

JEREMY CHRIS WINDHAM

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Saturday, April 20, 1996

10:30 a.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Cyril *François Rabbath*
(b. 1931)

Parable XVII, Op. 131 (1974) *Vincent Persichetti*
(for solo double bass) (b. 1915)

Cello Suite No. 3, BWV 1009 *Johann Sebastian Bach*
(1685-1750)
Sarabande
Bourée I
Bourée II - Bourée I
Gigue

INTERMISSION

Arioso *Johann Sebastian Bach*
from Cantata No. 156 arr. Merle J. Isaac

Sonata in A minor, D. 821, "Arpeggione" *Franz Schubert*
Allegro moderato (1797-1828)

Concerto in B minor *Giovanni Bottesini*
Allegro moderato (1821-1889)
Andante
Allegro

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Windham is a student of Paul Ellison.