**Language proficiency requirement repealed**

by Olivia Allison

The faculty voted overwhelmingly to eliminate the language proficiency requirement for all students, including this year's freshmen, at Tuesday's general faculty meeting. About 20 minutes of discussion preceded the vote. English Professor Linda Driskill said that although she thought the requirement had been implemented poorly, it should not be abolished so quickly.

"I think we've made the wrong decision," Driskill said. "I don't think it's fair for students to speak another language unless they need the course to fulfill their requirement because I think the faculty was right in the first place, and what's wrong is the implementation."

University Standing Committee on Undergraduate Curriculums Chair Jack Zammito said abolishing the requirement is the most efficient thing to do.

"The existing implementation of the language proficiency requirement is not something we can go forward with," he said. "The most sensible way of dealing with that, to the faculty last time, was to abolish the whole program."

Fewer than 10 of the estimated 75 faculty members in attendance voted against the abolition of the language requirement. Zammito also the History Department chair, then presented a motion to retroactively abolish the requirement for students who matriculated this year.

Freshmen will be able to apply foreign language courses toward their humanities distribution requirement even though first-year language courses were not intended to count as humanities distribution, the faculty decided when the language requirement was instituted. See LANGUAGE, Page 11

**Registrar announces preregistration changes**

by Olivia Allison

Students will be able to adjust their full schedules beginning immediately after preregistration this fall.

Currently, students cannot add new classes or drop courses they have preregistered for until the beginning of the next semester. Allowing students to add and drop courses they have preregistered for April 26 will enable them to begin making changes to full semester courses at any time before or during the first two weeks of the semester, Registrar Jerry Montag said.

Also, because the Registrar's Office is hoping to introduce online preregistration beginning this fall, Montag said he will not implement a previously discussed system of preferential preregistration in the near future.

The new add/drop policy was one of several discussed at a multicultural panel Tuesday.

**Ballot to include revised IM sports referendum**

by Meghan Miller

A revised version of the recently defeated referendum to increase the intramural sports program fee will appear on the Spring Elections ballot.


The new version of the referendum, approved Monday night by the Student Association Senate, focuses on the need to increase the current $8 per quarter fee by 50 cents per quarter. The referendum states that the money will be used to improve training for officials, increase officials' salaries and upgrade equipment.

"We need to make an investment in officiating," Mona Hicks, director of Student Activities, said. "We have great refs. They're spread too thin sometimes."

Hicks added that the increased fee would make intramural sports "fun. Hicks said this is because when referees are poorly trained or do not show up, the risk injury increases.

Hicks and IM Director Tina Villard, who worked on the referen- dum, said they hope emphasizing support for additional funding.

"We haven't had a raise in eight years," Villard said. "When you look at it, you can't find any ticket that hasn't had a raise in eight years."

Hicks and Villard are working with the sports representatives in the colleges and information about REFERENDUM, Page 3

**Race and the college system discussed**

by Elizabeth Decker

Facilitating and promoting transfers between residential colleges to allow minority students to live with students of their own race was discussed at a multicultural panel Tuesday.

About 150 people attended the discussion, moderated by Sociology Associate Professor Michael Emerson. The five panelists each came from different ethnic backgrounds.

The panel was organized by Student Council representative and Hanszen College junior Mustafa Howard, who matriculated this year.

"If we're going to go forward and get rid of these sterile uniformities," Student Activities Director Mona Hicks, in reference to the multicultural panel, "we need to get more students to participate."

**SAS strikes back**

South Asian Society dancers prepare for one of their annual performances, South Asian Night, to be held at 6:30 tonight. This year's "SAS Wars" begins in Hamman Hall and ends with dinner in the Grand Hall of the Student Center. Tickets, which are $5 for students and $7 for non-students, can be purchased in advance from college representatives.

**Spring Elections petitions due today**

The deadline for submitting petitions for the Spring Elections, which will take place March 23-28, was extended to today.

The positions available are House Council at large representatives, Sammy the Owl, University Court senator class representatives, University Council undergraduate representative, and Campus Council editor.

Opinion

**INSIDE**

- Spring Elections petitions due today
- Race and the college system discussed
- SAS strikes back
- Spring Elections petitions due today

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Bringing quality movies to campus

When Kristian Salinas began as Rice Cinema coordinator last month, he made it his mission to reconnect with Rice Cinema's traditional community audience and to provide more appealing fare for students.

We can't speak for the non-Rice community, but he's certainly piqued our interest. Earlier this month, Rice Cinema co-hosted the first Houston run of Yi Yi, a film that had already received a great deal of positive buzz. March also marked the beginning of the "Oscar Skips" series, which includes such critically acclaimed but little-nominated indie films as Dancers in the Dark and Requiem for a Dream.

Independent cinema is not for everyone, but films like these represent the best the genre has to offer. In fact, sometimes we'd use the word "serendipity" to describe our experience. Earlier this month, Rice Cinema co-founded the Rice Film Society to bring these films to our doorstep is an accomplishment, and we'd like to say thanks.

Watching RBT mature

On-campus cable may have a zillion channels, but often it seems like there's nothing on. That's precisely the problem that the new blanket-tax organization, Rice Broadcast Television, is charged with fixing.

As members of a blanket-tax organization that's been around for a while, we at the Thresher want to offer some friendly advice. Rice students have come to expect a lot from the previously existing blanket-tax organizations. As a school where dozens of student clubs are formed and dissolved every year, these organizations have stood the test of time and become longstanding institutions. Now that RBT has joined the ranks, students will expect the same.

RBT needs to be a dependable presence on campus from year to year. This means it needs to recruit enough people to bring the organization vibrant and growing, as opposed to dissolving when current members graduate. The bigger and more dedicated the staff is, the greater the options for producing content.

And right now, content is what RBT needs most. The student body's expectations have increased—an hour of programming here and there doesn't cut it anymore. The Campanile is expected to come out once a year, the Thresher once a week. Now that you have the money to increase your capabilities, it's time for RBT to start coming up with programming on a regular, timely basis. A brand-new installment of "Owl's Eye News" once a week is great; if you want to produce and advertise it here and there doesn't cut it anymore. The various other segments and programs on actively informing students about what is being broadcast. The bigger and more dedicated the staff is, the greater the options for producing content.

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But perhaps it's time to better separate the news and humor aspects of "Owl's Eye News." It would add credibility to keep the news show somewhat forward and, well, true. There are countless other hours in the week for comedy and all sorts of other interesting things.

Erratum

The March 2 editorial "Construction's other costs" incorrectly stated the number of sand volleyball courts remaining on campus. There are three such courts, not one. Brown, Sir Chadwick and Lovett Colleges each have one.

The Thresher regrets the error.
The greatest error committed by the campus life more welcoming to all are making real efforts to make on University's lack of diversity is best students, but they constitute only a tdents and expect all of them to appre- to assume that all Wee students have tion of the residential college spirit. 

The week coming up is yet another awareness week — Alcohol Awareness Week. And, as is, I am not being aware, I think this one is important to recognize. March 22 is National Alcohol Screening Day, which means there will be placards on campus with information about alcohol, how it affects you and what you should do about it. Expect to see all students about alcohol and its ef- your body, and encourage your friends to do the same.

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Are they laughing with me or at me? Americans should shift focus to new president

Hill Clinton surely has done some interesting things the past few weeks. Since inauguration day, it seems like the president's actions have received non-stop coverage in the nation's newspapers, news networks and talk shows. From his most recent, unaniumous last-minute parturition of the legislation of office space to the nauseating fact that he has some really stupid relatives who like to make him laugh. Clinton has been in the media spotlight so much that it hardly feels like he's left office.

If we have, And he's the media to quit choosing Bill, and see what George is up to.

Our new president, George W. Bush, is probably pretty happy with all of the attention this Clinton has been getting. The New York Times recently ran an article that went so far as to credit Bush's initiatives with Bush's apparently successful first weeks in office.

In the days since Jan. 20, Bush has done several major things that have been footnotes in the nightly news and on the front pages. The front page was the Alaskan nomination. Now, Bush is president, and it's his prerogative to nominate who he wants to his cabinet. His nomi- were outlined in the confirmation hear- ed隃s, and most of them were swallowed through confirmation proceed- ers, and the former Republican and a hundred of a Democrats voted for him, and a group of 47 Democrats voted against him.

This is not exactly a startling example of Bush reaching across party lines.

Bush's next questionable ac- tion was even more controversial. He created an office for faith-based organizations, and also said that these groups would be allowed to compete with other non profit groups for government money. This should have set off lots of warnings. If we have, And he's the media to quit choosing Bill, and see what George is up to.

First off, religious organizations can get tax-exempt status. And I'm not talking about just religious organizations. If religious organizations can't go through the process of writing a religious organization instead of a non-profit religious organization, they can get tax-exempt status and can use the money for their purposes. Hey, that's a crazy idea, I know, but now we're giving money to the rich, and the Bush administration has funded tax-exempt status to receive federal funds. It's still in the works. It'll be out in a few weeks. Another scary Bush idea is the tax cut, which seems to be the trick-est. According to the associated press, President Bush is stressing the need to cut taxes on the rich further. This is not exactly what the media to quit choosing Bill, and see what George is up to.

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**News in Brief**

- **Staff architect dies**
  - Facilities and Engineering staff architect Frank Cortez, a project manager for several campus-related construction projects, died March 4 in a motorcycle accident in Pattonville. He was 55 years old.
  - Cortez worked on the design for the planned observatory and intramural sports pavilion, the symposium computer laboratory in Duncan Hall and the remodeling of the Rice building on Greenbriar Drive.
  - He was very service-oriented and really connected well with his customers on campus," Architecture and Engineering Manager and really connected well with his customers on campus," Architecture and Engineering Manager John Posch said. "Frank had a way of connecting with people where they were motivated to go out of their way to say nice things about him."
  - Cortez was well-regarded in the Facilities and Engineering Department. Maintenance Planner and Coordinator Hannes Hofer said. "He was only here for a year and a half," Hofer said. "Nevertheless, everyone who got to know him liked him. It was a great loss for all of us."
  - A memorial service for Cortez was held in the Rice Chapel Friday.
  - "He was very service-oriented and really connected well with his customers on campus," Architecture and Engineering Manager John Posch said. "Frank had a way of connecting with people where they were motivated to go out of their way to say nice things about him."

- **RPC to hold its first internal elections**
  - The Rice Program Council will elect most of its officers Tuesday. President-elect Angela Durbin was chosen in last month's General Elections, but RPC will elect other officers during their regular weekly meeting.
  - As of this year, the number of positions voted on in the General Elections was reduced to speed up the election process and to have the officers more accurately reflect the preferences of students involved in RPC.
  - "The people who vote in the internal elections are RPC members, and they know who has worked for RPC," outgoing RPC President Ginger Chao said.
  - Durbin, a Hanszen College junior, and electing the RPC president in the campus-wide election allows all students to vote on how RPC is run.
  - She said the smaller internal elections are beneficial to the other candidates because they will be able to give speeches and answer voters' questions.
  - "The people who vote in the General Elections is just a name on a ballot, and you don't really know them."
  - Although only elected members of RPC — officers and college representatives — can vote in the election, all students are eligible to run for the available positions of internal vice president, external vice president, treasurer and secretary.
  - "If you haven't been involved, you still have a chance to run," Chao, a Sid Richardson College junior, said.
  - Neither Chao nor Durbin anticipate any problems with the new elections.
  - "We've put up advertisements on campus," Durbin said. "It's still campuswide enough."

