Three suspected in computer theft

by Olivia Allison
THE Thresher STAFF

Police arrested two Wessommier and a 3rd whom Monday and charged them with stealing a flat-screen computer display from the Humanities Building.

The accused pleaded not guilty to charges of burglary, a state jail felony, in court Wednesday. If they are found guilty, they could be sentenced to six months to two years in jail or at least be put on probation.

College kitchens have been renovated, plans for two new

Three subjects leaving campus reported that three subjects leav-

ing Room 226 knocked her down after she saw them stealing the moni-
tor.

About 15 minutes later, Campus Police Cpl. Alex Adams arrested Wessommier seniors Scott Fryer and Francisco Padua as they left Duncan Hall. A custodian working in Duncan said he saw the three standing on a table attempting to remove a video projector from the ceiling in a room, and they were leaving because he saw them.

One of the subjects gave Adams permission to search his vehicle. The monitor was found in a backpack in the vehicle.

Adams attempted to approach the third subject, Christian Martinez (Sid Richardson College '06), but he ran away from her. Officer Stephen Steier began chasing Martinez but was unable to catch him. Martinez

See COMPUTER, Page 10

Students suspended in marijuana case

by Elizabeth Jardina
THE Thresher STAFF

Two students were suspended for one year and two others were sus-
pended for one semester as a result of the Sept. 15 incident in which students were discovered smoking mariuana at Baker College bal-
coon.

The two students who received one-semester suspensions will also be restricted for the spring semes-
ter. Two other students, who were not actually caught smoking, were given one year of probation.

Four students were on Baker's third-floor balcony, a public space, at about 2:40 a.m. when Campus Police Officer Pete Martinez entered the balcony to investigate a strong marijuana odor he detected from the ground, said a student who was present on the balcony. For purposes of clarification in this article, the student (who spoke to the Thresher on the condition of anonymity) will be called Student A.

Four students on the balcony — Students A, B, C and D — were actually smoking marijuana. Student A said. Another student was sitting on the roof near the balcony, but he was not smoking. All the students on the balcony told the police that the fifth student does not smoke marijuana. He was not accused of anything and was not brought before the university judicial system.

Then, according to student A, Martinez asked a few questions. Shortly thereafter, two other offic-
ers arrived on the scene. The stu-
dents and the officers moved from the balcony into Room 306, where

See SUSPENSION, Page 9

Food director resigns

by Brian Stoier
THE Thresher STAFF

Matt Morgan has had a busy tenure managing food service at Rice. Since he began at Rice in August 1999, many of the college kitchens have been renovated, plans for two new "superkitchens" have been refined, a new meal plan has been introduced and a new convenience store and Subway have opened in the Student Center.

But now he's moving on. Today in Morgan's last day as assistant director of food operations.

He's leaving to become director of food service for the Cypress/Fairbanks Independent School District.

He said the move will give him a little more responsibility and free time to advance some personal goals, "it was a really tough decision to leave," Morgan said.

Food and Housing Director Mark Ditman, who preceded Morgan as food manager, said he was shocked when Morgan told him he was leaving.

"We're very happy for him, but we're sad for us," Ditman said.

Catering Manager Angela Rigs, who previously worked with college food service, will take over Morgan's job on an interim basis as a national search for his replacement be-

Ditman said the department will conduct a search similar to the one that brought Morgan to Rice. He said he'd like to find someone as soon as possible but won't rush the search. "We'll try to balance the sense of urgency with making a great decision," Ditman said.

Riggs spoke highly of Morgan. "We think he has been the best thing that has happened to College Food Services," she said. "What he's put in place right now, we need to finish."
LETTERS TO THE EDITOR

Letters to the editor should be sent to the Thresher by mail, fax, e-mail to the editor or be delivered in person. We prefer that letters be submitted on disk or by e-mail. Letters must be received by 3 p.m. on the business day prior to a Friday publication date.

All letters must be signed and include a phone number. Rice students and alumni must include their college and year. We will withhold names upon request.

Letters should be no longer than 500 words in length. The Thresher reserves the right to edit letters for both content and length.

News Tips

Tips for possible news stories should be submitted to the Thresher at (713) 348-0451.

Subscribing

Annual subscriptions are available for both domestic and $105 international via first class mail.

Advertising

We accept both display and classified advertisements. Contact the Thresher for more information.


to the editor

Letters

No students approached him about the problem, no one had to

The Student Senate recently held a meeting where resolutions included a

The formation of the Founding Committee (or the "Committee of College Masters"), the second part of the plan, was to establish the Student Senate. The first part of the plan was to establish the Founding Committee in the spring. This document can be viewed on the Rice campus website (http://www.rice.edu/~rnalpea/). The second part of the plan was to establish the Student Senate in the spring. This was a list of "General Principles" to be considered and discussed by the masters and presidents. The discussion was lively, there were changes made to the bill and there were no changes made since. If you read the approved text, there is no part of the plan on the Web site, you will learn (from site 1) that the plan of action for recruiting students to Martel will be developed by the Founding Committee of College Masters in consultation with the presidents.

Regarding the editorial in the "Christian Thresher" (Sept. 15) in support of Martel's Student Orientation Week in fall 2000, there are several impacts of that proposal that were not discussed:

1. Martel could be a college without freshmen during academic year 2000-01, with freshmen returning in 2001-02 juniors during 2003-04 and seniors during 2004-05. Martel would be an "automobile college" for four years.

2. The Thresher has suggested that Martel could continue recruiting applied students to try to achieve a balanced college enrollment. Again, we think it is totally unfair to imply that the task of continuing to have to recruit students to work toward a balanced college upon Martel.

3. Mr. Nalepa suggests that Martel could recruit freshman entering in its well-planned "O-Week" in their assigned college Douglas in their first year. Would you be willing to be recruited for Martel and a greater commitment to Martel? in their field to Martel?

We have all been in the habit of believing that such ads make the parents of our children uncomfortable. I do not doubt that some parents do not view them as religiously (or irreligion) pure of their children, but are groups at Rice we take to the failure that religious parental worries into account, there would be no advertising by any group whose views might be controversial to others—that is, no advertising whatsoever. The proper response to any such parents is a lesson in the cultural geography of the United States. Mr. Nalepa also implies that such advertising means that Rice University has a religious affiliation. However, it is unclear how advertising that has been officially endorsed by the university can convey such an impression. In any case, I suspect that most up-coming students and students do know of Rice's nonsectarian status.

More serious is Mr. Nalepa's charge that such advertising undermines Rice's "Christian Thresher." That training, we think, is not to be denied to all, for the religious (or irreligious) purity of their children, and that such ads are not even religious. As long as you (or your faculty and staff supporters) keep your views in par- ential diversity, we are not offended by such ads, signed by 32 faculty and staff members, that appeared in the Thresher on Sept. 1. However, this is a spurious notion of diversity that says, in ef- fect, "We accept and respect you as long as you are (or your faculty and staff supporters) keep your views in par- ential diversity," we are not offended by such ads, signed by 32 faculty and staff members, that appeared in the Thresher on Sept. 1. However, this is a spurious notion of diversity that says, in ef- fect, "We accept and respect you as long as you are (or your faculty and staff supporters) keep your views in par- ential diversity." Finally, we question the com- mitment to diversity of those who say such this sees when race, sex, ethnicity and sexual orientation are at issue, we should not do so when reli- gion is at stake.

