Amount of athletics to be played on KTRU decided

by Olivia Allison
Vol. LXXXVIII, Issue No. 14
Since 1916
Friday, December 1, 2000

KTRU will broadcast at least three or four athletic events per week for the next two years, Vice President for Student Affairs Zenaido Camacho decided Wednesday.

Camacho accepted most of the KTRU advisory committee's recommendations from a Nov. 17 meeting, when committee members reached a consensus about how many athletic events should be aired per week on the station.

Three events will be played per week during all months except February and March, when four events will be played. The committee also recommended that any Western Athletic Conference semifinals and final postseason events, pressure and postseason National Invitational Tournament events and any NCAA tournaments that Rice participates in be aired as well as College World Series games for baseball. These tournament games will be broadcast in addition to the regular three or four games per week.

Last year, KTRU aired 18 women's basketball games and 18 baseball games.

Camacho's only revision to the proposed agreement from the committee was to change the length of the agreement from five years to two years.

Debate bus funding uncertain

by Mark Berenson
Vol. LXXXVIII, Issue No. 14
Since 1916
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Funding for the George R. Brown Forensics Society to take buses to tournaments next year has not yet been secured. The debate team received an additional $20,000 to travel by bus this year after the van accident last March that killed Baker College freshman Dan Hentzell and injured several other members of the team.

Debate coach Dan West said the team will not travel by van to faraway competitions and will not attend them if the team runs out of funding for buses.

Last year, KTRU aired 13 women's basketball games and 18 baseball games.

A proposal to make the Pub an alcohol-free dance club on Saturday nights will happen as normal Pub food can be purchased with Tetra cards.

A similar robbery occurred May 11 in a house owned house located at 5615 (Will Rice '99) also live at the Rice-owned house located at 5615 Chaucer Dr.

Three students were robbed at gunpoint early Tuesday in their house at 5615 Chaucer (pointed above). They were not harmed, and the attacker got about $250.

Three students were robbed at gunpoint early Tuesday morning in their house one block from campus.

The students, Baker College junior Beth Lasier, Business College junior Layla Fry and Lovett College senior Joe Maloney, were not harmed, and the assailant got about $250. Houston Police Department detectives are investigating.

Students have been proposed before, including a "supa club" and a "rice club".

Three students robbed in house near campus

by Brian Stoler
Vol. LXXXVIII, Issue No. 14
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Friends shared e-mails written by and to Hearon while others told stories about him. "Basically, students talked about their memories associated with Patrick and the kind of person he is and how much he's missed," Jones President Anish D. Pinto, a friend of Hearon, said.

Three students were robbed at gunpoint early Tuesday morning in their house one block from campus.

According to Holmes, an SA senator, a dance club has been proposed before, including a "supa club" and a "rice club".

Students have been proposed before, including a "supa club" and a "rice club".

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Funding debate’s travel

We have faith that the George R. Brown Forensics Society will get the $20,000 in funding to travel to faraway tournaments next year. It would be unfeasible to force the team to return to traveling by van, particularly those members whose lives were forever altered by last Monday’s tragic accident. We can’t imagine why there is any question about whether or not the funding will come through. Surely the university doesn’t have to open old wounds by playing the future of travel for the debate team into uncertainty. Vice President for Student Affairs Zenaido Camacho should push to get the funding for the team to travel by bus, and he should boldly reassure the team of its continued funding.

Dancing around the issue

We think the current proposal for an alcohol-free dance club in the Pub on Saturday nights is flawed. Interestingly, our staff did not have a consensus opinion about what was wrong with the plan, but everyone objected to the goats. And, we would even suggest that sometimes students like to participate in activities together, even if some imbibe and others don’t.

Letter to the editor:

Kendra Wood, Baker senior

Authors of complaint should be commended

To the editor:

Rachel Bess is not the living in the same Rice community that I and others feel produce positive campus and student environments.

Nev. 17.  I must make the statement in this issue without the existence of "overly sensitive" people willing to take a stand.

I am extremely bothered by the fact that Bonnie Ryan called for the four students submitting the complaint "overly sensitive" not wanting to make it seem as if these four students are speaking on their own behalf. They are creating a voice for those who are not normally present in Rice community.

I disagree with the assumption that they are both making, one that makes it seem as if these four students are speaking on their own behalf.

Within the hedges, college community outside of it? Maybe it’s the lack of diversity or the fact that students don’t have to attend events, or the culture of Rice.

There are other students who feel unidentified. Trust me, I am one of them.

Chris Kick

Cheers fail to spawn stereotypical behavior

To the editor:

All of you who wrote and signed the formal complaint letter seem to miss a major point. The college cheers are meaningful or at best offensive in academic terms. The most common complaint is that the offensive nature of the cheers is evident.

These are arbitrary behaviors, such as manners or maintaining a front of perfect green grass, which have no connection to the actual behavior of the people who use them.

In the hedges, college cheers and the language associated with them are.

I applaud Doh, Cloos, Brand and Wiesenthal for taking action.

To the editor:

Letters should be no longer than 250 words in length. We will withhold names upon request.

Letters to the editor should be sent to the Thresher by mail, fax, e-mail to thresher@rice.edu or be delivered in person. We prefer that letters be submitted on disk or by e-mail. Letters must be received by 5 p.m. on the Monday prior to a Friday publication date.

Rice students and alumni must include their college and year.

Contact the RiceHOLDER

Tips for possible news sources should be phoned in to the Thresher (713-346-4803).

Annual subscriptions are available for $40, $105 international via first class mail.

Advertising

We accept both display and classified advertisements. Please consult the Thresher for more information.
Mildred Berendes, the human character study which was private school attended for 13 years on the Upper West Side of New York, is likely the most remark-
able woman I ever knew. Her name, when I first went under that "counted" was her creed, and it continued under every person she counted on, with a reminder that if you didn't stand up for what you believed in, you will do it for yourself. Defend a student and instruct, but remember that a student is not a noun, but a verb. And a mistake made twice.

College cheers are at the heart of the most recent discussion of campus life. As the letter of complaint penned by four students reveals, the role of extraneous examples, I am choose to focus on its main point, the cheers.

I think college cheers that feature odyssey and promenade forced second-guess the point made by Mrs. Berendes' definition of tradition. The epitome of low-brow humor, they are neither necessary to the continued life of the college system nor do they advance the discussion of the campus. Arguably the main reason we are bothered is because they are not.

Saying college cheers is not the critical issue. Instead, my concern is with the reaction of the four students regarding the compli-
tation. As students, we need to examine our tradition with maturity and without reservations. While it may not be too late to examine the traditions that are already in place, it is far from the simple household appliances. Here is the issue:

Theatre and Performing Arts

Weiss) and grammatical, struc-
tural and aesthetic flaws, the let-
ter itself would not even garner a
low pass on the English Composi-
tion exam.

Also, its backhanded and ambivalent attempt to caple the administra-
tion. The letter is based on the
false assumption that the uni-
versity is breaking its own rules in holding the rally. Random examples included in evidence fail to establish a prima facie case for the negative climate — and serve to undermine and obfuscate the writers' argu-
ments.

Not to be discussed here is the issue of sexual violence in society. This is an issue we must collectively address, for it affects us all. Sexual violence is a systemic issue that requires action at all levels of society.

Lizzie Taishoff is feature editor and a Wires College senior.

Guest column

James A. Baker III's actions embarrass Rice

Around Thanksgiving, I often hear people complain about the ticket prices, embarrassing rela-
tives they have to deal with. I've turned on CNN to the MSNBC during the past three years, and I've seen the wacky uncle of the Baker Institute. As people who have never been there before, we realize it's not exactly unbiased. Baker has a history of partisan work, but let's be fair. Our Rice administration finds some way to bring him into the family.

