Horne elected SA treasurer
Ticket-giver, Brown College chef elected Homecoming royalty

by Elizabeth Decker

Wess College junior Ben Horne will be the new Student Association treasurer, and his running mate, Wiess College junior Rani Yadav, will be the new Student Organization Coordinator.

Horne, who said he ran for treasurer because he “is very capable of performing the job and is also looking forward to the opportunity to serve on the SA Executive Committee,” has noticed an increase in student interest in current events because of the newspapers.

“The thing that’s been happening is that there’s been an increase in student interest in current events because of the newspapers,” he said.

“From everything we can tell, it’s been increasingly successful,” he said. “We’ve seen an increase in people that read newspapers as well as an increase in interest in national news in general.”

“In the past two years, the usual line of events has expanded to include after-school events for students, such as the Wiess College Acabowl,” Horne added.

The grant was established in honor of rice Resident Associate and Electrical Engineering Professor Bill Wilson. The idea for the grant began when Wilson and his friends, along with other students, proposed creating a fund in Wilson’s name. Wilson decided the fund should help students gain more experience in the field.

The committee that reviewed the grant was the SA’s Executive Committee, and they announced the decision at the beginning of the meeting.

Elections Day is Tuesday
The organization Students for Global Justice made voting guides and registered in the Rice precinct to cast ballots in the Grand Hall from 7 a.m. to 7 p.m. Tuesday. They will need to show a picture ID — a current student ID will do.

Emo music is meant to be decadent and fun, keeping in line with the theme, but longer endorses sexually explicit themes.

Lyle’s, Martel theater receive grant

by Martha Jeong

The first Dr. Bill Wilson Student Initiative Grant will be used to improve the Undergrounds’ and the Loretto College basement and to help fund a Martel College theater production this spring.

Wiess President Anna Witt applied for the grant on behalf of the college. The improvement project for Lyle’s, the name of the Loretto basement space, will result in $4,500. Rice College sophomore Victoria Zyp, who is on the Martel Foundation Committee, requested $3,000 to help mount a production of studentwritten plays this spring sponsored by Martel.

Student performers that serve free coffee and hot chocolate on Friday and Saturday nights. Zyp said she is the process of deciding what specific changes to make. She said improvements in Lyle’s should be finalized by the beginning of next semester.

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Why we don’t cover national news …

You may have noticed that we are in the midst of a presidential election season. However, you also may have noticed that the only place you’ve seen election coverage in the Thresher has been in the opinion section.

Why is this? You thought that the Thresher was supposed to be your news source, was supposed to tell you the things you didn’t know, right? Well, kind of.

The news section of the Thresher, unlike the news section of, say, the Washington Post, is somewhat limited. We have a certain number of staff members, a certain number of editors and a certain number of pages that we print every week.

And so, the news stories that we cover are the news stories that relate to campus. We expect that Rice students know about other news sources. Particularly with the overwhelming way most of us of pages that we print every week.

Downtown Arena Proposal, will be decided by those who show up at the polling place. If only a handful of people show up to vote in the RMC student elections, so candidates do not target their interests. Your vote could help change that.

We resolutely support expanding the newspapers in the colleges section. We remember how most of us used to be aware of current events when we were in high school with multiple talents and interests! But, you thought that the news section of, say, the Houston Chronicle was “gratuitously sexual” and that it was “gratuitously sexual” and what is not appropriate for them. It will be a sad day when the Hansen stripers party has been tainted by cross-dressing. Let’s not sacrifice to keep the democratic process going.

So go vote. One half-hour of your time every year is a small sacrifice to keep the democratic process going. (Oct. 27) in which a fellow melody of students have the opportunity to contribute to this party, take that opportunity. It will be a sad day when the Hansen stripers party has been tainted by cross-dressing. Let’s not sacrifice to keep the democratic process going.

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Guest column

Election threatens women's right to choose

Vianna Davila

The election is next week, and I want to have the chance to talk to everyone about the issue of abortion. I want everyone to be on November 7. By now, you probably know two to three Supreme Court justices who will be on the court for the next 20 years, which means our decision about reproductive rights will have to be based on faith in a new generation of justices.

But may be some of you are wondering if this is a new issue. It's not. Many of you probably read that the Roe v. Wade decision, the one that legalized abortion, was not really based on constitutional grounds but on the right to privacy. What could be more important than the right to privacy? Group rights are important, but government controlling individual rights and decisions is not. If you understand this, you understand why it matters that we can or can't choose.

I'm not trying to say that you should or shouldn't have an abortion. I'm trying to say that you should make your own decision, not someone else's. The only person who can make the decision is you.

Michael Nalpa

Michael Nalpa is an opinion editor and a Loretto College senior.

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The RicE Thresher, the official student newspaper at Rice University since 1916, is published daily throughout the school year during examination periods and holidays, by the students of Rice University.

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Advertising in the Thresher is conducted by the Rice Advertising Committee. Rice University reserves the right to refuse any advertising for any reason.

NO COPY, except the first five minutes of any advertisement, will be accepted after the deadline.

Editorial Staff

The Rice Thresher Online is located at the website of the Rice Student Center, 6100 Main, Suite A, Houston, TX 77005. Phone: (713) 348-6969. Fax: (713) 348-8306. E-mail: webmaster@rice.edu. Please visit our website at http://www.ricethresher.org.
College theater actors defy stereotypes

The emperor wears no clothes

Why is TIAA-CREF the #1 choice nationwide?

The TIAA-CREF Advantage.

Call us for a free information package
To compete in the Double Iron Triathlon, Patricia is focused on pushing her athletic limits.
Back in the office, her concern is the well-being of 18,000 employees. What makes your heart race?

Goldman Sachs

Tuesday, November 7th, 2000
Investment Management Division
Information Session
Minor Lounge at the Rice Student Center
6:30 pm - 8:30 pm

Resume Drop
Please drop off your resumes to the Career Services Office from October 16th through November 8th
Author speaks about Galileo’s daughters

by Mark Berenson  

Author Dana Sobel kicked off the President’s Lecture Series Monday with a discussion of her new book, Galileo’s Daughter: A Historical Memoir of Science, Faith, and Love. Sobel spoke of letters written by Galileo’s daughter, Suor Maria Celeste, Galileo’s work as a whole and her research and writing process.

“She is a wonderful speaker and she has a wonderful way of putting words together.” — Albert Van Holden  
History Professor

Sobel is best known for her 1995 work, Longitude, which tells the story of clockmaker John Harrison who solved the great 18th-century scientific problem of how to determine longitude. It became an international best-seller and won several awards, including the Emlyn Williams award for Arts and Sciences and Book of the Year in England. Sobel was invited to speak after a collection of letters that had been written to her father.

Cleste, a nun in the Poor Clare order, had written to her father. These were the best things I had ever heard, and I decided if there was anything in this, I must write about it,” Sobel said.

During her talk, Sobel read three of the letters to the audience. “She could really write — that was one of the first things that pulled me in,” Sobel said, after reading a letter. “They were beautiful and extraordinary.”

Sobel continued on the irony of Galileo’s daughter being a nun given Galileo’s conflicts with the Catholic church. “One doesn’t think of him as having children,” she said. “But instead understood the importance of his work.”

Sobel concluded the historical part of her lecture with a discussion of Galileo’s trial and the end of his life. Sobel said that Galileo’s book Dialogue, which led to his trial, was not written for an intellectual audience but for the common people of his time.

“It was beautifully written,” Sobel said. “He wrote in the Carl Sagan of the day. He felt non-college-educated people could understand concepts about things like these.”

Sobel said even after Galileo’s book was banned and he was no longer allowed to publish, he wrote a book about the scientific method. “He had a sense that everything Galileo had said was more penetrable than his would cover them,” she said.

Sobel said Galileo’s trial still haunts the church, which has never released its holdings from the trial. During the question-and-answer period, Sobel was asked to compare the Catholic church’s reactions to Galileo with creationists’ attitudes toward evolutionists. Sobel said that she did not think a comparison could not be made.

“It wasn’t the church, it was the feeling of certain members of the church,” Sobel said. “Galileo had lots of supporters. The attitude of creationists to evolutionists is less enlightened.”

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History Professor Albert Van Holden, who introduced Sobel, said he was impressed by the lecture. “She is an expert on that aspect of Galileo, she is a wonderful speaker and she has a wonderful way of putting words together,” Van Holden said.

Galileo felt that astronomy comes from the book of nature. He thought God gave us hands so that we could figure things out.” — Dana Sobel  
Author

Jones College freshman John Hanley also said the lecture was excellent. “She was a very entertaining and enjoyable speaker,” Hanley said. “I’d really like to read her book.”

The next President’s Lecture Series event will be Nov. 13. Alma Wiess will speak.

5814 Kirby In Rice Village  
(713) 432-7272

Rice University Specials

1 large, 1 topping pizza, (2) 20 oz. Cokes $8.49
1 X-large, 2 topping pizza, 2 Ltr Coke $11.99

Late Night Special — After 9 p.m.