- **U-Blue extends submissions deadline**
  - In an effort to get more submissions from the Rice community, University Blue, the literary and art magazine, has extended the deadline for submissions to Friday.
  - Prose, poetry, photographs and other types of visual arts and writing may be submitted.
  - "Everyone has to read everything that has been included in U. Blue in previous years, such as song lyrics and personal essays, and entries from faculty, staff and alumni. We've still really in need of people to submit things," Agrawal said.
  - "We do have a good number of submissions, but not as many as we usually do."
  - Agrawal has tried to make submitting to U. Blue easier than in previous years. There are submission folders in each residential college; also, students may send her e-mail at alpna@rice.edu to submit artwork or other materials.
  - "We always try to push visual art because that's harder to submit," she said.
  - Submissions will be selected by the U. Blue committee and will be finalized by the second week of April.
  - "We're still really in need of people to submit things," Agrawal said.
  - "We've put up advertisements on campus," Durbin said. "It's still campuswide enough."

- **Get a Life!!**

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Ally program discussion to address homophobia

by Anik Mehta

A presentation and panel discussion, organized by the Rice Ally program, will address issues of homophobia and heterosexism Sunday in Farnsworth Pavilion in the Student Center.

Pride President Uri McMillan, one of the program’s organizers, said the event — one of a series of panel discussions organized by the Ally program — aims to open discussion about sexual orientation issues. The Rice Ally program begins when a program called Safe Zone, organized by Heather Syrett, the Community Involvement Coordinator, was incorporated into the Counseling Center.

“The main focus is to make Rice more aware of issues of sexuality and sexual orientation and to make Rice more open to these issues,” said McMillan, the Student Association external affairs vice president-elect and a Brown College sophomore.

The program will begin with a brief presentation on heterosexism and homophobia, two problems that McMillan said can be approached by raising awareness on campus. Homophobia is the fear or hatred of homosexuals, and heterosexism the belief that homosexuality is invalid or inferior to heterosexuality. Harris Corn College junior Max Starkenburg, another of the program’s organizers, said “There’s a lot of silence about gay and lesbian issues here at Rice.” Starkenburg said, “I think there’s a lot of people who want to help if they knew how.”

The presentation will be followed by an hour-long panel discussion. The panelists will be Mathematics Department faculty member Stanley Chang, Harris Corn College junior Michael Allen and Harris Corn sophomore Carolyn Suhmman and Antonio Delacruz.

The Rice Ally program grew out of several students’ concerns that existing Rice institutions were not adequately addressing issues of sexual orientation. Some members of Pride, an organization that provides support to gay, lesbian, bisexual and transgender students, the Rice community and the greater Houston area, met with faculty and staff. The Ally program is a response to that concern. “There isn’t a blatant hostility to bisexuals, gays and lesbians on campus, but there is a silent lack of acceptance,” said Winters, “Rice is not as affirmative a community as it could be.”

The name of the program refers to people trained to support students concerned with gay, lesbian, and bisexual issues. Such “ally” training will begin at the discussion.

Beckwith said he became involved in the Ally program because he was part of a similar program at the University of Arizona. “I think the Rice community could continue to benefit from learning about these issues,” Beckwith, the Student Center director, said. “This program is a way of giving people some skills on how to be supportive of someone having difficulty with their sexual orientation.”

Ally receive a rainbow-colored triangle sticker that they can put on their doors. Students who want to talk about homosexuality will now then know that these places are “safe” for them to talk, said Starkenburg.

The Sunday session follows other recent discussions of issues like sexual harassment on campus.

Last month, students discussed the issue of explicitly sexual college cheekers, both in a Student Association forum, where Associate General Counsel Carlos Garcia answered questions about the “sexual harassment policy,” and independently in the colleges.

The issue of sexual harassment and college cheekers was raised in November, when four students filed an official complaint to Vice President for Student Affairs Zenaido Camacho.

The panel discussion will be the first public event that the Rice Ally program has put on, but the program is now a permanent part of the Counseling Center and will host additional events, Winters said.

These include having additional discussions and training sessions every semester for students, faculty and staff. The Ally program plans to meet with CAPP members and Orientation Week coordinators to help the counselors and advisers know how to deal with issues of sexual orientation they might face.

The next event will be a panel discussion and meeting 2:30 p.m. Sunday in Farnsworth Pavilion. Registration for this event is due today at 5 p.m.

Heaven and hell

Good weather greeted the Reunion area at the beginning of the week, despite threatening early-morning showers Tuesday. Many people basked in the sunny Student Center Ray Courtyard Tuesday as they studied and chatted. Wednesday afternoon brought heavy rain, catching a group of prospective students taking a campus tour. Rain has been forecasted to begin tomorrow and continue through Monday.
The RUSP faculty coordinators for 2001-2002 are:

Don Johnson  ECE  (dhj@rice.edu)  x4956
James L. Kinsey  Chemistry  (jkinsey@rice.edu)  x4937
James Pomerantz  Psychology  (pomeran@rice.edu)  x3419

For further information, consult the RUSP web page:
http://www.owlnet.rice.edu/~hons470/
(or look up the HONS470 page from the Rice University home page).

This web site includes information about applying for the 2001-2002 program. Applications can be filed either electronically (the method suggested) or by hard copy. The web site also contains a FAQ list and the names and email addresses of current RUSP students. Please feel free to contact any of the faculty coordinators or current students.


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**RICE UNDERGRADUATE SCHOLARS PROGRAM (RUSP)**

(RHNS470/471)

RUSP is designed for juniors or seniors from any department who are considering graduate school and/or academic careers. Students who are accepted into the program undertake independent research projects mentored by a faculty member identified by the student. Research grants in the range $250-$1,700 per year are awarded to help pay the costs of RUSP projects. Many students attend a professional conference and present a paper.

During the first semester (3 credits), each student writes a funding proposal, prepares oral and written progress reports and begins work on the research project. Weekly class meetings deal with a variety of topics related to research and scholarship.

In the second semester, (variable credit, usually 3-6 credits), students focus on research/writing and present their results orally and in the form of a scholarly manuscript.

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We have oatmeal with your name on it.

Write, edit or take photos for us, and we will feed it to you.

thresher@rice.edu
New Autry Court uniform policy planned for the fall

by Meghan Miller

Starting in the fall, a new Autry Court uniform policy will take effect. Student and Recreational Centers Director Boyd Beckwith said.

Beckwith recently took over the administration of campus recreational facilities. When the referendum of the Kinesiology Department was announced at the beginning of this semester, the facilities include Autry Court and the pool.

Student Activities Director Mona Hicks said she and Beckwith wanted to allow students to wear their own clothing when exercising in Autry Court.

The move will continue to go forward to get rid of those stinky uniforms," Hicks said Monday at the Student Association meeting. The Kinesiology Department announced in November that uniforms would become optional for people using gym facilities, but the change was postponed when facility supervision duties were transferred to Student Affairs.

The main reason for the mandatory uniform policy is safety, Beckwith said. Uniforms provide a way to separate people outside the Rice community who might cause a security threat from Rice-affiliated people who are using the facilities.

Currently the focus of the group looking into policy is to find a different form of identification that is also cost effective.

"Don't know that we can go completely away from the uniform," Beckwith added. "That part of the uniform, maybe just a different form of identification."

"We are looking at cost options, certainly you cannot reuse washable bandanas. With 6,000 people going through the facility a week, we're doing some cost analysis," Beckwith said.

Beckwith also said the number of supervisory employees at Autry Court will increase to "make sure that everyone is where they are supposed to be."

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Student Activities Director Mona Hicks told students at the Student Association meeting Monday that a revised version of the referendum requesting to increase the intramural sports fee would be on the Spring Elections ballot. The referendum lost by 15 votes in the General Elections.

"If we want this to pass, then we have to put the word out, really that this will be on the ballot," Parks, a History College junior, said.

Jones College sophomore Debra Black said she did not think the referendum was given enough importance during the last elections. "I haven't really talked about it with other people," said Black, who voted in favor of the fee increase. "I haven't really thought about it."

An informational sheet about the referendum handed out at Monday's SA meeting stated "over 50 percent of the student population participates one or more events each year. It again noted to say that more than half of students participate in over 60 events each year, making up more than 420 IM teams."

The revised version of the referendum states, "Currently, the Intramural Sports Program budget is working at a 24 percent deficit since its inception in 1963, under-funded in training and salaries for sports officials and equipment. The Intramural Sports Program is proposing a $5 student fee increase from $10 to $15 to upgrade the level of safety and service to students."
Students discuss ways to resolve ‘minority flight’ problem

**About 150 students attended a panel discussion about minorities in the college system mediated by Sociology Associate Professor Michael Emerson (far left). The panelists, representing a variety of racial backgrounds, were (left to right) Baker College senior John Lin, Hanszen College sophomore Jenee Ramirez, Hanszen junior Ixue Allison, Hanszen senior Lindsay Germano and Lovett College junior Atul Maheshwari.**

**FRIDAY, MARCH 16, 2001**

**Jamie Lisagor**

**SA president-elect**

**Students discuss ways to resolve ‘minority flight’ problem**

"Instead of everybody heading, certain groups are being asked to bend more than others, or become more a part of something that’s alien to them," she said.

Hanszen senior Lindsay Germano, a student member, recognized the difficulty for students to be part of the college culture and become part of the college culture, but she said she believes both can happen simultaneously.

"The big thing with a lot of minority groups is that they don’t want to be assimilated and they don’t want to lose their culture," Germano, the outgoing Hanszen president, said. "But they can share their culture with me a little more. It’s not like they’re losing an environment with me." Germano said she believed it would be better for students to be open in expanding their environment and being pushed to send their level of comfort.

"It is something that’s going to have to come from both sides," in saying, "OK, I am going to want to go out there, and maybe I won’t be in the exact same environment that I am coming from in high school, maybe I won’t be in the exact same environment that I was in middle school," she said. "That is only to be a little bit of a different change, and a lot of that is what college is about." Lisagor said the college system can accommodate these changes.

"We think that the college system as it stands is really a great tool, and it is ready to be used better to integrate more people," she said. "The solution is to create a college culture that more people want to be a part of." Black Student Association President Audrey Byrd, an audience member, agreed that the college system needs to balance between making minority students feel comfortable and having all students be a part of the college culture.

"The big question is, what do we want to trade off to make this work?" Byrd, a Baker junior, asked.

The panel also discussed specific challenges to participation in the college system for minority students.

"Allan, a football player, said that it was difficult to bond with his college while being African American and Hispanics signing up to be mentors," Byrd said.

"I think that is something that’s going to have to come from both sides," Germano, the outgoing Hanszen president, said. "If you want to be a part of the college system, you have to be a part of the college system." Germano suggested that athletes be given the opportunity to bond with their college culture.

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POLICE BLOTTER

The following incidents were reported to the University Police for the period Feb. 28 - March 13:

Residential Colleges
Hanszen House
March 5 Master reported a steam cleaner missing.

Hanszen College
March 12 Bicycle stolen.

Academic Buildings
Academic Envelope Lab
March 1 Staff member reported petty cash missing.

Alice Pratt Brown Hall
March 13 Bicycle stolen.

Other Buildings
Katy Court
March 13 Bicycle stolen.

