest of the band. Quintron uses it to create a “holographic environment” that can only be described as analog electronic lounge music.

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Entrance #2

Les bon temps: roadtrip New Orleans
corey e. devine

Most of you probably have a hard time believing there's a place not far from Florence where you can find complete solace from stress and work — a place where you can relax and enjoy world-class restaurants, lively musical acts, hopping night clubs and fantastic shopping.

New Orleans is a place that everyone should visit at least once. I've convinced everyone I know the city as much as I do. At any rate, New Orleans is only six hours east on Interstate 10, and it makes for a great weekend road trip to escape the stressful final weeks of school. This guide should help you discover everything this uniquely Louisiana city has to offer.

Lay of the Land

THE FRENCH QUARTER
This is where you are, as a tourist, will be spending the majority of your time. The area bordered by Canal Street to the west, the Mississippi River to the south, Rampart Street to the north and Esplanade Street to the east is where you'll find everything that makes New Orleans great. The ground is cobblestone in places and lined by historic homes, most built in the late 1800s. Most of the homes have large windows, balconies from a time when the money didn't yet have air conditioning, and wonder- ful verandas; you can imagine sitting outside on a warm summer day drinking mint juleps. It is, unfortunately, true that the Quarter is very old and dirty, but it's something you have to overlook. New Orleans is the city that care forgot. You can't very well get upset about a little trash in streets.

I recommend spending a few extra dollars to get a hotel room in the Quarter. The rates may seem sig- nificantly higher than those for hotels outside of the Quarter, but you'll have money on taxis both ways, and it's nice to be able to walk back to your hotel for a nap or quick swim whenever you get the urge.

BOURBON STREET
An extremely fun area can be found south of Bourbon Street starting at the intersecting Conti Street and dying somewhere shortly after the intersecting St. Ann Street. Along this strip of decadence, you'll encounter a myriad of clubs with dancing, drinking and strippers. There are also a variety of dusty souvenir and sex shops. You'll find the dumb souvenirs that no one re- ally wants — coffee mugs, T-shirts with tacky sayings and clothing in the shaders of both male and female genitalia. It's all completely class- less, but somehow you come to appre- ciate it as part of the New Or- leanian charm, another side. It's legal to have an open container in the French Quarter which means you're allowed to bring your drink of choice and walk along the street with it as long as you aren't in a Gaussian container (this restriction isn't very strictly en- forced).

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JACKSON SQUARE
Jackson Square is at the heart of the Quarter between St. Peter Street and St. Ann Street just south of Royal Street, you can tour the oldest cathed- ral in the United States, St. Louis Cathedral. Directly in front of the museum building, you can take a rest below the beautiful statue of Andrew Jackson. If you're not in need of a rest, walk around the square and soak up a little Creole culture. There are countless street musicians to listen to. Have your pains read by one of New Orleans' famous voodoo practition- ers, or better, just enjoy some of New Orleans' best full art for sale. Light in the Square, Jackson Square isn't very large, but you should block off ample time to see it. It's a New Orleans must-do.

FRENCH MARKET
Almost outside of the Quarter you'll find yet another important piece of New Orleans culture, the French Market. If you walk down Decatur Street to the edge of the French Quarter, you'll find an open mer- ket. One end of the market is filled with fresh fruit and vegetables; the other end offers souvenirs and small trinkets. Though I've never actually bought anything from the French Market, somehow I end up visiting every time I'm in town. It's a great place to mingle with some locals.

THE GARDEN DISTRICT
Starting at the southern edge, it leads into southwest New Orleans, St. Charles Street. If you drive directly into the heart of the Garden District, Here you can find a few interesting clothing and souvenirs shops along with a variety of acclaimed restaur- ants, or better, just enjoy some of New Orleans' best full art for sale. Light in the Square, Jackson Square isn't very large, but you should block off ample time to see it. It's a New Orleans must-do.

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THE BOURBON ORLEANS
717 ORLEANS ST. (504) 523-2222

This hotel is located at the corner of Bourbon and St. Ann Street across from the 755 Club (a great dance club). The hotel is deocrated in an early 1800's style. Most of the deco- r is French and Spanish influ- enced. You get a real feel of the Quarter here. The best things is the hole you can find on the roof where you can get a good view of the Quarter. If you're not in need of a rest, walk around the square and soak up a little Creole culture. 'Lhere are

Le Meridien
614 CANAL ST. (504) 526-9502

This hotel isn't in the most conve- nient of locations, but you can sometimes find a room online for only $59 per night. Considering that this 39-story structure was renovated just two years ago and has a wonderful modern swimming pool and health club, $99 is a great deal. It's located one block from the Quarter and health club, 99 is a great deal. It's located one block from the Quarter and you'll want to take a taxi in night. Le Meridien is near center of New Orleans's more exciting attractions — the New Orleans Aquarium, Harrah's Casino and the Shops at Canal Place.

