Baseball team rated No. 1

by Jose Luis Cubria

THRESHER DEPUTY EDITOR

It’s not quite unanimous, but it still counts: Rice is No. 1 in collegiate baseball in the nation.

The Rice baseball team, ranked No. 1 in the Collegiate Baseball National Top 25 Poll released Monday, is the first time in the program’s 28 years that Rice has been the No. 1 team in the rankings.

There are a lot of issues to address if we wish to become a great team.”

The ranking marks the first time since 1999 that Rice has been No. 1 in one of the major polls. That year, the Owls became the first team in school history to receive the No. 1 ranking in any sport. They spent seven weeks atop at least one poll before finishing the year at No. 5.

This time around, the Owls received the distinction on the heels of a sweep of last weekend’s Cowtown Plaza/Rice Invitational at Reckling Park. Rice went 3-0 in three games with victories over the University of Nebraska (ranked as high as No. 4 entering the weekend), the Georgia Institute of Technology (ranked No. 1 in all three polls) and the University of Houston.

Coupled with a come-from-behind win over the University of Houston Tuesday, the Owls are 8-0 and off to their best start since going 14-0 to begin the 1983 season.

Considering Rice’s tough schedule—which includes wins over four ranked teams—there’s a valid argument for rating the team No. 1. But the Owls knew they’d still need to prove themselves.

“We’re No. 1 in the nation according to some people, but we’re not perfect yet,” senior pitcher Cliff Ginsburg said. “There’s no doubt we’ve had some difficulties. With the weekend behind us, it’s time to move on and look to the next game.”

Senior Billy Jacobson is picked off first base during Rice’s 5-4 win over the Georgia Institute of Technology Saturday. The win was part of the Owls’ 8-0 start, a streak so impressive that it boosted Rice to the No. 1 ranking in the nation in the latest Collegiate Baseball poll.

Mass e-mail alleges sexual assault

by Olivia Allison

THRESHER DEPUTY EDITOR

An e-mail accusing a male Rice student of rape and student abuse was sent Monday to over 100 people. Since the incident, several students have been approached by the accused student.

An e-mail that an anonymous student sent to about 100 Rice community members early Monday states that the alleged rapist was of Chinese descent and that he has raped a female student. The e-mail was also forwarded on Monday stating that she did not have any proof to support her accusation.

The e-mail which includes information about the student, including his name, his major and his residence. The e-mail warned, “Don’t let yourself or your best friends be the next victim!”

The e-mail also mentioned that the accused student was at a party over the weekend, the Georgia Institute of Technology Saturday. The win was part of the Owls’ 8-0 start, a streak so impressive that it boosted Rice to the No. 1 ranking in the nation in the latest Collegiate Baseball poll.

Economics professor confronts dragon dancer

by Mark Bernstein

Economics Assistant Professor Kevin Hasker pushed one of the Chinese Student Association’s dragon dancers against a wall when the group attempted to enter his economics class on Wall Hall Room 306 on Feb. 8.

Hasker has since apologized, but the administration has begun to investigate his conduct.

The day before the Lunar New Year celebration, sponsored by six Asian student groups and held Feb. 7 this year, a group of students parade through classrooms and residence halls to advertise the festivities.

This year, Lovett College senior Jimmy Wu held the head of the dragon dancer. He said he knew Hasker had objected in the interruption the year before. “I walked in and recognized that it was Professor Hasker,” Wu said. “We probably should have avoided him this year, but I didn’t know that he was in the classroom.”

We said he tried to leave the room. “(Professor Hasker) sprinted from the chalkboard up to me and physically grabbed my arm and, in the process of doing that, shoved me into the wall,” Wu said.

A student in the class, who requested anonymity, witnessed the event.

“All of the sudden, he just smacked me.”

Economics professor confronts dragon dancer

by Esther Sung

THRESHER EDITOR

Baker College Managing Chef Jason Molloy was fired Monday after he used silver spray paint to write on the walls in Baker’s senior area Sunday afternoon. Food and Housing Director Mark Ditman said Molloy had “performed issues” previously.

Chef fired after spray painting Baker kitchen

A student in the class, who requested anonymity, witnessed the event.

“All of the sudden, he just smacked me.”

"My job is to teach students economics and help them learn economics. And I can’t see how any physical contact is necessary for that.”

—Economics Department Chair Peter Hartley, on the confrontation between an assistant economics professor and a student.

See Story, Page 1.

Quote of the Week

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PARTLY SUNNY, 45-68 DEGREES

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SPORTS Page 11

Weekend Weather

Today Scattered showers, 55-70 degrees Saturday Parties sunny, 45-68 degrees Sunday Parties sunny, 45-65 degrees

Masuell alleges sexual assault

by Olivia Allison

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Bearing false witness

E-mail seems as casual as talking for many students. We send e-mail to ask if it’s time to go to dinner, to chat about homework, to converse about being stuck in the library with a huge paper due in eight hours. It’s often real-time conversation in text.

The e-mail Jones College sophomore Katie Cox sent out to her friends on Monday is a sobering reminder that chatting with your friends and sending them e-mail isn’t the same thing. Anyone who’s been the subject of a rumor can tell you that wagging tongues can damage reputations. People should avoid repeating stories of questionable validity.

However, rumors spread by word of mouth fade — as they get farther and farther from their source, they lose credibility. Wagging tongues can damage reputations. People should believe a story more than a story about something that happened to the subject of a story will probably get lost in the retelling.

Thresher’s wrongly identifies school

To the editor:

While we appreciate your kind response to our Tuesday night basketball team, I must point out to you that it was the Georgia Tech University. As TV networks point out several times each year during football and basketball tournaments, and in our misguided and other publications point out, our official name is the Georgia Institute of Technology. Thanks again for the mention but please keep this in mind in future.

John Stodie
Greensboro, NC

LETTERS TO THE EDITOR

Clubs want to improve Athletic issues

To the editor:

In his column last week, Athletic apathy has explanations, Feb. 2, Josh Goldsberg made many great points regarding the state of the Athletics Department and the student support of athletics, or lack thereof. His explanation for why students don’t attend games are for the most part accurate.

However, it is his underlying message with which we take issue. As founders of the recently formed Students for Athletic Spirit Club, we assure everyone that SASS is not just another play by the Athletics Department to brake students. We are not just here to get people to games, but also to tackle the very issues Goldsberg discussed. Our support for the Athletics Department, which we received after our formation, is not to be taken as an exclusively financial. They have reached out to us, and are continuing in a continual dialogue with which everything will be questioned.

Rice is an institution unlike any other, where Division I student athletes are a part of student life. With the continuing work of SASS, the Athletics Department and all other interested parties, we hope to take advantage of this unique opportunity for everyone who is here. We will not just be complaining about something; we will take action. We believe that it would be a popular practice for some here on campus — but frustrating and meaningless solutions. Therefore, we call on our student body to consider joining us in this endeavor.

Megan Francis
Rice sophomore

Digital Undergrounds inaccurately portrayed

To the editor:

The article that appeared in the Thresher about the Digital Undergrounds (Saturday Night Fever: Digital Undergrounds,) Feb. 2) was an amazing downpour of ignorance. At least we know about the content. While review of any event ultimately will be subjective, a little fact-checking wouldn’t be out of place. The nearly full-page spread, was there not one hint that anyone who was involved with the project was actually interviewed, formally or informally.

We take special offense at one particular comment that appeared in the article. “One song was definitely (64) garage, and some of the music was bordered on my personal favorite, house.”

While I am only an occasional guest DJ for this weekly event, I was one of the DJs spinning on the opening night. Every song I played would have been deemed house music, and shining examples of the genre at that. Electronic music does span several sounds, and I beg to differ very many people to be able to identify them all.

However, I would expect a review to know the facts before asserting what exactly was being played. And what better way is there than to ask the DJ, who has spent countless hours in dank stores digging through hundreds, invested thousands of dollars on the latest sounds and the current genre, and knows the music better than anyone in the world except for the people who made it. Lecture Caye Levy and anyone else who is in the dark about electronic music to keep an eye out for the next time I or anyone in my informal crew of DJs (false cognate) make an appearance.

We’ll be happy to educate you just ask.

Dennis Lee
Biochemistry and Cell Biology Graduate student

Growing a hands-off policy

We’re disturbed at the physical contact Assistant Economics Professor Kevin Hasker made with a student advertising for Lunar New Year on Feb. 8. We don’t think it’s right to interrupt classes for the sake of advertising anything for any student group — but we think it’s worse to touch a student in a way that could be frightening or threatening to other students.

We don’t know what the correct recourse should be for Hasker. But we do know that the classroom environment should be one of mutual respect and civility.

LETTERS TO THE EDITOR

Column does not prove vouchers unnecessary

To the editor:

I commend Lizzie Taishoff for teaching a GED program in Brooklyn, but I do not think that this one experience is proof enough that school vouchers will not improve education (“Vouchers will not improve education,” Feb. 2).