Finally, Mr. Nalepa affirms the nature of the universe as "a place for sharing ideas and opinions, but not at the risk of being cast out and closed minded." I was not aware that the signers of the "Christian Thresher," Mr. Nalepa, explained that they meant that advertisers are protected under the First Amendment or that codes of ethics impose any limits on speech. Nor did they mean that advertisers should be expected to convey such views. We must accept the fact that the truth of any viewpoint and the falsity of other viewpoints (though different) will support their efforts. It is impor- tant for the whole campus for Martel to have a good story start around them, a goal that is alleg-edly undermined by an ad, signed by 32 faculty and staff members, that appeared in the Thresher on Sept. 1. However, this is a spurious notion of diversity that says, in ef- fect, "We accept and respect you as long as you are (or your faculty and staff supporters) keep your views in parential diversity." Finally, we question the com-
The issue when I saw just how hard it was going to be for Americans to speak. When I returned to Texas to offer classes at Rice with extensive Web-based components, the quality of the teaching tools seemed to be of secondary importance. I could not figure out how to download onto my computer the materials and videos that were available at Rice and to make students’ lives easier. I spent last Friday night downloading class papers, but I did not feel that I could offer better options to my students. When I saw how hard it was to do the work for the class instead of milk was not the main problem. Three blocks north. I got to know a little secret, though. My only resort was the nearest corner milk. I needed a quart of milk. I was so frustrated during the past July when I was overcome with a power leave us in awe, and we wonder if they are inspired or to cure frostbite by putting ice on it. There is no such thing as one people, forming one culture.
Christian fliers take wrong approach

To the editor:

I was walking to brunch last Saturday when I noticed a series of green flyers advertising "Rice 101." I stopped, gave up a few moments of my precious time, and read over the class info. As those of you who have seen this sign know, the advertisement turned out not to be for a Rice course but for the weekly meeting of an unspecified Christian organization here on campus. I am a Christian and have been one since birth, and my immediate reaction was to take the flyer off the wall to prevent others from seeing it. To put it mildly, it is a concern. This is not the way to advertise Christianity on the Rice campus.

As I stated earlier, I am a Christian. I understand that the religion is based upon evangelism. I also understand that evangelism is only evangelism if it works, and I feel that it can often be (in the sense that it is) made unpleasant by people in general — and Rice students specifically — don't like to see it. To whom it may concern: to stop the fliers, put up fliers. But instead of giving your readers quick and easy directions to salvation, give them quick and easy directions to your next meeting so that they can get the full picture and not a lie by thumb.
SA resolution asks Rice to consider green space

by Chase Dafoe

The Student Association Senate passed a resolution Monday night to voice students’ concerns about the quantity and quality of campus green space. Rice College President Joel Katz and Wiess President Josh Ginsberg sponsored the resolution.

“There’s a feeling that, during a period of massive concurrent campus construction, Rice’s longstanding commitment to having a large proportion of the campus dedicated to green space has been ignored,” Ginsberg said.

The resolution calls for the Rice administration to continue its commitment to green space conservation.

Specifically, it requests a guarantee by the administration to convert the land on which Wiess campus green space. Wiess College President Josh Ginsberg sponsored the resolution.

“I think this is one thing where the students and the administration can definitely see eye to eye,” Ginsberg said.

“The administration seems to agree with the student initiative to preserve green space,” he added.

In addition, the resolution asks Rice to consider green space when it comes to the renovation of building sites and the preservation of existing fields and green space.

Mitchell said.

“We want to reinforce that it’s a priority of students to have green space.”

Other students agreed that the administration can definitely see the SA’s actions.

“Having a beautiful campus is important to us,” Ginsberg said.

“We really miss all of our open space,” said a wiess junior.

Ginsberg is optimistic.

“Other students attended the resolution where the students and the administration were at odds,” Ginsberg said.

“I think anything that encourages a face-lift is a good idea,” Lovett College sophomore Shevin Shirvani said.

“Sammy’s food is good but a little greasy... Subway makes me feel a lot better, health-wise,” he said.

However, other students like Subway because the food is healthier. “I think anything that encourages a face-lift is a good idea,” Brown College senior Ken Doman said.

“Sammy’s food is good but a little greasy... Subway makes me feel a lot better, health-wise,” he said.

According to Student Center Assistant Director Shervin Shirvani said.

“We’re going to continue to be open for lunch no matter what,” he said.

Morgan met with college presidents yesterday to discuss possible options.

“Subway has increased overall food revenues in the Student Center, but sales at Sammy’s and Willy’s Pub have decreased this semester. The success of Subway "for exceeds the expectations of both Subway Incorporated and myself," Assistant Director of Food Operations Matt Morgan said.

Total sales in the Student Center have increased by about $2,000 a day, Morgan said.

The combination Subway and convenience store, which opened this fall next to the Campus Store, average sales of about $1,200 a day — $2,500 of that in Subway revenues. Sammy’s brings in about $3,000 a day, down from $4,000 last year at this time.

After several minutes of discussion, during Monday’s meeting, students voiced their support for the resolution unanimously.

“We’re not selling as many sandwiches this year,” Pub Manager Mike Hauenstein, a Hanszen College sophomore, said. He said the Pub has been lowering its daily sales.

“We’re not selling as many sandwiches this year,” Pub Manager Mike Hauenstein, a Hanszen College sophomore, said. He said the Pub has been lowering its daily sales.

“Subway is experiencing a sales slump. ‘We’re not serving as many sandwiches this year,’ Pub Manager Mike Hauenstein, a Hanszen College senior said. He said the Pub has been lowering its daily orders but still doesn’t sell all of them.

Subway impacts student center food sales

by Laura Derr

Subway has increased overall food revenues in the Student Center, but sales at Sammy’s and Willy’s Pub have decreased this semester.

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Students at the Student Association met two weeks ago raised the issue of bringing late-night service back to Sammy’s, which now closes at 3 p.m. because Subway is open until 3 a.m. Monday through Thursday. Subway serves Subway hours to open late-night Sammy’s,” Sutera said. “People are more apt to eat at the colleges, which is a good thing.”

Will Rice College junior Farhad Virani eats a Subway sandwich while Will Rice junior Annie Huang eats Sammy’s pizza. Subway, open until 2 a.m. Monday through Thursday, replaced Sammy’s late-night.

Paul Sutera, at this time last year the Pub ordered 150 sandwiches a week. This year it orders about 45 a week.

Sutera said it’s too early to definitively know the reason behind the decrease in business.

“It could be the newness of the Subway [or] the meal plan change,” Sutera said. “People are more apt to eat at the colleges, which is a good thing.”

There has been no change in pizza or smoothie sales.

Hazenorn said the Pub will keep selling sandwiches.

“We’re going to continue to be open for lunch no matter what,” he said.

If the food service in the Student Center makes a profit, Morgan said the money will be invested in equipment to provide better food in the future in the Student Center or the colleges.
New counselor to focus on outreach

by Rachel Rustin
FRIDAY, SEPTEMBER 22, 2000

People like to say that the grass is always greener on the other side of the hedges. In the case of Salimah Adam, a new member of the Rice Counseling Center staff, it was true.

"I had heard a lot of the excellence of academic life at Rice and the beautiful campus — so many positive things — that I had to apply when I found out there was a position here," said Adam, who became staff psychologist and outreach coordinator Aug. 1.

Adam's position at the Counseling Center is not a new one, but for the past year, it had been filled by a temporary employee.

Before Adam's arrival, Counseling Center Director and Assistant Dean of Student Affairs for Health Programs Lindsey Doran said there was a gap in the types of treatment offered.

"We were eager to bring somebody in who could jump right in and work on more prevention programs and work closely with Health Services and the Health Education Office," Doran said.

As outreach coordinator, Adam will work with students organizations and other departments on campus. She will also see three or four clients a day for counseling.

The variety of her duties is one of the things that drew Adam to Rice after working at the University of Houston for two years, she said.

"I really enjoy outreach, interacting with students ... in an informal way for both health issues and non-health or social issues," Adam said.