The Hotel Monteleone

Though not directly on Bourbon, the Monteleone is worth the short walk. One of New Orleans's oldest luxury hotels, the Monteleone will surprise you in both quality and ser- vice. It's located directly off Canal Street and is directly off Canal Street and is one of New Orleans trips. You'll need to catch good rates online, because you'll be bargaining on an arm and a leg otherwise. Rooms are elegant and the lobby is breathtaking. It even has with all the frills, rooms at the Monteleone can be found for under $120 per night.

Where to Stay

As I said before, staying in the French Quarter is definitely worth dropping some extra dollars. Most of the hotels here are historic, but you can find a few with a younger, more chic feel. Of course, hotel rooms in such a tourist-centric city aren't cheap.

The best advice I have to offer on finding a cheap hotel room is to look online well in advance. There are several sites that offer discount rates on hotels in New Orleans. I've had good luck finding cheap rates on expedia.com. Always call the hotel and verify your reservation. It's very dis- appointing to arrive at your hotel only to find that you have no reserva- tions! And if you're looking for the great rates you've found on the Internet, I've listed a few of the best hotel values here:

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Where to eat

New Orleans offers some of the best food in the United States. Count- less famous chefs have restaurants here — Paul Prudhomme's famous K-Paul's Louisiana Kitchen is here and the TV Food Network's very own Emeril has three restaurants in the area. However, you'll have to go to one of these upscale restaur- ants to find good food if you just pop into town. If you leave New Orleans without trying a cup of dark coffee and a doughnut (already dusted with no hole, you've cheated yourself. The best thing is the hook — deep fried doughnut, on the back of breakfast or before the late night crowd). It's an operate cafe with a seat-yourself policy. The doughnuts are quite crooked that you'll have to wait an hour for a cup of coffee. Also, don't expect the waitresses to be very friendly. Unlike most of New Or- leans, the staff here is easy to annoy — I guess it's part of the charm.

K-PAUL'S
Louisiana Kitchen
416 CHARTRES ST. (504) 523-1813

When I first walked in to K-Paul's, I was immediately struck by the décor. This restaurant is the definitio- D.

MAXIMO'S ITALIAN GRILL
1117 DECARTER ST. (504) 594-8885

This place is the definition of adorable. The owner, who has not met al- most every person and speaks his language, has created a superbly Normalian grill with steaks, skiing in the door and feeling like you're in a 20's speakeasy lounge. The week- ends, there's a live band and the waitstaff is almost overly helpful. I try to visit Maximo's about once ev- ery other month, and sometime we the manager recognizes my name, which is very nice. It's not just feeling like a V.I.P., that gets me ex- cited. The food is out

See DTP, Page 18
I can find a huge mall filled with more run-of-the-mill stores. You Gump Shrimping Company Store and the city. Take a stroll into the galleries that famous artists have set up in shops that carry everything from home décor to jewelry. You can see local designers and watch them work in the murky water. If you're lucky, you'll be able to try a shrimp on the half-shell, and you can see the action along the riverfront from the Shops (you can see it from the mall and take a look at the Mississippi River). It's a nice place to take a break and watch the tugboats floating up and down the muddy water.

You'll be exhausted after covering all this ground in one day. You should try to catch a nap in the afternoon, and then take a look at the Sunset strip. It's a nice place to start your day if you want to go to the French Quarter at night. If you aren't 21, you can still enjoy the nightlife activities. New Orleans really makes you invest. 

By now, you'll have a good bunch to list all the things to do during the day, like Harrah's Casino (located at the southern end of Canal Street). Even if you don't drink or gamble, you should definitely check out how much money Harrah's has spent making this casino a miniature Las Vegas inside of New Orleans. There's a miniature Mardi Gras parade (twice a day usually noon and 10 p.m.) inside the casino.

If you're looking for more upscale shopping, you should definitely check out one of the French Quarter's signature drinks, the Pat O'Brien's Hurricane. Do not be fooled by the crowded bar — there's usually a line for a table. Inside, you'll find three dance floors, each with a different theme. The music is great, and the atmosphere is festive. The bar is open until 6 a.m. and has a happy hour from 4-7 p.m. It's a great place to relax and enjoy some drinks while watching the city come alive.

**Safety Note**

As fun as New Orleans is, it's important to note that it can come at a price — safety. The French Quarter is full of people just lounging around on dark street corners. You should try to stay on Bourbon Street as much as you can after sundown. If you want to walk beyond Bourbon Street, get a group of friends with you and stay in a well-lit area. Never leave your money or your wallet out of your pocket when you're not in a secure area. If someone does stop you, follow their requests. Most muggers just want your cash and aren't likely to hurt you if you comply.

