New phone system installed

Call waiting not available due to conflict with voice mail system

Vol. LXXXVIII, Issue No. 1
SINCE 1916
Friday, July 21, 2000

Wiess, Hanszen masters will swap houses

by Brian Stoler and Elizabeth Jardina

The challenges of a new masters’ house for Wiess College will be built in the foreseeable future have dwindled to nil. After a flurry of activity at the end of the year over the issue—from a Student Association, resolution calling for the building of a new Wiess House, to a petition signed by 1,000 undergraduate students to a May 30 e-mail to Baker—there has been no solution.

The board’s Buildings and Grounds Committee walked around Wiess and Hanszen College to examine the distances involved. The committee’s chair, Jeff Anderson (Hanszen ’92), said that although this is not an optimal solution, with the project already over budget, the estimated $900,000 cost of building a new masters’ house was too high a price to pay when there was another house already nearby.

The renovation and networking will simultaneously be used to try for the highest quality of the Wiess community for students and the Hanszen community for students.

Copelands to step down as Baker Masters

by Elizabeth Jardina

Jim Copeland, who was in a May 30 e-mail to Baker College students that he and his wife Christine resigned as Baker masters.

Arthur and Joan Few, who were Baker masters from 1996 to May 1998, fulfilled the contract terms for the Baker masters.

They will simultaneously serve as chairmen of the consortium’s directors and of the Corpus Christi branch of the Rice University system.

The board had previously received a petition signed by 1,000 undergraduates, building of a new Wiess House, to a petition signed by 1,000 undergraduate students, calling for a new home for Wiess.

Summer student attacked

by Olivia Allison

An unidentified male attacked a female student in a Senn Hall stairwell Jan. 21. The incident has not been reported, but the individual is still under investigation, Campus Police Lt. Terry Rials said.

She described her attacker as a heavyset, 25-to-30-year-old Hispanic male, around 5-foot-4 to 5-foot-8, wearing brown pants, a tan short-sleeved shirt with a patch above the pocket and a dark-colored baseball cap. He was supervised by a 5-foot-8, heavyset woman around the scene after the suspect had been seen.

The incident was reported around 7 a.m. A police officer drove the subject and her mother to the campus police department to identify the suspect, but they did not find anyone matching the description.

Rials said police are still investigating and eliminating possible suspects in the incident, including employers and contractors.

OPINION Page 3
SPORTS Page 7
A&E Page 11
Friday, July 21, 2000

What is this ‘Thresher’?

In the recent past, no ‘Thresher’ has come out between graduation and Orientation Week. This year, however, our burning desire to see that you, our readers, are well-informed has trumped over our desire to be by the pool and watch television.

National Night Out

Food and Housing will provide a free dinner at this event Aug. 1, from 7-10 p.m. Sponsored by the Campus Police, it will include information about personal safety, alcohol awareness and property security. RNP to Officer Steve Reiter at r Canter.en.edu

KATY BOSWORTH/THRESHER

The visitor lot outside Baker Hall was demolished to make way for the new business school building and underground parking. The building will open in 2002.

Half of the Jones College Commons is gone, as is the landscaping between North and South, to make room for a new wing of the college.

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An understandable departure

Three pairs of college masters unexpectedly left this year. We understand all of their reasons, and we fault none of them for their decisions. However, the last one, that of the Baker College Masters Jim and Christine, surprised and saddened some of the faculty and staff. Our heartfelt sympathies go out to the Copeland family. Every experience at Rice is unique, and with them has been an extraordinarily positive experience for us. From Jim's help in setting up our Merrill Lynch money market account to Jim's willingness to speak with us in the most difficult situations faced by a/master and the death of a student. Our hearts go out to you. We admire your bravery in staying for this difficult year, and we thank you for your service to Baker and to Rice.

Presuming our preferences

The decision-making process for Rice's new student phone system was worrisome and incorrectly left students out. The Telecommunications Department scheduled two meetings with elected student leaders — the college presidents and the Student Association president — to discuss the phone system with them. However, on May 5, 1999, at that time, the Rice college phone system for faculty and staff had not yet been completed, and the energies of Telecommunications were focused on the project details about students were vague. The conflict between call waiting and voice mail was either not stated or not made clear.

