Sid students face disciplinary action due to minutes

by Brian Stoler
THRESHER EDITORIAL STAFF

Two Sid sophomores face university disciplinary action in connection with the Oct. 24 Sid Richard Murphy - College secretaries, Sid President about charges against the students. But declined to give any specifics about the charges against the students. Kini and Murphy declined to comment on any aspect of the case. Kini, who has been in close contact with Kini and Murphy, agreed to talk to the Thresher. What happened but declined to give any specifics about charges against the students.

The complaint was sparked by the back page of the Oct. 24 minutes. The top of the page reprints an opinion column from the Oct. 13 issue of The Thresher, and at the bottom is a parody of the Oct. 24 minutes. "Register and financial aid eventually fix glitches," was written by Sid sophomore Jessica Dunn. The parody was titled "Great things about me that everyone should know," and included insults about Dunn, including comments like "You're a Dumb Bitch" and repeated statements that she has sex with her twin sister Danielle, also a Sid sophomore.

Jessica and Danielle Dunn declined to comment to the Thresher about the minutes or the case, citing the ongoing investigation. It is unclear who actually filed the disciplinary complaint. Rees said neither of the Duns filed the complaint, but she would not say who did. Interim Assistant Dean for Student Judicial Programs Allen Matosnu could not be reached, and Vice President for Student Affairs Zemadis Camacho refused to comment about this case.

The immediate aftermath of the minutes prompted a flurry of messages to the Sid listserv just hours, Kini and Murphy sent an apology to the listserv, stating that what they had written was wrong and that they did not intend to offend anyone.

Jessica and Danielle Dunn later each sent messages to the listserv, acknowledging Kini and Murphy's apology and thanking members of the college for their support. Rees said to her knowledge, the Duns accepted the apology and expressed no interest in bringing the matter to any future forum or proceeding.

Charges are brought Kini and Murphy received an email Monday requesting that they meet with Matosnu Tuesday. See SECRETARIES.

Exercising the democratic process

Will Rice College junior Ben Weston gets ready to sign in to vote in the Grand Hall of the Student Center, where the elections in Rice's precinct were held Tuesday. An estimated 675 people voted in the tightest presidential race our generation has ever seen. As of press time, the result of the presidential election is still unknown.

Beer-Bike to lose trucks, get trailers

by Olivia Allison
THRESHER EDITORIAL STAFF

Flattened trailers should replace large trucks in the Beer-Bike parade, college and university Beer-Bike coordinators agreed at a meeting Wednesday night.

Coordinators at the meeting also agreed that each college will be allowed to have one decorative parade vehicle, either a decorated car or a flatbed trailer, which would be low to the ground and pulled by small tractors, to solve the safety issues involved in the Beer-Bike parade. The wheels of these vehicles are much smaller and less dangerous than the wheels of the large trucks used in the recent past.

"It's effectively like shrinking the flatbed trucks," said a Hanszen College sophomore. "It's much safer for the kids on bikes." But the college masters will decide if any amendments to the plan are necessary, and the college masters and presidents Nov. 29.

The Beer-Bike coordinators will vote on the proposal at the next meeting of the college masters and presidents Nov. 29. The masters will then decide whether to accept the proposal. If the proposal is approved, masters will decide if any amendments to the plan are necessary, and the college masters will present any changes to the college masters and presidents Nov. 29.

Senior forward Kenya Tuttle (22) takes a post-up jump shot during Sunday's intrasquad scrimmage. Tuttle was part of the winning side, 82-69, and was a big deal, they said that they were comfortable with the way that Sid had dealt with the issue, and that 'Sid Rich rules,' that they had so much support from the community that that was enough," Rees said.

Four to file complaint about college cheers

by Rachel Rustin
Vol. LXXXVIII, Issue No. 12

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Fitting the punishment to the crime

The Oct. 24 Sid Richardson College Council minutes contained unacceptable sexually harassing personal attacks against members of the college. Former Sid Secretaries Patrick B. Murphy and Vinay Kini should have been punished for writing them.

But their actions do not exist in a vacuum. They live in an environment where such offensive attempts at humor have been encouraged. Those who are expected to be a part of the college’s culture.

There is clearly something wrong with this environment, and Sid must work swiftly to identify and fix its problems.

Making an example of Murphy and Kini would in no way serve the Rice community or alleviate problems in the campus atmosphere for women, homosexuals or anyone else.

Maintaining decency

The old “sticks and stones” adage does not apply to college. Collectively shouting phrases that are sexually degrading and cruel to the people whose homosexuals is damaging to the university community as a whole.

Sure, you may not think about the sex act when you and a husband are cheering. We recognize a distinct difference between benignly obscene cheers (“Will tickle Rice”) and cheers that make students extremely uncomfortable by including sexual scenarios and language.

Students have the opportunity and the responsibility to make one environment welcoming.

If the students don’t do something to solve this problem, the university might do it for them, on its own terms. Students need to show the rest of the community that they can be responsible.

We agree with the students who are taking the lead in this campus discussion. We hope that they will focus their argument on college cheers, to make a clear and direct statement about this issue.

Colleges whose cheers are degrading should simply stop teaching them and come up with substitutes. Cheers should be witty, funny and maybe even tricky. They shouldn’t be derogatory.

Learning to compromise

For all the rumors and anger, it doesn’t look like this year’s Beer-Bike parade will be changing all that much. The plan proposed by the student coordinators is approved by the masters, there will be fewer students riding in vehicles along the parade route, but the parade will still move, and students will still throw balloons at each other.

It’s true that there’s never been an extremely serious injury as a result of the large trucks that the colleges have used for the last few years. But as a general rule, we support the idea of more diversity. It seems to me that anybody accompanying Rice at Rice should be the center of such changes and cultural critique.

If Rice is supposed to be a place where you can freely express your beliefs and ideas, this should include all campus groups, even the Truckers. One of the greatest opportunities for people of the Christian faith to come together in fellowship is on a night surrounded by Night of Decadence. Part of the university community to be respectful of the beliefs of others.

In fact, most of the people I talked to attended both experiences. While I personally did not attend, I did not feel the need to dissuade others from going because of my beliefs. Part of the Christian doctrine is charity, but another part is not judging others’ actions.

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It failed. I am offended, but I am also refused. I am offended that someone’s tolerance, “enlightened” society cannot tolerate my faith and still consider it humorous to ridicule another person’s beliefs. This brand of disrespect has no place in society.

Lubawy presents a compelling case for disliking Zyp: however, she accepted in five Rice productions in three semesters, is founding the Masters program, wrote a play that ran performed at the Alley Theatre and is about to begin her second internship in three semesters at the Alley Theatre. No one, including Lubawy, should question that level of dedication.

Jennifer Canada

Beca sophomore

LETTERS TO THE EDITOR

Backpage should not mock Christianity

To the editor:

I take issue with Backpage article “Jesus graces Night of Decadence,” Nov. 3 ranks among the most offensive and jejune pieces of writing I have ever encountered. Apparantly, Backpage Editor Ben Johnson has no respect for others’ beliefs.

Though I am a Christian, I do not take this article personally or as a serious intellectual attack on my faith. After all, it’s not me. I do, however, find it offensive — it ridicules my faith and degrades me, a man whose life is known for its purity and selflessness. To put this in perspective: Suppose another religion had been attacked, perhaps Mohammed or Buddha. Rice would be quick to respond, myself included. Rice would face national criticism. The Thresher might face serious consequences.

None of that will happen now.

Why? Despite “political correctness,” Christianity is still seen as of no game. Indeed, the article was intended to provoke anger: The fine print reads, “Send your angry letters to backpage@rice.edu.”

I am offended, but I am not angry. I am sad. I am sad that some in our “enlightened” society cannot tolerate my faith and still consider it humorous to ridicule another person’s beliefs. This brand of disrespect has no place in society.

I would encourage Lubawy to keep in mind that Zyp has participated in five Rice productions in three semesters, is founding the Masters program, wrote a play that ran performed at the Alley Theatre and is about to begin her second internship in three semesters at the Alley Theatre. No one, including Lubawy, should question that level of dedication.

Lubawy misses point of Zyp’s column

To the editor:

In the Nov. 3 Thresher, Andria Lubawy lat the palace, “Acting engineers enrich college theater,” supposedly validated a well-received Zyp’s Backpage column “Theatre produce of Zyp’s article, that there is no way to avoid offending everyone, but a stronger attempt could be made to show some respect for your peers. Make Rice a safer place for people of all walks of life. Watch out for people’s toes.

Lee Eagle

LETTERS TO THE EDITOR

EDITORIALS

Thresher unfairly attacks Christians

To the editor:

This year, the Thresher has published several articles containing anti-Christian sentiment: articles poking fun at religious beliefs and practices, name-calling of Christian groups attending Night of Praise and student disregard at flyers being posted on walls. These seem to support the idea that anybody accompanying Rice should be the center of such changes and cultural critique. Hopefully, the truckers can be a part of the college’s community to be respectful of the beliefs of others.