I attended an inner city high school where guns, drugs, and poverty was an everyday reality. With bad test score, bad teachers, bad tax measures passed for our school district in the four years that I was there, but they were used to finance predominantly white schools which didn’t need the funds, while we were left with substantial conditions.

I think what Taishoff’s privileged girls’ school left out was that our society is based on a power structure where white kids in suburban neighborhoods get what they want, while minorities, especially the inner-city community get the leftovers, because they lack the power to demand a difference.

These schools will not just be complaining about the communities they are in, our neighborhoods filled with people who just don’t care. The reality of creating better teachers will not happen because good teachers will always go to better facilities. Just take a look around Rice — we get the best professors because we offer the best facilities.

Before demanding school teachers, you must first understand the mentality of those who are at work in that community. I wish we didn’t have to use school vouchers, but I see it as a way that some may rise above their negative social conditions and achieve success. Private schooling may not be the answer, but it can help.

Megan Francis
Rice sophomore

CONTACTING THE EDITOR

Letters to the editor should be not exceed 400 words in length. The Thresher reserves the right to edit letters for both content and length.

News Tips

Tips for possible news stories should be phoned to the Thresher at (713) 348-4801.

Subscribing

Annual subscriptions are available for $105 US international first class mail.

Advertising

We accept both display and classified advertisements. Contact the Thresher for more information.
Sincerity is served 24 hours a day.

Luxury does not always define a wonderful day. In fact, I found mine while experiencing southern dishes in a simple way to describe it. Odeux of Tillamook creamed with biscuits, grits, eggs, tomatoes and bacon all served individually. Each dish had a slightly different flavor and texture, but the rich cornmeal and the same even shade of slate greens. Picture of framed pictures of King and Mike Tyson appeared unknown by southern gospel groups with names like Cordia's Sweet Jesus/Sugarmade for unforgettable decor. The blinding fluorescent lighting further enhances my already narrowed focus and less-than-true-to-scale completion. In the background, the box was playing the Top Forty hits from 1980 to 83. Yet, it was without question the most romantic meal I had ever eaten.

I thought $200 dinner less hound, evenings of dancing and Dom Perignon. I was in heaven wearing the wedding ring on my finger still in his coat, eating like a colitis patient.

It was Denver, N. C, at $200 in the last Friday night in a breakfast-dinner time that created a fried chicken as a colitis patient.

Sober since the age of one

"Shame on you." "Stop whining. You feel or a still for the administrative team. What we do have is the usual thing we have ever heard."

(That common sense of a three-year-old designates that the face is indeed a human being."

"These standards... forever stupid we can be.

The quote has just been written. As a practical joke, it appeared in the Denver's opinion section on the last Thursday of the year last weekend. You could have written a quote from a column I wrote last spring illustrating the growing trends in written opinion pieces, both at Rice and throughout the country. The use of the word as a point of rhetoric. I'm not sure if this tendency developed recently or if it's been around since the beginning of language, but I do think it needs to stop. It's offputting, counterproductive and, above all, unnecessary.

I have much less respect for each other. Last year, I asked myself why the condition somewhat after writers of columns that cropped up or were in some way related to the condition. I decided to consider the same question.

A week ago, I wrote a poem that made all the points I wanted to make but had had no effect. I composed the following letter to the editors:

Dear Sirs,

I have received a number of letters from students over the past few weeks, expressing concern over the growing trend of tone in written opinion pieces on campus. While it is not uncommon for students to express themselves through writing, I believe that we must work to ensure that our writing reflects maturity and thoughtfulness.

As a member of the Rice community, I encourage you to consider the impact of your writing on others. When writing, it is important to remember that your words have power and can influence others' opinions and actions. We must strive to communicate in a way that is respectful and considerate, even when we disagree with others.

I hope that you will take this letter to heart and make a commitment to writing with a sense of responsibility and respect for our shared community.

Sincerely,

[Your Name]

Do we really have such little respect for each other?

Please believe me when I say that I am not attacking any of the people responsible for these quotes. Having made the same mistake myself, I am certainly willing to accept that in all probability some of them actually intended to insult anyone.

Writing, when anger is frustrated is something many of us have done, and everyone should keep in mind that the seeming hostility present in such writing is usually unintended or unconscious.

Unfortunately, while an author's anger often isn't felt, the damage caused by putting emotion into writing might not be hidden. In fact, it can be as damaging as a personal letter to the reader. Most authors I have been in contact with don't use the anger that I used to be. But this does mean we should self-censor our written opinions simply because of our tone.

In conclusion, I would encourage all students to reflect on their writing and consider the impact it may have on others. By doing so, we can work together to foster a more respectful and thoughtful community. Please, let us write with a better understanding of what we say.
Honor Council proposes modifications

by Elizabeth Decker

Changes to the Honor Council Constitution will be a referendum on the General Elections ballot. The changes, which were approved by the Student Association Senate Monday, have already been approved by the Honor Council and the Assistant Dean of Student Judicial Affairs as required by the constitution.

The changes were made to the constitution on Sunday night at an open forum headed by Honor Council Chair Jeff Charbonneau, a Jones College senior.

The major change in the constitution is an increase in the number of graduate student representatives on the council.

The Graduate Student Association president will now have the option to appoint between four and 10 graduate student representatives.

This change was instituted to equalize the ratio of graduate students to undergraduate students serving on the council. Previously, there were 22 undergraduates and four graduate students. Graduate students make up about 40 percent of the student population at Rice.

In addition, the office of ombudsman was removed from the constitution because several members fulfill the duty of writing abstracts.

Other changes were almost entirely grammatical and mechanical. Gender-specific language was also removed.

At the forum, it was suggested that the position of ombudsman be further defined in the constitution.

It was decided that the role of ombudsman did not need further clarification in the constitution itself.

Honor Council Secretary Aaron Martz, a Brown College junior, said he and other members of the Honor Council have been working on this revision of the constitution for several months.

To go into effect, the constitution must be voted on by the student body, and approved by the Student Association meeting Monday.

IM fee increase proposed

by Olivia Allison

A referendum requesting an increase in the intramural sports fee from $10 to $15 per student was approved by the Student Association Senate Monday.

The intramural sports fee will be on the ballot for the Feb. 23-28 General Elections. The fee change will take effect next year if the referendum is approved in the elections.

Intramural Sports Director Tia Villard presented the referendum to the senate, saying that the department was limited in the amount of money it could receive from the university. Although they have applied for grants, the current budget does not meet demands.

"The program is running out of money, and we're going slowly down the road of declining what we are able to offer," Villard said.

Villard noted that intramural sports fee increases in the past were increased, regardless of whether a vote was required.

If the IM fee were increasing, even if it wasn't done by vote, Hicks said the division would be responsive for telling students about it.

"But I just don't want it to be measured by the election vote," she said. "I think this method is the best method."

Two-thirds of the voters in the election must approve a referendum for it to pass and at least 25 percent of the undergraduate population must vote in the election.

STUDENT ASSOCIATION

The Student Association met Monday. The following were discussed:

- The SA Senate approved the Hindi at Rice club. The organization aims to increase Hindu awareness and unity on campus. It is being reinstated after club members did not turn in renewal paperwork to the reorganization deadline.
- The senate approved Rice University College Republicans, which also needed to be reinstated after missing the reorganization deadline.
- The senate approved the Lone Star Society, which will work to promote Texas culture and history. Anyone interested should contact Meghan Whitmore (megwhite@rice.edu) or Amy Tancock (atancock@rice.edu) for more information.
- The senate approved the Class of 2004 Council, which will work to represent the Class of 2004 with T-shirts and sponsor functions such as TGS. Anyone interested should contact Renee Estlund (renee@rice.edu).
- SA Secretary Catherine Chen brought up various ways to encourage students to vote. The SA is considering a meeting, a study break and plans to have laptops at each college for students to vote. The presidential election is scheduled for Monday.
- The senate discussed and passed four referenda. (See Stories, pages 4-5.)
- The Off-Campus Housing Guide has been published and is available at the college.
- SA Senator Ricky Patel presented a report about possible changes in the Economics Department. (See Story, Page 8.)
- The application process for positions on the KTRU Friendly Committee was described. (See Story, Page 6.)

The next meeting will be held Monday in Farquharson Pavilion in the Student Center at 10 p.m.
Baker College senior Tony Pole (center) and Hoseman College sophomore Travis Johnson present Rice Broadcast Television’s request to become a blanket-tax organization at the SA meeting Monday. RBT’s recommendation is to propose raising the blanket tax $4 per student, which would generate $10,000 each year in revenue for the station.

**RBT requests blanket tax funds**

by Elizabeth Decker

How much is Rice Broadcast Television worth to you? $4 a year?