Whenever I think of Baker, I can't help but remember my 8-year-old self as Mrs. Robinson latched on to his new wife, Shannon, when the former senator was about five hours away from the wedding site, and rural law enforcement didn't exactly encourage us to be at any public institution, and far less in a classroom.

The Rice administration finds some way to bring him into the family.

The atmosphere we create on campus with immature sexual behavior is not exactly unbiased. If I wasn't already damned to hell, that would be the best thing that ever happened to the students, and as such, all in-
formation about the change must come from the students and not the administra-
tion. Baker's behavior is taking a stand to challenge the status quo that has been established in Rice's tradition behind it unchallenging and scary. But, asking the administration to intervene because you are afraid of being unjustified is unappetizing.

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Sexism exists outside the hedges as well

To the editor:

The term "sexism" has been used as an "isolated" term, but I would probably be better off putting it in quotes. When I entered Rice as a Freshman, I was excited and eager to start my college career. As I attended classes and met new people, I noticed that there were certain experiences that were distinctively different for women than for men. I believe that this is a form of sexism that exists outside the college itself.

Rice is not immune to these issues. As a woman, I have experienced a number of instances where my gender has been a factor in the way I was treated. For example, during group projects, I often found myself taking on a leadership role, even though I was not the most qualified member of the group. This is a common occurrence for women in many settings, and it highlights the need for more inclusive policies and practices.

In addition, I have noticed that the campus climate is not always welcoming to women. There have been times when I have felt unsafe walking alone at night, and I have heard stories from other female students who have experienced harassment or assault. This is unacceptable, and it is important that the administration take action to create a safer environment for everyone on campus.

I believe that by addressing these issues, we can create a more inclusive and welcoming campus for all students. Together, we can work towards a future where sexism is no longer a part of the college experience.

Sincerely,

[Student Name]

Masters demonstrate distrust of students

To the editor:

As students, we are very concerned with the current issues that are determining the path Rice will take. After reading from the front page of the Thanksgiving dinner, the future looks uncertain. While the events at 3rd Richardson College and the debate about student life and campus climate are ongoing, they are, for the most part, overshadowed by the issues that affect us. We can no longer ignore our concerns and must speak up for what we believe is right.

As students, we are aware of the masters' role in shaping our campus culture and we understand the importance of their contributions. However, we also recognize that there are certain things that we believe should not be taken for granted or assumed to be automatic.

Therefore, we call for a greater level of transparency and accountability from the masters. We believe that students have a right to be involved in decisions that affect our lives on campus, and we urge the masters to listen to our concerns and work towards a more inclusive and equitable campus environment. We are committed to creating a campus where all students, regardless of their backgrounds or identities, feel safe, supported, and valued. Together, we can work towards a future where Rice is a place where everyone is welcome and respected.

Sincerely,

[Student Organizations]
Joint Venture

What?
- A semester-long internship program for liberal arts majors
- An opportunity to earn 3 credit hours by taking a neat seminar class, HUMA 295: Current Issues in the Workplace
- A great way to start your career path and get excellent work experience

Who?
- All undergraduate liberal arts majors
- Great Houston companies (look left)

How?
- Apply online at www.rice.edu/projects/careers
- Register for HUMA 295

When?
- December 8: Deadline for application to Joint Venture

Huh?
- Stop by Career Services, second floor of the RMC, for more information.
POLICE BLOTTER

The following incidents were reported to the University Police for the period Nov. 18-29.

Residential Colleges
Will Rice College
Nov. 18
Several occupants caught smoking marijuana in a dorm room. Officer contacted master, and a request to search was granted by the student. Marijuana and drug paraphernalia were seized. Case turned over to University Court.

Brown College
Nov. 22
Unregistered bicycle stolen from bike rack. The purple Schwinn was last seen Nov. 17.

Academic Buildings
Fondren Library
Nov. 19
Wallet reported stolen.

Herring Hall
Nov. 20
Laptop reported stolen.

Fondren Library
Nov. 21
Purse reported stolen.

Other Buildings
Asty Court
Nov. 19
Officer reported fight in progress at Ask Black Student Association party. Fight had dispersed by the time additional units arrived. Subjects involved were escorted off campus.

Parking Lots
Coher House Visitor Lot
Nov. 16
Minor accident occurred.

Facilities & Engineering Lot
Nov. 20
Hit and run accident reported.

Allen Center/Cohen House Lot
Nov. 22
Failure to stop and give information reported. Complainant said his bumper was struck by another vehicle.

East Stadium Lot
Nov. 27
Failure to stop and render aid reported. Navy 20 incident. Reporter was walking in the lot when he heard a vehicle come up behind him. As the vehicle came past him it struck him on the right leg and did not stop.

Other Areas
Graduate Apartments
Nov. 18
A graduate student was assaulted in front of apartment complex. Suspect left the scene before officers arrived. The confrontation stemmed from a traffic-related incident.

Police Station
Nov. 20
Parking department reported student stealing parking decal. Subject was released after he paid in full outstanding Department of Public Safety warrants.

5615 Chauser Dr.
Nov. 26
Houston Police Department dispatch advised that a home invasion had occurred at this Rice student's residence. The invasion was an armed robbery. The residents were tied up and the suspect got away with a small amount of cash. No injuries were sustained and the case is being handled by HPD.

Entrance 8
Nov. 29
Non-Rice subject stopped traffic by going wrong way on one-way street. Subject arrested for driving while intoxicated and released to HPD.

620 block of Main
Nov. 29
Intoxicated subjects found in a parked vehicle on Main Street. One female subject was checked by Rice EMS and transported by Houston Fire Department to an emergency room. The vehicle was parked in the East Stadium Lot and the driver was released to a responsible party.

by Rachel Rabin

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Presidents to investigate cheers complaint

by Rachel Rabin

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by Rachel Rabin

The formal complaint filed to the administration addressing college cheers is being investigated by a committee of students. Composed of the college presidents, including a representative from Marlit College, and Student Association President Lindsay Botsford, the committee has met with Vice President for Student Affairs Zenaida Canache, Associate General Counsel Carlos Garcia and the four students who filed the complaint.

'I hope that while everyone might not be widely in favor of it at first, that gradually new traditions will start and a more respectful climate will kind of happen naturally.'

— Lindsay Botsford
Student Association president

The goal of the contest, which will occur at the start of the semester, is to encourage students to come up with non-harassing cheers, and进而 to have a more respectful climate. The goal is also to give students an extra sense of ownership of the campus.

Everyone wanted to talk about how we should make change, not if we should make change.'

— Alexis Wiesenthal
Baker College senior

"My goal, as well as the goal of the other presidents, is to open a dialogue on sexual harassment issues," Werner said. "The most important thing is for this situation to remain in students' hands. If the administration were to swoop in and take over the process, no one would be satisfied with the outcome."
Cold weather, construction bring ants

Ants have invaded residential col-
ged crowded areas in the last few weeks because of construction and unseasonably cold weather, Housing Operations Man-
gage for the campus. "I can't think of building on campus we haven't had a complaint in the past two months," Fink said.

Pisegna said the good news is that Ants have been reported and the problem seems to be only intermittent. "However, there is a problem on one floor of a building despite none of the other floors reported being affected. Also, the ants seem to move on quickly, with comments and things that they don't like cold, so they try to come in," she said.

Most years, the ants don't invade until winter break when most stu-
dents are away. Students who notice ant prob-
lems can contact worklife@rice.edu.
Baker and Wiess Colleges announced their choices for masters Monday after a relatively short search process that began in late September.

Psychology Associate Professor Mickey Quinones and his wife Karin Dudziak, a graduate student in the Psychology Department, will take the roles of masters, a five-year term, beginning in July.