Parking Lots
East Stadium Lot
Feb. 26 Report of Jeep Cherokee with back window lying on the ground.

West Stadium Lot
March 5 Car burglarized. Stereo equipment stolen.

West Stadium Lot
March 5 Car burglarized. Stereo equipment stolen.

Hanszen House Lot
March 10 Non-Rice affiliated female arrested for public intoxication and transported to Harris County Jail.

Other Areas
Entrance 12
March 2 Officer made contact with an intoxicated male, who was taken to the University Police station. Released to friend.

Entrance 4
March 5 Contractor reported items missing from trailer.

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REGISTRATION, from Page 1

...who make the preregistration period will be to preregister with a $5 fee through July 1. In the past, students who did not preregister by the deadline could not register until the beginning of the following semester.

Montag said the changes will help course scheduling be more accurate. "If students can change their schedules before the beginning of the semester, Montag said, scheduling rooms and ordering textbooks can be done accurately."

A parking lot near Rice is "very receptive to the problems aademic advisers brought up. For example, Huston said the advisers were told by Montag that students would be able to continue to register online."

Montag said his main goal is to create an online registration system for next year's spring semester.

Because we do most of our advising in the commons, I am uneasy about [online] registration.

— Dennis Huston
Hanszen academic adviser, English professor

The university is working as fast as it can in trying to bring Web registration to life," he said.

Montag said he will not implement preferential registration because he does not want to make too many changes to the preregistration system at one time. Under a preferential registration system, senior students would register for courses first and freshmen would register last.

The Registrar's Office and my office are in complete agreement about the importance of advising in the registration process.

— John Hutchinson
Director of Academic Advising

The overall idea is a good idea, but... to make all these changes at once may be hard to digest or compromise or to make sure it works as you'd like it to in the first place," he said. "I'd rather do it in stages."

Montag said he thinks preferential registration might be an option for the future.

Right now, I would still like to pursue it, but I am not sure," Montag said. "I want to have more experience going through the registration process myself as the registrar and seeing how it really works."

Montag said by working with registrars at other universities, he has learned that registration systems should be unique to fit each university.

I'm pleased to learn that what's good for one university may not be the best for another university," he said.

2001 Year-End Awards

The Office of Student Activities, the Office of Student Affairs, the SA Awards Committee, and the Association of Rice Alumni coordinate their respective year-end awards that recognize service by students to the Rice community. Any member of the Rice community may submit a nomination. Qualified candidates may be considered for any of the four awards. If you have any questions please contact the Office of Student Activities (4697).

THE SALLYPORT AWARD is presented by the Association of Rice Alumni to recognize a deserving senior who has made contributions to the Rice community above his or her individual college, and who may not otherwise be recognized. A faculty letter of recommendation and resume are required.

THE RICE UNIVERSITY SERVICE AWARD, given in memory of Dean of Students Hugh Scott Cameron, is awarded to as many as four individuals of the Rice student population, past and present, who have been most exemplary in rendering service to the student body.

THE OUTSTANDING SENIOR AWARDS are given to graduating seniors who have contributed the most to excellence at Rice University. This award recognizes excellence not only in service but also performance, dedication, and character.

THE MORTY RICH SCHOLARSHIP is awarded to a continuing student who has distinguished himself/herself through his/her commitment and service to Rice and/or to the greater community.

Please fill in the following information and answer the question on a separate sheet of paper.

Nominee:
College/Department:
Class:
FR SR JR GRAD
Email (if known):
Award:
Name:
Phone:
Address:
Email:
Relationship to nominee:

On a separate sheet of paper, please tell us why you believe your nominee should receive this award. (A faculty letter of recommendation and a resume are required for the Sallyport Award). Please return to the Office of Student Activities, MS-527, by Wednesday, April 4, 2001.
Faculty debates distribution credit for introductory language courses

REQUIREMENT, from Page 1

In spring 1999, Provost Eugene Levy announced in November that current students can receive distribution credit for any courses offered for distribution credit since the 1997-98 academic year. This was due to confusion about which classes were distribution in the General Announcements and printed schedules of courses offered that year.

Only graduating seniors who have chosen to graduate under the 2000-01 General Announcements will be required to fulfill the language requirement according to the motion passed at the faculty meeting.

“We are legally bound to those students who proposed to graduate this year under our General Announcements 2000-01 to allow them to use the language proficiency requirement in place of the restricted distribution in the prior catalogs,” Zammito said.

Although little discussion took place regarding Zammito’s motion, a lengthy discussion followed a proposed amendment to the motion that would make all first-year foreign language courses fulfill humanities distribution requirements.

Statistics Professor Jim Thompson said he proposed the amendment because he thought engineering and science students need an incentive to take language courses.

“Although it’s true that science and engineering students can take a language, if they’re not allowed to take that first-year sequence as part of the distribution requirements, they simply won’t feel that they have time to do it.”

However, Interim Dean of Humanities Gale Stokes said he did not think first-year language classes fit the goal of the distribution requirement.

“First-year language courses are not an introduction to culture,” Stokes said. “It’s an introduction to grammar, it’s an introduction to the various modalities of speaking. But we did not feel that it entered deeply enough into those cultures or into the various aspects of language that should qualify as an equivalent of, say, an introductory course in philosophy or history.”

“We did not feel that it entered deeply enough into those cultures or into the various aspects of language that should qualify as an equivalent of, say, an introductory course in philosophy or history.”

— Gale Stokes

Interim dean of humanities

The amendment was not in order because it did not apply specifically to students mentioned in Zammito’s motion — students who will graduate or who matriculated this year. Chemistry Professor Jim Kinsey asked that Stokes and the committee that selects humanities distribution courses reconsider making first-year language distribution credit.

Faculty members also discussed whether abolishing the language requirement was unfair to sophomore and junior students who had planned their courses based on the requirement.

Asadohe Ostdiek, a fourth-year student from Page 1

venture to learn more about Ernst & Young’s Your Master Plan program and our environment that emphasizes teaming, learning and leadership, visit our Web site at ey.com/us/ym.
Theater in the round is a novelty at Rice, but Lovett College is trying it with No Exit, starring Lovett senior Sean Urban (left), Baker College senior Dave Urban and Weiss College sophomore Victoria Zyp.

The premise is simple: Three recently dead people are sent to hell—which turns out to be a mid-19th-century drawing room. No windows or mirrors, a locked door, three strangers. They have each lived abominable lives, and discovering each other's sins takes up much of the first half of the play.

Lovett's second production of the semester is acted energetically, but this four-piece band 803 E. NASA Rd. 1, Spaceman's Last Banana Joe's. For more info, call (713) 526-9272.

Three recently dead people are sent to hell — a mid-19th-century DRAWING ROOM.

Existential philosopher Sartre wrote for "theater of situations." Watching the new classic play, you shall be drummed up a good idea and three multimultiplied and interesting characters and begin imagining what would happen. However, because the play is so claustrophobically per- formed, the script doesn't have anywhere to go once the sins of the characters are revealed. All the characters can do is torment each other, and it begins to feel like they're also tormenting the audience.

The drawing room is set up in the middle of Lyceum's, the Lovett basement. The set itself is im- possible, both in the physical details of the well- crafted hardwood floor and in the conceptual set-up — in the drawing room that the characters cannot escape, ironically, there are no walls at all.

But the practicalities of the space make the three-sided stage a serious line. Lyle's has had aud- dios, and with the actors' tendency to stumble, the set is missing the dia- logue at any given time.

And in a talk play like this one, the dialogue is everything.

The acting in the play is uneven but impres- sioned.

A valet (Lovett sophomore Nath Pizarrato), whose stiff appearance of the very strange situation makes him seem like an Addams Family relative, leads the characters into the drawing room. He explains to the newcomers that in hell, there is neither fire nor brimstone, but there are also no simple comforts like toothbrushes, sleep or drinking.

Garcin (Baker College senior Dave Urban), a "man of letters" in life, is horrified by this lack of normalcy. Inez (Weiss College sophomore Victoria Zyp) is sullen and hostile. Inez drives the group to their ultimate discovery — that they are to serve as each other's torturers. See EXIT, Page 14
Student art explores female identity

"Angles and Attitudes: An Exploration of Women" is the theme of the student art exhibition currently housed in the Fannsworth Pavilion of the Student Center. A key component of the exhibition is a series of student-photographed portraits, each accompanied by a brief statement about the subject.

Below: Weiss College junior Maria Moffet's "De(ux) Moi," Shayda Naficy presents a realistic and intriguing image of a young woman. The portrait captures a moment of contemplation, highlighting the artist's skill in capturing the subject's expression and posture.

The exhibition runs through the end of March. The Student Center is open daily from 8 a.m. to 10 p.m. for viewing the artwork.

‘Enemy at the Gates’ falls between action and epic

Dalton Tanblin
THE ROSE THRESHER ARTS & ENTERTAINMENT

\'Enemy at the Gates,\' the latest World War II film, is as much of a mixed bag as they come. The acting is satisfactory, occasionally grandiose and occasionally bad; some action sequences are breathtaking—strength and skillful, while others are flaw-filled imitations of Saving Private Ryan. The plot, based on true story, is powerful but fails to be completely believable. Even its length is somewhat of a problem: If it were 30 minutes shorter, it would be more personable; 30 minutes longer, and it would be an epic.

Rating: ★★

The setting is the Battle of Stalingrad in the fall of 1942. The Germans are in the middle of invading the Soviet Union, and if they take Stalingrad, the rest of the country is as good as theirs.

The Soviet army is suffering from an overwhelming lack of morale. Recruits are crammed into trains and sent directly to the front line. Because they've attacked as they cross the Volga River, many don't even make it to the front line before being killed or captured. Those who do have learned how to spin their own lies—"I'm from Stalingrad," "I'm a fighter," "I'm a hero," but the truth is that they're just like the rest of us.

Enter Vasily Zaitsev (Jude Law), a farm boy raised to be a sharpshooter. There's some humor and tension when every other soldier is assigned a role and he isn't one of them (due to short supply). Despite scrambling to find a weapon the whole time, he is one of the few survivors of his first combat experience.

He soon runs into political officer Danilov (Joseph Fiennes), a propaganda writer and distributor, and saves both their lives by taking out several Nazis. Danilov spreads the word of Zaitsev's ability to increase morale among the Soviet troops and civilians.

As Zaitsev can't distinguish between friends and foes, he's forced to team up with one of his former comrades, Major Konig (Robert De Niro), to kill him and crush the Soviet's spirit.

Konig is a laconic with a rifle, and Zaitsev, who believes Danilov is building him into more of a hero than he really is, is a terrible engineer. Their smaller conflict is expertly intertwined with that of the overall battle.

Directed by Jean-Jacques Annaud (Seven Years in Tibet) and written by Annaud and Alain Godard, Enemy is the most expensive European-produced film ever, with a budget of more than $800 million. It's unlikely that throwing more money into it would have made it better, but more experienced direction could have.

In all fairness, since it was based on a true story, there's only so much leeway one can have without overstepping historical bounds.

I embrace the sardonic theme of the film, this is movie made through the lens of the media during the inevitable hunt for audience-shocking images.

In 15 Minutes, the cops chase the murderers, the media chases those cops, and the whole thing feels like the killers' (Karel Roden and Ultimate Fighting Championship (UFC) wannabe) need for sanctity following their personal malfeasance, thus creating a firestorm of emotional fervor.

