

**SOCIETY FOR THE PERFORMING ARTS**

in association with  
The Shepherd School of Music  
presents

**KEYBOARD CONVERSATIONS®**

with  
**JEFFREY SIEGEL**

Sunday, April 14, 1991  
4:00 p.m.  
Hamman Hall, Rice University

Sponsored by Buttes Resources Inc. and  
Southwestern Bell Foundation

This and other Society for the Performing Arts presentations are  
supported by the NATIONAL ENDOWMENT FOR THE ARTS,  
THE TEXAS COMMISSION ON THE ARTS,  
and the City of Houston through the CULTURAL  
ARTS COUNCIL OF HOUSTON.

## **JEFFREY SIEGEL, PIANIST**

Born into a musical family in Chicago, Jeffrey Siegel studied piano with Rudolph Ganz, Rosina Lhevinne at the Juilliard School, and Llona Kabos in London. He has appeared with every major American orchestra and in the leading musical capitals abroad, with conductors such as Abbado, Boulez, Dutoit, Levine, Maazel, Marriner, Mehta, Slatkin, Solti, and Tennstedt.

Since Mr. Siegel's last appearance before this audience in January 1990, concert highlights have included performances with the orchestras of Philadelphia, Chicago, Cleveland, Pittsburgh, and Minnesota. He has also appeared as conductor and piano soloist in a five-concert series at Arizona State University's Mainly Mozart Festival, where he also serves as Music Director. This season's schedule included orchestral and recital appearances throughout North America, Europe, and Japan, and the Keyboard Conversations® series in sixteen major U.S. cities.

# **KEYBOARD CONVERSATIONS®**

A Concert with Commentary

Jeffrey Siegel, Piano

## **RACHMANINOFF: THE 20TH CENTURY'S NOSTALGIC ROMANTIC**

Prelude in C-sharp minor, Op. 3, No. 2

Prelude in D major, Op. 23, No. 4

Prelude in G minor, Op. 23, No. 5

Prelude in G major Op. 32, No. 5

Prelude in B-flat major, Op. 23, No. 2

### INTERMISSION

|                           |                            |
|---------------------------|----------------------------|
| Mussorgsky-Rachmaninoff   | Hopak                      |
| Rachmaninoff-Rachmaninoff | Daisies                    |
| Kreisler-Rachmaninoff     | Liebesleid (Love's Sorrow) |
|                           | Liebesfreud (Love's Joy)   |

Mr. Siegel will answer questions immediately following the performance.

Society for the Performing Arts believes that the arts are one measure of a civilized society and a catalyst for the enrichment, growth and pleasure for all citizens of that society. Our mandate, therefore, is to create the opportunity for the discovery, development and celebration of creative abilities. For 25 years, Society for the Performing Arts has presented more than 600 internationally-acclaimed artists and attractions from the entire spectrum of the performing arts world: from traditional ballet to daring modern dance and theater, from symphony orchestras to string quartets, and from old favorites to new discoveries.

Join us in celebrating our 25th Anniversary Season in 1991-92!

### **1991-92 SEASON OF EVENTS**

Gurrufio, August 17, 1991

Parsons Dance Company, September 20-21

Urban Bush Women, October 4

The Cleveland Orchestra, October 15

Moiseyev Dance Company, November 1-3

Philip Glass' "Hydrogen Jukebox", November 13

Christopher Parkening, November 15

Emanuel Ax & Yo-Yo Ma, December 5

Kronos Quartet, January 24, 1992

Great Tap Gathering II, February 7

Preservation Hall Jazz Band, February 21

Spalding Gray, March 3

Itzhak Perlman, March 12

Maria Benitez Spanish Dance Company, March 20-21

Alvin Ailey American Dance Theater, April 10-12

American Indian Dance Theatre, April 24

Midori, May 15

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### **The Shepherd School of Music**

Long known for its achievement in Science and Engineering, Rice University acquired, in 1975, a resplendent new voice — The Shepherd School of Music. The Shepherd School of Music was the boldest of a number of advances in the arts and letters then underway at Rice: a new school completely dedicated to one of humankind's noblest expressions — the power of music. In its first decade, the Shepherd School earned a national reputation as a first-rate professional school of music, offering the highest level of education, with many graduates already launched on significant professional careers. Across the nation, leaders in the music world are aware of the Shepherd School's strength and growing reputation. Having made a strong start, it is poised to make major strides in quality and to contribute significantly to the musical life of the community and the nation.

For more information on the Shepherd School, call 527-4854.