"We've just been blown away by how perfect they are for Wiess. Everything's been really positive. Everyone's eager to meet them and start introducing them to Wiess."— Amy Schnidler, Wiess master search committee chair

The search committee decided to interview Quinones and Dudziak because they were not only experienced in teaching and research but also because of the connection between the couple's backgrounds and the college.

"We need people who want to be here, who are ready to have us as the freshmen, which is something that we have just to drudge through," said one of the committee members.

Quinones and Dudziak will bring a diverse perspective to the college, having taught at various institutions across the country and having worked in different fields of psychology.

"We're new to Rice, but we've spent a lot of time at Wes," Dudziak said. "The students have educated me. I think they've taught me more about Rice than Rice could offer me some new opportunities to see things differently or to realize opportunities that we didn't see before." Donato said she and her husband considered applying for a mastership even before they began working at the university.

"My husband, Dan, graduated from an undergraduate institution similar in size and scope to Rice in the Northeast, Vassar," Donato said. "He was the first one to point out that Rice had a college system and masters, and said that it was a unique opportunity and that when we get to Rice we should look into it." Donato and Kalb will replace Wes Masters John and Paula Hutchison, who finish their seven-year stint in June. They stayed two years longer than the traditional masters' term.

Masters search committee chair Amy Schnidler, a Wiess junior, said everyone is eager to involve the Donatos in the college. "We've just been blown away by how perfect they are for Wes," she said. "Everything's been really positive. Everyone's eager to meet them and start introducing them to Wes. It's nice when it finally happens."
Debate team off to good start

by Mark Berman

Forensics budget increase was for one year

THE RICE THRESHER
FRIDAY, DECEMBER 1, 2000

West said he was caught off guard by this "two-weekend" comment from Rice Forensics head coach Dan West.

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Dance club proposed

DANCE, from Page 1

good track record [at locating funds]," Camacho said. "I'm optimis-

Hauenstein said he and Cavanaugh planned to get funding from Can-

served, intoxicated students will be allowed in unless they are disrup-

tive. "We want to keep the atmosphere for the people that are there to
dance," Hauenstein said. "We expect people who are intoxicated to come,

'In that type of environment where people can have a great time without having alcohol.'

'Some students think they need to drink to have fun,' Camacho said. "We believe that we need to create an environment where people can have a great time without having alcohol.'

Hauenstein said the Pub will also benefit from the new food service.

Currently, the Pub can be treated on Saturdays, but Hauenstein said it will not cause a financial loss.

Although no alcohol will be

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The Princeton Review

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GRE

Free GRE Strategy Session Dec. 5th — get some free tips to improve your score

Classes start December 6th in the Galleria/Memorial area and December 17th in the Rice Village.

Wiess construction on schedule

by Rachel Rustin

Despite the recent rain, Wiess College construction is still on schedule.

"Things are going very well," Director of Project Management Barbara White said. "Most of our contractors are aggressively man-
aging their schedules, or they are resequencing the construction on projects to allow for things to be done at the same time."

Based on the current schedule, the new Wiess building won’t open until April 2002, but the commons will be completed a year before that. The commons will open this spring, and Hanszen College students will begin using it. The Hanszen Commons must be rebuilt to create the super-kitchen Hanszen will eventually share with Wiess. The current Hanszen Commons will be demolished after this spring’s commencement to minimize problems for stu-

dents.

"We felt like the disruption would be less if we could start in the summer," White said. "It’s a little bit of a challenge because it tightens the schedule at the other end. But, if we can make all the manpower commit-
ments work out as far as the project closeout at the other end, then it would be great. The Wiess College and the new Hanszen Commons need to open at the same time so we can move the Wiess students into the Wiess commons.

While this plan is not yet official, White said she is planning on it. Construction on the new Hanszen Commons will not begin until this summer.

The new Hanszen Commons will include an outdoor dining area, class-
rooms and a connection to a terrace. The current commons, but it will have a lot of good space.

"If there is something that just doesn’t work for the students on a day-to-day basis, we absolutely want to know that and we want to do something about it," White said. "I want your experience at Rice to be as good as it can be. It shouldn’t be a great place to live someday — it should be a great place to live now."
Amount of KTRU athletics programming set for two years

KTRU, from Page 1

Said Joann Wilson, Dean of Continuing Studies Mary McIntyre, So, computer science graduate student

...and been big, bad, Oct. 9 proposal to the committee would be about four or five games...

...was made because he believes the number of games played on KTRU will increase with future negotiations.

"I think in two years when this agreement expires, the administration is not going to take away games from athletics," said So. "Only the way out is in."

The KTRU advisory committee is composed of four students, one faculty advisor Bill Wilson, Dean of Continuing Studies Mary McIntyre, So, computer science graduate student and KTRU DJ John Clements, Scott Hochberg (Will Rice, 75), Manager of Architecture and Engineering for Facilities and Engineering John Pusch, and Mansfield College junior and KTRU music director Meghan Wilde.

"I think the proposal is terrible because it will be the end of KTRU... They're taking power from the students and being big, bad, unethical people." — Kenn Young

KTRU DJ and Will Rice senior

The advisory committee has been meeting since the beginning of the academic year, when Athletics Director Bobby May first submitted a proposal regarding the number of athletic events on KTRU to be increased. May 1. It proposed a committee to look into the matter, and received six to 10 hours of athletics to be broadcast on KTRU, which would be about four or five games per week. After negotiations, the committee decided on three to four games per week.

Overall, So said the other KTRU advisory committee members disagreed with forcing KTRU to play athletics, but he said the committee had to come up with some kind of proposal.

"I wasn't happy with it, but we had to turn something in," So said. "I disagree with every aspect of it."

Camacho refused to comment on the decision. However, Shepard said most of the committee members felt it was a fair resolution.

"Neither of the two opposite ends of the spectrum are completely happy, but neither felt like they lost everything," Shepard, a member of the advisory committee, said. May could not be reached for comment.

"So KTRU staffers are currently taking a vote to see whether the staff is in favor of the agreement. DJs will e-mail their vote of either "accept" or "reject" to Wilson, who will tabulate the votes. The vote began Tuesday at noon and will end that Thursday. So even if KTRU DJs vote to reject the agreement, little action will be taken. He said the purpose of the vote is to accept or reject, that the DJs are in support of the agreement.

"As to whether or not you are going to change anything...I'm not sure," said So. "But it's good to have on paper. Years from now when they say, 'You guys loved that old athletics high-quality car insurance to some of your neighbors for years. You may think you have to be in government, or have a spotless driving record to qualify for GEICO's low rates and save with GEICO. Even if you're not spotless, you can still save with the GEICO Companies.

You may not know that GEICO has been providing high-quality car insurance and...

"I'm less supportive of DJs using the tape," said So. "I don't think they do. It's a good idea to bestow upon them a level of philosophy behind their actions, but I think it's a good idea to bring them a level of independence on the matter." So said. "I can't punish them because I don't know who they're doing things the thing. They do... I think it's a good idea to bring upon them a level of independence. It's nothing personal at all, and it's very simple. It's a good job to be done.

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Students unharmed during robbery

ROBBERS, from Page 1

He wasn't anyone I recognized and the other two were so sort of slipped up on me that this was not a friendly visit.

The attacker immediately told Lawler to turn away from him and be quiet.

He took Lawler to her bedroom with the door at her back, told her to face down and tied her hands and feet behind her with sashes. He asked her for her money and her ATM card, but she only had a dollar in her bank account.

"He told me that he needed money for his mom who had cancer, and he needed to buy her medication for her." Lawler said.

He then took Lawler to an ATM to take money out of her accounts. Fry's, he said, was his favorite.

The officer, he told Lawler, was one of the few times he was caught.

"I told him, 'We're students, we don't have any money.' And he dug through my pants pocket and got maybe 20 bucks," Maloney said.

When the attacker left the room, the victim freed herself and ran out the front door. The attacker chased him, and when he reached the corner of Minnesota Drive and Bayou Boulevard, the suspect was gone.

