

*AN EVENING OF MUSIC
FOR MULTIPLE BASSOONS*

*featuring Benjamin Kamins
and members of the bassoon class of
The Shepherd School of Music*

Jennifer Gunter

Scott Phillips

Ann Radek

Bohuslav Rattay

Michael Sundell

Tuesday, May 7, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Adagio Cantabile from Trio, Op. 87 *Ludwig van Beethoven*
(originally for two oboes and English horn) (1770-1827)

Jennifer Gunter
Scott Phillips
Michael Sundell

Selections from Les Folies D'Espagne *Marin Marais*
(1656-1726)

Bohuslav Rattay

Sonata in B-flat Major, K. 292 *Wolfgang Amadeus Mozart*
(originally for bassoon and cello) (1756-1791)

Allegro

Andante

Rondo: Allegro

Benjamin Kamins
Ann Radek

BRIEF INTERMISSION

Diverse Selections for Bassoon Trio and Quartet

<i>Allon, Gay Gay</i>	<i>Guillaume Costeley (1531-1606)</i>
<i>Fortuna</i>	<i>Matthaeus Greiter (c.1490-1550)</i>
<i>Chaconne</i>	<i>Henry Purcell (c.1659-1695)</i>
<i>Funeral March for A Marionette</i>	<i>Charles Gounod (1818-1893)</i>
<i>Gravy Waltz</i>	<i>Ray Brown</i>
<i>Last Tango in Bayreuth</i>	<i>Peter Schickele (b. 1935)</i>

Members of the Shepherd School Bassoon Class

*Concerto "Le Phenix" for
Four Bassoons and Continuo* *Michel Corrette
(1709-1795)*

Allegro

Adagio

Allegro

Benjamin Kamins

Members of the Shepherd School Bassoon Class

Rosanna Marzaroli, harpsichord