

**PRACTICUM IN  
CONTEMPORARY MUSIC**

*Compositions by Vicente Avella  
Patrick Clark, Armando Lasas,  
Kieren MacMillan, and Mary Springer*

*Saturday, April 20, 1996*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Pandora's Box*

Vicente Avella  
(b. 1970)

Alexander Potiomkin, clarinet  
Gabrielle Stebbins, violin  
Kimberly Fick, violin  
Andrew Weaver, viola  
Emma Sponaugle, cello  
Armando Lasa, conductor

*Music for voice, alto flute,  
horn, piano and percussion*  
(Text from *Ida* by Gertrude Stein)

Mary Springer  
(b. 1972)

Lara Bruckmann, soprano  
Elana Hoffman, alto flute  
Kelly Daniels, horn  
Johan Fröst, piano  
Frank Ronneburg, percussion

### *For Five*

Kieren MacMillan  
(b. 1969)

*Fanfare (forcefully)*  
*Fazes (foggily)*  
*Finale (fast)*

Benjamin Freimuth, clarinet and bass clarinet  
Gregory Harper, bass trombone  
Justin Thomas, tuba  
Jo Nardolillo, violin  
Gregory Beaver, cello  
Kieren MacMillan, conductor

*Aria*

*Armando Lasa*  
(b. 1963)

*Lisa Waters, flute*  
*Charles McGee, English horn*  
*Michael Sundell, bassoon*  
*Mayron Tsong, piano*  
*Armando Lasa, conductor*

*Cosmic Vortex!*

*Patrick Clark*  
(b. 1967)

*Josué Casillas, flute and piccolo*  
*Scott Phillips, bassoon*  
*Don Immel, trombone*  
*Russell Sarre, guitar*  
*Rebecca Ansel, violin*  
*Jonah Sirota, viola*  
*Robert Stiles, double bass*  
*Patrick Clark, conductor*

*This concert is the final project for the class Music 444, Practicum in Contemporary Music, taught by Richard Lavenda. During the semester, the works were rehearsed and critiqued as they were being composed.*