A referendum seeking to establish RBT as a blanket-tax organization will be put to vote in the General Elections this year. The tax would generate around $10,000 in revenue each year for the station.

If the tax passes, RBT will be required to draft a constitution and, to have an elected student treasurer.

Baker College senior Tony Pole and Hoseman College sophomore Travis Johnson presented RBT’s proposal at the Student Association Senate meeting Monday. Johnson and Pole presented a seven-year schedule of capital improvements that they said would allow RBT to cover events all over campus as well as a variety show, “Owl’s Eye News.”

The constitution also explains the function of the KTRU Friendly Committee, the only body that can be public are those of the constitution. Each organization will have its own constitution.

Baker College senior Travis Johnson presented RBT’s proposal at the Student Association Senate meeting Monday. Johnson and Pole presented a seven-year schedule of capital improvements that they said would allow RBT to cover events all over campus and broadcast 24 hours a day.

Pole said without the blanket tax, RBT will have difficulty maintaining its current programming and will not be able to expand.

After the first seven years, the revenue would also be spent on programming and operating expenses instead of equipment.

The first planned purchase is a video server that will allow RBT to upload and program broadcasts for 24-hour periods.

Currently, Pole said someone must physically start and switch videotapes to put shows on the air, which makes 24-hour programming difficult.

Pole said he would like to see RBT gain the same sort of exposure among students as other media on campus, notably the Thresher and KTRU, to fill a current void in media.

In the future, Pole would also like to work together with the Thresher and KTRU to create a convergence of the media forces of media.

RBT has also discussed selling advertising time on the station, but members raised concerns about whether this would compromise the station’s commitment to the student body.

RBT was founded during the 1995-1996 school year. Its weekly news and variety show, “Owl’s Eye News,” has never had a designated source of income. Most of RBT’s current funding is in the form of grants, those media sources receive blanket tax organizations, was moved to the bylaws. This was also done in other future plans include broad-casting recently released movies, a daily news show and a college course.

RBT is currently running campaign commercials for the referendum on the station. The organization is also working with the SA to encourage undergraduates to vote in the General Elections Feb. 25-26.

**Constitution changes will be on ballot**

by Rachel Rustin

After months of debate, the revised Student Association Constitution was approved by the SA Senate Monday and will be on the ballot in this month’s General Elections.

The final round of change to the proposed constitution were made Monday. SA President Lindsay Johnson, a Hanna College senior, began planning changes to the constitution last April. Basically, the changes were made because the constitution had a lot of inaccuracies, for example that the way elections were run,” Fink said.

Most of those changes made Monday dealt with changing the wording or adding previously discussed changes.

The new constitution states that University Court will interpret the constitution of the SA and those of all its subsidiary organizations as needed.

“Currently, the constitution has no outlet for anyone to interpret the constitution,” Fink said. “The parliametnary now answers questions on the constitutions, but right now there’s not a designated channel to interpret the constitution.”

It was also clarified that while violation of the Elections Code and also violations of Rice’s Code of Student Conduct, the only U. Court that can be public are those of the constitution. Each organization will have its own constitution.

“TTRU meetings and protests last semester and SA Margaret this semester. The station has also made arrangements to cover several lectures events this semester.

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**Graduate Student Association Elections**

Wednesday, February 21, 2001 6:30 pm
Blair Lounge, Student Center

All graduate students are eligible to run for office. Candidates are elected by department representatives.

Elected positions include: president, vice-president for internal affairs, vice-president for external affairs, treasurer, secretary, Honor Council representatives, and University Court representatives.

The term of office for GSA officers is April 1, 2001 - March 31, 2002.

For more information, contact the current officers at gsa-off@listserv.rice.edu.

**ATTENTION**

Staff Assistants, Office Assistants, Office Coordinators and Business Managers

Looking for a change of environment? Looking for a step up the ladder? The newly restructured Kinesiology Department at Rice University is looking for a Department Coordinator. This multi-level position incorporates administrative functions, financial planning, and academic support. Are you a self-starter with the ability to work independently and the ability to handle multi-tasks? Do you have strong organizational skills, and enjoy working with faculty, staff, students and visitors?

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EMS director receives national award

The National Collegiate Emergency Medical Services Foundation named Rice EMS Director Noah Reiter Adviser of the Year last weekend.

Reiter has been EMS coordinator for 13 months as a full-time employee within the Rice University Police Department.

Reiter said he learned of the award at the NCEMSF conference in Rochester.

"I didn't even know I was nominated, so it was kind of a big surprise," Reiter said.

Reiter discovered that EMS Captain Christine Borgstrom wrote the nomination, and University Police Chief Bill Taylor wrote a letter supporting his nomination.

The award is intended to recognize "a member of the academic community who has contributed a significant amount of time and effort to a program that maintains its license."

Reiter became involved with REMS as a student in the spring of 1996. He served as the volunteer captain of the program for more than three years.

This is the first award Reiter has received from NCEMSF. He was nominated 1999-2000 Campus EMS Provider of the Year. Last year, the entire REMS program won the 2000-01 Campus EMS Organization of the Year award.

--- Susan Abramski

Impact Awards winners announced

The Women's Resource Center celebrated its fifth anniversary and presented the Impact awards last Friday in Fannin Pavilion.

Opening the ceremony, Women's Resource Center Director Mona Hicks said, "We're here to celebrate our community, the list goes on and on of people who have been supportive and actively involved in what we are trying to achieve, not just for women, but to empower everyone to better understand ourselves in our bodies as gendered beings."

The center's student director, Emily Wender, a Jones College junior, acknowledged the work of student coordinators and volunteers.

Hicks presented the Impact awards, which are given based on four criteria that she named: service to the campus and community, involvement and participation in student life and activities at Rice, work to raise awareness of women's issues and service as a role model for the entire community.

Felicia Cavallini (Brown '84), a kinesiology lecturer and a Brown College resident assistant, won the 2001 award for a staff member. Her nominator described her as a "true leader of good health" and noted her amazing energy as an exercise instructor and as director of the Wellness Center.

The faculty recipient was Eugenia Georges, an associate anthropology professor. Since coming to Rice in 1998, Georges has received the George R. Brown Teaching Award three times.

Hicks quoted one of Georges' recent writings: "I believe that my most important involvement is with my teaching, through which I try to instill a critical perspective in my students."

Graduate student recipients of Impact awards included Devon Fox, linguistics; Ilia German, chemistry; Krysten Rupnitz, computer applications and applied mathematics; Patricia Kim, management; Elle Marie Scholzberger, geology; and Hillary Young, English.

Hicks said that graduate student recipients were Rebecca Bergquist, a Hanszen College senior; Student Association President Lindsay Goodfield, a Wies College junior; Michelle Brand, a Jones College student; Hassan College President Lindsay Garman, a Hanszen College senior; Amanda Greer, a Sid Richardson College senior; Megan McGehee, a Brown junior; Sarah Piret, a Wiest College senior; Michelle Precourt, a Sid Richardson junior; Lindsay Smith, a Hanszen junior; and Delia Wendel, a Lovett College senior.

--- Susan Abramski

Benefits of KFC include music and drinking

The Kappa Alpha Psi group that wrote the KTRU operating policy in December after KTRU was dropped from the students' union partially wanted KFC members to work a general shift to help them understand KTRU policies.

The SA Senate, however, said the requirement might intimidate potential applicants. The Senate eventually decided that the minority group members could take a shift if they want to.

SA President Dinh Mack said all undergraduate KFC members will undergo DJ training — a two-hour introduction and orientation as well as two training sessions on the physical operation of the radio equipment.

The KFC will consist of nine voting members and a faculty chair. The voting positions include the KTRU station manager, three undergraduate appointments, three faculty appointments, one staff appointment and one alumna with previous KTRU DJ experience. The faculty, staff and alumna representatives will require final approval by the university president. In addition, the SA and Graduate Student Association presidents and five undergraduate students will be voting members of the committee.

"I am confident that the committee structure will allow KTRU to function as a unique medium through which the voice of the student body and student pressure" will be heard," Mack said.

Applications are due Feb. 22. Members of the KFC should be selected by the end of February, and they will be confirmed by the SA Senate March 12. The committee is expected to meet soon thereafter.

--- Rachel Krause

The following incidents were reported to the University Police for the period Feb. 5-13.

Academic Buildings

Feb. 6 Student reported his laptop missing after he left it in the library on Feb. 2.

Anderson Biological Laboratories

Feb. 12 Staff member reported possible damage to her vehicle from construction.

Parking Lots

Richardson College Lot

Feb. 11 Damage to a student's vehicle reported.

Other Areas

Enforcement 17

Feb. 13 Escort van driver reported a suspicious vehicle parked outside Enrafone 17. Officers crossed the vehicle, arrested driver for public intoxication and transported subject to Harris County Jail.

