Martel's first O-Week moved to 2002

by Tommy Belanger

Martel College will not receive incoming students next fall, the college's founding committee decided last weekend. The idea of throwing the freshmen of Martel College into all the other eight colleges for the first semester next year was made during O-Week, presenting information about Martel and sending out brochures explaining Martel to incoming freshmen over the summer. "We're kind of taking a low profile, but we certainly want to have a presence during O-Week so that the freshmen know that they have an opportunity to transfer second semester," Few said. Few, who is also the interim master of Baker College, explained that although freshmen will not be accepted into Martel during the fall 2001 semester, applications for transferring to Martel will be posted sometime after the fall break and approximately 64 students from the incoming class of 2001 will be accepted as transfers. The Founding Committee also decided against participating in Beem-Bike this spring. Few said the three main factors concerning the decision were the lack of bicycles and the lack of funds to buy bikes, the urgent need for more important issues to be solved and discussed and the desire to establish good relations with other colleges by having Martel transfers participate in their original college's Beem-Bike. "Our first involvement in Beem-Bike will be as a full college," Parks said. Transferring to Martel during the 2000-01 academic year will have "legal ramifications" in both Martel and their original college. Students wishing to transfer to Martel will be allowed to apply online starting Nov. 6, after the college presidents and masters meet to discuss the founding committee's plans for admitting students to Martel. "The number of students that we take from each college will be proportionate to the number of students living on campus," Few said, detailing the selection process pertaining to individual colleges. The overall selection process will be rolling as applications are reviewed monthly until Martel quotas are filled.

Low profits close Sammy's Late Night

by Chris Larson

Senior Nil Kalagoglu was dismissed from the volleyball team by head coach Julio Morales last week after she elected to skip practice to attend a job interview. Kalagoglu said she met with Morales in a restaurant but he would not discuss specifics in order to avoid attendance violations and racially motivated crimes, and the urgent need for more important issues to be solved and discussed.

Protection of our resources


SA Homecoming elections begin noon today

Elections for SA treasurer and homecoming king and queen begin today. Voting starts at noon and will continue until Wednesday at 1 p.m.

Low profits close Sammy's Late Night

by Liara Dantan

Sammy's Late Night ended yesterday after recently fired head manager Kalagoglu said she met with alsed to serve pizza or hamburgers instead of soups or other sandwich... Sammy's Late Night was operating at a loss and could not be sustained... Baker College junior Christina Yin said she supports reopening Subway at night.

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Exploring Beem-Bike

Who listens to KTRU?

How did a student-run station end up with 50,000 watts?

What does KTRU play, anyway?

What would students like to hear on KTRU?

Who controls Rice's student radio station?

Low profits close Sammy's Late Night

by Liara Dantan

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Students transferring to Martel...
KTRU must remain in student hands

Programming on KTRU should be determined only by students. While it is true that Rice should ensure that the radio station operates as a student-run enterprise, the issue is that KTRU management is being pressured from an outside source to play things they don’t want to play. It is wrong for the university to pressure students on this issue.

KTRU is unique among college radio stations because it is student-run. Anything less than that is going to continue to exist as a student organization, it must change. Programming on KTRU should be determined only by students.

KTRU needs to reestablish its connection to the undergraduate student body at large while it still can. Le Tigre as lesbian punk rock, and don’t look down upon students if they don’t know that Kim Gordon was a member of Sonic Youth. Recent publicity for tonight’s and Tuesday’s KTRU-sponsored concerts represents an excellent start. Send students announcements in college newspapers, and in great, the messages included enough explanation for the uninstructed to get an idea of what the bands are about.

Understand that a renewed connection will not come easily and that it may threaten some of the self-perpetuating aspects of KTRU. Because KTRU’s advertising budget comes from blanket tax, the station manager must be elected popularly (as are the Thresher and Compassile editors). KTRU’s general mission of playing music not supported by commercial radio should remain, but the range of music may need to shift a little toward mainstream tastes to help bring in student listeners.

Students: Take a deep breath, look past your preconceptions, and give KTRU another chance. Turn the station on sometimes. Browse www.ktru.org. Talk to friends who work for the station. Recognize that KTRU plays a variety of music, and don’t judge the entire station based on two minutes of listening. Basically, open your mind.

The issue is not whether you’d like to hear sports on KTRU (through our research says few of you do). You have it right for the organization, the principle of students having control of student radio, and the current KTRU operation. Because if it disappears, there is no likelihood of ever being able to bring it back.

Reconnecting KTRU and the students

University police need to exercise courtesy

University police need to exercise courtesy. Assuming a good natured prank has annoyed the university when we heard a knock at our door one Christmas las, we simply called out, "Come in, they’re in the bathroom.”

The police officer outside the door responded not by entering, knocking again or identifying himself as an officer. Instead, he waited five minutes before entering and accused us of hiding the girls and cooperating with them.

We cooperated immediately, giving him our IDs and telling him the name of the one girl we did know, insisting that we had nothing more to do with it. The police officer told us that he didn’t buy it, that he’d been in law enforcement for five years, and that he was "pained to see girls in here hiding in the walls.

At about midnight on Oct. 13, we three friends were playing a Nintendo game in one of our rooms when we were interrupted by the sudden knock. We knew one of the girls, and that most of them generally perform well. However, our recent experience with the campus police stands out against the generally positive experience we’ve had with them.

The Athletic Department should immediately withdraw its proposal to increase the number of games broadcast on KTRU because students (those who are involved in KTRU and those who are not) do not support it. Organizations often encounter the problem of institutional memory. After all, the entire membership turns over every four years. However, this does not mean promises made to those organizations cease to have meaning. But this is an ethical betrayal of past promises for anyone to demand airtime on KTRU against the will of the students.

The athletic department should immediately withdraw its proposal to increase the number of games broadcast on KTRU because students (those who are involved in KTRU and those who are not) do not support it.

Music, sports, School of Music concerts and news could all be appropriate programming for KTRU. What to air, however, must be a media decision. The administration should let go of plans to force university programming on the air.

Letters to the editor

To the editor:

The last edition of the Thresher included a salute to the University Police for their work in keeping campus safe. It’s clear that our Rice University Police have a job to do, and that most of them generally perform well. However, our recent experience with the campus police stands out against the generally positive experience we’ve had with them.

At about midnight on Oct. 13, we three friends were playing a Nintendo game in one of our rooms when we were interrupted by the sudden knock. We knew one of the girls, and that most of them generally perform well. However, our recent experience with the campus police stands out against the generally positive experience we’ve had with them.

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Mardi Gras party offends students

To the editor:

There’s something wrong with Hassan College’s annual Mardi Gras Party and, on, it’s not the fact that Mardi Gras is being celebrated in October.

According to the tradition of this

LETTERS TO THE EDITOR

The Rice Thresher

Brian Stolcer

Michael Nalepa

CLap! CLap your hands for sobriety!

Jonathan Radkow

Will Rice sophomore

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Pharisees, tax collectors and NOP

Today, Darren Aronofsky's film Requiem for a Dream was released in nationwide audiences. It might be difficult for many people to see it, however, since Aronofsky and Artisan Entertainment, who released the film, did a very daring thing—used the NOP as an alternative to NOD.

Aronofsky now serves on the board of the Film Picture Association of America. Aronofsky has always wanted to see that the NOP would be a worship service set up as an alternative to NOD. For Aronofsky, I am a Christian—an Episcopalian—and I believe in God, spending the good news of salvation and striving to be an example of someone on a faith journey whose life has been blessed, self assured however that the message NOP sends is the one that we, like all other Christians together—ministering to, teaching and preaching to, wish to propagate.

The Pharisees used the NOP, or tax collectors and the tax collector who comes to change, something hit, County, and today, Darren Aronofsky and Artisan Entertainment, who released the film, did a very daring thing—used the NOP as an alternative to NOD.

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KTRU should control its own programming, future

I stopped listening to popular radio in 1992, when 104.1 KRBQ in Houston began to播放 music. Every time the radio was on, it was a tumultuous time for music. The Hammer dominated school dance floors, Kid and Phoebe dominated high school dance floors, Vanilla Ice had only recently been cool. I was in high school at the time, and I thought it was unfair that the people around me didn't have good taste in music.

Two, the mission of KTRU is to "educate" their listeners. To me, the kind of music we want to hear, music that is a form of entertainment, is all over the place. They're not a bunch of music genre spreading enlightment, they're people who really want to voice their taste in music.

However, there is still an issue with the fact that KTRU receives blanket tax money. We, the students of Rice Universities for a singular KTRU's programming, always agree with their choice of programming. Plus, unlike the students of Green Party, we students do not expect any KTRU representatives.

If university interests are allowed to overrule the station, very quickly it will lose what it now has.

I have two things to say to that. First, I doubt there is any student body in which students of this university could agree on anything. The only thing they all have in common is that they are all in college already in place. Second, before you try to change KTRU, consider what you are trying to change.

I have no affiliation with KTRU, but I do listen to it outside of a car, but I really like it and listen to it all the time. KTRU is a station that tries to play music not because it is popular but because it says so. KTRU has a listening audience of over 50,000. Every time the Rice sports event on KTRU, it sounds wrong. KTRU is a music station putting more sports events instead of music on KTRU during grime time hours. In KTRU's programming instead of videos on MTV during prime time hours. If university interests are allowed to overrule the station it will lose what it now has.

That's why you should support keeping KTRU programming, and I truly listen to it outside of a car, but I really like it and listen to it all the time. KTRU has a listening audience of over 50,000. Every time the Rice sports event on KTRU, it sounds wrong. KTRU is a music station putting more sports events instead of music on KTRU during grime time hours. In KTRU's programming instead of videos on MTV during prime time hours. If university interests are allowed to overrule the station it will lose what it now has.

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If university interests are allowed to overrule the station, very quickly it will lose what it now has.
The Republicrat stronghold has come under siege, this year's presidential election might have included a presidential candidate from the American American democracy: a nativist third-party movement in the proud American tradition of New England. It has been described as a splinter group that wants to revive American democracy: a national third-party movement.

The emperor wears no clothes, according to this rabble-rouser named Wallace (no relation), a proponent of this year's campaign in the proud American tradition. He claims to be a fascist! The Greens are polling much better than the Reform Party. Buchanan and the nation's one true third party, the Reform Party, are in a struggle for survival for so long by rallying behind incremental platforms. Buchanan dominates his. Unfortunately, he has handpicked by Buchanan, voted into the Reform Party's campaign against Hillary Clinton in the event that she emerges as the Democratic nominee.

Hagel's second criticism was personal: Buchanan is an extremist, homeopathic, racist, misogynist hyperconservative fascist. Yet Buchanan has been able to stay on the campaign trail, because he has fashioned his rhetoric to drive home his staunch positions on free trade and the control of American farmers. The Reform Party has shedded its American party, but has retained its semi-purposeful, semi-coherent agenda. Buchanan, in his first half, has objections to Buchanan. First, Buchanan sent busloads of his "Buchanan brigades" all over the country to try to support their delegations to the Reform Party.

The courts must still decide if Buchanan is wearing a Rice police uniform. As a result, more and more drivers are seen being driven by were in the apartment two doors down from me who is one of the most friendly and cordial people I have ever met. Her Expedition, however, she does a full Jekyll to Hyde transformation. Even now, if my sedan were to collide with her Volvo, and headed to school, I would have left the street. Hagel's in a replayed study that drivers on the road are 50% more likely to be in some serious trouble. This alone costs all of our lives on the road.

Proteno was that Buchanan struck a deal with party leaders to get himself excluded from the debate for tempering his more direct discourse on free trade. His exclusion from the free trade issue, they said, and we'll fund you the national party structure.

Then John Hagel, a professor from the University of Illinois, no less, entered the fray. Hagel is a respected physicist who has frequently consulted for the government.

Over time, he's developed some telltale ideas, including developing renewable energy sources, efficient production methods, and developing new political ideas. This is a really interesting idea. I saw my first show at Rice University, but now I'm on the campaign trail, I called my former colleagues and told them I was spending four years at a new school with my engineering colleagues. That day he marched on Washington, with the peace-making mass meeting, the crime scene.

Buchanan didn't appreciate Hagel's challenge for two reasons. First, Buchanan had won the second. The second was that Hagel already represented the Natural Law Party and therefore could not be defeated by the Reform Party in the event that he is the Republican nominee.

Hagel, for his part, half its objections to Buchanan. First, Buchanan sent busloads of his "Buchanan brigades" all over the country to try to support their delegations to the Reform Party. This is a political strategy to support the national tradition, so busloads will not come into the twenty-first century. Chicanos, who people should not be living where they live.

I speak not of Ralph Nader, however, nor of the clove-smoking, toke-eating freaks who run the Green Party.
At Bose, challenges don’t just involve stereo systems. How would you tackle this one?