Adam will also be taking over the role of College Assistance Peer Program adviser this year.

CAPP will be going through some reorganization, and Adam said she is excited to be working with this year's students.

"We're really looking forward to doing a lot of outreach," Adam said.

"Our goal this year is to be more visible on campus and more utilized by students."

Adam is also in the process of forming a new multicultural group on campus and is currently looking for students to be members of the group.

"It's a group designed for people who are minority students, international students or anyone who's struggling with their cultural identity and how to be more comfortable with that, and learn about other cultures," Adam said.

The Counseling Center will be hosting National Depression Screening Day Oct. 5 at the Grand Hall in the Rice Memorial Center, one of several outreach days the center will host throughout the year.

Counseling center office gains space

Office now has separate entrance and exit, electronic record system

by Rachel Rustin
FRIDAY, SEPTEMBER 22, 2000

The Rice Counseling Center has expanded and added a new entrance to its office on the third floor of Lovett Hall.

Counseling Center Director and Assistant Dean of Student Affairs for Health Programs Lindsey Doran said the new layout will give students more privacy.

The old office layout had a single door and one waiting room, which meant students wanting to see counselors and students leaving appointments saw each other.

However, this larger office, like their old office and most of Lovett Hall, isn't compliant with the Americans with Disabilities Act.

Both Doran and Director of Disability Support Services Jean Ashmore said the center's counselors are aware of the problem and sufficiently meet the needs of disabled students.

The center was able to expand by taking over space previously occupied by professors' offices and the Journal of Feminist Economics office. Feminist Economics moved off-campus to the Rice building at 502 Greenbrier. In the new, larger office, the center is also moving toward an electronic record keeping system.

This system, installed during summer 1999, was customized over the past year. The office is adding a computer where students can enter background information directly into the center's database.

After the system is fully tested for security, it may be possible for students to access these forms through the office's website. Doran stressed that the system will be secure and will save students time by eliminating the need to fill out paperwork.

The following incidents were reported by the Campus Police for the period Sept. 12-18:

Residential Colleges
Jones College South Sept. 13 Wallet stolen from backpack.

Will Rice College Sept. 13 Male student threw water from 5th floor onto victim. Officer advised student to cease. Masters contacted.

Weiss College Sept. 15 Report of six male students operating three stolen golf carts. Carts were being operated in a dangerous manner by crashing them into objects. Three males transported to police station and later remanded to master.

Late Night Special — After 9 p.m.

Play "Beat the Clock" Every Monday Night

Get one large, one topping pizza, for:

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6:00 to 7:00 | $6.99
7:00 to 8:00 | $7.49

Now open late Friday & Saturday night until 1:00 a.m.
Wiens masters search begins

by Elizabeth Decker

Rice Broadcast Television began fall broadcasts Sept. 14 with on-air auditions for new recruits. Official programming began yesterday with the first episode of "Owl’s Eye News," which airs Thursdays at 10 p.m.

RBT acquired about $2,500 worth of new equipment for the fall semester.

The organization bought some of the equipment and the rest was given to the organization by the New Media & Student Computing department, RBT President Travis Johnson, a Hanszen College sophomore, said.

RBT, which broadcasts on Rice Cable Channel 11, bought televisions, VCRs, a switcher and a soundboard, among other things.

New Media & Student Computing donated cameras and a feedback switcher that changes between video and audio signals to monitor with a switcher that changes inputs from sources other than a video camera, to stirring a video from a computer and to display a still image, Johnson said.

Johnson expects the improved capabilities to bring new program possibilities. He said he hopes to make "Owl’s Eye News" a better show.

"We have a lot more power as far as being creative and the ability to do different things," Johnson said.

The station is now able to receive input from sources other than a video camera, to stirring a video from a computer and to display a still image, Johnson said.

Johnson expects the improved capabilities to bring new program possibilities. He said he hopes to make "Owl’s Eye News" a better show.

"I watched ‘Owl Eye News,’ and it was cool," Jones College sophomore Yvick Midal said. "I liked the on-air auditions, ‘Drinking with Phil’ was awesome." Baker College junior Neil Little agreed, saying he would like RBT to produce more shows. "I thought it was really funny," he said. "It was very entertaining. I would like to see more shows."

However, Lovett College sophomore Laura Pane said she did not enjoy the shows RBT produced last year.

"For the most part, it was a waste of time," she said. "They tried really hard, but it never worked out."

RBT also plans to show mainstream movies not yet in video rental stores yet on the station. "The cost to air each movie will be about $800, and the funding for this project will come from business advertisements on the RBT channel during the movie."

RBT begins fall season with new equipment

by Paul Patel

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Today, September 22
Final Day To Submit
Martel Fellowship
Committee Applications
Located at http://www.ruf.rice.edu/~martelg/
Questions? fev@rice.edu, joanfew@rice.edu

STUDENT ASSOCIATION
The Student Association Senate met Monday. The following were discussed:
- The senate approved the Japanese Student Association. Contact Emma Philippis at anesstellriu.edu for more information.
- The senate passed a resolution supporting the improvement of existing green space on campus and the creation of additional green space.
- The Sports and Health Committee will be meeting next week with LUPAP Course Coordinator Daniel McMathers to discuss making Autry Court uniforms optional. Those interested in helping can contact Brown College Senator Lindsay Coverat lindsay@rice.edu.
- SA Sports and Health Committee Chair Monica Verdeu spoke about having colleges adopt sports teams and having varsity athletes run sports clinics for their college’s intramural teams.
- The SA will sponsor a voter registration drive Tuesday from 8 a.m. to 8 p.m. in the Grand Hall of the Student Center.
- The meal plan was discussed. Director of Food and Housing Mark Dirmann will be invited to attend the next SA meeting.

The next meeting will be at 10 p.m. on Monday, Sept. 25 in Fannsworth Pavilion, Ley Student Center.

For Technology and Entrepreneurship
Innovation Concept Forum
Saturday, Sept. 23, 2000
9:00AM - 1:30PM
in McMurtry Auditorium, Duncan Hall
Pre-register at http://www.alliance.rice.edu/rsvp/ and walk-up waitlist available starting 8:00 AM

Keynote Speaker will be:
Rob Shaw, President and CEO of Emerging Presenters will be:
- Derek Raths and Jefferson Haye, undergraduates and Co-founders, ‘The Presence Software System’
- Chris Stacy, President of Chris Stacy & Assoc., PC. and Tina Jones, V-P and COO of Bluware, Inc., ‘Twil-life.com’
- James Wang, undergraduat and Founder, ‘Macroom’
- W. Michael Bates, President and CEO, and Stewart Wagner, V-P and CTO, ‘foodlocker.com’
- Sally Terrell Smith, Rice alumna and Director, and Michelle Larkin, Director of IT, ‘Connect Learning’

Discussion Panelists will be:
- Julian Smythe, partner and co-head of Technologysexion at Akin, Gump, Strass, Hauer & Feld, L. L. P.
- Derrick Deyhim, President of the Western Region of Iconix

Please visit the Alliance website at http://www.alliance.rice.edu. The full agenda for the Forum on Sept. 23, 2000 is posted at:
http://www.alliance.rice.edu/Calendar/

The Rice Alliance for Technology & Entrepreneurship is a bold new initiative by Rice University that joins the resources of the Brown School of Engineering, Jones Graduate School of Management, and the Wiess School of Natural Sciences.
The dance production to celebrate the opening of the Humanities Building, entitled "Open Book/Open House," will be performed Oct. 18-21. The first performance, on Oct. 18, is free and for students only, while the Oct. 20-21 performances will be open to the public.

The building will be dedicated in an Oct. 19 ceremony, followed by a dance performance for invited guests. The dedication and the performances will begin at 8 p.m.

