

KELLY DYLLA, Viola

JUNIOR RECITAL

*Assisted by
Donald Doucet, Piano*

Sunday, April 21, 1996

1:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concertstück

Assez animé

Georges Enesco
(1881-1955)

Sonata for Viola Solo, Op. 25 No. 1

Breit

Sehr frisch und straff

Sehr langsam

Rasendes Zeitmass. Wild

Tonschonheit ist Nebensache

Langsam, mit viel Ausdruck

Paul Hindemith
(1895-1963)

INTERMISSION

Viola Concerto

Andante comodo

Vivo, con molto preciso

Allegro moderato

William Walton
(1902-1983)

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Dylla is a student of Roberto Diaz.