

T. K. CONRAD, Piano

MASTER'S RECITAL

Saturday, March 30, 1996

2:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue in C-sharp Major
Well-Tempered Clavier, Book I

Johann Sebastian Bach
(1685-1750)

Sonata No. 24
in F-sharp Major, Op. 78

Ludwig van Beethoven
(1770-1827)

Adagio cantabile
Allegro vivace

Six Etudes-Tableaux

Sergei Rachmaninoff
(1873-1943)

C Major, Op. 33 No. 2
A Minor, Op. 39 No. 2
F-sharp minor, Op. 39 No. 3
A minor, Op. 39 No. 6
D minor, Op. 39 No. 8
D Major, Op. 39 No. 9

INTERMISSION

Estampes

Pagodes

Soirée dans Grenade

Jardins sous la pluie

Claude Debussy

(1862-1918)

Sonette del Petrarca, No. 123

Franz Liszt

(1811-1886)

Mephisto Waltz No. 1

Franz Liszt

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Conrad is a student of Robert Roux.