Interim Dean of Humanities Gale Stokes emphasized the uniqueness of the performance.

"No site-specific performance like this has taken place in Houston in 20 years," Stokes said. "The idea is [to] enrich the concept of what Rice is to the people of the Houston community and the Rice community as well."

Project Coordinator Debra Ramser (Will Rice '86) said this is the largest production she's ever worked with, incorporating over 30 dancers, a well-known professional choreographer and an original score.

Choreographer Stephan Koplowitz, with the help of Rice Dance Theatre, will be directing the dance. The dance involves seven professional dancers and others from the Rice and University of Houston communities, including members of RDT.

Koplowitz has directed performances at Grand Central Station in New York City, the British Library in London and Union Station in Washington, D.C. Koplowitz insists that the dancers participate in the creative process.

"Everything that the performers do will be part of the dance," Stokes said. "The dancers agree. "He gives us a basic idea, and then he lets us create movement based on that idea," RDT Co-Presiden Cristen Dybala said.

She explained that during the first few days of rehearsals, Koplowitz would tell the dancers about an idea, and the dancers and he would try several different things to see which one fits the idea the best. Rehearsals began around Aug. 16 and will continue until the performances.

During the weeks that Koplowitz is in Houston, the dancers will rehearse for four days a week, four hours per day.

Participating students will get course credit for their work through the Kinesiology Department.

Local composer Anthony Barilla will write an original musical score for the performance, a "unique and rather difficult task," according to Ramser.

"Barilla is writing the music to fit the dance. He's working in such a short time frame, basically, the month of September," Ramser, a professional stage manager, said.

Trish Bignall, the associate director of the Rice Players, will design the costumes.

Lighting for the production will be designed by Kevin Bignall, Trish's husband and sometime Tony award nominee.

Stokes said the theme of humanities is a major part of the dance. "Everything that the performers do will be related to how students and teachers experience the humanities," Stokes said.

Audience members will also be initially seated near the Inner Loop outside the Humanities Building and will follow performers through the building for about an hour, finally returning to their seats outside the building for the grand finale.

Dancers will be both inside and outside the building.

"The dancers within the building will be in the lobby, the stairwell and some classrooms on the first floor. Audience members will also be able to view some offices on the second and third floors, though the offices will not have dancers in them."

"They told us that we should try to display what we do in this room. History Assistant Professor Eva Haverkamp said. Rice Ambassadors will also be present during the performance.

"Everything that the performers do will be related to how students and teachers experience the humanities." — Gale Stokes Interim dean of Humanities

"I have some books that I really like... I will show something medieval and something modern and the connections between them." Rice Ambassadors will help escort people through the library, though they will not act as "tour guides", Ramser said.

"You have to think about the audience seeing things from different points of view and at different times," Dybala explained, noting that the setting is more complex, and since the audience is able to roam throughout the building.

During the performance, seating arrangements will require the Inner Loop to be blocked off.

### Spontaneous

We have

Emergency

Contraception.

Call 1-800-230-3PLAN

and be connected to the nearest clinic

Planned Parenthood

www.pphouston.org
Two received probation

SUSPENSION, from Page 1
students C, B, and D lived. They were joined by Baker Resident Assistant Greg Marshall. Intern Baker Resident Manager and Arthur Few were out of town that night.

Marine asked the students to give the police any marijuana they had. "He said, 'I'm going to give you guys a chance to show me anything. I'd get it if we searched the place,'" so that's when the officers split up to allow us to look around and search," Student A said.

Accompanied by Martinez, Student A went through the bathroom to Room 361, the adjoining room of the suite and his home, to retrieve marijuana from his common room. Martinez said because marijuana and smoking implements were found in the common room of 361, he needed to wake the two sleeping occupants of the room — Students E and F — to get their names. According to Student A, Students E and F were asked if they had smoked marijuana in the past and if they had smoked with Students A, B, C, and D in the past. When E and F said yes, they were asked if they had given up any marijuana they had.

Student A said that to his knowledge, Students E and F had not smoked that evening.

"Then A, B, and F (as well as Martinez) returned to Room 362. Students C and D had given up some of their marijuana but not all of it," Student A said.

The room was filled with marijuana, and Student A said, "It took them about 20 seconds to start yelling for [them]... In addition to the pot, students C and D had already turned in, they had found probably another ounce. "Students C and D claimed they forgot about the additional marijuana," Student A said.

D claimed they forgot about the additional marijuana, Student A said.

"For me, it was completely the most unfortunate thing that could have happened. "Over last year, I was definitely a habitual pot smoker — that was all I did after classes every day, so we answered that there was only one ounce of marijuana in the past, so we gave it to Martinez. "I gave that to him, it was more lecture, and I left.

Greg Marshall and the other students waited in Room 362 until C and D were released, at about 6:30 a.m. Sunday morning. "We'll went out for coffee to the Five-Second Rule coffeehouse."
The first award for the Dr. Bill Wilson Student Initiative Grant will be made this fall. The fund provides support for an innovative or entrepreneurial student project to improve student activities or campus life. Be creative: this can be used money for projects such as upgrading lighting or sound equipment at one of the colleges in support of college theatre, or start a new enterprise such as The Undergrounds, or provide assistance for the start of a new student organization. Proposals will be accepted immediately, and the deadline is Sept. 29th. The award is approximately $5500. Any Rice student may submit a proposal.

Send your proposal to: Dr. Bill Wilson Grant c/o Paula Hutchinson Master, Wiess College (MS 738).

The award(s) will be announced in October, 2000.
Go for
the
gold.

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Crowe’s ‘Almost Famous’ almost flawless

Mariel Tan
THE RICE THRESHER EDITORIAL STAFF

Almost Famous. write/direct: Cameron Crowe. In the title of his biggest film, rock journalist who goes on tour with his heroes during the summer of ’73, would be wildly improbable if it weren’t loosely based on Crowe’s own experiences.

Crowe’s stand-in, the precocious and perpetually wide-eyed William Miller (Patrick Fugit), may be more sweet than “dark and mysterious” (as he proclaims himself), but the film rarely stoops to exploit potential sentimentality. Rather, Almost Famous manages to examine rock with both a critic’s eye and a fan’s, filtered through the eyes of a perceptive, unjailed youth.

The film opens in 1965 with William at age 11 (Michael Angarano) and his dysfunctional family. His single mother Elaine (Frances McDormand), a college professor, is raising two kids in San Diego in the aftermath of the 60s, which means that she adheres to strict regulations on sex, drugs, rock ‘n’ roll and so-called “hip”ness. Eighteen-year-old Anita (Rose DeRenza) only wants to be normal and, if she can, desperately smuggling LPs and plotting her escape.

In an act both ludicrously funny and poignant, Anita puts a Simon and Garfunkel album on the turntable and tells her family, “This song explains why I’m leaving home and becoming a stewardess.” She’s about to look for America, and she hawks her vinyl collection to William, who falls hard for her rock’n’roll. Fast forward to 1973, when fan boy William (Fugit) meets up with his hero, rock critic Lester Bangs (a shaggy and magnificent Philip Seymour Hoffman). Takers with the kid’s/wrangling ability and sheer love of music, Bangs becomes the boy’s mentor. William starts freelancing for Creem magazine and somehow scamps his way into a 3,000-word feature for Rolling Stone.

Lester warns William to keep his distance from the rock stars. They’re cool, and they’ll make you feel cool to get a favorable write-up, but critics always will be part of the uncold. However, Lester allows himself to be lured into friendship with a band when he goes on tour with Stillwater. A fictional foursome that’s part Allman Brothers, part Led Zeppelin, Stillwater is on the verge of both breaking down.