Discussion of the system's features was overshadowed by comments about billing — because of the beginning of that meeting, Telecommunications still planned to charge one month's rent of everyone who rented the third and fourth floor rooms that semester. The president had to have a phoneperson who knew the other people in the room could have their parents write checks to the college presidents, coordinators and masters were informed at that meeting about what the phone system could and couldn't support.

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The case for call waiting

We hope that Telecommunications will find a way to provide call waiting to everyone. But if they can't, the student body as a whole should be given the opportunity to choose which feature they want. The time is now to act.

Call waiting can be made — forcing you to interrupt phone conversations to find out if someone else has been calling while you were talking. This solution is beneficial to students. However, it does increase their discomfort, and in a situation of communal living, it can be an invaluable feature. Imagine that you are expecting an important phone call — someone you have been waiting to speak to for a long time. When you answer you find that someone else has been calling while you were talking. This will increase your discomfort.

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Grad school advising needs improvement

Whether you are an S/E, chances are you've either found a job on your own or with the help of a career services office. You can buy a book on how to get a good paying job or how to improve your resume. But what if you're thinking of going on to graduate school? Is there anything you can do before you graduate that would be helpful to you in the grad school application process?

It is now Telecommunications' responsibility to find out whether or not the phone system is working as planned. This should be everyone's first clue that Telecommunications is not taking the students' needs into account.

Guest column

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**Pystery white musings**

**Concert becomes a near-deaf experience**

My ears hurt, my compassion shone into my ear. “Let’s go.”

But neither of us was much interested in the concert’s opening noise. We left our seats for the unexplained reason that the cat was the cause around the area. Do you think that any of these people are selling earplugs? I asked.

I didn’t know, but since I found that a cat is not as pretty a way to pass the time while Bob Kruth and the band performed, all the cat’s listeners filled the building with deafening music.

She went even further to ask the cat to leave her alone. Earplugs were available, much to my embarrassment. Earplugs are for old people, I thought, but figured I couldn’t possibly be loud enough to be heard. The Compact Center, Ticketmaster and Kroll Kruth wouldn’t be stupid enough to make the concert hurt customers who would then turn around and suit up, right? We walked around the entire arena, occasionally noticing how the bass was actually making some of these other people cringe against the floor. The busy concession stands were serving beer, nachos and popcorn, but dogs and enough Red Hot Chili Peppers and drums were about to turn the people’s heads, and I’ll get a glimpse of what it is I’m supposed to be doing with my life.

For you incoming freshmen, Riches offers an alternative to academic paths that lead to big money down the road. All students are capable of following this path, and some may be fortunate enough to graduate under a full-fledged career. But then I’ll meet those few, and realize that they’re the only one they meet as fellow human beings. I won’t allow that math to just be a bunch of plug-and-play games that we make up in our heads, and I’ll get a glimpse of what it is I’m supposed to be doing with my life.

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The Office of Academic Advising added two new staff members who are veterans of Rice's advising system. Michele Daley and Vida Ijseca were hired to work full-time as directors of the advising staff July 1.

Daly, a hssell College associate, has been a professor in the Jesse H. Jones Graduate School of Management for five years. She is a former associate dean for Student Judicial Programs Patricia Avila, who was academic vice president and dean of the college during the past year. Daley has also been serving as a professor since January, taking on the position of Assistant Dean for Student Judicial Programs Patricia Avila, who was academic dean of the college.

Daly is an experienced advisor with extensive advising experience. In addition, Gaul, a professor, also a director of Academic Advising, is the advisor in charge of advising students in the new advising program. Both will be located at least one class per year.

The two new academic advisors, who officially began as directors of Academic Advising July 1, are now serving as interim directors of the office since January.

"Having Dr. Daly and Dr. Daley join our team is going to be a huge relief," said Hutchinson. "They are bringing all of the office's duties until their hiring. Having them around to work on the task, all of our staff, will potentially help us get things done much faster."

In addition, Gaul, who has been an advisor for several years, has also been serving as a professor since January for several years. Gaul has also been serving as a professor since January for several years. Gaul has also been serving as a professor since January for several years. Gaul has also been serving as a professor since January for several years.