Lubawy clearly took personal offense. However, Zyp writes, “Rice has to remember why theater is important to this community and the benefits of creating theater to people who will go on to become engineers, lawyers, teachers, doctors.” Zyp’s personal anecdote only serves the function of illustrating how personal experiences with Rice theater have completely changed her mind.

Lubawy also criticizes Zyp for having no appreciation of the resident college system despite not being a member of it. As a member of the Martel Founding Committee, Zyp has volunteered to devote a sizable amount of time to the continuing success of the residential college system. Lubawy then refuses the management of Zyp’s article, that there is too much theater for Rice’s community to be able to support, by saying that Zyp is not helping the situation by writing a theater article at Martel. She overdoses the fact that Zyp’s intervention for Martel’s theater program do not include multiple productions a year and is the only Martel carving out its niche in Rice’s subcommunity. These are exactly the objectives Zyp’s column champions.

I would encourage Lubawy to keep in mind that Zyp has participated in five Rice productions in three semesters, is founding the Masters program, wrote a play that ran performed at the Alley Theatre and is about to begin her second internship in three semesters at the Alley Theatre. No one, including Lubawy, should question that level of dedication.

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BACKPAGE

Lee Eagle

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The worst thing about being a philosophy student is the audit. No, not the one about the meaning of life, but the one you go through in a degree in philosophy — teach! Although philosophy majors have an advantage, because we have outside biology majors on the MCAT and many go on to successful law careers, people seem to neglect us. We are the ones who end up in front of a classroom reciting some joke about unemployability.

Personally, I don’t see either of those outcomes in my future. I’m studying philosophy because I’m interested in the real world, and you can’t walk around all day and focus on the big “X” on demand. I have HPER now, and these groups have focused on our ties. Our various religious and cultural organizations have taken their role in society. From day to day, we have the one issue with an ultimate goal of affecting change.

So what can you, as a Rice student, do? First, educate yourself about the issue and make your own decision. If you think this is a topic you’re interested in, stop by the protest between classes and sign a petition or write a letter. If you’re knee-deep in problem sets and papers, you may not think you have time, but remember that someday you will want to start applying all that abstract knowledge to real situations when you are a philosophy major.

Lizzie Taishoff
features editor and a Weiss College senior

Are they laughing with or at me?

Messaged-up election shows how weird voting can get

If there was one thing made abundantly clear in this presidential election, it was that everyone’s vote counts.

And though I’m not too happy that I’ve stayed up until 4 a.m. to see who the next president will be, I think I’ll watch Wednesday’s debates and see if they have any an-

Michael Nape

Another question raised is whether or not the electoral college will work as it did in 2000. Since there has been no popular vote, which happened in 2000, it’s hard to predict who will win.

On the other hand, it made for some interesting TV. The election coverage was like watching a rerun of one of the most dramatic events in history. While it was a bit surreal, it was also very exciting.

Plus, Clinton still enjoys a 63 percent approval rating. By not running, Gore showed something akin to a great betrayal. There is something to be said about abandoning a sinking ship, but sometimes you have to stand by the people who helped you to stay on top even when they screw big time.

Michael Nape
opinion editor and a Lowell College senior
Feminist authors speak about famous political women

by Elizabeth Decker

One day after this year’s elections, two authors discussed the women they’ve studied, the state of current politics and their own friendship.

Celia Morris and Blanche Wiesen Cook spoke at “Women, Politics and Power,” a talk sponsored by the Sociology Department in Sewall 301 Wednesday.

‘In a nutshell, it’s the story of somebody who grew up with a life that seemed blessed, and has gradually, through quite a lot of ‘Sturm und Drang,’ moved to a life that really is blessed.’ — Celia Morris

Author Celia Morris spoke Wednesday along with fellow historian Blanche Wiesen Cook. Morris has written books about 19th century women’s rights advocate Fanny Wright, former Texas governor Ann Richards and California senator Dianne Feinstein, and about sexual harassment. She recently completed her memoir, titled “Finding Celia’s Place.”

Morris is the author of several books, including a biography of 19th-century women’s rights advocate Fanny Wright, a book about sexual harassment. Her memoir, “Finding Celia’s Place,” was published last month. The autobiogaphy has received critical acclaim for its hard-hitting and brutally honest narrative style.

She has also married and divorced two well-known men—writer Willie Morris, a former editor of Harper’s, and liberal former Texas Congressman Bob Eckhardt.

Cook is the author of several books, most recently a two-volume series on Eleanor Roosevelt. She has won numerous literary awards and is currently a professor of history and women’s studies at John Jay College and the Graduate Center of the City University of New York.

Sociology Department Chair Chandler Davidson introduced Morris and Cook to an audience of over 100. They praised each other as “first-rate scholars and wonderful writers.”

Morris began the talk with an account of her childhood in West University Place during the Depression, calling the anti-Roosevelt mindset of the neighborhood “partly out of childhood rebellion.”

Morris said she developed a fascination with Eleanor Roosevelt. “Here was a woman whose horizons were so much bigger than the ones of the people I knew, and that mattered to me,” Morris said.

Cook also discussed today’s political climate and the need for further progress on issues that Roosevelt brought up 60 years ago.

“This is arguably the meanest moment in the 20th century... It is really the first time that the one-third of the nation that is ill-clad, ill-housed and basically suffering is just off the screen.” — Blanche Wiesen Cook

Eleanor Roosevelt biographer

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Students urged to boycott produce supplier

by Meredith Jenkins

Representatives of the Northwest Treeplanters and Farmworkers' Union encouraged students to boycott NORPAC Foods, Inc., a large supplier of fruits and vegetables, at a meeting Tuesday night. Organized by Rice Students for Global Justice, the meeting took place in Kelley Lounge of the Student Center and featured Efrain Pena, a union organizer and former NORPAC farmworker, and Rebecca Saldana, also associated with the union.

"We don't have the power to make the growers really listen to the workers except through the boycott," Saldana said. "That's why we're here and not in the fields today." Saldana began by describing Northwest Treeplanters and Farmworkers United and the services it provides. The union was organized in 1985 with 80 workers and now represents over 4,500 farmworkers in Oregon. "Our mission has been to empower and educate workers to improve their lives," Saldana said.

Pena talked about emigrating from Mexico with his uncle in 1993 and working on a farm in Oregon. He described working conditions at farms and labor camps where many migrant workers lived.

"We don't have the power to make the growers really listen to the workers except through the boycott," — Rebecca Saldana, Union representative

Pena worked applying pesticides to fields for four years and said his treatment consisted of being given a video explaining how to use safety equipment. Pena said, "The video was in English even though most of the farm workers in Oregon speak only Spanish.

Pena also said his employer did not provide him with the safety equipment described in the video and he had to buy his own mask and filter. Other workers who didn't have safety equipment often suffered from allergies such as runny noses and watery eyes.

Pena tried to organize his co-workers to demand better conditions, but he couldn't convince people to join him.

"Finally, the thing [my co-workers] always told me was, 'We don't want to get fired. It's not that we don't want change. It's that if we speak up, they will fire us.'" Pena said.

His co-workers did encourage him to continue demanding better conditions because he could afford to risk his job—he did not have a family to worry about.

"That was the thing that pushed me to do something — understanding that my co-workers were thinking about how to change the conditions for farm workers," Pena said.

The organizer provided him with better training equipment and information about pesticides. From the organizer, Pena also learned about the health risks, such as cancer, associated with pesticides. When Pena asked how he could help change conditions, the organizer told him about the boycott on NORPAC products.

After Pena became involved in the union, his employer retaliated by cutting his hours and making his life unbearable. "I was looking at the possibility of an hourly wage. Soon, his employers began to isolate him from other workers to prevent him from talking to them about the union. Pena was eventually fired in 1997.

Soon after, the Northwest Treeplanters and Farmworkers United union asked Pena to work as an organizer for them. Now, Pena travels to farms and tries to convince workers of the need for a union and collective bargaining.

"I go to the fields, talk to farm workers and explain to them why it's important to have a union, why it's important to have collective bargaining because that's the main thing," Pena said. "It's asking the students to help us with this boycott because you guys have the power.

After Pena spoke, Saldana explained how university students can help the boycott. "We're looking for students to find out who your food service provider is, to work with them to find out where your processed fruits and vegetables come from," Saldana said.

"Depending on who your [food] service provider is, they're going to have alternatives most likely because of the pressure of the boycott," Saldana said. "If you find out that the only product you're getting from NORPAC is some green beans or some corn, then maybe as a student you're decision is that you're just not going to have that product on campus because they don't have an alternative.

