

SANDOR OSTLUND

Double Bass

MASTER'S RECITAL

***Assisted by
Benjamin Garber,
Piano and Fortepiano***

Monday, March 11, 1996

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 1 in C Major

J. M. Sperger
(1750-1812)

Allegro

Adagio

Rondo

Benjamin Garber, fortepiano

Suite No. 2 in D Minor

Johann Sebastian Bach
(1685-1750)

for Violoncello Solo, BWV 1008

Prelude

Allemande

Courante

Sarabande

Minuets I and II

Gigue

INTERMISSION

A Carmen Fantasy

Frank Proto
(b. 1941)

for Double Bass and Piano

Prelude

Aragonaise

Nocturne

"Micaela's Aria"

Toreador Song

Bohemian Dance

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Sandor Ostlund is a student of Paul Ellison.