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Taylor stressed that Fondren has more stringent security than many universities libraries.

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Construction began on the new business school building May 23. The new home for the Jesse H. Jones Graduate School of Management will be located on the southwest corner of校友 Drive and Laboratory Road, just north of Baker Hall.

"The new building is scheduled to be completed by July 2002," said Beckwith.

The new building will house the Jesse H. Jones Graduate School of Management, seen here from the vantage point of Baker Hall, is scheduled to be opened in 2002.

## General counsel plans to leave Rice

by Brian Stolar

Shirley Redwine once spent a year on a sailboat in the Atlantic with her husband and baby. She spent another year riding across the United States on a bicycle.

For the past 10 years she has served as Rice's general counsel. So she's certainly seen her share of adventure.

"I love being a lawyer. It's fun, so I imagine I'll continue to use my legal background in some way," Redwine said.

But business opportunities don't mean that she'll abandon law. "I love being a lawyer. It's fun," she said. "But right now, I'm kind of not sure what it will be." She's learning a lot right now, she said. "But I'll continue to use my legal background in some way." Redwine has worked at the journal, sponsored by Rice, for five years.

Last month, Redwine announced the first day she'd have to pursue another adventure. The thing is, she's not sure what it will be. "I'm learning a lot right now about business opportunities," she said. "But right now, I'm kind of looking around." But business opportunities don't mean that she'll abandon law. "I love being a lawyer. It's fun," she said. "But right now, I'm kind of not sure what it will be." She's learning a lot right now, she said. "But I'll continue to use my legal background in some way." Redwine has worked at the journal, sponsored by Rice, for five years.

Regrettably, she will leave Rice some time this year. Malcolm Gibson became president, she became full-time.

Soon after that, she realized the job was still too busy to handle by her own, so she hired Joe Davidson (Law '87) and Carlos Garcia, who are both new associates.

The general counsel's office advises the university on legal issues and works with legal firms to represent Rice in court when the need arises.

About one-third of the work of the general counsel's office gets business-related, dealing with a wide variety of contracts the university is involved in. Another third of the office's work is related to employment issues.

Ensuring compliance with federal regulations regarding students, athletics and the campus police is another task the office takes on.

Redwine said she will stay until her successor is chosen. "I told Dr. Gibson that I'll like to stay until December if I work it out that way, but of course I'm going to do what ever is in the interest of the university," she said.

"Time passes in a flash when you're my age... if you're ever going to make a change, you have to allot a sufficient amount of time to make a change." —Shirley Redwine

## Jones College begins search for new RAs

by Leslie Liu

A search committee for new Jones College resident assistants began this summer after RAs Pati and Bixel announced that they will not return next year.

Patti Bixel (Brown '78, History '77), assistant editor for the Journal of Southern History, accepted a position as an assistant professor of history at the Maine Maritime Academy. She has worked at the journal, a quarterly academic publication sponsored by Rice, for five years.

Before I came back to Rice for graduate school, I was the director of the Alyssa in Devon, which is a restored tall ship, and so I have a maritime background, Bixel said.

Her husband, a high school math teacher with an engineering background, is not sure whether he will take a job with Rice.

The Boaks have been RAs for only one year, so they're ready for a change of scenery. "We're tired of the heat and humidity and pollution in Houston. We were ready to move to a different climate. We knew Maine, and we really like it up there, so this is just a nice opportunity to get out of the city," Bixel said.

"This was a tough, tough decision," she said.

The search for new Jones College resident assistants will hopefully end in bringing a permanent RA to Jones for the next year, President Avinash Pinto said.

However, if a permanent RA cannot be found, he said the search committee will look into the possibility of an interim RA for the fall semester while the search continues.

Jones Associates Vice President Laura Baliano and Chris Leswing are in charge of the RA search committee. Baliano is the acting chair of the committee because Leswing, a junior, is not in Houston.

Bailes, a senior, said the search committee is made up of any interested Jones students in Houston.

Baliano said she and Leswing spent the last few weeks interviewing the open resident associate position. Vice President for Student Affairs T. K. Leppert is the chair of the committee.