Maloney ran to the Officer's Club, which was open, and called the police. HPD police arrived and drove him back to the house.

A couple of minutes after Maloney left the room, and left the front room, the attacker instructed Lawler to follow him to an ATM.

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The officer,

We would like to thank…
the following faculty and staff for their gifts and pledges to Rice through the Faculty and Staff Annual Fund Campaign.

As of November 20th 430 faculty and staff members have made pledges and gifts to the university, giving us a total participation rate of 17 percent. Support from the Rice community is very important, especially during the "Rice: The Next Century Campaign." To highlight the significance of participation in the Faculty and Staff Fund Campaign, the Rice Board of Trustees has issued a special "Rice: The Next Century Campaign" challenge. The employees choose the area of the university that they wish to support and the Board will match the gift 1:1 up to $5,000 per employee. The gift can do double the work in the area of preference and each individual's participation can assist the university in securing corporation and foundation gifts.

We sincerely thank all of those who have participated in the campaign so far this year.

Mark Ditman
Director
Dept. of Food and Housing

Allan Matsusow
Professor of History

Russell Price
Maintenance Manager
Dept. of Facilities and Engineering

All pledges and gifts may be sent to the Annual Gifts Office, MS-81, to the attention of Tiffany Smith. Faculty and staff members who contributed between July 1, 2000 and November 20, 2000 are listed. Please call Tiffany Smith at 713-348-4991 or e-mail the Annual Gifts office at giving@rice.edu if you have any questions.
14

FRIDAY, DECEMBER 7

BY G.B. TRUDEAU

THEY THINK THAT IT'S LIKE
THE ACADEMY AWARDS
THAT SOMEONE ACTUALLY MEANS SOMETHING!

YOU HAVE NO IDEA HOW
GRATIFYING IT WILL LOOK ON
YOUR RESUME. OR ALL
RESPECTFULLY DISREGARD
WILL BE TREATED TO YOU.

I SEE, SO WHO Nominated YOU?

HEY, MY BOOKS... NOW YOU

SURE?

SURE. NOW THAT YOU ARE
BEEN NOMINATED, THE
BEST THING TO DO IS
CREATE SOME BUZZ AROUND
YOUR NAME.

NO, YOU DON'T!

SIR, IF YOU WANT TO
GET RESPECT, IT'S THE NEXT
STEP TO CREATE SOME BUZZ
AROUND YOUR NAME.

BUT I'M NOT?

WHAT'S WITH
THE PLACARDS
BRO.

COOL! BUT IF THINGS DON'T
WORK OUT AND YOU STILL
CAN'T HELP ME, I MIGHT BE
ABLE TO HELP WITH A NEW JOB!

YOU SEE, YOUNG PUPE.
FOR YEARS, TEACHING
ASSISTANTS HAVE
BEEN EXPOSED TO
THE UNIVERSITY...

NOT SO. RIGHT?

ONLY A STRIKE
WILL SECURE OUR VEST
FOR JUSTICE.

NOW THAT WE
CAN UNIONS,
WE INTEND TO
CALL A STRIKE.

HE'S A CARTOON
CHARACTER!

IT WOULD BE THE
HIGHEST PEAK
OF OUR UNION!

WHATSOEVER.
DO WE WANT TO
GO THERE?

WHAT'S WITH
THE PLACARDS
BRO?

THAT'S WHY YOU
WANT TO
GO THERE!

NO ONE FROM
PRESIDENT
CLINTON TO
CAPTAIN CRUNCH.

GRAD STUDENTS FINALLY
WON THE RIGHT TO UNIONIZE.
WE'VE BEEN EXPOSED TO
A SOURCE OF CHEAP
LABOR FOR LONG ENOUGH!

COOL! BUT IF THINGS DON'T
WORK OUT AND YOU STILL
CAN'T HELP ME, I MIGHT BE
ABLE TO HELP WITH A NEW JOB!

YOU SEE, YOUNG PUPE.
FOR YEARS, TEACHING
ASSISTANTS HAVE
BEEN EXPOSED TO
THE UNIVERSITY...

LEFT OUT
YOURSELF.

COULD BE.
NOT SURE
ABOUT THIS.

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Twin Elan IIs with vertical grips
Sigma 28-70 mm f/2.8
Sigma 70-200 mm f/2.8
Canon 300 mm f/4 with image stabilizer
Phoenix 28-105 mm f/2.8-3.8
Canon Speedlite 380EX
Canon Speedlite 550EX

Reason #17 to shoot for
The Rice Thresher:
Big toys.

thresher-photo@rice.edu

Now hiring.
SHYAMALAN CONTINUES 'UNBREAKABLE' EERIE STREAK

Marjol Tam
THE THRESHER EDITORIAL STAFF

M. Night Shyamalan is a master of creating dreamworlds not too far from our own, giving us somber glimpses into a world lingered upon by the supernatural. "Unbreakable," his follow-up to last year's critical and box-office success The Sixth Sense, has a storyline as haunting and thoughtful as its predecessor's. It's the actual storytelling that doesn't always work out.

Bruce Willis plays the film's protagonist, David Dunn, the sole survivor of a disastrous train wreck outside of Philadelphia. David walks away without a scratch. But his misadventures survive to be more of a curse than a blessing; at the hospital, he's confronted by hurt son, Joseph (Spencer Treat Clark) at a distance. His relationship with Audrey has disintegrated so much that he hardly seems to regard himself as married—we are first introduced to David as he flits pathetically, almost desperately, with a woman on the train. Even his work seems unfulfilling. David, a former college football player, is a security guard at the university stadium where he was once star. He wakes up every morning overcome with the powerful feeling that he doesn't know his place in the world.

After the accident, an obsessed stranger approaches David. Elijah Price (Samuel L. Jackson), a comic-book collector, suspects that David is endowed with superpowers, born with a body resistant to destruction and illness. Elijah is David's physical opposite: He suffers from a birth defect that makes his bones extraordinarily fragile. Spiritually, Elijah is as broken a man as David, but finding his superhuman opposite gives meaning to his life as well as David's, when David begins to become a reluctant hero. Jackson may be decked out in cartoonish clothing and a lopsided Afro, but he gives his character the intelligence and the lurking anger needed for us to take Elijah as more than just a munchkin.

See UNBREAKABLE, Page 19

FLEAS AND ANS

CARDOSO FLEA CIRCUS' EXHIBITION GETS UNDER YOUR SKIN

Maria Stafford
THE THRESHER STAFF

The latest circus income to Houston's batteaux, ringers or bears and it doesn't serve popcorn, but it does feature trapeze artists, high divers, dancers and sword fighters besides that millennial-era ingenuity! Pay a visit to the charming, oddball Cardoso Flea Circus at the Contemporary Arts Museum to catch a glimpse of this dying art.

Cardoso Flea Circus
Contemporary Arts Museum
Through Jan.

Flea circuses have aroused wonder since at least 1830, when an impresario named Bornheim began staging his in the Cosmorama Rooms in London. In Times Square, Dr. Leroy Heckler presided over the longest-running flea circus in history, from 1925 to 1958. Despite this history, ringmaster Maria Fernanda Cardoso claims there were no veteran flea trainers around when she began to learn the tricks of the trade.

A Colombian-born, Yale-educated conceptual artist specializing in sculpture, installation and performance, Cardoso has been researching and presenting flea circuses around the world for over five years.

Unfortunately, Cardoso only stages a handful of live performances a year, and hence no actual live fleas appear in the Houston exhibition. Instead, the exhibition is an homage to the Cardoso Flea Circus, presenting a variety of materials Cardoso has created for her circus over the years as well as paraphernalia associated with fleas and flea circuses.