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Get one large, one topping pizza, for:

Order Time Price
5:00 to 6:00 $5.99
6:00 to 7:00 $6.99
7:00 to 8:00 $7.49

There’s much more talk, at least at Wiess, about national elections and current events than I have ever seen before.” — Lindsay Botford  
SA President

STUDENT ASSOCIATION

The Student Association Senate met Monday. The following were discussed:

The senators will be working with Economics Professor James Brown to create a survey to gauge student opinion about Economics Department classes.

Transfer applications for Martel College will be available Monday.

The senators are working with Psychology Professor Richard Lee and the Student Association to create an event to publicize the SA’s support for keeping KTRU entirely student-controlled. They will bring their draft to the next meeting.

The next meeting will be Monday at 10 p.m. in Fannsworth Pavilion in the Student Center.

POLICE BLOTTER

The following items were reported by the University Police for the period Oct. 26-31.

PARKING LOTS

Brown College Lot  
Oct. 26  
Two white males reported to be driving white supremacist literature from the National Alliance. Subjects were advised that Rice is a private property and instructed about the appropriate policy for handing out literature. Subjects were issued criminal trespass warnings, forced to remove all fliers from vehicles and escorted off campus.

North Lot  
Oct. 27  
Motor vehicle burglary reported by staff member.

East Stadium Lot  
Oct. 30  
Failure to stop and give information. Subjects also struck vehicle, which is a late-model black BMW and was speeding.

OTHER AREAS

Entrance 15  
Oct. 31  
Vehicle stuck fixed object.

Newspapers may become available at all colleges

NEWSPAPERS, from Page 1

senates, as well as at Will Rice and Jones Colleges, to gauge student response to the program. Survey results were not available at press time.

Botsford and Hutchinson said if the survey results show students feel the program is beneficial or would benefit from the program, it will be expanded.

The plot program at Hanszen and Wiess was funded by the President’s Office for only this semester. Continuation of expansion of the program must be financed by students.

Hanszen senior Andy Kobylivker said that having papers in the colleges is a convenient way for students to get their news. “How many people actually go to the library for the sake of reading a paper?” he said.

Hanszen senior Bert Gerdemann agreed. “I know you can read the New York Times — which is the paper I read — on the Web, but it’s just a lot more convenient to read it in paper form,” he said. Gerdemann also said he has been reading the paper more often this semester. Other students appreciated more access to national and international news. “Obviously, when you’re at Rice, you don’t exactly see a lot of the outside world, so the newspaper helps expose you to news other than Rice news,” Hanszen sophomore Sara Hanssen-Hodgcock said.

The newspapers are brought to campus through the Texas College Newspaper Readership Program. The Dallas Morning News runs the program — coordinating delivery of the papers, providing racks and negotiating prices for universities participating in the program.

Interdisciplinary Programs

Engineering at Dartmouth  
http://engineering.dartmouth.edu
King and queen Rice-affiliated and animate for first time since 1995

**ELECTIONS, from Page 1**

PAST HOMECOMING ROYALTY

This is the first year since 1996 when a member of the Homecoming royalty was both a real person and someone affiliated with Rice.

<table>
<thead>
<tr>
<th>Year</th>
<th>King</th>
<th>Queen</th>
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<tr>
<td>1990</td>
<td>Officer 220</td>
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<tr>
<td>1991</td>
<td>Chef Roger</td>
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<td>1992</td>
<td>Officer 220</td>
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**Traffic/Parking Violation**

This is an example of a parking ticket stamped by "Officer 220," the newly elected Homecoming Queen.

**Donde Esta La Casa De Big-Ass Burritos?**

Whether you already have your own car insurance policy or you're ready to start one, our great student rates make GEICO a wise choice.

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**TICKET**

#000705131

LIC: G616SF

PERMIT: 01-ST0359

VIOLATION: ILLEGALLY PARKED IN COLLEGE LOT (M)

FINE: $30.00

LOCATION: WILL RICE COLLEGE LOT

COMMENTS: NO-PERMIT.

OFFICER: 220

Date: 10/26/2000 Time: 09:28

**Chipotle**

THE LANGUAGE OF BURRITO LOVE!

KIRBY & NOTTINGHAM

**Car insurance from GEICO. Because it's never too early to begin making sound financial decisions.**
A man with a pumpkin on his head

Wiess College freshman Travis Vedder led Wiess students around campus Sunday night singing "Pumpkin Carols," Christmas carols altered to fit a Halloween theme. Vedder was elected the College Idiot, an honor.

Staff member in need of platelet donations

Platelet donations are needed for Michael Pearlman, systems administrator for the Computational and Applied Mathematics and Statistics departments, who has leukemia.

CAAM Department Coordinator Darla Lawrence sent an e-mail Wednesday requesting donations from staff and faculty for Pearlman, who was diagnosed with leukemia in 1996.

Lawrence and Statistics Department Coordinator Diane Brown began a platelet drive at the beginning of the semester when Pearlman contracted viral pneumonia. However, Pearlman's recovery from the pneumonia was so good in September, they said he did not need platelets.

Pearlman currently needs platelets twice a day, and he will continue to need platelets for a few weeks. Plateletpheresis, the process for donating platelets, takes about two and a half hours. A donor's blood is drawn from one arm, the platelets are separated from the blood and then the blood is pumped back into the other arm. A donor's blood does not have to be the same type as the patient's, and a person can donate every 48 hours.

To set up a donation time, donors should log onto the Web site at the departments established for Pearlman (http://www.caam.rice.edu/caam/pearlman/pearlman.html). Donors should choose an available date and then make an appointment at the M.D. Anderson Blood Bank by calling (713) 792-7777. Donors should enter their initial and department on the Web site calendar so the donations will be distributed evenly over the days. If platelets designated for a specific patient are not used before 6 p.m. the day they are collected, they will be used for any patient who needs them.

— Olivia Allison

Suspect in theft of bicycle arrested

University Police arrested Darrel Wayne and charged him with theft of a bicycle and evading arrest Saturday.

Williams, a 25-year-old Houston resident, is not affiliated with Rice.

An initial call reported a suspicious person asking for money outside Sid Richardson College at 4:30 p.m. Saturday. A subsequent call reported that Williams was leaving campus through Entrance 4 with a bicycle.

Cpl. David Newman responded to the calls and said he found Williams carrying the bike near the Sid volleyball courts. The wheel of the bike was fastened with a U-lock so it could not be ridden, Newman said.

However, the bicycle was not attached to a stationary object. Newman said that when Williams saw him, he dropped the bike and fled toward nearby construction trailers. Newman pursued on foot and apprehended the suspect.

Williams has not been linked to any other campus thefts and has no criminal history.

Lt. Dianna Marshall said the bicycle was not registered with the University Police, causing a delay in locating its owner. "An important part of a theft charge is finding the owner to see if they lent the bike out to someone," she said.

Campus Watch captains were able to track down the bicycle tower when Williams was stilust in custody at the Rice station, and police were then able to charge the suspect with theft.

Police Chief Bill Taylor estimates that approximately two bikes are stolen from campus a week. "We've noticed there has been a little bit of an upswing since school started this year," Taylor said. "Last spring a few people were caught and bike thefts dropped almost to zero for a time."

— Rachel Brance

Campus directory to arrive next week

The Campus Directory will be distributed next week.

Undergraduate students will receive the directories at the colleges, and graduate students can pick up copies through their departments. The directory was on time this year after last year's directory was delayed because of problems obtaining students' data from the Registrar's Office, Student Media Adviser Jen Cooper, the directory's coordinator, said.

To obtain additional copies of the Campus Directory after distribution, send an e-mail to Cooper at kerc@rice.edu.

— Anna Davis

Grant will help fund short plays written by students

"We were extremely pleased with the variety and thoughtfulness that went into all of the proposals," Hutchinson said.

"We felt that the best chance in accomplishing something for the student body,"
Members of racist group apprehended while distributing fliers

by Rachel Shiffman

University Police apprehended two males who distributed racist fliers on the walkways of cars parked along President's Drive Sunday. Officers forced the subjects to remove the fliers from each car, but they were not arrested.

Jones College sophomore David Melville noticed the fliers on the cars about 9 p.m. Sunday and called the police, just as the offenders were walking away from President's Drive toward the Outer Loop.

"My immediate response was frustration, as this organization had distributed fliers last year, and I was most concerned with the punishment of the subjects," Melville said.

Officers initially surrounded the perimeter of campus and stopped the offenders at Entrance 1.

The fliers were created by the National Alliance, the same West Virginia-based white supremacist group that distributed similar racist literature on campus last April.

One flier distributed Sunday, headlined "Missing: A Future for White Children," argues that opportunities for white children are being eliminated by "corrupt politicians and minority special-interest groups."