"We hope in a couple of weeks to be able to start giving the people who are interested in becoming resident assistants an opportunity, "Baliano said.

The committee can only guess at how candidates will interview for the open position because the committee will be interview candidates for the permanent RA position.

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Phone service will cost $108 per year.

Local phone service was designed to last ten years, but Rice's research confirms
that it could no longer guarantee the current service phone service
for the residential college phone lines because new laws said the
company's ownership of a block of numbers impeded students' ability
to use their own local providers.

Rice was to continue using Southwestern Bell, residents of the same
college could end up with not only different phone prefix but possibly
different area codes as well.

A Faculty and Staff members received a new in-house system since Janu-
ary, and now that residential college installation is complete, Rice
numbers begins a 3-438 prefix.

Board declined to vote on house issue

He was issued on suspicion of trespass
warning and arrested for outstanding
criminal trespass.

Mudd Lab
June 17
Subject arrested for criminal
trespass and resisting arrest.

Fondren Library
May 18
Trust of wall.

Fondren Library
May 19
Trust of wall.

Fondren Library
May 23
Visitor reported black bag missing.

Fondren Library
May 23
Trust of wall.

Fondren Library
May 24
Student reported CD player stolen.

Bueller Hall
May 26
Student reported a black
man running out of her office and
discovered her wallet missing from
her purse.

Anderson Hall
June 15
Incident, staff member
observed a white male behind a
car with a phone down. Staff
left Anderson Hall toward Vahlk.

Sewall Hall
June 21
Staff member reported summer
student being assaulted.

Mudd Lab
July 11
Staff member reported missing
network test equipment.

Duncan Hall
July 11
Staff member reported two
beregine black male attempted to steal
her pocketbook from her office.

Abercrombie
July 11
Staff member reported cash
and identification stolen from her purse.

Raynor Hall
July 11
Equipment reported missing from
Language Resource Center.

Other Buildings
June 3
Student reported bicycle stolen.

Parking Lots
May 18
Vehicle door damaged and house
keys missing from vehicle.

East Stadium Lot
May 21
Burglary of a motor vehicle. Student
reported his CGI changer stolen.

Sewall Hall
May 26
Student reported a black
man running out of her office and
discovered her wallet missing from
her purse.

Butler Hall
May 26
Student reported black
man running out of her office and
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her purse.

Sewall Hall
May 26
Visitor reported black male
juvenile leaving her office.

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July 11
Staff member reported two
beregine black male attempted to steal
her pocketbook from her office.

Abercrombie
July 11
Staff member reported cash
and identification stolen from her purse.

Raynor Hall
July 11
Equipment reported missing from
Language Resource Center.

Other Buildings
June 3
Student reported bicycle stolen.

Parking Lots
May 18
Vehicle door damaged and house
keys missing from vehicle.

East Stadium Lot
May 21
Burglary of a motor vehicle. Student
reported his CGI changer stolen.

Sewall Hall
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Athletic Conference play. Imagine if someone 2 seed to the NCAA Regional played at the ship, re-enter the national rankings, earn a No. 2 rousing success.

had someone been foolish enough to predict success by any reasonable measure that it was either a very cruel April Fool's joke or that it was coming from a person who had simply seen a bit too much tailgating. But by the time the season ended in the elimination game, the Owls were just 16-17 and 5-8 in Western University of Houston and push the No. 5 Harlan won the decathlon event on a World Championships in the 100-meter dash, the shot put, the high

The Owls were just 16-17 and 5-8 in Western Minnesota, where preseason training and with TCU leaving the conference and expectations, the 2000 Rice baseball sea-

THRESHKH FDITOKIAI. STAFF

I think long-term we can be more successful. Longer term, I am hoping that we will be more successful," Huston said. "If you look at the top 10 in the nation in women's soccer, you have big state schools but you can't find your Owls, Harvard, Stanford. To

summer. Sophomore Ryan

By the time Maria Brumfield graduated from Rice this spring, she had already begun moving to Minnesota, where preseason training camp had started for the Minnesota Lynx. Drafted by the Lynx in the second round of the WNBA draft, Brumfield battled her way into the starting point guard position when the season began late May.

