

KIEREN MACMILLAN

Composer

MASTER'S RECITAL

Monday, April 22, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

A Year In Love (Canons d'Amour) (1995-6) Kieren MacMillan

- (b. 1969)
- i. April 23rd — sustained and lyrically
 - ii. May 23rd — spritely
 - iii. June 23rd — wandering
 - iv. July 23rd — with comic mechanism
 - v. August 23rd — lazily
 - vi. September 23rd — poco rubato
 - vii. October 23rd — mysterious
 - viii. November 23rd — strictly
 - ix. December 23rd — barren
 - x. January 23rd — furtively
 - xi. February 23rd — as liquidly as possible
 - xii. March 23rd — joyously

Myrna Meeroff, horn
Jennifer Teisinger, oboe

Poet's Apology (1995)

- i. *Poet's Apology*
- ii. *Fragment*
- iii. *I Stood Tiptoe*
- iv. *Time And Life*
- v. *From "The Village Matriarch"*

Lee Gregory, tenor
Thomas Jaber, piano

Passacaglia and Sonata for string quartet (1996)

Cory Balzer, violin
Rachael Snow, violin
Krista Austin, viola
Martha Baldwin, cello

INTERMISSION

Me To You (1994)

Jason Scarcella, tenor
Jennifer Teisinger, English horn

For Five (1996)

- i. *Fanfare (Forcefully)*
- ii. *Fazes (Foggily)*
- iii. *Finale (Fast)*

Benjamin Freimuth, clarinet and bass clarinet
Gabrielle Stebbins, violin
Gregory Beaver, cello
Gregory Harper, bass trombone
Justin Thomas, tuba
Kieren MacMillan, conductor

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. MacMillan is a student of Samuel Jones and a former student of Paul Cooper.

This recital is dedicated to the memory of Paul Cooper.