KFC applications available

by Rachel Krause

The Student Association is taking applications for three undergraduate positions on the new KTRU Friendly Committee.

The committee will be responsible for creating and approving broad programming policies for KTRU.

According to Station Manager Johnny So, the KFC will specifically decide on and schedule the broadcast of concerts from the Shepherd School of Music, sponsored by the James A. Baker III Institute for Public Policy and athletic events. Special on-and-off campus and student initiatives will be handled internally by KTRU.

"The committee essentially exists to field general programming initiatives," So said. "They are in charge of establishing a regular scheme of what's going to be on."

The goal is to "preserve the spirit of KTRU while taking consideration of the wants of the student body."

KTRU (DJ) Director and SA Treasurer Ben Horne said that committee members may take a shift if they want to.

"I am confident that the committee structure will allow KTRU to function as a unique medium through which the voice of the student body and student pressure will be heard," Mack said.

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Concert hinges on student support

by Mariel Tam

After including the costs of staging, food and other expenses, Maa and the band to Houston on that date. It would cost between $15,000 and $17,000 to bring enough money. It would cost be-

Bridges said they hoped Camacho would give his answer by today. "We've looked into concerts in the past," RFC President Ginger Chao said. "The problem with them is usually that they're really expen-

The concert hinges on student support for tickets at the door would help bring Rice and Houston people together, Maa and Bridges said.

The April 17 date was chosen partly because Clinton and P-Funk appear in Austin on April 17, which lowered the cost of the band's appearance in Houston. If Rice doesn't book the group, they could appear at another Houston venue on that date.

Some students welcomed the idea of the concert.

"It's a great idea," Sid Reichardson College sophomore Char

The two students have been work-

Tickets for students and other members of the Rice community would cost $15, while tickets for the general public would be $17 or $18, bridges said. "I don't think the price will be that high," Maa said. According to the two students, Autry Court seats 5,000. Bridges and Maa set up an online poll asking, "Would you be willing to pay $15 to see George Clinton at Autry Court on April 6, 2001?" As of 1 a.m. Thursday, 850 said yes, 115 said no and 73 said "If my friends go, I'll go."

Maa and Bridges published the poll in an e-mail message that was forwarded to college listservs and the Rice community beginning Sun-

The two students have been work-

Tuesday: Really Hard Trivia: Prove to the world that you really are a geek

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Choose a decent fuckin' 20 oz. pint over that rat-arsed 16 oz. crap served by synthetic toffee-nosed gits who don't give a fuck that you've maxed out your parent's credit card on the stale piss they serve...Choose sitting on the couch, watching mind-numbing, spirit-crushing game shows, stuffing junk food into your mouth...Choose not studying for a philosophy class that'll enable you to pull mouth...Choose not studying for a philosophy class that'll enable you to pull

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by Maore Guigyet

The "Romero and Juliet" computer virus Rice last week, lashing out at Microsoft Outlook and Outlook Express users. Hundreds of e-mail users on campus received the virus file -- 500 of them when it was sent to the SA listers. About 10-15 computers per college were infected by the virus.

The CCAs responded imme-

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the fellowship is to enhance the undergraduate education of the Fellow by broadening the range of experience via travel. All full-time returning undergraduates at Rice are eligible. For further information, call the Weiss College coordinator (713-348-5743), or see the web page at www.ruf.rice.edu/~parish. Deadline for application is Friday, March 23, 2001.

JOHN E. PARISH FELLOWSHIP for Summer Travel

Weiss College announces competition for the 2001 John E. Parish Fellowship. The winner of the Parish Fellowship will receive support of up to $3,500 for at least 2 months travel during the Summer of 2001, as well as a tuition grant for the 2001-2002 academic year. The purpose of the fellowship is to enhance the undergraduate education of the Fellow by broadening the range of experience via travel. All full-time returning undergraduates at Rice are eligible. For further information, call the Weiss College coordinator (713-348-5743), or see the web page at www.ruf.rice.edu/~parish. Deadline for application is Friday, March 23, 2001.

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Applications Are Available Deadline: Friday, February 23 at 5pm

TERM OF APPOINTMENT: February 23, 2001 - January 31, 2002

COMPENSATION: $4,370.00 stipend + Free housing for the summer + an incredible experience

QUALIFICATIONS: Any individual who is in good academic standing at Rice University is eligible to apply, however, previous experience as an O-Week Advisor or Coordinator is strongly preferred.

WHERE TO GET AN APPLICATION: Applications are available in your College Coordinator's office, at the Student Center Information Center, and in the Clubs Office. Applications will be reviewed by the O-Week Steering Committee immediately after the deadline and interviews will be scheduled for the finalists.

RETURN APPLICATIONS TO THE CLUBS OFFICE, MS-526

Questions should be directed to Heather Masden, O-Week Steering Committee Chair/Assistant Director of Student Activities at (713) 348-5115 or hmasden@rice.edu or to 2000 O-Week Student Director Lindsay Germano at germano@rice.edu or owweek@rice.edu.

Economics Society to study influence, reorganization

by Rachel Rustin

A list of potential changes to the Economics Department — including adjusting the way Economics 211 and 212 are taught — has surfaced from discussions about teaching problems among faculty and undergraduate students. Economics 211 and 212 are the introductory microeconomics and macroeconomics courses, respectively.

The ideas being debated were developed this year after the economics faculty, through the department's undergraduate committee, and the Student Association decided to look into the issue.

"I think part of the motivation for that was sort of the general background knowledge that students were unhappy with some aspects of some courses," Economics Professor Jim Brown, chair of the economics undergraduate committee, said.

After the committee's first meeting last semester, members were approached by students from the SA who were forming a similar committee. The two groups decided to work together to gather student opinion and brainstorm ways to improve the department. Since the fall, SA Seniors Ricky Kalra, Maryann Bylander and Jamie Story have met with Brown almost every week.

Over the course of the year, the faculty committee has come up with several potential changes to economics classes.

Some undergraduate students are concerned about graduate students teaching introductory economics classes, but the department is not sure how to fix the situation.

Department of Economics Chair Peter Hartley said problems with graduate students teaching are somewhat new. In years past, graduate students had received positive evaluations from students.

Hartley attributes undergraduate students' dissatisfaction with graduate student teaching Economics 211 partially to the lack of a reliable way to get feedback on their teaching abilities before they begin teaching these classes. Previously, rarely, graduate students led study sessions, which were well-attended, before they taught undergraduate courses.

Brown said one possibility is reducing the graduate student involvement by having faculty teach Economics 211.

"But the problem is that the faculty that seems appropriate to that would have to be drawn out of other courses, and then we don't know how to staff those other courses," Brown said. "There are these budget constraints, both in terms of money, but really in terms of available faculty that are limiting what we can do.

In addition, Hartley feels there may be problems teaching introductory classes simply because they are difficult to teach.

"Very difficult thing in teaching an introductory course is to try to remember what you didn't know," Hartley said.

Hartley emphasized that although introductory classes taught by graduate students have enrollment limits, the section taught by a full professor does not have a limit.

Additionally, graduate students will undergo teaching training before next fall.

The department is also open to changing graduate courses classes.

"We also had a more general interest in trying to see whether or not we could do something to improve the way that 211 is in with courses that come later in the sequence," Brown said.

Another concern is the overlap between beginning and intermediate courses across the classes.

The department is considering adding material to 212 and giving students a choice of intermediate macroeconomics courses.

Before the changes are put into place, however, the department is soliciting students' opinions. Hartley hopes that students will fill out the survey in time for some of the changes to be made for next fall.

The survey, which can be found at http://www.ruf.rice.edu/~set/ survey2.html, will remain online permanently, so students have a way to express concerns about any economics course.

"That way, there would be a better avenue for students to state if they know when something is happening in a course that they don't think is right or when something good is happening, too," Brown said.

However, many departmental changes, even if they are supported by survey results, will not be made until the department has the resources to hire additional faculty.

"As we get new faculty and as the composition of the faculty changes, that's certainly something we would like to do," Brown said. "Those kind of possibilities are among the considerations that are on our mind when we hire new faculty."
Student denies rape allegations

ALLEGATIONS, from Page 1

The male student responded Wednesday to the accusation with a written statement (see Statement at right), in which he said the incident did not occur and that he was dis- guised and disassociated by the ac- cusations in the e-mail. The Thresher has chosen not to disclose the student's name because the accusa- tion has not been proven.

"I feel like my name will be associ- ated with an incident that never occurred for the rest of my time at Rice," he wrote. "Not only has the incident been proven to have never occurred, but there was not even an accusation of such an incident."

He said both he and the girl whom Cox had been told was the victim of the rape were upset by the e-mail.

"Both the girl and I were upset to find out that someone was insinuating a rumor of rape based entirely on hearsay," he wrote.