To advance to the Super Regional, Rice had indeed accomplished "You can't be disappointed," junior design-... To

Harlan was competing on a broken foot that has plagues the Owls for part of the season. "I injured my foot back at Texas A&M on April 5th, and it was originally branded as a sprain," Harlan said. "I decided it, hopefully it would be ready to go..." Harlan did not compete at outdoor conference where I should've done ex-

Harlan was diagnosed with a fractured sesamoid bone on the bottom of his left foot, and said he wouldn't be undergoing a bone scan and surgery soon. "So, all things considered, I think (she) did OK winning a national championship on a fractured foot."

Maria Brumfield

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"I thinkMaria will definitely help in recruitment," McKeeny said. "She thrived on the court here for four years and made it to the next level, and to have her come back and work with all the players. I talked to all the players..." McKeeny said. "Maria may not have been the first name to pass through McKinney’s mind when the job opening was advertised, but she was interested in the job. I know she was interested in the job. I know I..."

Maria Brumfield is the team’s first coach May 23. "The challenge for Maria now is..."

Harlan, Roberson excel in championships

Harlan did more than win a national competition in the most challenging and all-encom-...ing of all track and field events — be-...Sudsing and carry a 2-3-2 victory.

Harlan’s role in Minnesota, along with the United States at the Junior World Championships, has been re-creating chemistry. But one area where she can help immediately is recruiting.

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Summer track stars shine

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Six Owls picked in MLB draft

BASEBALL, Page 7
UH ended Rice's season at 43-23. "I couldn't be pleased with our team," head coach Wayne Graham said. "I thought they fought very hard. When you lose early and get to the NCAA, I don't think you're going to win at that point. But we're going to play for every day."

Junior first baseman Derek Nichols and pitcher/third baseman Tony Adler — are transferring to other schools effective this fall. The three, who enjoyed varying amounts of success in their final year at Rice, were expected to play significant roles in next year's squad. Nevertheless, the Owls are optimistic about their prospects for next spring. "I'm excited to come back," Houston said. "We've got a great recruiting class coming, and the guys that played this year — even a forthman — showed a lot. We've got some hopes coming back. I'm looking forward to that."
GAMAN

"Scary Movie" brain-dead but only half D.O.A.

Dalton Tomlin
THE THRASHER STAFF

Any fan of the Screen trilogy knows that part of its appeal is its self-mockery, if not self-awareness — for instance, characters who refer to being in a movie. So it wouldn't seem unnecessary for anyone to tâm up this new reincarnation of the horror genre.

But they did anyway. Written by no less than seven people (three of whom being Keenan Ivory, Marion, and Krystin Walter) and directed by Keenan, Scary Movie also makes fun of its kind. What You Did Last Summer, The Blair Witch Project, The Scream Song and The Matrix.

Of course, anyone who's seen the trailer already knows this. So the big question is if there's anything else in the movie worth watching. Surprisingly, this movie is raunchy as hell — it's easily on the level of greatest comedies like There's Something About Mary and American Pie. On the other hand, those are just bad for something called "doh," which Scary Movie generally lacks.

Actually, it's a shame what it has more or less stolen from Scream, since some of the quieter events don't seem to get away with this because not the least of which involves fatu- blone, fellow and the dialogue event- tion (the only reason the movie is over with this is because the story's not as cleverly renamed and recre- ated from the original characters.

There's also the addition of the character Cindy Campbell (Anna Fox), a combination of阵地 Neve Campbell and some Jennifer Love Hewitt. There's the expected sup- port cast of characters, who are just as cleverly renamed and recre- ated from the original characters.

Cindy is, for the most part, the psycho boyfriend, who's not that important except for being part of one of the most valuer sex scenes ever given an R rating. Cheri O'Hara from "Saturday Night Live" is the character's hillbilly boyfriend, who's even bithcher than the original. In all fairness, this scene does the movie a good to a good. For the first time in the show, the characters' paranoia is justified, if the image that the fact that she used to be a back up dancer for Prince. There are some other decent jokes as well.

"scary movie"
Rating: **
In theaters.

Dimensions filmed producer both movies. It starts off with the ghost- world lifestyle in the black com- men after a successful director, who's in all fairness, this scene that she was carried on her back during the early days of the genre, it's easily on the same league.