Though the exhibition also contains newspaper clippings about Cardoso, fan mail, photographs and sketches of her flea circus and informative panels on fleas, the most interesting components of the exhibition are a specially designed circus tent and a video showing the amazing exploits of Cardoso's diminutive troupe of performers.

In collaboration with the Fabric Workshop and Museum in Philadelphia, Cardoso crafted an elaborate circus tent complete with illustrations of her stars and a toy performance arena outfitted with miniature props such as cannonsball, trapezes and dance floors.

The video captures the action up close as the fleas, with affectionate nicknames like Brutus, Fearless Alfredo, Sir flamboyant Anthony, and Sonnon and Dillah, perform seemingly awesome and outrageous feats. Fearless Alfredo jumps off a high dive into a-thinkable of water, and Sir Flamboyant William Miller trapezes skyward on a miniature Mount Everest. Flea ballerinas humbly through a rendition of the "Nutcracker Suite" and fleas symphony swing from trampolines and edge their way across tightrope.

How does she do it? Cardoso intrigues cat fleas, obtained from a lab, to determine their disposition and temperament and selects roles that suit each flea. Working with 12 star performers plus 300 understudies at a time, she manipulates the fleas with ultrathin wire teachers and coaxes them to perform their roles with carbon dioxide, heat and fur, which they are attracted to, as well as light, which they dislike. Just before each show, she trains the troupe for up to five hours a day.

Brandishing a sword and flashlight and sporting a silver, fork-tipped cape and silver halter top, Cardoso données large over the minia-ture world in the videos and photographs. She wears a hat of voile of butterflies that magnify her shifting eyes. She resembles a spooky, eccentric mad professor-type all the more when she places the starlets (almost all of the flea performers are artists)

See FLEAS, Page 19

PICKS

ongoing

LAWNALE ART CENTER
At 6 p.m. tonight, the Lawndale Art Center opus four new exhibits: an exhibition of paintings by Marc Villagrasa; Opera. . . I Did It Again, an audio exhibit by John M. Kelder; Tonye, curated by Greg Gurev; and The Secret History of Punk Rock: Visual Virtue, curated by David Esmsinger and Russell Ekten. 4912 Main St. Admission to the opening and the exhibit is free. Through Jan. 20. For more info, call (713) 528-5838.

Saturday

RICE ACOUSTIC MUSIC NIGHT
Preserve Rice students brighten, or darken, the Mausoleum with acoustic performances from 9 p.m. until 2 a.m. Brunofreeze, Dirt Confident, Carolyn Shulman, Annie Lin and Jonathan Boulard will each play an hour set. 411 Westheimer. Admission $3. For more info, call (713) 526-4648.

Thursday

SKA-PUNK CHRISTMAS
Midwestern ska-punk bands Mustard Plug and Mu330 bring their "Tour for Tots" to Fitzgerald's. The bands will be accepting donations of new toys valued at $5 or more on behalf of the Toys for Tots program, and donors will receive a free CD sampler package. Watch for Mu330 (think Wazoo + ska) to play songs from their 1999 Christmas album Winter Wonderland. 2706 White Oak. Admission $10. For more info, call (713) 862-3838.
The underground hardcore Atlanta scene has always been in the shadow of mainstream groups like Outkast, Goodie Mob and Jermaine Dupri. Ludacris' first major album, *Back For the First Time*, is a breakthrough both for this Atlanta scene and for Scarface, the new CEO of the Def Jam South label that showcases features good verses from Trina and raunchy but funny lyrics. The remix Foxy Brown, but the beat on it is too simplistic and a flow that one-dimensional beats may make it one of the most creative Wu-Tang songs.

One obvious distinction between this album and previous Wu-Tang records is the large number of guest appearances. These tracks, including "Monument" with Busta Rhymes and "Conditioner" with Snopp Dogg, are some of the weaker songs on the album. Ludacris, featuring Method Man's sometime partner Redman, shows some of the duo's trademark humor, but the beat is horrible.

Interestingly, the best collaboration on the album is with soul legend Isaac Hayes on "I Can't Get to Sleep." The song, which features verses delivered in a pleading moan, is one of the most creative Wu-Tang songs.

But the best songs on the album have the traditional Wu-Tang sound, with five or more members delivering short and hard-hitting verses. "Greed IV" features well-delivered verses by Method Man and U-God over a mysterious but effective beat. "The Jump Off," on the other hand, features verses delivered in a school beat and enjoyable verses from all of the original members of the Clan.

The Wu has a few too many problems to be considered in the same league as the classicEnter the Wu-Tang (36 Chambers). However, touches of brilliance and attempts at true originality in the album make the Wu-Tang sound a good value and demonstrate clearly that the Wu-Tang sound is still well worth it.

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Through the years, "Southern Hospitality," is plagued by a overly simplistic and repetitive flow that becomes extremely repetitive. However, the drumcentered beats typical of the Atlanta sound work well in most of the songs, especially "I Got A Problem" and "Hood Stock." The one-dimensional beats may be difficult to listen to for the whole album though, especially for those who are not fans of Atlanta rap. At times, the songs sound even to blend together because of their similarity.

While Liddell's music is generally well collaborating with other artists. On "Get Off Me" he trades lines with Raekwon and 01' Dirty Bastard all over a mysterious but effective beat. "The Jump Off," on the other hand, features verses delivered in a school beat and enjoyable verses from all of the original members of the Clan.

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Requiem for a Dream'

Dallon Tomlin
THEATRE STAFF

There are movies about drug addiction that will work for the one who is familiar with Kurosawa's work to see what he's all about. It's not his best, but it's certainly the greatest in scale and the most beautiful, Ran runs today through Thursday at the Landmark River Oaks Theater.

This is a story about four people whose lives turn into their own personal versions of hell as a result of drugs. All of their dreams and ambitions are shot and can't possibly be achieved after what happens to them.

So what's the point in seeing it? For anyone who, or might become, an addict, Requiem is a hell of a deterrent. It unerringly points out how such a choice can ruin your life and the lives of those close to you.

Furthermore, if one of the most intricately made films in recent memory, the director Darren Aronofsky (Pi), who adapted the screenplay with Joel and Ethan Coen (Ran), the author of the original book, must have had every frame in mind going into shooting, and it shows. Aronofsky follows the movie's visual trend of short cuts and random editing. Detractors of this practice will hardly have reason to complain because it so effectively evokes the erratic lifestyles of addicts.

Eileen Durkan (best known for her work in the '70s in The Exorcist and Alice Doesn't Live Here Anymore) stars as Sara Leffler, a retired widow in Brooklyn who doesn't do much except watch TV, gossip with her widow neighbors and eat.

When she gets a call to appear on her favorite game show, she forces herself to lose weight to fit into a dress and diet, then an arsenal of diet pills. Her body becomes an instrument, and rapidly editing. Detractors of this practice will hardly have reason to complain because it so effectively evokes the erratic lifestyles of addicts.

Finally, there's Harry's girlfriend Marion (Jennifer Connelly), who also had to go through some torture. In Burstyn's nightmarish look, but it's certainly the greatest in scale and the most beautiful, Ran runs today through Thursday at the Landmark River Oaks Theater.

Requiem for a Dream'

Rating: ***** 1/2

in theaters.

For anyone who is, or might become, an ADDICT, Requiem is a hell of a DETERRENT.

Many of thought also went into the setting. The parts of Brooklyn where the action takes place are accurately rendered and harder to tell where the action is happening. It becomes, in its turn, this becomes a kind of dedication to coming up with innovative and meaningful shots in unquestionable.
Daredevil fleas defy death

FLEAS, from Page 15
female 4 her forearm to feast on her own blood as a reward for their efforts.

Artists have long been fascinated with the emotional, fantastical appeal of circuses. Indeed, several aspects of Cardoso's artistic resurrection of the flea circus phenomenon particularly evoke Alexander Calder's miniature circus performances in Paris in the late 1920s.