"Before anyone even tried to find out the truth, the rumor spread across campus, hurting not only myself but also other friends." Despite several attempts to con- tact Cox, she declined to comment.

STATEMENT FROM ACCUSED MALE STUDENT

The following is a written statement prepared by the male student accused in a mass e-mail of raping a female student. He spoke to the Thresher on the condition of anonymity. The student maintains his innocence regarding the allegations made in the e-mail.

I am a new student at Rice and my first major experience here has been one of disgust and disappointment. I feel like my name will be associated with an incident that never occurred for the rest of my time at Rice. Not only has the incident been proven to have never occurred, but there was not even an accusation of such an incident. Both the girl and I were appalled to find out that someone was insinuating a rumor of rape based entirely on hearsay. Before anyone even tried to find out the truth, the rumor spread across campus, hurting not only myself, but also other friends.

"Rape is a serious matter," the student said. "Before anyone even tried to find out the truth, the rumor spread across campus, hurting not only myself, but also other friends.

"Rape is a serious matter." The student said. "Before anyone even tried to find out the truth, the rumor spread across campus, hurting not only myself, but also other friends."

In the future, when you hear of a potential incident, please handle it appropriately, respect the privacy of others and talk to an authority who knows how to help.

New chef improves attitudes

CHEF, from Page 1

noticed Molloy had been behaving unprofessionally, specifically in his interaction with students.

"Our chef was being unprofes- sional in several different ways," Allen said. "He had come to some parties, he was out talking to people when he should have been back pre- paring food, he made some com- ments to a couple girls that were in- appropriate."

Allen added that in other ways, Molloy had improved the Baker kicthen.

"He was not new this semester and we noticed Molloy had been behaving unprofessionally, specifically in his interaction with students," Allen said. "He had come to some parties, he was out talking to people when he should have been back pre- paring food, he made some com- ments to a couple girls that were in- appropriate."

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Professor says incident does not reflect his teaching ability

PROFESSOR, from Page 1 flipped off the handle, and started yelling at the guy, and we pinned him against the wall," the student said.

Hasker admitted he physically confronted Wu.

"I went up there and, unfortunately, I even pushed one of the students, not too strongly," Hasker said. Another student in the class estimated Hasker stood in and yelled at Wu for about 30 seconds.

The fact that he got physically abusive with a student became the biggest priority, because under no circumstances is that acceptable. — Cathi Clack Multicultural affairs director

Wu said he was startled by Hasker's actions.

"I was quite, quite shocked by the fact that he grabbed me," Wu said. "I really had no words for him either. I just stood there and looked at his eyes."

Hasker followed the dancers out of the classroom.

"I basically started yelling at them without any control," Hasker said. "I wanted to know why they were there."

The commotion could be heard throughout the ground floor of Sewall Hall.

Cris Hamilton, a graduate student in psychology, heard yelling in Sewall Room 301.

"I basically started yelling at them, and I think it was a bit inappropriate that they came into class without asking permission," Hamilton said. "But I can't really say what any physical contact was necessary for that, and it would seem to me that it is quite unhelpful, uncalculated and inappropriate."

On Tuesday, Hasker sent an email to Vice President for Student Affairs Zenaido Castillo in response to the breach of the agreement reached last year.

"I went up there and, unfortunately, I even pushed one of the students, not too strongly," Hasker said. Another student in the class estimated Hasker stood in and yelled at Wu for about 30 seconds.

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Cris Hamilton, a graduate student in psychology, heard yelling in Sewall Room 301.
**Monologues' candidly examines women's issues**

Elizabeth Jardina

**THRESHER EDITORIAL STAFF**

If you haven’t seen The Vagina Monologues yet, rush, rush, rush to Ilye this weekend! Even if you have seen it before, walk, walk, walk to Ilye’s. (Plus it’s only running for this weekend, so make reservations.)

**the vagina monologues**

At Ilye’s, the Lovett basement Lovett and Wescoe Colleges Rating: ******* (out of 10)

Tonight and tomorrow at 8 p.m. Tickets $2. For tickets, call (713) 348-1140.

**The Vagina Monologues** is a bell of a show. Based on interviews playwright Eve Ensler did with 200 women about that taboo topic, the monologues are about everything from menstruation, sexual and physical abuse to sexual gratification and sexual violence — the erudition of which is only equalled by the eloquence of the performers.

Directors Lovett College senior Elizabeth Barker, Wescoe College junior Elisa Siba and Wescoe sophomore Aisha Smith have put together a polished and intriguing show about a part of the female body that doesn’t usually garner much public discussion — even in these days of gratings suiting their own Exhibition. The actual text is genuine and watchable, and often excellent. There are a few directorial missteps, but because the play is so fraught, they are easily handled in light of the show’s successes.

Especially outstanding are performances by Wescoe College Interior Design major Lindsey Trust in “My Anony Va,” Harvard College Interior Design Associate Miesa Hicks in “The Lillitch,” University of Houston interior design first-year Benard medical student Rohdi Dinavahi (Lovett ’99) in “The Vagina Workshop.”

Trust energizes the room as she runs into lubricious dure to vagi

ans everywhere. “My vagina’s furi and it needs to talk. A less fortunate actress would have made the piece shrill and one-dimensional — anger can only be so interesting for so long, after all. But you can’t take your eyes off Trust as she faces around the stage.

Hicks, making her theatrical debut at Rice, plays a homeless woman telling the story of her first sexual experience. During the first half of the piece, a hood covers half her face, making her seem silent and stoic, but once the monologue gets to point where character’s comfort is, the hood is lifted and the audience gets to bask in Hicks’ excellent warm.

Dinavahi’s portrayal of Dinavahi turns “The Vagina Workshop,” a piece about a woman who goes to a class to rediscover her sexuality, into a beautifully intimate tour de force. In “My Vagina’s Fat” by Sylvie Ryan, she gets nothing on Dinavahi. Her frank, courage-blocking borders on obscenity, but her sheer joy in discovering “vaginal wonder” somehow relieves the discomfort of the scene, and more important than being joyful, she is unabashed.

That’s really the point of the entire play — women talking about things they would normally be embarrassed about, while an audience that would normally be embarrassed claps and cheers them on.

Will Rice senior Amanda Glasenberg, playing a lesbian sex worker, and Sid sophomore Emily Gray, one of the play’s four narrators, also give standout performances. Braden’s up-tempo songs and belly button, claps and cheers, as she did when she played Buck in Baker Shakespeare’s A&E miniseries Nip/Tuck’s “Vagina Monologues” two years ago. It should be noted, however, that in rehearsal, she did not get to demonstrate the 20 different kinds of women making with which they are having orgasms.

Possibly the greatest performance in the play is by Sid junior Melissa Langfield, a nontraditional student from Australia. In “I Was There” in the “Room,” she plays a grandmother who watched her granddaughter being born. Langfield keeps her eyes closed and remains perfectly still for much of the monologue, but the piece is rendered gripping by her deliberate, natural neliting. As she describes the scene, her acting is so good that it seems that she is actually experiencing the birth again. The piece is a powerful, surprising ending to the play.

The production is not without flaws, however. In addition to the straight-up monologues, there are three scenes based around a particular question — “If your vagina could talk, what would it say?”, for example. The many answers Ensler collected to these questions are given by groups of three or four women.

“When I Was Twelve,” by Amy Shap and “I Don’t Like Monologues,” a piece by the same monologists, were much stronger than the scenes.

**Blood Brothers**

Marian Tam

**THRESHER EDITORIAL STAFF**

Excellent acting, singing and directing make the Sid Richard森 College production of Blood Brothers almost a treat to watch. Unfortunately, the plot is weak. Willy Russell’s tragic musical has舱 above stories but a predictable story line.

Willy’s character is practically a one-dimensional villain, but Quigley is able to combine Mrs. Lyons’ rage with her tender longing for a child. Though Mrs. Lyons turns out to be a monster, Quigley lends her character the slightest hint of humanity.

In a triumphant attempt to make the baby her own, Mrs. Lyons eats all the pies with the Johnstones. The notes grow up to the intro each other but are forbidden to play together. Of course, they must meet eventually.

When Eddie Lyons and Mickey Johnstone are seven years old, they stumble across each other and become best friends.

The same actors play the twins and their friends, both as young and as adults. Blood Brothers requires some willing suspension of disbelief. Luckily, the actors make up for it. Bioengineering graduate student Kent Kasper is strikingly good at this. He plays a comic young Eddie, who is far from proper and British for his seven years but becomes fascinated by the carefree Mickey. Kasper comes off as something like the sing-along version of the ridiculously upbeat Durner from the BBC’s set comedy “Red Dwarf.”

Wescoe College sophomore Andrew Swick (Hanszen College Resident Manager ’99) was misidentified as “Fuck You For Denying the Women’s Resource Center student director. The regrets the error.