The first邝胜 have a go to the story. He's a monster, and a cut substitute for the characters, with plenty of in-jokes and pop-culture references. What you did last summer can make you laugh as well. Scary Movie can make you laugh.

"X-Men" revitalize genre

Dalton Tomlin
THE THRASHER STAFF

For years, the only live-action movies adapted from mainstream comic book characters, such as Superman and their first-sequel the rest, in general, sucked. Hollywood has finally adapted a major character in a PG-13 movie.

"X-men"
Rating: ****
In theaters.

The film is a major departure from the "normal" special effects or any kind of super-special effects. The X-Men are more powerful than humans due to the evolution of magic, is not as usual to be a brain-dead but only half D.O.A.

The key copy is the special- effects team. Though not as- usual genre-breaking. X-Men's effects are some of the most sophisticated seen in the Marvel Universe. The Effects are a major part of what makes the film work, yet they contribute to the film and aren't merely self-serving. Without more- less any special effects or any animation, it would have been a fail- ure.

This story is good where it should be, on Valiant, 1994. The audience gets both the broad and the charac- ter and in introduction to the major characters, in the style and animation.

The film is the summer's biggest event. There, Ben Robert Kelly (Bruce Davison) and his Dowells are fighting to pass a law that would require mutants, who are more powerful than humans due to their ability to control their powers. It's easy to make analogies from this story to not only the Holocaust but also civil rights movements, Japanese-American intern- ment camps during World War II and HIV/AIDS awareness.

Best in show is the direction by Bryan Singer. A Canadian who wrote the Oscar-winning The Usual Suspects, that alone should spark some interest in mainstream movies.

The Usual Suspects

Singer still knows how to handle dialogue and emotion, especially with some tight close-ups, and has a surprising knack for action sequences. The other key player is the spe- cial-effects team. Though not as- usual genre-breaking, X-Men's effects are some of the most sophisticated ones ever seen.

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"LIKE A PEASANT"

COLUMBIA UNIVERSITY'S HANDS CHILD YOU WALK LIKE A PEASANT

Belle and Sebastian are the best thing to happen to pop music since Madonna started wearing that pointy bra on stage. This Scottish septet spins songs with lyrics ranging from Asian cab drivers to teenage sexual confusion in clay models of the Velvet Underground tone of their oft-named influenced, Part of Belle and Sebastian's powerful charm lies in its ability to weave melancholy stories about youthful existence and combine them with beautiful, catchy folk-pop melodies.

The fourth album from the band, Fold Your Hands Child You Walk Like a Peasant becomes a bit more on the fun and less on the melancholy than its previous efforts. Tracks like "The Model," "Woman's Realm" and "There's Too Much Love" are some of the group's best pop tunes.

The exception to all this giddiness is the opener "The Chalet Lines," a song about rape and its aftermath. The bar, cello and piano backing songwriter Stuart Murdoch's weary vocals produce a hauntingly beautiful piece.

While this batch of songs doesn't quite measure up to the sheer wonder of 1998's If You Are Feeling Sinister or Belle and Sebastian's debut, Tigermilk, it's still a very good album by anyone's standards and much better than any of the current Top 40 garbage. Some of Belle and Sebastian's wistful youthfulness has vanished — perhaps the band is growing up.

Their songs are more crafted and less raw. The lyrics make you work a little harder to figure out what exactly it is they're talking about, and the musical textures are denser and more developed.

And as with the band's other albums, Fold Your Hands Child is at its most rewarding when you curl up with a good pair of headphones and lose yourself in their world.

— Ryan Dohoney

belle and sebastian

'FOLD YOUR HANDS CHILD YOU WALK LIKE A PEASANT'

Belle and Sebastian's powerful charm lies in its ability to weave melancholy stories about youthful existence and combine them with beautiful, catchy folk-pop melodies.


The band has stated that this album reflects their obligation "to inspire — and succeeds. The disc's opener, "You've Got a Chance," conveys a message of hope within the context of a harsh world, as does "It's a Long Way to the Promise Land." The album's title track describes a "new America" led by socially conscious people who won't repeat the mistakes of the past. These three songs have very satisfying lyrics, musically, however, they're quite different from what longtime fans might expect. They're still punk-rocker, to be sure, but the speed has been turned down a couple notches.