There are many reasons to go to New Orleans, including the Jazz Festival from April 27-May 2. You can hear a lot of great jazz music, and it's not nearly as crowded as Mardi Gras.
Men's tennis set to face No. 2 TCU

Owls get second chance for monumental win after narrow 4-3 loss to No. 4 A&M

A CLOSER LOOK

There's a reason why Rice and TCU have a combined 35-5 record: Both teams are tough from top to bottom. No matter which team is victorious on Friday, both will be in the hunt for a spot in the Big 12 Conference.

Baseball finds a way to keep winning

A quick glance at the baseball team's record — 17-14 overall, 1-4 in the WAC — suggests that Rice has had an easy go of things this season.

But the Owls' depth, it's the only time all season A&M

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Rice\'s seeding vs. TCU

The women\'s tennis team is in the midst of the most challenging part of its season. Yesterday they faced No. 39 University of Arkansas, taking their place in No. 51 Southern Methodist University and the Western Athletic Conference Championships. Held April 27-29 in Fresno, Calif., are quickly approaching.

After two straight lopsided losses against the Aggies due to a neck injury, William Barker has spent most of the season at No. 2 singles spot but could only play doubles against the Aggies due to a neck injury. He returned to practice on Monday and should be fully healthy again soon.

The Owls say another thing that could help push them over the top against an older, more experienced, ranked team is a team on or cheer. Especially against a team full of over-confident players who may be easily riled.

"These TCU guys are flashy players," Richard Barker said. "These guys can\'t relax when they\'re doing well, but if we have guys cheering against them and making obvious comments about their play, it surely could be the difference."

Richard Barker also praised the Owls for playing well. The Owls lost 6-1 to Tulane University Saturday — the biggest challenge for the Owls isn\'t perfecting their skills or working out flaws in their game: It\'s a matter of maintaining belief in themselves and keeping hope that they will come together for a win.

"We\'re just going to have to see what happens," assistant coach Roger White said. "We\'ve all gone out to play every game, but we\'re not in the NCAA yet, so you want to be in the top 32 so you don\'t have to be in the top 32." It is definitely on their mind.

What made the difference:

What made the difference: the Aggies in all three doubles matches. Junior - only sophomore Jerri Gonzales managed to score a singles win.

Up next: The Owls are at No. 51 Southern Methodist University, which has lost its last three matches.

Expect to win but you never go in expecting to lose, whether you\'re playing the best team in the nation or the worst. I was really excited about my win. But it was a sweet victory because the team didn\'t win.

A win against a ranked opponent could give the team a huge confidence boost as well as a spot for them in the Western Athletic Conference playoffs.

"We\'re still hungry. There are little injuries, but no one\'s really seriously hurt."

The Owls hope to come together whenever it really counts. The winner of the WAC tournament earns an automatic bid to the NCAA tournament.

"We\'re going to be in the top 32," junior Natalie Briaud said. "We\'re going to have a spot in the NCAA\'s tomorrow at 11 a.m.

The win was a huge confidence booster for the team to play in the NCAA\'s.

The Owls say they won\'t be intimidated if they make it to the playoffs and find themselves versus the NCAA\'s.

"The Aggies have a lot of quality players," senior captain Paul Aronson said. "They\'re all going to be tough. Everyone knows it\'ll be the end of the season and the end of the game."
Track teams hope to shine at prestigious Texas Relays

Beckford posts nation's best 400 hurdles time

by Chris Larson

Now things get really fun for the men's and women's track teams.

For months, the athletes have been building a foundation of strength and endurance. Without the exception of indoor confer-

ence and national meets, competition has typically come right in the middle of intense training, meaning that the Owls have needed the chance to go into a meet with fresh, rested bodies.

IN FOCUS:

OUTDOOR TRACK

Last week: Both the men's and the women's teams won the team title at last weekend's Bayou Classic.

What made the difference: The women's team towered over the field, winning 12 of 19 events. Senior Tashad Stafford swept the 110- and 400-meter hurdles events.

Up next: The Owls are competing at the Texas Relays, which begin Wednesday and run through tomorrow.

Now, at least for the most part, the foundation is in place. The ath-

letes will begin to see just how far their preparation has taken them when they step back in their training and aim for quality marks at the Clyde Littlefield Texas Re-

lays in Austin, which began Wednesday and run through tomor-

row.

"The season's become very short now," head coach Ray Davidson said. "We've down to the last part, and the training's over. The cooking's done — now we're just going to pull it out of the oven and see what we've got."

And there couldn't be a better time to show off talent than at the Texas Relays, one of the nation's premier track and field events. More

than 5,000 high school, college and professional athletes will compete. There will be several Olympians present, including Maurice Greene, who won the unofficial title of "world's fastest man" with his gold medal in the 100-meter dash in Sydney.

The coaches say there's no better way to build an athlete's confidence than by succeeding against the nation's, and the world's, best runners.

"It gives them a booster," head coach Victor Lopez said. "We've been telling them in training to have the confidence that they can do things at the highest levels, and when that happens at the meet, it makes them firm believers.