What threatens to tear the band apart is lead singer Jeff Bebe’s (Fugit) drug warnings, harsh magazine editor who don’t take kindly to missed deadlines, and groups who want to literally deliver William at every podium tour stop. Crowe hits and rarely misses. He gives the audience a lot of good laughs. Scenes like the acid-fueled encounter between rock star Russell and the down-to-earth teens of Wichita, Kan., far outnumber the cheap gags. And there’s only one big clunker among the few feel-good scenes—the almost obligatory bus scene. Russell could’ve been played from the outside, and Fugit’s protagonist isn’t just a dope, dop-e-eyed upstart. As he hangs out with his heroes, Russell gets a permanent look of bemusement on his face, as if he’s still bemused by his show biz. But when William starts to realize that the world of rock is not as idyllic as it seems from the outside, Fugit plays it serious, far wiser than his fans.

As William’s friends on the road, Hudsucker’s Pen and Creem’s and Russell’s bandmates interact so well you’d think they were in a class of their own.

Almost Famous is essentially a coming-of-age story and a sentimental, funny one at that. The film follows William as he deals with the band’s less than cool image, using a heavy-tongued voice of his editor’s and his band’s own words. The other lead character is Longbaugh, played by the always-entertaining Benicio Del Toro (The Usual Suspects, Fear and Leavin’ in Las Vegas). It he’s one enjoyable character, it’s him. When he does talk, it’s usually either funny or surprisingly smart.

The film is the directorial debut of Christopher McQuarrie, who is best known for his Oscar-nominated screenplay The Usual Suspects. McQuarrie wrote the script for this piece as well, and let’s say that most fans had high expectations in probably an unadulterated script is Parker (first names, in the world of criminals, are not necessary so cool, played by Ryan Phillippe). In this movie, Phillippe doesn’t seem as young and annoying, as he’s come across in that film or in Cruel Intentions and I Know What You Did Last Summer. But it also seems like he’s trying too hard to get past that image, using a heavy-tongued voice of his editor’s and his band’s own words. The other lead character is Longbaugh, played by the always-entertaining Benicio Del Toro (The Usual Suspects, Fear and Leavin’ in Las Vegas). If there’s one enjoyable character, it’s him. When he does talk, it’s usually either funny or surprisingly smart.

Parker and Longbaugh are a pair of criminals whose most interesting characteristic is how much communication between them is unspoken. Much of the time, simple looks convey their thoughts to one another, even when the audience doesn’t know what the hell they’re thinking.

During an interesting opening scene, they overhear information about a surrogat mother named Robin (Juliette Lewis) and find out that her employer of sorts is multi-millionaire Hale Chidwick (Scott Wilson). After an unseen gunshot, Parker and Longbaugh trick her boyfriend, successfully kidnaps her and go to Mexico in hopes of collecting a huge ransom.

Then the plot gets complicated. The two bodyguards are pissed off, the target of a few cheap laughs, but William manages to examine rock music. Bangs becomes the boy’s mentor. William starts freelancing for Creem magazine and somehow scamps his way into a 3,000-word feature for Rolling Stone.

Cleve and McQuarrie grew up with music. Cleve is essentially a hip, using a heavy-tongued voice of his editor’s and his band’s own words. The other lead character is Longbaugh, played by the always-entertaining Benicio Del Toro (The Usual Suspects, Fear and Leavin’ in Las Vegas). It he’s one enjoyable character, it’s him. When he does talk, it’s usually either funny or surprisingly smart.

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SCORE TO "THE VIRGIN SUICIDES"

Both the book The Virgin Suicides and the film adaptation are equally lovely, and the score (this isn’t the soundtrack) follows suit nicely. Air is a French group with a trance-electronica sound flavored with a touch of techo. Their score is carefully orchestrated and weaves together recurring themes to ensure the album’s coherence while including enough variety to keep the listener engaged.

The first track, “Playground Love,” features vocals by Gordon Tracks, and its languid feel sets you chill. Corny if you’re not really into this album, you’d throw on to get your mood up, this is the new updated Pink Floyd but a little more like “Dead Bodies” thrown in to spice it up. The two pieces that feature spoken-word — “Word, Hurricane,” “The” and “Suicides Underground” — have the potential to be a hit every time you play this on your CD, but they add interest and a difference to this album. “Word, Hurricane,” The” starts out with smooth synth sounds, flows into a short spoken-word piece about a hurricane, then evolves into a vio-lent drumbeat and a breathy ambiance. “Suicides Underground” contains various excerpts from the novel about a group of suicides, woven into a tapestry with the soundscape reminiscent of a choir, accented by melodic guitar and bass lines.

Histrionism is slowed down and deepened in pitch, and the overall effect is a perfect ending to the album — dark, creepy and almost dreamlike, leaving you with that pleasantly haunting feeling on the back of your neck.

According to The New York Times, Edgar Meyer may be the "most remarkable virtuoso in the history of his instrument." Meyer, a double bass player best known for his "Apologia" (an album collaboration with cellist Yo-Yo Ma and violist Auden Koonce), is indeed a virtuoso, as easily apparent in his ambitious attempt to record Bach’s complete suites for solo cello on his bass. The six suites are among the most demanding music in the cello repertoire; they require near perfection in technique and intonation and are virtually unmarked with musical direction, so they provide no challenge in interpretation. On this new album, Meyer finds the suites to be almost impossible; the bass is bigger, more awkward and much more difficult to control than a cello.

The attempt to combine the Memphis and Georgia styles is clearly misguided. Troy also fails to replicate the brilliant technique of his first album. Troy’s strength is in his songwriting, but there are no songs with a story to them on this record. Most of the songs are full of the posturing one would expect from the Ruff Ryders or The L.O. They’re songs about “Down South Georgia Boy,” released on his new single “We Ready 2000.” The attempt to combine the Mem-phis and Georgia styles is clearly misguided.

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The last two songs are by Troy. They’re like all of the songs on their last album, short, only the vocals have receded somewhat on this album, but the vocals have receded somewhat on this album. In fact, the album was produced by Don Was, the man behind Was Not Was. After two more bad tracks, something remarkable happens on the last song.

This time is "Conventioners," and it’s an Al Green-esque ballad about two people who go to a convention and have a one-night stand. Suddenly, Steven Page, who provides most of the lead vocals on the album, is himself — he’s a character. His singing is like Cher on "South Park!" It’s saying things like "I’ve never been ashamed of my attraction!" The characters in the song are dancing in the depressingly deco-rated lounge of the hotel! This is interesting stuff. The album becomes a musical at this point. The next song, "Soul, Self, Self," is catchy and remarkably original — the story of a singer who moves to Hollywood and whose fortune is made by selling out. When I listen to it, I feel like I’m listening to a musical soundtrack — like I need the context of the story to figure out what the hell is going on.

Track 10, "The Hook," is a slow song with some clever lyrics ("Something that you heard while you were sleeping left you/Shaken while you stirred."). It’s an intriguing beginning and the lyrics are accompanied by an almost techno beat.

BNL sort of made their name being quirky and self-conscious. The singer’s voice is like that on most of the songs on Mars: The songs have stories to tell — pretty intriguing stories at that.

The last song, "Tonight Is the Night I Left Arlington," is the penultimate song of the album, and it left me somewhat unsettled. The hidden track tries to resolve the album, but it doesn’t do it in a way that feels any better. It’s slow and dreamy and sounds like it was recorded with a band that is not Barenaked La-urens. I’m still going to see them when they come to the Woodlands Pavilion on Oct. 3, but not because of this album: Barenaked is great in con- text — original, funny, self-depre- cating — everything they’re not on this album.

— Elizabeth Jordana
Houston doesn't look quite so bad 'From Above'

FOR THE THRESHER

everyday life and limited by the multitude of artistic genres. However, just as the advent of photos of Earth from outer space arguably changed the way people conceived of the world and imagined their position in it, art photography at its best can lead to an enlightened, broader acquaintance with our geographical milieu and our place within them.