"I'm asking the students to help us with this boycott because you guys have the power." — Efrain Pena, Union representative

Pena and Saldana also distributed a petition against NORPAC. Will Rice College junior Wally Upp, who organized the meeting, said, "The purpose of this is not just to get the union through his church in his community, but also to get people who work with workers on Oregon farms last summer.

"It was a real eye-opener for me because we've all heard about sweatshop workers in other countries, but it was shocking to find out it happened a half hour from my home," Upp said.

About 30 students attended the meeting. Most attendees responded favorably to the idea of a boycott.

"I think it's great they're doing a speaking tour, and I hope we get lots of support across campus," Rice College senior Miranda Stillwell said. "Obviously, the boycott is a huge part of their struggle."

Sid Richardson College junior Gabe Rivera agreed. "I'm shocked that these conditions still exist," he said. "I think it's great that union such as these are being organized because that's the only way these workers will be heard.

"NORPAC sells some products under its own name, but most are rebranded under different corporate labels. Pena said that even food packaging identifies its products as "Treeplanters and Farmworkers."

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How do you want to be remembered?

SECRETARIES, from Page 1: said. At this meeting, Kini and Murphy were said that disciplinary charges were being brought against them, but they were not informed of the details of the charges until Wednesday. No one connected with the case would give any information on the specific charges or who filed the complaint.

Accusations of violations of the Code of Student Conduct are by de- fault heard by University Court. How- ever, at the request of any party in- volved, the case could be removed to Matassov's direct jurisdiction under the procedures set out in the code. If Matassov considered the case di- rectly, he could form a subcommit- tee of the Judicial Affairs Committee to investigate the case and report on the facts to him. The subcommittee would include at least one student. The Judicial Affairs Committee is composed of faculty, masters, Stu- dent Affairs staff and undergraduate and graduate students.

Rees said she did not know where Kini and Murphy's case would be first heard, that they would rather it went to U. Court. "The boys would rather see it go through U. Court, because other students are going to be judging them and students know the climate at Rice University that already exists," she said. "However, because this is a large case and be- cause the trial is being pushed for- ward so quickly, I would not be sur- prised if [there] is going to be a subcommittee."

Kini and Murphy resigned their positions as secretaries this week. Rees said that with the stress they are under due to the disciplinary action, they did not want to remain in the job. The position will be filled temporarily until the end of the sem- ester, Rees said, and then there will be elections to choose who will be secretary for next semester.

A problem in the college climate Rees said the minutes in ques- tion reflect a general problem in the environment at Sid, and so the en- tire college bears some responsibil- ity for the minutes. "We feel that it is the college's responsibility more so than the boys," she said. "I apolo- gized as the leader of the college to the Dunns, because I felt as though the entire college community was responsible for what occurred."

'I apologized as the leader of the college to the Dunns, because I felt as though the entire college community was responsible for what occurred."

— Laura Rees
Sid Richardson College president

Rees, who was a Sid secretary two years ago, said Sid minutes have a history of content other than reports of minutes and responses to the Sid Coun- cil meeting. "About three years ago, we started including jokes on both sides of the minutes, but the back page... of the minutes has always been directed at individuals, it has always contained sexually explicit language and, on many occasions, it has been derogatory toward students within the college," she said.

Rees wrote in an e-mail to the college Wednesday evening, "We as a college have been responsible for an environment that needs to be changed."

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THE RICE THRESHER NEWS FRIDAY, NOVEMBER 10, 2000

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Discussion about sexual cheers will be initiated at colleges

CHEERS, from Page 1 we're asking for," Cloots said. "We're not asking for their interference or anything.

Brand, as well as Cloots and Duh, are participants in the Leadership Rice program. Brand wrote a paper posted on the Leadership Rice Web site stating her dislike for college cheers with sexual or sexist themes.

'This is not an issue about censorship or free speech, but of this institutionalized thing that affects the O-Week climate. The fact that it alienates students totally defeats the purpose of college spirit.' — Sarah Cloots

Hanszen College sophomore

'I believe such sexually explicit cheers give the impression that Rice students treat each other in such nasty and ugly ways; that Rice revolves around sexual language; and is sexually oriented.'

— from a paper by Jones College senior Michelle Brand

'If you sign it, you can either be saying you felt harassed or you realize how it's a harassing atmosphere,' Cloots said.

The students involved in the formal complaint, including Duh, hope this petition will encourage others that are participants in the Leadership Rice council to not teach or encourage students within each college to develop new, positive cheers.

While cheers were designed to bring all the members of a college together, some feel that the harassing elements of these cheers may in fact alienate the very people they are supposed to include. Brand, an O-Week coordinator at Jones this year, said she convinced her fellow coordinators and advisers to not teach cheers containing obscenities as an official part of O-Week.

'We're not going to say that if you are a part of Jones College, you have to say these words,' Brand said.

Next semester, the group will use funds from an Endowment Grant to hold contests and give monetary prizes to encourage students within each college to develop new, positive cheers.

Brand said she has high hopes for the creativity of Rice students and feels that the new cheers will be "just as creative, with the same impact" as the current cheers, "just not insulting other people."

Student Association senators were asked to bring up the issue of the appropriateness of college cheers at their individual college government meetings, and those that met this past week had such discussions.

The students filing the complaint said they know not all students will agree with them, but they hope their statement will prompt discussion and change.

'We're not asking the administration to remove cheers," Cloots said. 'We're asking them to acknowledge the fact that this can be a harassing environment for people. We're not an issue about censorship or free speech, but of this institutionalized thing that affects the O-Week climate.

'The fact that it alienates students totally defeats the purpose of college spirit and setting a welcoming environment for people. ... People who are offended have to be tolerant of those who like it and vice versa.'

Students from Baker College cheer during the Beer-Bike race last year. Some students say that certain cheers which imply sexual situations should be abolished.

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is a non-profit organization, based in Houston, with the goal to promote Cuban culture and Cuban history in Texas and would like to award a $700 scholarship to any Cuban born or Cuban descent student at Rice University.

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Scholarship Committee
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Deadline: November 30, 2000
Thursday, October 19, 2000

Beer-Bike coordinators find compromise in flatbed trailers

The campus-wide coordinators, the college presidents and one college Beer-Bike coordinator from each college initially created a possible solution on Oct. 18 meeting. The plan suggested that each college have one "decorative parade vehicle," or float, for the parade and two stations along the parade route for the storage and distribution of water balloons.

This implied that the balloons would be stationary, and some college coordinators said they thought this separated the water balloon fight from the parade.

"The concern comes primarily out of wanting to improve the safety at Beer-Bike, and the biggest thing is the big rolling wheels." — Dale Sawyer

Will Rice College master Dale Sawyer said.

"The concern comes primarily out of wanting to improve the safety at Beer-Bike, and the biggest thing is the big rolling wheels," Sawyer, who chaired the Masters Committee last spring, said. "You have drivers who don't have visibility all around the truck and students doing things like darting in and out between the trucks."

Sawyer added that other masters were also concerned about injuries from water balloons, but said there was less of a consensus among the masters.

"It's a concern that we all share, but I don't think most of us are concerned about balloons at the same level that we are about the trucks," Sawyer said.

Twenty-three injuries were reported at last year's Beer-Bike, 13 of which were reported during the parade. Some of the injuries which were reported at the race actually occurred during the parade, however.

"The more I think about it, after the water balloon fight if students aren't already down by the stadium, they're just going to want to go back to bed or something," Baker College coordinator Nick Spicer, a senior, said. "You need to keep the parade and the water balloons together."

Brown College coordinators, who felt the original proposal did separate the parade from the water balloon fight, created a second proposal. This proposal, rather than removing the large trucks altogether, called for more regulation of trucks in the parade. The new regulations included allowing only one truck per college, allowing 20 people to ride on the truck and having a form of traffic control to manage students in danger of being hit by a truck.

McAlister and Attaway presented both proposals to the Masters and Presidents Committee Nov. 2, and the plan proposed as an Oct. 18 meeting. The committee requested that the college coordinators agree on one proposal before the next committee meeting Nov. 26.

Masters Committee Chair Klaus Weissenberger said neither proposal adequately addressed the safety concerns.

"The masters did not endorse either proposal, but rather were of the opinion that neither of the two proposals would fully allay their concerns," Weissenberger wrote in an e-mail message.

College coordinators presented the original two proposals to their colleges at forums or in their cabinet meetings, requesting suggestions about how to improve the proposals. The coordinators discussed these suggestions at Wednesday's meeting.

Many students at the forums said they were upset the coordinators had not discussed potential changes with the student body earlier. Coordinators said they were asked not to discuss the changes until a proposal had been created.

Students in most colleges were opposed to separating the parade from the water balloon fight, college coordinators said at the Wednesday meeting. Some college coordinators said students did not oppose the proposal before the next committee meeting. Students at the Beer-Bike track, rather than walking the remainder of the parade route, Grable said.

