

HOLLY DIPPOLD, Piano

ADVANCED RECITAL

Sunday, March 24, 1996

1:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue No. 1

in C Major, BWV 870

(Well-Tempered Clavier, Book II)

Johann Sebastian Bach

(1685-1750)

Thirty-Two Variations

in C minor, WoO 80

Ludwig van Beethoven

(1770-1827)

Sarcasms, Op. 17

Tempestoso

Allegro rubato

Allegro precipitato

Smanioso

Precipitosissimo

Sergei Prokofiev

(1891-1953)

INTERMISSION

Images I

Claude Debussy
(1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Nocturne in G minor, Op. 37 No. 1

Frédéric Chopin
(1810-1849)

Ballade No. 1 in G minor, Op. 23

Frédéric Chopin

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Dippold is a student of Robert Roux.