Still, the Owls maintain the must be kept in proper perspective — its most important function is to get the team ready for the upcoming Western Athletic Conference and NCAA meets.

"It's like a big carnival," Lopez said. "We'll try to perform well but the goal is not to run crazy. If we end up running fast, that happens, but it's just one more track meet we're using as part of the prepara-

tion."

The women's team enters the Texas Relays off a dominating perfor-

mance at last week's Bayou Classic, held at the Rice Track/Soccer Stad-

ium. The team competition wasn't even close, as the 18th-ranked Owls scored 221 points and second-

place Harvard University finished with just 110.

Highlighting the women's meet was sophomore Allison Beckford, who won the 400-meter hurdles in 58.2 seconds, defeating both former Rice athlete Tanisha Mills, winner of the 1997 WAC outdoor 400-meter dash title and Harvard's Brenda Taylor, who finished seventh at last year's NCAA Championships in the 400-meter hurdles. Beckford's time currently leads the nation's fastest — and Rice's track is generally consid-

ered very slow.

Beckford also anchored Rice's 1,600-meter relay team, which ran to beat Rice's alumni team in a non-pleasurable time of 3 minutes, 38.36 seconds.

"She was unbelievable," Lopez said. "That was the first time Allison has run the 400 hurdles in two years, and her personal best is 56.52. She's an automatic qualifier by a lot. I wasn't expecting her to do that fast. She ran a very soft race, just the first part of the race. But she's used to that, she's used to running.

"Then she came back in the mile relay, and she took the luxury 20 meters behind and passed Tanisha Mills in the final stretch with a split of 51.5. Her.

The team also won the 400- and 1,600-meter relay events. Beckford's time in the 400 hurdles was 56.58 seconds, defeating both former Rice athletes and Harvard's Brenda Taylor, who finished seventh at last year's NCAA Championships in the 400-meter hurdles. Beckford's time currently leads the nation's fastest — and Rice's track is generally consid-

ered very slow.

The men's team scored 150 points, just outdistancing runner-up University of Texas at San Antonio, which finished with 145.

Freshman Adam Davis won the 1,500-meter run in 3:52.19 and senior Shadad Stafford swept the 110- and 400-meter hurdles events. The Owls also won one of the 400 and the 400 hurdles at midnights. The lead-

lighted Allison is one of a kind."

The men's team swept the 110- and 400-meter hurdles events. The Owls won one of the 400 and the 400 hurdles at midnights. The lead-

lighted Allison is one of a kind."

High jumpers Reed Ballis and Tommy Olkey contin-

ued the transition from indoor to outdoor by finishing second and third respectively both clearing the bar at 6 feet, 8 inches. "It was an OK start to the outdoor season," Ballis said. "It's the first time in two years I've worked on the full approach with all 10 steps, be-

cause all of indoor is working from a halflap approach. I didn't expect to do very well — I expected to go about 6-4 — but I went 6-8, which still isn't very good. It's just hard with all that speed.

"With indoor, I went 7-1/4 but I didn't have enough speed to get over the higher heights. I'm trying to get the speed to get over 7-2 or 7-3. This weekend I want to get back to where I was in indoor and then progress from there."
Injury-plagued Owls head to San Jose

BASEBALL, from Page 10
short. But [Sunday] he was brilli-
ant. So we'll have to deal with it and pos-
sibly do some alternate pitching.

By now, injuries are nothing new
for the Owls. A surprise, though, was
Adkisson for two weeks earlier in the
season. But despite it all, the Owls have
kept winning.

"Injuries happen, and we've got
some tough guys who can come off the
bench," senior first baseman Jesse
Bozeman said. "Every time some-
body's gone down, somebody else
picked them up."

"We've persevered through a lot
of hard times. That's the kind of
team we are. We know we can still
win every game, and it's always fun
to play on a team like that. It's a great
thing. I think we did."

Michael Rome through conference
play, the Owls boast a 17-1 record in WCAC
play, their best ever league start, and
least TCL, UConn. Interestingly, Rome
said, "it's beginning to look like the
rest of the WCAC can keep up with

Tribute to San Jose

The Owls have opened up a huge lead in the Western Atlantic Confer-ence, and they're doing it with the strength of their pitching. The
pitchers have shown no signs of letting up — they're just getting
better. They've given up no more than three earned runs in seven
two-week span, and they've done it on the strength of their
pitching. The Owls lead the conference in virtually every major
crashing category (statistics as of April 3):

ALL-STAR STAFF

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SHELTON ADAMS

State University 5-1 Tuesday before fall-
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By THE NUMBERS
march 29-april 4

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SAM HOUSTON STATE RICE

Score by innings  R  H  E
SHSU 2: LOB — SHSU 7. Rice 7;  3B — Locke 7, (1),
Tombrinlla 2b, (1);  HR — Porfirlo 1, (5);  SB — Reed 15
Rice: Jon Skaggs, Philip Barzilla 9; and Philip Ghutzman
Rice (29 6)
Sam: T. T. (21-12) 15 10 7;  3B — Bob Fittipaldi, (2),
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The Hispanic Association for Cultural Enrichment at Rice hosts the LATIN WORLD FESTIVAL from 3 to 6 p.m. in the Grand Hall of the Student Center. The festival will feature booths representing each of the 21 Latin American nations. Also, HACER will collect donations for the Salvadoran Relief Fund to help aid earthquake recovery in Central America.

