RICE CHORALE

Thomas Jaber, Music Director

with members of the
Shepherd School Symphony Orchestra

Ara Carapetyan, Narrator

Monday, October 26, 1992
8:00 p.m.
Stude Concert Hall
PROGRAM

King David... Arthur Honegger (1892-1955)

FIRST PART

1. Introduction
2. The Song of David the shepherd... Claire Rieffel, soloist
3. Psalm: “All praise to Him”
3a. Fanfare and Entry of Goliath
4. Song of Victory
5. March
6. Psalm: “In the Lord I put my faith” John Tripp, soloist
7. Psalm: “O! had I wings like a dove” Jeanne Stein, soloist
8. Song of the Prophets
9. Psalm: “Pity me, Lord!” John Tripp, soloist
10. Saul’s Camp
11. Psalm: “God the Lord shall be my light”
12. Incantation of the Witch of Endor... Kelley Barnes, narrator
13. March of Philistines
14. Lament of Gilboa... Jeanne Stein, soloist

SECOND PART

15. Song of the Daughters of Israel Jeanne Stein, soloist
16. The Dance before the Ark Jeanne Stein, soloist

THIRD PART

17. Song: “Now my voice in song up-soaring”
18. Song of the Handmaid Claire Rieffel, soloist
19. Psalm of Penitence
20. Psalm: “Behold in evil I was born” John Tripp, soloist
21. Psalm: “Oh, shall I raise my eyes?” John Tripp, soloist
22. The Song of Ephraim Jeanne Stein, soloist
23. March of the Hebrews
24. Psalm: “Thee will I love, o Lord”
25. Psalm: “In my distress”
26. The Crowning of Solomon
27. The Death of David Jeanne Stein, soloist
PROGRAM NOTE

Arthur Honegger's *King David* was first composed in 1921 as incidental music for the Biblical play, *Le roi David*, by René Morax. It outlines the life of the strong and unabashedly human king of Israel. In 1923, Honegger expanded this more concise original into a full-fledged oratorio.

Morax commissioned young Honegger to write the music for his play only three months prior to its opening. The performing forces afforded to Honegger included 100 singers and only seventeen instruments, the capacity of the small pit at the open-air theater in Mézières, Switzerland. In his memoirs, Honegger tells how he solicited the advice of the older and more seasoned Stravinsky to assist him in solving the obvious compositional dilemma. Stravinsky's simple counsel was to “Compose as if seventeen instruments were all you wanted in the first place!” The première of *Le roi David*, on June 11, 1921, was a rousing success.

The oratorio version of *King David* was created at the request of Ernst Wolters, a choral director at Winterthur, who wanted to perform the work, but because of limited performance space, was unable to accommodate the staging of the initial version. The première of the new oratorio (with a new text translation into German by Hans Reinhart) was given in Winterthur on December 2, 1923.

This evening's performance utilizes the smaller orchestral forces heard in the 1921 performance of *King David* and is sung in an English translation by Edward Agate. The narrator, Ara Carapetyan, is the Director of Music Ministries of Houston's First Presbyterian Church and the Music Director of the Houston Oratorio Society.

— Note by Kimberly Camp

MEMBERS OF THE SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Elizabeth Buck, flute
Susan Kerbs, flute/piccolo
Jeffrey Champion, oboe and English horn
Xin-Yang Zhou, clarinet
Kelly Cramm, clarinet and bass clarinet
David Workman, trumpet
Kevin Noe, trumpet

Charlie Bailey, bassoon
David Ford, trombone
Richard Hardie, double bass
Donald Doucet, piano
Andrea Moore, percussion
Frank Ronneburg, percussion
Doug Cardwell, percussion
Michael Benson, celeste
Robert Murry, organ
RICE CHORALE

Kimberly Camp, Assistant Conductor
Donald Doucet, Pianist

Ann Abel
Peter Adamczyk
Jonathon Adler
Matthew Allen
Francisco Almanza
Julian Altschul
Robert Ames
Jeff Andreas
Greg Applegate
Kathleen Avera
Angelena Baines
Chris Baker
Don Barkauskas
Kelley Barnes
Diane Barrett
Luciana Barroso
Sara Bayer
Micah Bennett
Michael Benson
Susan Boettger
Christina Bravo
Lara Bruckmann
Kimberly Camp
Mark Carlisle
Marcia Carlson
Chris Caudle
Alice Chen
Anné-Marie Condacse
T.K. Conrad
Michael Cook
Kelley Cooksey
Melissa Cue
Susan D’Albergo
Dave Deggeller
Kirsten DeHart
Margaret Denton
Jeremy Dilbeck
Tho Dinh
Gavin Drummond
Toby Eisenberg

Sean Elgin
Karen Foster
Joseph Fowler
Gabriela Fowler
Heather Fraser
Julie Gearhart
Nora Gheish
Colleen Gehrich
Gina Goff
Natalie Goodliffe
Raymond Granlund
Alan Green
David Greene
Max Greenfield
Mark Gremillion
Tracy Griffin
Steve Gutheinz
Stuart Hall
Minh Han
Leslie Hanson
Cari Harris
Larycia Hawkins
Brian Haygood
Caroline Heatherton
Jay Hickman
Hugh Ho
Yvonne Ho
Dara Hogue
Kristi Holder
Christine Hopper
Paul Howard
Araz Ingunilizian
Jennifer Jacobs
Elke Jahns
Lura Johnson
Nils Johnson
Kara Kane
Nikkola Karlsson
William Kelley
Joe Key

Ashley Kim
Alina Klimaszewska
Tse-Ying Koh
Michael Koltz
John Koshy
Katrina Kropa
Liz Lam
Lorelle Lamascus
Glenn Larratt
Graham LeBrion
Siu Lee
Erik Leidal
Jeff Lien
Ashley Lile
Peter Lindskoog
Tom Maddox
Reece Marshall
Rose Ann Martinez
Justin McCarthy
Wendy Mcgahee
MaryAnn McKibben
Katherine McKinin
David Mebane
David Mims
Ryan Minor
Alysa Moores
Beth Munkres
Robert Murry
Elenor Nardy
Jocelyn Neal
Paul Neal
Kim Neuscheler
Jennifer Nuthall
Jeffrey Nyth
Jessica O’Connell
Kate O’Connell
David Palmer
Howard Park
Clint Patterson
Brett Peters

Stephanie Petrusek
Christopher Rodriguez
Deric Rosenblatt
Kimala Ross
Scott Rudy
Suzanne Rupert
Andrew Rye
Christopher Pickett
Paula Platt
Caroline Plowden
Delna Poon
Benno Remling
Claire Rieffel
Brian Sadovsky
Brett Scharf
Paul Schleuse
Aaron Schnurbusch
Amy Scouria
Benjamin Smith
Cambria Smith
Jeanne Stein
Katharina Steinberg
Jason Stevens
Alex Studler
Fred Sultan
Jude Theriot
John Tripp
Dan Velicer
Karlin Verspoor
Stacey Vial
Joshua Warren
Kathleen Webster
Suzy Wiegmann
Nathan Wight
Kandi Wiley
Thomas Winckler
Anna Yen
Joanna Yeoman
George Zener
Jennifer Zimmerman