I YEARN for the days when truth in advertising actually meant something. Consider expatriate to be a component of "America," but no more than 12 minutes into the feature, I realized that 15 Minutes would never approach the quality, scope, profundity or pure entertainment value of other recent cop-versus-robber-versus-villains films.

Actually, not only does 15 Minutes fail in comparison to movies like Natural Born Killers and Badlands, but it feels equally unimportant—and just as painful to sit through—as the ironic Dahmey Coleman and Burn Reynolds cop films of the '80s.

At the center of 15 Minutes is a New York double murder that needs to be solved. But the gravely weak story line isn't so much about Laporta as about following those who control the truth. This is a movie made through the lens of the media during the inevitable hunt for audience-shocking images.

In 15 Minutes, the cops chase the murderers, the media chases those cops, and the whole thing feels like the killers' (Karel Roden and Ultimate Fighting Championship (UFC) wannabe) need for sanctity following their personal malfeasance, thus creating a firestorm of emotional fervor.

Two-time Academy Award winner Robert De Niro stars as celebrity homicide detective Eddie Flemming, a Pennsylvanian who's acquired a certain knack for handling high-profile homicide cases.

I YEARN for the days when truth in advertising actually meant something.

But now, with a crime that ended in a grisly fire, Flemming is forced to team up with one of his low-earning, mediocrity-stricken arson investigator Jody Warsaw, played by Edward Burns. Together, they track down a pair of Eastern European killers on a rampage throughout the city, wrangling with each other over how to solve it, before Eddie and Jody are left practically incomprehensible, the sociopaths have learned how to spin their own lies.

For more information, see ENEMJ., Page 10.
The Mexican needs to study the language of good comedy

Melissa Bailey
THE THRASHER STAFF

Hold your breath, everybody — Julia Roberts is being cute again. In fact, she's playing a grandmother in an early scene in The Mexican, but she makes her appearance so cute and Angelina Jolie so silly that you almost forget about the storyline.

In an early scene in the film, Roberts, who plays the came off, is simply lovely. She tries to incorporate a little bit of Hollywood prescriptions, a few of which she feels compelled to point out. She's really lovely, and in doing so, the film runs out of time long before it's actually over.

Essentially, this scene tells you everything you need to know about this movie. For the rest of its interminable two hours, Roberts continues to flounder and frown. Pitt goes on acting bemused and befuddled, and more and more of various kinds, as people's heads.

One of Herzfeld's unassuming, ordinary young man who had the misfortune to become entangled with the mobsters, and in doing so, the film runs out of time long before it's actually over.

After the movie opens, Jerry has just failed yet again, and his snobbish boss decides to grant him one last chance: He must go to Mexico and retrieve a宝贵地 glad about the time their Huggies had come off.

Every scene pasted to the rudimentary script of this film is either completely contrived (the kid and his developing psychoses) or painfully ludicrous (Burns, the apartment, unable to tell his apartment has been booby-trapped for a fee). 15 Minutes desperately tries to incorporate a little bit of everything — a sitcom, a deep state of mind, a happily ever after, a looming, bountiful and at times darkly despairing atmosphere, and in doing so, the film runs out of time long before it's actually over.

Why these supposedly ruthless mobsters have tolerated the incompetent Jerry this long — and why they would entrust him with such an apparently important job — remains a mystery.

Jerry's long-suffering girlfriend Sam (Roberts) wants stability. When she learns that Jerry's involvement with the mob hasn't ended, she throws him out and runs off to Las Vegas to become a waitress. There, she is temporarily kidnapped by a mobster bent on using her as leverage to acquire the pistol from Jerry.

From here the movie splits in two. We are forced alternately to watch Jerry blunder around Mexico and Sam finance around the States while the filmmakers try, unsuccessfully, to make us laugh. The jokes are relentlessly silly. On Jerry's side, they're mostly of the "dumb American in a strange land" variety, always tiresome and sometimes downright offensive. Jerry doesn't speak Spanish, Jerry drives a junky old car in order to appear "authentic." The Mexican is not a complete disaster — it's tripe, but polished, well-made tripe.

A series of flashbacks scattered throughout the film explains the gang's megalomanic fantasies, and while the story is ridiculous, it is no more ridiculous than the film itself, and it feels oddly placed. There are some details that make you laugh because they are so silly, but they don't really belong in this film. Consequently, it makes the story so closely that both come across as merely laughable and cliched.

The Mexican is not a complete disaster — it's tripe, but polished, well-made tripe.

Lovett's 'No Exit' a peek into an existentialist hell

Robert F. Kennedy, Jr.
Environmentalist and Lawyer

Robert F. Kennedy, Jr.'s reputation as a resolution defender of the environment stems from a string of successful legal actions that have helped protect New York area waters and the environmental rights of the traditional homelands of indigenous tribes in Latin America and Canada. The New York City watershed agreement, which he negotiated on behalf of environmentalists and New York City watershed consumers, is regarded as an international model in stakeholder consensus negotiations and sustainable development. Hudson Riverkeeper John Cronin calls Kennedy a "pioneer as an attorney in the area of municipal and government responsibility for environmental problems."

Kennedy will discuss the role that our natural surroundings play in our work, our health, and our identity as Americans and will explain how good environmental policy is good business policy, good economic policy. The lecture will introduce the audience to the preeminent career of Robert F. Kennedy, Jr., environmentalist, advocate, and attorney. He is a former United States Attorney for the Southern District of New York and is currently President of the Robert F. Kennedy Center for Public Policy."

February 15, 2001

President's Lecture Series

The Rice University Lecture Series is a unique opportunity to hear prominent figures from the arts, sciences, humanities, and public policy engage our students and community in a wide range of important issues.
Sharpshooting action flick hits the target just off center

**THE GLANDS**

It's no surprise that the Glands hail from Athens, Ga. - a landmark in the world of indie pop - if it's apparent from their self-titled debut album, released last year on Captured Tracks, that they've got a knack for dissecting their mates into some shape that's clearly detectable at the album's doorstep. At times I can hear the strident guitar of FAITH and the rock-stiff, offbeat Modest Mouse/Flaming Lips blues of Todd Makse...

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**THE TOADDIES**

...and the glands

There's no better way to avoid culprits of "adolescent slump" than by pushing back the release of your band's followup album a couple years. Then again, this course can backfire. The Stone Roses spent five years making their second album and broke up afterwards. Elastica's sophomore album, which spattered and started for five years, was a critical disappointment. How can you make relevant music if you haven't done it for the past half-decade?

Now, Floet Worth rock band the Toadies are releasing Hell Below/Stars Above, six and a half years after their platinum-selling debut, 1994's Possum Kingdom. This is a Toddler's rendering Hell Below tears open with running guitars and minimal Todd Lewis scream, a baptism of fire and speed.

The intro, "Plane Crash," rocks out fast, while Lewis sings about where the band's been and where it's going - for instance, the mantra "We're not on our own in the crypt." I'm crawling into your bed." It even turns out fast, while Lewis sings about where the band's been and where it's going.

The Toadies' new album, Hell Below, is a hard-edged Pixies.

---

**THE GLANDS**

...and the glands

The Glands show how to bop from other hands without wearing your best hat. The band's last release, a couple years ago, was a sort of powered-up snake of a rock song, and the Toadies' new album is the musicality that made RFTC's previous releases so good. The Toadies have kept the same system, and instead of a saxophone and trumpet hammering home the chorus, "Venom Venom," "another highlight, starts off with a sinuous bass line, wild pounding drums and keyboards, and finally becomes a sort of powered-up snake charmer\textup{.}

The biggest thing raising from the ashes of the Toadies' most recent album, the song "Shining DaVinci. Finally, there is the surprise hit of the album, the song "Dyin 4 Rap," which features both the one-hit-wonder Sticky Fingaz of Onyx because of his trademark loud and angry style.

The repetition found in other songs is just chilling. The Toadies' new album is a hard-edged Pixies.

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**THE GLANDS**

...and the glands

The GLANDS

The Glands show how to bop from other hands without wearing your best hat. The band's last release, a couple years ago, was a sort of powered-up snake of a rock song, and the Toadies' new album is the musicality that made RFTC's previous releases so good. The Toadies have kept the same system, and instead of a saxophone and trumpet hammering home the chorus, "Venom Venom," "another highlight, starts off with a sinuous bass line, wild pounding drums and keyboards, and finally becomes a sort of powered-up snake charmer\textup{.}

The biggest thing raising from the ashes of the Toadies' most recent album, the song "Shining DaVinci. Finally, there is the surprise hit of the album, the song "Dyin 4 Rap," which features both the one-hit-wonder Sticky Fingaz of Onyx because of his trademark loud and angry style.

The repetition found in other songs is just chilling. The Toadies' new album is a hard-edged Pixies.
Dalta Tenina
THRESHOLD EDITORIAL STAFF

You might think it strange that a work devoted to a subject is hosting a bunch of costumes, props and storyboards from the most popular movie series of all time. But a closer look reveals how much work — and dare I say — artistry went into making the Star Wars films.

A diorama of Cloud City contains the cult anti-hero Boba Fett and a carbonite-encased Han Solo.

The subsequent rooms are in chronological order, beginning with A New Hope and ending with The Phantom Menace. Along the walls are costumes of well-known characters like C-3PO and the Wampa, as well as those of Stormtroopers and Jawas. Han Solo and Chewbacca are posed before a backdrop of the Death Star, which contains the cult anti-hero Boba Fett and a carbonite-encased Solo.

After passing Jabba the Hutt’s palace and the forest moon Endor, you’re treated to an incredible breaching of darkness. In the center, you at last see the great icon of evil, Darth Vader. "One of the greatest villains of all time," if I say so myself," Jones remarks. Behind him is a huge picture of the incomparable Death Star, nearly as Empyrean Palantine and a backdrop of his throne room.

The final room houses a few remnants of The Phantom Menace, the most impressive of which is, of course, the blasted incineration of evil, Darth Maul. There’s also a large image on the wall from the pod race (originally CGI, not a fan). As a fan, I could have just seen a few costume replicas and been happy. While I wish, in hindsight, that the exhibit had more models like X-Wings and a Death Star or two, I can’t say I felt unsatisfied. Being there in person, turning each corner with a new surprise waiting for me, I found myself far more excited than I had expected.

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COURTESY MUSEUM OF FINE ARTS, HOUSTON

PHOTOGRAPHY BY JAY M. JACOBS

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COURTESY MUSEUM OF FINE ARTS, HOUSTON

PHOTOGRAPHY BY JAY M. JACOBS
Good food is written in the stars at Aries

corey e. devine

Remember 43 Brasieris? You
don't, right? Go figure. 43 Brasierie
was Chef Monica Papas's 1st Broad-
way Bistro festo poorly conceived
idea for a bakery. It shut down after
only a few months, however, this
lackluster operation did leave some-
thing good behind — the building
that Aries now occupies. And I must
say, the building is the only thing
left over from days of yore.

Aries
4315 Montrose
(713) 526-4404

Hours:
Monday-Thursday: 5:30-10 p.m.
Friday-Saturday: 5:30-11 p.m.

Price guide:
Salads $5-9
Appetizers $6-20
Entrées $20-40
Chef's special $50
Desserts $5-10

Because the menu changes,
it's important to note prices, but this guide should
help.