In addition to increasing education about potential water balloon injuries, the coordinators said at Wednesday's meeting said they would like to improve communication between masters and Beer-Bike coordinators.

Hanszen students were particularly concerned that if the water balloon fight were separate from the parade, intoxicated students would drive on University or Rice boulevards to the Beer-Bike track, rather than walking the remainder of the parade route.

"It shouldn't be this big secret. You should be able to talk about this with your peers," Hicks said.

"I felt that it was really productive," she said. "People are suddenly willing to cooperate on this issue. Everyone is in agreement."
STUDENT ASSOCIATION

The Student Association Senate met in an unusually short 35-minute meeting Monday. The following were discussed:

- There will be no SA meeting on Nov. 20 because of the Thanksgiving holiday.
- Senators will pick up their colleges’ campus directories at Delivery Services and bring them back to the colleges this week.
- A forum on graduate student teaching will be held today in McMurtry Auditorium in Duncan Hall from noon to 1 p.m. The forum is sponsored by the Graduate Student Association and the Student Association, and all are invited to attend.
- Treasurer-elect Ben Home was introduced at the meeting. He will take over the duties of resigning Treasurer Rani Yadav at the Nov. 27 meeting.
- A resolution will be drafted this weekend supporting KTRU’s claim that students, not the administration, should decide on the programming of the station. Anyone interested in contributing to the discussion and writing of the resolution should meet in the Sid Richardson College Commons Sunday at 12:30 p.m. The resolution will be proposed at next Monday’s meeting.
- EMS Director Noah Reiter (Jones ’00) came to the meeting to make two announcements. First, he reminded students that in the case of an emergency, the most efficient way to get help on-campus is to call ext. 6000, not to find an EMT in your college. Also, he reminded students that if they are involved in an emergency situation off campus, they should call 911, not ext. 6000.
- President Lindsay Botsford brought up concerns that off-campus students were not represented in the SA. Since it was determined that six of the 21 voting members of the SA live off campus, the SA decided this is indeed not the case. Suggestions to improve communication with off-campus students include establishing a listserv or a bulletin board for off-campus students.
- The International Opportunities Committee is looking for an interested student to serve on the committee. Contact Botsford (lindsayk@rice.edu) for more information.

The next meeting is Monday in Farnsworth Pavilion in the Student Center at 10 p.m.

Scripts and saurkraut

Students at Sid Richardson College perform the annual “Melodrama,” a comedic performance for which they dress up, often cross-dressing, and read a script while the audience reacts by throwing saurkraut, at the Nov 3 Sid party Oktoberfest.
I know their campaign was originally my idea, but it's become an unwarranted embarrassment.

Mr. Dukakis is now proposing total lottery control. If you know anything good for you, you've got a cut now!

Good news—I've decided to run as a Black man.

It's right to the wire. No one can recall such a fine effort.

If you're for limits, strong arms looking, and bulletproof, and for voluntary pollution control,

Uncle Duke! It's cheaper.

Well, it was right down to the wire. No one can recall such a fine effort.

Who would have thought that?

Cut to the chase, boy. Did I win?

Um... I did. Didn't I? I won. Not damn!

Henry? Where is he? I need him. I'm leaving.

I know their campaign was originally my idea, but it's become an unwarranted embarrassment.

Mr. Dukakis is now proposing total lottery control. If you know anything good for you, you've got a cut now!

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Um... I did. Didn't I? I won. Not damn!
THE RICE THRESHER  DOONESBURY  FRIDAY, NOVEMBER 10, 2000

IUJONTIHUONT MGU, OF COURSBION/ THE AMERJ CAN PEOPLE ARENT COMPLETE POETS'/ THEY LEAMED ME/ THEY MAY HAVE L/EC? TO THE POLLSTERS, BUT THEY COUPNTL/E TO THEM-  A

REASON/WHY 0EAT5ME.0ES LETH/M  ENJOY PAP H/SLTTT TNN/NK UJEION  FOR H3WON? A  WHILE 6ETME U OKAY, THE PBNTA-  • THAT&LONS 60N/TTME M  ENOUGH TOINVAPE FRANCE' 5

VMEWCELE 0RATE SON/ ARE YOU fd YET? SURE IWXARE/ YOU KNOW WHAT I'M GONNA UO WHEN I GET TO THE OVAL OFFICE, EARL? FIRST THTNG?

PWP, YOU LOST/ YOU'RE NOT GO TO THE OVAL OFFICE/ I'M HAYING ALL TH3 COUCH5S STEAM- CLEANUP/ TWYCE/ H3 MONT LISTEN.' PAP, I vE GOTAAP NEWS. YOU PINT WIN.

ALL RIGHT/ ALREADY, I HEAR- I LOST.... I'M SOR RYOU-!

NEVER AS HAPY AS THE AMERICAN PEOPLE ARE OOKING TO BE IN FOUR YEARS. THEY LIL SURE YOU, GIVE ME TO GET BACK IN 'BRINGIN ME! I OLY WISH I COULD GET THE NAME5 OF EACH AND EVERY PERSON WHO VOTE5 FOR ME /

TO KEEP YOUR NAME5 ANET ALIVE!

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Suburban manifesto
Wess captures life at the 7-11 with 'suburbia'

Maria Stalford
THRESHER STAFF

Are you plagued by angst, discontent, disillusionment and alienation? Wess College shows it feels your pain with it's powerful, poignant production of Eric Bogosian's 'suburbia'. The plot takes a risk in choosing to produce this race and serious tale of suburban despair, anger, and their boldness paid off. 

'Burbia' is important for its hip, hard-hitting commentary on the preoccupation of a significant segment of our generation, and Wess's production draws you in with its consistently entertaining and dubious human moments.

"suburbia"
Wess College
Rating: **** (out of five)
Tonight and tomorrow night at 8 p.m. $4 Rice community, $6 general admission.

The play is set in a boring, characterless suburb called Burnfield. There isn't much to do in Burnfield, and the entirety of the drama of its local twenty-somethings plays out in front of the local 7-Eleven. All of the kids live at home and most of them have never known anything outside of their suburban enclaves. Bogosian has said the reason for capitalizing the second 'U' in the title is to emphasize how suburban, that is, how unproficient these kids are as a result of their stagnant milieu and narrow experience.

Two characters keenly perceive Jeff's impotence and inertia: his best friend Tim (Wess sophomore Jay Henderson) and his girlfriend Sooze (Wess freshman Sarah Bethra). Henderson is every convincing and the cools-then-audacious, comic Tim, who, despite his sexism and outrageous racism, is one of the most insightful characters in the play. 

Sooze is winning as the radical, idealistic, passionate Sooze, who wants to go to art school in New York and make art that rails against racism, objectification of women and the military-industrial complex. Soozé defines her views in her spoken word pieces, which include such seething works as 'Bürger Manifesto Part I: Dialectical Exposition on Tensionone', "She contends, in response to Jeff's cynical passivity, "At least I have a point of view."

Lovett College senior Blake Barbarich hilariously plays dumb, reedy Buff, the prime comic relief in the story of the dandy suburbanites that is, how unsophisticated these kids are as a result of their stagnant milieu and narrow experience.

Wess sophomore Andrew Swick plays the likable and well-meaning but rather pathetic figure of Jeff, who has dropped out of college and is primarily occupied with going to a class on Nicaraguan history at community college. He invests the apathy, frustration and despair toward important social issues worldwide, he himself is overwhelmed and powerless when it comes to actually acting on his social conscience. He's equally helpless to change the situations in his personal life.

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Garrett Merrian

Through sampling, Poe incorporates the opening lyric "I thought you which garnered attention for the recording and used them to direct the development of Haunted. Through sampling, Poe incorporates her father's ghost into nearly every track on the album.

Musically, Haunted little resemblance to Hello. The avant-garde, avant-garde sound that was the trademark of her debut takes a back seat to an album with lots of reverbs and echo. It's far from gothic, but there is an undeniable eeriness to the album.

The 17-track album opens with "Exile," and it's a fitting introduction to Poe's debut. Poe's voice is strong on the opening message, Poe sings an improvised song to inform her ex-lover of her father's death. The opening line, "I thought you, I thought you," is a fitting introduction to the tune for the album perfectly.

The album is best, the album follows. Through several carefully written vocal tracks and a mix of instruments such as guitars and keyboards, the sound becomes in the listener's ears long after it's come to a close. At the end of this album, we hear the five singles featuring a recreated conversation between "Anna" and her father. Almost all of the songs are interspersed with segues from Anna and her father.

