

LIZ LAM, Mezzo-Soprano

ADVANCED RECITAL

*Assisted by
Michael Cook, Piano*

Wednesday, October 14, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cantata "Singet dem Herrn"

Dietrich Buxtehude
(c. 1637-1707)

Inga Ingver, violin
Aileen Pagan, cello
Michael Cook, organ

Canzonettas and Songs

Franz Joseph Haydn
(1732-1809)

The Wanderer

The Mermaids Song

The Spirit's Song

Tre Ariette

Vincenzo Bellini
(1801-1835)

Il fervido desiderio

Dolente immagine di Fille mia

Vaga luna che inargenti

INTERMISSION

"L'amour est un oiseau rebelle"
Habañera from Carmen

Georges Bizet
(1838-1875)

Banalités

Cinq Mélodies sur des poèmes
de Guillaume Apollinaire

Francis Poulenc
(1899-1963)

- I. Chanson d'Orkenise*
- II. Hôtel*
- III. Fagnes de Wallonie*
- IV. Voyage à Paris*
- V. Sanglots*

Four Haiku

Poetry by John Stone

Samuel Jones
(b. 1935)

- I. We Are The Mighty Ones*
- II. Old Rain, New Graves*
- III. Asked of the Moon*
- IV. Migrant Bird*

This recital is given in partial fulfillment of the requirements for the Master of Music Degree.

Ms. Lam is a student of Virginia Babikian.