Despite the evolution toward slower material, the songs are exceptional. Highlights include the fast-paced rocker "A StreetKid Named Desire" and "A World Without Melody," whose chorus features the band's signature harmonic voices.

The rest of the album is filled with tracks of a tone that brings to mind the band's introspective optimist.

Despite slight changes in outlook and tempo, this is no flowers-and-rainbows hippie Bad Religion. They still turn a harsh, realistic eye on the world and make no excuses about it, and every song backs up intelligent lyrics with well-crafted music. But the new Bad Religion is a more mature band that works within this dreary outlook to effect change.

— Robert Reckie
**Media Center coordinator: I wanted to reconnect with the audience**

Mariel Tam  
**THRESHER EDITORIAL STAFF**

You probably noticed when Kristen Salinas started his new job as Rice Media Center program coordinator in March. But you might notice his work this fall with the return of great classes and the appearance of more student films. Salinas, who also works in the film department at the Museum of Fine Arts, Houston, wanted to make a change when he started scheduling programs for the center’s June/July calendar.

“I wanted to reconnect with the audience that used to frequent the Media Center for the past 30 years and also capture some of the great programs that passed the media of the past,” Salinas said. “The programing of the past tended to highlight the old, the classics of Hollywood, the usual repertory cinema, but I wanted to spice it up.”

This past summer, Salinas features a trio of Alfred Hitchcock films starring Grace Kelly. A re-tycling of the past, the series includes Frenchman’s Holiday, The Life and Times of John C. Holmes, Dr. Abagupt and WADRO, and The Life and Times of John C. Holmes.

**At the same time, I wanted to bring in students, who I feel may have been excluded in the past, by bringing in a late show program that highlighted cult films and that sort of thing, and to show films that tend to appeal to a younger audience,” Salinas said. “I am a student at University of Texas film program graduate.”

The “Late Show” screenings begin at 11:30 p.m. on Saturdays, including有 the screeners of such classic films as Akira Kurosawa’sarking in Seven and Francois Truffaut’s Film of the Past. Salinas hopes to continue the late showings through September and October when students are back on campus.

“There aren’t any late night venues in town, and if there are they aren’t all in the downtown area. We bring in a late show program that may not have been around long enough that may not be seen by everyone or are just that great that they should be played on the school’s campus,” Salinas said.

“Second Look” concludes with screenings of The Capt, last year’s film about two young siblings who feel that life in a Tibetan monastery, at 7:30 and 9:30 p.m. July 30. The series concludes with Great White with the following screenings:

- Ryan Dohoney  

**Sly Letter rocks sincerely**

Ryan Dehoney  
**THE TREES**

I could begin talking about the band’s influences, what it sounds like and every reason why you should come to see them. After all, I’m a hardcore indie rock devotee, and I’ve wanted to see them for years.

But Marie finds that appearances can be deceiving. “They didn’t want to give it away,” Salinas said. “They’re not just rock, but they’re a really, really good band.”

Another creator of the innovation is in programming the “Second Look.” It brings back films from a time that may not have been around long enough that may not have been seen by everyone or are just that great that they should be played on the school’s campus.

The program also is about the music. What’s even more rewarding is that you may find your-“self giving in to the Sly Letter’s sincerity and often beautiful songs.”

Endnotes

1. Zyp said she has an outsider’s view of the Houston public school system, but that she’s still the good student. “I could begin talking about their influences, what it sounds like and every reason why you should come to see them. After all, I’m a hardcore indie rock devotee, and I’ve wanted to see them for years.”

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**‘Ave Maria’ marks first-time script for backstage pro**

Jen Frazier  
**FAZER’S FILES**

-YIPPEE, from Page 9

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Pad your résumé.


Join the Thresher

Recruiting meeting Thursday, Aug. 31 at 8:30 p.m. in Kelley Lounge in the Student Center

Rice's student newspaper, The Rice Thresher, is always looking for new staffers. Worked on your newspaper in high school? Great! Never worked for a newspaper but interested in learning? Don't worry, we'll train you!

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