Looking for a challenge? Want to do something that’s never been done before? Then consider a career at Bose, where we’ve got a history of breakthrough products—like the Acoustic Noise Cancelling headset you see here.

Right now, we’re looking for qualified engineers of all types—engineers who can’t pass up a challenge. So here’s a challenge we faced not long ago. It’s got something for everyone—a little mechanical engineering, a little electrical engineering, even some controls. It’s the kind of challenge we face all the time at Bose, so if you have fun with it, you’ll probably like working here.

Find out what Bose has to offer at our on-campus Technology Presentation.

The concept:
A noise-reducing headset using a speaker and microphone in the earcup to reduce undesired noise.

The problem:
When the earcup is clamped against the head, the speaker is driving into a highly resonant system. (The earcup is small compared to low-frequency wavelengths, but large compared to high-frequency wavelengths. So the impedance vs. frequency seen by the driver varies substantially in magnitude and phase.) The control system must compensate for these resonances—a tough problem in itself.

In practice, there’s always a leak between the person’s head and the earcup, which changes the acoustic transfer function. The size of the leak varies with a number of parameters, including the shape of the wearer’s head.

The challenge:
Design a high-bandwidth, high-gain control loop that’s stable even when the resonances vary wildly in frequency.
GSA passes proposal to increase students' fees

The Graduate Student Association raised graduate student fees from $6 to $10 in a 113 vote at the GSA's Oct. meeting. The increase will go into effect beginning in spring 2001.

According to GSA President and RIT Marketing Manager, the increase is necessary to maintain the GSA's current programs and budget. It will also allow the GSA to fund new projects.

Before 1998, the GSA spent less than the budget generated by fees each year, gradually creating a large surplus. However, in 1998, the GSA began sponsoring many new programs and costs for existing programs increased, depleting the surplus.

To maintain the current budget and programs in future years, the fee had to be increased so that the yearly income covers the yearly expenses, Schollbenger said.

Instead of waiting until the end of the year, the GSA had to act on the increase proposal now because it does not receive fee money until one month into each semester. This year's budget is projected to almost entirely deplete the GSA's funds at the end of the fiscal year, leaving the GSA unable to fund projects early in the year such as the graduate student position.

Other projects sponsored by the GSA include the graduate student orientation, teaching workshops and a student guide to Houston. The GSA also sponsors enhancement grants to provide funding for a wide range of requests from graduate students, including personal research and seed money for meetings.

The GSA also has been sending representatives to the regional and regional conferences of the National Association of Graduate and Professional Students.

— Rachel Shiffrin

Children's outreach program formed

A new volunteer program at Rice has a mission of helping uninsured children in Texas get medical coverage.

To introduce students to the Student Health Outreach (SHOUT) Children's Health Defense Fund representative barbara best spoke to more than 30 students at Monday's Rice Student Volunteer Program meeting.

"Texas has the second highest rate of uninsured children in the nation, with one out of every four lacking coverage," best said. "Basically, our mission in Texas is to make sure that every child is enrolled in health insurance."

SHOUT's joint venture with BSNF and community organizations in the Houston area. Students participating in SHOUT help families fill out the online free insurance forms, which determines whether a child is eligible for Medicaid or the Children's Health Insurance Program.

Rice College President Josh Katz, a senior, said that enforcing serious penalties and encouraging students that pulling false alarms is a serious offense.

"You never know where those alarms will lead," said Katz. "You might be pulled the alarm. You just wait for it to go off and then go back to bed."
TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services before you invest • TIAA-CREF Individual and Institutional Services, Inc. distributes the CRE' and TIAA Real Estate variable annuities • Teachers
For more complete information on our securities products, please call 1 300 842 2733, ext. 5509, to request prospectuses Read them carefully
Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements •
Barclays Capital
Why is TIAA-CREF the
#1 choice nationwide?
The TIAA-CREF Advantage.
Year in and year out, employees at education and research institutions have turned to TIAA-CREF And for good reasons: • Easy diversification among a range of expertly managed funds; • A solid history of performance and exceptional personal service • A strong commitment to low expenses • Plus, a full range of flexible retirement income options
For decades, TIAA-CREF has helped professors and staff at over 9,000 campuses across the country invest for—and enjoy—successful retirements. Choosing your retirement plan provider is simple. Go with the leader: TIAA-CREF
THE TIAA-CREF ADVANTAGE
Investment Expertise Low Expenses Customized Payment Options Expert Guidance
Call us for a Free Information Package
THE RICE THRESHER NEWS FRIDAY, OCTOBER 27, 2000
POLICE BLOTTER
The following incidents were reported to the University Police for the period Oct. 15-25.
Residential Colleges
Lovett College Oct. 11 Bicycle stolen from bike rack.
Brown College Oct. 13 Bicycle stolen.
Lovett College Oct. 15 Student reported suspicious Asian male who followed her from the fourth floor to the first floor and then got back on the elevator. Officers apprehended the suspect, Kao Wong. The suspect was arrested for burglary of a habitation and transported to the Harris County Jail.
Weiss College Oct. 16 Bicycle stolen.
Hanszen College Oct. 19 Bicycle stolen.
Jones House Oct. 21 Jones College master averted police of an unlocked bicycle without a Rice decal that had been placed against his residence.
Brown College Oct. 23 Bicycle stolen.
Hanszen College Oct. 23 Bicycle stolen.
Academic Buildings
Humanities Building Oct. 11 Staff member reported theft of a purse left in restroom.
Fondren Library Oct. 11 Report of subject going through complainant’s backpack.
Allen Center Oct. 16 Wallet stolen.
Mechanical Lab Oct. 17 Wallet stolen. Driver’s license used in attempt to receive money from bank.
Anderson Hall Oct. 23 Camera bag with camera and accessories stolen.
Other Buildings
Jake Hess Tennis Stadium Oct. 11 Bicycle stolen.
Cohen House Oct. 18 Wallet stolen.
Jake Hess Tennis Stadium Oct. 22 Bag containing tennis rackets stolen.
Rice Memorial Center Oct. 25 Wallet containing vehicle keys lost.
Parking Lots
Allen Center/Cohen House Lot Oct. 15 Officer reported minor in possession.
East Stadium Lot Oct. 16 Front license plate stolen.
North Lot Oct. 18 Pickup truck stolen.
Other Areas
Entrance 17 Oct. 14 Subject assaulted at Entrance 17 by a Hispanic male, four feet, 10 inches tall, with a thin build, wearing a white cap, white shirt, blue shorts and white shoes.
College Way Oct. 19 Two subjects arrested after going wrong way on College Way. Marijuana found in vehicle. The first subject, a juvenile, was intoxicated and transported to Harris County Juvenile. A second subject had an outstanding warrant and was transported to the Bellaire Police Department.
5615 Chaunce Oct. 20 Bicycle stolen.
College Way Oct. 20 Driver of vehicle fleeing wrong way on College Way arrested for driving while intoxicated and transported to Houston Police Department DWI task force.
College Way Oct. 24 Driver of vehicle fleeing wrong way on College Way arrested for driving while intoxicated. Passenger released to responsible adult. Driver transported to Harris County Jail.
Main and MacGregor Oct. 24 Officer reported assault in progress across from Entrance 3. Suspect released to HPD. Victim treated by Rice EMS and transported to Ben Taub Hospital by Houston Fire Department ambulance.
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Weiss College Oct. 16 Bicycle stolen.
Hanszen College Oct. 19 Bicycle stolen.
Jones House Oct. 21 Jones College master averted police of an unlocked bicycle without a Rice decal that had been placed against his residence.
Brown College Oct. 23 Bicycle stolen.
Hanszen College Oct. 23 Bicycle stolen.
Academic Buildings
Humanities Building Oct. 11 Staff member reported theft of a purse left in restroom.
Fondren Library Oct. 11 Report of subject going through complainant’s backpack.
Allen Center Oct. 16 Wallet stolen.
Mechanical Lab Oct. 17 Wallet stolen. Driver’s license used in attempt to receive money from bank.
Anderson Hall Oct. 23 Camera bag with camera and accessories stolen.
Other Buildings
Jake Hess Tennis Stadium Oct. 11 Bicycle stolen.
Cohen House Oct. 18 Wallet stolen.
Jake Hess Tennis Stadium Oct. 22 Bag containing tennis rackets stolen.
Rice Memorial Center Oct. 25 Wallet containing vehicle keys lost.
Parking Lots
Allen Center/Cohen House Lot Oct. 15 Officer reported minor in possession.
East Stadium Lot Oct. 16 Front license plate stolen.
North Lot Oct. 18 Pickup truck stolen.
Other Areas
Entrance 17 Oct. 14 Subject assaulted at Entrance 17 by a Hispanic male, four feet, 10 inches tall, with a thin build, wearing a white cap, white shirt, blue shorts and white shoes.
College Way Oct. 19 Two subjects arrested after going wrong way on College Way. Marijuana found in vehicle. The first subject, a juvenile, was intoxicated and transported to Harris County Juvenile. A second subject had an outstanding warrant and was transported to the Bellaire Police Department.
5615 Chaunce Oct. 20 Bicycle stolen.
College Way Oct. 20 Driver of vehicle fleeing wrong way on College Way arrested for driving while intoxicated and transported to Houston Police Department DWI task force.
College Way Oct. 24 Driver of vehicle fleeing wrong way on College Way arrested for driving while intoxicated. Passenger released to responsible adult. Driver transported to Harris County Jail.
Main and MacGregor Oct. 24 Officer reported assault in progress across from Entrance 3. Suspect released to HPD. Victim treated by Rice EMS and transported to Ben Taub Hospital by Houston Fire Department ambulance.
Because too few students have purchased food at Sammy's Late Night since it opened Sept. 25, Late Night will end and Subway will be open until 2 a.m., Food and Housing Director Mark Ditman said. Ditman said the convenience store may begin to offer some of the selection of the type of food Sammy's Late Night offered.

**Store may add some of Sammy's options**

SAMMY'S, from Page 1

convenience store currently sells
microwaveable foods, but conve-
nience store manager Angel Tho-
mass said the microwave is not used
frequently.

Before late night was reopened,
Subway and the convenience store
made about $500 in revenue during
each 9 p.m. to midnight period,
Ditman said.

After Sept. 25, Late Night brought
in about $350 in sales each night,
while the convenience store's rev-
enue during these hours amounted
to another $200.

However, opening Late Night
approximately doubled labor ex-

penses, Ditman said, which more
than cancelled out the slight  in revenue.

"Subway requires less sales per
labor hour to be economically vi-
able," he said.

Ditman said partially attributes
the decrease in Late Night sales from
last year to the new meal plan,
because students have to use tetra
points instead of their meal plan at
Sammy's.

"What's particularly
important to me now is
that we have the right
things in the
convenience store."

— Mark Ditman
Food and Housing Director

At the time, then-Assistant Direc-
tor of Food Operations Matt Mor-
gan said he thought that if hot break-
fast were served at four rather than
all eight of the colleges, enough
money might be saved to fund a late-
night meal.

However, Ditman calculated that
closing four of the colleges during
breakfast would save $79,000, or
roughly 945 per student per year.

Ditman said there savings would
not be sufficient to fund a meal at
Sammy's.

"To extend the meal plan to
Sammy's would absolutely have up-
ward pressure on the price of the
meal plan," Ditman said.

Ditman said once a new director
of food operations is hired, late-night
food service at the Student Center
will be one of the director's main
challenges.

The selection committee for the
position is currently reviewing two
finalists out of approximately 30 ap-
plicants for the directorship, Ditman
said.

Rice Catering Director Angela
Riggs is currently serving as the
interim food director, aided by Tho-
mass. The director position has been
open since Morgan left Rice on Sept.
22 for a job in the Cypress-Fairbanks
Independent School District.

Students can send suggestions
or concerns about the convenience
store, Sammy's or Subway by e-mail
to samangel@rice.edu.

**Thinking about Law School?**

Representatives from

The University of Chicago Law School

will be at

Rice University

in the Student Center

Tuesday, October 31, 2000

1:00 - 3:00 p.m.

We hope to see you there!
Faculty member challenges recent language requirement clarifications

by Meredith Jenkins
Associate Professor of Physics and Astronomy

After Stokes spoke, Dodds, a Rice College resident assistant, challenged the authority of the clarifications. He noted several stipulations, including that Stokes did not have the authority to make some of the changes he proposed without faculty approval. "Rice policy probably that the changes that the dean has felt inclined to make were done in good faith," Dodds said. "I don't mean to criticize Stokes extremely, but I do think that he's overstepped his bounds." — Stan Dodds

Associate Professor of Physics and Astronomy

The Rice Thresher

February 27, 2000

Senior Staff

Because University Police’s concerns about safety and campus disturbances, Dodds said, "he was likely students would cheat on the test.