Flea BALLERINAS bumble through a rendition of the "Nutcracker Suite" and flea ACROBATS swing from trapezes.

Cardoso and Calder resemble beneficent, whimsical gods as they preside over their microscopic creations. Moreover, by gathering together an audience to watch such a thoughtless engagement with the circus form.

Though the exhibition provides a sense of how fun and mysterious a real flea circus might be, it is a shame no live performances will take place in Houston.

The array of related materials and paraphernalia are curious and enjoyable, but are no substitute for the wonder and spectacle of the live performance itself. This is especially frustrating because the exhibition does not present nearly as much information as it could on the fascinating process of training fleas to perform.

The Cardoso Flea Circus exhibition may not be "the greatest show on earth" or even one of the more exciting temporary exhibitions in Houston at the moment, but it probably is a unique, once-in-a-lifetime opportunity to gain firsthand familiarity with this strangely bewitching art form.

Shyamalan is 'Unbreakable'

UNBREAKABLE, from Page 16
Shyamalan's story is as clever as it was in The Sixth Sense, but Unbreakable left me feeling only sad and hollow rather than filled with hope as the director seems to have intended. Just as the camera is kept at a distance from the characters - Shyamalan frames David in the crack between two chairs, in the background between bodies - the director keeps his characters at a distance from the audience.

Willis, who has shown that he can be taken as a serious actor, can express much with his mournful look and whispered delivery. But there's only so much you can do with a permanent frown. He seems to be regressing his role from The Sixth Sense, only this time in a sad, blue-collar version. It's hard for the viewer to identify with David, whose prevailing trait is a sorrow that is so deeply embedded.

There's only so much you can do with a PERMANENT frown.

Shyamalan seems to take the film's sadness too seriously, so absorbed in the movie's somber grays, shadows and never-ending rain. He goes too much melodrama to the simple and mundane, as when David is in danger of dying in a very pedestrian way. Though perhaps appropriate for a film in which superpowers infringe on the real world, this method sometimes veers into heavy-handedness.

Unbreakable is a movie for the comic book fan, more than the more serious viewer. Though perhaps appropriate for a film in which superpowers infringe on the real world, this method sometimes veers into heavy-handedness.

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Will Rice College held its second annual rave party on Nov. 17. Though it didn’t last hours on end, lots of raver-kid look-alikes showed up to dance, glowsticks in hand, to a spectacular lighting show and some equally stunning dance music. All in all, this party only gets better with age.

**Will Rice Rave**

Above: Will Rice sophomores Dave Stalhin, Ali Traska and Amanda Mines
Left: Will Rice freshman Chih-Ming Cheng

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**THE RAVEN GRILL**

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From acceptable to outrageously good, this grill offers some of the finest food on foot.

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**Food on foot**

This week, Food on Foot ventures out of the Village in a restaurant that is a bit more formal than those you’ll usually drop into while shopping.

The Raven Grill is easy to find: A short walk up Hazard Street from Entrance 1 will bring you directly to the door of this favorite Museum District restaurant.

The Raven Grill is a welcome change from College Food Service.

*It’s a nice place for lunch or dinner because it offers hearty, tasty food ranging from sandwiches to quesadillas, but isn’t as formal or pricey as comparable restaurants are.*

Upon entrance, the host always promptly greets me, and I’ve never had to wait for a table — even on a Friday or Saturday. "Meatloaf? I, too, turned my nose up at the thought of ordering something so elementary at a restaurant, but I now must say that I’ve never had better meatloaf (sorry, Mom). They top the overly generous portion with a great wine-infused tomato sauce. On the side, expect garlic mashed potatoes and a few freshly grilled vegetables. All in all, the dish offers a variety of hearty flavors and will leave you full but not miserable."

If you still aren’t convinced that grilled food is acceptable, try the quesadilla appetizer ($4.95) and the "tower of onion rings" appetizer ($4.95) is a must. You’ll get four or five huge onion rings (in proper formation, of course) along with a few "politan" pepper rings. They’re accompanied by a spicy ranch sauce that’s, at times, a bit too spicy.

If finals have you too busy to try this grill during the week, wake up in time for their wonderful brunch.

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**LIFESTYLES**

FRIDAY, DECEMBER 1, 2000

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Once you’ve tackled the appetizer, you should try the always available meatloaf ($9.95). Reality or you’re thinking, "Meatloaf? I’ve never had better meatloaf (sorry, Mom). They top the overly generous portion with a great wine-infused tomato sauce. On the side, expect garlic mashed potatoes and a few freshly grilled vegetables. All in all, the dish offers a variety of hearty flavors and will leave you full but not miserable."

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How did you get started in fashion design?

I've actually been sewing for the public tiny mother and grandmother are seamstresses since I was in junior high and all through high school. Actually came to rice expecting to be a chemical engineer, but I realized somewhere during sophomore year that it was fashion that really enthralling me.

Do you find that fashion is an expressive art like painting or composing music?

Absolutely. Fashion works with lines, patterns, textures. In fact, my collection "Changing Spaces" is an exploration of the way that fashion is an art form that embraces the artistic properties of kinetic sculpture as well as architectural experience. But moreover, its functionality makes it one of the most pervasive and yet subtle art forms of our times — one which conveys, without written explanation, vast ideas about politics, sexuality and cultural revolutions. Its artistic characteristics propel it forward ideologically, but its functionality — the fact that we all must wear clothes — that carry these ideas forward in reality.

Who is your favorite mainstream fashion designer?

I love Rei Kawakubo's work — as well as many of the Japanese designers — they seem to have a looseness about their designs, a flexibility. You look at a sleeve and think: "That's wide enough for a sash!" And sure enough, if you wanted it to, it could! I love the fact that the wearer actually creates the space of the garment — not just the designer.

What is your favorite piece of clothing in this collection?

I honestly couldn't say. I guess that it's that pretty great place to be. There is a future in fashion forever, or this is simply a outlet for your creative energy during college?

I'm sure I'll do this for the rest of my life. Yes, 1 have been sewing for most of my life — if it's hard to stop now. Whether I do it as a profession, I'm still not sure. It wouldn't be a profession, per se, but more like sculpture or performance art. Someone else is along the lines of theater. But then, I just don't know.

"Changing Spaces" by Mandy Gor, Rice's own fashion designer, showed her latest collection of wearable art on Nov. 17 in the Grand Hall. But Changing Spaces isn't your typical couture collection. Gor's efforts are aimed more toward art than traditional "fashion." This collection is meant to depict the way that fashion affects the spaces in which we live, work and play. Heavy Eastern influences can be seen throughout the collection, both in fabric choice and in the cuts of most of the collection's pieces. Synthetic fabrics rocket traditional Eastern-style designs into the new millennium with grace and sometimes elegance.

Below are some of the highlights from the impressive new collection.

**Fashion as art**

Pictures from the 'Changing Spaces' show

corey e. devine

photos by vianna davila

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"Imagine if I wore a butt-flap to school everyday because it's so bloody hot in Houston, it wouldn't matter that it's perfectly normal in many countries... culture just wouldn't have it!"

Mandy Gor

— Designer 'Changing Spaces'

After yet another successful show for Mandy Gor, I'm left asking myself, "What would it be like to design clothes?" I mean Donna Karan doesn't seem to have it so bad. Of course, I'm not going to design ready-to-wear collection you'll find in the Gap. Her fashion, instead, is like an art. When others use words or pictures to fight political and ideological battles, Gor chooses to use a needle and thread.

This week, Lifestyles asks Mandy Gor a few questions about her perspectives on fashion and a thing or two about butt-flaps.

