

*PROGRAM*

**MYRNA MEEROFF**

***Horn***

**ADVANCED RECITAL**

***Assisted by***

***Donald Doucet, Piano***

***Tuesday, April 23, 1996***

***5:30 p.m.***

***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Concerto No. 4 in E-flat, K. 495*

*Wolfgang Amadeus Mozart*

*Allegro*

*(1756-1791)*

*Romanza - Andante*

*Rondo - Allegro vivace*

*From Six Melodies for Horn and Piano*

*Charles Gounod*

*Larghetto*

*(1818-1893)*

*Andantino*

*Andante*

*Andante cantabile*

*Andante sostenuto*

## INTERMISSION

*Romance in F Major, Op. 36*

*Camille Saint-Saëns*

*(1835-1921)*

*Sonata in F Major (1939)*

*Paul Hindemith*

*Mäßig bewegt*

*(1895-1963)*

*Ruhig bewegt*

*Lebhaft*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Meeroff is a student of William Ver Meulen.*