"I'm disappointed anyone distributes this kind of literature. It's part of a flame that, in my opinion, should have died out a long time ago," — Bill Taylor

University Police Chief

Another flier listed crimes committed by non-whites, against whites, and the recipient of this information would be coming to protest NOD, the same West Virginia-based white supremacist group that distributed similar racist literature on campus last April.

According to Police Chief Bill Taylor, distributing fliers is not a crime; the subjects could not have been arrested.

"People do have their opinions and the right to state them in public places," he said.

The subjects did, however, violate University policy prohibiting the distribution of fliers on cars on campus, and police warned the offenders of a criminal trespass warning.

"We have given them notice that they have no lawful business here and that they are not welcome," Taylor said. "If those two individuals come back, they will be arrested and charged with criminal trespass."

Some of the National Alliance's fliers distributed last year included the headline, "Don't Have Sex With Blacks: Avoid AIDS!" In response, the Black Student Association and Amnesty International organized a walk-out/death-in unity rally.

Taylor said he would like for the unity rally to become an annual event. "We need to let them know that our stance is not their stance," he said.

Taylor has been working with BSA President Audrey Ette, a Baker College junior, to organize such an event for this year. The rally will be held in April because the National Alliance is typically active at that time of year. The rally commemorates the April 19, 1995 Oklahoma City bombing.

"I'm disheartened anytime anyone distributes this kind of literature," Taylor said. "It's part of a flame that, in my opinion, should have died out a long time ago."

According to the National Alliance's Web site, members of the organization believe: "What we must have ... is a thorough rooting out of Semitic and other non-Aryan values and customs everywhere."

The National Alliance was founded by William L. Pierce, author of The Turner Diaries. The novel, first published in 1978, is about white supremacists who bomb FBI headquarters using a truck full of fertilizer and fuel oil. The novel also gives detailed instructions for constructing a bomb similar to the one used in the Oklahoma City bombing.

McVaugh, who was convicted of the bombing, was carrying a page photocopied from the book when he was arrested after the bombing.

Wiess alumnus protests NOD with megaphone

NOD, a Christian group at Rice that he would be coming to protest NOD, and the recipient of the information informed police. Heby said Carr was told the event had "calmed down" quite a bit and that students were making a concerted effort to make the event as safe and as decent as possible.

When Carr arrived at the party, he spoke with Wiess Master John Hutchinson and requested to enter the party free of charge, Taishoff said.

The police told Carr he could not enter but that he could sit in the area inside the Wiess Academic leaving his message, as long as he refrained from using the megaphone he brought.

Carr entered the Academic and began reading from the Bible over the megaphone, but the police broke it because the party was underway.

"An officer was 10 feet away and Carr left.

"He is very strong in his conviction that NOD is immoral," Taishoff, who spoke with Carr, said. "He felt compelled to share his views with the partygoers in a public manner."

We did a very good job of facilitating personal responsibility this year.

— Lizzie Taishoff

Wiess College, chief justice

This year is the first time Carr has publicly spoken against NOD. Carr wrote a letter to the editor in the Oct. 20, 2006 Times-Delta that students should not go to NOD. "May Wiess College and Rice University be better places with the cessation of NOD," the letter said.

Ticket sales and attendance figures have not yet been tallied, but Brie Laballe, a Wiess social vice president, estimated that there were over 800 attendees at NOD this year. Last year, 720 Rice students and 95 non-Rice partygoers attended the event.

Laballe, a senior, said NOD was "exceptionally well. This year was an amazing success — really, a total victory."

"We have given them notice that they have no lawful business here and that they are not welcome," Taylor said. "If those two individuals come back, they will be arrested and charged with criminal trespass."

Some of the National Alliance's fliers distributed last year included the headline, "Don't Have Sex With Blacks: Avoid AIDS!" In response, the Black Student Association and Amnesty International organized a walk-out/death-in unity rally.

"We have given them notice that they have no lawful business here and that they are not welcome," Taylor said. "If those two individuals come back, they will be arrested and charged with criminal trespass."

According to the National Alliance's Web site, members of the organization believe: "What we must have ... is a thorough rooting out of Semitic and other non-Aryan values and customs everywhere."

The National Alliance was founded by William L. Pierce, author of The Turner Diaries. The novel, first published in 1978, is about white supremacists who bomb FBI headquarters using a truck full of fertilizer and fuel oil. The novel also gives detailed instructions for constructing a bomb similar to the one used in the Oklahoma City bombing.

McVaugh, who was convicted of the bombing, was carrying a page photocopied from the book when he was arrested after the bombing.

Is it Pre-Registration for the Spring Semester already?

Yep

Monday November 13 to Friday November 17

Don't panic

Don't procrastinate

Attend an Advising Night at your college to:

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Academic Advising Center, 5132, 713.348.4050
Your friendly college coordinator
Halloween Club 13:
Sometimes the scariest costume is no costume at all.

For a group who stereotypically spends so much of its time in the quiet art of contemplative study, Rice students sometimes exhibit a strange fascination with nudity. There's Night of Decadence (See Story, Page 1). There's the Hanszen College's Mardi Gras party, where students competed in a striptease contest. And, three years ago, the most notable thing that happened at matriculation was a display of an abundance of naked male backsides.

Oh yes, and there's something else — something about the 13th and the 26th and the 31st of every month. It has to do with gathering on the Baker College Patio and taking off clothes, and covering oneself with shaving cream. It has something to do with running around the campus, hooting at colleges as the crowd passes and leaving marks on windows with shaving-cream covered body parts. Running with Club 13 is a tradition and a spectacle.

Alma Guillermoprieto
Journalist

November 13, 2000
DOMINIQUE DE MENIL LECTURE
"The Servant Text"

Since joining the New Yorker as a contributing writer in 1989, when her first "Letter from Bogota" appeared in the magazine, staff writer Alma Guillermoprieto has written numerous articles about Latin America, including reports on the uprisings in Chiapas, Mexico, and about Pablo Escobar and the Colombian drug cartels. Her article on the Shining Path in Peru was nominated for a National Magazine Award in 1994.

Guillermoprieto has written two books. Her first, Samba, was nominated for the 1990 National Book Critics Circle Award. Her second, The Heart That Bleeds, brings together 13 stories that originally ran in the New Yorker between 1989 and 1993.

In June 1995, Guillermoprieto was honored with a MacArthur Fellowship by the John D. and Catherine T. MacArthur Foundation in recognition of her accomplishments in journalism which demonstrate originality, creativity, and ability to make a contribution to our life. She is the recipient of several other awards, including a 1985 Alicia Patterson Foundation fellowship, Columbia University's 1990 Maria Moors Cabot Prize, and the 1992 Latin American Studies Association Award. In 1994, she became the first recipient of the Samuel Ghosh-Bahadur Prize for American Journalism.

Photos by Katié Strout

Read.
Now, discuss.

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Journalist

November 13, 2000
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Photos by Katié Strout

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So why does the rice thresher need to be broken by political concerns?

Well, because I think it's better than anything gone wrong.

Last winter, he opposed using our strategic oil supplies to keep him for the next season. Now, he's backing off at fund drives.

So why does the rice thresher need to be broken by political concerns?

Well, that's actually part of his appeal.

Besides, he knows enough to have lots of smart people back him up. When it's time to go, he says, to campaña, he's ready for our own!

So you're really voting for him? He seems kind of unripe.

Well, that's actually part of his appeal.

Besides, he knows enough to have lots of smart people back him up. When it's time to go, he says, to campaña, he's ready for our own!
If you'd like to become a part of something new, fresh, different, exciting, and tons of fun, become a part of Martel College. Keep an eye out for upcoming Martel events—from parties to Greek dinners to study breaks and treats. We want you to know that Martel is now an active presence on campus and has begun the search for its first official members!

Questions? Contact Gavin Parks (parksgav@) or Mindy Tyson (minders@)

Come learn about the new Martel College
At our grand kickoff party!!!
When: Wednesday, November 8, 2000
Where: Ray Courtyard
(by the Student Center)
Time: 9:00pm-11:00pm

Free Food!!
Free T-Shirts to the first 100 Students!

Applications to transfer to Martel College will be available online at www.rice.edu beginning Monday, November 6, 2000.
The MARGARITA MAN wanted. I'm dining with my family, we're pampered as anything but. "Casual" apparently refers to the unspoken dress code (formal attire not outside of Mark's — only people that own Rolls Royces make it any less good. The verdict? The food is so good you'll forget about the blunders in Vallone's service record. It's a bit pricey, but I've always believed you get what you pay for.

Mark's

1558 Westheimer Rd.
(713) 522-8000

Dinner for two: $85
Rating: *** (out of five)

There's a reason there's a Rolls Royce parked outside of Mark's — only people that own Rolls Royces can eat to such a regular basis, but that doesn't make it any less good. When you walk in the door, you'll immediately be impressed. The interior of this old cathedral gone-foodie hot spot is anything but boring. Accented with hardwood floors and vaulted cathedral windows, You'll feel strange in your formal wear, but don't expect all the patrons to be dressed similarly. For starters, try the baked brie over Scottish salmon. The flavors of the almost-sharp brie and the wonderful salmon create a combination that's hard to beat in terms of quality and value.