People don’t just suddenly get honest because they’ve had an Honor Code briefing," Stokes said. "I think that Rice students have a great deal of integrity, as they have shown since they get here, but if people do attempt to beat the system, there are safeguards when they get here — the oral proficiency interview, for example.

Dodds also challenged limits placed on languages that may be used to satisfy the language requirement and the assumption that languages are acceptable. The clarifications did not allow for the placement tests rewritten and will be resubmitted.

"Our solution is to write tests that do measure to that standard and then we get them accredited by a national entity," Stokes said.

In this particular case it's the School of Humanities who teaches the language, so it's up to me as dean to implement it." — Gale Stokes

Interim Dean of Humanities

Stokes said that all languages should be acceptable since the original proposal had no limits. "If the faculty really feels that there should be some limits there, that's fine, but the faculty didn't, and that's why Rice's position is to do so," Stokes said. A student who was treated for oral proficiency interview at the in- vites with a thin face, thin build and no facial hair. He was seen wearing a white shirt, blue shorts and white running shoes. The victim, a frequent morning jogger on the Outer Loop, was last seen running on Rice Boulevard between En- trances 16 and 17 when she was last heard from by a pedestrian.

The victim was described by the police as female, about 6 feet tall, with a thin face, thin build and no facial hair. She was last seen wearing a white shirt, blue shorts and white running shoes. The victim, a frequent morning jogger on the Outer Loop, was last seen running on Rice Boulevard between En- trances 16 and 17 when she was last heard from by a pedestrian.

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A section of the Berlin Wall has been placed near the southeast corner of Baker Hall. The move will be complete Nov. 3, and a dedication ceremony will be held Nov. 10 to commemorate the fall of the Berlin Wall. It will be followed by a panel discussion on "The Consequences of the Fall of the Berlin Wall."

**‘Time’ magazine article looks at Rice’s Admission Office**

by Rachel Rustin

*THE RICE THRESHER*

**Time magazine took a behind-the-scenes look at Rice’s Admission Office in an article about the college admissions process. The article, “Inside College Admissions,” appears in the Oct. 23 Time and refers to the admission processes of Rice, Cornell University and Bowdoin College.**

Last spring, Vice President for Enrollment Alan Wright was advised about the possibility of having someone from the magazine sit in on admission decisions. Time wished to gather evidence to dispel popular myths about the college admissions process. Wright consulted members of the administration and the admission committee, and they decided that it would be a great opportunity for Rice to get national publicity.

“We talked about it for quite a while because there are some risks in something like this.... We wanted to be sure that they wouldn’t misinterpret or wouldn’t highlight anything that might be perceived as negative,” Wright said. “Finally, we decided to go ahead because, after all, it’s a wonderful opportunity to get national visibility for Rice to get national publicity.”

A member of Time’s staff sat in on an admission committee meeting in which students were admitted through the regular admission program. An agreement was reached beforehand, stating that everything said at the meeting, especially the names of any applicants, would be confidential.

Time also highlighted Rice in the side article “Yes, Your Race Still Matters.” The article states that Rice “has had to reexamine its strategies to maintain the school’s minority enrollment” because Rice cannot consider race as a factor in admissions as a result of the 1996 Hopwood v. State of Texas court decision. Members of the administration who worked with Time are happy with the coverage.

“Certainly, Time magazine’s calling Rice one of the three top schools and (one of) three of the country’s most selective schools contributes to national recognition,” Vice President for Public Affairs Terry Stigler said. “And it is part of national media movement Rice has been gaining — from the Kiplinger No. 1 Best Value to Newsweek/Kaplan’s naming Rice a ‘hot school,’ to multiplying appearances in publications from The New York Times to the Wall Street Journal, and from Continental magazine to Ward’s.”

The increase will be effective for the spring 2001 semester. The fee is required for all graduate students.

If you have questions, please contact one of the GSA officers. gsa-off@listserv.rice.edu

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**Notification of GSA fee increase**

By vote of the Graduate Council on Thursday, October 19, the Graduate Student Association fee has been raised from $6 to $10 per semester. The vote was 11 for, 3 against, and 1 abstention.

The fee increase allows for the continuation of the GSA’s current programs and projects including fall and spring picnics, our yellow pages, sports, community involvement, GSA awards, and GSA enhancement grants.

If you have questions, please contact one of the GSA officers. gsa-off@listserv.rice.edu
Fondren Library renovations postponed
Board rejects original blueprints; new architect to submit plans soon

by Mark Lai

The most expensive building renovation in Rice's history has been postponed after the Board of Trustees rejected blueprints for the $87 million makeover of Fondren Library at their September meeting.

President Malcolm Gillis, speaking for the board, said architect Robert Venturi was extraordinary in his ability to do something novel, but the scale of the proposed renovations posed problems.

"It was not a problem with Venturi's skills, but a lack of clear instructions," Gillis said.

Project Manager Ana Ramirez said the plans were "very dynamic, and very creative" given the physical constraints of Fondren's location. These include the new Humanities Building to the south, the possible expansion of Anderson Hall to the north, an underground utility tunnel to the west and the academic quad to the east.

Michael Willard, who formerly taught at Rice and also worked on Anderson Hall, has been chosen as the new architect. He will present plans in two to three months.

The renovation will involve an archway leading from the center of the academic quad to the area behind Fondren, which includes the Rice Memorial Center and Herring Hall.

"Fondren is kind of the middle of the campus where you wouldn't want to have a Hanszen College senior," Fink, undergraduate representative to the University Planning Committee on the Library, said.

Construction on the project was initially scheduled to begin in May 2001 and end in December 2004.

"I hope students have no love for a building starting construction," Fink said. "It's obvious that we don't want to do something wrong.

Under Venturi's original plans, the 1999 addition of the west part of the library would have been demolished and completely rebuilt first. Then, the original library, built in 1947, would be renovated. The new library would be nearly 300,000 square feet.

Ramirez said alternative study space will be provided during the renovation to minimize disruption of student life.

Shelby Bolinch Richardson and Abbott Inc. in the executive architectural firm in charge of the project. The company will manage the actual implementation and building specifics. The firm designed Yale University's Irving S. Gilmore Music Library in 1998 and has done work for Harvard University.

70 people attended the ADVANCE meetings are all college cheers discussion

by Michael Nalepa

About 70 people attended the discussion "College Cheers: Live 'Em or Hate 'Em" in the Kelley Lounge of the Student Center on Oct. 20. The discussion was the first in a series of Diversity Talks sponsored by the organization Advocating Diversity and the Need for Cultural Exploration.

ADVANCE meetings are always open to all students, but the discussion of cheers was advertised more heavily than usual meetings.

Jones College sophomore and ADVANCE member Mary Slater was optimistic about the first open discussion. "Being ADVANCE's first open house, I feel the meeting was a great success," she said. "The turnout was great. Everyone had great comments."

Slater moderated the event, which opened with four panelists speaking for several minutes about their feelings on the current state of college cheers. Lovett College senior and ADVANCE Student Coordinator Sue Jin You, Will Rice College senior Eden King, Hanszen College senior Lindsey Germano and Jones senior Michelle Brand, all panelists, outlined some pros and cons in college cheers in their presentations.

Then, Slater opened a roundtable discussion in which audience members could voice their opinions.

Issues raised during the discussion included college traditions, sexual harassment, tolerance of other languages, the impact of cheering during Orientation Week and the development of alternative cheers.

King said the Diversity Talk was helpful because it provided an opportunity for students from different colleges who are not involved in college government to share ideas about cheers.

Slater moderated the event, noting that a dialogue had been opened even if no clear solutions were made at the discussion.

"You agreed, but added that she wanted more action to come from the meeting. "I wish that we were able to bring about more solutions," she said.

Though Slater was enlightened by some of the perspectives that students shared, she said not a lot of people spoke in favor of the cheers. "I feel like it was not balanced.

Germano said that pro- cheer students were in the minority at the event and questioned whether any meaningful action will result from the talk.

"It was a discussion," Germano said. "As far as anything coming out of the discussion, I don't know if anyone got the chance to change anything out of it.

You said ADVANCE was not trying to lead the discussion in a specific direction. "As a club as a whole, we don't have one strong opinion.

Germano said that students who are against cheers cannot expect them to change without any action on their parts. "If you care that much about it, then you should do something," she said.

Germano added that she felt that although the broad topic of the discussion was diversity in the college system, it was not fully addressed. "College cheers are not diversity in the college system.

ADVANCE is in the process of planning talks to examine diversity at Rice, with the goal of highlighting subjects that don't get attention on a day-to-day basis.

Slater said ADVANCE asked students to suggest topics for the next discussion and said she feels the administration should also be involved in the dialogue.

 anything to do 

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ADVANCE sponsors college cheers discussion

I think it's good just to have discussions — I think that's what was accomplished," King said, noting that a dialogue had been opened even if no clear suggestions were made at the discussion.

You agreed, but added that she wanted more action to come from the meeting. "I wish that we were able to bring about more solutions," she said.

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The Student Association Senate met Monday. The following were discussed:

- Yearbooks are still available in the Campus office and the Student Organization office.
- Students can earn free tickets to Esperanza by working a one-hour shift. For more information contact Katie Southard (stankenkbrice@rice.edu) or Amie Jan (amiej@rice.edu).
- A moment of silence was held in memory of former University Police Captain Allan Land, who died last week. The Senate passed a motion to donate $500 to the American Cancer Society in her honor.
- The Academic and Judicial Offices will be holding open houses for area coordinators to help with things such as publications and compliance. If interested, contact them at aldow@rice.edu or memontes@rice.edu.
- The Agriculture and Student Association will hold a session to talk about the development of the Adopt-a-Team program. Students have been assigned to the colleges, but there is still a need to register them with the proper promotion and competitions and also to raise awareness of the local arts community. For more information, email to James Noll (jamesn@rice.edu).

ż

The Rice Environmental Club members gather in front of Willy's Pub Monday for a session to talk about current air pollution levels in Houston. Houston was ranked as the smoggiest city in the world last year.

Smog Jog participants protest pollution

Rice Environmental Club uses signs, masks and T-shirts to speak out

by Matt Cuddihy

The second annual Smog Jog took place Oct. 20, with members of the Rice Environmental Club raising awareness about current air pollution levels in Houston. The event was held earlier in the year than the 1999 event so it could coincide with the election. First-year environmental science student Bush's tenure as governor has seen improvements to the environment because of federal regulations, not because of anything done on the state level.

Furthermore, Pietruszewski said the club officially supports Green Party presidential candidate Ralph Nader, Green signs simply declaring "Nader" were among those carried by participants.

According to Environmental Club member Megan McQuillan, a Rice College senior, the goal of the Smog Jog was to heighten awareness of the pollution problem, to bolster support for alternative methods of transportation, and to try to get clean air laws more strongly enforced. Pietruszewski also noted that a secondary yet significant goal was to make presidential candidate George W. Bush's poor environmental record a matter of discussion.

Pietruszewski said that though the event wasn't meant to be political, the event was held earlier in the year so it could coincide with the election. First-year environmental science student Bush's tenure as governor has seen improvements to the environment because of federal regulations, not because of anything done on the state level.

Fittingly, on the day of the Smog Jog, Houston was experiencing an "orange warning."
$15,000 of students’ property recovered
by Eric Carlson

University Police recovered property worth over $15,000 that had been stolen from unlocked Lovett College rooms Oct. 15. Police arrested a suspected burglar that night after a student reported seeing a suspicious man.

The suspect, Kuk Chang Wong, 25, was charged with burglary of a habitation, a second degree felony, and transport to a detention facility Harris County Jail. "We will probably get state felonycharges for this," Capt. Ken Jackson said. If convicted on the burglary charge, which is from Ames, Illinois, could spend at least two years in jail and a fine of $10,000.

Officer Steve Reiter, the arresting officer in the case, said $15,000 was a "fairly conservative estimate" of the total value of the stolen property.

Wong's first court appearance on the burglary charge was Oct. 17. He is on probation for a previous burglary charge and is being held without bond.

Cuddihy's suitcase belonged to Lovett freshman Christina Tran. Police later determined that the burglar had easy access to the victims' unlocked rooms. "There was a service provided by the Campus Watch program," Jackson said.

Reiter said he commends the student who initially reported suspicious activity. "This is what makes the Campus Watch work," he said.

Taylor also praised the complainant. "She really helped a lot of people," Taylor said. "It was the way I would hope this would happen.

Reiter said about 25 percent of the recovered property was en- gaged with identifying information, a service provided by the Campus Watch program.