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— Designer 'Changing Spaces'
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**Injuries a part of life for Rice sports teams**

They’re like death and taxes — not only are they unwelcome, they also truly suck. No, I’m not talking about the disgusted die-hard defenders of freedom, innocence and Rice tradition otherwise known as the fans. I’m talking about injuries. They’re as much a part of the sports landscape as trash talk, wannabe when Michael Vick went down. Or ask the St. Joseph’s men’s basketball team stung by the loss of its all-time wins leader and its all-College All-American candidate, is off to a torrid point range.

But the Owls are not too excited yet. Instead, they’re focused on their next opponent — the University of Memphis. It’s been a long time since the women’s basketball team played a home game. Five games, in fact. And though the extended road trip went relatively well, you can bet the Lady Owls are ready to come home. Since winning its season opener Nov. 10 at Autry Court, Rice has won three of five games — all on the road. The Lady Owls sandwiched their three wins between losses at Louisiana Tech and the University of Arizona, but they’re back home for this weekend’s Gene Hackett Rice Invitational.

The University of Memphis and Eastern Kentucky University will open the tournament at 5 p.m., and the University of Arizona will have the first game at 7:30. The Lady Owls sandwiched their three wins between losses at Louisiana Tech and the University of Arizona, but they’re back home for this weekend’s Gene Hackett Rice Invitational.

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Another big test looms for swimmers in Austin

by John E. Chao

The tough competition keeps coming for the swim team.

This weekend, Rice's competition will likely be even more formidable than previously expected. With a new competition, the Owls placed fourth in a six-team field that included the top 10 nationally ranked teams.

One of the most promising chances comes against SMU, the top-ranked team in the country. "With swimming, you never know. You have to make a name for yourselves against the very best," said senior swimmer Mandy Mularz.

The Continental Airlines Classic, which the Owls are hosting, gives them a chance to make a name for themselves at the national level. "The Continental Airlines Classic [continues] the trend of the nation's top swimmers," said coach Doug Boyd.

The meet is a great opportunity for the Owls to shine against top-ranked opponents. "The Owls have the talent to challenge the nation's top swimmers," Mularz said.

Until recently, the Owls' biggest rival was the University of Texas, which boasts an alumni association with some of the nation's top swimmers. "We're not going to worry too much about UT. We're just going to try to perform to the best of our abilities," said Mularz.

The Owls' first meet of the season, the Texas Invitational, was a success. "We're looking forward to this meet," Rigg said.

The Owls entered the meet ranked 14th nationally. "The Owls have the talent to challenge the nation's top swimmers," Mularz said. "With swimming, you never know. You have to make a name for yourselves against the very best."
Injuries kill football team’s hopes
Shorthanded Owls finish with disappointing 3-8 record

by José Luis Cubría
THRESHER EDITORIAL STAFF

It started with two days-off and picked up speed during the season opener. By the fourth game of the year, it was a full-blown epidemic. The 2006 Rice Owls football season began with lofty expectations, but a rash of injuries gave the Owls virtually no hope of living up to them.

Because of injuries, the Owls went through four quarterbacks. At one point, just five of the team’s 15 defensive linemen were healthy. Two projected senior leaders never even made it onto the playing field.

In all, 22 Owls missed a total of 74 games due to various injuries. Before the training room began overflowing, Rice believed the season would produce a Western Athletic Conference championship and a trip to a bowl game.

But due in large part to the overwhelming number of injuries, the Owls ended the season 3-8 after a disappointing 1-6-2 season this year and missing a chance to receive invitations to the national tournament.

Rice was expected to compete for all-WAC honors—didn’t play a snap. Neither senior center Aaron Sandoval — expected to compete for all-WAC honors — didn’t play a snap.

A rash of injuries threatened senior quarterback Jerred Brown’s opportunity to start in his final season, as he would produce a Western Athletic Conference championship and a trip to a bowl game.

The list goes on. Add it all up and you get a Rice team that was never at full strength, especially in terms of experience.

“The injuries can’t control you, so just try to plug in other people,” Head coach Ken Hatfield said. “It’s like a UTEP or like a TCU, where nobody got hurt. Now why does that happen?”

When you have a team that has been around and they don’t get a chance to show their leadership on the field, that really hurts you.”

Though it’s hard to imagine, the season did produce its share of high lights, including the thrilling 30-27 overtime win over the University of Houston in the season opener. That win was followed by five straight losses before Rice bounced back to win two of three WAC games in late October and early November.

But the momentum quickly faded when Rice dropped its final two contests of the year.

The Owls don’t like what’s, but even they can’t deny that, under different circumstances, some of the losses could have turned out differently. For example, Rice trailed the University of Oklahoma 21-14 midway through the third quarter before the Sooners — now the No. 1 team in the country — pulled away for a 42-14 win.

In losses to the University of Nevada, Rice was also within a touchdown in the second half. And against Fresno State University, Rice saw an eight-point lead disappear late in the fourth quarter, allowing the Bulldogs to steal a win at Rice Stadium.

The fact that they were so close so many times makes the season even more disappointing for the Owls.

“It makes it that much more frustrating,” Hatfield said. “It shows you the fine line between winning and losing. What happens is that someone has to step up in those critical moments and make a play. We were in those positions to make those plays, and if somebody does, we can see the country — pulled away for a 42-14 win.

“Then we go and win those games.”

But Hatfield said he was proud that his team, despite the circumstances, never gave up observers as a regarded loss.

“Know the competition and the heart was there,” Hatfield said. “You just have to control the things that you can control. You have no control over the opponent, the officials, the weather or injuries. So if you take those out, do the best you can and try to make the plays you win the games. We stayed in the fight.”

Have you heard of the
Four Spiritual Laws?

God loves you and offers a wonderful plan for your life.

2 Man is sinful and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

3 Jesus Christ is God's only provision for man's sin. Through Him you can know and experience God's love and plan for your life.

4 We must individually receive Jesus Christ as Savior and Lord; then we can know and experience God's love and plan for our lives.

That's it. That's how you can have a personal relationship with God. Would you like to take that step of receiving Jesus Christ? If so, tell that to God in prayer by:

Thanking Him for dying on the cross for your sins.

Asking Him to come into your life as Savior and Lord.

Thanking Him for giving you forgiveness and eternal life.

Asking Him to work in you to make the person He designed you to be.

(The words don't matter — just the attitude of your heart)

Did you take the step of trusting Christ? Would you like more information?

Please e-mail emc@rice.edu.

Paid for by Campus Crusade for Christ
Owls enjoy themselves during 4-0 start

UNDENIABLY, from Page 3 of spots on the floor," Wilson said. "And we can score in bunches."

In the second half of the UM game, Tyndell hit all five of his attempts from behind the arc. As a team, the Owls were impressive from long range, shooting 60 percent.

"We spent so much time working on defenses and closeouts to establish our offense in the paint that, as a result, after a half reversal and an inside-out pass, we find ourselves able to step into shots in rhythm," Wilson said. "We've got some guys who are shooting the ball right now with a lot of confidence from there."

Rice's impressive play started at the beginning of the season. In their season opener, the Owls traveled to Annapolis, MD, to play the U.S. Naval Academy. As a team, the Owls were impressive from long range, shooting 60 percent.

"The things that we have experienced in the last 12 months have proven to all of the members of our team that things change on a dime," Wilson said. "The most important thing that we should do is just take care of our business and enjoy the opportunity to play and go out and have some fun." The Owls have done just that in every game this year, and seemingly every dunk and three-pointer have been accompanied by smiles and cheers. A breakaway dunk by sophomore guard Omar-Neil Mance in the closing seconds of the UM game sent the Rice bench — not to mention the student cheering section — into a frenzy.

"Every time we step on the floor, coaches tell us to have fun," Wilks said. "We've got some guys who are shooting the ball right now with a lot of confidence from three." Rice is shooting the ball right now with a lot of confidence from three.