The gigantic is microscopically in "Central Business District, Houston," part of Alex Maclean's "From Above."

Emblematic of Houston, the labyrinthine, intricate workings of an oil refinery, MacLean's strangely compelling subject in "Texas City Oil Refinery." The refinery's pipes and towers show all the bewildering complexity of a microchip or the nervous system, though in a mass, steady relief. "In Houston Ship Channel at Loop 610 Bridge," the smokestacks, tanks and arteries of the oil industry sprawl out before the viewer, while the heights of the downtown skyline recede into a distant, polluted haze.

Houston's endless expanses of concrete are another of MacLean's favorite subjects. "U.S. 59 Crossing, Buffalo Bayou" and "Freeway Interchange, Loop 610 and U.S. 290" dramatize the immense, graceful curves of the highway system. In these photographs, the chaos of high speeds and endless exits is distilled into placid portraits of line, shape and structure.

One of the most striking photographs in the exhibition, "Stapled Parking Lot," alternates raw, unpeeled views of empty parking spaces into images of the dynamic and engaging play of lines. Patterned grids marking asphalt and the lines of the pavement create an almost mathematical space, with yellow supplying interesting shadows and white.

The perfectly formed cul-de-sacs — the paucity of suburban enclaves underscored by razed tracts of the towering towers of Houston's downtown — are any significant way.

Instead, MacLean primarily turns his lens towards more mundane structures and landscapes that define the lifestyles and livelihoods of so many in this city of oil, urban sprawl and consumerism.

GUN isn't the best Western

In essence, the film ends up as something of a Western. It certainly has the right surroundings (the Southwest and Mexico), as well as elements like rescuing the damsel in distress and plenty of shoot-'em-up action. But unlike classic John Wayne films, there are no 'good guys' or 'bad guys,' only an amoral and out to benefit themselves, no matter the means.

The Way of the Gun would be a worthy follow-up to The Good, the Bad and the Ugly if it could just stop being so in love with itself. The plot seems to be entertaining up to a point, past that point they become near-inconceivable consumer demands. Especially notable is "Katy Mills Mall," in which the pool-like expanses of parking lot and sprawling shopping mall could almost be an alien compound in a science fiction music. Though its subject matter and genre present "From Above" from being, by popular standards, one of the most thrilling or aspiring exhibitions around, MacLean's work is well worth seeing because it provides a portrait of Houston that is not only truly provocative and fascinating, but also at times gorgeously executed.
Social elucidations: 10 minutes with filmmaker Saul Landau

Saul Landau will be on campus this weekend as a guest of the Rice Media Center. Take this opportunity to become familiar with his films and, maybe even more importantly, to become familiar with his name.

**What was your first foray into the documentary film community — or, more generally, the film community?**

**Landau** Well, it's called *Lone Star*, and it's a documentary about an inner-city, welfare-dependent family, and is apparently on public television. The mother of the old boy gave us the idea. She said it's not the same as the movies you see in your local megaplex, because it's a couple of millionials in the United States — 7 years old, illiterate, still in school, without clean clothes — and it's the movies you can't go around, which just had to be seen and we went ahead with it.

**How do you go about selecting the subject matter for your films?**

Well, usually the mother of the old boy has a story that's controversial in the 16th degree, and those are the ones that seem to interest me. One of the more powerful ones, which was called *Lone Star*, was a movie that was in development at one point. Well, we were sort of a different movie.

**When Congress funds public television, public television gets CHICKEN SOUP. Perhaps that's too GROSS AND USELESS.**

No, the stories have to be ones that are controversial and ones that people need to be informed about. So I do not do star soccer — I don't go for star soccer. It's a challenge.

**What are the primary obstacles you encounter when attempting to create your films?**

**Landau** Money. Money is the main one ... and secondly is getting them on television. There is not a lot of courage — the network makes only their own pictures and they hire other people's. And public television tries to avoid controversy unless it's known how to deal with it. That's the only forward at the moment. You know, you're out in the wide.

"People who are interested in social issues will have a good time, and I'm looking forward to seeing them."

**Landau** Well, one has to make active problems in distributing your films. Landau The Violet and the Rose began a month with *Lone Star*. Public television, public broadcasting, public television at its best is a wonderful place. Perhaps that's your answer.

**Landau** During the 70s, a production in England. It's a number of films will be presented — an event in honor of Cinematographer Michael Landau's impact on American film. And we would -- we ask a little about your relationship which we are not. At the moment. We are not in the mood to do that. Saul Landau has been making a film about the old boy.

**What was your first foray into the film community?**

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Honey. We blew up the burrito.

Kirby & Nottingham
William Marsh Rice: the founder of a mystery

by Corey E. Devine

Among the titles assigned to William Marsh Rice — merchant, financier, philanthropist — one stands out as odd: murder mystery persona. Yet, it is exactly this title Rice acquired at his death 100 years ago this Saturday. His name didn't begin that way, however.

William Marsh Rice was born on March 14, 1816 in Springfield, Mass., in a log cabin. A skilled mechanic at a government gun plant, he had invented the Rice Musket, which allowed him to provide a comfortable home for William and his nine other children.

Rice attended public schools but, for the most part, seemed uninterested in formal education. The best accounts describe him as an earnest student but more interested in his entrepreneurial goals than in the mundane tasks of sentence grammar and doing math problems.

At the age of 15, Rice left school to seek his fortune in the business world and began working as a general store clerk in Springfield. By 21, Rice persuaded his father to buy him an interest in business. The rice business was known as William Rice and Co. With the $2,700 Rice managed to salvage, he planned to abscond with the cash himself and allow others to fight over the businesses.

Rice owned 15 slaves, but he sympathized with the wealthy Ebenezer B. Nichols. Their joint partnership with Nichols was so successful that when Rice died, he left about $200,000 to the business and allowed others to fight over the businesses.

Rice was sole owner of one of his primary businesses, the M. Rice Institute for the Advancement of Literature, Science and Art, which was incorporated in Austin. The institute was originally going to be endowed by a promissory note for $200,000, but was never realized. Rice's love for Texas was still apparent in his business dealings. He was granted a first-class license for a route in 1837, but it was not until 1840 and quickly formed a partnership with the wealthy Ebenezer B. Nichols. Their joint ventures, Rice and Nichols, Importers and Wholesale Grocers, supplied goods to plantations and settlers from New Orleans to New York.

By all historical accounts, it appears that Rice had little interest in maintaining a long-term partnership with Nichols. Several accounts claim that the partners parted on bad terms. In 1837, Rice returned to New York and continued on his own, and in 1840 quickly formed a partnership with the wealthy Ebenezer B. Nichols. Their joint ventures, Rice and Nichols, Importers and Wholesale Grocers, supplied goods to plantations and settlers from New Orleans to New York.

Although Rice decided against the high educational institute of some kind for several years prior to Lombard's proposal, he had been following his will all his life and decided that his children should be provided with a good education.

Lombard, president of the Houston School Board, approached Rice with a proposal for building a high school.

"Texas received me when I was penniless, without friends or even acquaintances, ... I wish now to leave the boys and girls struggling for a place in the sun the fortune I have been able to accumulate." — William Marsh Rice

Life at home was happy for the Rice family until Margaret died from unknown causes in 1863. Soon thereafter, Rice left Houston for Monroe. Little is known about this period in Rice's life, and his reasons for leaving the country are unclear. He seemed, by all accounts, to be severely depressed by the loss of his wife, and the outbreak of the Civil War didn't make conditions in Houston comfortable.

