

FACULTY RECITAL

presented by

THE SHEPHERD SOCIETY

Sunday, September 17, 1995

3:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite Populaire Espagnole

El Paño Moruno

Nana

Canción

Polo

Asturiana

Jota

Manuel de Falla
(1876-1946)

Roberto Diaz, viola
Jeanne Kierman, piano

Sonata for Solo Viola, Op. 25 No. 1

Breit

Sehr frisch und straff

Sehr langsam

Rasendes Zeitmass. Wild.

Langsam, mit viel Ausdruck

Paul Hindemith
(1895-1963)

Roberto Diaz, viola

NACH BACH

Fantasy for piano or harpsichord

George Rochberg
(b. 1918)

Jeanne Kierman, piano

Melodie

Christoph Willibald Gluck
(1714-1787)
trans. Fritz Kreisler

Zigeunerweisen, Op. 20

Pablo de Sarasate
(1844-1908)

Kathleen Winkler, violin
Jeanne Kierman, piano

BIOGRAPHIES

Highly acclaimed violist *ROBERTO DIAZ* was recently appointed by Maestro Wolfgang Sawallisch to the position of Principal Viola of the Philadelphia Orchestra. He has also been invited to perform as a featured soloist with that orchestra annually. In addition to his successful solo career, Mr. Diaz is an active chamber musician and teacher. He has also been a prize winner in several competitions including the Naumburg, Munich, and Washington International Competition.

He has performed in the United States, Europe, and Central and South America in recital and as soloist with such orchestras as the National Symphony, the Boston Pops, the Chilean Symphony, the Bayerischer Rundfunk (Germany), and the Pro Musica Orchestra of Moscow, to name a few. Recital engagements have taken him to several important venues in cities such as Boston, Los Angeles, Washington, D.C., Chicago, Baltimore, and Atlanta. Mr. Diaz has also toured extensively in Finland, Russia, and his native Chile.

As a chamber musician, Mr. Diaz has collaborated with many of today's leading artists such as Isaac Stern, Yo-Yo Ma, Emanuel Ax, Yefim Bronfman, and Samuel Sanders at festivals including Kuhmo, Mostly Mozart, Tanglewood, El Paso, Newport, Cape and Islands, Bravo, and Marlboro. As a member of the Diaz Trio, along with violinist David Kim and cellist Andreas Diaz, he has performed throughout the United States, Europe, Mexico, and Chile. In addition, the Diaz Trio was one of two ensembles invited by Isaac Stern to participate in a special concert celebrating the next one-hundred years of music-making at Carnegie Hall. Elsewhere, Mr. Diaz has performed with, among others, the Chamber Music Society of Lincoln Center and the Lydian String Quartet.

Mr. Diaz began his musical studies at the Chilean Conservatory and continued at the Georgia Academy of Music, where he studied both violin and viola with his father, Manuel Diaz. He later studied with Burton Fine at the New England Conservatory and Joseph de Pasquale at the Curtis Institute of Music. Mr. Diaz also holds a degree in industrial design from DeKalb Technical School in Atlanta.

In addition to teaching master classes at many of this country's leading music schools, Mr. Diaz is Professor of Viola at The Shepherd School of Music and is a member of the viola faculty at the Peabody Institute of Music in Baltimore. Until recently, Mr. Diaz was the Principal Violist of the National Symphony Orchestra in Washington, D.C.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of the Oberlin Conservatory, the Dalcroze School, and the New England Conservatory, she studied with master pianists Miles Mauney, William Masselos, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates, both on stage as resident and guest artist with various en-

sembles (including the Fischer Duo with cellist Norman Fischer, Ensemble Pierrot, and the Concord Trio) and in the studio with her students. She has made a specialty of George Rochberg's solo piano music and has played several all-Rochberg recitals in the U.S. and Africa. Formerly on the faculties of Dartmouth College and the Oberlin Conservatory, Ms. Kierman is now Artist Teacher of Piano at The Shepherd School of Music.

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike since her solo debut at age seventeen with the Philadelphia Orchestra. The recipient of numerous awards for outstanding musicianship, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition in 1980. Sponsored debuts followed in New York (Alice Tully Hall), London (Purcell Room and Queen Elizabeth Hall), Washington, D.C. (Kennedy Center for the Performing Arts and the Library of Congress), on the British Broadcasting Corporation (BBC), and the International Voice of America.

Kathleen Winkler has been heard as a soloist with such orchestras as the Pittsburgh Symphony, the Detroit Symphony, the Odense ByOrkester, the Danish Radio Orchestra, the Savannah Symphony, the Phoenix Symphony, and the Polish Slaska Philharmonic. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Norway, Spain, and the Canary Islands.

Through a national search, Ms. Winkler was selected by the United States Information Agency to represent the United States as an Artistic Ambassador on concert tours throughout the world. Her travels have taken her to Singapore, Malaysia, Indonesia, Korea, New Zealand, South America, and Australia where, in addition to performing as a recitalist and soloist with orchestra, she presented master classes and lecture demonstrations. Her most recent tour took her to Jordan, Syria, Tunisia, Algeria, Kenya, Nigeria, and Saudi Arabia. Miss Winkler's concerts in Saudi Arabia, which were presented to both mixed and women's only audiences, were believed to be the very first classical concerts ever presented in that country to primarily Saudi Arabian audiences, according to United States Embassy officials. The audience included members of the Royal Family.

An active chamber musician, Ms. Winkler tours frequently with the Amabile Piano Quartet. The quartet has presented debuts in Chicago under the auspices of the Chamber Music Society of Chicago and in Washington, D.C., at the Phillips Collection.

The Philadelphia-born artist received her Bachelor of Music degree **magna cum laude** from Indiana University and her Master of Music degree **summa cum laude** from the University of Michigan. Her teachers include Josef Gingold, Ivan Galamian, Paul Makanowitzky, and Itzhak Perlman.

Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is an Associate Professor at The Shepherd School of Music and during the summers she teaches at the Music Academy of the West in Santa Barbara.