

PATRICK CLARK

Composer

DOCTORAL RECITAL

Monday, November 6, 1995

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cataract Canyon (1995)

for brass quintet

John Urness, trumpet
Mitchell Wechsler, trumpet
Wade Butin, horn
Don Immel, trombone
Justin Thomas, tuba

Beyond the Pale (1995)

for percussion sextet

- I. Lonely is the Monk*
- II. That In-Between Time*
- III. Myriad Libidinal Dance Figures*

Joel Woodson
Julie Angelis
Meredith Nelson
Joel Stein
Philip Rothman
Elizabeth Muncaster
Patrick Clark, conductor

INTERMISSION

Undertow (1994)

for solo piano

Gabriela Frank, piano

Rhyming Shapes (1995)

for flute, clarinet, violin, cello, piano, and percussion

I. What is at the Edge of a Moment?

II. True is Trepidation

III. Soul Food

Josué Casillas, flute

Xin-Yang Zhou, clarinet

Tomasz Golka, violin

Clement Chow, cello

Erich Loftis, percussion

Vicente Avella, piano

Patrick Clark, conductor

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Clark is a student of George Burt and a former student of Ellsworth Milburn.