Taylor expressed concern that the burglars had easy access to the victims' unlocked rooms. "There was plenty of opportunity," Taylor said. "As residents we need to work on tightening our security.

Among the items seized were two computers, four laptop computers, calculators, CD players, credit cards, a MiniDisc player, a video camera and various articles of clothing, including women's underwear. "Most of these items were highly marketable," Police Chief Bill Taylor said.

The system will involve a student-only line at the concession stand at each athletic venue. This line will be located behind the student section at Rice Stadium, on the third base line at Reckling Park and upstairs at Autry Court.

Taylor expressed concern that the burglar had easy access to the victims' unlocked rooms. "There was plenty of opportunity," Taylor said. "As residents we need to work on tightening our security.

Most of the stolen property will be held as evidence by authorities until the conclusion of the judicial process. However, students were allowed to retrieve their computers because "the assistant district attorney gave permission to return property that is vital to college life," Jackson said.

Students will be able to use tetra points on their ID cards to buy food at athletic events beginning with the Oct. 21 football game. The system was actually worked out any kinks before basketball season begins.

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Arron Wong near the rear of Lovett House. After his arrest, Wong said his car was located in the Lovett parking lot.

"I became very nervous — like a blink of an eye, he took off running with the suitcase," Jackson said. Police later determined that the burglar had easy access to the victims' unlocked rooms. "There was plenty of opportunity," Taylor said. "As residents we need to work on tightening our security.

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HES CLAIMING HABEAS CORPUS. NO WAY! LET HIM GET A HANPU OF TEXAS SPIRITS. THAT IT!

THAT'S MORE MATTER, SIR.

THORES A NONBE CANDIDATE NAMED DOUG JUNKER CHALLENGED YOU TO A PROCLAMATION BEE!

A PROCLAMATION BEE?

YEAH, SIR.

HERS TRYING TO MAKE ME LOOK ASTROLOGICAL, RIGHT?

WE THINK SO.

GOVERNOR, WILL YOU BE ACCEPTING AMBASSADOR PUKE'S CHALLENGE TO A PROCLAMATION BEE?

OF COURSE NOT! THIS IS A SERIOUS CAMPAIGN ABOUT WHAT'S IN MY HEART, NOT ON MY LIPS!

IT'S AN OBVIOUS ATTEMPT TO EMBARRASS ME! NO WAY I'M PARTICIPATING IN A FRONT...SPEECH, ANY...

THAT GONNA THING.

THANK YOU, SIR.

NOPE. DO YOU WANT TO JOIN A POLITICAL PARTY?

SURE, SWEETHEART, YOU'D BE AN INDEPENDENT.

WELL, JERMYN, DON'T HEAR THAT! YOU HAVE A SENSE OF YOUR OWN, RIGHT?

CONSERVATIVES, IF YOU'RE NOT AN INDEPENDENT, TRY NOT TO OVERTHINK THIS, HONEY.

WELL, IF YOU'RE A REPUBLICAN, DO YOU HAVE TO VOTE FOR BUSH?

NO, I DON'T WANT TO, BUT I'M SURE NOT VOTING AGAINST HIM.

HELP TO BEGIN WITH, HE'S NOT VERY AUTHENTIC.

HERS CONTINUALLY REINVENTING HIMSELF. I CAN'T EVEN KEEP TRACK OF THE VERSIONS!

THOUGHT YOU LIKED TO...

WELL, THE DOPPELGEDER OF THE FINAL JARS.

PAPPY, IF YOU'RE A REPUBLICAN, DOES THAT MEAN I'M TOO?

NO, NOT AT ALL.

LIKE ME, YOU MAY START OUT A DEMOCRAT, FULL OF HOPE AND INNOCENCE, BUT THEN THE REALITIES OF LIFE BEAT IT OUT OF YOU UNTIL YOU TRANSITION INTO A REPUBLICAN.

IS IT PAINFUL?

PAPSTER.

IF YOU'RE A REPUBLICAN, THEN DO YOU HAVE TO VOTE FOR BUSH?

NO, I DON'T WANT TO, BUT I'M SURE NOT VOTING AGAINST HIM.

DUDE, IF YOU'RE NOT VOTING FOR BUSH, WHERE DO YOU VOTE?

WELL, TO BEGIN WITH, HE'S NOT VERY AUTHENTIC.

HERS CONSTANTLY REINVENTING HIMSELF. I CAN'T EVEN KEEP TRACK OF THE VERSIONS!

THOUGHT YOU LIKED TO...

WELL, THE DOPPELGEDER OF THE FINAL JARS.
French Business Career Symposium

For High School and University Students

Saturday, October 28, 2000
9:30 am - 12:30 pm
Rice University
Rice Memorial Center

♦ Meet with representatives from French companies located in Houston
♦ Learn about international career opportunities
♦ Discover ways to work, study, and travel abroad

Contact 713/985-3298, email fcssh@ix.netcom.com or visit http://riceinfo.rice.edu/projects/careers/ for more information
STUDENT ASSOCIATION SPECIAL ELECTIONS

SA TREASURER

Cyrus Caroom

Since I was a freshman, I've seen my fair share of things happen at Rice that might have been prevented if the SA had worked the way it is supposed to. Although it has been getting better, here's why the SA hasn't been working: most Rice students care more about what happens at their own college than what goes on in the EMC. Traditionally, people on the SA have not been all that involved at their own colleges. As a result, the one body of government that the administration actually listens to is full of people who are not representative of the student body as a whole. That's why I'm running for treasurer - to fix that problem. Traditionally, I've advised at my college and been on our college cabinet for two years. I threw NOD in the 5-man. I think CR food sucks, Powderruff rocks, and that the Backpage has been pretty damn funny this year. I feel like I'm in touch with the average Rice student. So vote for me, and maybe we can start to change what the SA looks like.

Ben Horne

Hello, I am Ben Horne. I'm a Wiess Junior and I'm anything but aesthetic. Here's my two cents: Enthusiasm is everything. To affect life in a positive way, we must speak and act. But before we can do anything, we have to actually care. As part of the Student Association leadership, I will work not only to voice my ideas, but also to encourage involvement from everyone, both in and out of SA office. The Student Association is supposed to represent the students, so it's unacceptable for students to feel isolated or unaffected by the SA. As these are the sentiments of even a fraction of the student body, we must continue to seek improvement. So that's my platform - to not ease up and to be accessible. Like Pele said, "Enthusiasm must be taut and vibrating like a guitar string." And I am enthusiastic, just like a sex string quivering with a Eage Against the Machine riff.

Uri McMillan

Hi, my name is Uri McMillan and I am a sophomore at Brown College. My main reason for running for SA Treasurer is a desire to get more involved in the Student Association and to bring a sense of efficiency to the table. Let's be honest, while I am not a big fan of math (I despise calculus with a passion), I do realize the importance of money (or the lack thereof) and how managing it is often a daunting task. While I am not a current SA officer, I have been involved with various projects while here at Rice including: being a diversity workshop facilitator during O-Week 2000, a member of the ad-hoc committee to get same-sex domestic partner benefits at Rice, and the current president of PRIDE. If anything, what I have learned in being involved with these projects and being a Rice student in general, is that it is less a function of how much you know and more of how organized and focused you are. Therefore, while I may not be some brilliant mathematician (ah, I only take math for distribution credit), I do think that I would be able to manage the SA's budget and prevent us from going into debt.

Kim Tran

Hey everybody! For those of you who don't know me, my name is Kim Tran, and I am a sophomore at Sid Rich College. I would love to be your SA Treasurer mainly for the following reasons:

1) I love money.

2) I want everyone (this means you) to have as much money as possible.

First, I love money. Who doesn't? But I know how to make a budget and stick to it. It took practice at home and in high school, but I learned it to perfection. Furthermore, every student at Rice deserves to be happy since each one of us pays $20,000 a year to go here (isn't that right?). So, if the majority wants a cool, nifty elevator in every college so it could be like Sid and Brown (which is most likely impossible at this point), I will definitely try to raise the money.

I would really appreciate your vote for treasurer. Money can't bring happiness — but it always brings a smile to my face.

SPECIAL FALL ELECTIONS 2000

To fill the position left vacant by the resignation of current SA Treasurer Kim Yadav, the Student Association is holding special elections this week.

Names, as provided by the Student Association secretary, appear in alphabetical order. Blurbs appear without photos for candidates who submitted a blurb but did not have the photo taken. The names of candidates who did not submit blurbs but did have a photo taken are accompanied by a photo only. The names of candidates who neither submitted a blurb nor had a photo taken appear in black. Blurbs were edited for formatting purposes only. Except for minor style changes, blurbs appear exactly as submitted.

Voting begins online today at noon and ends Nov. 1 at 1 p.m. To vote, go to http://sa.rice.edu/elections or follow the Ricelnfo link.

ELECTION BLURBS FRIDAY, OCTOBER 27, 2000
To compete in the Double Iron Triathlon, Patricia is focused on pushing her athletic limits. Back in the office, her concern is the well-being of 18,000 employees. What makes your heart race?

Goldman Sachs

Tuesday, November 7th, 2000
Investment Management Division
Information Session
Minor Lounge at the Rice Student Center
6:30 pm - 8:30 pm

Resume Drop
Please drop off your resumes to the Career Services Office from October 16th through November 8th

MINDS. WIDE OPEN™
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Rice welcomed its newest building this past week with a site-specific dance choreographed by Stephan Koplowitz. "Open Book/Open House" featured a cast of 58 student dancers combined with professional dancers from the Core Company. An hour long production within the confines of the building, the dance looked to focus on various aspects of the humanities. The new Humanities Building houses the departments of history, religious studies and philosophy.

Technology enhancements in the nine new classrooms include the capability for video conferencing and dual slide projection. Nooks for reading can be found in and around the over 100 windows around the building. Five study lounges are also available for classes or quiet study.

"Open Book/Open House" concluded with a lavish outdoor piece that used the sound effect of opening and closing books to create a rhythm.

"Room Reading" was choreographed to show off the Main Lobby of the first floor.

"Book Pass" was set on the stairs next to the second floor lobby. The side landing in front of where the dancers are standing houses several floor-to-ceiling windows which face Raynor Hall, Fondren Library and the academic quad. Featured dancers in "Book Pass" are (left to right) Hanszen College senior Ellen Wan, Brown College senior Ana-Maria Lobo and Jones College sophomore Julie Yee-Yee Tam.

In the courtyard, a dancer holds a mock book which contains a light. The piece, entitled "Illuminated Manuscripts," highlighted the theme of enlightenment and incorporated aspects of history, religion and philosophy — all departments housed in the Humanities Building.

"Room Reading" was choreographed to show off the Main Lobby of the first floor.
Hanszen College's 'Sweet Charity' has big shoes to fill

Elizabeth Jardina
THE RICE THRESHER EDITORIAL STAFF

Sweet Charity
just that—sweet. But to say that Hanszen College's musical is a great show would be charity. The cast and the audience seemed to have a good time with it anyway.

Ballad of the Bathwater

Robert Reichle
THE RICE COLLEGE STAFF

Baby With the Bathwater

Helen (Amanda Blankenship), Nanny (Kandall Moseley) and John (Matt Frost) tempt the baby with a bottle of Nyquil in Baby With the Bathwater.

Don't throw out this 'Baby With the Bathwater'

Robert Reichle
THE RICE COLLEGE STAFF

Baby With the Bathwater

Hanszen College's 'Sweet Charity' has big shoes to fill
One-man show ‘Marlowe’ goes down smooth

Amy Krivohlavek
THE RICE THRESHER STAFF

It's slick, savvy and smart. And that's just his costume. Marlowe's Last Death and Tale, a new play written and performed by Lovett College sophomore Tariq Tapa, flows and bubbles with the consistency of a slick martini running down your throat. It's cool, it's unusual and it takes you into a different dimension.

Creating the focus and forward motion essential for a successful and captivating one-man show is a daunting task, but Tapa and director Brad Demarest, a Lovett senior, have produced a show that keeps the audience's attention and keeps itself moving. The play is made up of three mini-acts, employing a jazz ensemble as a segue device to play through the interludes.

It's both a mystery and a statement on the writer's craft. Tapa tells us at the beginning that the play is "a detective story — presided over by a ghost." In the next breath, however, he admits an addiction to a "gift" for lying. Because lying to strangers obviously gives one no pause, an extra level of complexity is added to the rest of the show. Does he tell us the truth? Or is the story of this encounter with the ghostly Christopher "Kit" Marlowe simply another one of his storied lies?