The victory snapped two streaks and brought the Owls to 6-0 record. Wilks torched the Midshipmen for 27 points, and Rice used a 10-0 first-half run to grab a lead it would never lose in the 69-51 win. Rice had lost 15 straight road games, and Navy had won its last 15 home games.

"We've got some guys who are shooting the ball right now with a lot of confidence from three."

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SATURDAY

THE UNDERGROUNDS Tournament this weekend. The Owls play. All games are at Autry Court.

LYLE'S, in the basement of Lovett College, hosts the next-to-last performance of THE UNDERGROUNDS for the semester. Scheduled to appear are Brad Demarest at 10 p.m., Megan McGhee at 11 p.m., Karin Soper at midnight and Merritt McAlister at 1 a.m. Come watch Rice talent on a real stage.

AMAHL AND THE BASKETBALL LADY OWLS

for the season. Admission is free.

The Hispanic Association for the Cultural Enrichment at Rice sponsors LA POSADA tonight from 7 p.m. to 2 a.m. The holiday procession begins in the Grand Hall in the Student Center and travels to each residential college common. Food, dancing and Christmas fun is provided at this free event. Contact your college's HACER representatives for more information.

SUNDAY

The Golden Key National Honor Society throws a WINTER PARTY for the children at Texas Children's Hospital, located at 6621 Farm St. in the Medical Center, from 1 to 3 p.m. Contact Lei Chu at http://www.alliance.rice.edu/rsvp. The Rice Chorale presents a fully staged version of Gian Carlo Menotti's CHRISTMAS CAROL. Admission is free. The Rice Chapel.

Tough's MEN'S BASKETBALL game is against Middle Tennessee State University at 7:35 p.m at Autry Court.

Lookin' a little shaggy? Rice Program Services' BARBER DAY in the lobby in front of the Grand Hall in the Student Center. $5 cuts are available from 9 a.m. to 5 p.m.

Lookin' a little shaggy? Rice Program Council can help with BARBER DAY in the lobby in front of the Grand Hall in the Student Center. $5 cuts are available from 9 a.m. to 5 p.m.

WEDNESDAY

The Lady Owl BASKETBALL team plays Grambling State University at 7:35 p.m at Autry Court.

Can ya sing? Don't worry, it's not a requirement to attend the United Methodist Ministries' CHRISTMAS CAROL SERVICE. The program begins at 7 p.m. in the Rice Chapel.

FRIDAY

Happy holidays — today is the LAST DAY OF CLASSES! And, for first-year students, it's also the deadline to drop classes if you haven't already done so. Forms must be turned in to the Registrar's Office by 5 p.m.

WIESS COLLEGE NIGHT corresponds to this glorious last day of classes. All Wiessmen are invited.

In celebration of the end of classes, Lovett College brings you the LOVETT END OF YEAR PARTY from 10 p.m. to 2 a.m. in the Lovett Commons.

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• Access to professional telescopes at Kitt Peak Observatory

Students may cross-register for select courses in both programs

APPLY NOW FOR SPRING 2001!
Non-science and science majors welcome to apply
Close call in election causes turmoil on campus

by Ben Johnson

While the country is still waiting for final presidential election results from Florida, Rice also holds its breath for a definite conclusion to the Backpage's AmIHotOrNot.com College President Hotness Contest™.

"No plausible explanation for why voters in the Rice project would support an isolatist party that is so far removed from campus life," AmIHotOrNot webmaster Robert Morton said.

Voter turnout was one of the most impressive in recent memory. Driven to defend the ballot, Rice students cast more votes for the AmIHotOrNot contest than they did in either the 2000 Student Association elections or the U.S. presidential election. While only 725 undergraduates took the time to choose the next leader of the free world, 894 Rice students exercised their God-given right to judge others for their hotness.

Adding to the turmoil are recent allegations of voter fraud that have surfaced inside the Katz campaign implicating the campus leader. According to an anonymous source known only as "Josh Katz's girlfriend," the Wiess president exploited family connections in a desperate attempt for success and narcissistic validation.

As a chemisty major, I found this ballot to be extremely perplexing," Carolyn Leap, prominent OwCwony member said. "Everyone knows that a blue flame burns at a lower temperature than a red flame, so I assumed that a vote at the blue end of the scale indicated a superior hotness rating. I feel that many science-oriented Rice students were similarly misled in a similar fashion. Carolyn denies that her political ties to Lovett and Alexander might motivate her protests against the ballot.

As the semester draws to a close and the holiday season approaches, we at the Backpage take a moment to count our blessings. Yes, we are grateful for the wonderful Backpage about Jesus that was on the news this week. Oh wait, that wasn't us. Thanks for the kites, everyone! Happy holidays!

The 'Come on! Just try to tear them from my kung fu grip' Classifieds

HOUSING
SEEKING FEMALE ROOMMATE for charming Museum District house near campus. Cheap rent $725 but including 3 1/2 space heaters. Available Dec. 25. Call your friend anything but your mother at (713) 524-6434.

Like clockwork.

GARAGE APARTMENT for student in exchange for childcare/tutoring for Williams family. 10 yrs old, 12 yrs old, 14 yrs old. Available 30 hrs./week. Drivers license; non-smoker. Call (713) 628-4487.

ONE OR TWO ROOMMATES wanted to share spacious furnished townhouse. Close to campus, Call Felicia (713) 842-7561 or send e-mail to felines@rice.edu.

ROOMMATE WANTED to share 4/2 houseboat on Rice University area. $300 available. Call (713) 522-9956.

OFFICE: Female, N/S, to share a gorgeous 2.5 at Kirby & Westheimer. Available Dec. 40 hrs. Saundra — (713) 532-9596.

HELP WANTED
TUTORS WANTED — Wire Tutoring is hiring tutors for all elementary, middle and high school subjects. Earn up to $10/hr. Transportation is necessary. Please call us at (713) 903-3289 or send e-mail to Em.esc@wiretutoring.com.

EARN $50/HOUR for membership data entry and light phone duty for a statewide property and water rights organization. 20-30 hours/week, schedule flexible. Office located in downtown Houston. Call Cherylena Williams, (713) 752-5716 for further information.

THE PRINCETON REVIEW Gallery/ Tuscaloosa has immediate openings for tutors in math, science, and English. Pay is flexible. Daytime hours available. Experience a plus. Please fax resume to 203-628-4487.


NEED ED TUTOR for geometry and chemistry for sophomore student at Episcopal High School. Must be excellent in math, puts from Rice from Black to Rice. Two afternoons or early evenings each week. Flexible schedule. Teaching experience helpful. If you are interested, please contact Shelly Daughtrey via fax at (713) 471-8212 or send email to shelly@black8974.com.

NANNY NEEDED for 20-25 hours per week or evening baby-sitting on weekends or evenings. Must be 18 years or older, non-smoker and have no transportation. Call Cherylena Williams, (713) 727-4573.


ASSISTANT EDITOR: PaperCity Magazine. Also general office assistant. Part-time. Run errands, file, manage mailing list, handle correspondence. Twenty to twenty-five hours a week. Schedule flexible. Must have own car. Send e-mail to similipaper@compuserve.com.

MISCELLANEOUS

NANNY NEEDED for 205 hours per week or evening baby-sitting on weekends or evenings. Must be 18 years or older, non-smoker and have no transportation. Call Cherylena Williams, (713) 727-4573.

NEW FUTURE MATTRESS SET, never used, in plastic, selling $225. Headboard with frame, like new, will sell $355. (713) 726-3241, can deliver.

NOTES & NOTICES
EARLY ACTION DEADLINE for the Rice Class of 2002 is Wednesday, Jan. 31. Applications are available online. Questions? Send e-mail to admissions@rice.edu.

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Rates are as follows:
1-35 words: $15
36-70 words: $30
71-105 words: $45
Payment, by cash, check or credit card, must accompany ad.

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