

EDWARD KANE, Piano

ADVANCED RECITAL

Wednesday, April 3, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonate, Op. 1 *Alban Berg*
(1885-1935)
Mäßig bewegt

Concerto No. 1 in D-flat Major, Op. 10 *Sergei Prokofiev*
(1891-1953)
Allegro brioso
Andante assai
Allegro scherzando

Sarah Spencer, piano

INTERMISSION

Sonate No. 26, Op. 81a *Ludwig van Beethoven*
(1770-1827)
Das Lebewohl (Les Adieux), Adagio - Allegro
Abwesenheit (L'Absence), Andante espressivo
Das Wiedersehen (Le Retour), Vivacissamente

Sonata No. 4 in F-sharp Major, Op. 30 *Alexander Scriabin*
(1872-1915)
Andante
Prestissimo volando

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Kane is a student of Brian Connelly.