The Caesar salad is, alas, wimpier than it should be. When I eat a Caesar, I want garlic that bites back, but the Mark's version of this emperor of salads seems unlikely to go to their heads. The best of the desserts, the bananas foster cream pie, tastes like it was prepared in its home, New Orleans, and made with wonderful Romano cheese. It was served with glazed baby carrots that had been cooked just long enough to draw out the sweet flavor but not long enough to become limp or soft. My last venture included an hour-long wait, and I had reservations. It probably will be flagging him down to bring more. My friend has the cheapest menu item — the Romanos created it — and it's a quarter of the price. It wasn't indicative of the quality at all. The meal inside was light but full of flavor. The crust was made with wonderful Romanos cooks. It was served with glazed baby carrots that had been cooked just long enough to draw out the sweet flavor but not long enough to become limp or soft. My dish, roasted potatoes, were perfectly roasted. It was probably the best I've ever eaten. The mushrooms that accompanied my pork were infused with the wine sauce and seasoned with carmelized pearl onions.

For dessert, have the key lime pie or the "chocolate universe." The first is a sweeter version of a pork chop. It's served thick — like it should be. The second is a chocolate sphere filled with the most succulent passion fruit mousse I've ever eaten. It's garnished with a single white chocolate star, but in the end, it's all about the chocolate and the passion fruit.

Anthony's

4907 Westheimer Rd.
(713) 567-5022

Dinner for two: about $95
Rating: **** (out of five)

Anthony's is dimly lit with Greco-Roman and Art Deco-inspired decor. The food is fabulous, and the atmosphere seems to make sure that your highest expectations are being met. I'd put Anthony's on the same scale with Houston's finest.

The verdict? The food is good, but that's where it ends. After eating dinner in this loud restaurant with horrible service, I longed for someplace quiet with a friendly staff. Let's, anyone.

Restaurant ideas

to make your

Esperanza date

great

by Corey E. Devine

The Rice student

Specials!

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MEDIUM PIZZA
One Medium
One Topping & Drink
$6.46

LARGE PIZZA
One Large
One Topping Pizza & 2 Drinks
$7.38

Plus sales tax. Sales tax is 8.25%

Rice University
Rice Student
Specials!

Rice Student
Specials!

Rice University
Rice Student
Specials!
Dressed to the nines

Tips for looking your best at Esperanza

Corey E. Devine

TIPS FOR MEN:
A wrist watch should never be worn with a tuxedo. Traditionally, tuxedos were reserved for events hosted by the ladies. They weren't supposed to be concerned with petty details like time. (The tradition has disappeared, and it's still improper to wear a tuxedo with a watch.) A solution: Buy cuff links that tell time. They're widely available though expensive.

The pleats on your cummerbund should point up. The modern-day cummerbund has evolved from the British "crummer bun," a belt-like piece of pleated cloth worn around the waist to catch crumbs from falling into the wearer's lap while eating dinner. Of course, the cummerbund no longer serves this purpose, but the pleats should still point up as if to catch crumbs.

Pairs on坐下. Avest, obviously, can't be worn with a cummerbund. Also, if you're going to wear a necktie with your tuxedo, you should wear a vest. The bottom button of your vest should, as a rule, be left open.

A few words on the way a tuxedo should fit. Be sure to follow the following rules. Between 1/4 and 1/2 of an inch of collar should be visible above your tuxedo jacket. One-half inch of cuff should be visible past the sleeve of your tuxedo jacket when your arms are at your sides.

Formal dresses should be long. For semi-formal events, short dresses are appropriate, but for a full-blown formal, you need to wear a full-length dress. Of course, your dress may have slits up the side or an asymmetrical bottom, but by and large, it should be full-length.

The imagination is a terrible thing to waste. Formal dresses shouldn't be extremely revealing. Even the biggest name designers pay close attention to this rule. You'll be less likely to get cold if your dress doesn't show lots of skin, and you'll look better if you aren't exposing more than you should.

Tips about corsages. While pretty to look at, corsages tend to get in the way of activities such as eating and dancing. It's much easier to take them off while at dinner or while dancing. Flowers around your wrist often impede your ability to eat, and if you wear your corsage while dancing, it will get in the way of your fun.

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Dressed to the nines

Wiess: Night of Decadence

Last Friday, Wiess College threw its annual bash, themed "NeverNeverNOD," to honor Halloween, college life and all the glory that is nudity. Shirtless lads and scantily clad lasses abounded in both the official party and the crazier, unofficial party site — the Acabowl. Below are a few pictures sure to make the subjects' mothers proud.

Promiscuous Peter Pan (Lovett senior Nathan Zumwalt) proudly displays his inflatable friend while Tinkerbell's alter ego (Lovett sophomore Joanne Braun) is hugged by a hippie who wandered in from a '60s party (Lovett senior Jonathan Bourland).

The Lost Boys lost their clothes and found a girl: Fletcher Carron (Will Rice senior), Peter Ermis (Will Rice senior), Anna Provenzano (Brown junior), Jake Schneider (Brown senior).
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Baker produces a disturbingly good ‘Sweeney Todd’

Mariel Tan
THRESHER EDITORIAL STAFF

Baker College seems to be earning itself a reputation for strong musical productions. Sure, it doesn’t have history of disasters — Baker’s production of Sweeney Todd is only its second musical endeavor in recent years, following last year’s Camelot. But under the able direction of Troy Scheld, a later junior, Baker musical theater is flourishing, and now: Pulling Off Sweeney Todd, with lyricist/composer Stephen Sondheim’s tricky rhythms and rapid fire tongue-pastiers of lyrics, is no mean feat, but Baker does it with style.

‘sweeney todd’

Baker College
Rating: **** (out of five)
Tonight, tomorrow and Nov. 5 at 8 p.m.
Tickets $5, $4 for community.

The musical thriller, based on an old penny dreadful, tells the story of “TheDemoic barber of Fleet Street.” As the musical begins, Sweeney Todd and Anthony Hope, the sailor who saved his life, arrive in Victorian London. Sweeney has been a perpetrator in Australia for 15 years past, wrongly transported by Judge sidewalk, corrupt Judge Turpin, who coerced Sweeney’s wife, Lucy.

Sweeney returns to his old street and finds his former landlord, Mrs. Lovett, the worst pramator in London. She fills him on what happened in his absence: Judge Turpin took Lucy for his own, but she poisoned herself rather than live with him. The infatuated daughter Lucy and Sweeney left behind was adopted by herself rather than live with him. Lovett, the worst piemaker in London. Sweeney has left behind was adopted by herself rather than live with him. Lovett, the worst piemaker in London.

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The band covered up some of the judge and his bride for destroying his life, and he sets up his barbershop again to wait for the day the two men come in for a close shave. Meanwhile, Anthony falls in love with the beautiful Johanna, shu- up in a house by the man she calls “Father.”

When Sweeney’s plan of revenge is thwarted, he makes a new vow: to seek vengeance on not only the judge and the bride but all of humanity. He meets a group of the ones who won’t be missed, and they “went to their maker impeccably shared.” The core çevkmith Mrs. Lovett helps her friend dispose of the evidence while at the same time improving her meat pie recipe.

The cast of the Baker production is strong all around, led by Will Rice college-sophomore Ben Westbrook in the title role and Sid Richardson College-senior Amy Krivohlavek as Mrs. Lovett. Westbrook, a voice major, brings power, both vocally and physically, to his character. Westbrook has the build to make his character threatening, especially as he stares coldly into the first few rows of the audience. He’s genuinely scary whenever he wields his razor.

As the grumpy Mrs. Lovett, Krivohlavek is the source of much of the musical’s black comedy. She has a clear, audible voice and acts for song and dance — especially when that song and dance is about cannibalism. Krivohlavek and Westbrook are particularly delightful in “A Little Priest,” the first act’s closer, as they gleefully walk around and imagine what different people would taste like in pies. An even better example of Krivohlavek’s ability is “By the Sea,” in which her character flounces and flirts around Sweeney.

The musical THRILLER tells the story of “the DEMON barber of Fleet Street.”

No ‘NunSence’ in Jones College’s funny new musical

Tim Crippen
THRESHER EDITORIAL STAFF

The week of Halloween, Marilyn Manson comes to the Aerial Theater — what perfect timing! If you don’t get your fill of spooky teen angst in high school, this is your chance to make up for lost time. 300 Westminster. Tickets $17.50. For tickets, call (713) 629-3700.

TURKISH OR SOUTH AMERICAN?

The five-nun cast has stashed the corpses in the freezer until they can raise the funds to bury them properly.

The five-nun cast has stashed the corpses in the freezer until they can raise the funds to bury them properly.

The five-nun cast has stashed the corpses in the freezer until they can raise the funds to bury them properly.