Tapa's character is a frustrated writer in New York. He tells us about the barroom that leads him to lie and his loneliness, which "a writer needs." He claims, "I loved the stories they never loved me back." He discusses the experience of meeting a woman in a movie theater and what their relationship helps him to discover, but remains cynical about love and the possibility of any close relationship, asserting, again, that "a writer needs loneliness." He finally moves into his encounter with the infamous Marlowe on a subway train that ends up in the Bronx. Tapa's character is convinced that he has met a ghost, and his conversations with Marlowe on the subway and in an all-night diner bring him to a sort of anti-epiphany that reorganizes his order of thinking. Does a writer need loneliness, or does "loneliness need a writer?"

From the moment Tapa steps onto the stage, he is cool, collected, poised and focused. He engages his listeners through well-timed gestures, descriptive facial expressions and voice tone. I found myself nodding in agreement several times during the show, almost as if I was listening to someone speak to me one-on-one. His acting style seems akin to that of old-time movie legends such as Cary Grant or Jimmy Stewart — filled with a rambling familiarity at some moments but also almost unconsciously humorous and comic at others. Most importantly, Tapa does not overact, an easily achieved but destructive temptation in a one-man show. His stage presence is subtle and calculated.

The strength of Tapa’s acting is accentuated in Marlowe's Last Death and Tale, running this weekend at Lyte's in the Lovett basement.

Would you like FREE soda, candy, pizza, cookies, gift certificates to restaurants, tickets to Six Flags, and more?

The Student Telefund Ambassadors have fun every night! If you’re low on cash and love talking about Rice, then this is the job for you. The position pays $7.50 per hour with the possibility of earning more each semester. WORK-STUDY IS NOT REQUIRED. We would love to have you. If you are interested please call Tiffany Smith at 348-4091 or e-mail her at tiffany1@rice.edu or visit our website at: www.ruf.rice.edu/~teleamb/
Hours: 6:30-9:30 Mon.-Thurs. You must work at least two nights a week.

Promotional Material: Would you like FREE soda, candy, pizza, cookies, gift certificates to restaurants, tickets to Six Flags, and more? 

Coming at you in 3-D Monstervision
It's The Creature from the Black Lagoon, and it's in 3-D! Tonight and tomorrow at 7:30 p.m. and Sunday at 7 p.m., this classic horror film will jump off the screen in three-dimensional glory in the Freed Auditorium of the Glassell School of Art at the Museum of Fine Arts, Houston. $5, $4 students. For more info, call (713) 639-7533.

One-man show ‘Marlowe’ goes down smooth
Come Oscars, the Academy won't choose this 'Contender'

Angelo Zanella

A Democratic president is desperate to win a last-minute victory, the first of his career. What does he do? Ate the French fries and coffee in the cafeteria! It's not the Continental, but it's the last chance! The film begins as a black comedy, with a young and idealistic president, played by Jeff Bridges, trying to make history and enjoy all of the perks before he leaves office. The president is so focused on the "dream" of the play, he gives the vice presidency to a group of characters portrayed by Elizabeth Heflin. In choosing sets and actor is magically given the same woods. When the lead artist enters to the nine fairies dancing in the aisles, Philostrate running about, the audience is entranced by the magic of the play. The lighting, designed by Joel Stein (Baker '85), leads a fine cast of the Alley Theatre's production of Shakespeare's Midsummer Night's Dream.

Alley produces a dreamy 'Midsummer'

Tim Crippen

The Alley Theatre's production of Shakespeare's A Midsummer Night's Dream is visually stunning and funny, but it overloads some subtleties that could make the production greater.

Alley Artistic Director Gregory Boyd has achieved his goal of focusing on the "dream" of the play. In choosing sets and costumes, he creates a dream world for the actors. The costumes look like they have come from the 1950s and 1960s. In choosing sets and costumes that exist out of time, Boyd creates a dream world. In choosing settings that exist out of time, Boyd creates a dream world for the actors. The costumes look like they have come from the 1950s and 1960s. In choosing sets and costumes that exist out of time, Boyd creates a dream world for the actors.

A Midsummer Night's Dream by Shakespeare's

Thursday through Sunday until Nov. 4.
7:30 p.m.
7:30 p.m.
Tickets $4.90-6.90-
call (713) 228-8421.

Student-written play a treat

My only complaint is that the set is, at times, hampers the fun. The lighting is not always well defined except for the puritan black, white and gray, punctuated by red. I'm not sure that I understood this play entirely, but I definitely enjoyed the atmosphere it created and the overall experience of watching it. When I asked a fellow audience member whether he liked the production, he called it "one of those things that you have to think about for a while before you decide if you like it or not." I definitely agree. Marlowe's Last Night and Tale will give history for thought, and the experience of the play itself is not to be missed. Pass the martini.
Pearl Jam lightens up in concert

Elizabeth Jardina
THRESHER EDITORIAL STAFF

Let's start being honest about our rock stars. There's Pearl Jam — but really there's just Eddie Vedder. I know, I remember Pearl Jam's whole campaign about how the band is a band, not a solo act, and how Eddie isn't any more important than the rest of them. I memorized their names: Mike, Stone, Jeff and that drummer guy.

But when they were onstage at the Woodlands Pavilion Oct. 14, all I watched was Eddie. His voice, his body tensely focused on the microphone. The cheering was at its loudest when Eddie came onto the stage during the first encore, accompanied only by his ukulele. A rare moment of thoughtfulness and a show — now that's what I call a concert.

Pearl Jam has mellowed in the past few years. They've gone from the angry guys testifying in Congress about Ticketmaster's monopoly, intentionally releasing singles off Ten and No Code knew they wouldn't make it on the radio, pushing away fame as hard as it was pushing to envelop them and are now a bunch of guys who get together and make good music.

Their new album, Binaural, represents a further step in their evolution away from the grunge rock that made them famous. They're probably why (and Yield and No Code) never had the monstrous success of their first album, Ten, or their second, Vs.

But in Pearl Jam's two and a half hour concert in Houston, they didn't try too hard, didn't challenge us too much. They wanted to play some more and have a good time, and they wanted their fans to do the same. The band that's virtually made a career out of being unhappy seemed content.

The setlist was evenly taken from all of their albums, much to the delight of the audience, especially when they returned to their grunge past and their familiar radio singles — "Jeremy," "Dillon," "Black," "Yellow Ledbetter" and "Evefewer."

'We did a concert in a place like this a few weeks ago — I think it was Wisconsin. It was 28 degrees. This is nice. It's like Hawaii.'

However, there are hazards to playing so many recognizable songs. One of Pearl Jam's great strengths is its ability to create a story in a song, the boy on the mountaintop, arms raised in a V of "Jeremy," the lanky wicke "Better Man," the "Elderly Woman Behind the Counter in a Small Town."

In this respect Pearl Jam's songs vary from most pop music of the past 10 years, which consists mostly of "I felt this" and "I did that."

But in Pearl Jam's two and a half hour concert in Houston, they didn't try too hard, didn't challenge us too much. They wanted to play some more and have a good time, and they wanted their fans to do the same.
KTRU hosts variations on pop

KTRU sponsored a night of Le Tigre's electronic punk and fans from Houston. The group, fronted by Austin singer/songwriter Gretchen Phillips, got the crowd laughing and their feet tapping. Tonight's Bratmobile show at the Grand Center Ballroom show at 10 p.m. on Sammy's in the Rice Memorial Center.

TIGER ARMY

A quick look at the track listing for Tiger Army's self-titled debut is telling: "Prelude: Nightfall," "Nocturnal," "Moonlight Dreams," "WerEcAt," "Last Night." ... notice the "creatures of the night" motif yet? The theme is fitting for a psychobilly band that sims to tear your pants into your ears like a blood-hungry predator under the full moon and brush you around in its forest lair until you beg for mercy.

OK, so maybe that description, thought fitting at Halloween, is a little inaccurate. Tiger Army might want to tear its listeners in half like a Siberian on the prowl, but they fall a little short. And although Tiger Army definitely leans toward the "psycho" end of "psychobilly," there's more to the story than that.

Tiger Army's sound (on the band's own words) "America Psychobilly" combines elements of punk, hardcore and surf rock with the rockabilly sound of a tight uptight bass and drums that sound like a car stamper. In theory it's a fun and frenetic recipe, but the production on the album (handled by the band's guitarist) leaves the songs a little flat, and it's still a killer.

"Push 'N' Shove," the disc's opener, incorporates infectious vocal hooks by Greg Lee and Deston Berry to create an instant and light easy song. The sparing use of saxophone adds to the atmosphere. The M.O.P. is a little too often in the world of hip-hop, but the album flies by me upon first listen. It's the best beats I've ever heard. The pair display of energy over one of the best albums of the year. In an era where accusations of selling out are rampant, the M.O.P. has kept it real, treating their true fans to a nearly flawless album.

— Todd Makse

SMITH amazes at Numbers

SMITH, Iron From 23 than a Smith recording.

Smith has the sharpest, most belligerent stage presence of any per-
former I've seen. Besides asking if the audience was doing OK, every-
thing he led into a song or a new song? "Yours!" "Oh!" "A happy song or a sad song?" "It's as if there was even a choice.

A "I love you!" "I love you!" "I love you!" Smith performed nearly all of his singles and the best-
known works from his five solo al-

ons, including acoustic versions of the Good Will Hunting soundtrack "Say Yes" and the new song "Be in the Belle." Smith was called to perform a second encore, and as he passed between songs to grab his roadies, I counted seven different guitars in all, an impressive tally.

Smith remarked of several of his earlier acoustic numbers "Clémentine" and "Needle in the Hay" into full band rock. It's tough to say that something wasn't lost in the transition from wistful acoustic to full electric, but it's the difference from a studio album that makes Smith performance of Hepcat's single "How About Nos-"...at the end of the song, just one man strum-
ning his heart out for another night. And the music, interwoven and complex, ended with the hope that just maybe, hap-

piness really is around the corner.

— Robert Reichle
Well, studios are in the business of making money, and based on its box office receipts, Book of Shadows: Blair Witch 2 definitely turns a decent profit.

Following the lead of the self-referential Scream movies, Book of Shadows begins on the premise that the events of the first movie are actually true. This is a smart way of making the movie feel like it’s a dark fairy tale — all the While, the second in the trilogy, is more about the afterlife as a unique slice of life. We follow the story of a young girl named Peri (played by Rosemary Harris), who becomes obsessed with the idea that she can communicate with the spirits of the dead.

The movie opens with Peri and her family spending a night in the woods near their home. As they light a fire to keep warm, they hear strange noises in the distance. Suddenly, the sky turns dark, and they realize that they are not alone. Peri convinces her family to stay the night, but as they settle in for the evening, they start to hear strange voices and see elderly people—people who used to be friends of their ancestors.

As the night progresses, the voices grow louder and more menacing. The family tries to escape, but they are forced to stay put by the icy winds. Peri begins to lose her mind, and she starts to hear things that aren’t real. Her family tries to help her, but they too begin to lose their grip on reality.

Finally, the family is forced to confront the truth about the woods. The voices are real, and they are as real as the people they represent. The family is forced to make a choice: either they continue to believe in the supernatural, or they must face the fact that they are all going to die. The family chooses the latter, and they make their way to the woods, where they all die.

After the movie, some people say that it’s not good enough to be a movie, while others argue that it’s a masterpiece of its kind. Regardless, Book of Shadows: Blair Witch 2 is definitely a unique slice of life.
Now that you have your U.Pass, use it.
There are only a few weeks left of METRO’s free U.Pass program, so use yours to enjoy all Houston has to offer.

Now!

U.Pass is one great free ride. Live entertainment, movies, fine dining, museums, shopping and more – U.Pass takes you there free without traffic or parking hassles. Just show your Student ID, insert your U.Pass in the farebox, and you’re on your way. Free!

But don’t wait. Your U.Pass is good through November 30, 2000, and there’s still a lot to see and do. To find out which METRO routes will help you make the most of your U.Pass, call METROL ine at 713-635-4000 or visit our Web site at www.ridemetro.org.

Choose cleaner air.
Choose METRO.
Ghouls, goblins, ghosts
How to make Halloween relaxing and yummy
Corey E. Devine

Have midterms been eating your lunch? Thank goodness you are, for the most part, over. Now that you’ve got a little more time to devote to yourself and your always-important social well-being, you should celebrate Halloween in true thank-goodness-midterms-are-over style. Below are a few ideas for fun with your friends to make Halloween more than just another Tuesday night.

PUMPKIN CARVING
This, to me, is classic. What can I say? There’s nothing more relaxing than scooping out the sticky, odorous insides of a pumpkin and then meticulously carving the face of your choice on the front. And frankly, there’s no better way to spruce up a dorm than to festively hallow it or stair-well. The activity seems straightforward enough; however, I’ve included a few tips to help your pumpkin carving experience be easy and stress-free.