Rice owned 15 slaves, but he sympathized with the Northern cause in the war. It's possible that his ideological conflict caused Rice to leave the country. However, it seems more likely that Rice went to Mexico to continue managing his fortune. He operated his trade operations through the federal blockade and traded with both the North and South during the war.

He returned to Houston in 1865 and married for a second time two years later. His bride, Elizabeth Baldwin Brown, was a widow and the daughter of one of Houston's early mayor.

Rice and his new wife moved back to the Northeast soon after their wedding. They divided their time between New York City and New Jersey; however, Rice's love for Texas was still apparent in his business dealings. In 1865, he bought the Capital Hotel, which later became known as the Rice Hotel. In 1898, the Rice Hotel was removed and converted into loft apartments.

While in Houston on business, Cesar Lombardi, president of the Houston School Board, approached Rice with a proposal for building a high school.

"I am tempted to cash a check forged by Jones. Unfortunately for Patrick, Jones had accidentally spelled Patrick's name incorrectly, and in his haste, Patrick didn't notice.

The bank refused to honor the check and attempted to contact Rice to verify its validity. When they learned of Rice's death, they notified Capt. Baker in Houston of the suspicious circumstances. Baker arrived in New York to find the new will, written by Patrick. Since Rice had never told Baker about this new will, the circumstances seemed far more suspicious.

In the weeks that followed, Baker proved that Patrick's will was, in fact, a forgery, and that Patrick had masterminded the plan to kill Rice.

A jury found Patrick guilty of murder and forgery, sentencing him to death. The verdict was upheld.

Rice prospered for the following 13 years. By the census of 1860, Rice was listed as the second wealthiest man in the state, with $715,000 in real and personal property. He married in 1862 and had 13 years. His business ventures flourished, and he became one of Houston's most prominent citizens.
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POLO SPORT

RALPH LAUREN

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Show Games live — the athletes deserve it

I want to congratulate all of the executives at NBC on their new Porsches and 25-acre ranches in western Texas. After putting at least four years of their lives into what is often no contest, NBC has finally decided to show us their heart and soul into their performances 16 hours later, so that we can see the weight and expectations of an entire country rest on our shoulders.

But how does NBC reward the athletes who have put at least four years of their lives into what is often no contest? They are not just showing the races, they are showing the event that actually happened. So instead of showing the race live, NBC decides to show it at 8 p.m. the next day — by which time everyone already knows who won.

The problem here is not that NBC is excessively greedy or that it has sold its integrity to corporate America. The problem is that NBC does not realize what the Olympics represent to the rest of the world.

Life is a game, and we play it to win. NBC has stolen the thunder out of the Olympics. The problem is not that NBC is excessively greedy or that it has sold its integrity to corporate America. The problem is that NBC does not realize what the Olympics represent to the rest of the world.

The minutes that NBC is showing the athletes who have put at least four years of their lives into what is often no contest, NBC is actually showing the event that actually happened.

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Volleyball falters against No. 15 Badgers

by Chris Larson
SEPTEMBER 22, 2000

Second place — again.

The runner-up spot has come to be a familiar place for the volleyball team, which finished second to No. 14 Texas in three of the last four years. In their first two tournament matches, the Owls won their opening game before succumbing to No. 15 Wisconsin in the championship game. In their first two tournament matches, the Owls won their opening game before succumbing to No. 15 Wisconsin in the championship game.

"It definitely is a step ahead," assistant coach Tiffany Carrethers said. "But it also showed us what we need to work on.

"It means recruiting and retaining the best faculty and players, don't have," senior outside hitter Karolina Zelinka said. "They have it all. We're definitely one of the best teams in the nation, consistently ranking in the top 10 and winning the conference or WAC title in improving WAC standings since joining the WAC in 1996.

"The same Rice team that delivered the Owls' most-honored victory of the season against South Florida and Dayton, led by 4.5 each from sophomore middle blockers Elizabeth Denham and Briana Cook. Cook currently leads the Western Athletic Conference in blocks with 1.6 per game.

"We've had really good blocking," Carrethers said. "Our defense overall has been really good." Davenport Pollock said. "The team needs to keep up their blocking," assistant coach Tiffany Carrethers said. "It's going to set up for us.

"We're definitely one of the best teams in the WAC," Zelinka said. "We need to play solid all the time. We can't just do it in spurts. We've had the tendency to break down. We need to keep the momentum going.

For the last four seasons, the race for the Western Athletic Conference volleyball title has been much of a race after all. The University of Hawaii has run away with the title each year, compiling a 69-1 record in conference matches since joining the WAC in 1996.

"The wins have come against suspect opponents, but they've had an unbeaten 10-0 start. Although the team is obviously much improved, the wins have come against suspect opponents, so it's difficult to gauge Tuba's true abilities. The weekend of Oct. 6-7 will certainly be a pivotal one for the Owls' WAC hopes, as San Jose State University and Fresno State University visit on successive nights.

The Owls are off to the best start in their fifth home match this season. The Golden Hurricane, last year a WAC also-ran 2-2 in conference play, has surprisingly jumped out to an unbeaten 1-0 start. Although the team is obviously much improved, the wins have come against suspect opponents, so it's difficult to gauge Tuba's true abilities. The weekend of Oct. 6-7 will certainly be a pivotal one for the Owls' WAC hopes, as San Jose State University and Fresno State University visit on successive nights.

The Owls look to contend for title in improving WAC

The conference still has room to improve, however. As a collective unit, WAC teams are 37-2 against ranked teams ranked in the top 25, with Hawaii capturing three of the four wins.

Freshman outside hitters Allison Donohue (left) and sekokah Hee practice setting up a block. "The team needs to keep up their blocking," assistant coach Tiffany Carrethers said. "It's going to set up a block. The team needs to keep up their blocking," assistant coach Tiffany Carrethers said. "It's going to set up a block.

"We have the talent and presence of mind to be one of the best teams in the WAC," Elizabeth Davenport Pollock said. "We have the talent and presence of mind to be one of the best teams in the WAC.

"They don't have anything we don't have," senior outside hitter Karolina Zelinka said. "They've got us together and we don't. They're not together and we don't.

"I feel like we should've played better. I thought we'd be further along by now. We have the potential to play better than we have been.

Still, the tournament produced solid performances by several Owls. In the marathon Dayton match, junior outside hitter Lego Leman registered a career-high 32 kills and senior setter Nils Kalugpo put up a Rice hitting-record 89 assists.

Davenport Pollock came through with her best hitting performance of the season. She led the squad in hitting percentage in both Owls games, winning a stellar .714 against South Florida and .474 against Dayton.

For her efforts, she was named to the WAC See next page
TULSA 0 41 23 16 15

RICE 5 17 15 13 10 9 6 5

By John C. Chao

A youthful Rice football team consisting of three freshmen, a sophomore and a senior started its season by defeating 15th out of 16 teams at the Stonebridge Classic in McKinney on Monday and Tuesday.

The team ended with a total team score of 087, 63 points behind tournament winner Southern Methodist University.

Freshman Scott Philips, who was playing in his first collegiate tournament, posted the Owls' best score. Philips shot rounds of 78, 70 and 74 to finish with an 82, good enough to tie for 35th place. Because he was playing against some of the top golfers in the nation, Philips said it took a little time for him to get in the flow of things.

"It was intimidating," Philips said. "I walked out there and thought everybody was on the same level as Tiger Woods. But I realized after a while that I could play with these guys."

Philips was joined by fellow freshmen Winn Smith and Ryan Morgan on the course, who struggled to total scores of 240 and 242, respectively. Rounding out the Rice effort were sophomore Bradley Lane, who finished at 233, and senior Frederick DeJongehorst, who shot a 235.

"None of us played as well as we could," Morgan said. "But we turned out the things we need to work on to get better. This team can go nowhere but up."