When I first walked in to Aries, 43 was
struck by the beautiful natur-
urin. the building had under-
gone. The crimson walls keep
the wood floors from making the space
feel too open or expansive. In every
part of the restaurant, there's a strong
feeling that makes formalwear seem
appropriate. I wouldn't say
I'm comfortable in a dinner jacket or formal
wear, but why
wouldn't you? It's free. It's easy. Just
don't use the free valet, but why

clubs where formalwear was ex-
glows that make formalwear seem
friend.

Tycer is just as demanding about
his fish. After my bout with this Aries inven-
tion, I'm left reassessing my original
thoughts on steaks.

Tycer has an off-the-menu
session, which along with the
dish and the modern overhaul the chef has
given it. This smooth pate encased
in one bite, but what a bite it was.
It was gone in one bite, but what a bite it was.
The menu follows shortly there-
After appetizers this delicious,
you'll impatiently await your second
course, and a good meal is in the
stars. The chef does wondrous
things with seafood, I despise most
steak, but couldn't get enough of
Tycer's seared striped bass. Hoeges
in good lengths to make sure his
fish is always fresh and never fro-
ren. The freshness keeps the sea-
food dishes from having any hint of
"fishy" flavor, and the texture is al-
natural, none necessary. Tycer takes
these wonderful flecks of fish and
gives them life with complex
flavors. If fish doesn't turn your crank,
the steaks are wonderful as well.
These aren't your typical upscale
steakhouse chunks of meat. Chef
Tycer is just as demanding about
the quality of his meat as he is with
his fish.

LAURA WIGINTON/THRESHER

(c) RICE UNIVERSITY

Shot of Aries.

Price guide:
Entrees $20-40

The walls, together with the
minimalist table and chair sets and soft
lighting, create a charmingly
ambience.

Unlike many Houston's upscale
restaurants, Aries isn't a power-
space. It's important to expect to see people
doing big business over dinner.
Instead, it's a setting for couples or a
catch-up dinner with a longlost
friend.

You shouldn't feel at all uncom-
fortable in a dinner jacket or formal
dress. In fact, partly because the lights
are so low — this place exudes a
glow that makes you want to wear
something appropriate. I wouldn't say
Aries is a throwback to 50s boy's
clubs, which the dress code was
expected, but you'll feel much more
dangerous.

Parking can be a bit tricky if you do
driver and go home to
bed. We want them to
be stimulated.'

— Scott Tycer
Chef, Aries Restaurant

When you're seated, you'll be
treated to Whet your appetite with a
car and go home to

The food is great, the ambiance is better and his wife is absolutely charming.

4315 Montrose gets a facelift and a new star sign. Chef Scott Tycer has found a home in his new Aries Restaurant.

Aries Restaurant
1965 W. Gray St.
(713) 529-8721

Albert Miller Florist
2202 Bissonet St.
(713) 522-6117

Albert Miller Florist
2202 Bissonet St.
(713) 522-6117

4315 Montrose gets a facelift and a new star sign. Chef Scott Tycer has found a home in his new Aries Restaurant.

The food is great, the ambiance is better and his wife is absolutely charming.
Children's Museum to host Rondelet
cory e. devine

Change is sometimes good. Last year, the Rice Program Council moved in new territory to bring a semi-formal event to campus. For spring, Rondelet, to the weekend prior to spring break, and spring break meet with crossing success. Once again, like students and their finest dads for a night out on the town.

"We're hoping to do something really different this year," Lovett College junior Arnie Jan, also on the committee. "If you're tired of dancing, you can walk around and play with some of the museum's cool exhibits," Jan said. Sure, it might seem a little child-like at first (come on people, this is the children's museum), but the theme should provide an interesting departure from second-rate ball rooms and glass chandeliers.

This year, a signal that future Rondelets will be any less formal than those in the past, but the planning committee wanted to emphasize fun for the year's event. Towards that goal, the theme of "Love Shack" has been chosen. It's fun. Everyone's very 80s. From want to get on the throne, go to a read-easy shop and choose some hip-{

Even Leos love Aries for Rondelet

FOOD, from Page 19

Don't let yourself be limited by the offerings that seem familiar. Try something new — you'll have lots to choose from. I was apprehensive about ordering "Joe" backordered Monsoon chicken with a whim, but I was happy I did so later. Of course, if you're a fan of Monsoon fish and steak offerings, Aries will please even the vegetarian. I tried the three-onion bread pudding, which sounds like a dessert but is really a wonderful entrée. I couldn't help but gobble up the entire contents of the kitchen-sized bowl filled with pumpkin spiced bread and toasted by a wonderful onion broil. The flavors were complex enough that you don't even miss the meat.

To end your meal perfectly, try dessert. Note: if we're being honest here, I'm pretty sure they all are pretty good. Aries has added a pastry chef to its crew, so I have high expectations for the future. Last time I was here, the berry tart with lemon sorbet. I'll agree, you can get good sorbet anywhere. Even frozen yogurt with a lemon curd isn't that bad, but mixed with the raspberry tart, this dessert was light and airy but not sweet enough to be a bit of a hit. There's also what I call the castle of the kitchen chefs has wielding the chocolate cake recipe to make it a stand-out item on the menu. Give it a go.

The service at Aries always quite good. I wouldn't assign it the four-star rating I gave to Anthony's, but the staff is friendly and helpful. They often explain the dishes a bit too quickly so that you can't fully understand all the ingredients, or they'll get to your napkin in your lap when you sit down. All in all, however, they don't let your water glass get empty, and they'll pare down your every request. Overall, this restaurant should be a real improvement over the one I had at the Al Producciones location. Expect more cheesecakes, sinful brownies, and lea-

A Healthy Way of Living

I LIKE TO DREAM. I do believe that, not one day, but everyday, my dreams will come true. After all, most of them already have. God has created a "me" that I would never want to trade. We all have problems, but He and I solve all of mine.

I wouldn't say I have a perfect life filled with everything I want, but since that is not possible, I consider it close enough. By "perfect," I do not mean I can afford whatever my eyes widen at or win every competition I enter. God has given me the attitude to see only the good parts. When you know your life is in the hands of the one who gave it to you, it's much easier to not be depressed.

But many people say, "Why would I want to be a Christian when there's so much hypocrisy?" Christians having sex before marriage..." (Etc., Etc.) And, as a Christian, I say the same thing. But, my relationship with God is for me and for me to share with others. My life is too good to give up just because of my frustration with Christian hypocrisy.

It's a really healthy way of living, which leads me to pity those who are perpetually searching for happiness in all the wrong places -- for I have already found it.

Julie Tam
Jr. Soc. Sci.
Julietam@rice.edu

Paid for by Campus Crusade for Christ.
Owls host SJSU in weekend series
Spartans advanced to College World Series a year ago

by John C. Chao

It's been on their minds a long time, and last week it finally happened. The swim team cracked the national rankings for the first time in school history March 5, grabbing the No. 25 spot in the College Swim Coaches Association poll with 14 points.

"We're all so excited," sophomore Mandy Mularz said. "We didn't expect it because we are such a small team. But we know what we are capable of, and we went out there and did it.

From the beginning of the season, head coach Doug Boyd stressed to his team that it had the talent and the capability to be a top-25 team. When the Owls defeated two top-25 teams in the fall, the team began to believe him.

"He's known all along that we're that good," Mularz said. "The polls are a measure of a confirmation of what he knew. Now, we know what we are capable of and just have to maintain it."

"We were so excited to hear about being in the top 25," senior Kim Maher said. "That was Doug's goal and he was so excited because his goal for the year had been accomplished."

In order to maintain their hard-earned ranking, the Owls must turn in a strong performance at the NCAA Championships. This is the final meet of the season, including only the top swimmers from the conference. Those and the polls will be taken one more time to reflect the performances of the swimmers at this event.

Maher qualified individually in the 50-meter freestyle and the 100 and 200 freestyle relays. She was selected as the female performer of the week for the Rice Aquatics Center.

"The meet represents a world of opportunity for the Owls. Four swimmers are the most Rice has ever sent to the NCAA meet. In the past, they have had three or four swimmers and finished 31st. Only 23 schools, all of which are ranked, are sending more than four swimmers.

The meet is not only important for the swimmers, but it also has implications for the team's future. Because they've worked so hard and finally broken into the rankings, the Owls want to make sure they stay focused so their stay among the nation's best is a long one.

"National exposure is really big for recruits," Maher said. "People gave us top 25, we were in the top 25, so it's big for us."

Men's tennis remains undefeated

by Eric Bask

The Owls fell one game short of the Super Regional, played at the Baylor Ballpark in Waco.

Doubles players that San Jose is a quality team," Graham said. "They have good depth and they have a chance to win. We have to be on top of our game. We must be." Graham's players agree.

"They got a lot of guys returning, so we can beat them," senior Rubin said. "They played as hard all last year and they've got a lot of guys returning, so we can't go out there and think we can just walk out and win. They're going for it, and it's a conference series, so we have to be ready."

But Graham points out that the Spartans will also be looking for some payback.

"Even having gone to the College World Series last year, we know they can win," Graham said. "They played as hard all last year and they've got a lot of guys returning, so we can't go out there and think we can just walk out and win. They're going for it, and it's a conference series, so we have to be ready."

The Owls are ready, and they're ready to play. They're ready to show the world what they can do in the Super Regional and to make their first ever trip to Omaha.
Lady Owls’ dilemma: nowhere to turn for points

By Jason Gershman

Coaches talk all the time about the intangible keys to winning a basketball game: hustle, desire, passion — the list goes on and on.

The women’s basketball team, however, are running out of chances. Above all, what wins are putting points on the scoreboard. Several times this season, the Lady Owls couldn’t find enough in the box to score and dropped games they easily could have won.

This time just managed to find some decent shooting.

A LOOK BACK: WOMEN’S BASKETBALL

WAC record: 9-7 (tied for 4th, lost in semifinals of WAC tournament)

Big wins: Dec. 2, 57-53 vs. Nevada; Dec. 18, 65-62 vs. Nevada (in overtime, won the first round of the WAC tournament)

Damaging losses: Swept by Texas Christian three games, (excluding WAC tournament semifinal and Southern Methodist University) game, lost 67-65 at Tulsa Feb. 23.

Leading scorer: Freshman guard Kate Beckler, 8.5 ppg

Leading rebounder: Senior forward Kenya Tuttle, 7.6 rpg

Presaison expectations for the team were high despite the loss of four starters from last year’s squad that won the Western Athletic Conference’s regular-season title.

The Owls were deep but lacked experience and surprised the second round of the NCAA tournament.

Our offense was supposed to be more painful than the team had anticipated on the offensive end of the court. The Lady Owls, who finished second place last year, shot just 36 percent from the floor and offensive droughts plagued them almost every low.

Over the course of the season, no Lady Owls stepped on Rice’s go-to scorer. Last year, Mara Brundifeld and Kenya Jordan completely provided an offensive threat, averaging 13.1 and 13.2 points per game and were deadly figures in more than two-thirds of the team’s games.

This season, however, no player averaged more than 8.5 points per game and only Kenya Tuttle scored in double figures in more than 10 of the 30 games played this season, accomplishing the feat in 12 contests.

Rice jumped out to an 82-2 start this year, but led the way into WAC action stifling losses to national superpowers Texas Tech University and the University of Notre Dame. Once WAC play began, the Lady Owls struggled and dropped five of their first eight games. Near the end of the season, Rice began to pull together, winning four games in a row before falling in the WAC tournament semifinals to Texas Christian University.