NEWSPAPER — LOTS AND LOTS OF NEWSPAPER
You’re going to be scooping the insides out of a pumpkin. Do you really think it’s a good idea to do this indoors? I do not think so. Go outside of your dorm and do the dirty work there. To make clean-up easier, I recommend spreading the insides of a newspaper under your pumpkin as possible (you always knew there would be some good use for those pages!).

If you dump all the guts of the pumpkin onto the newspapers, it’ll be much easier to throw away later.

CUT FROM THE BOTTOM
I know that you’re always tradition-minded, but you have to cut from the bottom of the pumpkin. It won’t mess up the visibility of your sculpture, but it also keeps the pumpkin from toppling over.

Also, for some unreasonably any reason, it’s easier to scoop out the insides of the pumpkin out from the bottom.

There’s nothing worse than doing economics problem sets when you should be eating pizza...

KEEPING YOUR FRIEND TURGID
Once you’ve made your pumpkin beautiful, you’ll want to keep it looking that way for as long as you can. You don’t want it to get all mushy and rotten. The best way to do this is to keep your pumpkin open on the top around the stem.

There’s a reason why you carve your pumpkin out of the bottom of the pumpkin, you won’t mess up the visibility of your sculpture, but it also keeps the pumpkin from toppling over.

HALLOWEEN GOODIES
It’s all the saying goes, better to give than to receive. While I’m not exactly sure I agree with this time less adage, it is fun to give your friends treats.

It makes them like you better, and it’s much easier to ask them for favor later if you have some leftover.

In my quest to achieve both of these goals, I present you with some ideas. The following recipes and tips will keep your halloween longer.

HALLOWEEN COOKIES
They are so easy to make and almost everyone likes them. You can use cookie cutters to shape them into bats or pumpkins and then decorate them however you choose.

You can also add food coloring to the batter before baking if you prefer colored cookies.

Here’s the easiest recipe I’ve found for sugar cookies:

Ingredients:
- 1 1/2 cups sifted powdered sugar
- 1 cup butter or margarine
- 1 teaspoon vanilla flavoring
- 2 1/2 cups self rising flour
- 1 egg
- 1 teaspoon vanilla extract

Allow stack of batter to reach room temperature.

Add vanilla, egg, and almond flavoring; mix well.

Shape in flour, small amounts at a time, blend well. Add refrigerate 2-3 hours.

Roll 1/4 inch thick on floured board — the thinner the dough, the better it is for cutting. Use remaining dough as desired.

Once you’ve made your pumpkin out from the bottom around the stem, you’ll get to keep your pumpkin longer.

The rest of the glue up with popcorn and tie the end shut.

It’s something good to eat, and it isn’t as bad for you as a bag full of candy.

HALLOWEEN JELLY
Sugar cookies are easy to make and almost everyone likes them. You can use cookie cutters to shape them into bats or pumpkins and then decorate them however you choose.

You can also add food coloring to the batter before baking if you prefer colored cookies.

Here’s the easiest recipe I’ve found for sugar cookies:

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- 1 egg
- 1 teaspoon vanilla extract

Allow stack of batter to reach room temperature.

Add vanilla, egg, and almond flavoring; mix well.

Shape in flour, small amounts at a time, blend well. Add refrigerate 2-3 hours.

Roll 1/4 inch thick on floured board — the thinner the dough, the better it is for cutting. Use remaining dough as desired.

Place each cookie on a lightly greased cookie sheet. Repeat with second batch of dough.

Bake 8-9 minutes or until lightly browned. Immediately remove from oven and let cool cookies cool on wire rack. Make about 5 dozen cookies.

When cool, ice or decorate as desired.

FOOD ON FOOT

SOUPER SALAD
2414 University Blvd. (713) 521-3963

SOUper Salad is a huge world of poor college students looking for free food. The salad bar is generally fresh and always includes the standards: iceberg lettuce, leaf lettuce, spinach, arugula, grated carrots, cucumbers, fresh tomatoes, sliced mushrooms, chickpeas, beets (the appeal of beets eludes me), onions, sprouts, sunflower seeds, croutons, animal crackers, Goldfish crackers, ham, hard-boiled eggs and that joke.

There are generally five or six pre-made salad options that include potato salad, spicy Thai chicken salad, fresh corn salad and marinated mushrooms, for example. And all this for only $3.99! I want to add soup (there’s always a vegetarian option and usually a vegan offering), your bill goes up to a walloping $4.99. It just doesn’t get better than this.

This is how I look backed up by the way that you sort of have a waiter who brings you drinks, but of course hot dog food. (Does this mean you should?)

I only have a vegetarian; it’s somewhere to go where you don’t have to have extreme amounts of cheese and you might get some vitamins.

— Elizabeth Jarding

COUNTERPOINT
I’ve only been pleased by a visit to this restaurant on one occasion — that was when I couldn’t find any other bathroom in the Village. Other visits have been miserable.

Vegetables for salads need to be kept cold and away from air. Chocolate pudding shouldn’t be in a vat late pudding shouldn’t be in a vat late pudding shouldn’t be in a vat late pudding shouldn’t be in a vat.

— Corey E. Devine

This is probably the easiest treat to make. Buy a box of plastic gloves, a package of candy corn and a pack or two of pumpkin. Put one candy corn in each finger of the glove. Fill
**Friday, Oct 27**

From 10 p.m. to 2 a.m., in an effort to sensitize even the purest of childhood memories, Weas College brings you "NEVERNEVERNOD" in the Wiess Commons. If you don't already have a ticket for Peter Panish Night of Decadence, they may be purchased for $6 ($10 with a T-shirt) at the door. If you don't already have an alcohol wristband — you're the official designated driver!

Will Rice College presents its fall play, BABY WITH THE BATHWATER tomorrow at 8 p.m. in the Will Rice Private Dining Room. Call (713) 348-PLAY for reservations. Donations will be accepted in lieu of admission fees.

Hanszen College Theatre presents Neil Simon's musical comedy, SWEET CHARITY in the Hanszen Commons. Shows are tonight and tomorrow at 8 p.m. Tickets are $4 for students and $5 for the public and may be reserved by calling (713) 348-PLAY.

Joan and Barry Jacobs Kaplan Hall presents the musical DEATH AND TALE™ tonight and tomorrow at 8 p.m. and Sunday at 3 p.m. in the Hanszen College basement. Admission to this detective story set to jazz is $5, $4 with a Rice ID. Send an e-mail to tapa@rice.edu for reservations.

**Monday, Oct 30**

**The Rice** MEN'S AND WOMEN'S RUGBY teams host an all-day pseudo-tournament today and tomorrow at the rugby pitch across from Alice Pratt Brown Hall. Opponents throughout the weekend include Baylor University, Texas A&M University, and the Universities of Texas and Dallas.

**Tuesday, Oct 31**

The Rice chapter of the SOCIETY OF WOMEN ENGINEERS meets at 3:30 p.m. in Fannsworth Pavilion in the Student Center.

Leekin' a little shaggy? Rice Program Council can help with BARBER DAY in the lobby in front of the Grand Hall in the Student Center. $5 cuts are available from 9 a.m. to 5 p.m.

This first in this year's Presidential Lecture Series is at 8 p.m. in the Grand Hall at the Student Center. Author DAVA SOBEL speaks about her newest book, Galileo's Daughter: A Historical Memoir of Science, Faith, and Love. Seating begins at 7 p.m. on a first-come, first-served basis to this free lecture.

**Wednesday, Nov 1**

**The Shepherd School of Music sponsors SYGGY, New Music at Rice, at 8 p.m. in Duncan Recital Hall in Alice Pratt Brown Hall.** This free program includes works by Bach and composer George Rochberg.

**Thursday, Nov 2**

Lovett College Theater meshes baseball and Broadway in their common with the musical DAMN YANKEES tonight, tomorrow and Sunday at 8 p.m. $4 student or $6 general public tickets may be reserved by calling (713) 348-PLAY.

**Friday, Nov 3**

Jones College beats some NUNSENSE into you tonight and Sunday at 8 p.m and Saturday at 3 p.m. This musical comedy about dead nuns and botulism is in the Jones Commons. Tickets are $4 for students, $5 for the public and may be reserved by calling (713) 348-PLAY.

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**UNIVERSE SEMESTER**
- Astronomy and Astrophysics
- Night sky observation with a variety of telescopes including our 24" telescope
- Access to professional telescopes at Kitt Peak Observatory

**Today is the deadline to DROP COURSES (does that 8 o'clock you were just sure you would get your ass up for sound familiar?), or if you're not a quitter, it's also the deadline to convert classes to the pass/fail option. Forms must be in the Registrar's Office no later than 5 p.m.**

Break out the lederhosen — Sid Richardson College brings you OKTOBERFEST from 10 p.m. to 2 a.m. in the Sid Commons, Polka is not for losers.

**Calendar submit items:**
- by CAMPUS MAIL to Josh Taylor, Calendar Editor, Rice Thresher, MS-524.
- by FAX to Josh Taylor, Calendar Editor, (713) 348-5238.
- by E-MAIL to thresher@rice.edu.

Calendar submission FORMS are available at the Student Activities Office or on the Thresher office door.

The DEADLINE for all items is 5 p.m. the Monday prior to publication.

Submissions are printed on a space-available basis.
Cross country to defend WAC titles

by Joe Lain Cubra

It will likely be every bit of Kevin Harfield's head coaching expertise for the Rice football team to upset Texas Christian University tomorrow, on the last day of the regular season.

Harfield is no stranger to upset-minded coaching, but Rice athletics have been upended before. It was the only ACC school to lose to the University of Miami in 2006, and the Owls have more than enough reason to stop the Horned Frogs.

They've been bested by Fort Worth for a conference clash with 1 Ith-ranked TCU. Kauffman Stadium is 1 of 11 ranked TCU.

But Rice can be sure Harfield won't lose his players' winning spirit to the air. They've already proved that their players are capable of winning, and they'll do it again.

But if there's one thing we've learned, it's that Rice can be a fun place to visit.

The Owls get set for showdown with TCU

by Jason Gershman

The Owls' men's and women's cross-country teams are prepared for the WAC Championship meet this weekend.

The Owls' men's team is seeded first in the WAC Championship meet, and the women's team is seeded second.

For the Owls, this means a chance to compete for the WAC Championship title.

The Owls' women's team finished first in the WAC Championship meet last year, and they hope to repeat that success this year.

Women's team looks to freshmen

The Owls' women's team enjoys a unique advantage this season: a large group of freshmen.

With the addition of these new faces, the Owls hope to improve their team performance.

In order to compete at the highest level, the Owls need to focus on the fundamentals of running.

Women's team looks to freshmen

The Owls' men's team also has a strong group of freshmen.

With these new faces, the Owls hope to improve their team performance.

In order to compete at the highest level, the Owls need to focus on the fundamentals of running.

Men have hope in wide-open meet

The Owls' men's team has been cursed with injuries this season.

Senior Lachlan McHardy, who led the team to the WAC title and berth in the NCAA Championship last season, has not run since the season opening Rice Invitational and will miss the rest of the year with a hip injury.

McHardy is joined on the sidelines by senior Justin Burrow, sophomore Terry Ring and freshmen Sean O'Brian, all of whom will miss the remainder of the season due to injury.

Despite these setbacks, the Owls feel they can make a comeback.

They're going to be mad... If we're going to beat them, we'll have to earn it.

— Dan Dawson

Junior linebacker Dan Dawson returns one of his three interceptions in Rice's 28-13 win over the University of Hawaii Saturday. Dawson's three interceptions tied a school record.

The teams head into tomorrow's WAC showdown with hope.

"I don't want to talk about that too much," Dawson said. "But I would say it was a huge game for us. It was a huge win."

"They're going to be mad... If we're going to beat them, we'll have to earn it."

— Dan Dawson

Junior linebacker Dan Dawson returns one of his three interceptions in Rice's 28-13 win over the University of Hawaii Saturday. Dawson's three interceptions tied a school record.
Pieces coming together for women

by Eric Raub

Little by little, the women's tennis team is coming together.

The last couple of weeks has seen some increasing strength and progressions for the Owls, who entered the season with a ton of unknowns. But the freshmen have continued their strong play and the veteran class has continued to be a strength in holding to their own against the best.

At the Wake Forest University Invitational Oct. 13-15, freshman Yasmin Fisher finished second in flight D singles after falling to the University of South Florida/Olivia Nielson 6-3, 6-4 in the championship match.

Hagedorn lost her first round match to Boise State University's Annie Goodrich also did well as both Monika Peete in a close 4-6, 7-6, 6-2.

Yasmin Fisher finished second in

bright spots as far as singles was

junior Judith Hagedorn and senior

Annie all played really well in singles.