Students Organized Against Rape sponsors ARTEMIS RICE from 4 p.m. to midnight in Ray Courtyard of the Student Center. The free concert showcase’s female Rice musicians. Donations will will benefit the Houston Area Women’s Center.

Three guns and their pursuit of the elusive American dream add up to AMERICAN BUFFALO. The show runs tonight and tomorrow night at 8 p.m. in Lakes in the Lovett College basement. Tickets are $3 with a Rice ID and $5 without. For reservations, contact Shawn Stewart at (713) 348-1676 or rshawn@rice.edu.

FREE WILL AND WANTON LUST shows tonight before closing tomorrow. Showtime is 8 p.m. each night and admission is $3 with a Rice ID or $4 without. More reservations by calling (713) 348-PLUY or sending an email to Ted Mortor at freddy@rice.edu.

Rice Dance Theatre presents SUPRA LINGUA tonight at 8 p.m., and tomorrow at 2 p.m. in the H Disco Dance Studio in Autry Court. Admission is $5 for Rice students and $7 for others. Plan to arrive 15 minutes early to get a seat. Although the show is currently sold out, unclaimed reservations will be released.

Tonight and tomorrow, the Rice Players and Baker Shake present their final performances of Shakespeare’s MACBETH in Hamman Hall at 8 p.m. Admission is $4 with a Rice ID and $5 without. To make reservations, call (713) 348-PLUY.

Wednesday APR 18

The Department of Art and Art History presents a lecture with the golden touch, “Friend or Foe: What to do with NERO’S GOLD HOUSE,” by University of Texas Associate Art History Professor Penelope J.E. Davies at 7 p.m. in Sewall Hall, Room 303.

Friday APR 20

From 2 p.m. to 2 a.m., Weiss College presents a Cajun-inspired JamFest — JAMBALAYAFEST — The usual free music festival, which features bands with ties to Rice, takes place in the Weiss Ascolit and includes free refreshments. For details, send an email to Koler Beth Higgins at kohannahs@rice.edu or Sandy Brown at sandbrown@rice.edu.

The LADY GEDDES are in writing for the current year carries a prize in the amount of $300 and is open to freshmen and sophomores at Rice. Manuscripts must be given to Jamie Cook in the English Department no later than 4 p.m. today. For further details, contact Cook at jcook@rice.edu.

The BASEBALL team takes the field against the University of Hawaii again at Reckling Park at 7 p.m. today, 1903," and takes place in the Humanities Field against the University of Hawaii again at Reckling Park at 7 p.m.

Tuesday APR 10

ALCOHOL SERVER TRAINING is tonight and tomorrow at 7 p.m. in the second floor conference room in the Rice Memorial Center. You only need to attend one session. There is a limit of 30 people per session and preference will be given to incoming seniors. Send an email to Legaleas@rice.edu if you plan to attend.

Thursday APR 12

SPRING RECESS No classes today or tomorrow.

Sunday APR 8

The Rice Symphonic Band, in conjunction with the Houston Concert Band, will perform a FREE CONCERT at 3 p.m. in Stuart Concert Hall in Alice Pratt Brown Hall. For further details, contact therodb.le@rice.edu.

Cohetera! A LATIN DANCE sponsored by the Rice Social Dance Society and the Hispanic Association for Cultural Enrichment at Rice with live music by Tropi Crew runs from 8 p.m. to midnight in the Grand Hall of the Student Center. Admission is $5.

Monday APR 9

The WOMEN’S TENNIS team plays Vanderbilt University at John Hess Tennis Stadium at 3 p.m.

Michelle Taylor presents her Ph.D. Oral Defense to the Department of English today. The defense is titled “Emergencies

Identifies: The AFRICAN-AMERICAN WOMAN at U.S. Literature, 1832-1953,” and takes place in the Humanities Conference Room in the Humanities Building from 3 to 5 p.m.

Saturday APR 7

The MEN’S TENNIS team takes on Texas Christian University at John Hess Tennis Stadium at 11 a.m.

The d NEYTON PARTY from 5 p.m. to 2 a.m. in the Sid Richardson College Commons.

No comedy after tonight! Your last chance to catch A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is at 8 p.m. in the Weiss College Commons. Tickets are $4 with a Rice ID and $5 without. For reservations, send an email to Josh Hale at josh@rice.edu.