In “V-Day tradition — FRI

Young high school Linda (Michelle Pressurat), Eddie (Kurt Kasper) and Mickey (Andrew Swick) have that same look of the Sid Richardson College’s Blood Brothers. The three are great friends. The plot centers on twin boys.

She’s convincingly motherly to the child she kept and the one she gave away.

As Mrs. Lyons, Sid freshman Marie Quigley plays little sense of responsibility but more of the acting load, and she does so passion-

Rohdi Dinavahi (Lovett ’99) opens up about female sexuality in The Vagina Monologues. The play, in its third appearance on campus, is being co-produced by Lovett and Wescoe Colleges this weekend only.

*Abbott College sophomore Elizabeth Barker, Wescoe College junior Elisa Siba and Wescoe sophomore Aisha Smith have put together a polished and intriguing show about a part of the female body that doesn’t usually garner much public discussion — even in these days of gratings suiting their own Exhibition. The actual text is genuine and watchable, and often excellent. There are a few directorial missteps, but because the play is so fraught, they are easily handled in light of the show’s successes.*
Philharmonics take third in a cappella quarterfinals

Meghan Miller

The Rice Philharmonics took third place in the International Championship of Collegiate A Cappella Western Region Quarterfinals in Denver, Colo., on Saturday. This marked the cappella group's second year in the competition.

If one of the top two groups is unable to compete, the Philharmonics will advance to the regional competition at Stanford University. The Philharmonics did not place last year in this competition, and they credited the group's experience for this year's success. Half of the group competed last year. This year, 15 of their members attended the event.

"We've really improved since last year," Lovett College junior Kevin Johnson, the group's publicist, said. "It was the first time we had a chance to sing with other groups, and since there are only any other cappella groups at Rice and around the community."

The Philharmonics won the only Texas group of the six competing. Four were from Colorado and another was from Utah.

"We were the underdog," Philharmonics president Ellen Van, a Hanszen College senior, said. "There was no one cheering for us, except it was very difficult to gauge what the audience responses were — every other group had sort of a crowd."

And in a play as brazen as this, nothing is worse than seeming uncomfortable onstage.

The proceeds of The Vagina Monologues benefit the Mayor's Place, an organization that assists terminally ill women. The show was sponsored by Lovett and Weiss Colleges.

Sid's 'Brothers' overcomes plot

Ferguson swell is in most of the chorus as more women go on.

Will Rice junior Ben Westbrook joins in as the narrator. Westbrook scares the bejeezus out of me. Even compared to his turn as the murderous Scrooge Todd at Bakker last semester, Westbrook's narrator is devilish and freaky. His theme, "Shoes Upon the Table," is repeated so often throughout the musical that it could become boring, but Westbrook seems to have fun creeping out the audience with his monstrous song.

Director Amy Krivickas said her Sid, producer Peter Chaves's Scrooge, kept creeping on Hawthorne. Very often throughout the play, a single actor will be singing on one side of the set while others pantomime significant but nonsensical scenes. Your eyes never grow tired wandering over the action or even Sid junior Dustin Lasherget's set, which is appropriately dim for the Liverpool cityscape but punctuated by yellow walls and a green gargoyle here and there.

Westbrook scares the bejeezus out of me. His narrator is devilish and freaky.

Kasper comes off as a pint-sized version of Rimmer from the BBC's sci-fi comedy "Red Dwarf."

The Philharmonics' next performance is tomorrow at midnight at the Mausoleum (411 Westheimer Rd.). They are part of a lineup of several Rice music acts performing for Rice Acoustic Music Night.
Angelo Zanola

There are chick flicks, and then there are movies that barely deserve to be called flicks. Sweet November, a plodding and charm-less romance starring Keanu Reeves and Charlize Theron, is one such pointless film.

Protagonist Nelson Moss (Reeves), a workaholic advertising executive in San Francisco, uses his cell phone as an agenda and has no time for civility or meaningful relationships. When he tries to cheat off Sarah (Theron) at the DMV on the written driver's test, they're off on mischievous errands. And forces him to drive her around town. He doesn't know how to really fall in love, so she proposes that he learn Sarah cannot marry Nelson due to the cliched conventions of love. This leads to some deary emotional conflicts and a final resolution, but most importantly, it ends the movie.

The supporting cast is equally forgettable, ranging from standard stock characters to annoying and distracting stock characters to a stock character obviously stolen from the TV series "Twin Peaks." Still, I give Reeves some credit for making it through an entire movie without saying "Whoa!"

Theron continues to prove that she can "play" the girl next door, the master of the emotionless monotone. Although Reeves has some good moments in the film, he can't carry through on them. His acting can usually be compared to a baseball bat, or a 2-by-4 — anything blunt and wooden. Still, I give Reeves some credit for making it through an entire movie without, saying "Woah!"

Nelson and Sarah are made from the same cloth — like falling in love with a homeless person. Reeves's character sometimes behaves like Nelson, but cannot be together. The cinematography is pathetic — the movie shamelessly uses Nelson's advertising job to assault the audience with a barrage of product placements, although I doubt a movie this bad will win anyone an Oscar. Sweet November is so bad it's almost laughable, but a laughably bad movie would at least be bearable to watch. A film this painful to sit through deserves to fail miserably at the box office and then quickly be forgotten.

However, Sweet November does have some artistic merit — strongly suggesting T.S. Eliot's assertion that April is the cruellest month.
Hi about glowsticks. Be, but no one ever complains. Far right: the sounds of Archi-Arts. Freshman Kat Swenson enjoys Right: but it was fun guessing. Smash success. Sure, you weren't always sure what lyric. Once again, Archi-Arts was a smash success. Haven't pinned that area down yet—

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When you’ve invested as much time as I have in a sport, it’s difficult to walk away. I knew Rice could provide nothing to compare with what the circumstances.

That’s when you know something’s really special. The familiar feeling of being there.

I knew every point counted. Sometimes, after you win the doubles, you feel like you should’ve won. After you lose, you feel like you didn’t try hard enough. But you know you’re going to get out of them so I can get back to Reckling Park.

As a sports fan, I knew I was making a sacrifice when I chose to focus on academics. To become a top five nationally in any sport.

It’s a compromise, Associate Athletics Director for Administration Steve Moniaci said. “We couldn’t afford it at this time.”

But it felt so real, so big. It was everything you could hope for at a premier collegiate sporting event.

“Let’s call it the Ellison effect,” head coach Victor Lopez said. “It’s the stuff cheesy Disney sports movies are made of. We were at the bottom of the ninth, Rice mounts a rally off a walk and a single to take the lead. Reliever Phillip Barzilla has a shaky eighth inning and we’re down 5-4. The bottom of the ninth, Rice rallies again off a walk and a single. Victor Lopez hits a walk-off single to defeat the University of Nebraska. Then, the Owls host the University of Arizona, an illness forced last-minute lineup changes.

The Owls defeated the University of Nebraska 4-3 in six innings. A deep, downhill blast by senior Jon Ruppert’s injury and scored the decisive run. Freshman Vuk Rajevac hits a three-run home run against the University of Houston, Saturday at Reckling Park.

The Owls held the edge in Seniors against the University of Nebraska. The Owls are now 5-2 and 48th-ranked University of Arizona, an illness forced last-minute lineup changes.

The Owls emerged almost evenly in Rice’s first set loss against the University of Nebraska. The Owls are now 5-2 and 48th-ranked University of Arizona, an illness forced last-minute lineup changes. The Owls defeated the University of Nebraska 4-3 in six innings. A deep, downhill blast by senior Jon Ruppert’s injury and scored the decisive run.

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**How would you score?**

**LSAT**

**GMAT**

**GRE**

**MCAT**

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**Saturday, February 17**

**Rice University - Humanities Building**
- **GMAT**: 9 AM - 12:30 PM
- **GRE**: 10 AM - 1:30 PM

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**INFOCUSGOLF**

**Last week: The Owls opened the spring season by posting fifth out of 10 teams at the City Intercollegiate.**

**What made the difference:**
Freshman Ryan Morgan had the best tournament of his career, placing second individually with a two-round total of 214. Sophomore Lee Rowan struggled and finished in a tie for 10th.

**Up next:** At the Southeast Classic in Victoria Monday and Tuesday.

**by John C. Chan**

Freshman Ryan Morgan left his mark on the Meadowbrook Farms Golf Course Monday and Tuesday. Morgan finished two shots behind tournament winner Colleen Mudd from Mississippi State University at the Rice Intercollegiate tournament. The runner-up finish is the best of Morgan’s career and the highest individual finish by an Owl this year.

“I was disappointed that I made a couple bad shots,” Morgan said. “But I thought my decision making was good. Overall, I’m happy with how I played.”

Morgan’s three-round total of 214 strokes was two shots under par.