Nunsense, Jones College’s only musical in recent memory, could make even the Pope blush and giggle. The show itself is the nuns’ attempt to raise their funds, but it also advertises their other fundraisers, essentially becoming one big talent show.

Nun Regina and Sister Mary Habert (Hansen College soprano Rebecca Garret) present “Baking Up the House” as the junior sisters, Jones sophomore, deserves substantial credit for getting the show off the ground, as does the cast and crew for participating in what might be the beginning of a tradition of Jones musicals.

‘nunSence’

Jones College
Rating: *** (out of five)
Tonight, Sunday and Nov. 9-11 at 8 p.m. Tomorrow at 3 p.m.
Tickets $5, $4 for students.

The show itself is the nuns’ attempt to raise their funds, but it also advertises their other fundraisers, essentially becoming one big talent show.

Sister Robert Anne (Jones freshman Mei-Mei Tang) has always wanted to be a star and finally gets her chance.

Sister Mary Amnesia (Brown College junior Megan McGehee) finally remembers her big audition for Nashville country standards and Singer Sister Mary Leo (Jones senior Michelle Brand) performs ballet — in a halib, no less.

The five-nun cast has stashed the corpses in the freezer until they can raise the funds to bury them properly.

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The five-nun cast has stashed the corpses in the freezer until they can raise the funds to bury them properly.
Baker College’s ‘Sweeney Todd’ cuts razor-sharp

CANNIBALISM, especially when dance is about a man, is not as wickedly funny, beautifully rendered as Sweeney’s massacre. Rottsolk, also a voice major, doubled as one of the show’s music directors. She has a pretty voice, suited for Johanna’s soprano, even if sometimes it seemed that prettiness edged out volume.

She has a clear, audible voice and a knack for song and dance—especially when that song and dance is about CANNIBALISM.

Even sitting at the very front, I strained to hear several thrilling solos in the chorus’ narration. Some were barely audible, but this was only sometimes a problem. Most of the cast and orchestra, particularly strong voices, has every good handle on Beethoven’s melodies and dynamics. Although some of the supporting male voices fainter when their songs wander into the upper register.

One instance of this happens in Tobias Ragg’s Baker freshman Carl Goodwin’s “ Norris.” While the song is a bit too cutesy, a little too jerky.

Part of the genius in Baker’s Sweeney Todd is its set, particularly the silver ramp that slashes like a dragon through the center of the stage. Sweeney’s barber shop, Steven Sweeny’s set design is stark and stunning. Blood-red canvas, echoing the color of the Baker Commons curtains, frames the back of the stage, where Sweeney’s barbershop is set up.

The main stage is about as deep as it is wide, so Sweeney’s work area seems but far away from the audience. But the large, square stage allows the ensemble a lot of room to move about — and the effect is all the more disturbing when the cast moves into the center of the stage looking madly, wickedly and defiantly into the audience.

Come to think of it, it’s rather appropriate that Baker, which has not yet identified itself with heaven, be a contact to the depth of human evil with Sweeney Todd, a blackly funny, beautifully rendered and ultimately unsettling production.

Eniss Wagner, THRESHER STAFF Writer

George Stanford Brown’s Carmen is one of the best loved operas of all time, and for good reason. Its plot has it all: an alluring but dangerous gypsy heroine and lots of sex, love and murder.

The Houston Grand Opera’s production of Carmen is engagingly and consistently well-sung, and a thoroughly enjoyable production.

Carmen takes place in exotic 19th-century Spain. Carmen herself is a gypsy working in a cigarette factory who meets Don Jose, a soldier on guard outside of her factory. When Carmen is arrested for fighting with another cigarette girl and Don Jose in order to guard her in prison, the tempest Carmen seduces Jose and convinces him to let her escape.

After Don Jose has served his own time in prison for Carmen’s escape, he deserts the army and they run off together to live as outlaws with the gypsies. The trouble begins when the gypsy Escamillo shows up at the gypsies’ hideout camp and professes his love to Carmen.

Don Jose is fiercely jealous, knowing the fickleness of his lover, but is forced to leave the camp when he hears the news of his mother’s illness. He promises to return to Carmen, though it seems that he may take up with Escamillo.

Jose returns as promised, and the lovers meet again at Escamillo’s bullfight, Carmen has become involved with Escamillo, and Don Jose, deeply in love with her, is violent and irrational. Carmen has been warned by her friends to avoid Jose, but insists on confronting him herself.

Don Jose, mad with the idea that he can never possess Carmen herself, stabs her to death.

The Houston Grand Opera does an excellent job with this production. The voices and the orchestra, conducted by Alan Lombard, are very good, and despite some odd costuming, this Carmen is a very engaging and enjoyable production.

The singing is consistently very strong, particularly Carmen herself, sung by the French mezzo-soprano Brigitte Uria-Monzon. She has a rich, fluid sound that captures Carmen’s intensely and sexual allure.

Also of note is the gorgeous bass voice of the gypsy Escamillo, sung by Mark S. Doss, and the voices of Carmen’s gypsy sidekicks, Mercedes (Irene Lemond) and Prunella (Keri Mikelado).

The lighting is generally competent, particularly during a scene in the bar owned by Carmen’s gypsy friends, where dimness creates an exotic atmosphere. However, the white, washed-out character of the lighting adds little to the last scene of the opera.

The casting had me seriously baffled. It appeared to be an odd medley of styles, scene to scene, and quite out of place. Nothing to the production.

The Houston Grand Opera’s Carmen is an enjoyable production, with a wonderful cast and excellent orchestra. It is one of the best productions of Carmen in recent memory.

Elissa Wagner, THRESHIN STAFF Writer

Carmen (Beatrice Uria-Monzon) impresses the townfolk in the Houston Grand Opera’s production of Carmen.

Erratic singing marks HGO’s ‘Carmen’

Do you want to be touched by an ‘Angel’?

ANTHONY J. HANSON, from Page 17

Toby is a young street barker taken in by a voice major, doubled as one of the show’s music directors. She has a pretty voice, suited for Johanna’s soprano, even if sometimes it seemed that prettiness edged out volume.
The steady acoustic album is enhanced by eerie, sparse effects, which makes what might have been a very disastrous flat plane without them. Experiment in Southern's first release in six years, after a break and an almost total disbandment of band members.

The instant force in Southat's guitar and lead vocalist Kevin McKinney, gets at least partial soundvalued credit on every cut, and the tracks vary in energy and smoothness but never in creativity.

The first track, "Loading," lasts only 30 seconds, but it immediately sets the listener to a compatriot's learning stages, the reflective, but still polished, Plastic from the realm of typical party-rock with more emphasis on expanding the genre. This is not to suggest that Southat is all, or only, party rock.

"Flat Plane," the album's third track, begins with a lot of acoustic guitar riff and sounds like a backwoods. The drummer adds a creative backdrop to complete the laying and melodious feel of the song.

Soulhat proves that adding studio elements to the effects that take songs like "Plastic" from the realm of typical party-rock will not necessarily remove its soul. Ibis is a real asset, but the tracks are unimaginative themes and lyrics for the listener can only ignore it is difficult to pinpoint his sound.

Nonetheless, an enjoyable listen thanks to the quality of the album is hit-or-miss at times. The fact that Southat's is all, or only, party rock, the beats will outweigh the inclusions that the listener can only ignore of a handful of throwaway tracks is a bummer. The presence of "WNBA" with lyrics, "Well the Speedo's nasal vocals sound especially fifth-rate only suits to the quality of the track.

"Heads Are Gonna Roll" were recorded "in order to prove that RFIC can write hit songs on command." Both songs thrive in the presence of an edgy, singing-vangrue. "U.S.Aim" the next song, is barely more than lo-fi noise and retro-clef, like something from early Van Halen. One of the best aspects of Soulhat seems to be its respect for modernity.

"Turkish Revenge" and "U.S.Aim" are fast shout-alongs that make good use of a trumpet and a guitar interview. "Raped by Ape," a B-sides from RFIC and one of my favorite songs, included on the album, may not be a masterpiece, but it doesn't tarnish the RFIC album name either.

Rocket from the crypt.

THE DISTILLERS

It takes a lot more than the average "we're pissed and we can say three chords" punk rock to impress me. Well-crafted songs, intelligent lyrics and a lot of passion are needed to convince me that a band is anything more than a bunch of Boystreet-old kids angry at their parents. I didn't know what to expect when I first listened to The Distillers' self titled album, but it's now clear to me that they are definitely an above-average, raging force to be reckoned with. They probably won't mature into time-honored punk leg-ends, but nonetheless, this girl-fied powerhouse can really throw down.

The Distillers' raw, unprocessed sound allows all the anger to come through loud and clear. Guitarist and vocalist Brody Armstrong smashes continually between singing and screaming in a way that's reminiscent of an early Courtney Love. Then again, maybe it just seems that way because, like Courtney Love, Brody Armstrong has the advantage of being married to a rock star — in this case, singer/guitarist Tim Armstrong of the Bandcampers and sociopath.