White said. "Natalie, Yasmin, and the fall season with a ton of un-

ments for the Owls, who entered

Women's All-American Championship of the Intercollegiate Tennis

Erin Waters competed in the Riviera

match to Boise State University's

"Wake Forest had some pretty

little by little, the women's ten-

and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

Man is sinful and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

Jesus Christ is God's only provision for man's sin. Through Him you can know and experience God's love and plan for your life.

We must individually receive Jesus Christ as Savior and Lord; then we can know and experience God's love and plan for our lives.

To be continued...
For more information e-mail emc@rice.edu or visit http://www.ccci.org/laws/english/

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1 God loves you and offers a wonderful plan for your life.

"For God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life." (John 3:16)

[Christ speaking] "I came that they might have life, and might have it abundantly" [that it might be full and meaningful] (John 10:10)

2 Think about it.

So why don't most people experience this abundant life???

3 Man is sinful and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

4 Jesus Christ is God's only provision for man's sin. Through Him you can know and experience God's love and plan for your life.

IN FOCUS: WOMEN'S TENNIS

Most recently: Freshman Annie Goodrich and junior Judith Hagedorn won the flight B backdraw and junior Erin Waters won two matches in flight A singles to highlight Rice's strong showing at the Texas Tech Invitational last weekend.

Up next: The Owls face the toughest field they've seen at the Intercollegiate Tennis Association's Southwest Regional Qualifier, which runs from today through Monday.

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God loves you and offers a wonderful plan for you. You can know and experience God's love and plan for your life.

We must individually receive Jesus Christ as Savior and Lord; then we can know and experience God's love and plan for our lives.

To be continued...
For more information e-mail emc@rice.edu or visit http://www.ccci.org/laws/english/

by Eric Raub

Three of Rice's men's tennis players took a shot at the big time when they played in a United States Tennis Association Futures tournament, which began last weekend at Memorial Park and extended into this week.

Freshmen Vuk Rajevac and Richard and William Barker entered the tournament. Richard and William lost in the singles qualifying rounds. Together, the brothers won their first doubles match and played a second on Thursday.

On Tuesday, Rajevac faced off against Cedric Kohut, the 250th ranked player in the world. Rajevac lost in the first set but evened it up 7-6, 6-1. "I was really close in the first set of the match," Rajevac said. "I lost the second set really badly. He started playing better and didn't really play that well.

The team has spent the last two weeks split up playing in various tournaments around the country, with some members experiencing more success than others.

They are now gearing up for the most important tournament so far this season, the Region IV tournament which runs from today through Tuesday in Fort Worth.

Two Owls, sophomore Ivan Reyes and junior Rafael Reyes, traveled to the University of Texas at Arlington Fall Invitational two weeks ago. Reyes went undefeated throughout the tournament.

"It was a good tournament," Reyes said. "It was good to get a match plan prepared for regionals. "It put us into a tournament sort of mood before the biggest tournament of the year for us."

Reyes broke even over the weekend but faced strong competition from players like the University of Texas' Joe Morris, who beat Reyes a 34-76, 64 loss.

Rajevac's competition was not so challenging.

"Rajevac played pretty well," assistant coach Shabnam Ladha said. "The competition was really not that stiff. He forced one guy to retire because he was hungry.

Last weekend, Rajevac and sopho-

more Cody Jackson went to the South Carolina Men's Tennis Fall Invitational in Columbia, S.C. Jackson and Reyes, competing in Flight A, faced tougher competition than their teammates did in Arlington.

"They both played in the A flight," Smarr said. "It was a pretty good field of mostly [No. 1] and 2 players. They played OK. It was a good tournament."

Jackson made it to finals of the consolation draw before being defeated by Brown University's Chris Drake 6-3, 6-4.

In both the semifinal and quarterfinal matches, Jackson rallied from behind to win.

"Only lost in the first round," Smarr said. "Then he got two good wins. I like the fact that he came back and played well against number six, a loss as a good win."

All of the Owls now have their minds set on this weekend's Region IV tournament. This is going to be our toughest tournament yet. It may also be the toughest all year, with the possible exception of the Western Athletic Conference and NCAA tournaments held in the spring.

"This is a big weekend," Smarr said. "Five schools from our region finished in the top 10 last year. Texas is a tough place to play tennis."

All of the Owls are ready to take on tough in-state competition. Sophomore Matthias Mathias will return to play this weekend after missing several weeks with a shoulder injury.

Rajevac and the Barker brothers— all freshmen — said they can't wait for their first big college tournament.

"We're really looking forward to it," Richard said. "It's our first big college tournament. We're in the top 16 seeds for doubles, which means we don't play anyone until the last 16."

Playing with the top 16 doubles teams, while exciting for the Barkers, was made more difficult by their extra time needed for the big college tournament. The Barkers had to be driven to Fort Worth separately so that they could play in today's first round action.
Volleyball team feels effect of Kalagoglu’s departure

Kalagoglu, Morales unable to reconcile different views

VOLLEYBALL, from Page 1

Kalagoglu said Morales gave her 10 minutes to decide whether to attend her interview, which was scheduled for Monday of this week, or skip it to be at practice.

"I guess [head coach Julio Morales] didn't want me on the team the way I had my priorities,'" Nil Kalagoglu said.

Kalagoglu said she and Morales previously had agreed that she would be allowed to miss practices for her interviews. "Actually, we agreed at the beginning of the season that I would be missing practice for that," Kalagoglu said. "But the first time that I tell him that I need to miss a practice because of my final round of interviewing, he said that he can't allow me.

Morales declined to comment on any prior arrangements.

Kalagoglu said she had already rescheduled her interview to avoid missing a game. "I would never miss a game," she said. "The interview was originally set for a game date. I told him I couldn't come because I have a game, but Monday would be the appropriate time. But then I mentioned that I have an interview on Monday and coach said no way.

Kalagoglu, who is from Istanbul, Turkey, said that her situation is unique due to her status as an international student. "I'm an international student," she said. "I'm here with a foreign-student visa - I can't leave. I have to stay in this country. I already know what I'm planning to work and I apply for a CPT (certificate of practical training).

"It takes four months or so for the card to come back. I'm not allowed because you're working. And if you leave without the card, you cannot get back in this country. I cannot leave my job search ... in the second semester. Only part is because many companies don't sponsor international students to be because they're not big enough to do that, and the companies that hire international students come to Rice first semester. Thirdly it's huge, if I get it.

Kalagoglu said she made her decision by considering her future. While she came to Rice to play volleyball, she also came to open the door to future opportunities.

"In the end, each person who comes here comes for the future," she said. "I'm in guss school. You don't come here just because you want to play sports. You also want to get something else out of it. Would he crazy to come to Rice just for sports and have to handle with all the classes? This is not something I just came up with.

"While Kalagoglu said that volleyball had already lost much of its appeal, she expressed concern for her teammates because of the impact that her departure had on the team.

"I don't love volleyball very much anyway - I'm not happy playing volleyball that much," she said. "The only reason I was playing is I feel responsible towards the people I play with, the seniors and those younger ones who back up. I don't want to disappoint them. I want to be there for them. ... I would play right now if they tell me to play."

But Kalagoglu was also concerned that her teammates didn't know the whole story. "I wasn't as surprised," she said. "But I don't know how much they know about anything. I think they think that I went to coach and told him it's quit."

Junior outside hitter Leigh Leman questioned Kalagoglu's focus on the game.

"I wasn't at all surprised," she said. "She's barely been dedicated or had her heart in the game. All year, she's had it on her mind. It's kind of a shame because she's talented, but since then I haven't really thought about it.

Kalagoglu said she had not missed any practices for whatever reasons. She arrived late once and left early on one other occasion, but she made up the missed time.

Morales declined to comment on Kalagoglu's practice attendance.

Kalagoglu said her scholarship status for the second semester has not yet been determined by the Athletics Department.

"My scholarship for the second semester is being considered by [Athletic Directors] Bobbi May," Kalagoglu said. "I had a meeting with him [Wednesday]. He was very nice and understanding and he really means it, since I have a very good relationship with him and I want to try to find something else.

Kalagoglu said that concerns surrounding the situation will linger in her mind.

"The thing is that we were really not doing very well when this happened," she said. "I'm asking myself some questions - if the team would be doing very well, or if I had another year, would I have done the same thing? These are all questions that are in my mind.

"I understand that volleyball comes first, but I don't understand what the big deal is.

The volleyball team gathers before Friday's match against the University of Nevada. The Owls have been forced to come together to redress their attack after losing setter Nil Kalagoglu, Morales turns to two-setter system to salvage campaign

by Chris Larson

Morales turns to two-setter system to salvage campaign

It's been a long two weeks for the Rice volleyball team.

In that time, the Owls emerged winded out of a Metroplex road trip they had hoped to sweep. They lost one of their anchors in senior setter Nil Kalagoglu, sending their offense back to square one.

I guess [head coach Julio Morales] didn't want me on the team the way I had my priorities,

Nil Kalagoglu
Senior setter

Junior outside hitter Leigh Leman puts up a set in Saturday's loss to the University of Hawaii. Leman and freshman outside hitter Rebekah Neal have filled in the gap at setter for the Owls.

The volleyball team gathers before Friday's match against the University of Nevada. The Owls have been forced to come together to redress their attack after losing setter Nil Kalagoglu, Morales turns to two-setter system to salvage campaign
IN FOCUS: GOLF

Most recently: Tied for fifth at the Crown Classic in Lohud hosted by Stephen F. Austin State University.

What made the difference: Four of the five Owls shot lower scores in the second round as the team moved from second to fifth in a five-way tie. Freshman Scott Philips led the Owls by finishing tied for 11th individually.
Next up: The Prestige at Palm Desert, Nov. 6-7.

Rugby suffers injuries but captures tournament

by Paul Aronson

The men's rugby club team won the Western Athletic Conference, winning the High Desert Rugby Classic on a bitter cold day in Albuquerque Oct. 21-22.

Three players suffered significant injuries, but many believe the Owls will require surgery.

The Owls emerged victorious from the grueling five-game weekend when they defeated the Airline Academy Owls, a men's club team, 7-5 in Sunday's championship game, which featured strong defensive efforts by both squads.

Sophomore Cayt Morris scored the try that gave uptime at the beginning of the second half in the Owls' first win in the WAC. Although the team was held scoreless in the final game of the season, both teams scored tries in the first two games. The Owls then scored a try against archrival Texas A&M University.

The Owls left early this morning to begin the second round of the tournament in Lubbock. Two bids to the national championship of the Tournament of the Ancient University College Sport (NACSA) are on the line.

If the Owls earn a bid, it will be their second straight trip to the national championships, where they placed fourth in Austin, Texas. Rice's competition will include the Aggies as well as Texas Tech University, which finished third in the WAC.

The women's volleyball team will play in the 2000-meter breaststroke at last year's Western Athletic Conference Championships.

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The women's soccer team best bids to national tournaments.

The women's soccer team turned in its best performance of the season Sunday when it scored 2-1 against archrival Texas A&M University in College Station.

The Owls left early this morning to begin the second round of the tournament in Lubbock. Two bids to the national championship of the Tournament of the Ancient University College Sport (NACSA) are on the line.

If the Owls earn a bid, it will be their second straight trip to the national championships, where they placed fourth in Austin, Texas. Rice's competition will include the Aggies as well as Texas Tech University, which finished third in the WAC.

This year, which officially gets under way with two meets in North Carolina this weekend, looks prom-ising to another good season.

Most recently: Tied for fifth at the Crown Classic in Lohud hosted by Stephen F. Austin State University.

What made the difference: Four of the five Owls shot lower scores in the second round as the team moved from second to fifth in a five-way tie. Freshman Scott Philips led the Owls by finishing tied for 11th individually.
Next up: The Prestige at Palm Desert, Nov. 6-7.
FOOTBALL: From Page B1

straight wins by a margin of near six.

Hatfield said there's no spe-
cific reason why they've been able
to dominate the series even
while the Horned Frogs have
dominated the Southwest
Southwestern Division Champion-
s
ing to second seed and eventu-

where as a series of shot-clock viola-
game, with four in the first quarter
gave the Rams a 4-3 edge, and

wide.

It's a real challenge. They have a
good attack and a good scheme
in throwing the football, but we
hadn't thrown a single pass," Hatfield said.

It's a great challenge. They have a
good attack and a good scheme
in throwing the football, but we
hadn't run the ball. So, when they
did they didn't run it.

Heinz said. "But when I look at the
team they play — four of Rice's seven
interceptions on the afternoon as the Owls
held Hawaii explosive run-
ing and one throwing, as the Owls
had inexplicable in the Rice
rushing yards, a lowly 10.

but when they did they didn't run it.

We have come so far in the last
year. You could tell he wanted
when we were beating them last
year, you could tell he wanted
when we were beating them last
year.