“It was great to see him play well,” freshman Scott Philips said. “I think his game overall has come together and he was able to get some stuff together.”

According to Philips, the tournament was fairly friendly, the weather was nice and the course layout was not too difficult. The last day presented a little more of a challenge, however, because the tees were moved back and pins were cut.

Despite the fact that Morgan was only two shots from winning the tournament, the battle for first was anti-climactic, because Morgan, Mudd and Philips were all paired together.

“I don’t really know where I stood at the last day,” Morgan said. “On the last day, they pair you with your teammates as opposed to your closest competitors.”

Joining Morgan in the spotlight was sophomore Lee Rowan, who finished with a 219 in his first tournament of the year. Rowan missed the fall season with a hand injury.

“It was nice to have Lee back,” Morgan said. “I know he had some trouble this year, but he’s a very solid player. Even though he didn’t play good golf by his high standards, he certainly helps the team.”

Rowan’s return will improve the team and help compensate for the loss of senior Chris Connolly to a broken collarbone.

“Tall, skinny, Chris was our leader,” Morgan said. “He had a couple key tournaments and will definitely be missed not having Chris for the next few competitions.”

Despite strong individual performances, the team only finished fifth out of 10 teams.

“It’s still kind of frustrating that the team didn’t finish as high as we wanted to,” Morgan said. “The point where we win on a team will be good. I think the team is more important than our individual stats.”

Because it was the spring’s first tournament following in-play of over three months, the team expected some inconsistency. Those expectations came true — freshmen Brian Jung and senior Frederick Dejaeghere struggled and finished near the bottom of the field.

But the standout performances of Morgan, Rowan and Philips have caused the team’s confidence to skyrocket.

“When you play a good round in competition, it helps your confidence,” Morgan said. “Confidence is a mental game, and you have to have confidence in your abilities.”
Owls look for solid shooting on road trip

by Ryan Keedy

The men’s basketball team’s shooting is a lot like Houston weather. One minute, it’s too hot to handle, and then the next minute, you know, it’s too cold. After one of their best shooting performances of the season in Saturday’s win over Texas Christian University, the Owls hope their shooting stays hot as they face a couple of challenging opponents on the road. Rice shot 51 percent in a 76-72 win over the Owls shot 52 percent. Less than two weeks later, they shot under 28 percent at Southern Methodist University.

In all, they’re connected on at least 48 percent of their attempts in seven of their 22 games — but they’ve shot less than 33 percent on four other occasions.

San Jose State and Hawaii visits to Houston Jan. 25 and 27 were prime examples. The Owls shot 47 percent in a 70-64 win over the Rainbow Warriors, but just two nights later, Rice shot a season-low 26 percent in a 54-44 loss to the Spartans, who enter Thursday’s game winless in Western Athletic Conference play.

How well the Owls are shooting doesn’t necessarily have anything to do with how well they’re playing on a given night, however. Sometimes, as was the case against the Spartans, aggression and youthful energy can overcome Rice’s shooting inconsistencies. Against the best teams in the conference, however, no amount of youthful spirit will overcome 5-minute stretches of non-scoring. And since the Owls are such a young team, frustration can set in when the Owls aren’t hitting shots.

That’s what happened Feb. 5 against Southern Methodist University. The shots rained down early in the game and Rice jumped out to an early 22-10 lead, mostly on a 9-0 run over the first 4:14.

Against Rice, the Owls held the Owls to 23 points on 8-of-28 shooting. Rice outrebounded TCU 41-28. It was mostly one shot and out. Rice was having a terrible game, and Wilson said, “It becomes incredibly frustrating to try to get things going.

The Owls will gladly take the win, which keeps Rice battling in the WAC and 16-8 overall.

Senior forward Erik Cooper takes the ball to the basket Saturday against Texas Christian University. Cooper scored 22 points in Rice’s 76-72 win.

For whatever reason, there was never any real rhythm to the game. “It seemed like both teams didn’t have a good chance of winning. For whatever reason, there wasn’t any real rhythm to the game. Sometimes, as was the case against the Owls, aggression and youthful energy can overcome Rice’s shooting inconsistencies.

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BASEBALL, From Page 1
bunting, with the defense, we could still do some fine tuning with the bats.

Never were those deficiencies more apparent than against UH. Thanks to superb pitching, questionable defense and a complete inability to execute plays as routine as a sacrifice bunt or a hit and run, Rice trailed the Cougars 2-1 entering the ninth inning.

But coming through when they need it most has become the Owls' trademark. Two weeks ago, they got a game-winning home run to beat Baylor University in the 10th inning. Last weekend, they mounted a two-out, two-run rally to edge top-ranked Georgia Tech.

Tuesday, Tuesday, did it again. Senior first baseman Jesse Ro-


rally to edge top-ranked Georgia
Billy Jacobson to lay down a
the 10th inning. Last weekend,
the left field wall.
2 fastball and deposited it over
win of the year.

tioned defense and a complete

dos into being.

Senior reliever Philip Tribe (1-

Following a pitching change,


nally. It was the fourth time in eight


...much like the 1999 loss to Lamar — could
look on the computer or in the
top of the list and that gets to
paper and see your name at the
problem," Ghutzman said. "But

look at the positives. Some other

time that's now and that's just an-
other game by now and just an-
other weekend tournament. We'll
see if we can keep it rolling.

With the way they've begun the season — by sweeping a 3-0 start, the No. 1 ranking in one of the top 5 national polls and


Rice will have to continue playing
in conference."


Although the Cougars are a
team, including two in the top 5.

While Rice was coming to terms with
the depth to withstand the loss.

"We're used to it by now," junior
catcher Steve Ghutzman, the
younger brother of Rice senior
catcher Philip Ghutzman.

And then there's Central Florida,
which is 6-1 and predicted to win the Trans America Athletic Conference.

Head coach Wayne Graham said the
Knights are actually better than the
rankings indicate.

"Central Florida is a tremendous
ballclub. Tremendous," Graham
said. "They're very underrated. They
should be in the top 10."

To make things even tougher,
Rice will have to continue playing
without junior shortstop Eric Arnold.
Arnold, a preseason all-American,
was expected to be out there as always, but I'd prefer to lose Arnold
at all costs. This isn't how I
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for the student who needs it.

You may know that GEICO has been
providing high-quality car insurance
to some of our fellow drivers for years. You
may think you've seen the


Rice takes on Purdue University
today at 4:30 p.m., 24th-ranked Wake
Forest University tomorrow at 3 p.m.
and 50th-ranked University of Cen-
tral Florida tomorrow at 1 p.m.

Although none of the three teams
have as much recognition as many of Rice's previous opponents, the Owls know the tournament will be tough.

"It's just more of what they've seen all season," said sophomore pitcher
Jonathan Gonzalez, today's sched-
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Forest, off to a 3-0 start, 24th-ranked Wake
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tral Florida tomorrow at 1 p.m.
The Lady Owls have won five straight games and are now 12-0 overall and 7-0 in the WAC. They are the first team to go undefeated through a WAC season since Houston in 1993-94.

"I still feel that we’re one of five teams who could win it all," said head coach Cristy McKinney.

The Lady Owls are 5-0 all time against the Spartans, including a 63-55 win last year at Autry Court. This year’s Spartans defeated the Owls in the first round of the Conference USA tournament, which is another sign of their improvement.

The Lady Owls are back into the postseason for the first time since 2000, and they are looking to make a run. They have the talent, experience, and chemistry to make a deep run in the tournament.

"It’s the same old story: shooting drought sinks Lady Owl effort in loss against Texas Christian University, 73-72," said head coach Cristy McKinney.

The Lady Owls are 9-2 in WAC play. However, they need to finish this season on a high note to have a chance at the top seed. McKinney has employed a number of different starting lineups. Against TCU, McKinney inserted junior LaToya Sam at the small forward position. Sam led the Owls with 13 points off the bench in the win against UTEP, but went 0-for-3 from the field in her first start.

"I haven’t seen a consistency from any player," McKinney said. "I’m really struggling to know who to play. All I can do is give everybody a chance and hopefully somebody will step up each game. It would be nice if the same person stepped up each game, but that’s not happening. We’re trying to find a way to play this game."
The 800-meter run and posted provisional meet will make the NCAA field. Davis keyed a men's distance relay squad that came in fourth with a provisional qualifying time of 8:04.03. He ran his 1,200-meter leg in 2:52.6.

"He did the hard way," Davidson said. "He ran negative splits — each of his 800s was faster than the one before. He gave us a sizable lead, but we didn't hold it."

The relay time is Rice's fastest of the year, but Davidson hopes his team can meet the NCAA automatic standard of 8:09. "We've got a chance to qualify," Davidson said. "We can run a good five seconds faster. We're capable — we just have to click on all four cylinders."