You may not all get what you want, but Jackie O. sure does. THE HOUSE OF YES also closes tonight at 11 p.m. in the Brown College Commons. Awards will be given for various topics superlatives. The party features a DJ and a live band. The Rachels. Request songs online at http://www.alireaductions.net.

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Wednesday APR 11

The BASEBALL team plays Southwest Texas State University at Reckling Park at 7 p.m.

If you plan to attending law school, there is a LAW SYMPOSIUM with admissions teams from several Texas law schools from 6 to 8:30 p.m. at the South Texas College of Law at 1303 San Jacinto Blvd. Seats can be reserved by calling Kaplan at 1-800-KAP-TEST. Send an email to ogawa@rice.edu for more information.

Thursday APR 12

SPRING RECESS No classes today or tomorrow.

The KTRU OUTDOOR SHOW kicks off at noon. Head Quinlan and Miss Poucasset, Lugnuts, The Humbletons, The Destiny Dawgs, 25 Suivers, Philip Gelt, Dennis Gonzales, Yells at Eells, and Mattly and Mopyy. The free concert is held in the field by Ray Courtyard of the Student Center.

Monday APR 16

SELF SCHEDULE FINAL EXAMS Holiday through Wednesday at the Registrar’s Office.

Calendar submit item:

by CAMPUS MAIL, to Calendar Editor Hess Thresher, MS 524
by FAX to Calendar Editor, (713) 348-5338
by E-MAIL, to thresher@rice.edu.

Calendar submission FORMS are available at the Modern Archives Office or on the Thresher office door.

The DEADLINE for all items is 5 p.m. the Monday, prior to publication. Submissions are printed on a space-available basis.
Dave Coulier named commencement speaker for 2003

One of television's most col-umbial characters, "Full House" star Dave Coulier, will speak at Rice's 90th commencement in May 2003.

President Malcolm Gillis said Coulier was chosen because of his outstanding contributions to comedic excellence in American popular culture.

"Coulier's poignant, nuanced performance as Uncle Joey was something to be cherished by this and future generations of students," Gillis declared. "But for all his hilarity and mad-ness, the character of Uncle Joey also embodied the difficulties of remaining a likeable authority figure. Like that episode where Stephanie was playing her New Kids on the Block one so loud that Joey couldn't hear the basketball game he was watching, so then he had to come in and fix it for him. That was a man who wasn't afraid to establish clear lines of accountability for his students, or anyone else.

Gillis further observed that Coulier was an attractive candidate for speaker because he did not accept the notion of high-powered entertainment services. In fact, having not worked in the entertainment industry since 1993, owing to a chronic inability to provide entertainment, Coulier asked only for $100 and a warm meal.

"Uncle Joey's" commencement projects have left Rice with sufficient funds to pay the more distinguished celebrities whom students have actu-ally requested for their graduation ceremonies," Gillis remarked. "The only reason we got Bill Cosby is because he was willing to help. We are establishing an award in his name and he is giving us a Box-O's sweatshirt. In return, Mr. Cosby has promised me a lifetime supply of the product he endorses: Jello-O, Mmm, creamy, chocolatey Jello-O pudding."

On a related note, Gillis an-nounced that 2001 is the last year that Bernie-like champions will be allowed as swim in his pool, which is soon to be drained and converted into his own personal storage facility.

"Finally, Gillis responded to concerns that he was assuming total control of the selection process, "I feel confident that students will be happy to hear the sage advice of any beloved 80s sitcom star," he said. "Establishing a preced-ent with Coulier and Cosby is ahead and backed Gary Coleman for 2004 and ALF for 2005."

The 'Is that a protractor in your pocket?' classifieds

S&M BID YOU FAREWELL

All good things must come to an end! Kris Knorr, the language requirement, S&M backpages. Thanks for reading. Stay sweet and cool 4-ever!

The sincere gratitude to the following people who have provided as with ample material for our backpages:

Francisco and Scott Malaco Gillis
The college presidents
The Student Affairs Robert Morton
The Dean Street
Terry & Bob (800) 652-6183.

Gillis poses with Cosby, who is wearing his new Rice sweatshirt, after cementing their exchange of clothing for pudding. Gillis claimed not to be worried about the pudding stains on his Davy Crockett costume, a relic of his youth. Mmm, Jell-O.

OIL ENTERTAINMENT CENTER $175, table and four chairs $125; Samsung 2600 Sprint PCS phone $100; folding computer desk/5.1 speaker system/macbook/20"-widescreen tv. 4-piece leather futon. Large condiments:$60. Call (713) 927-2578.

NEW POSTUREBED MATTRESS SET, restored, enthralled, selling $2725.25 with matte-o. 8x6 feet. (713) 783-2464

Housing

EZHOMES, 1 bedroom, for less than $500. Call (713) 667-7600.