Dawson's efforts also put him
in some good company in the Rice
record books. His three intercep-
tions tied a school record held by
five other people, including Owl leg-

And the Owls they knew they were a good foot-
ball team. We wanted to make a state-
tment the first time we got the ball,
and that we did.

What made the difference:
Linebacker Dan Dawson
grabbed three interceptions and
quarterback Corey Evans
ruled for 85 yards in the win.

Up next: The Owls travel to
Fort Worth tomorrow to play,
undefeated, 11th ranked
Texas Christian University.
Kickoff is at 2:05 p.m.

end Ricky Margie.

For Dawson, finally playing up in
his own exacting standards was a
relied, especially coming off a sea-
son-ending leg injury last year.

"I've been struggling a little bit," Dawson said. "I don't know if it was...
I've been playing hard, but
sometimes you just don't get the
breaks. Maybe I'm starting to get
them now. I hope so.

Overall, Rice intercepted five
passes and completely neutralized
the Warriors' ability to deep-
d passive. But Hatfield said the most
important number of all was Hawaii's
rushing yards, a lowly 10.

"You always hear me harping on
stopping the running game, and they
didn't make a lot," Hatfield said.

"They didn't try to run the ball much,
but when they did they didn't run it
well. So, when you're one-dimen-
sional and you're just going to keep
throwing the ball every down, the
whole key is to come up with the
interceptions.""
Men hope to use depth to capture title

WAC, from Page B1 upset tomorrow.

"If they run solid, we have a chance," head coach Jon Warren said. "I don't think we have to run out of our minds. This is a wide open conference. If our guys end up on the right side of the pack, we're going to be way back."

Leading the way, for the Owls will be senior John Jura. Jura was named the WAC Runner of the Week after his performance at the Texas A&M meet two weeks ago. He has paced the Owls at every race this season and is hoping to lead his team to another WAC title.

"My goals for this weekend are to run a personal record and for the team to run the best that it can," Palmer said. "We're excited to see the performance of two new runners, redshirt freshman Tim Oberg and sophomore transfer Jeremy LaBuff, who have been asked to step up in their past successes and hope the team to run the best that it can," Palmer said. "We're going to need all five runners to run solid, we have a strong team to run the best that it can," Palmer said. "If they run solid, we have a chance." John Jura should be in the front pack battling for the lead. TCU has those two nationally-ranked runners, but we can beat them as a team on depth.

"We're going to need all five runners to run at their best."

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A certain Jones College sophomore — retired to bed. And so Jeff — oops, we mean the mustachio'd, to a meeting with Jones master Rick Barrera and some of his prestigious faculty pals. Like the wise ages they are, the professors expanded upon the advice from the hotline: "Perhaps the superglue has penetrated through several layers of skin, jackass."

SUPERGLUE. The highly trained hotline operators offered the following advice: "Sleep it off, jackass." And as Jeff —oops, we mean the Jones sophomore — retired to bed. The next morning, he had to go to morning meeting with Jones master Rick Barrera and some of his prestigious faculty pals. Like the wise ages they are, the professors expanded upon the advice from the hotline: "Perhaps the superglue has penetrated through several layers of skin, jackass."

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E-mail: classifieds@rice.edu.

The 'Be VERY careful when using superglue on your NOD costume' classifieds

Artist's Rendition of the Disguised Genius

The Be VERY careful when using superglue on your NOD costume' classifieds

INSPIRING DANCE CELEBRATES SUBWAY OPENING

From the Director: The idea for Open Mouth/Open Mind began when I was working on a performance for the Humanities Building. As I walked around the Rice campus, becoming attuned to its creative vibrations, I wandered into the nearby Student Center. I was immediately overwhelmed by the intoxicating scent of fresh-baked bread. Following the smell that filled my nostrils and my soul, I discovered the recently installed Subway franchise. The room was bustling with the energy of college life. I witnessed a young man named Ben Johnson placing nervously at the 12-foot sandwichworks and looking distinctly inadequate. Meanwhile, two big-heated lads named Francisco and Scott volunteered to look after other students' backpacks while they stood in line for lunch. I felt a profound artistic obligation to celebrate this wonderful space through the magnificent visual poetry of dance, as well as deep yearning to add another 70 grand to my Swiss bank account. Keep the checks coming, Malcolm!

In this presentation, the dancers find sanctuary from the repressive grammar of CK as they reach out in hungry desperation for culinary satisfaction. In a familiarly glorious gastrointestinal liberation in the Italian meatball sub, I wanted to make this dance as accessible as possible to the Rice student body at that absolutely nothing will prevent them from attending this unique event. I welcome all with unstretched arms. Tickets are $18. It has been a real honor and pleasure to work with Rice, to become part of its history and to take away a substantial chunk of its endowment. I hope you enjoy the journey.

— Stefano Koplowitz

Missellaneous


PART-TIME student needed to work on photo album digitization project. Flexible work hours, about five miles away from campus. Pays $5/hr. Experience with digital image scanning is a plus but not required. Call (713) 446-7725.

PART-TIME OFFICE AIDE needed two afternoons per week to staff student-led club. Duties include answering phone and meetings. E-mail: classifieds@rice.edu.

OCCASIONAL BABYSITTER needed for two toddlers for four to five hours once every couple of weeks 2/16/01. Must have car and references. Please call Ken or Gretchen at (713) 666-7445.

SEEKING NURTURING NANNY to provide care for our Meadowlark area home for our eight-year-old daughter. About 4 p.m., 5-5 days a week. Supervisor after-school activities, including homework. Must have own transportation. Competitive pay. Call Ms. M. (713) 726-1814 or (713) 664-1054.

GOOD HEARTED STUDENTS wanted to stage entertainment at a localTexas children's hospital. Call Kristin at (713) 522-2011 and sign up by 12/11/00 if you can fit condition. Purchased 11/11/98. Warranty through 11/17/01. $550 for pair. Call (713) 826-8888.

In a familiarly glorious gastrointestinal liberation in the Italian meatball sub, I wanted to make this dance as accessible as possible to the Rice student body at that absolutely nothing will prevent them from attending this unique event. I welcome all with unstretched arms. Tickets are $18. It has been a real honor and pleasure to work with Rice, to become part of its history and to take away a substantial chunk of its endowment. I hope you enjoy the journey.
KTRU's broadcast tower is now located in Humble, 26 miles northeast of the Rice campus.

KTRU: Rice student radio: Then, now and the future
The evolution of Rice Radio
by Elizabeth Jardina

From its humble beginnings as a two-watt station broadcasting to Hanszen College, Rice's university radio has grown to a 50,000-watt signal reaching over 50,000 watts, to the greater Houston area. In the 1960s, student radio at Rice had a storied 30-year history. Programming had changed as the years went on, with the inclusion of more university programming.

KHCR: Hanszen College Radio

In February 1967, students at Hanszen transmitted a two-watt signal through a two-watt station. The station was broadcast from the Rice Memorial Center basement, which was also home to the Rice Student Assembly. The station was broadcast from 10 p.m. to 1 a.m., five days a week. The station was a hit with the students, and it quickly became known as the Hanszen College Radio.

KOWL: Rice University

In the fall of 1968, the Rice University station was established. The station was broadcast from the Rice Student Union, and it was the first station to receive a license from the Federal Communications Commission. The station was broadcast from 9 a.m. to 11 p.m., five days a week. The station was a hit with the students, and it quickly became known as Rice University's flagship station.

KTRU: Rice University

In the spring of 1970, the Rice University station was changed from a two-watt to a 50,000-watt station. The station was broadcast from the Rice Student Union, and it was the first station to receive a license from the Federal Communications Commission. The station was broadcast from 5 a.m. to 11 p.m., seven days a week. The station was a hit with the students, and it quickly became known as Rice University's flagship station.

KTRU's programming has changed over the years, with the addition of more university programming and the inclusion of more student programming.

What they play

KTRU's format is "free-form," or eclectic radio, according to its Web site. "KTRU plays a mix of music, news, sports, and other genres," the Web site says. "KTRU's programming is a mix of genres, with a focus on student programming."

KTRU is available online, and it is broadcast from the Rice University campus. The station is available on the Internet, and it is broadcast from the Rice University campus.

KTRU's programming is a mix of genres, with a focus on student programming. The station is available online, and it is broadcast from the Rice University campus.

THE SURVEY

Question 5: For each of the types of music, how many days in the past two weeks did you listen to radio at all? (Include the number of days you listened to KTRU at all."

The survey was conducted from midnight Oct. 18 to 9:59 p.m. Tuesday. A total of 425 people replied, including 382 people who listened to KTRU at least once.

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TRU since she was a freshman, DJs during the Tuesday night punk music.

KTRU's finances

As part of their yearly fees, undergraduate students pay $5.50 in blanket tax for KTRU. They also pay a $200 KTRU emergency fund blanket tax, originally established when the transmitter was located on campus and was vulnerable to minor natural disasters, such as in 1990 when flooding at Sid Richardson College damaged it, causing KTRU to go off the air for several days.

The roughly $14,000 brought in by blanket tax is KTRU's operating budget. It's used to pay licensing fees, to buy new music for the music library and office supplies and phone service for the studio, to sponsor concerts, to create training materials and to hold KTRU social events.

Because of their contract with KRTS, the university theoretically neither makes nor loses money as KTRU's business manager, he said.

The primary KTRU expense incurred by the university is the salaries of General Manager Bill Rohedel and half-time Office Assistant Nancy Newton, both positions hired after a recommendation of the 1977 President's Report. They are staff members in the Division of Student Affairs.

Management structure

Leadership positions in KTRU are filled by students during elections in the late spring. The elected positions are management jobs such as station manager, DJ director and as well as other positions, such as coordinator for bumper sticker and the folio director makes the KTRU folio, a publication explaining what KTRU is and includes information about upcoming concerts. The people elected by the DJs are generally students who have been involved in the station for a considerable length of time, said Operations Director Dennis Lee, a graduate student in biochemistry and cell biology.

Station Manager Johnny So is currently serving as KTRU's business manager, he said.

Unlike the other student organizations that receive blanket tax money, no member of the KTRU staff, including the student engineer - is elected in a general election, an issue that has been raised recently as the Student Association is the process rewinding its constitution, President Lindsey Rosford said.

"Part of our process is wanting uniformity among those in management positions and DJs.

And Administration Neil Blanford said that incen-
KTRU gets paid staff members

General Manager Will Robedee was hired in spring 1998, making him the first paid staff member of KTRU. At that point, he was aware of the tension between the students and the position of general manager. He told the Rice News in April 1998, "This is a student-run organization. They're fearful of having to be paid for their work in the future."

While Robedee is specifically not in control of the station's programming, he says he can step in if the station is ever in violation of FCC regulations. Therefore, Nancy Newton was hired as Robedee's part-time assistant.

KTRU is currently in the process of finalizing the hiring of a part-time engineer. All three salaries are funded by the university.

The most recent developments

Earlier this semester, Athletic Director Bobby Mahony may be proposed to the KTRU Advisory Committee that KTRU should double the amount of broadcasting time for athletic events. The station's previous broadcast of these events was not met with considerable resistance by the KTRU staff, which argued that broadcasting too much athletics would not mesh with its mission to be "student-run organization." The station's policies about who can run for Thresher editor in chief, KTRU is currently discussing the proposition of having an elected leader. The following semester, KTRU received the report of a University Advisory Committee established by the board when KTRU first began to seek its FCC license. Students who auditioned for 25 shifts, Home said. Each person who applied to be DJs. "We give slight preference to Rice students over community members because it is a student-run organization," he said. KTRU is currently discussing the proposition of having an elected leader. The committee concluded that these numbers were of limited usefulness. The largest audience KTRU had was during the Fall of the year. The station's listenership, translating to 8,000-10,000 KTRU listeners, the report was released in spring 1997 with its findings and recommendations for programming, although the report says that "the present programs typically should be maintained or upgraded," and put in someone who will represent their interest and their monetary contribution.

According to a survey done for this week's issue of "The Rice Thresher," 20 percent of the students had not listened to KTRU in the past two weeks. (See Box, on previous page, for more detailed survey results.)

Student apathy

Music Director Holly Bensaid said that KTRU does not intentionally try to ignore students. "There's not a lot of apathy in the community that we're like, 'Screw Rice students — we don't care. We care about the community, but we also care about our classmates, our roommates, our friends here too. And we do things for them, hopefully.

However, Promotions Manager Vik Munson said jobs sometimes create frustrating by the lack of student response to KTRU-sponsored events. For example, when KTRU brought the indie punk band Le Tigre to the Grand Hall on Oct. 13, student response was weak. "Le Tigre is a very special to the music of the band," Munson said. "They really weren't on campus, not many people came," Keeney, a John College junior said. Keeney, a John College junior said.