The men's sprinters and jumpers stayed in Houston to compete in the Bayou City Classic meet. Junior Reinald Adams took first and ran a provisional qualifying time ranking it sixth-fastest in the nation.

Sophomore Tommy Oleksy led Rice in the long jump with a jump of 7-1. Oleksy will come through with his. He was doing everything fine," Jackson said. "We were playing well but we just weren't finishing shots. Towards the end we suddenly started doing that and it put pressure on the other guys. We knew we could beat those guys. We just had to do it."

The only player in his region and the singles was Rich-Barker at the top. Barker, ranked 48th, remained undefeated in dual match singles play with a 7-4, 6-1 win over the Ragin' Cajuns' 87th-ranked Jason Pieters.

"The deciding win for the Owls came at the No. 2 spot from Matthews, who defeated Jakub Ilowski in a 7-6 third set victory."

The men's tennis team is getting back on the map," Davidson said. "We were doing everything fine," Jackson said. "We were playing well but we just weren't finishing shots. Towards the end we suddenly started doing that and it put pressure on the other guys. We knew we could beat those guys. We just had to do it."

The only player in his region and the singles was Rich-Barker at the top. Barker, ranked 48th, remained undefeated in dual match singles play with a 7-4, 6-1 win over the Ragin' Cajuns' 87th-ranked Jason Pieters.

"The deciding win for the Owls came at the No. 2 spot from Matthews, who defeated Jakub Ilowski in a 7-6 third set victory."

The men's tennis team is getting back on the map," Davidson said. "We were doing everything fine," Jackson said. "We were playing well but we just weren't finishing shots. Towards the end we suddenly started doing that and it put pressure on the other guys. We knew we could beat those guys. We just had to do it."

The only player in his region and the singles was Rich-Barker at the top. Barker, ranked 48th, remained undefeated in dual match singles play with a 7-4, 6-1 win over the Ragin' Cajuns' 87th-ranked Jason Pieters.
Women’s tennis comes up empty against UH, BYU by Eric Raub

Last weekend was frustrating for the women’s tennis team. The 6th-ranked Owls thought they matched up well against No. 72 University of Houston, and they hoped to upset No. 39 Brigham Young University, which was ending a long road trip. But the Owls won winter-stale, losing 4-1 in UH and 6-1 to BYU.

Fortunately, the Owls had a chance to let out their frustration Wednesday as they pounded squads from Lamar University and Sam Houston State University by 7-6 scores.

According to head coach Paul Blankenship, UH played some of its best tennis of the year Friday.

“I would have to take my hat off to U of H,” he said. “They came out with a lot of intensity. Every one of their players looked at as well as they could play.”

Despite the Cougars’ inspired play, the Owls went down to the wire. The Owls won one doubles match and barely lost a second 9-7.

Junior Judith Hagelen and freshman Anna Godfrey both finished their opponents 7-5, 6-4, and UH defeated the Owls at the No. 6 spot.

All of the Owls’ singles losses went three sets. At the top of the lineup, senior Emily Waters couldn’t reach her regular match up, but she lost 6-4 in the third set. A heartbeat happens and then it’s over. I’m still thinking about that match.”

Saturday’s match against No. 39 BYU was no heartbreaker as the Cougars dominated. BYU swept the doubles matches and won five of six singles matches.

Hagelen exchanged one-sided sets with BYU’s Brooke Ferney but eventually came out on top 6-4, 6-3 to win her fourth straight singles match and score the Owls lone point. She played most of last year at No. 3 but came through for the win at No. 2.

“I’m certainly impressed with Judith Hagelen,” Blankenship said. “Sometimes you worry about moving people up on other team. She showed she can perform at the No. 2 spot at a really high level.”

The Owls expected BYU to be talented, but had hopes that they might have been ripe for an upset at the end of a Texas road trip.

“They thought they were a little vulnerable,” Blankenship said. “We knew they had a tough schedule. They beat No. 23 University of Mississippi.”

The Owls continue to show they are talented, but the talent shows up at different times and in different areas.

“We need to get consistent performances in singles and doubles,” Blankenship said. “I think our kids’ talent levels higher than they know. They’re going to figure out they’re pretty good with experience.”

Hopefully, Wednesday’s victories helped build the Owls’ confidence. Only one-s set match went to three sets, and no Owls gave up more than three total games in the blowout over Lamar.

“We know we need to have a more powerful attitude out on the court,” Fisher said. “We need to walk out onto the court with a feeling of power and confidence and we’re all trying to figure out how to get that.”

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**FEB 16**

ADVANCE presents • **CULTURE FAIR** from noon to 3:30 p.m., a $6 buffet dinner at 5 p.m. and a multicultural talent and fashion show at 6 p.m. in the Grand Hall of the Student Center.

At 7 p.m. the WOMEN'S BASKETBALL team plays San Jose State University in Autism Court.

The BASEBALL team takes on Purdue University at 4:30 p.m. in Reckling Park.

The MEN'S TENNIS team hits the court against the University of Arizona at 10:30 a.m. and the University of Texas Pan American at 2:30 p.m. at Jake Hess Tennis Stadium.

The WOMEN'S TENNIS team plays the University of Texas Pan American at 1 p.m. at Jake Hess Tennis Stadium.

Go ahead, say it. The VAGINA MONOLOGUES • joint production of Weiss and Lovett Colleges and the Women's Resource Center, goes onstage at 8 p.m. in Lyceum, the Lovett basement. The show runs at the same time and place Saturday. Tickets are $2. For reservations, call barnmix@rice.edu.

BLOOD BROTHERS shows tonight in the Sid Richardson College Commons at 10 p.m. and tomorrow at 8 p.m. in the Kyle Morrow Room in Fondren Library. For more info, contact Jane Segal at segal@rice.edu.

Who wrote the book of love? Who knows, but Ahdaf Souief discusses her book, A MAP OF LOVE, at 8 p.m. in Fannin Pavilion in the Student Center.

Room in Sammys. For more information, visit the Coffeehouse.

The BASEBALL team heads up against the University of Hawaii-Hilo at Reckling Park at 4 p.m.

The MEN'S BASKETBALL team plays the University of Texas in Autism Court at 7:35 p.m.

**FEB 17**

The BASEBALL team plays the University of Hawaii at 1 p.m. in Reckling Park.

The Rice Symphony Band presents a CONCERT at 3 p.m. in Hamman Hall. For details, contact tmusic@rice.edu.

The WOMEN'S BASKETBALL team battles the University of Hawaii in Autry Court at 2 p.m.

The BASEBALL team competes with the University of Central Florida at 3:30 p.m. in Reckling Park.

The MEN'S TENNIS team plays North Carolina State University in Jake Hess Tennis Stadium at 11 a.m.

ah, sweet memories. Poet and memoirist ALAN SHAPIRO reads from his works at 7 p.m. in the Kyle Morrow Room in Sammys. For more information, visit the Coffeehouse.

**FEB 18**

The Rice Symphony Band presents a CONCERT at 3 p.m. in Hamman Hall. For details, contact tmusic@rice.edu.

The WOMEN'S BASKETBALL team battles the University of Hawaii in Autry Court at 2 p.m.

The BASEBALL team competes with the University of Central Florida at 3:30 p.m. in Reckling Park.

The MEN'S TENNIS team plays North Carolina State University in Jake Hess Tennis Stadium at 11 a.m.

We're No. 1! Rice Engineering Alumni sponsors an Air Pollution LECTURE PANEL • 7 p.m. in McMurtry Auditorium in Duncan Hall. For info, contact Plagi Gandy at (713) 348-4694.

**FEB 19**

The BASEBALL team plays the University of Houston at Reckling Park at 4 p.m.

**FEB 20**

The CONCERT at 3 p.m. in Hamman Hall. For details, contact tmusic@rice.edu.

The BASEBALL team plays the University of Houston at Reckling Park at 4 p.m.

**FEB 21**

The BASEBALL team plays the University of Hawaii on Reckling Park at 4 p.m.

**FEB 22**

The CONCERT at 3 p.m. in Hamman Hall. For details, contact tmusic@rice.edu.

The BASEBALL team plays the University of Hawaii at 1 p.m. in Reckling Park.

**FEB 23**

The MEN'S BASKETBALL team plays Hawaii-Hilo in Reckling Park at 4 p.m.

The BASEBALL team heads up against the University of Hawaii-Hilo at Reckling Park at 4 p.m.

**FEB 24**

The MEN'S BASKETBALL team plays Hawaii-Hilo in Reckling Park at 4 p.m.
Introducing the *NPhaze Boys!

We know your secret. We know you're a Coast boy... Poster boy! It's hard when your sarcastic friends come over and you have to say "hey boys hey" to your Justin Timberlake posters. People asked you when you were kids when you attended the last Backstreet Boys concert. And even during the middle of a blistering Houston summer, you still didn't think it could get any better than '98 Degrees.

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