

**JENNIFER RULAND**

***Piano***

**MASTER'S RECITAL**

***Thursday, December 7, 1995***

***6:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Estampes**

Claude Debussy

*Pagodes*

(1862-1918)

*La soirée dans Grenade*

*Jardins sous la pluie*

### **Sonata in G minor**

Robert Schumann

*So rasch wie möglich*

(1810-1856)

*Andantino*

*Scherzo - Sehr rasch und markirt*

*Rondo - Presto*

## INTERMISSION

### **Frescoes (1994)**

Paul Cooper

*For William Walker on the*

(b. 1926)

*Occasion of his Fiftieth Birthday*

*I. Study in sixths: Calm and reflective*

*II. Study in fifths: With quiet energy*

*III. Study in fourths: Quietly dramatic*

*IV. Study in thirds: Fast and aggressive*

*V. Study in octaves: Very calm and deeply reflective*

### **Après une Lecture de Dante**

Franz Liszt

*Fantasia quasi Sonata*

(1811-1886)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Ruland is a student of Robert Roux.*