So what can a band do with so many singles and B-sides? Release them as a collection! RFIC already did that on its 1992's All Systems Go.

So what can they do with all the singles recorded since then? Put them on All Systems Go 2: a disc filled with 39 minutes of finest, aggressive rock 'n roll that, despite its inescapable feel and the inclusion of a handful of throwaway tracks is a real sampling of RFIC.

The first track, "Turban," is a mid-tempo rock song with a funny chorus. "You could be my Tarma/ I could be your Jane," that could have been a radio hit. The fact that Soulhat's vocal sounds especially fourth-rate only suits to the quality of the track.

According to the liner notes, this song and the equally awesome "Heads Are Gonna Roll" were recorded "in order to prove that RFIC can write hit songs on command." Both songs thrive in the presence of an edgy, singing-vangrue. "U.S.Aim" the next song, is barely more than lo-fi noise and retro-clef, like something from early Van Halen. One of the best aspects of Soulhat seems to be its respect for modernity.

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THE RICE THRESHER FRIDAY, NOVEMBER 3, 2000 19
Jones loves those zany nuns

NUNSENSE, from Page 17
"Growing Up Callahan" and Sister Hubert's "Habler Than Thou," which eventually does include all of the cast members in one of their best efforts together. Mayer, as Sister Regina, should also be given credit for the difficult task of not overexposing the women with his deep, booming voice. Jones enlists Joseph Gabriel and Jenny Hooper, in charge of set design and construction, to recreate a realistic and attractive set inspired by another musical. Mary Regina explains that the set is where their eighth graders are performing their roles—er, Grunt.

Nunsense's comedy truly makes the show worthwhile. The actors' fearless presentation of some awful puns (for example, St. Francis is a sissy) shows that they're having a great time with it. Sister Amnesia舞台 set with a boxing nun hand puppet, and Sister Regina waits and clacks after违章 the "rush" is covered in a student's locker. Because the actors sincerely believe the cheesy script is funny, their enthusiasm carries over to the audience.

This, coupled with the cast's relative newness to college theater, allows them to really cut loose and produce some great laughs.

For a new musical, Nunsense is a success. Schwenn is competing with other, longer-established college theater groups for actors, and the case she picked up does not disappoint. The crew has done an excellent job with technical aspects like lighting and propPlacement with the set and choreography. But the cast really makes Nunsense work.

I expect to see all of the younger members again in college theater—perhaps in next season's Jones musical.

Walter (Michael Moore, right) asks Rose (John Transtool) for a piece of the lottery pie in Lucky Numbers.

‘Lucky Numbers’ quite unfortunate

Missy Bailey
FOR THE THRESHER

Lucky Numbers is not so much a terribly bad movie as an entirely superficial one. There is no shortage of lottery movies and scam movie, some better and some worse. Lucky Numbers has nothing new to offer. It won't make you run screaming from the theater. It may put you to sleep. Watch it to pass the time if it ever comes in an all-night cable; but not a single word, line, acting performance or conversation justifies spending money on seeing it in a theater.

'lucky numbers'

Rating: 1/2 (out of five)

in theaters.

John Travolta plays Russ Richards, a weatherman with dreams of becoming a game show host. Russ is the picture of success in Harrisburg, Pa.'s gotten a reserved table at Don's and scrapping citizens follow him wherever he goes. However, he's also in the back of financial ruin, thanks to careless spending habits and a snobbish business. This is brought close to the surface by an unsuccessfully warm winter.

For the entire film, Travolta is a close friend Gig (Tim Roth), a shady club owner with a penchant for brain surgery. "If brain surgery is a robbery, this is it in a theater." Of course, he's got a reserved table at Don's and wearing his cartoon underwear, and, therefore, allows them to really cut loose and produce some great laughs.

The film's special effects are aesthetically intriguing, especially since they don't have to be entertaining to cover for the tiny acting. The scenes set in the city are also silly to the core. The layer of irony and satirical, it tries to be dark and cynical and satirical. It tries to be quirky, Nothing works. Most of the jokes are terribly unfunny. You know they're supposed to be amusing, but you can't summon the energy it would take to laugh. Part of this is the script's fault, because it relies on subjects like tasteless reverence and masturbation for much of its humor. Even if that might not have mattered if the actors were able to pull it off—look at Charlie's Angels. This humor stays in fashion, and well-developed, animated characters. None are the least bit likable, even in the way that villains tend to be at times. These are talented actors, but they are constrained by their roles and unable to give anything but a one-dimensional performance.

Director Nora Ephron, whose past credits include romances such as Sleepless in Seattle and You've Got Mail, seems unable to find the right tone for what should, but somehow never manages to be, a dark comedy. Good dark comedies, from Heathers to The Opposite of Her, have edge, usually something that this movie lacks entirely. The timing is off for much of the humor, the performances overdone, and the script editing. The world premiere screening of Suits: The Clothes Make the Man, which begins at 6:30 p.m. at the Angelika Cafe, are $40 and can be purchased by calling (713) 522-4086.

A campy romp with 'Charlie's Angels'

ANGELS, from Page 18

It's a SWAMP thing

The Southwest Alternate Media Project celebrates the 25th anniversary of its indie film showcase The Terrace on Nov. 8 with the world premiere screening of Suits: The Clothes Make the Man, a documentary about Houston's own Art Guys. Tickets for the SWAMP benefit, which begins at 6:30 p.m. at the Angelika Cafe, are $40 and can be purchased by calling (713) 522-4086.
Owls look to go out with a bang

by José Luis Cubría

On the surface, things look pretty bleak for the Rice football team. At 2-6 overall and 1-4 in the Western Athletic Conference, it seems the Owls have nothing to play for in their last three games of the season.

But don’t think the Owls have given up the rest of the 2000 season. In fact, they’ve got plenty of reasons to do otherwise. Their place in the inaugural WAC tournament is on the line, and the Owls are guaranteed a third straight winning season.

As simple as it seems, the volleyball team is unfortunate. But though popular care about Rice sports have called Morales dirty names.

José Luis Cubría

Owls fail to TCU

See story, Page 24.

Owls, without their best four of their last seven games and nine of their last 11 starting, have lost two of their last three games.

Rice University/THRESHER

Freshman wide receiver Gavin Boehme makes a leaping grab in practice Tuesday. Boehme and the Owls will play their final home game of the year this weekend when they host Southern Methodist University. Kickoff is scheduled for 2 p.m.

Rice looks to go out with a bang

by Eric Record

Reunited Owls impress at ITA tournament

One of the story lines coming out of the Owls’ game against the University of Texas at Arlington is the return of junior tennis player Matthias Mathaes.

The Owls had established themselves as a force to be reckoned with last season and have had a few ups and downs this year. They are currently 16-10 overall and 5-1 in the WAC. They have four matches left.

It’s a good thing the Owls have some experienced players on the roster, because they are in a tough spot right now.

The Owls have lost two straight matches and are looking for a win against Texas A&M on Friday.

Eric Record

Reunited Owls impress at ITA tournament

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The Owls have lost two straight matches and are looking for a win against Texas A&M on Friday.
The victory gave the Owls the collegiate division championship, but Rice wasn’t done yet.

Sunday morning, Rice tested its performance of the year in a highly-anticipated match versus the B-side of the Woodlands Men’s Club team. This was another game that came down to the wire, and once again a kick by Poutasse pushed the Owls in front for a 6-5 win.

In Rice’s final match, 1999 graduate Abelardo Mendonca scored two late tries in a 25-15 defeat of the Galveston men’s club team to secure Rice’s second trophy.

Rice’s schedule now opens up after a tough stretch the last few weeks. The Owls will play their annual alumni game tomorrow morning. Their first Texas Rugby Union cup match looms on Nov. 18, when they face the University of North Texas, and the Owls are confident that they will be ready.

“The problem comes when we try to put the ball down offensively.”
— Brian Cook
Sophomore middle blocker

The Owls’ losing streak extends to seven inconsistent hitting continues to plague struggling volleyball team

The men’s rugby club team won all five matches last weekend to capture the titles in both the collegiate and open divisions of the Houston Area Tournament.

Late-game kicks help rugby score undefeated weekend

by Paul Aronson
TORONTO STORY

It was five games, five wins and two tryovers last weekend for the men’s rugby club team last weekend.

The Owls captured the title in both the collegiate and men’s open divisions championships of the Houston Area Rugby Club Tournament held on campus.

“It was nice to double our pleasure and add some hardware to our growing collection,” senior team captain Jacob Robson said.

A stellar performance by freshman man John Beawry and clutch kicking by senior Sam Poutasse highlighted the weekend.

“John was very opportunistic, playing some great ball, and Sam came up absolutely huge for us at the end of a couple games,” Robson said.

After a win by forfeit when Sam Houston State University failed to show up, the Owls faced New Mexico in a game that proved to be a thriller. Rice won the game 23-22 on a kick by Poutasse in the game’s final moments.

Rice then crushed the University of Houston 24-6 in a game that was by far the easiest of the weekend.