WHITE HOUSE, 2 bedrooms, for less than $500, (713) 667-7600.

PARADE OF HOMES. The 2003 Parade of Homes features 26 houses. For more information, call (713) 667-7600.

Housing: Apartments

NEW HOUSE FOR RENT. 3 bedrooms, 2 bathrooms, 2 parking spots. $1300. Call (713) 927-2578.

GREAT 2-bedroom, for $425, includes utilities. Call (713) 667-7600.

HELP WANTED

SPORTS RESEARCHER, $200/week. Must have experience in collegiate-level research, including data collection and analysis. Requires travel to various sports events. Call (713) 667-7600.

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Members of Jones College heap gratitude upon sophomore Matthias Mathaes, whose blisteringly fast time helped win the men's race for Jones.
The Battle of Beer-Bike 2001

Fuffled trailers or cattle cars, individual fines or college fines, new cheers or old cheers - it just didn’t matter.

Most Rice students just wanted a massive water-balloon fight.

And they got the opportunity during the Beer-Bike parade. Despite forecasts calling for rain, not a drop fell on the sunny Saturday afternoon.

Many students were so excited that they didn’t even wait for the parade’s official start before they began throwing water balloons.

As members of Will Rice College walked to their starting position near Lovett Hall, they got into a series of skirmishes when members of the college tried to steal balloons from Baker, Lovett and Jones Colleges.

By the time the parade started, Will Ricers looked like they had already run the gauntlet down College Way.

In this year of new traditions, some things stayed the same. Fort Wiess was built. But despite the hard work of countless Wiesmen, Lovetteers attacking the fort brought it down.

Instead of a battle with water-balloons at Wiess College, hand-to-hand combat ensued, complete with mud wrestling and ambushes.

Most students felt the new parade rules were effective and didn’t detract much from the enjoyment of the parade.

“I thought the parade seemed to be pretty safe, so it was a good thing,” Baker junior Amanda Watford said.

“We ran out of balloons about halfway through, so it was a little disappointing. It would have been better if we had two flatbeds,” Watford added that Baker was partially responsible for running out of balloons.

“We also threw a lot of balloons beforehand,” she said.

Brown College junior Phil Caldwell said the parade was a great success, even if the rules weren’t perfect.

“I love the Beer-Bike parade, I’ve been to it every year, and this one was absolutely wonderful,” Caldwell said. “I don’t think the new rules were the right rules, but they didn’t diminish from the parade at all.”

— Mark Berenson

Top: Jones senior Kyle Farh, with ammunition in hand, hurries down the Inner Loop into the melee.

Above: Angelic Baker resident associate Greg Marshall accompanies the car from hell in the Beer-Bike parade.

Right: Hanszen seniors Katie Bosworth and Monica Verdugo parade their bikes down the soon-to-be-drenched Inner Loop.

Above: Hanszen sophomore Lowell Meyer picks up a load of ammunition.

Below: Lovett freshman Kat Ward gets hit by a water balloon.
Far left: Despite the efforts of dozens of Wiessmen, Fort Wiess comes crashing down into a grimy pool of mud. Chaos ensues.
Left: Jones junior Elizabeth Ferraro prepares to chuck a water balloon over the wet mob.
Below: Brown senior Tanya Hanway is about to let a water balloon fly as the parade makes its way past Autry Court.

RENATA ESCOVAR/THRESHER

... a story of water balloons and soggy tennis shoes

Above left: Lovett senior Paul Aronson shows some skin as the parade winds down.
Above: Will Rice freshman John Kaozono lays the mud-wrestling smackdown on Will Rice freshman Ash Beam.
Left: A band of Wiessmen takes to the ramparts of Fort Wiess, which Wiess built in lieu of having a truck in the parade.

RENATA ESCOVAR/THRESHER

Wiess junior Andy Petter pulls a pile driver on a muddy Lovetteer.
Top: Will Rice junior Katie Scholl stretches before the women's race.

Above: Sid freshman Jessica Kaminsky (center) leads a parade and Sid senior Zach Norwood strips down.

Above right: Sid senior Neil Little (left), junior Dana Ross, and senior Megan Ramirez paint Sid's spirit.

Above: Lovett freshman Alex Cameron lob a water balloon across the parking lot as the parade approaches the stadium.
Members of Brown, Will Rice and Wiess stumble across the marshy, flooding battlefield in front of the demolished Fort Wiess.

Above: The pig did fly at Beer-Bike 2001. Wiess's War Pig finally took to the skies in the form of a giant Macy's parade-style balloon.

Below: Will Rice senior Nicci Lew (right) applies warpaint to sophomore Lisa Law's face.

Bottom: Hanszen freshmen John Morris (center) and Jeff White add to their college's enormous stash of water balloons before the parade begins.
Above: Brown College sophomores Jim Kretlow (left) and Erik Swanson prepare to throw sophomore Liz Mahanna out of the pit. Brown went on to win the women's race.