Other songs, such as "Not a Virgin," the first single "Wake the Walk," are more adrenaline-based, driven by acoustic guitars and powerful metronomic drums. Although the album doesn't always succeed, "Terrible Thought" and "Lemon Meringue" might remind listeners of Poe. I want to end the story "Spanish Hill." She stands out on the album for its flamenco-style acoustic guitar. A reflection back on childhood memories, the song is simultaneously confronting yet in the context of the album as a whole, undeniably creepy.

The collection "If You Were Here," closes and encapsulates the album beautifully, being equal parts ballad and epiphany. The song goes back and forth, sung by Poe on the one hand and broken by her father on the other. The emotionally charged conversational piece occurs over an orchestral backing as Poe makes amends with her late father. Another remarkable aspect of the album is its strange relationship to the critically acclaimed novel House of Leaves by Mark Z. Danielewski, Poe's father. Brother. Both the novel and the album draw on experiences from their shared past and their relationship with their father. The liner notes to the album provide a cross-refer- ence of where aspects of the album intersect with or parallel to the novel. On the downside, the songs, though conceptually brilliant, are a bit repetitive at times and tend to interrupt the songs rather than serve as transitions. After listening to Haunted in its entirety, it may be more enjoyable to skip the segues and focus on the wonderful music.

Kevin Cochrane

It's supposedly a movie about finding your "authentic self," about overcoming whatever hindrances that stop you from mov- ing forward. It's a movie about the Great Depression, recreated so well that you almost feel like you're watching a black and white movie. It's a movie that makes you feel like you're in the past, like you're a part of the time.

The film opens in a retirement home, hastily switching between the scenes of primary characters. We see the delineation of the hero of Savannah, Ga., local golfer legend Rannulph Junuh (Matt Damon) and the awe-struck child (Michael Monetoro), raised on the tales of the legendary Junuh, and from whose perspective the movie is seen.

The film finally settles on the year 1927, with both the pro-paganda for the surrounding environment and the former love interest. The former love interest, played by Charlize Theron, acting as cloy- ing and emotionally manipulative, is the one the film is supposed to avoid. The film is supposed to be a movie about finding your "authentic self," about overcoming whatever hindrances that stop you from moving forward. It's a movie about the Great Depression, recreated so well that you almost feel like you're watching a black and white movie. It's a movie that makes you feel like you're in the past, like you're a part of the time.

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The only problem is, since it's supposed to be a movie about finding your "authentic self," about overcoming whatever hindrances that stop you from moving forward, it's a movie about the Great Depression, recreated so well that you almost feel like you're watching a black and white movie. It's a movie that makes you feel like you're in the past, like you're a part of the time.
ALL THAT YOU CAN'T leave BEHIND

Few bands have as much staying power as U2, and it's no secret that they've reinvented their style every few years, from political (War) to emotional (The Joshua Tree) to electronic (Pop). U2's latest, the pleasing 'All That You Can't Leave Behind,' is something of an amalgam of all their styles.

But it's also about getting back down to the basics. 'In Walkin',' whose lyrics provide the album's first hit, is about something that is 'the only baggage you can bring,' and the cover photo shows the band at an airport with only one or two carry-on bags. The general message is for people to dumb their metaphorical baggage and just go along (not too far-fetched, considering the album's world travel). Perhaps it's their way of agreeing that 'all You Need Is Love.'

At a time when it's as easy on the ears as 'Get Your Mind Right Mami,' Jay-Z seems to do exactly that. Perhaps it's his albums as 'Volumes' parodies and 'I'm Not a Perfect Man.' But his songwriting and instrumentation techniques without going overboard into techno-land, and its freshness suggests that somehow works. "In Walkin'," which is one of U2's best in the sense that it's easy on the ears as an achingly beautiful song, doesn't work as political as War. So it doesn't have as much heart as 'The Joshua Tree.' So what? Listen anyway, it's good for you.

DYNASTY — ROC LA FAMILIA

Jay-Z has finally given up labeling his albums as 'Volumes' parodies. His latest album, 'Dynasty — Roc La Familia,' is supposed to be different. Originally conceived as a companion film album with the Fellas labelmates Beanie Sigel, Memphis Bleek and Beatz, all of whom are too hard for this club scene, far too poorly 'Parking Lot Pimpin', SnowDogg's appearance on 'Get Your Mind Right Mami' isn't much better and is just another example of Jay-Z's irritating overuse of the words 'main' and 'pam.'

Jay-Z may have made some better business decisions with Dynasty, but the music itself is somewhat disappointing. Coming only 10 months after 'Vol. 2... Hard Knock Life,' it became a solo album after a summer streak of successful singles.

Unfortunately, Jay-Z seems to have the curse of having all his hits come from other people's songs. '99 Problems' ['Praying for Rain', No Niggas], "Cry A Groom," "Jiggya My Niggas" and 'Hey Pau' have been released on soundtracks and compilations first, leaving Jay-Z's solo albums considerably weaker than his collaborations.

Dynasty does have one brokerage hit in the form of 'Do It Again,' the song of the summer. Like it was patched together from a dozen charming melodies in the time it takes you to eat dinner. Think of 'Do It Again' to lead off the first track, and a great one at that.

To Be Continued

STORIES FROM THE CITY, STORIES FROM THE SEA

Natalie Prass recently from Harvey's gained a reputation as quite the hillbilly in the alternative genre, mostly due to her scintillating early work on 'Do and Rid of Me.' Since the beginning of her career, one thing has remained consistent — No Niggas. "Can I Get A...?" "Jiggya My Niggas" and 'Hey Pau' have been released on soundtracks and compilations first, leaving Jay-Z's solo albums considerably weaker than his collaborations.

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To Be Continued

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The Ricke Thresher ARTS & ENTERTAINMENT FRIDAY, NOVEMBER 10, 2000

GOOD sampler

FRESHMEN SEMINARS will be offered SPRING 2001
Hanging on in ‘subUrban’

SUBURBS, from Page 12

anych and plot twist is telegraphed and nothing seems genuine or heartfelt.

Sooze defines her views in such works as ‘Burger Manifesto Part 1: Dialectical Exposition on Testosterone.’

The play certainly deals with the themes that are both controversial and close to home for many Rice students. Though sympathetic and non-didactic, Wolf's play manages to bring some real issues to the fore. Personally, I found the play compelling and well worth the price of admission.

The set is quite ingenious — a baseball diamond built into an all-inclusive stage. The singing, particularly in choral numbers, is quite impressive and well suited to the dancing.

Willy rice Sophomore Jessi Harper's dances are exquisite and quite memorable — and they should be just as nose-knowing (as the first number suggests). Their musicality is quite good, and the rhythm is quite off the charts. The technical aspects of the show are usually good, with the exception of the microphones, which caused some substantial problems. Love is the only college that uses body maks, and I've never thought that it was necessary to the story, but as the Lovett Commons.

However, in this particular show, the microphones were inaudible. At the opening performance, they were off and off. Sometimes they were on when they were supposed to be off (most annoyingly during blackouts when the audience could hear snippets of backstage conversations). Sometimes they were off when the performers were supposed to be on (judging from their alarmed expressions).

I realize that college theater is not professional theater and that the tech isn't always perfect. However, most unfortunately, the microphones were inelegantly taped to the actors' faces. The makeup is fine (other than a little too much eyeliner on some of the men) and the costumes are good. I'm pleased that they actually came up with baseball uniforms that matched the same.

The set is quite ingenious — a baseball diamond built into an all-inclusive stage.

The singing, particularly in choral numbers, is quite impressive and well suited to the dancing.
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Rice Memorial Center

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Please refer to job code RICN2
For more information about Bose visit our web site at www.bose.com
Despite inclement weather, Rice alumni and students turned out in solid numbers for Saturday's Homecoming festivities. While the Marching Owl Band paraded the national election, the Rally Club — in their new 75th anniversary T-shirts — verbally assaulted the SMU players. Sammy the Owl got in on the action playing with little kids and jumping around the field in front of the Rice student section.

Alumni cheerleaders join current members of the squad to perform for the crowd.

A fascinated younger fan looks on as Sammy the Owl mugs for the audience at Rice Stadium.

SMU players were treated to cheers and jeers from members of the Rice Rally Club.

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The Rice Thresher FEATU'ES FRIDAY, NOVEMBER 10, 2000 17
SOCIALSENCE

ESPERANZA 2000: LET THE GOOD TIMES ROLL

Espesanza 2000 — "Let the Good Times Roll" — was held last Saturday at the Crowne Plaza Hotel in the Texas Medical Center.

About 1,000 Rice students dressed in their finest duds invaded the Crowne to enjoy the sounds of '50s cover band the Fabulous B-Sides and one of Houston's finest DJs, Michael Tank.