The Owls suffered two more losses in the past week, both of them four-game losses. Saturday, the Owls lost to the University of Tulsa, while cross-town rival University of Houston handed the Owls their seventh consecutive loss Wednesday night.

The Owls drop to 1-7 on the year, 3-7 in conference play.

Wednesday, Rice was unable to keep up with a solid Cougar squad which has qualified for nine straight NCAA tournaments and currently stands at 18-3 record on the season.

While the loss against the Cougars could perhaps have been anticipated, Rice’s loss to Tulsa, a team they defeated Sept. 23 at Autry Court, stung badly.

“We weren’t trying to figure it out,” head coach Julio Morales said after the Tulsa loss. “We practiced at all week and the morning of the match. The mood was good during the trip. When we came out to play, we were very sluggish and had very little intensity. We just didn’t get going.”

The match was a case of two teams headed in opposite directions, as Tulsa had played perhaps its most complete game of the season thus far in a three-game sweep of the University of Texas at El Paso.

“Tulsa came out playing hard,” junior setter/outside hitter Leigh Leonard said. “I felt like we were definitely the stronger, more powerful team, but they kept fighting back and we were never letting up. We set up on some points, and they capitalized.”

Rice, on the other hand, was trying to regroup after losing five straight matches and switching to a two-setter offensive approach.

“Don’t have the confidence when we go on the court that we had at one time this season,” Leonard said. “When we get that confidence, we’ll go out and win.”

As has been the case in several matches this season, the Owls suffered from inconsistent hitting. Leonard broke through for 17 kills and senior outside hitter Karolina Zakina added 16 kills, but no other Owl managed more than five kills.

“The defense overall has been really good,” Cook said. “We’re digging balls and blocking balls, but the problem comes when we try to put the ball down offensively.”

Leman, however, continued her strong offensive play. In addition to leading the Owls with 22 assists against Tulsa, her 17 Kills combined with just three errors in 38 attempts gave her a hitting percentage of .586.

Leman hit .304 Oct. 21 against top-ranked University of Hawaii.

“She’s doing an excellent job,” Morales said. “She’s been one of our most consistent players during the season. She never quits, and she plays with a lot of intensity and a lot of passion. She hit over .300 against Tulsa and over .300 against Hawaii.

When you put games like that together, it means you can really hit.”

Although the new offensive arrangement is by no means perfect, the players remain optimistic that they are making progress.

“Things are going better,” Leman said. “Trying to connect and find a chemistry with all the different hitters is challenging, but we’re learning and just going.”

The Owls get a chance to rebound this weekend when they face a struggling UTEP squad tomorrow in El Paso. The Miners sit at the bottom of the MAC standings and have lost eight of their last nine matches.

The Owls hope a win against UTEP will help spark a series of wins to conclude the season.

“The problem comes when we try to put the ball down offensively.”
— Brian Cook
Sophomore middle blocker

Man is sinful and separated from God. Therefore, he cannot know and experience God’s love and plan for his life.

“All have sinned and fall short of the glory of God” (Romans 3:23)

Though man was created to know God personally, through sin (active rebellion or passive indifference), he chose to go his own way, losing that fellowship.

“The wages of sin is death” (Romans 6:23)

As this diagram shows, man and God are separated by man’s sin. Even when man does try to reach God, through philosophy, religion, good works, or any other means, he falls horribly short.

There is a way across...
Jura leads short-handed Owls to fifth at WAC

by Jason Gershman

Injuries and illness have plagued the men's cross country team all season. Unfortunately, Saturday's Western Athletic Conference Championship meet was just more of the same. The Owls, depleted so severely that five of their six runners were walk-ons, still managed to post top 25 finishes and men's team fifth place finish in the nine-team field.

Southern Methodist University edged the University of Texas at El Paso WAC Championship, SMU totaled 54 points, while UTEP had 36. Rice, last year's WACchampion, finished with 110 points.

"Tried to go out with the pack and go with the leaders when they separated and I hung with them until halfway in the race," Jura said. The race went according to plan, nothing spectacular. "I'm happy with my race."

Following Jura to the finish line were Scott Palmer, freshman Tim Oberg and sophomore Jeremy Halliford, who finished 25th, 22nd and 23rd, respectively.

"The Owls will face a field of the top 30 nationally — the Owls know the path to the NCAA tournament will be a tough one."

For the first time ever, the district meet and the NCAA Championship meet will be over a six-kilometer course rather than a five-kilometer course. The Owls raced a six-kilometer course once this season, at the Lehigh Invitational last month, and Murto led the team to a ninth-place finish in a field of 34 teams.

"I believe that we have one great race that we can still put together."

— Jim Bevan Head coach

Rice unable to repeat at WAC meet

by Jason Gershman

The women's cross country team fell short in its defense of last year's Western Athletic Conference title, but didn't blame freshman Shannon Murto.

Murto, who became the Owls top runner when an illness sidelined junior Katie Waite earlier this year, finished fifth to pace Rice to an impressive second-place finish at Saturday's WAC Championship meet.

"I always ran, I'll have to run my best race of the year to have a shot at [nationals]." — Jura

Best of times, worst of times

Soccer defeats A&M, fails to reach nationals

by Paul Aronson

The women's club soccer team enjoyed its biggest triumph and its most shocking defection in the span of just two days at last weekend's NCAA Regional IV Tournament in Lubbock.

The Owls, looking to qualify for their second straight National Championship tournament, opened the weekend with back-to-back wins over their two toughest opponents. They followed a 1-0 win over Texas Christian University with a 2-0 win over Houston Baptist University to assure a commanding role in the tournament.

But injuries to key players left the Owls depleted, and Rice suffered a loss in its final two games, a 4-1 loss to the University of Texas at El Paso Saturday night and a 3-0 loss to Baylor University Sunday morning.

"I believe that we have one great race that we can still put together."

— Jim Bevan Head coach

The Owls' top five was rounded out by a pack of runners. Freshman Magdalena Sandoval, sophomore Summer Bell, junior Anaee Terres and freshman Whitney McNair finished 22nd, 23rd, 26th and 28th, respectively.

"It was a fun race," Bell said. "We all ran a good pace. I wish that our group was closer to the front. It seems like we're all starting to come together as a team. We just need to move that pack closer to the front next time."

Junior Erin Brand and sophomore Lisa Ruckman finished 20th and 21st to round out the Rice lineup.

"I'm running against a team that I've never run against before."

— Jura

In the season finale, Rice was downed by Arkansas, 7-2 on Sept. 30.

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Two plays stand out in loss to TCU

Owls point to early penalty, late touchdown as game's defining moments

by Josh Fauver

Everyone knew the final meeting between the Rice and TCU football teams would be intense. But nobody could have imagined that two single plays could cause so much controversy in what turned out to be a one-sided affair.

LaDainian Tomlinson rushed for 200 yards and two touchdowns as 11th-ranked Southern Methodist University kept its Bowl Championship Series hopes alive with a 2-15 blowout win over 20th-ranked Rice at Alamo Athletic Stadium in Fort Worth Saturday.

The win boosted the Horned Frogs to 7-0 and 4-0 in Western Athletic Conference play. Rice fell to just 2-6 on the year and 1-4 in the WAC.

But the penalty talk wasn't about Tomlinson's Heisman Trophy-worthy effort. Instead, it was about Tomlinson's ball fumble, and promptly went out of bounds at the Rice 46, meaning the Owls were forced to punt from there, meaning 2-6 on the year and 1-4 in the WAC.

The ensuing punt went out of bounds at the Rice 46, meaning 2-6 on the year and 1-4 in the WAC.

An inspired defensive effort led to the Owls to draw first blood.

The kicker, a 15-yard penalty and an automatic first down.

The loose turf while trying to block the roughing the kicker [penalty].

“... On that field there was not any way you could not rough him. Jeff was an awfully good player, As it turned out, and while he did all he could. . The first came during the game’s opening drive. TCU began the game at its 32-yard line and went three-and-out. The ensuing punt went out of bounds at the Rice 46, meaning 2-6 on the year and 1-4 in the WAC.

“... Last year we whipped them pretty good,” Hurd said. “I thought we were much firmer for this game than I thought we were good going for it. The score, I think, was the turning point in the game. favourite was the turning point in the game. The Owls’ special teams were strongly supported by two big plays on both sides of the ball.

