

*AUBREY TUCKER, Composer*

*DOCTORAL RECITAL*

*Saturday, October 24, 1992*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Liaisons/Voyager II (1990)***

*for clarinet and piano*

*Adagio*

*Allegro Misterioso*

*Moderato*

*Allegro Capriccioso*

*Largo*

Chester Rowell, clarinet

Christine Schaffer, piano

***Four Cantigas (1991)***

*for flute/piccolo, bass trombone, and two percussion*

*Cantiga de Santa Maria*

*Cantiga de Amigo*

*Cantiga de Gesta*

*Cantiga de Santa Maria - A Crusader's Tale*

Karen Bennett-Keith, piccolo and flute

Mark Fry, bass trombone

Nathan Davis, percussion

Joel Stein, percussion

INTERMISSION

*Four Canons (1992)*  
*for violin and viola*

*Allegro*  
*Andante Molto Expressivo*  
*Molto Lento*  
*Presto*

Sarah Mauldin, violin  
Wei-Guo Yin, viola

*Tropopause to Illinois (1991-2)*  
*for nine percussionists*

Shepherd School Percussion Ensemble  
Aubrey Tucker, conductor

*This recital is given in partial fulfillment of the  
requirements for the Doctor of Musical Arts degree.  
Mr. Tucker is a student of Ellsworth Milburn.*