Clockwise from top left:
• Rene Ramirez (Sid junior) and Alexa Plunkett (Sid junior)
• Sam Carter (Jones '00) and Tiffany Thomure (Lovett sophomore)
• Patrick Cresap (Jones senior) with cafe Jo Ann Barbee. Jenny Pan (Baker sophomore) and Brandon Essigman (Jones junior)
• A group of Esperanza attendees greeting each other in the lobby of the Crowne Plaza
• Marc Rouse (Lovett senior) and Alexia Wesenthal (Baker senior)

food on foot

elizabeth jardina and corey e. devine

KAHN'S DELI
2429 Rice Blvd.
(713) 526-2891

Shorts acceptable.
Veggie friendly.
No alcohol.

Stepping into Kahn's is like stepping into your favorite idealized memory about New York deli's.

It's a small space, crowded by a long counter with stools along one side. The walls are cluttered with memorabilia from owner Mike Kahn's father's original Rice Village restaurants, commendations for a clean kitchen from KTRK's Marvin "Slime in the Ice Machine" Zindler and family snapshots.

Kahn's is only open for lunch, from 10 a.m. to 3 p.m. on Monday through Friday and from 10 a.m. to 4 p.m. on Saturday.

Their menu consists almost entirely of sandwiches, but, oh lord, what sandwiches they are.

The hot pastrami sandwich ($5.25) is a huge stack of pastrami deliciously smashed between two slices of any kind of bread you want.

The veggie po boy ($4.99) is a filling sandwich and considering the selection of vegetarian options.

The atmosphere is quite different from the usual deli's — that's just because they wouldn't know a real deli if they stumbled upon it.

Although the hours of operation are a bit odd it's worth the effort. Give Kahn's a try. You won't be sorry.

The yuppie crowd tends to shy away from Kahn's — that's just because it's a bit odd it's worth the effort.

Although simplicity is a good thing, too much simplicity doesn't offer much to enjoy.

I'm not sure whether Croissant Brioche is authentically French, but it makes me feel worldly to go there. Perhaps it's the slightly burned croissant. Perhaps it's the profusion of newspapers on the tables. Perhaps it's the fact that you can buy Orangina and a chocolate croissant.

Croissant Brioche is a good place for breakfast or a casual, late afternoon luncheon — generally lunch includes lots of options for about $7.50. The coffee is fine and the pastries are generally quite good.

For vegetarians, Crossaint Brioche is a good choice, but if you're hungry and crave some real sustenance, I don't recommend this little cafe.

Enlightened Dining

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Are you ready for ... some XFL football?

You've seen the commercial: football fired by cannon, footballs on fire, footballs tearing people's limbs off. Yes, folks, the XFL is in its way. I'm still not sure if that's a good or bad thing. The XFL is coming, folks. What's the good news? The bad news? While trying to decide if the whole thing was some kind of joke, I found myself looking forward to the XFL season opener unfold before my eyes. Starting with the NFL? And actors? Does NBC really fan would be caught paying any heed to a league full of wrestlers and actors? Does NBC really want to build an empire gives the league a strong sports mockery. Surprisingly, I found myself looking forward to the XFL season, if only out of curiosity. Whether it becomes a legitimate sport that can hold its own against the NFL or not, the XFL provides a supplement to the national scene, the Miner defense is ranked in the top 30 nationally in scoring defense (33.7 points per game). With a share of the conference championship, a winning season and a shot at a bowl game all on the line for Rice, the Owls watched as UTEP made up a 12-point fourth quarter deficit in just 17 seconds to score the winning touchdown. "I think a lot of a where they are today is because of that last drive against us last year," Hathfield said. "To come from behind and somehow win the game ... win late and win on the road. When you end a season like that it gives you a lot of confidence going into the next year."
Inexperienced post players hope to paint picture of success

by Jason Gershman

FRIDAY, NOVEMBER 10, 2000

It’s impossible to pinpoint just one factor when determining a team’s potential. But the success of the 2000-01 Rice women’s basketball team could possibly come down to the Lady Owls’ abilities down low.

Rice lost its top two inside players, forwards Kirra Jordan and Kim Smallwood, from last year. Finding someone to step up in their place will be one of the Lady Owls’ early priorities.

Forward Kenya Tuttle, the only senior on the roster, is Rice’s lone returning post player. She started at forward/center last year and will do the same this year.

In her first year at Rice after transferring from Southwest Missouri State University, Tuttle averaged 6.9 points and 5.0 rebounds per game. The Lady Owls expect Tuttle to increase both those numbers.

“She’ll see more scoring out of Kenya this year,” head coach Cristy McKinney said. “Last year she didn’t have to score a lot as we had others who got the open looks.”

The biggest question mark will be at the power forward spot. Juniors Daneshah McIntosh and Aarika Flores will share time at the position, and Flores will likely start tonight.

Flowers played in just 19 of Rice’s 32 games last season and averaged 0.3 points and 0.2 rebounds per game. While McIntosh and Flores have big shoes to fill, McKinney is confident that her two power forwards can get the job done.

“Aarika and Danesh are doing real well in practice,” McKinney said. “The two of them combined are the key to filling Kirra Jordan’s spot. I don’t think either one by themselves will do it, but with the two of them together, I think they can do it.”

On paper, the Lady Owls have six players at the power forward and the center position. But two of them, sophomores Elisa Innam and Joohnette Hayes, are transfers who must sit out this season according to NCAA rules.

Additionally, sophomore center Sarah scrapes, who tore her ACL two seasons ago and received a medical redshirt, had additional surgery after last season. She is not yet medically cleared to play and will probably not return until at least December.

So, for now, there are only three available players in the paint — Tuttle, McIntosh and Flores. Of those three, Tuttle and Flores are the tallest at 6-foot-1, while McIntosh measures an even 6 feet.

The lack of height may prove to be the Lady Owls’ biggest weakness this season, but Flores believes the Lady Owls will be just fine.

“I think we have compensated very well from last year,” Flores said. “All our post players can step it up for this season.”

With only three available inside players, McKinney plans to try to get junior Jennifer Rigg and sophomore Stacia James to put in some time at the center position. But two of them together, I think they may be a real smart player and brings a lot of experience, playing at SMU and for the Canadian Junior National Team.”

The Lady Owls may not have a star, but they hope their quickness, work ethic and intensity will make up for their inexperience and lack of height.

“Our goal is not to go backwards this year,” sophomore point guard Kim Lawson said. “We believe we can bring the same intensity as last year and go even further than that team did. We don’t know about our rules yet and who will do what. Last year, we had individuals who could get it done, but this year we need to work as a team to get it done. I think we’re a more cohesive unit and that will show up later in the season when it counts.”

With the departure of forwards Kim Smallwood and Kirra Jordan, junior Aarika Flores (44) is just one of a handful of Lady Owls who will have to step up as well as the Lady Owls to fill Kenya Tuttle (22) to provide veteran leadership.

**Women’s Basketball Schedule**

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Rice hosts the Lady Raiders on Dec. 28. If the Lady Owls are able to close non-conference play against the Fighting Irish, who are expected to contend for the national title, Rice sports a Western Athletic Conference play on Jan. 5 at Fresno State University and concludes it by hosting the Bulldogs March 3. Then comes the WAC Tournament in Tulsa, Okla., March 6-10.

By that time, the Lady Owls hope that their challenging schedule will have them ready to expect as WAC champions.

“We worked hard last year and I don’t feel like anything was given to us,” sophomore point guard Kim Lawson said. “We left like we deserved to win. We worked hard this year in the preseason and will be working hard all year long. When it comes to the WAC Tournament time, we should be ready to win it again.”

**Women’s Basketball Schedule**

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Departures do little to lower lofty expectations

The expectations are very high. They know how much more they like the NCAA Tournament. We hope to return.

— Cristy McKinney  Head coach

"It's important to this year's team that we do well. I want everyone to know," McKinney said. "The expectations are very high. I've expected Rice to go the NCAA Tournament since I arrived seven years ago. It's time to put more pressure on myself than anyone else put on me. I need to get some pressure off me, and that's OK. Our returning players have been to the NIT and NCAA and I try to know the difference. They know how much more they like the NCAA Tournament. We hope to return in March."  

Rice returns two starters from last season, senior forward Kenya Tuttle and sophomore point guard Kim Lawson. Both players will be expected to provide the Lady Owls with some veteran leadership.

"Our team is really young," said Tuttle, the team's lone senior and leading returning scorer, rebounder and shot-blocker. "Kim and I need to step up and be leaders on the court. I think we can compete with the top teams in the nation."  

Lawson, who was named to the WAC All-Newcomer team last season, will run the Rice offense from the point. She led the WAC in assist-turnover ratio last year, and she expects to pick up her scoring a bit this year.

"I see improvement in my pull-up jumper every day," Lawson said. "I'm getting more comfortable with it. I'll be asked to score more this year than last year, and I'm ready to contribute on offense."  

The Rice roster will also feature four new faces in two transfers and two freshmen.

