

FACULTY RECITAL

DAVID KIRK, tuba

with

DONALD DOUCET, piano

TIMOTHY PITTS, double bass

Sunday, February 25, 1996

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Three Romances, Op. 94

Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann
(1810-1856)

Suite for String Bass, Tuba, and Piano

Vigorously
Andante
For Carol
♩ = 168

Alec Wilder
(1907-1980)

Timothy Pitts, double bass

Dance and Aria

David Ashley White
(b. 1944)

INTERMISSION

Concerto for Tuba and Orchestra (1988)

Allegro moderato
Andante
Allegro molto

John Williams
(b. 1932)

BIOGRAPHIES

DAVID KIRK has served as Principal Tubist with the Houston Symphony since 1982. Before coming to Houston, he studied at Juilliard with Don Harry. He has been a guest performer with the Boston Symphony and the Grand Teton Music Festival Orchestra. As a pedagogue, he has given master classes at the Cleveland Institute of Music, the New England Conservatory, and the Shiga Kogen Music Festival in Japan. Since coming to Houston, he has served on the Shepherd School's faculty, where he is presently Associate Professor of Tuba. Mr. Kirk's duties at the Shepherd School include teaching private lessons, master classes, and conducting the orchestral brass repertoire class.

DONALD DOUCET studied piano at the University of Houston with Robert Brownlee and accompanying at the University of Cincinnati College-Conservatory of Music with Kenneth Griffiths. He has accompanied for the Walter W. Naumberg Competition and has been an official accompanist for the Ima Hogg National Young Artist Audition. Presently staff accompanist at The Shepherd School of Music, Mr. Doucet has worked as an accompanist at the University of Cincinnati, Northern Kentucky University, and Ohio State University.

TIMOTHY PITTS, double bassist, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to Tanglewood, and, while there, was recipient of the Gustav Golden Award. Mr. Pitts has held the position of principal bass with the Boston "Pops" Esplanade Orchestra as well as with the Handel and Haydn Society. He has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile Quartet, and the Cleveland Octet, and he has collaborated with such artists as Arnold Steinhardt, Laurence Lesser, Heinz Holliger, and on numerous occasions with the Vermeer Quartet. Mr. Pitts was a member of the Cleveland Orchestra and on the faculty of the Oberlin Conservatory until 1992 when he accepted the new positions of principal bass with the Houston Symphony and Associate Professor of Double Bass at The Shepherd School of Music. Active as a soloist and recitalist, Mr. Pitts has most recently performed with the Savannah Symphony and the Midwest Bass Symposium in addition to the Bay Chamber Concerts and the Skaneateles Music Festivals.