But it wasn’t enough to make up for the midseason slump, and the Lady Owls were shut out of the NCAA tournament.

There’s plenty of hope for the future, though. The Lady Owls showed some of their best outside shooting in the season’s last three games. Junior guard LeFoya Brown sunk four three-pointers in scoring a career-high 15 points in the regular-season finale against Fresno State University two weeks ago. She followed that effort with an eight-point outing against the University of Nevada in the first round of the NCAA tournament, including the win against the Lady Owls in scoring this season with 8.5 points per game.

I think they [Beckler and Maynard] have some great potential," McKinney said. "We had some upperclassmen on the perimeter we thought would get the job done, and they didn’t. Those two freshmen stepped up and they played good. Those two freshmen will be really great players at Rice if they continue to work hard, and it’s my job to make sure that happens."

Next season might be the best one in the paint for the Lady Owls. Although the team loses Turrent, junior center Taylor McIntosh and senior forward Aarika Florus return for their senior seasons. The team will also need to find new post players.

"We didn’t get the job done on the court," head coach Cristy McKinney said. "It put us in a position where a committee decides our fate. I hope our players aren’t angry by this and that next season we will get the job done on the court."

Junior guard Jennifer Rigg pulls the last while being guarded by the University of Nevada’s Jessica Larsen.

For the first time in four seasons, the women’s basketball team will miss postseason action. Rice was among the few teams invited to the NCAA tournament Sunday or the 32-team tournament of the Women’s National Invitation Tournament.

The Lady Owls ended the season with an 18-12 record and a Ratings Percentage Index ranking of 75 out of 354 NCAA Division I colleges and universities. More than half of the 30 teams in the WNIT are ranked lower Rice in the RPI.

The Lady Owls didn’t expect an invitation to the Big Dance, but they were disappointed not to make the WNIT.

The NIT picked 17 teams with higher RPI than ours," head coach Cristy McKinney said. "I don’t know what they’re looking at, whether it’s wins against top-50 teams or whatever. Some of these teams have records against top-40 teams just as bad or worse than we do.

Don’t make us shots when we get the go, don’t make smart decisions all the time. It caught us up with.

-Cristy McKinney

Head coach

In winning the first overtime game in the 15-year history of the WAC’s women’s basketball tournament, the Lady Owls broke at least one tournament record. Their 53 field goal attempts were the most ever taken by a team in one game. The Lady Owls’ 26 percent shooting percentage was their lowest in any victory.

This was an ugly, ugly game," McKinney said after the game. "The first the first led it. But what I like most about our team is that we’re playing hard.

I told our team we couldn’t shoot in the 3s and 2s, and it was wrong. We found a way to do that today. I don’t want to find a way today to win that again. Nevada played hard and I hope our defense was part of the reason they struggled.

"I want it to be my last game." Tuttles said.

McKinney’s absence was noticeable. During the regular season, she ranked ninth in the WAC in rebounding with 6.4 rebounds per game and was 14th in free throws. With McIntosh out, the Horned Frogs were no different.

Rice cut what was once a 15-point lead to just five with 7 minutes, 32 seconds left before the Horned Frogs clung three straight three-pointers to put the game out of reach. Maynard and senior Kenya Tuttle led the Lady Owls with 16 points each in the 76-58 loss. Tuttle also led the team with 17 rebounds in the final game of her Rice career.

"It was the job to be my last game," Tuttles said.

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Texas Christian University received an automatic bid to the NCAA tournament by virtue of winning the Western Athletic Conference tournament and the University of Nevada’s automatic bid to the NCAA tournament by virtue of winning the Western Athletic Conference tournament.

The Horned Frogs went on to defeat the University of Houston in the championship game by a score of 96-93.

"The bottom line is that my team has been a better basketball team," McKinney said. "We continued to struggle defensively. We didn’t make shots when we get the go, don’t make smart decisions all the time. It caught us up with us today. I thought our kids played hard and we made a run at them."
Oleskey leads Owls with 4th-place finish

by Chris Larson

The Owls scored seven points at the Outdoor Track and Field Championships to tie for 35th place. Individual results:

Harrick Bland  finished 17th in the 800 meter run.

Oleskey had a very good, positive attitude. We have to regroup for outdoor.

Victor Lopez

Head coach

Rice finished in 10th place with six points, for fewer than the total accumulated last year. Neither could have seen that coming.

"If we had had a good meet, we could have had a lot more of these unexpected situations. The girls were crying, I don't know why," said Lopez.

The team headed into the meet coming off several excellent performances, including U.S. Olympian Walter Davis's school record in the long jump, and won his heat handily.

Sophomore Tanya Wright broke the school record with a long jump of 21-4 1/4. Her previous season-best was 20-11 1/4.

They were joined at nationals by junior Alise Teteris in the 1,600 meter run, sophomore Florence Edimado in the 400 meter dash, and the Owls won their best marks of the season at the last chance meet and moved within half a second of the provisional qualifying time to make the cut.

But highlights were few -- between second round, and disqualification was rampant. The Owls entered the 200 with the only 0.5-second advantage between first and second place, and won the 300-meter relay. The Owls were poised to make the cut.

"After about 600 meters I was kind of out of gas and was running around everybody else," said Teteris. "Going into the second lap the pace was really slow, and my feet and another girl's clipped my heel, and my coach protested because I'm only semi-disqualified. Teteris was technically according to the rule book I'm allowed to pass on the inside, and one more time a part of track, especially yourself."}

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THE RICE THRESHER SPORTS FRIDAY, MARCH 16, 2001
Fresno State ousts Owls 60-52
by Ryan Keedy

At least they put up a good fight. The men’s basketball team’s season ended last week when its come-
court effort fell just short in a loss to top-seeded Fresno State University in the quarterfinals of the Western Athletic Conference tournament.

A LOOK BACK:
MEN’S BASKETBALL
Record: 14-16
WAC record: 5-8 (1st, lost in quarterfinals of WAC tournament)
Dashing losses: Swept by WAC foes San Jose State, University of Texas at El Paso, Southern Methodist and Fresno State.
Leading scorer: Senior guard Mike Wilks, 20.1 ppg
Leading rebounder: Junior center T.J. McKenzie, 6.4 rpg

Senior guard Mike Wilks drives around Fresno State University’s Tito Maddox March 8 in Rice’s 60-52 loss in the quarterfinals of the Western Athletic Conference tournament. Wilks scored 23 points in his final game as an Owl.

“Last time we played Nevada, we had an 11-point lead at halftime and they came out and kicked our butt,” Cooper said. “So we owed them.”

Cooper scored 20 against Fresno State to go out with a bang. He had scored just 20 total points in Rice’s final two regular season contests.

“The last couple of games I have struggled,” Cooper said. “This is the fun part of the year and I just didn’t want it to end. Being a senior, it’s my last hurrah, so fortunately got something going early. I think when we play great team defense, we’re tough to beat. I think tough defense has been our trademark all year long. We’ve had a lot of teams under what their normally do. Offensively, we put the shots up and hope they go in.”

“We’ll have a more experienced team,” head coach Willis Wilson said. “We put up a great season, including a 60-44 rout over the University of Nevada and a close 54-52 loss to top-seeded Fresno State University at the Western Athletic Conference tournament.”

“I’m going into this camp with a positive attitude and I am going to try to play my best,” Wilks said. “I don’t think we’re going to do this year, including pressing and a more uptempo style.”

“I don’t think we’re going to replace Mike’s scoring 21 points and 6.0 rebounds per game were both second-best in the team.”

Wilks is slated to play in the Portsmouth Invitational from April 4-7. The tournament invites 16 of the nation’s top seniors to compete in front of NBA coaches and scouts from every team.

On the one hand, the men’s basketball team’s 14-16 record was better than last year’s 5-22 di-

The duo scored 76 of Rice’s 115 points during the WAC tour-
mament and will be sorely missed next year.

Wilks has been the Owls’ undisputed leader all season. His 20.1 points per game was second in the WAC and he received nearly every postseason honor imaginable. He-
scores earned him the all-WAC first team and all-WAC defensive team, and was awarded WAC Player of the Year by College Scouting and “Mr. Clutch” by WAC players.

Cooper caught fire as the sea-

Second Thoughts?
• Having second thoughts if medical school or graduate school is right for you at this moment?
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The Rice Thresher Sports, Friday March 16, 2001
Women's tennis stumbles in losses

by Eric Raub

The women's tennis team began the toughest stretch of this season with two 5-2 losses to Marshall University and Western Athletic Conference rival University of Texas at El Paso last weekend, but the Owls say their time isn't left to turn the corner.

"Marshall was quite a bit stronger than Usual," head coach Paul Blankenship said. "Programs like that can load up from year to year, and you're as good as any No. 50 as it gets, a little bit surprised if they don't finish ranked."

The Owls' next match against Marshall was their first in nearly a month, and their three previous matches were against weaker competition. The team says it took some time to regain its focus — time that gave Marshall the edge needed to take home the upset.

"I don't think we all got out there as sharp as we could have been," junior Natalie Browning said. "If we got into it we all fought hard, but initially we started off a little slow.

The problems only continued against No. 76 UT Rio Grande Valley. The Owls' match Feb. 28 against Stephen F. Austin State University was a factor again.

The match was moved indoors after doubles play. UT Rio had won all three doubles matches, and the Owls were already down a point. UT Rio went on to claim the top four singles matches and the 5-2 victory.

"UTRio was a big disappointment," junior Kyle Wall said. "We've been looking forward to playing them all year. They're kind of our rival since they're in our conference and always ranked around where we are."

"The Owls believe the key to getting there, where they want to be is not
got discouraged, but instead keep working and wait for the payday."

"On both days the team fought really hard," Wallis said. "It was frustrating because we don't want to lose after all this hard work. We think our hard work will only lead to good things in the future, especially after doubles.

"We had to defeat [senior] Erin Waters in her match against UTEP," Blankenship said. "She had a liga-
ment problem in her knee. A girl had something like it last year and was out for five weeks so we thought it best to take her out after doubles."

"We've got some outcome goals and we're in a hole." Blankenship said. "But that doesn't mean we can't reach them. We just have to take advantage of our opportunities."

The Owls are ranked No. 50 and took home the title. In the future, they have the opportunity to break through with a top win over No. 57 Texas A&M. The Owls have had something like it last year and won two matches that didn't affect the overall result. The Owls believe the key to getting where they want to be is not
got discouraged, but instead keep working and wait for the payday."

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Senior Erin Waters returns a volley Saturday against Marshall University. The Owls, who had not played a match in almost a month, were rusty in a 5-2 loss.

After facing the Owls at North Texas State University, the Owls are now ranked No. 38 in the country. They believe they can take advantage of opportunities coming their way in the next eight matches before the WAC tournament.

Owls face toughest test yet at weekend tournament

In focus: Men's tennis

Record: 12-0

Last week: The Owls faced a tough challenge in the Blue-Grey Championship at Montgomery, Ala. Depending on how they perform in the earlier matches against teams like No. 36 Boise State University and No. 41 University of Nevada, they could end up playing any number of highly-ranked opponents, including No. 20 University of Maryland and No. 23 Fresno State University.

"I'm pretty sure we'll do well," Mathews said. "Maybe we can come back with four wins — that would be the best. We have to play three matches in four days, but I think we have a chance."

"I feel like we have a chance at this weekend. We need to turn the corner, and if we can do that we'll be able to do the same against some of the best teams in the country."