"It was intimidating ... But I realized after a while that I could play with these guys."

Scott Philips
Freshman golfer

While a 15th-place finish is not what the team had in mind for its first tournament, the Owls know there will be plenty of other opportunities to shine.

They know this tournament must be kept in perspective: after all, how they finish the season is much more important than how they start it.

"I wasn't really expecting anything from this tournament," Philips said. "Whatever happens, happens. I would have liked to play better, but we have to realize that this is our first tournament."

Many sports analysts say that experience is the key to a championship team. If they are correct, the golf team is headed in the right direction. Each tournament provides invaluable experience, especially for a team reliant on a core of freshmen.

"I think that this experience will help us a lot in the long run," Philips said. "Golf is such a fickle game that you have to learn to not let yourself get unnerved."

The freshmen are also enthusiastic about newly promoted head coach Clay Hanson and what he can do for the team.

"I think this team will go far with [Hanson] leading us," Morgan said. "He knows exactly the right times to tell you what you need to work on and when to let us figure our stuff out."

The Owls get another chance to gain experience and evaluate their progress Oct. 2, when they travel to Manhattan, Kan., to compete at the Jim Colbert Intercollegiate hosted by Kansas State University.

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Freshmen off to promising start

For three freshmen making their debut in blue and gray, last weekend's Lady Brewers Invitational in Fayetteville, Ark. proved to be a great-confidence booster.

Freshman June Goodrich went undefeated in three singles matches during the weekend and went 2-0 overall. Fellow freshman Karen Chao and Yasmine Fisher each won twice as well.

"It was perfect," assistant coach Roger White said. "Karen is the newest of them. We didn't know about her until the summer but she's fit in great. The team chemistry is by far the best I've seen."

Throughout the weekend, the Owls competed against University of Arkansas as well as Western Athletic Conference opponents Southern Methodist University and the University of Texas at El Paso.

For the returning members of the Rice roster, results were mixed. After losing five of nine singles matches and three of four doubles matches on the second day of the tournament, the Owls came back to lead the Owls to three double victories in four matches on the final day of competition.

"For our first tournament, I think we did pretty well," senior Eric Wa-

ter said. "Everyone's a bit rusty. We're not used to focusing on matches again and getting points."

The Owls said they will let themselves be surprised by an improved UTEP team when they meet again, as the Owls will compete at next week's Rice Tennis Classic. The Owls split seven of 16 matches against UTEP over the weekend.

"UTEP honestly surprised," White said. "They look good. They're com-
ing to our tournament, so we'll have to look out for that and try and improve."

Watres, the lone senior on the team, experienced the growing pains of assuming the spot of Rice's top singles player. She went 6-3 in singles matches over the weekend against the top players from the other teams, and she knows she will have to step up her game.

"I played three really tough matches against tough opponents," Waters said. "I personally need to step up a level and try and make at least one opponent mistake in every match."

Overall, the Owls feel they had a positive start to their season. With a young team of three freshmen, two sophomores and three juniors, the Owls know that creating a team bond early is important for later success.

"I can't give any specific predictions," White said. "But when you've got nine people working together so well, that really lifts the lid on limitations."

The Owls a chance to play at home for the first time next weekend in the Rice Tennis Classic, which runs from Sept. 29 to Oct. 1 at Jake Hess Tennis Stadium.

Rice rowers advance to Olympic finals

Two rowers connected to Rice began their quest for Olympic gold last week and ended up leading each other in competition. 1994 gradu-
ate Heather McDermid rowed for Canada's Women's Four while transfer student Tony Gordon represented the United States. Both rowers are in the coxless-eight member.

Both the U.S. and Canada entered Sydney with high hopes of capturing a medal in the event. The U.S. finished second in last year's World Championships, while Canada captured the silver medal in Atlanta's 1996 Olympics.

But both teams were defeated in their opening heats, forcing the squads into Wednesday's repechage, or "second chance" race, where both teams faced elimi-

nation. Of the five teams in the repechage, only the top four fin-

ishers qualify for the final.

Both teams came through un-
der pressure, however. The U.S. team captured a slim victory over Canada by a 2-2 second margin as both squads ad-

vanced to Sunday's final.

Men's tennis captures first-round win

Two of Rice's top tennis players captured first-round wins before falling in the quarterfinals of the Rice-Oak's Clay Court Invitational.

Sophomore Mathias Mathes and junior Fabian Giraud joined 14 players from seven former Southwest Conference sites at the tournament.

In the first round, Mathes outlasted Craig Edmundson of the University of Texas 6-4, 6-7, 6-4 while Giraud scored a 6-3, 6-1 vic-

tory over Baylor University's Conner Emsa. Both Owls were downed by Westerners Athletic Con-

ference opponents in the quarterfinals.

"I think our team is going to get some really good wins in the first round," assistant coach Stan Reynolds said. "That's a game we should have won and we didn't win. There is no room for error now."

Not that Rice had much room for error beforehand, either. The game proved that fact. The Owls faced a couple of average days during the_PEER 2000_October_22, 2000_ The Rice Thresher  23__

tournament. Mississippi, the veterans came back to win.

"We're a corner now, es-

pecially since we didn't win at home," assistant coach Giraud lost to

Tony Gordon and Giraud lost to

Tony Gordon and Giraud lost to

"Every loss in conference is a

big loss," senior safety Travis Ortega said. "We're trying to win every game we play. We don't have any other teams, but we have to win games.

Hatfield said the loss will help the Owls learn to play better as a team. "It was similar to most of our
games," head coach Ken Hatfield said. "We are the type of team that learns to play good at one point and not the other."

But the dreaded "little things" always seem to catch up with the Owls. "Everyone's a bit rusty. We are the type of team that learns to play good at one point and not the other."

In many ways, the football team played its best game of the year last weekend against Texas Christian University. "The team played with some really good wins in the first round of the tournament. We didn't know about them until the summer but she's fit in great. The team chemistry is by far the best I've seen."

Throughout the weekend, the Owls competed against University of Arkansas as well as Western Athletic Conference opponents Southern Methodist University and the University of Texas at El Paso.

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Not that Rice had much room for error beforehand, either. The game proved that fact. The Owls faced a couple of average days during the

same day's most important play late in the first half. And when Rice drove 72 yards for a touchdown against Arkansas, the Owls were poised to end the season with a victory.

But the dreaded "little things" always seem to catch up with the Owls. "Everyone's a bit rusty. We are the type of team that learns to play good at one point and not the other."

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The Complete Idiot's Guide to Misclass

There appears to be a slight misunderstanding about the nature of misclass. The fundamental criterion is that it must be funny, although funny is such a subjective term. Judging from 90 percent of this week's submissions, some people think that the word "humor" automatically makes any statement side-splittingly amusing. The same people acclaim Bob Saget's work on "America's Funniest Home Videos" as comic genius, yet we all know that "Full House" was his pilsen de resistance. But we are still being too general in our presentation, much like a horticulturalist. We'll leave a little room for growth. After all, Bob Saget wasn't a monk either. Feeling free to submit your fun Web page to backpages@rice.edu. However, those flying فوق this tough beast to beat!

MISCELLANEOUS
DONT FORGET JESUS CHRIST. Come across the river to the corner of a College/ Graduate School/Study and free break- fast event, "The Gospel of Jesus". WINTER BREAK/SPRING BREAK. Ski & Beach Trips on sale now! http://www.TeamMagma.com or call 1-800- SUNCHASE today.

NOT FUNNY
WANT CASH? Sign up your classmates for cool Internet sites and receive a minimum of 50 for each site you add. It's easier than ever to make money! Log on to http://Tunafugma.com or call (877) 686-2462.

The ‘Oh yeah? We made a Silly Putty burrito!’ classifieds

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