

***GUEST ARTIST RECITAL***

***JAMES DUNHAM, viola***

***BRIAN CONNELLY, piano***

***Tuesday, November 14, 1995***

***1:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Sonata No. 2 in D Major, BWV 1028*

*Johann Sebastian Bach*

*(1685-1750)*

*Adagio*

*Allegro*

*Andante*

*Allegro*

*Sonata in A minor, "Arpeggione"*

*Franz Schubert*

*(1797-1828)*

*Allegro moderato*

*Adagio*

*Allegretto*

## BIOGRAPHY

*JAMES DUNHAM, violist, is in the ninth season with the Cleveland Quartet, which celebrated its 25th year with a gala concert at Carnegie Hall in March 1994. The Quartet has performed regularly throughout Europe, the U.S., Canada, and the Far East, and toured the Soviet Union in 1988. In addition to international concertizing, Mr. Dunham is on the faculty of the University of Rochester's Eastman School of Music and the New England Conservatory of Music.*

*Chamber musician, viola soloist, and teacher, Mr. Dunham is an honors graduate of the Interlochen Arts Academy. Following two years of Liberal Arts study at Carleton College, he received his Bachelor and Master of Fine Arts degrees from California Institute of the Arts. As part of its 20th anniversary celebration in 1990, the Cal-Arts Music School presented Mr. Dunham with its first Distinguished Alumni Award. A founding member of the Sequoia String Quartet, winner of the 1976 Walter W. Naumburg Award, he toured the U.S., Europe, Australia, and the Far East, with frequent appearances on radio and television in this country and abroad. He was formerly a member of the faculty of both the California Institute of the Arts and California State University at Long Beach. Mr. Dunham recorded with the Sequoia Quartet for the Nonesuch and Delos labels, and his recordings as a member of the Cleveland Quartet are available on the Telarc label.*

*Mr. Dunham has a special interest in contemporary music and has commissioned and premiered many works, both for string quartet and for viola. He was recently part of a National Endowment for the Arts Consortium Commission Grant, and before joining the Cleveland Quartet was a frequent recipient of California Arts Council touring grants for solo recitals, concertos, and master classes.*

*In addition to participation in the Marlboro Music Festival and tours with Music From Marlboro, Mr. Dunham has taught and performed at many summer festivals, including Aspen, Yale at Norfolk, Kent/Blossom, Bowdoin (Maine), Schleswig-Holstein (Germany), and the "Festival der Zukunft" in Ernen, Switzerland.*