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FOOTBALL

RICE 0 TEXAS CHRISTIAN 37

TCU — Layne 1 run (Kaylakie kick)
TCU — Kaylakie 22 field goal
TCU — Tomlinson 3 run (Kaylakie kick)
TCU — Tomlinson 4 run (Kaylakie kick)
TCU — Kaylakie 34 field goal
TCU — Kaylakie 24 field goal

RICE

Final Stats

TCU — Tomlinson 41200. Layne 4-35, Printers 3-8, Printers 1-17
Rushing
TCU — Printers 11-20-1-151
Rushing
Rice — Boothe 1-29, Webber 1-12, Manning 1-5
Receiving
Rice — Hurd 2-7-0-41, Evans 1-6-0-5
Hayes-Stoker 3-6
Kills
Rice — Leman 17, KaZelinka 16
Errors
TCU — Hidinger 20, Van Lierop 17

Individual Stats

Assists
Rice — M. Davenport 43
Rice — Pollock 43
Total Yards
Rice — Leman 23, Neal 20

Kills
Individual Stats

Rice — Leman 23, Neal 20
Blocks
Rice — Neal 18, Leman 15
Digs
Rice — Neal 18, Leman 15

UH — Wallen 57
Rice — M. Davenport 43

Errors
Rice — Neal 18, Leman 15
Rice — Neal 18, Leman 15

Attacks
Rice — Neal 18, Leman 15

Attendances
30,762

Women’s soccer stumbles in final matches

SOCCER, from Page 23

"We were really shocked and disappointed in ourselves and were never able to come back," Filice said.

The Owls were able to cut the margin in half on a goal by Schaffer right after halftime, but the Longhorns regained the momentum by answering with a third goal of their own.

"That third goal definitely took the wind out of our sails," Schaffer said.

Following the loss to UT, Rice was still in position to reach the finals and secure a bid to nationals, needing a win or a tie versus Baylor to advance.

But in the end, the Owls were simply too beat up. By the end of the match against Baylor, eight of Rice's 11 starters were suffering from an injury.

Rice dominated most of the first half but never found the back of the net. To make matters worse, Baylor used a controversial direct kick to go up 1-0 with 30 seconds left in the half.

The Owls missed a few opportunities to tie the score before the Bears added two more goals for the final margin.

The result was that Baylor advanced to the finals instead of Rice and, along with Texas Tech, earned a bid to the national tournament.

Despite the disappointment, the Owls can find solace in their historic victory over A&M and the belief that they would have proved to be the best team under different circumstances.

"With the schedule and the weather, the odds were stacked against us because each team we played had a bye the previous game, giving us a notable disadvantage," Schaffer said. "Still, we played really well to start the weekend and I am very proud of our effort."

Rice, which still plans to go Austin to compete in the open division of the national tournament, can look back with pride on the team's last season before women's varsity soccer begins competition at Rice.

"I wouldn't change anything that we did this season," Schaffer said. "We peaked at the right time, playing our best soccer at the end despite all the injuries. I am very proud of this team and the way it went out in its last year before the varsity program begins play."
Looking for a challenge? Want to do something that's never been done before? Then consider a career at Bose, where we've got a history of breakthrough products - like the Acoustic Noise Cancelling headset you see here.

Right now, we're looking for qualified engineers of all types - engineers who can't pass up a challenge. So here's a challenge we faced not long ago. It's got something for everyone - a little mechanical engineering, a little electrical engineering, even some controls. It's the kind of challenge we face all the time at Bose, so if you have fun with it, you'll probably like working here.

Find out what Bose has to offer at our on-campus Technology Presentation.

**The concept:**
A noise-reducing headset using a speaker and microphone in the earcup to reduce undesired noise.

**The problem:**
When the earcup is clamped against the head, the speaker is driving into a highly resonant system. (The earcup is small compared to low-frequency wavelengths, but large compared to high-frequency wavelengths. So the impedance vs. frequency seen by the driver varies substantially in magnitude and phase.) The control system must compensate for these resonances - a tough problem in itself.

In practice, there's always a leak between the person's head and the earcup, which changes the acoustic transfer function. The size of the leak varies with a number of parameters, including the shape of the wearer's head.

**The challenge:**
Design a high-bandwidth, high-gain control loop that's stable even when the resonances vary wildly in frequency.

**We're on campus**

**Technology Presentation by a Bose Engineer:**
Thursday, November 16, 2000, 7:00 P.M.
Rice Memorial Center

**On-campus interviews:**
Friday, November 17, 2000
Set up your interview at www.jobtrak.com

**Or send your resume to:**
Julie@bose.com
Please mention job code RICN1

Bose Corporation, The Mountain, Framingham, MA 01701 USA
friday  NOV 3
Will Rice College presents its fall play, BABY WITH THE BATHWATER. Tonight and tomorrow at 8 p.m. in the Will Rice Private Dining Room. Call (713) 348-PLAY for reservations. Donations will be accepted in lieu of admission fees.

Today is the deadline to DROP COURSES before you can't get your ass up for sound reservations. Donations will be accepted in lieu of admission fees.

Break out the lederhosen — Sid Richardson College brings you OKTOBERFEST from 9 p.m. to 1 a.m. in the Sid Commons. From 11 p.m. to 1 a.m. there will be games in the residential quad.

Lovett College Theater混合ball and Broadway in their commons with the musical DAMN YANKIES tonight, Sunday and Nov. 9-11 at 8 p.m. in the Baker College Commons. The show continues tomorrow and Nov. 9-11 at 8 p.m. Tickets are $5 for the general public or $4 for the Rice community. Bakerites pay only $2 on Thursday.

Jones College's NUNSENSE plays tonight, Sunday and Nov. 9-11 at 8 p.m. and tomorrow at 3 p.m. This musical comedy about dead nuns and botulism takes place in the Jones Commons. Tickets are $4 for students and $5 for the public and may be reserved by calling (713) 348-PLAY.

saturday  NOV 4
The HOMECOMING GAME against Southern Methodist University is at Rice Stadium at 2 p.m. From 12:30-3:30 p.m. the Rice Program Council hosts a tailgate party in the East Stadium Lot.

Tonight from 8 to 10 p.m. the Shepherd School of Music's SYMPHONY ORCHESTRA performs the music of Beethoven, Berlioz and Shostakovich in Stude Concert Hall in Alice Pratt Brown Hall. Admission is free.

Let the Good Times Roll! Rice Program Council sponsors this year's 50s-THEMED ESPERANZA from 10 p.m. to 2 a.m. at the Crowne Plaza Hotel. Tickets are $20 in advance ($25 at the door) and may be purchased from your college's RPC representative. Shuttles from the Sailport run from 11 p.m. to 2 a.m.

Sunday  NOV 5
Today's COMPOSER'S FORUM highlights works written by student composers. The forum begins at 3 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.

Tuesday  NOV 7
Aubry Court is the site for today's OWLS VOLLEYBALL game at 7 p.m. against Stephen F. Austin State University.

Calendrier submit items:
- by CAMPUS MAIL to Josh Taylor, Calendar Editor, Rice Thresher, MS-524.
- by FAX to Josh Taylor, Calendar Editor, (713) 348-5238.
- by E-MAIL to thescher-CALENDAR@rice.edu

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door.

The DEADLINE for all items is 5 p.m. the Monday prior to publication. Submissions are printed on a space-available basis.

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WE'LL BE INTERVIEWING ON YOUR CAMPUS!
NOVEMBER 8, 9, 10 AND 13
Jesus

The Night of Decadence finally arrived, and all of heaven was anir. A proclamation had echoed down all the levels of heaven early that Friday morning that the Father, the Son, and the Holy Spirit would be meeting at the Pearly Gates that evening to attend Wiess College's pep rally. And so it was that J.C. and his two homeboys — the Father and the Ghost — decided to get in sync with it. The following is an account of their exploits.

The bodies of the kids ended up on the campus around 10 p.m. After parking their Civic in the stadium, the three showered and dressed up. The haloed ground stuck to the soles of the shoes, sticking to the feet of the girls, even as a white flash erupted from his keg, the fog was still strong. Jesus proudly watched them as the fiend took in the atmosphere. The social shook her head.

"Very funny," she said. "Where are your tickets?"

"I'm the Alpha and the Omega," God responded.

"I am the light of the world," said Jesus.

"You've been able to do since I was a child."

"We're gonna go busht the OC tonight," said Fred. "You'd want to go along!"

"Sorry, but I don't believe in devil worship," said God, still not amused by the boys and wandering outside.

The next morning, Jesus woke up in disbelief. His mouth tasted like topless beer and he had disappeared. He remembered nothing. Satan dressed up as Tinkebell 1, was passed out next to him with a satisfied smile on her face. "Jesus Christ" he exclaimed and ran out of the room.

Baker sophomore Kate Hughes was the first to see Jesus that Saturday morning. She testified that Jesus was waving to the quads and made a beeline for a blue Civic that was parked on the inner Loop near the campus. The girls believe that she saw the faintest of smiles on his face. She later added that she was still pretty drunk at the time.

"I'm a hoodie!"

"No, actually you're a kid who dresses up like a goonster on Saturday and probably on other days when nobody's watching."

The average hoodie wears are you trying to surround you with the football field in your t-shirt sunglasses while thousands of people confuse you for the mostpainful way around the corner, I suggest you get out while you can."

"I'm going to have sex for a straight month, and get back to work later."

Sure you are, buddy. Sex before maths? What a big pimp you are — I bet you kill with all the drugs now."

Just a bunch of gibberish — the classifieds act like they forgot about Dre