

***SCHOLA PASTORIS
ANTIQUAE MUSICAE***

early music ensemble

Michael Hammond, director

*Renaissance Dances
and English Madrigals
1535-1625*

*Friday, April 12, 1996
8:00 p.m., Grand Foyer
Alice Pratt Brown Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

I

Five Dances for String Consort

(Baroque violins, vielles, bass gamba, percussion)

Michael Praetorius

(1571-1621)

Courante

Spagnoletta

Volte

L'espagnolette

Ballet

II

Fair Phyllis I saw sitting all alone (madrigal)

John Farmer

(c.1570 - ?)

III

Three Bransles de Villages

Michael Praetorius

I. (descant recorder, Renaissance harp)

II. (cornetto, Renaissance lute)

III. (treble recorder, portative organ)

Menuett (rebec, guitar)

Unknown

Bransle double (Renaissance flute, Renaissance harp)

Unknown

Ballets du Roy (vielle(a), harpsichord)

Michael Praetorius

IV

April is in my mistress' face (madrigal)

Thomas Morley

(1557-1602)

Adieu sweet Amarillis (madrigal)

John Wilbye

(1574-1638)

V

Volte (<i>tenor krumhorn, portative organ</i>)	Michael Praetorius
Sarabande (<i>Renaissance flute, guitar</i>)	Unknown
Bourrée (<i>sackbut, portative organ</i>)	Unknown
Pavane from <i>El Maestro</i> (<i>Renaissance lute</i>)	Luis Milán (c.1500-1561)
Gavotte (<i>vielle(a), harpsichord</i>)	Michael Praetorius

VI

Weep O mine eyes (<i>madrigal</i>)	John Bennet (c.1575 - ?)
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VII

Volte (<i>rebec, guitar</i>)	Michael Praetorius
Bransle (<i>bass gamba, Renaissance harp</i>)	
Courante (<i>Renaissance flute, guitar</i>)	
La Canarie (<i>alto krumhorn, Renaissance lute</i>)	
Two Courantes (<i>vielle(b), harpsichord</i>)	

VIII

Say, gentle nymphs (<i>madrigal</i>)	Thomas Morley
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IX

La Bourrée (<i>dulcian, harpsichord</i>)	Michael Praetorius
Ballet (<i>treble recorder, Renaissance lute</i>)	Michael Praetorius
Chaconne (<i>vielle(b), harpsichord</i>)	Unknown
Quando la sera canta il griolin (<i>alto krumhorn, tenor krumhorns, dulcian</i>)	Filippo Azzaiolo (c.1535 - ?)

ENSEMBLE

Anna Christy, soprano

Courtney Daniell-Knapp, alto

Matthew Pittman, tenor

Brady Knapp, bass

Kris Guthrie, Renaissance flute

Josué Casillas, treble recorder and descant recorder

Alexander Potiomkin, alto krumhorn

Michael Hammond, tenor krumhorn

Jeffrey Kahan, tenor krumhorn

Scott Phillips, dulcian

Mitchell Wechsler, cornetto

Benjamin Pelletier, sackbut

Yenn Chwen Er, Baroque violin

Zachary Carretin, Baroque violin

Angela Marroy, rebec

Kimberly Fick, vielle (a)

Marie-André Chevrette, vielle (b)

Sandor Ostlund, bass gamba

Diedre Henson, Renaissance harp

Paul Orkiszewski, Renaissance lute

Russell Sarre, guitar

Chad Winterfeldt, portative organ and harpsichord

Julie Angelis, percussion

Frank Ronneburg, percussion

Joel Woodson, percussion