

**BRIAN DOYLE**

***Double Bass***

**MASTER'S RECITAL**

*Assisted by*

*Donald Doucet, Piano*

*Charles DeRamus, Double Bass*

*Sunday, April 21, 1996*

*5:30 p.m.*

*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Suite V for Cello in  
G minor, BWV 1011*

*Praeludium*

*Johann Sebastian Bach  
(1685-1750)*

*Concerto in B minor  
for Double Bass and Piano*

*Allegro moderato*

*Andante*

*Allegro*

*Giovanni Bottesini  
(1821-1889)*

*INTERMISSION*

**Duos for Two Violins**  
(transcribed for two cellos)

**Béla Bartók**  
(1881-1945)  
arr. **Walter Kurz**

1. *Midsummer Night Song*
2. *Slovak Dance*
3. *Teasing Song*
4. *Mosquito Dance*
5. *Lullaby*
6. *Cushion Dance*
7. *New Year's Greeting*
8. *A Fairy Tale*
9. *Wedding Song*
10. *Ruthenian Kolowejka*

**Four Pieces, Op. 9 Nos. 1 and 2**

**Reinhold Glière**  
(1875-1956)

*Intermezzo*  
*Tarantella*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Brian Doyle is a student of Timothy Pitts.*