Above right: Will Rice College junior Rebecca Tuuri cuts to the inside during the women's race.

Alumni
1. Will Rice 15:30
2. Brown 15:42
3. Lovett 16:13
4. Baker 17:07
5. Hanszen 18:03
6. Wiess 18:27
7. GSA 18:47
8. Jones 21:00

Disqualified: Sid (did not complete the race)

Women
1. Brown 16:37
2. Will Rice 16:40
3. Sid 17:53
4. Lovett 18:07
5. Wiess 19:00
6. GSA 20:06

Disqualified: Hanszen and Jones did not complete the race; did not follow finish procedure; Baker (due to male streaker on bike team).

Men
1. Brown 23:36
2. Will Rice 23:39
3. Lovett 23:46
4. Baker 23:49
5. Wiess 23:51

Disqualified: Hanszen (due to woman on bike team); Sid (due to streaker on bike team)

Top right: Members of Jones College celebrate their win over Will Rice in the men's race with a high-spirited victory lap.

Above right: Baker president Neil Little pays tribute to Club 13 by wearing nothing but shaving cream and angel wings.

Right: The Jones supporters in the stands go wild as their men's team claims victory.

Far right: Lovett College sophomore Maryann Keith finishes up a messy chug.
Jones wins again!
(This time for real)

Jones College students chanting “Matthias is God,” inked riders from Sid Richardson and Baker Colleges and a hapless Graduate Student Association alumni team provided lasting images from the 2001 Beer-Bike race.

After a week of bad weather and diminished enthusiasm for jacks, many students worried that this would be the worst Beer-Bike in recent history. But a sunny day, intense competition and a crazy atmosphere erased any doubts.

The highlight of the competition was a come-from-behind victory by the Jones men. Sophomore Matthias Mathaes, the fifth rider, had an unofficial split time of 2 minutes, 6 seconds that brought the Jones men from fifth place to first with a lead of almost half a lap, eliciting cries of worship from his Jones peers.

But Will Rice College wasn’t about to go down without a fight. After gradually narrowing Jones’ lead, Will Rice anchor Dave Smith passed Jones anchor Richard Fuquay, but Fuquay conserved energy by drafting behind Smith and passed him heading into the final straightaway to secure the victory. It was Jones’ first win in the men’s race since 1996, while Will Rice’s men’s team had been on a four-year winning streak.

“Coming around the finish of my second lap, some of my teammates told me he was right behind me,” Fuquay said. “At that point I decided that it would be better for me to not try to outrun him, but to loosen up and get my legs under me for the final sprint. He rode an amazing race and I have a great deal of respect for him. It was an unbelievable performance on his part to catch me with the lead that I was given.”

On the last lap of the men’s race, Wiess College anchor Mark Berenson, a freshman, had an accident rounding the first turn. Three riders were coming around the turn, with Will Rice anchor Dave Smith, a senior, on the inside track, Berenson in the middle and Baker anchor Gary Prity, a freshman, on the outside. Smith had finished the race, but was still on the track.

Sandwiched between the two riders, two of the wheels tapped, sending Berenson into the metal barricade set up along the front of the bleachers. The front wheel of the bike broke off. Berenson was treated by Rice Emergency Medical Services and taken to Memorial Hermann Hospital for evaluation. Berenson said the doctors told him he probably has several broken ribs, a bruised kidney and a bruised hip, but he suffered no serious injuries (See Story, Page 1).

For the second straight year, the Brown College women claimed victory. The race began heatedly with teams from Jones, Brown and Hanszen Colleges riding less than two bike lengths apart. Many lead changes occurred, bringing all of the members of the leading colleges to their feet. However, the first minor accident of the day cost both Hanszen and Jones a shot at first, and Brown pulled away and was able to hold off a late charge from Will Rice. The win was Brown’s fifth in the last six years in the women’s race.

“It was an amazing race,” Brown sophomore biker Marie Schwieterman said. “Will Rice really put the pressure on us towards the end. It was great winning last year, but it’s even sweeter this year because we know that everybody was gunning for us. We’re only losing three [senior] women this year, so we look strong for years to come.

In the alumni race, the Graduate Student Association team amused fans by sending out riders painted in silver “spacesuits” and using a bouncing bike during the course of the race. Will Rice won the alumni race for the 15th time in the race’s 20-year history.

In what has become a Beer-Bike tradition, there were many disqualifications — this year’s had the common thread of nudity. The Sid men were disqualified for having a naked torch rider, senior Zack Norwood. The Baker women were disqualified when Baker President Neil Little took the bike for the last leg clad only in shaving cream and wings to celebrate a Club 13 tradition, the race day being on March 31, and also invoking Baker’s Beer-Bike theme, “Barley’s Angels.”

Written by Wei-Han Tan
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