

# ***CLASS RECITAL***

***featuring collaborative piano students  
of Jeanne Kierman***

***Saturday, April 20, 1996***

***12:30 p.m.***

***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Sonata in A Major, Op. 69 (1807-08)* Ludwig van Beethoven

*Allegro ma non tanto* (1770-1827)

*Scherzo: Allegro molto*

*Adagio cantabile; Allegro vivace*

*Akiko Konishi, piano*

*Clement Chow, cello*

*Sonata in G Major, K. 379 (1781)* Wolfgang Amadeus Mozart

*Adagio; Allegro* (1756-1791)

*Thema: Andantino cantabile*

*Olivia Liang, piano*

*Timothy McCann, violin*

*Sonata in A Major (1886)*

César Franck

*Allegretto ben moderato*

(1822-1890)

*Allegro*

*Kristina Groennings, piano*

*Emma Sponaule, cello*

*Sonata in D Major,  
Op. 12 No. 1 (1797-98)*

*Ludwig van Beethoven*

*Allegro con brio*

*Tema con variazioni: Andante con moto*

*Rondo: Allegro*

*Chin Chin Wu, piano  
Jocelyn Adelman, violin*

*Sonata in D minor (1915)*

*Claude Debussy  
(1862-1918)*

*Prologue*

*Sérénade et Finale*

*Olivia Liang, piano  
Heath Marlow, cello*

*All participating students are from the freshman class.*