"We've got some outcome goals and we're in a hole," Blankenship said. "But that doesn't mean we can't reach them. We just have to take advantage of our opportunities."

There's a new kid on the block in women's club water polo. In the first Collegiate Water Polo Association tournament in Rice history last weekend, the Owls went undefeated and took home the title. They came away with close wins over powers University of Texas and Texas A&M University, scored a win over Trinity University and registered a forfeit win over Baylor University.

Following the weekend's performance, the Owls are now ranked first in the all-Texas division.

"We prepared for the tournament, the team focused on its offensive sets and execution. Senior captain Molly Hens was very dedicated paid off. Prior to this tournament, UT and A&M had consistently de-
feated the Owls.

"We have been practicing espe-
ically hard in preparation for this tournament," Hens said. "On top of the week in the water, all the girls voluntarily weight-trained prior to practice and also put in extra time swimming on their own."

A&M was the first highly ranked team the women faced in the tournament. Within the first few minutes of the match, Rice got a surge of confidence after jumping out to a quick 2-0 lead. The Owls outperformed the Aggies and captured a 4-1 victory.

"Everyone played individually, but if we hadn't played as a team, we could not have won," sophomore Annie Goodrich said. "Individually A&M was better — they have really big girls — but we played together as a team better than they did." The UT game was Rice's last of the weekend, and the match went into overtime.

Without sophomore fresman Kelly Frommert to score the game-win-
ing goal to give the Owls a 4-3 win.

"Fresman Millie Marmor gave me a great pass and I shot the ball," Beneducci said. "It felt great."

The Owls' next tournament, held at Baylor, will decide the seeds for the all-Texas division championship tournament. Both UT and A&M will be there, seeking to reestablish themselves as the top schools in the division.

The Owls need to remember that we only beat them by one point," Beneducci said. "It's time to step up."
Disappointment makes Owls eager for outdoor weekend, when the Owls compete at the Texas Southern University relay. More than ever, the Owls believe they can compete at the highest level nationally, and they frequently want to make up for last weekend's disappointment with a standout performance at the outdoor NCAA meet.

"It's a fine line within me," Tettier said. "It's the same people at the outdoor nationals, and now I know I can compete with those people. It's the same with the [1,600] relay. We got robbed a little bit, and now we want to get back for outdoor season, show what we can do and go nationals and make the finals." The Owls won last year's RCC outdoor title and appear ready to repeat.

"We have the same chance to win the conference meet outdoors and qualify a lot of people for nationals," Lopez said. "Everybody's eager to get going. Although the indoor season finished on a sour note, it was one of our best seasons ever. I'm very proud of the girls." 

We do research that will discover the treatments of the future.

At the Forefront of Medicine.

At Texas Tech, as in other academic medical centers, we bring the latest in medical care to our patients - the latest in compassionate, high-quality medical care. We are a center that does research and teaching. This allows us to be at the forefront of medicine. We do research that will discover the treatments of the future. This is what makes academic medical centers great and this is why we are so proud of Texas Tech.

Owls hit a pair of bumps in road to nationals. The Owls took the Owls out of the handoff spot between the first and second runners in the 3,000 relay and took the Owls out of the race. When senior Keisha Anderson handed the baton to senior LaKeitha Robertson, the Owls were in great shape, sitting in fourth place in the fastest heat of the meet. But Robertson turned around and ran right into a runner from the University of South Carolina, and the Owls finished 11th with a time of 3:38.75.

"The team was ready," Lopez said. "They had a very good, positive attitude and the day didn't go as planned. There's nothing wrong with the team. We just have to regroup for outdoor." The outdoor season begins next weekend, when the Owls compete at the Texas Southern University relay. More than ever, the Owls believe they can compete at the highest level nationally, and they frequently want to make up for last weekend's disappointment with a standout performance at the outdoor NCAA meet.

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BASEBALL, From Page 19

can, is off to a great start. He leads the team in nearly every important offensive category, including hitting average (.685), slugging (.870), home runs (4) and RBIs (22).

With or without Skaggs, the Owls have a good team, arguably good or better than they had last year. "They know they can play, and they have expectations of being in a regional, or perhaps going to Omaha again. They're ready to go."

Rice (18-6, 8-0) is the leader in all of those categories. Rice (18-5) is second in batting average (.320) and home runs (10). UH: Sean Vamashita, Chad Brown (3). HR — UH: Omori (3).

The Owls' pitching has been outstanding, with Ricketts' 1.20 ERA leading the way. Rice: Jonathan Gonzalez, Philip Tribe, and Jeff Blackinton; UH: Sean Vamashita, Chad Brown.

Rice (18-3, 8-0) beat Hawaii (8-13, 3-9) 5-0 in 13 innings.

RICE 57  NEVADA  70

Nevada (10-17) is 0-18 in conference play. Nevada (10-12) is 0-10 in conference play.

RICE 3 HAWAII  4

Hawaii (8-13, 3-9) is 0-12 in conference play. Hawaii (7-12, 2-8) is 0-10 in conference play.

RICE 74 FRESNO STATE  79

Fresno State (9-18) is 0-6 in conference play. Fresno State (7-19) is 0-5 in conference play.

RICE 60 NEVADA  86 (OT)

Nevada (15-22) is 0-8 in conference play. Nevada (13-16) is 0-6 in conference play.

RICE 9 FRESNO STATE  54

Fresno State (10-18) is 0-7 in conference play. Fresno State (9-19) is 0-6 in conference play.

RICE 62 NEVADA  70

Nevada (18-10) is 0-9 in conference play. Nevada (15-12) is 0-8 in conference play.

RICE 58 TEXAS CHRISTIAN  76

Texas Christian (13-14) is 0-9 in conference play. Texas Christian (11-15) is 0-7 in conference play.

RICE 54 FRESNO STATE  60

Fresno State (8-20) is 0-7 in conference play. Fresno State (5-21) is 0-6 in conference play.

RICE 99 TEXAS CHRISTIAN  81

Texas Christian (14-15) is 0-8 in conference play. Texas Christian (13-16) is 0-7 in conference play.

RICE 99 NEVADA  87

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RICE 58 HAWAII  54

Hawaii (8-13, 3-9) is 0-12 in conference play. Hawaii (7-12, 2-8) is 0-10 in conference play.

RICE 9 HAWAII-HILO  0

Hawaii-Hilo (9-18, 3-9) is 0-12 in conference play. Hawaii-Hilo (7-17, 2-8) is 0-10 in conference play.

RICE 13 HAWAII  2

Hawaii (8-13, 3-9) is 0-12 in conference play. Hawaii (7-12, 2-8) is 0-10 in conference play.

RICE 70 NEVADA  40

Nevada (18-10) is 0-9 in conference play. Nevada (15-12) is 0-8 in conference play.

RICE 10 HAWAII  4

Hawaii (8-13, 3-9) is 0-12 in conference play. Hawaii (7-12, 2-8) is 0-10 in conference play.

RICE 9 HAWAII-HILO  7

Hawaii-Hilo (9-18, 3-9) is 0-12 in conference play. Hawaii-Hilo (7-17, 2-8) is 0-10 in conference play.

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To the Administration, Faculty, Students, and Alumni of Rice University:

Almost four years ago I walked onto campus for the first time as a student. I remember the pride I felt after being awarded the opportunity to attend Rice. It takes much more than a high GPA and standardized test scores to receive admittance to this institution. An applicant must exhibit exceptional character, show a desire to achieve great things in his or her life, and offer something unique to life on campus. I held pride in the fact that I was a student and an athlete at the finest school in the southern United States. However, there was another side to my life that was in direct violation of everything Rice stands for. A side that overshadows all other things I worked so hard to achieve and which I will be sorry for forever.

I cannot remember the first time I stole from Rice University. My horrible deeds continued to escalate from semester to semester. I was taking things just to see if I could get away with it. Unfortunately, I never considered the harm I was causing my fellow students and members of the Rice community. My life will never be the same because of the decisions I made. I realize how much I took for granted and I am extremely thankful for what I still do have. I have been given an opportunity to correct and re-establish my life. I intend to use it. Rice is an easy target for crime due to its openness and confidence in the student body. But these are also the things that make it great and unique. I decided to directly violate Rice and our state’s laws so I fully accept the repercussions of those horrible decisions. I deserve the amount of punishment I am receiving and perhaps I deserve more. I’ve been given countless opportunities in my life and instead of cashing in on my blessings I decided to try to cheat and steal. By committing these crimes I should have realized that people were negatively affected. I beg for your forgiveness and hope you accept my remorse as genuine. These are not the actions I wish to remembered for and I intend to spend the rest of my life looking for ways to pursue redemption and forgiveness from the university I violated.

Sincerely,

Scott Byer

To the Rice Community:

I have been blessed with many opportunities in my lifetime. I have a supportive family, I have good trustworthy friends, and was given the opportunity to attend Rice University. Rice University offered me the opportunity to grow academically, athletically, and spiritually. Its professors, coaches, and students have been nothing but supportive and stimulating, an environment that throughout my years at Rice I took for granted. Unattentive to all these principles I acted foolishly trespassing all the ethical and moral principals which have been embedded in me throughout my life. I unethically took from an institution that gave me so much. For this I am immensely embarrassed and repentant. Rice University is a community who trusts its students so much that the faculty and students live by the honor code. The honor code provides a stage for students and faculty to act in a professional and trusting manner. The honor code does not just apply to schoolwork, it applies to all aspects in a student’s life. The code touches every individual aiming to create a community that has integrity and most of all to give a feeling of safety and trust. I took advantage of this trust and committed sinful acts.

The sad part of this is that it was not committed by an outsider, but by one of its trusted students. This makes the act more shameful and degrading. I have everything and probably more than what I need. I am truly sorry and encourage all Rice students to take a moment to reflect, and realize what a great place they belong to and to make sure that they will never act as stupidly as I have. Through my introduction to the criminal justice system I have experienced a different perspective in all facets of my life. I will endlessly endeavor to make up for my mistakes.

My deepest apologies,

Francisco Padua

I would like to take this opportunity to apologize to the Rice community, its staff, and students for my actions on the night of September 22, 2000, where I was involved in attempting to take computer equipment from Rice University. As a Rice graduate I am held to higher standards than others are. My judgement was a direct violation of the law and personal beliefs. Not only did I disgrace Rice, but I disgraced myself.

Opportunities, like the ones to go to Rice, are slim. Take advantage of the opportunities that you have, not the system or honor code itself. Since the establishment of Rice, there has been an honor code. Obviously, there is a trust and relationship that is established and intertwined between students, faculty, and administration. Respect of one’s property should not only be in the code, but should be part of our morals. Respect is something that is not given, but earned.

I am encouraging the entire community, which includes staff, faculty, administration, and students to take some time today to reflect on the opportunities that you have. These aren’t everyone’s choices. You have made choices in your life to get here. Do you want to graduate, end up with a satisfying career and family life? I hope so. I do. The only way to do that is to continue to make the correct choices in life. Learn from the past, but don’t dwell on it. The past cannot be something to cry over or change. I have changed drastically from this incident. I regret my decisions but have used this to be proactive—not reactive.

I want to apologize and be forgiven. I plan to make this up to Rice. As an athletic booster, I will follow the NCAA rules and encourage others to do the same. I want to show people that one can win in life without cheating, lying, or stealing. Please take some time to just thank someone, not for what they gave you, but what they help you accomplish.