The two transfers, junior guard Jennifer Rigg and Austin Florus, both transferred from Methodist University, should immediately step into the starting lineup as an off-guard/small forward.

"Last year was tough to watch," Rigg said. "You're a part of the team but it's not the same as going into battle with them. The three is my natural position, the one I love to play. This season, I worked on making my long range shot more consistent."  

The other two newcomers are true freshmen, guards Kate Beckler and Lindsey Maynard. Beckler, who went to high school in Granada Hills, Calif., was named the Los Angeles Times Player of the Year as a sophomore.

Rice was picked to finish fourth out of nine teams in the presssion NCAA coaches' poll. SMU, the University of Hawaii and Texas Christian University were picked in the top three spots, respectively, but the Lady Owls hope to prove they've been underestimated.

"We lost three starters and another key player," McKinney said. "But obviously they don't know what we have. We all feel like we'll finish better than that. Preseason picks don't mean that much. It's the end of the season that counts."

The 1999-00 regular season — 22-10 (10-4 Western Athletic Conference)

1999-00 postseason — Won the WAC Tournament Championship; received an automatic bid to the NCAA Tournament; advanced to the second round of the tournament.

Key losses — G Maria Brunfield, F/Krira Jordan, G/F Kim Smallwood, G Jenny Caferry

Key returns — G Kim Lawson, F Kenya Tuttle, G Kara Liggett, F Antarra Horas, F Darnesh McIntosh

Rice will start at forward/center and Horas will start at power forward where she will likely see time with fellow junior Jennifer McIntosh.

Beckler should see quite a bit of playing time at both guard positions, and junior LaToya Brown will also see time at the post. Maynard, Sam and sophomore Stacie James will add further depth to Rice's young backcourt.

The new-look Lady Owls think they're good enough to challenge for the WAC title again, but the rest of the conference isn't so sure.

She will be expected to contribute right away, and she already got a slight taste of life as a Lady Owl last year when she attended Rice's NCAA Tournament victory over UC Santa Barbara.

"Last March was just a little piece of what I going to get at Rice and I was so pumped," Beckler said. "I intend on contributing to the team this season. I've been trying to get a few jitters out of the season begins."

With so many changes and so many new faces, the team's rotation is still up in the air. Tonight's starting lineup will definitely include Lawson, Tuttle and Rigg. The other two spots should go to sophomore Kara Liggett at the off-guard spot and junior Aantara Horas at one of the forward spots.

Liggett gained experience as a solid reserve last year. She also managed to sink the Game Winner.

I think we can compete with the top teams in the nation.

— Kenya Tuttle  Senior forward
Rain dampens end of fall tennis season
Women's team disappointed with showing at ITA Regional Tourney
by Eric Raub

With a lot of talent, we just need to start believing.
— Jeri Gonzales
Sophomore tennis player

The changes left the Owls facing Texas A&M University, the University of Texas, and the University of Arkansas, all top 40 finishers last year. Singles play was shortened so that each match was decided in one round. This left no room to recover from a slow start, and half the Owl squad fell in the first round. Sophomore Jeri Gonzales captured two wins, including an 8-4 second-round upset of 17th-seeded Ann Rosland of Arkansas, to advance to the round of 32. Although Gonzales made it farther than any other Owl, she felt the unforgiving pro-set play caused problems for her and many of her teammates. "In my third round match I had a slow start," Gonzales said. "With those pros you can't afford to have a slow start. I definitely think a lot of girls would've done better if they'd had a full match." A couple of the Owls scored first-round wins before being eliminated. Senior Erin Waters quickly downed Texas A&M's Danielle-Mar Lee 8-1 and junior Judith Hagedorn defeated Baylor's Monica Gass 8-2. Rice was unable to score a win in doubles play. After their first-round opponents withdrew from the tournament, freshmen Amie Goodrich and Junior Kylie Wallis fell 8-4 in the second round to Texas A&M's Martina Nedorostova and Maargie Terburgh, the nation's 35th-best doubles team a year ago. Hagedorn and freshman Yaemin Fisher suffered a close 9-7 loss to Texas Tech University's top doubles team.

Despite few team members advancing through the brackets, the Owls felt the tournament was positive given the circumstances. "For all the adversity, the kids played pretty well," White said. "We handled it pretty well. Even the kids who didn't play will tell us what was going on. They played with all the intensity they could." Although the Owls admit that many players could have played better in the tournament, they also know that dwelling on lost points and lost matches is unproductive. Instead, their hopes are now forward to the spring dual-match season and how they will come together to play as a team. "We ran into some tough players," Gonzales said. "People could've done better. But we have a really good team with a lot of talent. We just need to start believing. I think we'll do well in the spring." The Owls have until late January to prepare for their spring season. "We've had to make do without a lot of the opponents who handed them early losses last weekend," White said. "We could've played better." White said. "We definitely would've liked to see some people do better. But we're on track to perform well in the spring."
Southern Methodist University's Chris Cunningham finally brings down junior linebacker Dan Dawson at the end of his 68-yard interception return.

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IN FOCUS: FOOTBALL

Record: 3-6
WAC record: 2-4 (6th)

Last week: Smashed visiting Southern Methodist University 45-14 Saturday.

What made the difference: Junior linebacker Dan Dawson returned two interceptions for 113 yards and a touchdown.

Next up: The Owls square off against the University of Texas at El Paso (7-2, 6-0 WAC) at 8:05 p.m. CST.

I think ending well could do a bit for our future.

Injuries will again be a factor for the Owls, especially on the defensive line.

Three of Rice's top five defensive linemen could be unavailable tomorrow. Two, junior B.J. Ferguson and senior Jarrett Erwin, are already out of the year with injuries.

And sophomore Brandon Green, the team leader in sacks, missed last week's game with an injury and his status for tomorrow is still questionable.

The lack of depth will be especially critical because UTEP quarterback Rocky Perez is the No. 6 rated passer in the country.

"The main rushers aren't there, so you have to defend better in the secondary," Hatfield said. "He is just so darned accurate. That's what's so good about him."
Two baseball players named all-Americans

College baseball season may still be nearly three months away, but it's never too early for Rice to start collecting preseason honors.

Two Owls — junior shortstop Eric Arnold and senior pitcher Kenny Baugh — were named to the National Collegiate Baseball Writers Association's 2001 preseason all-America team, the organization announced Nov. 2.

Arnold was named the first-team shortstop, and Baugh was honored as one of four starting pitchers on the third team.

Head coach Wayne Graham said the two players deserve the honors.

"Eric and Kenny will be big reasons for whatever success we enjoy this season," Graham said. "Through hard work, Eric has made himself into as good a college shortstop, both defensively and offensively, as there is in the country... Kenny has proven over the past two seasons that he is an elite college pitcher.

In his first full year as a regular starter, Arnold was the offensive catalyst for the 2000 Owls. He led the team in every major offensive category, with a .347 batting average, 21 doubles, 15 home runs and 59 RBIs. He won first-team all-Western Athletic Conference honors and was named a third-team all-American by the NCBA.

Baugh wrapped up his second straight year as Rice's most reliable starting pitcher and established himself as one of the elite hurlers in college baseball. He went 15-2 with a 2.22 earned run average in 2000, giving him a combined 24-4 record and a 2.24 ERA for the last two years.

Baugh, who was drafted in the fifth round by the Oakland Athletics, for his senior year, was the WAC Pitcher of the Year last season. He also received second-team all-America honors from Collegiate Baseball and third-team berths on the NCBA and Baseball America squads.

The only other WAC player named to the NCBA teams was San Jose State University's junior Rizz. Last year's WAC Player of the Year, Rizz, was named to the second team as a utilityman.

First other all-Americans will make appearances at Reckling Park in 2001 as part of the most challenging schedule in school history.

Georgia Tech University, a candidate for the No. 1 pre-season ranking, had three players honored by the NCBA. Second baseman Richard Lewis and third baseman Mark Tresanta were both named to the first team, while catcher Bryan Prince was named to the second team.

The Yellow Jackets will play three games at Rice during the Crown Plaza/Rice Invitational Feb. 9-11.

The University of Nebraska will also be at that tournament, and Cornhusker ace Shane Komine was named to the first team.

Wake Forest University outfielder Cory Sullivan received a berth on the second team. The Demon Deacons will visit Reckling Park for the Coca Cola Classic Feb. 19-20.

Somewhat surprisingly, Arnold and Baugh were the only players from Texas colleges honored by the NCBA.

Rice, which finished the 2000 season with a 43-21 record and won its fifth straight conference championship, will open the 2001 campaign at the Enron Field Classic Feb. 24. The Owls will face former Southwest Conference rivals Texas Tech University, Baylor University and the University of Texas.

