

# ***CLASS RECITAL***

*featuring cello students of*

*Norman Fischer and Desmond Hoebig*

*Sunday, November 19, 1995*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Suite Italienne***

*Igor Stravinsky*

*Introduzione: Allegro moderato*

*(1882-1971)*

*Serenata: Larghetto*

*(arr. Gregor Piatigorsky)*

*Aria: Allegro alla breve; Largo*

*Tarentella: Vivace*

*Jane Kang, cello*

*Rodney Waters, piano*

### ***Sonata in C Major (1949)***

*Sergei Prokofiev*

*Andante grave; Moderato animato*

*(1891-1953)*

*David Jankowski, cello*

*Rodney Waters, piano*

### ***Sonata for Unaccompanied Cello***

*Zoltán Kodály*

*Allegro maestoso ma appassionato*

*(1882-1967)*

*Naomi Barron, cello*

*Adagio and Allegro, Op. 70*

*Robert Schumann*  
(1810-1856)

*Philip King, cello*  
*Rodney Waters, piano*

*Pezzo Capriccioso*

*Peter Tchaikovsky*  
(1840-1893)

*Rebecca Gilmore, cello*  
*Rodney Waters, piano*

*Concerto No. 1 in E-flat Major, Op. 107*

*Dmitri Shostakovich*  
(1906-1975)

*Moderato*

*Cadenza*

*Allegro con moto*

*Martha Baldwin, cello*  
*Neal Kurz, piano*

*Naomi Barron, Rebecca Gilmore, Jane Kang, Philip King,*  
*and David Jankowski are students of Norman Fischer.*  
*Martha Baldwin is a student of Desmond Hoebig.*