Sorry,

Christian Martinez
friday  MAR 16
Time to start thinking about the future and setting goals, or something like that.

SOPHOMORES MUST DECLARE MAJORS by today.

Today's the DEADLINE to apply to the Student Activities Fund. For details and the online application, go to http://www.ruf.rice.edu/~stact/StuActFund.html.

The Jesse H. Jones Graduate School of Management and Rice Graduate Women in Business will present a conference, titled "Grace UNDER PRESSURE: Perspectives on Women in Leadership," from 8 a.m. to 2:30 p.m. in Herring Hall. Room 124. Seating is limited, so interested participants must register to attend. For details, contact Tricia Kim at mitchkim@rice.edu or Jennifer Fangue at fangue@rice.edu.

Inform yourself and take action against HATE CRIMES at the ADVANCE open house meeting in the Grand Hall of the Student Center from noon to 1 p.m. Free lunch is provided. For details, contact Maria Bevo at mbevo@rice.edu.

The BASEBALL team takes the first against San Jose State University at 7 p.m. at Reckling Park.

The South Asian Society sponsors SOUTH ASIA NIGHT at 7 p.m. in Humanities Hall. Tickets are $4 for students and faculty, $7 for others, and include a catered dinner afterwards in the Grand Hall in the Student Center. Tickets are available at college SAS representatives. For details, contact Jayee Goswami at mhashy@rice.edu.

Cholesterol was tearing apart their love — for butter. The Will Rice College musical, BUTTER BATTLE, opens tonight at 7 p.m. in the Will Rice Commons. The show also runs tomorrow, Sunday and Thursday at the same time and March 23 at 10 p.m. Tickets are $4 for students and faculty and $6 for others. For reservations, call (713) 348-PLAY or send an e-mail to Jonathan Hotakaw at you.com@rice.edu.

Emergency exits? Fire extinguishers? Right, or is this place cares about the fire code. Jean Paul Sartre's NO EXIT runs tonight and tomorrow night at 8 p.m. in Lyle's in the Lovett College basement. Tickets are $3 for Rice students, faculty and staff and $5 for others. For more information or to reserve, call (713) 348-PLAY or send an e-mail to Han Patel at hanspatel@rice.edu.

Inform yourself and take action against HATE CRIMES.

saturday  MAR 17
The WOMEN'S TENNIS team has a match against the University of North Texas in Jake Hess Tennis Stadium at 10 a.m.

The BASEBALL team battles San Jose State University again at Reckling Park at 2 p.m.

This is not a healthy relationship. Check out CRIMINAL LOVERS in the Rice Media Center. The movie runs tonight at 7 and 9 p.m. and tomorrow at 7 and 9:30 p.m. Tickets are $4 with a Rice ID, $5 without. No admission for anyone under age 17.

Don't just dance the night away, dance around the world. The Digital Undergrounds, Rice Social Dance Society, and the College Assistance Peer Program present SALSA NIGHT in Willy's Pub in the basement of the Student Center. Dance instruction is at 9 p.m., and salsa music plays from 10 p.m. to midnight, followed by international dance music until 2 a.m. The event is free for Rice students and faculty, and $2 for others.

Sunday  MAR 18
At 1 p.m., the BASEBALL team squares off against the San Jose State University Spartans one more time at Reckling Park.

If you've ever had a desire to listen to the author of Ten Physics of Star Trek, today is your chance. Lawrence M. Krauss presents "Science, Non-science and Nonsense: From Aliens to Creationism." at 4 p.m. in the Physics Amphitheater in Herzstein Hall. The lecture is this year's Harold E. Romschach Memorial Lecture, sponsored by the Physics and Astronomy Department.

Tuesday  MAR 20
"Were you really happy or do you just remember it that way?" At 8 p.m., Slatman presents the Boeherer Lecture, part of the President's Lecture Series, "Experience and Memory: The Cognitive Psychology of Happiness" by Daniel Kahneman. Kahneman is a professor of psychology and professor of public affairs at Princeton University. The lecture is free and open to the public and takes place in McMurtry Auditorium in Dunn Hall.

The BASEBALL team competes against Baylor University at 7 p.m. at Reckling Park.

Leadership Rice Envision Grant Program
- Envision funds student projects that are creative, show innovation, involve service, and exhibit leadership.
- Both Undergraduate and Graduate students invited to apply.
- Proposal requires a narrative, budget, timeline and two letters of recommendation.
- Individual or group applications accepted.

www.rice.edu/leadership leading@rice.edu

Calendar submit items:
- by CAMPUS MAIL to Calendar Editor, Rice Thresher, MS 524.
- by FAX to Calendar Editor, (713) 348-7326.
- by E-MAIL to thresher@rice.edu.

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door. The DEADLINE for all items is 5 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.
Rice University, circa 2011: A glimpse into our future

D  o you ever wonder, while sitting on a heap of your own dirty clothes and wearing filthy T-shirts, what the Rice campus will be like ten years from now?

No, of course not. This is what happens when you lock two Backpackers in a room with a campus map, the Sports of Barry's beer list, and a working copy of Adobe PhotoShop

The year: 2011. The place: Rice University. Not the happy, perfect campus that you currently know it to be. We hope you enjoy our little pipe dream in the future.

1. Sid Richardson College
During O-Week 2006, a Lovett College jack officially changes Sid's name to Sid W. Hard On College. Later that year, during Beer-Bike, Sid bikers inappropriately complete the men's race without being disqualified. An existential crisis ensues.

2. Lovett College
One group takes over the position of least attractive college allowing New Works to be born. No longer able to swear like misogynistic sellars in their college choir, Lovett instead takes to swearing like cầuers, Renaissance sellers, Food and Humanities students. A distinct seven days of Schultz Malik lies a and a slidehammer as they strip the brick grating, and petitions to transfer Lovett rise.

3. Hanszen College
It's the year 2011, and Hanszen still sucks.

4. Will Rice College
In an effort to be "The Great Buzz of 2002," the entirety of Will Rice College is expelled for use and for harboring Dan Street.

5. Baker College
Baker gives in to Stevenson's suggestion and formally adopts "Wu" theme. Jobs "Rustin" Harrison Hutchinson moves in RA, raising the number of colleges at which he holds the position to four and his total phone number to over 13.

6. Wieso College
Moving into the new, posher surroundings dramatically changes Wieso College's personality. Wieso College, accidentally throws Night of Praise in 2000, chooses an O-Week theme in 2004 ("Where Did Our College Spring Go Week"), and replaces the Acatram with a sauna and masseuse in 2006.

7. Martel College
Martel explodes onto the residential college scene like the Columbus Bluejackets into the NHL. They waste no time in merging with the impudence of the Jones Construction Compensation Committee, pays schizophrenic musician Wesley Williams to hold a concert in the remains of Jones Commons for eight years. Willis is also instructed to pee on the college's bushes.

8. Jones College
President Dan, angered by the impudence of the Jones Construction Compensation Committee, pays schizophrenic musician Wesley Williams to hold a concert in the remains of Jones Commons for eight years. Willis is also instructed to pee on the college's bushes.

9. Brown College
Whichever.

10. Bush College
(see photo at right)
He's still, he, and he has to live. Rice is looking for a house with a game plan. Designed for the year 2000 after Debra is quashed out of office by Michael Debra, the 10th president continues the tradition of ever-increasing student-hate as students assign each assigned their own baby grand pianos and phone on goldplated florals in the James A Baker III Commons. The $50,000 adds another forum on sex in cheaters.

11. House of Flex
Central Kitchen is replaced by the 5112 Keko Drive venture following a successful student campaign to have college fries served in the colleges. Miss Rice's chicken fried steak is now served 24 hours a day.

12. Anderson Hall
The architecture building collapse following a particularly heavy rain shower in 2007. Archit chronic design is relocated to the old Will Rice College, and campus irony reaches an all-time high.

13. Enron Tostitos Gallery-furniture.com Jones Graduate School of Management
Can you blame them? Naming rights are just so damn profitable these days.

The 'Speakin' good English fine is good 'nuff 'classifieds

HOUSING
ONE LOVELY ROOM in apartment, corner apper, call student for special instructions, everything new, central air/heat, lots of elegant lighting. 3 bedrooms, 2 bathrooms, 2 large closets, spacious, trees, dishwashers. Limited positions. Call (800) 808-7000.

One lovely bedroom apartment, refurnished, everything new, central air/heat, lots of elegant lighting. 3 bedrooms, 2 bathrooms, 2 large closets, spacious, trees, dishwashers. Limited positions. Call (800) 808-7000.

SEMIFURNISHED BEDROOM for rent, 2 miles from Rice. At the South Condominium. Have access to tennis, racquetball, swimming pool and covered parking. Student discount. Call (713) 908-1925.

Holmes and Jones Colleges to form a heap of your own dirty clothes and does not take responsibility for the factual content of any ad.

HELP WANTED
FLESH ANIMATION CONTRACT work. Local software startup is looking for an agile student designer with Macromedia Flash experience to produce one or two important Flash animations. Rates are negotiable. Contact Flash Animation Company or (713) 641-6219.

TOYS TO LOVE is a specialty children's toy store conveniently located near 3,700 students. We are accepting applications for housekeepers and covered parking. Student discount. Call Cindy or Julie at (713) 745-0266.

HELP WANTED
DO YOU NEED a quiet place to study? Archstone Brompton Court has large rooms and a beautiful view of Houston, rent $400 includes utilities, housekeeper and covered parking. Student discount. Call Cindy or Julie at (713) 745-0266.

Catherine, (713) 745-0266.

ARE YOU TIRED of the noisy dorm? Do you need a quiet place to study? Archstone Brompton Court has large rooms and a beautiful view of Houston, rent $400 includes utilities, housekeeper and covered parking. Student discount. Call Cindy or Julie at (713) 745-0266.

MISSING SAT or ACT scores? Call (214) 503-6553, or visit our website at http://www.rice.edu/admissions/pt SAT or ACT.

FRESHMAN BACKPACK is a specialty children's toy store conveniently located near 3,700 students. We are accepting applications for housekeepers and covered parking. Student discount. Call Cindy or Julie at (713) 745-0266.

SEEKING MAVY, organized and responsible individuals to handle the box office register for Rice film series. Must be available to work summer 80 per hour. Free married, Work-study preferred. Contact Rachel (713) 380-6982, rachel@rice.edu.

LIKE TO TEACH! Dynamic, energetic students needed to teach math and science classes to high school students. Flexible hours, relaxed and fun atmosphere, and get paid up to $25/hour. Email resume to apply@teachercorps.com.

NEEDED: After school/after school for 2 children aged 6 & 8 transportation necessary. The Rice University Monday-Friday. 8:00-4:00, $10/hour. Please call Catherine (713) 745-5996. Daytime: (713) 218-9840 evening.

MISCELLANEOUS
TRAVEL EUROPE. Save $$$$! Fly, drive the Rail, http://www.exporail.com or Europe any way?

SPECIFIC EGG DONOR NOW$3000+. Must be 19-23; Phase 2, non-green

WILL'S PUB
FRIDAY, MARCH 16, 2001

Rice University, circa 2011: A glimpse into our future

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NEEDED: After school/after school for 2 children aged 6 & 8 transportation necessary. The Rice University Monday-Friday. 8:00-4:00, $10/hour. Please call Catherine (713) 745-5996. Daytime: (713) 218-9840 evening.

MISCELLANEOUS
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