Turning the corner

Sophomore guard Michael Walton (11) nets sophomore guard Omer-Sell Mane off the dribble in Sunday's annual Blue-Gray intrasquad scrimmage. Mane scored 10 points to help lead the Blue team, made up mostly of Blue's projected starting lineup, to a 70-36 runaway win over Walton's Gray squad. The Owls, who hosted the Houston Flyers last night in the first of two exhibition games, tip off the 2000-'01 season Nov. 28 at the U.S. Naval Academy. Look for a complete men's basketball preview in next week's Thresher.

Rice University Specials

1 large, 1 topping pizza, (2) 20 oz. Cokes $8.49
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Freshmen continue to deliver strong results

GOLF, from Page 19

Phillips has been the top player for the Owls in three of their six fall tournaments. Morgan rebounded from a weak performance in the last fall event to a strong showing at the Rice Invitational Feb. 9-11.

"I'm really proud of Ryan," Lane said. "He had a real tough run the first time, but he bounced back.

While the Owls were not satisfied with their finish in California, they say it was the exception during a fall season that contained several successes and has the golfers eager to display their potential during the spring.

Under the direction of head coach Clay Horton, the Owls have shown a new level of competitiveness, twice finishing at the top half of the field during fall tournaments. Additionally, each Owl has shown the ability to put together an outstanding round of golf. Four Owls posted top 20 individual finishes over the course of the fall.

"I'm very excited about where the team stands," Lane said. "We have faith and trust in each other and a lot of good things can happen when that's the case.

"We feel like we're going to come out and beat some people in the spring. We're getting better by the game, and we're focused toward what we're working for."

Sophomore Lyall Rowan, who injured his hand in an automobile accident last spring, will be ready to play in the spring to fill out the Rice
FOOTBALL

SMU 14 RICE 43

**Final Stats**

- **SMU**
  - Rushing: Rice — Crabtree 35 yards field goal
  - Receiving: Brown 3 yards pass from Page
  - Passing: Page 214 yards from Page
- **Rice**
  - Rushing: Rice — Crabtree 32 yards field goal
  - Receiving: Dawson 4 yards interception return
  - Passing: Crabtree 270 yards from Page

**Attendance**:
- Rice — 7,300
- SMU — 20,000

**WAC STANDINGS**

- **First record** is conference, second is overall, **record through Nov. 7**
- **Hawaii**
- **San Jose State**
- **Texas-El Paso**
- **Southern Methodist**
- **Nevada**
- **Tulsa**
- **Fresno State**
- **Hawaii**
- **San Jose State**
- **Texas-El Paso**
- **Southern Methodist**
- **Nevada**
- **Tulsa**
- **Fresno State**

**SMU — Briggs 19-66, Page 6-40, Kincade 4-19**, **Rice — Hurd 1-5-0-12**

**Passing**

- **SMU**
  - Rice — 11-46, Bradley 8-38, Wulf 5-11, Beck 5-8, Sadler 1-8
- **Rice**
  - Hurd 11-50, Bradley 8-38, Wulf 5-11, Beck 5-8, Sadler 1-8

**Individual Stats**

- **SMU**
  - Jerry 29-48 (11) for 221 yards, Kincade 27-52 for 270 yards, Rice — 11-27 for 121 yards
- **Rice**
  - Rice — 11-27 for 121 yards

**Rushing Yards (net)**

- **SMU**
- **Rice**

**First Downs**

- **SMU**
- **Rice**

**Final Stats**

- **SMU**
- **Rice**

**Rushes**

- **SMU**
- **Rice**

**Total Yards**

- **SMU**
- **Rice**

**Passing Yards (net)**

- **SMU**
- **Rice**

**Time of Possession**

- **SMU**
- **Rice**

**Punts • Avg.**

- **SMU**
- **Rice**

**Individual Stats**

- **SMU**
- **Rice**

**VOLLEYBALL**

**Stephan F. Austin 3 Rice 2**

**Final Stats**

- **SFA**
  - Kills: Rice — 12, SFA — 13
  - Errors: Rice — 15, SFA — 16
  - Assists: Rice — 17, SFA — 19
  - Blocks: Rice — 15, SFA — 17
- **Rice**
  - Kills: SFA — 12, Rice — 13
  - Errors: SFA — 15, Rice — 16
  - Assists: SFA — 17, Rice — 19
  - Blocks: SFA — 15, Rice — 17

**Team Results**

- **SFA**
  - Rice — 12, SFA — 13
- **Rice**
  - SFA — 12, Rice — 13

**WAC MEDIA POLL**

- **Rice**
  - 1. Southern Methodist (6) 61
  - 2. Hawaii (5) 51
  - 3. Texas Christian (1) 47
  - 4. Rice (3) 44
  - 5. Nevada 38

**WAC COACHES’ POLL**

- **Rice**
  - 1. Southern Methodist (4) 44
  - 2. Rice (2) 47
  - 3. Texas Christian (1) 47
  - 4. Rice (3) 44
  - 5. Nevada 38

**PRESTIGE**

**Women’s Basketball**

- **Rice**
  - 1. Northwestern 865
  - 2. Pepperdine 865

**Men’s Basketball**

- **Rice**
  - 1. Southern Methodist (6) 61
  - 2. Hawaii (5) 51
  - 3. Texas Christian (1) 47
  - 4. Rice (3) 44
  - 5. Nevada 38

**SPORTS**

**Volleyball**

- **Stephan F. Austin**
  - 3 sets
  - **Rice**
  - 2 sets
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Sweeney Todd runs tonight and tomorrow at 8 p.m. in the Baker College Commons. Tickets are $5 for the general public and $4 for the Rice community.

Jones College's NUNSENSE plays tonight and tomorrow at 8 p.m. This musical comedy about dead nuns and botulism takes place in the Jones Commons. Tickets are $4 for students and $5 for the public and may be reserved by calling (713) 348-PLAY.

Lovett College brings you the NAMELESS LOVETT PARTY from 10 p.m. to 2 a.m. in the nameless college commons.

Today is the deadline to register for the Computer Science Department's distinguished symposium on EMBEDDED INTELLIGENT SYSTEMS on Thursday. Visit http://www.cs.rice.edu/Colloquium/symposium/sym00.shtml for an event schedule and registration form.

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Rock the vote at amihotornot.com

To common knowledge that Rice students will not be voting in the upcoming election. As they do so keeping up with the latest trends. The reason is due to the fact that there are fewer than those who will be the free world for the next four years. We at the Rock the Vote researching and hard for an issue that would hit a nerve on campus. We wanted an idea that would break through years of apathy and spark serious interest. We found that issue at a place called http://amihotornot.com. This Schwartz people to submit photos of themselves and find out from fellow internet users whether they are hot or not. An apathetic campus-wide sex symbol, we introduced a new adjective. We also realized that this idea could be used to bring together two concepts championed by Rice students: superficiality and college rivalry.

We at the Backpage are feelin' the love this week. First of all, we were deeply moved when we saw the logo, S&M, displayed on the front page of the homecoming T-shirts, forever preserved in 100 percent cotton. Obviously, the Backpage has become, both literally and metaphorically, the labors of our love. We thank you for this tremendous honor.

In addition to this public gesture of support, we have also received a flurry of encouraging e-mails from individuals. Apparently our work has touched people deeply and we want to tell you exactly what they think of us. We would like to take this opportunity to respond to some of the fan mail that floods our inboxes daily.

You people, in your quest to be 'cool', are not to destroy anything that is a stick figure; anything that won't play by your little rules.

The college presidents have submitted their most provocative photos for your viewing pleasure. It's up to you to decide who's hot and who's not.

To vote, just go to http://amihotornot.com. All it takes is a couple of clicks to either make your president into a campus-wide sex symbol or destroy your confidence for many years to come. Isn't this fun?

The election results will be published only in Rice's most oxidantlessly anxious, on the next S&M backpage. So grab that razor and call the administration and America that the voice of Rice students will not be heard.

The “Send angry emails to bjova13@rice.edu” classified.

You could call this a sociological experiment. You can’t really say any way to take up space. You'd be better off in here. Here’s the deal. Kids. The college presidents have submitted their most provocative photos for your viewing pleasure. It’s up to you to decide who’s hot and who’s not.

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**Mistaken from a vengeance**

*“Smaller” on a way out. I’m through with it. I’m gonna own this place.*

— Dr. Hitchonchke at Wies.

*I wish I had a robotic girlfriend. Then I could turn her on whenever I wanted.*

— Two Rice engineers

**Upping from Windows 95 to Windows 98 could be a pleasurable thing I have ever done.**

— Will Rice junior

**Get your pelvis away from mine!**

— Ballroom class

**There is a sociological experiment. You can’t really say any way to take up space. You'd be better off in here. Here’s the deal. Kids. The college presidents have submitted their most provocative photos for your viewing pleasure. It’s up to you to decide who’s hot and who’s not.**

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